

Students strengthen economic climate

by John Hansis

UW-Stout students will spend in excess of \$20 million in the Menomoneie community in addition to what they spend on campus for tuition and room and board, according to this year's impact study now nearing completion.

The study is being conducted by the Stout social sciences department Center for Community Education, Research and Services. The study has concluded that last year off-campus expenditures by students had exceeded \$21 million.

Dick Tyson, director of the study, said that close to one-third of what the students spend off campus goes to housing cost. "According to preliminary results of a survey conducted this past summer, the average student reported payments to the university of \$2,607,

and an additional \$3,231 in local expenditures," Tyson said. "Local expenditures were reported to be more than twice as much as non-local purchases."

"I expect to spend about \$4,000 for extra expenses," Stout student Tonya Johnson said.

As a group, seniors were the biggest spenders with an estimated \$7 million spent locally. Juniors' expenditures were almost \$5 million, sophomores nearly \$3.5 million, while freshmen will spend approximately \$2.5 million. Less than 550 graduate students spend approximately \$3 million locally.

According to a survey entitled "Student Spending Habits and Purchasing Power" conducted by Stout marketing research students, the top three categories of student local expenditures included rent, groceries, and eating out, which comprise just over 50 percent of

total dollars spent. Other categories include: drinking in bars at 10 percent, gasoline 7 percent, clothing 5 percent, and 5 percent of total expenditures for liquor purchased in local liquor marts.

"I spend \$1,800 on other expenses. Of that about \$1,200 goes to partying, the rest for gas and food," Stout student Jerry Mercier said.

The study was completed in 1985, therefore the effects of increased drinking age were not included. However, Tyson's study entitled "The Economic Impact of UW-Stout on the Menomoneie Area", expected to be out this fall, should cover these changes.

In addition to student purchases, the new study will also show local expenditures by the university employees, university purchases and money spent by visitors to the campus.



Photo by Karin Heidemann

Sophomore Dana Fox contributes her share to the \$20 million that will be spent throughout the community by UW-Stout students this year.

Career conference bigger than ever

by Jodi Walton

UW-Stout's 11th Annual Professional Career Conference, Career Outlooks for the 90's, is a chance for undergraduates and graduate students of all majors to meet with company representatives and alumni students to discuss employment opportunities.

The career conference, to be held at the Great Hall of the Memorial Student Memorial Center Oct. 10, 11 and 12, is expected to be the largest one held yet at Stout.

"It is a non-threatening way to find out about a company," Laura Hoffman, coordinator of the 1989 career conference, said. "You will be able to get a feel for company attitudes and what they are all about."

This year's conference, one of the biggest of its kind in the surrounding area, has been extended from two days to three this year to better accommodate all of the companies booths. "There is going to be a lot more opportunity this year than ever before," Hoffman said.

Tuesday, Oct. 10, will be Technology Career Day, with approximately 40 companies present to discuss career opportunities in the Industrial Technology field. Wednesday, Oct. 11, is Business/Retail/Computer and Science/Human Services Day, with nearly 50 companies present. Thursday, Oct. 12, will feature the largest ever Hospitality Career Day with over 60 companies on hand to give students information on their company. All booths will be open from 9 a.m. to 3 p.m. each day.

"For seniors it can be looked at as a job fair," Hoffman said. "They should dress professionally, and if they have a resume, they should bring it along," Hoffman said. "Even if they do not have one they should still go to (the conference)."

Hoffman said that the 1989 conference will be focusing on the 90's. "With this conference we want to give every student a chance to explore some career opportunities," Hoffman said. "It is also a great way to make contacts."

Students of all majors are welcome to attend.

Ineligible students appeal loss of financial support

by Paul Emerson

While a large portion of students go through what can be a routine at the start of each school year, including moving in, picking up books, and standing in line to pick up financial aid checks, there is a smaller portion that find themselves with dimmer hopes and no money.

These are students who have previously been eligible to receive financial aid assistance, but who have fallen into one of two categories (as per policy stated in the student handbook): unsatisfactory progress towards an undergraduate degree, or two, exceeded the maximum number of 12 terms of enrollment towards one undergraduate degree.

Progress can be defined as the relationship of credits attempted to credits completed with a passing grade. Term of enrollment can be defined as any semester of enrollment in which a student attempts 12 or more credits.

This policy was approved by the UW-Stout Faculty Senate in May, 1984, stating that any student declared ineligible for financial aid is also ineligible to enroll in classes for the following fall term. However, it was revised in June of 1985

so that the students could still enroll in classes despite ineligibility for financial aid, according to Beth Resech, Stout's acting director of financial aid.

"We want to target financial aids toward those students who are indeed making progress towards a degree," Resech said. "During each academic year we do monitoring and those students who are in danger of losing their eligibility are sent out warning letters informing them of their current status."

With the conclusion of the Spring 1989 Spring semester, a total of 272 students were declared ineligible, while since that time about 40 appeals have been submitted and heard. "It's about 50-50 in the number of students from one criteria or the other. Anytime you have this kind of policy, you have to have some sort of appeal policy also," Resech said.

Students who choose to appeal, must submit a written appeal which is heard before an appeals committee, while the student also has the option of making an appearance before the committee.

"They come in and appeal their cases, first identifying their mistakes, why these mistakes occurred (extenuating circumstances, etc.), and finally what

they're going to do to correct the situation," Resech said.

"This committee is here to help the students get back on the right path towards earning their degree," Resech said. "It is not a punitive committee in anyway."

Students may also enroll in summer classes to raise their academic progress back up to standards. Students must submit a written appeal before the start of the fall term.

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News Briefs

World

Two oil tankers collide

Two oil tankers collided off the Northeast coast of England early Sunday, caught fire, and spilled more than 300,000 gallons of crude oil in the North Sea, the British Coast Guard said.

No injuries were reported aboard the Liberian-registered Phillips Oaklahoma or the Maltese-registered Fiona. Authorities expressed confidence the 20-mile-long by seven mile wide oil slick could be dispersed.

Nation

Legislators headed for pay hike

In Washington D.C. a bipartisan House of Representative task force has decided to recommend a pay increase of up to 35 percent over the next two years, without receiving speech honorariums, sources said Tuesday.

The task force recommending the pay increase was formed after the political disaster earlier this year when a presidential panel recommended that House and Senate members be given a 51 percent increase in their \$89,500 annual pay.

Hugo headed for States

Hurricane Hugo, which has already caused millions of dollars in damage, and left more than 50,000 homeless throughout the Caribbean, is expected to pound on the Southeastern portion of the United States today. The one-time category four, on a scale of one to five, has winds currently blowing at 105 mph, causing destruction in an area from Northern Florida to North Carolina.

State

Kids check out *Playboy*

The Oshkosh Library Board voted, 6-3, Tuesday to continue permitting juveniles to check out *Playboy* magazine, ending an eight-month controversy.

Library Director John Nichols noted at Tuesday's meeting that the library had a long standing policy enabling parents to sign restrictions on their children's library cards to limit the youngsters to materials in the library's juvenile section. So far, no parents have signed such restriction, Nichols said.



Photo by Carrie Danhieux

Students catch an autumn sketch

UW-Stout students Cindy Brenkus (right) and Renee Cerera enjoy the past week's summer weather in a autumn backdrop while putting the finishing touches on their drawings.

University Notes

PUBcat orientation

The Library Learning Center will be conducting orientations for PUB Cat (the new Public Catalog) next Wednesday, September 27, at 11 a.m., and Thursday, September 28, at 2 p.m. Individual orientations are available upon request at the library reference desk located on the first floor.

Minority goal

UW-System President Kenneth Shaw has established a goal that one percent of all purchases should be obtained from minority owned businesses. Helping in efforts to

obtain this goal, UW-Stout will focus on making purchases from businesses owned by Black Americans, Hispanic Americans, American Indians, Eskimos, Aleuts, native Hawaiians, American Asian-Indian and Americans of Asian-Pacific origin. Anyone interested in helping reach the goal should contact Mark Skutley in Purchasing at 232-2453.

God exists

"Scientific Evidence for the Existence of God" will be the topic discussed tonight in the Memorial Student Center's Great Hall. Jay Stanish, Director of Campus Cru-

sade for Christ, will speak and hold a slide presentation, as well as a question and answer session beginning at 7 p.m.

Wright appointed

Charles K. Wright, director of personnel and employment relations for the Iowa board of Regents since 1981, has been appointed to lead the UW-System's Office of Human Resources beginning Nov. 1.

The 48 year old Wright will earn an annual salary of \$77,500, and takes the place of Wallace Lemon, who retired Sept. 1 after 26 years.

Meal plan: what's the point?

by Kris Jilk

The several different types of dining facilities that are offered at UW-Stout are causing some confusion and misconceptions among students on campus.

The major areas that create confusion for students when it comes to eating on campus are the differences between meal and point plans and the variances between the eating places on campus, according to Ann Thies, director of Resident Dining Services.

All on-campus students are required to have a dining point plan, which can range from plan one,

which is 12,500 points, to plan eight, which gives the student 30,000 food points in which to purchase meals with.

"No matter what plan you purchase, there is a \$290 fixed cost that goes to cover our overhead," Thies said. "The reason for this being we do not receive any state funding, meaning this money goes to cover our maintenance, labor, equipment and utilities costs.

"Points really are your purchasing power, they give you access to all the dining facilities on campus," Thies said.

The other option offered applies only to off-campus students. "Off campus students have a choice

between buying onto the point plan or the meal plan," Mike Potter, accountant for Auxiliary Services, said. "The meal plan option is aimed to give students one square meal a day when they are on campus. Out of the 4,000 off campus students, 1,000 possess some kind of campus meal plan."

The other difference that creates confusion is the difference in price, according to the Residence Dining Service. As an example, a dinner meal at the Commons costs \$1.50 in points, which represents only the actual cost of the food. The fixed cost of \$290 is already paid for.

The Student Center does not receive any of the fixed costs, therefore their prices include the actual food cost plus their own fixed costs. The same \$1.50 meal would cost approximately \$3.25 at the Student Center, according to the Residence Dining Service.

"Students have to take a lot of things into consideration when they are considering a food plan," Thies said, "such as where they want to eat, how often, at what times during the day and who they will be with.

"Other colleges often have a straight meal plan, offering a certain number of meals per week, and if you miss a meal you are out that meal. You do not get it back," Thies added.

"Here at Stout the dining plans are very convenient, they work right off of the students identification card," Thies said. "We are here to serve the students."

POLICE BEAT



From the files of the Menomonie Police Department

Controlled Substance: Incident Number 89-9121

Complainant surrendered a small quantity of green weed-like substance, leaves, and seeds consistent in appearance to marijuana. Substance was discovered in the Country Kitchen restaurant during clean up, and destroyed upon confiscation.

Liquor Law Violation: Incident Number 89-9043

A large party was observed at a local residence. After officer illuminated outside area with light, several scattered. Upon apprehending suspect behind a tree, suspect admitted to consuming a minimum of four or five beers at this location and paying \$2 for a cup at which time he could drink all the beer he wanted. Officer then cleared 100-150 persons, and arrested residents living at the house.

Disorderly Conduct: Incident Number 89-9050

Officer observed subject staggering on the sidewalk at the intersection of 13th Avenue East and 6th Street East. When approached, subject fled and was chased for five

blocks, then tackled by the officer. Subject was cited for underage drinking and disorderly conduct. While officer was processing report, subject passed out and was transported to detox.

Domestic: Incident Number 89-9095

Officer heard a screaming argument at Menomonie residence after being dispatched to that area on a report of a verbal domestic. After receiving no answer when knocking loudly on the door, officer then heard female subject yell that she was going to kill male subject. Officer then entered residence and both subjects were arrested.

Thompson settles in

Governor Tommy Thompson claims he can appreciate what parents go through to help children get settled in a college dormitory, although it cost him a parking ticket and considerable aggravation to discover this.

The Republican governor said in a news release that he helped his daughters, Kelli, 20, and Tommi, 18, with their move into a dormitory at UW-Madison, mentioning that it was not a very successful day.

"I spent last Sunday morning helping my two daughters move into Chadbourne Hall," Thompson said. "That has to be one of the worst experiences.

"I had to stand in line hour upon hour to get a cart (for hauling belongings)," he continued. "I had to try and put together two lofts. Beds were not good enough for them." Thompson also mentioned that he is a very poor carpenter.

"I had expected Chancellor (Donna) Shalala and President (Kenneth) Shaw and the other people that I have helped at the university with catch-up (pay) to at least volunteer. Not one of them did," Thompson said.

"On top of that, I got a (parking) ticket," Thompson said. "My first day on campus was not a howling success."

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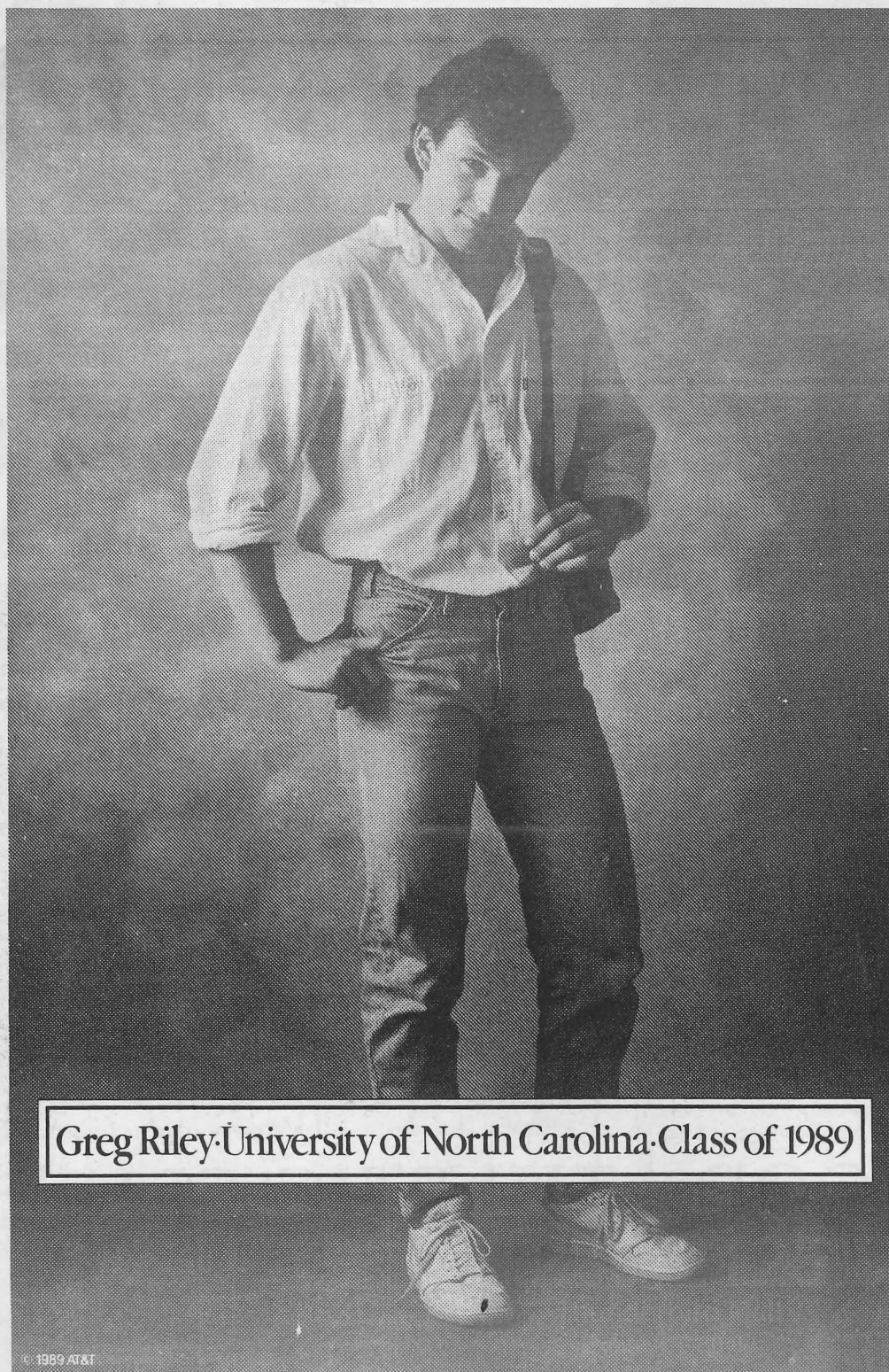
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PubCAT offers several advantages over ALIS

by Catherine Schneider

To aid students in the search for information, the UW-Stout Library Learning Center (LLC) has replaced the old public catalog, Automated Library Information System (ALIS), for a new public catalog (PubCAT).

"PubCAT is more user friendly than ALIS," LLC Specialist Jana Reeg said. "(ALIS) used to get hung up more often while completing a search, and we have seen virtually none of that (with PubCAT). There is a quicker response time with PubCAT. It has been very well received by students and faculty."

Another advantage of the new system is the ability it has to do key word searching, according to Reeg. In addition to researching a topic by author, subject, or title, PubCAT can complete a search when given just one word that is related to the topic. It will then allow the user to narrow down the search to one that is more closely related to his topic.

PubCAT is also capable of com-

pleting special searches by using call numbers, media types, thesis, subject divisions, year of publications, as well as others.

Stout has joined the rest of the UW-System by changing to the PubCAT system. Part of the cost of this standardization among campus libraries was funded by the UW-System.

Future additions for PubCAT may include the addition of Instructional Resources materials to be added to the catalog's listings.

"By going on-line with the library, students doing research will be able to access both collections," Instructional Resource Coordinator Brenda Swanneck said. "Students will then be able to research the instructional resource collection by subject, not just author, title, or course number."

Heather Wallace, a senior at Stout, had the opportunity to use the new system during the summer session. "It is really easy to use because it is pretty much the same thing as the old system," Wallace said. "It is a little faster than the old system, too."

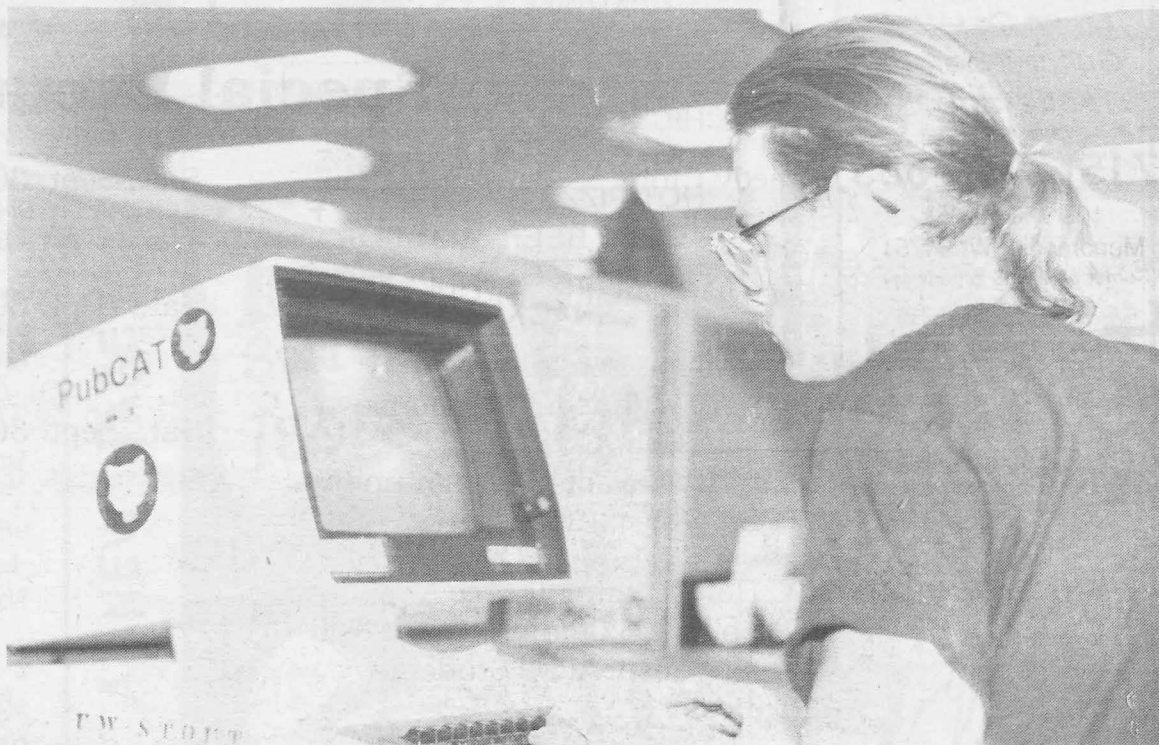


Photo by Chris Dunn

UW-Stout senior Todd Ihrke tests out some of the new advantages on "PubCAT", the Library Learning Center's new on-line public catalog.

c l u b s t o u t

Club Stout will feature dates and times of various UW-Stout club activities. It is intended to be a bulletin for special functions, speakers, fund raisers, and other functions other than regular club meetings.

All clubs wishing to place an event under Club Stout are encouraged to fill out a press release available in the Stoutonia office located in the lower level of the Memorial Student Center. The release must be turned in to the news department by 4 p.m. on the Monday before issuing date.

Clubs wishing to advertise regular meetings may do so by contacting the Stoutonia classified ad department.

All press releases are subject to approval and editing rules.

Additional information may be obtained by contacting the Stoutonia news department, 232-2272.

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- Fri., Sept. 29- BBC Homecoming Dance
10:00 p.m. - 3:00 a.m., Great Hall
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- Sat., Sept. 30- Homecoming Breakfast Buffet
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Tickets available at the Alumni Office
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- Sat., Sept. 30- Homecoming Parade
11:00 a.m. (Sponsored by SEC)
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Service Center	7:45 a.m. - 8:00 p.m.
Bookstore	9:00 a.m. - 7:00 p.m.
Recreation Center	10:00 a.m. - 1:00 a.m.
Grandview Terrace	9:30 a.m. - 1:30 p.m.
Terrace Cafe	9:30 a.m. - 1:15 p.m.

Opinions

The Stoutonia, Thursday, September 21, 1989

Page 7

Editorial

...and it was Good.

"'Mercy, mercy,' why did we read it buried on the last page of our morning papers? The plan was drafted, drafted in secret..."

-10,000 Maniacs

It began only as a thought. An idea. The problem? Boredom. The solution? Change.

After many long nights of examining and dissecting the idea over Long Island Teas in local taverns, it snowballed. Here the seed, planted in the mind of one, took root in minds of many others.

The Stoutonia needed a change. We had reached a plateau. Over the past four years, improvements were made in quantum leaps. The implementation of a \$25,000 system marked the beginning of a stronger editorial board, quality lay out staff, and solid writing, to name some of the progress that was made. We were consistent and conservative, yet dry and monotonous. The students were bored.

Enter the second section. Sort of a "dark rider". Welcome to a new perspective of what a campus newspaper can offer. What almost was named Nixon Resigns, Small Medium at Large, or 4:30, finally became the Insection.

Making use of our system and our minds, The Stoutonia brings to UW-Stout and the community a more liberal viewpoint, a deeper look into current issues, events, and thoughts beyond those normally found in the regular Stoutonia. Hard core news and sports fans will still be able to look forward to reading stories written in an objective manner.

We see the Insection as an opportunity for us to... You decide.

"We have this strange obsession. You have the means in your possession."

-The Police



Degradable Plastics a go-go



Mind Games
Katy Witt

I said to my friend Craig a few months ago, "You know, I really don't trust those new-fangled degradable plastics. Can't quite put my finger on what's wrong with it though."

Well, with a little help from the Department of Natural Resources, the Department of Agriculture and the Greenpeace September/October 1989 magazine, I've managed to pinpoint some of the trouble spots. Degradable plastics are better than nothing, you say, as you roll your eyes and shake your head. Well, yeah. But not much.

As much as we'd like to believe that degradable plastics will save the world and allow us to have all the same wonderful little conveniences, at this point, it's not going to happen. I propose a world without Saran Wrap, but I will give the idea some credit.

Stuart Schmitz, an environmental specialist for the Iowa

DNR, said it takes several hundred years to breakdown plastic six-pack rings. Degradable rings, on the other hand, take about 18 months. So I guess if it's not possible for us to live in a world without plastics, degradable plastics may be a better alternative.

But how far do these plastics break down, Stu? Are there going to be little plastic dust particles in the air for us to coat our lungs with?

Stu couldn't give me the answer. So he referred me to Daryl Frey of the Department of Agriculture. "Degradable plastics have a terrific amount of potential," was about all I could get out of Frey.

After ringing up quite a phone bill, my notes boiled down to this: Due to the relatively new form of plastic, specialists do not know what the fate of the plastic product, once decomposed, is.

Frey did add, however, "Technology seems to be developing at such a pace, we'll know problems before we're in it too far." Glad he's so optimistic. Ever heard of the term Technological Fix, Mr. Frey?

Greenpeace's article *Duped by Plastics* said that virtually all plastic, whether degradable or not, is made from the non-renewable, polluting resource-oil. In 1984, chemical industries producing resins used for packaging generated over 11 billion pounds of hazardous waste. Processors, another link in the plastic chain, produced 19 billion pounds of hazardous

waste. And that's just making the stuff.

So now we've got a hundred pounds of hazardous waste and a ziploc bag.

That Ziploc is going to hang around a few centuries. (What an embarrassing artifact for future cultures to find).

There are two types of degradable materials - photodegradable and biodegradable.

"Photodegradable use light-sensitive molecules called carbonyls. So-called biodegradables interrupt polymer chains with cornstarch, which bacteria will gladly munch," Greenpeace explains. But once the carbonyls and cornstarch is gone, we're still stuck with polymers. Manufacturers claim the polymers will break down into carbon and water. This has yet to be proven.

And these leftover plastic bits won't do the environment a darn bit of good. It won't decompose and become food or soil. Degradable-sure. Environmentally helpful-nope. So what we have here is a scam. Corporations exploiting the people's concern for the environment. "WE DEGRADE BETTER THAN THE COMPETITION".

I say stick with unbleached paper, aluminum and glass. Reusable and recyclable. And tell those multi-million dollar plastic amoebas they don't fool us.

THE STOUTONIA

Volume 80, Number 1

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The Stoutonia is printed weekly during the academic year except for vacations and holidays by Flint Publishing, Menomonie, WI 54751.

Material and advertising for publication must be submitted to The Stoutonia office in the basement of the Memorial Student Center by 4 p.m., Monday. Any material submitted after 4 p.m., will not be considered for publication.

The Stoutonia reserves the right to refuse any ad at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed, they must include the submitter's phone number, and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Letters from our readers

Republicans apologize

We (I) made a mistake. This letter is an apology for it.

The college Republicans here at UW-Stout placed approximately 100 handbills on tables in the Commons and Tainter dining rooms as well as in the Pawn and Terrace.

The poster has a cartoon at the top that has offended a number of people. It depicts a conservative Republican, William Lucas, who happens to be black, being hung by liberal Democrats Ted Kennedy and Joe Biden. They are hanging him because of his conservative opinions. The cartoon's implied intention is to lampoon the Democrats for being hypocrites (they talk about civil rights for minorities, but in Mr. Lucas' case they voted against his nomination at least partially because of his being black).

We assumed that because it was comparing two shameful situations (one in the past, the other the recent actions of Democrats) that it made the point strongly and equi-

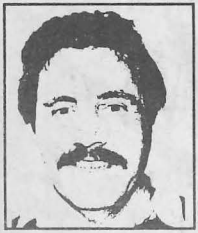
tably. We did not realize that any depiction of a black man being hung would be offensive. We apologize for our thoughtlessness.

Although the handbill was aimed at all students, we used this particular cartoon because we thought it would encourage minority students to become interested in the College Republicans here at Stout. We thought that by showing the Democrats to be hypocrites that minority students might be more likely to at least listen to Republican ideas.

We (I) are more than willing to answer any further questions or worries about this unfortunate incident.

Timothy A. Vieburg
Chairman, Young Republicans

Freshman beware



On The Line
Darryl De Clute

Wow! College at last. The place where things happen and all the chicks or hunks are. For many of you this may be the first time you are independently on your own. Except for phone calls and an occasional letter, your parents are not standing over you telling you when to be home, what to do and what not to do. In other words, your the boss now.

Usually the first thoughts of a freshman are things like where are all the hot parties? Who's that babe on third floor that keeps smiling at me? Or, what bar can we sneak into easily? These are normal questions that I wouldn't mind finding out

myself but there is another side of college you must consider.

Things such as English 101, college math I and general psychology will also be demanding your time and effort. Don't lose sight of the main reason you came here, to get a good education and make yourself marketable in the world of work. All these other ideas and desires are fine, but keep them in perspective. Don't let them control you to the point where you slip in your studies and before you know it your back home flipping burgers or pumping gas for minimum wage. Twenty some percent of you will not be here next year at this time. You really don't want to be one of these statistics, do you? Stay on top of your homework. Here are a few simple suggestions to help you fit in.

Be friendly and wear a smile. These may be the most memorable times of your lives. Develop friendships with those around you, including your roommate. Try to understand him or her. They will be different than you so don't expect them to have the same likes or dislikes. Work at getting along and you may have a friend for life!

Another point is to get involved.

Whatever you like to do there is probably a club on campus for you. It's a good feeling to belong to an organization, so check it out at the student union and find a club that suits your interests.

Finally, create a regular and set time to study and stick to it! If you let your guard down here it gets worse and your swamped with homework at the end of the semester. Study where the atmosphere is right. Your dorm room is not the best place to study. Usually a radio or TV can be heard as well as screaming and the like. Be fair to yourself and find a place where you feel comfortable and it's quite. Our campus library is one of the finest facilities in the UW-System. Utilize it! There are five floors for you to find your spot.

One last thought about studying. You comprehend much more by studying each subject a little each day instead of a cram session the night before a test. It's up to you. Give college your best effort and you will reap many benefits. Well, back to business, like checking out that babe over in South Hall.

Guest Column

Diversity : The Challenge

Richard E. Anderson, Dean of Counseling Services

The start of a new school year may be equated to a time for renewal. Renewal of our enthusiasm for students, teaching and learning; renewal of our commitment to excellence; renewal of the hope that we can accomplish our goals; renewal of the dream that our ideas will be good ones; and renewal of our plans to be well organized and better at what we do than we ever were before.

Our plan for diversity focuses on the need and the opportunity to truly include in our educational mainstream the Black, Native American, Hispanic, and Asian people of America who have been left out of our textbooks, left out of our classrooms, left out of employment opportunities, and left out of being viewed and treated as equals.

History reflects a tragic omission of Black, Native American, Hispanic, and Asian Americans in education, economic development, and the mainstream of American life. The omission has occurred by design as well as by accident. Perhaps we can for a while forgive the accidental omission, but we certainly can not continue to tolerate it nor can we accept the deliberate attempts at omission.

The trend to move toward inclusionary rather than exclusionary behavior is exciting.

My opinion is that we are at a critical time in our history. Do we truly become a rich multicultural

society, or do we become an exclusionary, perhaps even an apartheid society with more formalized racism?

Economic and human need implores that we not fail in this important challenge. The America we care about will not survive as an apartheid society.

From the 1700's and well in to the 1900's leaders passed laws, made court decisions, and consciously acted and planned to operate on a white only philosophy. It was not until the 1960's and 1970's that the idea of equal rights were really endorsed in the civil rights act, voters rights act, court decisions and other changes. That is only yesterday! No wonder there is bitterness, fear, anxiety, and many vestiges of racism in America. Regardless of how committed we might be for change, we must work at healing the wounds of time, correct the wrongs, and support corrective actions that bring full bloom to the diversifying of America.

It is time that we value each Black, Native, Hispanic, Asian, and White individual in our midst. Our campus needs to be a model of human dignity, care, and enthusiasm for the beauty of diversity.

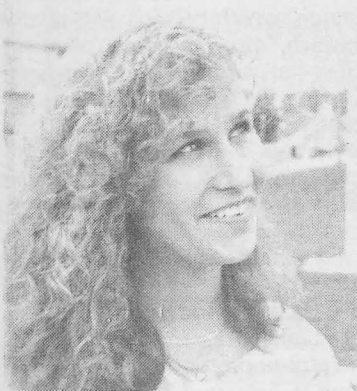
UW-Stout's design for diversity plan seeks to stimulate our minds, challenge our ideas and feelings, and lift us to higher expectations in this important mission as we work toward a better Stout.

Campus Slant

Photos by Scott Heinen

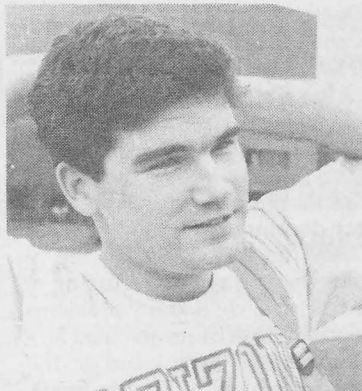
by Tom Keekley

What is the craziest thing you have seen or done this year?



Cathy Carlone
Senior
Graphic Design

I was walking behind Applied Arts and I saw a guy playing with himself in the bushes.



Eric Pearson
Junior
Industrial Design

I rode my bike in front of a truck and got hit.



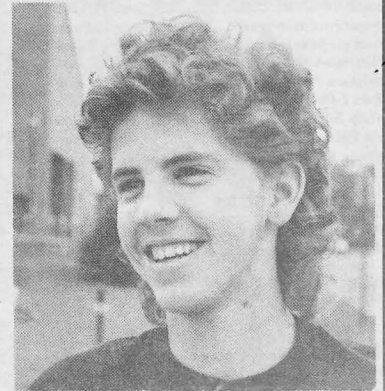
Wendy Nelson
Sophomore
Early Childhood Education

I dropped my classes so I don't have any on Monday, Wednesday, and Friday.



Brad Olson
Senior
Technology Education

I walked into the Pioneer in Eau Claire and saw people dancing on the bar.



Jason Quinn
Junior
Hotel / Restaurant

I hit the off bar instead of the snooze on my alarm clock and slept through all of my classes.

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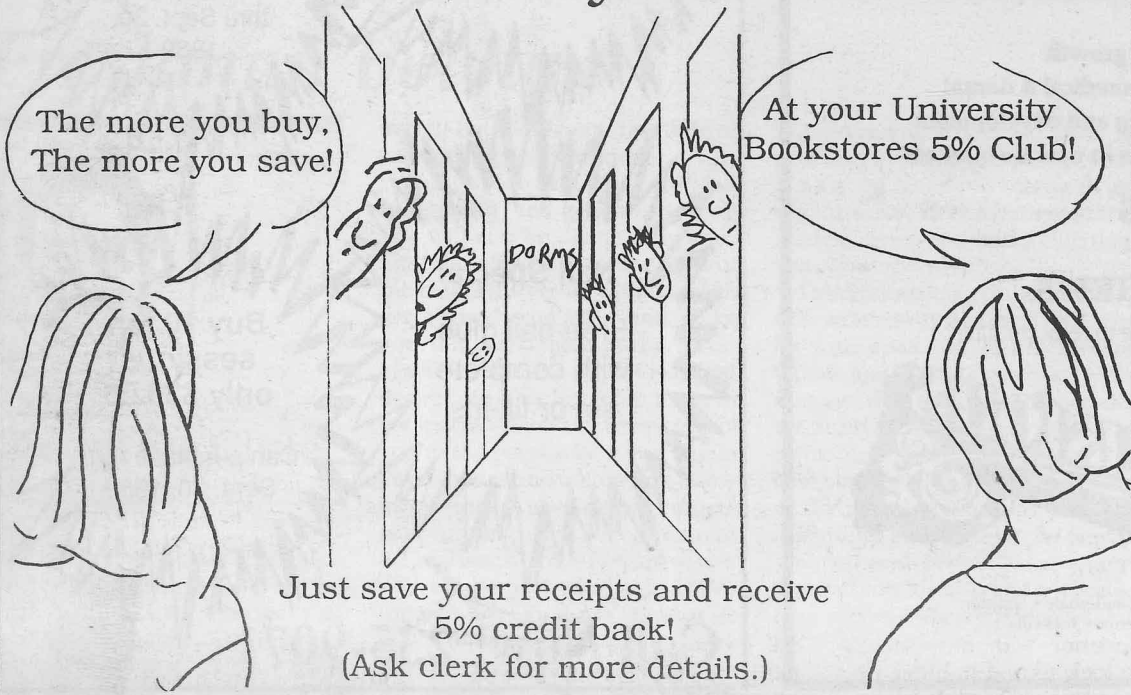
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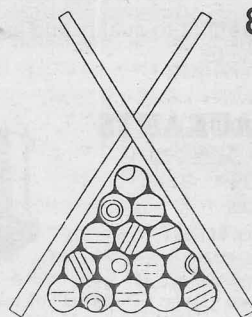
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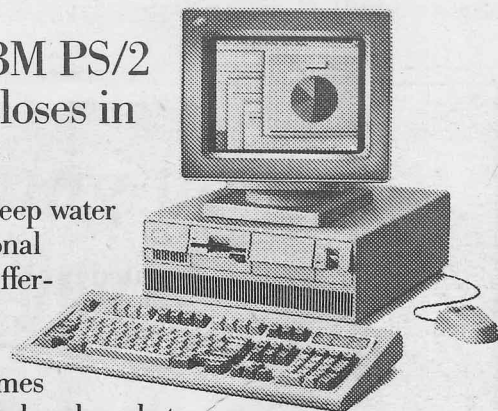
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Devils achieve NAIA World Series

by Don Smith

There was excitement in the air last spring as the UW-Stout Blue Devils baseball team traveled to Lewiston, Idaho, to play in their first ever NAIA College World Series. The Devils opened up against sixth-ranked Elon College of North Carolina. Stout was unranked going into the tournament but came away with an early victory over Elon, 7-5.

"I'm proud of the way the kids played. It was a super year and who is to say that we will not be back next year..."

**-Terry Petrie
Baseball Coach**

"We knocked off the NAIA's sixth-ranking team, Elon College, in the opening game," Terry Petrie, head baseball coach, said. "I think that got everybody's attention. Here we were, an unranked team, and we had just beaten the sixth-ranked team in the nation."

In game two, the Devils faced a tough challenge from the next opponent, third-ranked Oklahoma Baptist, with a record of 54-10. Oklahoma Baptist came away with a big 7-1 victory over the Devils.

The Blue Devils' next opponent was University of North Florida. Stout played a great game, but fell

short with a 7-5 loss. This final game ended Stout's first-ever NAIA World Series appearance. Stout, with a record of 34-16, ended up ranked fifth out of approximately 390 college teams in the nation.

"I am proud of the way the kids played. It was a super year and who is to say that we won't be back (to the World Series) next year," Petrie said. "We start two freshmen, three sophomores, three juniors, and a senior."

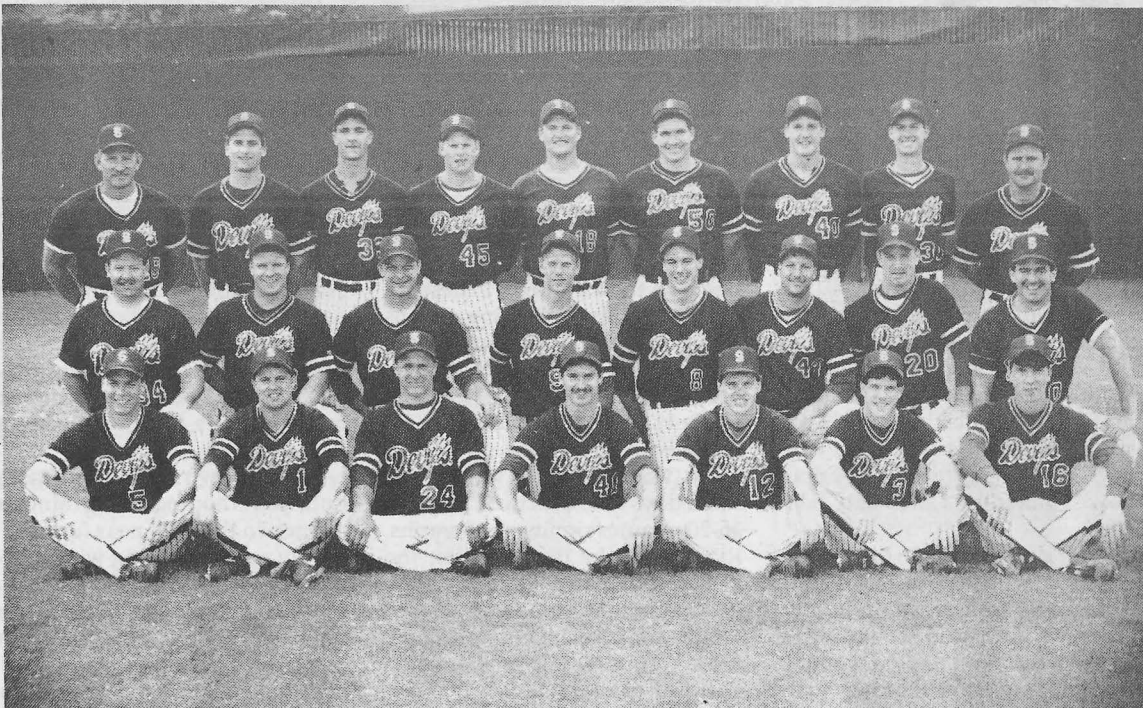
The Blue Devils made it to the World Series by first claiming the NAIA District 14 title played here at Nelson Field. UW-Milwaukee was the first victim, falling 7-4, and in the championship game, Stout embarrassed UW-LaCrosse 14-4.

Named to the All District 14 Team were pitchers Dan Larson and Gary Busch, catcher Matt Barnard, first baseman Chris Larson, and right fielder Jay Thompson.

After winning the District, the Blue Devils traveled to Winona, Minnesota, to compete in the NAIA Area Four tournament. The Blue Devils opened up with two defensive battling games as they defeated Grandview College, Iowa 2-1 and Missouri Baptist 3-1.

In the championship round, the Blue Devils lost 8-6 to Winona State for their first loss in the double elimination tourney. Game two took extra innings as Stout came up on top 9-6 over Winona State in 12 innings. This victory clinched Stout's first ever Area Four championship.

The Blue Devil baseball team led the Northern Division of the WSUC with an impressive .325 batting average, 116 RBI's, and 24 HR's. Taking second in RBI's was



Courtesy of Stout Baseball

*L to R: Row 1 Pete Meyer, Jay Thompson, Mike Palen, Jim Dobosz, Clark Bobert, Jim Hardin, John Jensen
Row 2 Coach Mark Thomas, Mike Dormandy, Jay Yoder, Joe Kounkel, Gary Busch, Sean Boho, Dan Larson, Dave Thurow
Row 3 Coach Terry Petrie, Matt Barnard, Todd Hanson, Collin Sleichert, Chris Larson, John Filas, Chris Harmon, Todd Schuring, Coach Dave Schillinglaw*

UW-Superior with only 38; La-Crosse took second in home runs with a mere six. Coach Petrie was named Area Four Coach of the year and pitcher Dan Larson was named Area Four Player of the Year.

Three performers from last year's banner year team are not on the Blue Devils' roster this year: Most Valuable Player and Pitcher of the Year, Dan Larson, Most Improved Player, Pete Meyer, and Rookie of the Year, Mike Palen.

Palen shares his award with Barnard, who also was the best Stout hitter. This year's team, however, has a good chance at repeating last year's accomplishments.

"Our pitching should be strong, even with the loss of Palen and Larson," Pitching coach Dave Schillinglaw said. "We have a number of good young pitchers, I am very confident with the kids we have and am excited for the upcoming season."

Offensively, Stout brings back

the *Crush Brothers*, John Filas and Chris Larson, who tied for the league lead with seven home runs each. The Blue Devils used the long ball and good pitching to win their games last year and the upcoming spring season should be much the same.

The Stout Baseball team has a final fall intrasquad baseball game on Saturday, Sept. 30, at 10 am.. at Nelson Field behind the Johnson Fieldhouse.

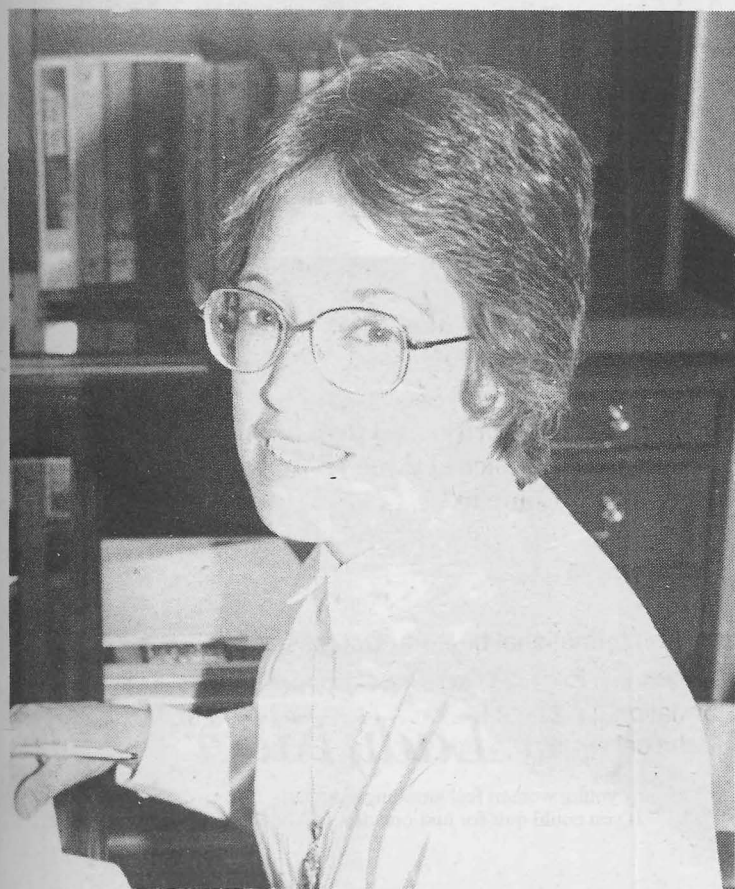


Photo by Carrie Danhieux

Annette Caruso-Howatt

Spotlight/ Annette Caruso-Howatt

Athletic Administrator Brings Experience

by Taksina K. Sterger

UW-Stout Athletics has gone through some major changes for the upcoming year. In addition to the many new coaches, Stout has also hired a new athletic director to replace Warren Bowlus, who retired this spring.

Annette Caruso-Howatt has been named Chair/Director of Physical Education. Prior to filling the position at Stout, she was Director of Athletics at the College of St. Scholastica, Duluth, Minn.

"She is a great addition to the staff, she is qualified in all areas of athletics and has very good credentials," Rita Slinden, associate administrator of athletics, said. "I am pleased without a doubt and looking forward to an exciting, growing year in all our programs."

Caruso-Howatt holds a doctorate degree in higher education administration with a minor emphasis in Physical Education from Pennsylvania State University,

University Park.

She also has a masters degree in physical education with a specialty in psychology of sport from the University of Maryland, and a bachelor's degree from Ithaca College, New York, with a major in physical education and a minor emphasis in psychology of sport.

At the University of Missouri-Rolla, she served as a physical education instructor, an assistant to the athletic director, and she helped to develop the university's women's athletics programs. In addition, she was the president of the Missouri Association for Intercollegiate Athletics for Women.

At Centre College, in Danville, Kentucky, she was the director of the student activity center, a physical education instructor, and she coached women's field hockey and basketball.

Caruso-Howatt recently completed terms of president and vice-president of the Midwestern's Women's Collegiate Conference, Minnesota. In addition, she was

chair-person of the NCAA division III Northern Collegiate Hockey Association's Ethics Committee.

In filling the position at Stout, she will have administrative responsibility for the University undergraduate instructional program in health and physical education; NAIA and NCAA division III athletic programs which consists of nine men's and seven women's sports, and the intramural and recreational programs.

Caruso-Howatt feels very comfortable with her position so far but feels that she still need to get her feet on the ground and get a feel for the program and the student body's needs and expectations.

She is very satisfied with Stout's academic standards and the quality of the programs. "We have a good staff and solid programs and I would like to take what we already have and improve it," Caruso-Howatt said.

In pursuit of a dream...the NFL



Instant Replay
Paul Emerson

His name is Mark Rothwell, but friends call him "Rocky." After a stand-out career as a two-time All-American wide receiver for the Stout Blue Devils football squad, he fulfilled his childhood dream when he signed a free agent contract last Spring with the Super Bowl runner-up Cincinnati Bengals.

After a mini-camp in May, Rothwell turned up his workout regime in eager for training camp in July. So much so that on several occasions he could be spotted walking around campus and the town, football in hand.

One week before camp opened, Rothwell's intensity was side-tracked by a jammed thumb, which strained ligaments and required heavy taping, while obviously restricting flexibility of the thumb.

So going into camp, bum thumb and all, Rothwell knew the chances of survival for a free agent from a Division III school like himself were slim at best. After three and a half weeks, a knock on the door put Rothwell's dream of playing pro ball on hold, but after a phone

interview Monday night, I found that his spirit and desire are burning stronger than ever.

"It really whetted my appetite," Rothwell said, "It was an honor to be even be considered, with the receivers they have and being the Super Bowl runner-up and all."

Besides being in the same company with some big name professionals, "The professional athletes are real people once you get to know them, not arrogant at all," Rothwell said, he also experienced what he called, "the stigma of being on the marquee", in describing the faithful following of fans that flock to NFL training camps each summer. Adding that some 3,000 fans attended every practice, while 11,000 turned out for an intrasquad scrimmage.

"It was fun and interesting, some days after practice I'd spend 15-20 minutes signing autographs. Right from the time you left the lockerroom, you felt like you were in the spotlight. Being that at Stout we drew maybe 2,000 fans a game, it was quite a big adjustment," Rothwell said.

Since being cut by the Bengals, (in the same company as veteran Chris Collinsworth), Rothwell, a Hotel & Restaurant major who earned Academic All-American honors by graduating from Stout with a 3.59 GPA, is currently living in Madison working for an insurance company. Putting his career in the hospitality industry on hold, for the dream of an NFL career that is far from over.

"I work seven to three Monday thru Friday, which fits in just great with my workout and training schedule, and it also gives me

weekends off, so I can hopefully make it up to as many Stout games as possible and see a lot of the guys," Rothwell said.

Just last week Rothwell was invited for a tryout for the Green Bay Packers developmental roster, on which all 28 NFL teams can keep up to six players which they feel have a shot at making the 47-man active roster at some point in the future.

"We all took throws from (back-up Packers' quarterback) Anthony Dilweg, and afterwards he told me I had the best hands of the three of us," Rothwell said, "But my time in the 40-yard dash wasn't good enough, which I can attribute to the three week lay-off after being cut by the Bengals, I just wasn't at top form."

Despite two minor setbacks, Rothwell is hoping for big things to happen in the very near future.

"My agent is talking with a professional team in Italy. They have 36 teams over there, but each team can keep only two U.S. players on its roster. I plan on going to Arizona in December so I can get out and run routes on real grass before I head over to Italy in January," Rothwell said.

The season runs from January to mid-May in Italy, and after that Rothwell hopes to come back and either hook on with a Canadian Football League team, or wait for another NFL opportunity, and a chance to earn a spot and keep the dream alive.

"It's not the end of the road, my team's out there. I just have to find it," Rothwell added.

Sports Briefs

Runners Wanted

The UW-Stout Cross Country season is underway in the direction of new head coach Steve Terry. The team will be running at University of Minnesota Duluth this weekend. They also run in a full schedule of meets with the conference championships held October 28. Terry invites any interested runners to contact him at 232-2161 or come to daily practice at 4:00 p.m. in front of Johnson Fieldhouse.

Ben gets stripped

The International Amateur Athletic Federation recently stripped Canadian sprinter Ben Johnson of his 100 meter world record. He had previously been stripped of his Olympic Gold medal and the world record that went along with it after testing positive for steroid use. Effective January 1, 1990, Carl Lewis will be the official record holder with a time of 9.92 seconds.

US Set for Ryder Cup

Twelve United States golfers are set to challenge for the prestiges

Ryder this weekend. Team Captain Ray Floyd is set to give all 12 a day of golf in the tournament.

Jordan Takes the Walk

Michael Jordan and Juanita Van were married recently in Las Vegas. The couple was wed in The Little White Wedding Chapel September 9 at 3:30 a.m.

The Cup is back

A New York Appeals Court ruled in favor of The San Diego Yacht Club and returned The Americas Cup to its winner, Stars & Stripes. New Zealand had sued following its loss last September claiming that Stars & Stripes violated the Cup's deed of gift.

Football Follies

Camp Randall Stadium was the sight of cup wars Saturday as people were ticketed for violation of an ordinance against "endangering safety at a sporting event." University Police issued \$68 dollar tickets and took three of the offenders to jail.

Sports Schedule

Date	Event	Time	Place
Sept. 22	Women's Tennis vs Luther College	3 p.m.	Tennis Courts
Sept. 23	Football vs UW-Whitewater	1:30 p.m.	Away
Sept. 26	Intramurals Golf Tournament		Intramural Office
Sept. 26	Women's Tennis vs LaCrosse	3:30 p.m.	Tennis Courts

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Tues. October 3

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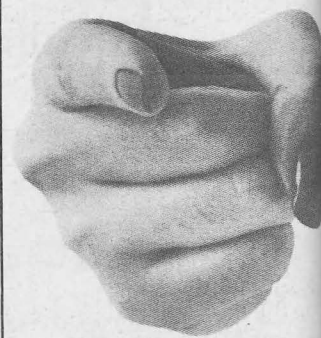
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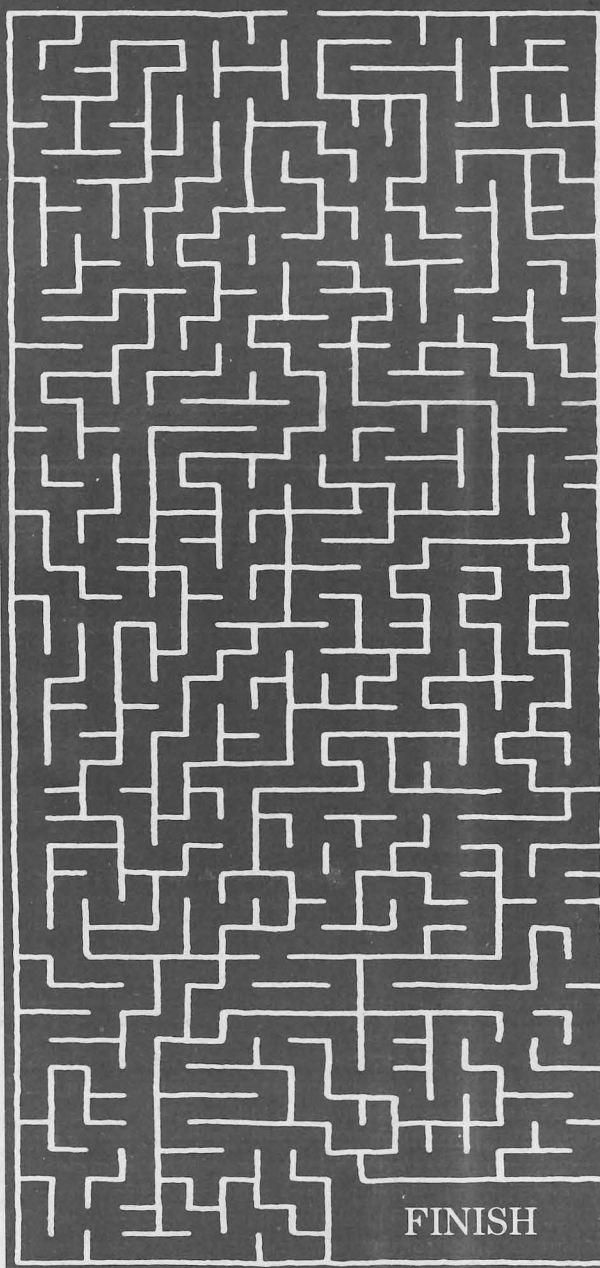
Debra Strauss



Thanks to mammography, a
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consult your doctor for an appointment.

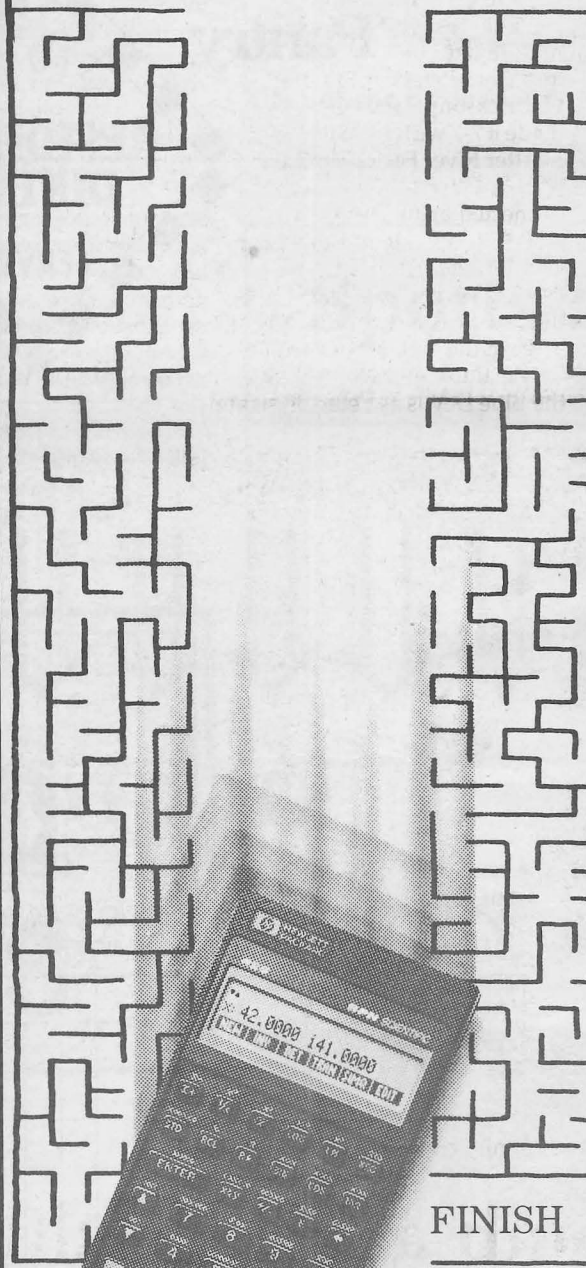
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Falcons clip Devils in football conference opener

by Paul Emerson

The UW-Stout Blue Devils football team played four good quarters of football last Saturday at UW-River Falls, but despite the Devils' strong showing, it was the River Falls Falcons who came away with a hard-fought 27-25 victory in the Wisconsin State University Conference opener for both teams.

The loss dropped the Blue Devils overall mark to 1-1 in the young season, after opening their 1989 slate with a 24-6 win over Mount Senario at Nelson Field. River Falls improved to 1-1, after a loss of 35-14 to University of Minnesota-Morris in the Falcon's opener.

Football Head Coach Rich Lawrence, who enters his fourth year at the helm, liked what he saw in his team's performance despite being on the short end of the scoreboard. "I was real pleased with the kids' effort. They played four full quarters of good football," Lawrence said.

Trailing 27-23, the Blue Devils took over for their final drive of the game from their own 26 yard line with 4:07 left on the clock. After senior signal-caller Tim Peterson connected with Brian Stingle and Joe Pleshek for gains of 11 and 22 yards respectively, and two passes

to Kevin Schillinger sandwiched around an 11 yard scamper by Stingle, the Blue Devils were faced with a second and five from the Falcons 18 yard line.

After two running plays netted two yards, Peterson's keeper on fourth and three from the Falcon 16 yard line came up a fraction short. "We needed three yards on that last play, but we ended up with two yards, 35 and a half inches," Lawrence stated. From there River Falls ran out the remaining 58 seconds of the clock, taking a safety as time expired to settle the final margin.

After a scoreless first quarter, the Falcons opened up a wild second stanza by scoring on a 45 yard run by Jeff Saurensig, add the point after, and it was 7-0 Falcons with 14:29 to go in the half.

Stout responded just over a minute later on a 14 yard scoring toss from Peterson to senior Scott Fredrickson; John Olson's kick made it 7-7 with 13:45 on the clock.

After River Falls scored to make it 14-7, Peterson and Fredrickson connected again this time on a 42 yard scoring play to draw even at 14 after Olson's point after. The Falcons closed out the scoring in the half on a one yard run with 2:55 to go in the half, 21-14 Falcons.

The third quarter belonged to the Blue Devils as Peterson scored

on a three yard run, making it 21-20, before Olson made amends of a missed point after by booting a 22 yard field goal to put the Devils up 23-21 with less than a minute to go in the third quarter.

River Falls converted a Peterson interception into a three play, 64 yard scoring drive to go up 27-23, after failing on a two-point conversion try.

Peterson was 24 of 38 for 333 yards and two touchdowns, with two interceptions, while Fredrickson hauled in seven catches for 118 yards and two touchdowns. Stout piled up 480 yards in total offense to 363 yards by the Falcons.

"We made some small mistakes, we just have to overcome them," Lawrence said. Regarding the win over Mount Senario, Lawrence added, "We went into that ballgame wanting to play a lot of kids, play four full quarters, and naturally come away with a win. I'd say we accomplished all three. We're 1-1 on the season, and we're pleased with that. I'm also real pleased with the leadership the seniors have given us," Lawrence added.

This week the Devils travel to conference powerhouse UW-Whitewater to battle the Warhawks on Saturday afternoon; kick-off time is set for 1:30 p.m.



Photo by Aaron Tomandl

A Blue Devil defender crushed Falcon runningback Price Davis in the first half of the game at River Falls.

Golfers bomb at UW-Oshkosh

by Greg Leibfried

The UW-Stout men's golf team, defending Wisconsin State University Conference champions, finished fourth in their season opener at the UW-Oshkosh Collegiate Golf Tournament on September 10 and 11.

UW-Oshkosh and Marquette tied for tournament honors with scores of 755. UW-Whitewater was second, UW-Stevens Point third, and Stout shot a 781 to finish fourth.

Sten Pierce, head golf coach, is

used to his team placing high in tournaments and felt disappointed at his team's performance. "The Blue Devils are in a black hole tumbling around," Pierce said. "Some very good players posted some very lousy scores."

Craig Zadra, a Stout junior from Spooner, Wis., shot rounds of 73 and 78 to lead all Stout scores with a 151. Senior John Higley, Eleva, Wis., followed with a 155; Charlie Brown, Racine, Wis., shot 156, and Jim Nord and Jim Van Epps shot a 156 and 160, respectively.

Even though Stout performed poorly during their first outing,

Pierce nonetheless feels optimistic about his team's future. "One tournament does not make a season, but golf is a relatively short season in the north, and we were not up to the challenge," Pierce said. "Despite the fact we opened up not very sharp we are winners. I am confident they will be in the hunt the rest of the way."

Next up, the linksters travel to the Badger Invitational in Madison on Sunday and Monday. On Sept. 24 and 25, the Blue Devils host the WSUC Collegiate Tournament at New Richmond.



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Spikers set to improve

by Stacy Wingate

The Lady Blue Devil volleyball team, under the direction of new head coach Debra Ann Allyn, defeated Carleton College, 16-14, 15-11, and 15-4 at home Monday night.

Blocking and serving seem to be the strength of this years team. Deanna Hanson-Speak and Luann Lindeman both had outstanding performances in the match against Carleton, according to Allyn. Lindeman had over 10 scoring serves and Hanson-Speak had 12 kills.

Other members of this years squad are seniors Carol Bufe and Joleyn Braun, junior Ann Stark, Sophomores Missy Albrecht, Allison Johnson, Karin Weiman and Jennifer Wetrzyn.

New to the team this year are freshman Jennifer Cortex, Michelle Cooper, Dannielle Roskop, and Jodi Welke.

Allyn comes to Stout from UW-Eau Claire where she was an assistant coach in a very successful program. She was also the head women's softball coach. Preceding her term at Eau Claire, Allyn was the head Volleyball and Softball coach at South Dakota State University.

Besides her coaching duties, Allyn is the coordinator of the Optimal Health Employee Wellness Program. "The entire realm of wellness which is to include all the employees of the university," Allyn said.

Allyn earned her bachelors degree in physical education at St. Cloud State University in 1977 and a masters degree in exercise physiology in 1982.

"Playing together and keeping the desire to win alive," is what is most important to Coach Allyn.

Other goals that have been set are building on the program and working together which has been strong this year.

The team has also set a long range goal of third place in the conference but Allyn realizes that will take a lot of pushing this year

and hopes for a six win season (in the Conference).

Allyn not only pushes her team physically she also works with them mentally. "The key is to make believe that we can do it," Allyn said.



Photo by Karin Heidemann

Luann Lindemann, a sophomore from Dodgeville, Wis goes for a kill against Carleton College Monday night.



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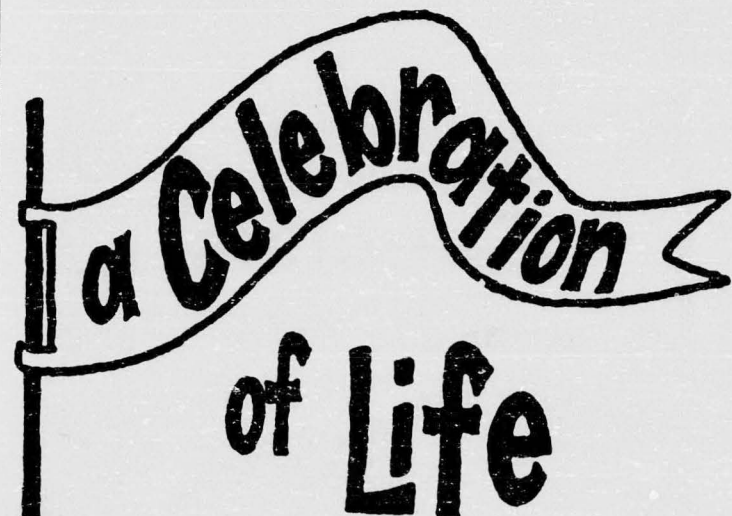
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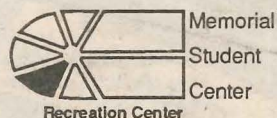
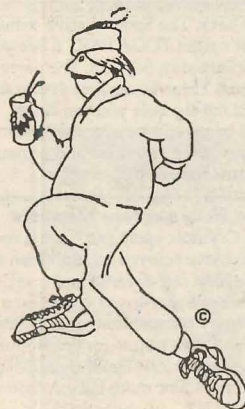
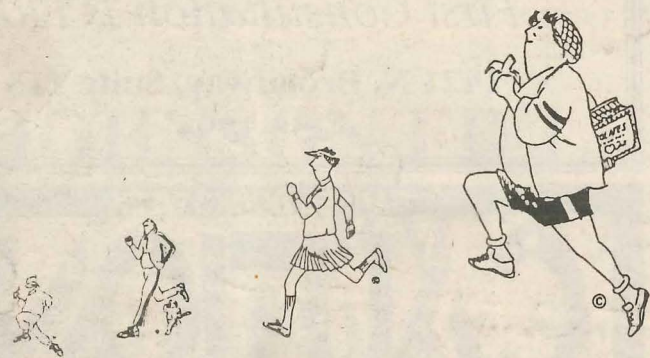
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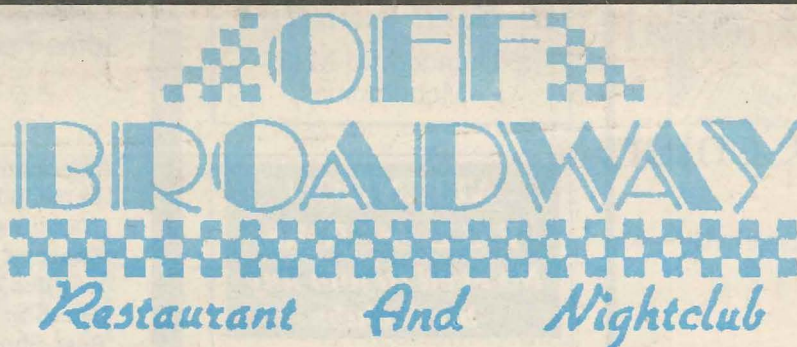
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THURSDAY, SEPTEMBER 21, 1989

(page 3)

mr. **BIG**

(page 6)

Chowmpin' Around Town

Phil's Summer of Violence (page 7)

FACULTY AT FURLONG (page 3)



what's bad . . . and what's **BAD** (Pg. 4)



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AXE VIRTUOSOS SHEEHAN AND GILBERT
BLEND FOR FRETBOARD FRENZY

BY TIM KLETTI

The near capacity crowd at the Caboose in Minneapolis got a close look at two of America's top young musicians when ex-David Lee Roth bassist, Billy Sheehan, and 21-year-old guitar wiz, Paul Gilbert, joined forces with their band, Mr. Big.

Mr. Big is the newest band of "shredders" from the west coast to catch the fancy of rock fans.

Opening the set with *Wind Me Up* from their self-titled debut album, Mr. Big were met with an enthusiastic roar from the crowd. Early in the show, energetic lead vocalist Eric Martin showed his mettle with a bluesy, five minute scat, ad-libbing unprintables about Minnesota woman.

After burning through several of their own chops-filled numbers, the crowd finally got what it was waiting for, a close look at Gilbert and Sheehan in action.

Gilbert, introduced by Martin with a blatant comparison to Superman, wasted no time in blazing through intricate passages with amazing accuracy. Showcasing complex techniques he learned at a California musicians institute, Gilbert ended his solo by abusing his guitar with a pick mounted on an electric power drill. A short lull came over the crowd and suddenly the band kicked into an extremely powerful version of Led Zeppelin's *Dazed and Confused*.

Billy Sheehan was next to take the spotlight, dazzling on-lookers with the bullet-like speed he used to execute winding arpeggios. Skipping simply through the most difficult of passages, Sheehan then swayed into his NV43345 solo from his years in the band, Talas. Closing with an extended tapping pattern, Sheehan launched the band into their first single *Adicted to that Rush*.

Mr. Big treated the crowd to a generous encore, steaming through a faithful version of The Who's *Baba O' Riley*, with Gilbert performing the classic keyboard intro on guitar, followed by a pounding version of David Lee Roth's *Shy Boy*, showcasing drummer Pat Torpey.

When four of rock's strongest talents combine with material of this caliber, the result can be awe-inspiring. That night I left the Caboose not only amazed, but truly entertained.

Tim Kletti has completed numerous years of formal musical training, and is currently the rhythm/lead guitarist for the local rock band Zuma-J.

FACULTY EXHIBIT AT FURLONG

TEACHERS GET A CHANCE TO SHOW THAT
THEY PRACTICE WHAT THEY PREACH

BY JESSICA KLYSEN

Creative minds came together last Tuesday night to discuss, admire or criticize the artwork of several UW-Stout faculty members. Those being represented in the exhibit at the Furlong gallery through Oct. 6 include Todd Boppel, Nancy Blum, Alan Gamache, Richard Coker, Rob Price, Ed Wong and Orazio Fumagalli.

When entering the gallery, one of the first pieces to catch the viewer's eye is a ceramic sculpture suspended from the ceiling. Nancy Blum describes this piece as being a type of self portrait. The two conical shapes contain a purple light which radiates through small openings. Blum, in explaining the meaning behind the light and the small spherical shapes which surround the piece, said that she was interested in showing the energy that develops between two people, whether in conversation or in a relationship. "I was thinking about reflecting energy off another person. Energy as in universal energy or as we are speaking now, creating energy together," Blum said.

This sculpture was done around four years ago, when Blum was about to be married. In realizing that the forms are representations of human spirits it might seem that she is depicting the fragility of relationships by hanging these pieces, somewhat perilously, from the ceiling. Blum is in the process of collecting the hair of those close to her for the ability it has to hold personal energy and to link people with the past.

Two pieces on exhibit that have high first-impression impact are paintings done by Todd Boppel. His work, done in strong primary and secondary colors, studies abstract relationships of geometric forms. The paintings are not symbolic, but are reactions to some of the more impressionistic work he has done in the past. The bold colors, according to Boppel, are intended to create more distinguishable planes

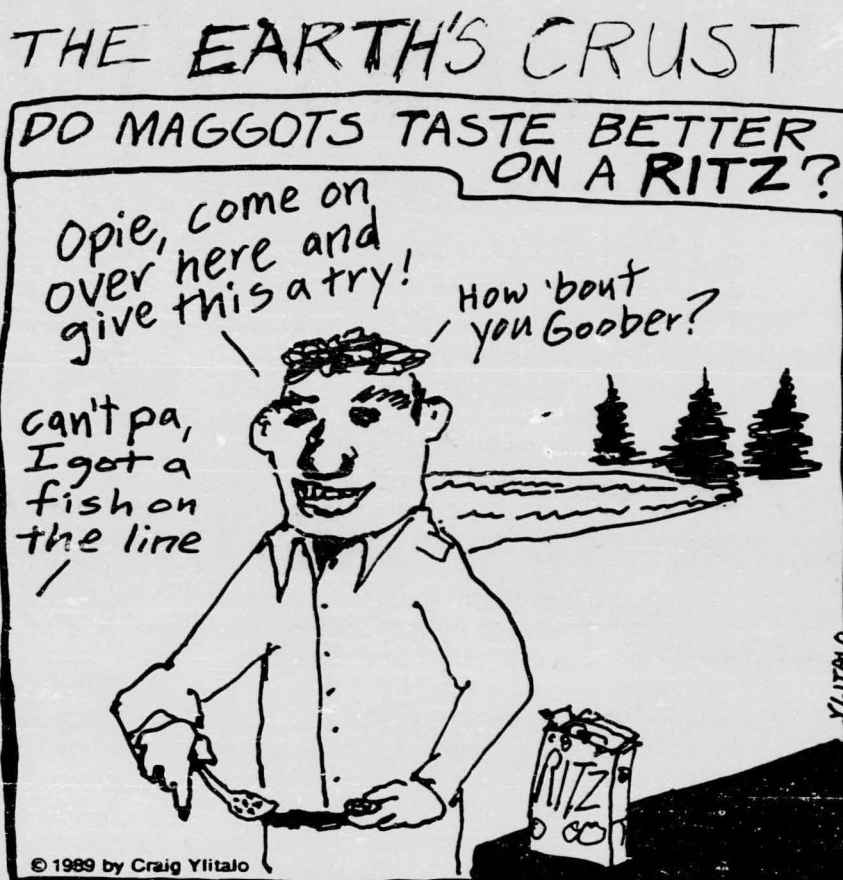
being stacked upon one another. "The idea of planar structure is something that is a new approach for me, not so much technically, but in terms of color scheme," Boppel said.

The paintings reflect work that he has been doing involving symmetrical structures. In both paintings, Boppel pointed out, there is a central axis, and an interruption of movement to create asymmetry. The paintings both have a diamond shape in common, which is then propelled into a rotary motion created through the depiction of forms being stacked upon each other at different angles.

Richard Coker's work seems to draw heavily on reactions to violence. "I did them very rapidly to clear out the mucus plug so that I could give birth to more art," Coker said. He explains his piece, entitled *1600 Magnum Laser*, as dealing with the subject of technology beginning to be incorporated into hunting, fishing and other game sports.

The piece that Coker felt most strongly about was *It's Been Lovely But I Need to Scream Now*, which was inspired by the movie, *Cry Freedom*. Coker said, "Although the movie moved me, the most important thing that moved me was that in the end they ran names and names of people who had died and been reported to have fallen off a railing, slipped in the shower or whatever, when obviously they had been killed by the apartheid establishment," Coker said. Names, written on the wall, surround the piece which has to do with the instability of human nature.

The faculty show, in short, offers students a chance to experience the creative powers of those who are teaching them. A faculty speak at the Furlong will be scheduled within the next week to allow for further discussion of the work displayed.



what's bad . . . and what's *BAD*

BY TOM KEEKLEY

No one has ever said that the life of a collegiate freshman is easy. It is, however, always an exciting challenge.

The move from either the working world or high school senior to campus life is a rather unique occurrence. It gives a person an opportunity to re-evaluate their social standing and reputation and begin with a clean slate.

Of course, attending a university also brings about a large amount of responsibility, requiring a person to manage their time, and in many cases, their money in a more mature manner than in the past.

The beauty of college is that it is very easy to forget responsibility and concentrate more on the spices of life. The trick is how to go about enjoying your new-found freedom without making it blatantly obvious that you are a *freshman*.

Therefore, this feature is intended as a guide for what to do, and what is actually pretty lame. Or, more colorfully, "What's *BAD*, and what's *BAD*."

What's bad.....

Leaving your dorm room the way you found it is pretty bad. This is a major test of a student's creativity, and while there is usually a modest cost involved with doing anything radical to the ol' 12 x 15, it gives a much desired "lived in" look to the room.

Joining any residence hall councils or committees is bad. They are a great example of a political organization accomplishing nothing worthwhile. On the other hand, it is a good way to get involved, but it still can't be recommended.

Keeping too much food stocked up in your room is bad. Items such as instant soup, Smack Ramen noodles, and the infamous macaroni and cheese will blend in with the woodwork until your food service point plan winds down. By then you're so sick of looking at them that you can't bear to eat them. This entry will become painfully obvious by early December.

Taking any food to go from the union is bad.

Not knowing where the Marion bar is located is bad, even though it has been closed for over a year and 80 percent of the students at Stout are under age. This landmark is as much a part of this campus as Bowman Hall.

Shelling out \$3.50 for second run movies at the State Theater is incredibly bad.

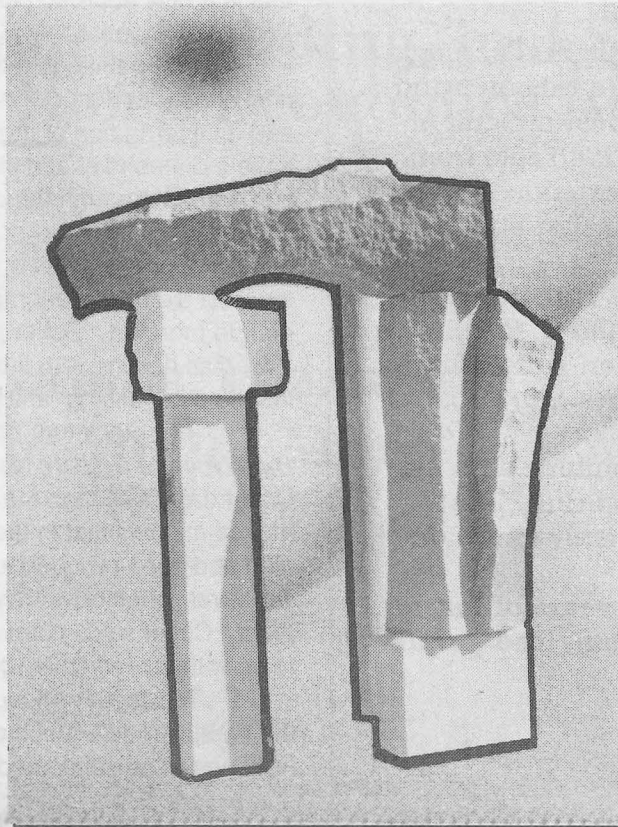
Trashing any of the flower clusters around campus is bad. When was the last time the head groundskeeper ripped up your homework.

Going home during Homecoming is very bad. There are usually more parties than students that week, and a good time assured. Stay out late.

Dressing weird just to be weird is bad. bad. bad. This relates mostly to pseudo-'artsies', but also includes any Batman attire and obnoxious fluorescent hats.

Staying in your room every night is bad. There is an abundance of fun things to do in the area, and half of the fun is finding them. Besides, your roommate needs the elbow room!

Wearing your bookbag the way it was intended is bad, unless you are hiking the R.C.T. Around campus, the bag should be slung loosely over one shoulder, with one hand maintaining strap position.



And...what's *BAD*.

Ordering a Ted's gyro plate to be delivered is *bad*. The flavor of this dish must be experienced to be understood. A slight consumption of a malted beverage is an enticing option.

Spending a sunny afternoon at either Riverside or Wakanda parks is *bad*. Something exciting is usually going on by the lake and if not, take a walk.

Exploring the Red Cedar Trail is *bad*. Look into it. Badness exudes from those in harmony with nature!

Eating at the Dining Service is *bad*. This probably won't make sense until you are a senior. Once the move to off-campus living is made, veggies, milk, and beef are all extremely rare.

Seeing at least one performance at the Mable Tainter Theater and going to the Pub for a beer are both *bad*. While these are hardly comparable experiences, they both offer a distinctive memory. The Smithsonian Institute lists the MTM Theater as one of the ten best restored theaters of its kind.

Lunch at the Scarlet Pumpernickel is *bad*, but don't tell your friends.

Getting spiffed up and going to BBC Nightclub is *bad*. Cool tunes, hot dancers, and food makes this late night activity very hip.

Going to either Minneapolis or Milwaukee for a weekend is very *bad*. This depends on which is farther away from your hometown, and you should go with somebody who does live there. Both of these cities are becoming major cultural centers and require some exploration.

Co-ed intramural sports are *bad*. Especially contact sports for obvious reasons. Greco-Roman wrestling, anyone?

One of the *baddest* things that you can do as a freshman is to stay on top of your classes. Establishing your G.P.A. is easy early, but later proves irreparable.

This is by no means a complete list. Many find a way to make it all the way through school without ever doing anything *bad*. Some of the most important facets of making it through your first, or any, year successfully will come only through experience.

LIFE IN
HELL

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MATT
GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

WHAT IS "LIFE IN HELL"? "LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY. NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.		WHAT ARE THE MAJOR THEMES OF THIS CARTOON? LOVE, SEX, WORK, DEATH, AND RABBITS.		WILL "LIFE IN HELL" OFFEND ME? WE'LL DO OUR BEST.	
INTRODUCING... NAME'S BINKY. WOULD YOU MIND NOT STARING AT MY EARS?		HIS ESTRANGED GIRLFRIEND... SHEBA HERE. I'M PREMENSTRUAL AT THE MOMENT.		THOSE TWO LITTLE FUN GUYS... HE'S ARBAR. HE'S JEFF. WE'RE ARBAR AND JEFF.	
BINKY'S ILLEGITIMATE SON... I'M BONGO. PLEASE QUIT STARING AT MY EAR, PLEASE.		WHO: NO ONE REALLY CARES. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.			
WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.		WHO: RABBIT ON-THE-LO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.		WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.	
WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS? WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.					

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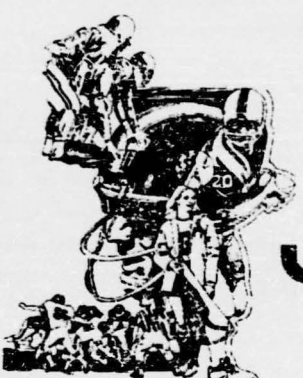
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- Pitchers \$3²⁵
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 Margarita's (Reg., Strawberry, Peach) \$1⁷⁵
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"Monday Night Football" - Come watch the games on "1 of our 4" T.V.'s
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 Shots of Dr. McGullicuddys \$1⁰⁰
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 Kitchen is open until 11:00 pm Monday's
 • Be sure to play the Halftime Challenge, for Monday Night Football hats and T-shirts!

Tuesday's

All longnecks are just \$1⁰⁰ from 8 - 12 midnight

Wednesday's

Rolling Rock Rock -n- Roll Night,
 Enjoy a few "ice cold" Rolling Rocks for just \$1⁰⁰ while you listen to some "Classic" Rock -n- Roll.

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SEE YOU AT THE LOG JAM



Chowmpin' Around Town

A GUIDE TO MENOMONIE'S MOST POPULAR EATERIES

Hungry?
According to Douglas Adams, author of the *Hitchhiker's Guide to the Galaxy*, man goes through three distinct phases of evolution:

1. What do we eat?
 2. Why do we eat?
 3. Where shall we have lunch?
- In a sincere effort to help our readers answer the third, and plainly the most important question, the following is a select list of eateries in the immediate area of the UW Stout campus. In the upcoming weeks, I will be sampling one of the areas restaurants and relaying my impressions to you.

Until then.....Bon Appetit.

The Blue Iris, 228 Main St.
Old fashioned home style cooking. Homemade soups and BBQ ribs are two of the specialties. Open Monday through Friday, 5 a.m. to 4:30 p.m., Saturdays 5 a.m. to 4 p.m., closed Sundays.

by James Simmers

Off Broadway, 631 S Broadway
Big, quick, inexpensive sandwiches. Happy Hour has a 30 foot appetizer buffet, 4:30 p.m. to 7 p.m., Monday through Friday. Delivery available starting in October. Restaurant open Monday to Friday, 7 a.m. to 8 p.m., Saturday 8 a.m. to 8 p.m., Sunday 8 a.m. to 3 p.m.. Nightclub open till 2 a.m. weeknights, 2:30 a.m. weekends.

Lake Street Station, 436 Main St.
Breakfast buffets on weekends, lunch buffets on weekdays are the specialties. Home style cooking and fantastic hashbrowns. Open 5 a.m. to 7 p.m. Monday through Friday, 5:30 a.m. to 3 p.m., Saturday and Sunday.

The Scarlet Pumpnickel, 715 S. Broadway
Giant sandwiches served on home-made breads. Also has homemade quiches, bagels, and sweets. Fresh ground coffee served daily. Limited delivery available. Open Monday through Friday, 9 a.m. to 12 a.m., Saturdays 10 a.m. to 12 a.m., Sunday 12 p.m. to 10 p.m.

Silver Dollar Saloon (The Buck), 315 Main St.
Charbroiled burgers, homemade soups, wide selection of sandwiches. Self proclaimed best bloody mary in

town. Restaurant hours are 11 a.m. to 11 p.m. daily. Bar is open till 2 a.m. on weekdays, 2:30 a.m. on weekends.

Log Jam, 709 S Broadway
Appetizers, selection of 22 different sandwiches and lunch and soup specials daily. Friday night fish fry, \$4.95. Restaurant hours are 11 a.m. to 9 p.m. daily, bar open till 2 a.m. weekdays, 2:30 a.m. on weekends.

The Fortune Cookie, 319 Broadway
Chinese cuisine with daily luncheon specials. Eat in or take out. Limited delivery available. Open 11 a.m. to 9 p.m. daily.

Ted's Pizza, 145 Main St.
Probably the best gyros this side of Greece. Also serves pizza, chicken and spaghetti. Delivery available. Open daily, 5 p.m. to 2 a.m.

Burger King, 544 Main St.
Fast food, 99 cents specials on weekdays. Open Sunday through Wednesday, 6 a.m. to 11 p.m., Thursday through Saturday 6 a.m. to 2:30 a.m.

Yangs Family Restaurant, 102 Main.
Inexpensive Chinese cuisine. Daily lunch specials for \$2.25. Open daily 11 a.m. to 10 p.m.



by Killer

The B-52's are in the scene again and showing strong signs of a comeback with their latest release *Cosmic Thing*.

The years haven't changed the new wave pop band out of Athens, Georgia. Calling upon the proven production talents of Don Was (*Was(not Was)*) and Nile Rogers, the B-52's appear to have a top 40 album on their hands. The material on this album is reminiscent of their late seventies debut album that contained the now classic single "Rock Lobster."

The cuts, "Channel Z" and "Cosmic Thing", are already having success on the dance charts and "Love Shack" is also doing very well on Billboards Hot 100 singles chart, making it appear that the B-52's will have steady sales to look forward to.

"Junebug" proves to be my personal favorite, showcasing the

bands unique vocal variety. Writing songs that range from traveling around the country (Roam) to the politically motivated lyrics of "Channel Z", The B-52's hit all bases with a mixture of lyrics that contain witty and intellectual lines that also provide some incredible dance music.

However, the vast majority of the music on *Cosmic Thing* deals with a carefree lifestyle. The lyrics on "Deadbeat Club" are the perfect example: (get a job? what for? I'm trying to think?).

The B-52's are back with a very impressive showing that may prove to be the boost they need to regain their previous popularity.

Mike Kilkelly is the station manager at C-Rock 100.1 FM, the campus radio station of UW-Stout, and has been a disc jockey for WVSS and C-Rock since 1986. He also serves as the fill-in disc jockey for DJ's Nightclub in River Falls, Wis.



Jim's Journal



by Jim



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BY JOHN STIFF



A SUMMER OF VIOLENCE AND ANGER

If you're one of those people who tends to question things, like I do, then you've probably done this before. You've stepped back out of the big picture, taken a look at the way things are going in America, and asked yourself, "just what in the hell is going on here?" (I do this a lot — I'm a writer, it's my job.)

Well, anyway...if you're one of these people, then you also probably gave yourself a bad case of whiplash from watching the evening news this summer. The images that flashed across the screen were ones of violence, anger, and fear. And what made them all the more disturbing was that none of them made much sense.

The first bad news that came hurling down the pipe came out of China. What had at first seemed to be an innocent protest, almost silly in a way, turned out to be a tremendous tragedy and an orgy of blood for the Chinese Army. Our Chinese counterparts, students our own age, were getting their medullas blown backwards out of their skulls by automatic weapons. Others weren't that lucky. They were run over by tanks and died a painful death.

Here in America it was the summer America sold its soul. George Bush, in all his infinite wisdom, decided that American corporate interests were more important than the lives of thousands of young people. The only thing he could manage was to meekly say that the U.S. "did not approve" of what was going on.

But as a drunk bar patron yelled at the TV, "No kidding, George...who does?"

George Bush knows who his friends are, but he can no longer count Chinese-Americans among them. Welcome to George Bush's Corporate America...the country without a conscience.

The abortion battle also loomed large this summer. In Boston, protesters clashed with police, and angry hooligans overturned dumpsters and burned tires in the streets. All because the Supreme Court decided that states didn't have to fund abortions. This ruling made it almost impossible for poor people to receive abortions, which is sad because they're the ones that need them the most. The last thing America needs is another million people living in poverty...we have enough of that already.

Another touchy subject this summer was flag burning. The Supreme Court went against prevailing popular opinion for the second time in one summer. The next thing we knew, there were a bunch of gun-waving veterans threatening to shoot anyone who burned a flag. Whoever said this was a free country must have been joking.

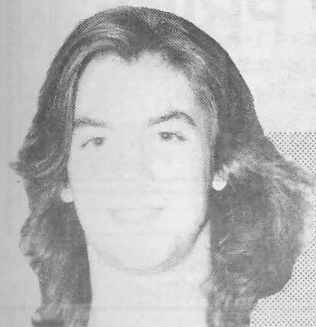
So, to sum it up:

The Chinese-Americans are angry.

The pro-choice people are furious.

The pro-life people are mad.

The vets are pissed, and the liberal flag-burning college students are in hiding. If it was up to me, I'd have to say this country is screwed up.



THE WAY I SEE IT

BY PHIL JENNERJAHN

THURSDAY, SEPTEMBER 21, 1989

SEMESTER PREVIEW

music

Sept. 21- Gene Cotton, musician with 14 albums under his belt with opening act Runaway. Dual production of Pawn Live and CMP. 7:30 p.m., Crystal Ballrooms.

Sept. 27- Roedy Tate, original folk musician from Minneapolis. Performs 9 p.m. at the Scarlet Pumpernickel.

Sept. 30- Randy Sabien Quartet, featuring jazz violinist extraordinaire. 8 p.m. Mabel Tainter Memorial Theater (MTG).

Oct. 4- Phil Haywood, 1986 Fingerpicking Champion. 9 p.m., Scarlet Pumpernickel.

Oct. 8- Fall Organ Concert featuring Agnes Armstrong on the restored antique Steere and Turner Tracker Pipe Organ. 2 p.m., MTG.

Oct. 11- Dan Newton, American folk, Cajun and blues artist. Self described "Ethnocletic Bop" artist. 9 p.m., Scarlet Pumpernickel.

Oct. 18- Cam Waters, original & traditional folk and blues musician. 9 p.m., Scarlet Pumpernickel.

Oct. 14- Kim Robertson, harpist and composer with ethnic/folk origins. 8 p.m. MTG.

Oct. 19 & 20- Michael Jerling, singer/songwriter from Saratoga Springs, N.Y. accompanied by bass player Tony Markellis with whom he completed his second successful album. Pawn Live production. 8 p.m., The Pawn.

Oct. 25- Greenwood Tree, playing Irish & American folk music using hammered dulcimer and bowed psaltry. 9 p.m., Scarlet Pumpernickel.

Oct. 30- Bash on the Grass IV all day long.

Nov. 12- Claudia Schmidt, one-woman show playing guitar, lap dulcimer and the deluxe pianolin. 7:30 p.m., MTG.

Dec. 3- Music Department's Christmas Concert, Johnson Fieldhouse, 6 p.m.

theater

Oct. 26, 27 & 28- "Joseph and the Amazing Technicolor Dreamcoat", a musical written by Tim Rice and Andrew Lloyd Weber, who have also done "Phantom of the Opera" and "Cats". University Theater, Harvey Hall, 8 p.m.

Oct. 29 - "Joseph and the Amazing Technicolor Dreamcoat", University Theater, Harvey Hall, 2 p.m. matinee.

Oct. 27, 28 & 29- "I Remember Mama", tender moments of a Norwegian family at the turn of the century. Menomonie Theater Guild, MTG.

Dec. 1- "The Greenwood Forest" by Greenwood Players Children's Theater in celebration of the Christmas season. 7:30 p.m., MTG.

Dec. 2- "The Greenwood Forest", 1 & 4 p.m., Menomonie Theater Guild, MTG.

Dec. 14-16- "Antigone", an early Greek play that is to be staged in the balcony of the theater. University Theater, Harvey Hall, 8 p.m.

Dec. 17- "Antigone", University Theater, Harvey Hall, 2 p.m. matinee.

art

Sept. 21-24 - "Home for the Harvest" show at The Buffalo Pottery, Route 6 Cheese Factory Road, Mon.-Fri., 10 a.m.-7 p.m. Sat.-Sun., 10 a.m.-5 p.m.

Sept. 21- Oct. 1 - "Cornucopia: Paintings by Jean Accola and Kay Dawson", Dunn County Pottery, Downsville.

Sept. 19- Oct. 6 - J. Furlong Gallery Art and design Dept. Faculty Show I, Mon.-Fri., 9 a.m.-5 p.m.

Nov. 14- Dec. 2 - American Print Survey, a traveling exhibition, J Furlong Gallery.

Dec. 6- Dec. 20 - Works of German students, J. Furlong Gallery.

special events

Weekends through the end of Oct.- Farmer's Market, in front of Harvey and Bowman Hall. 7 a.m.-1 p.m.

Sept. 22-23 - Punky Manor Races, 7:30 p.m.

Sept. 28- Paul Gerni, World Trick Shot Artist, gives a workshop, Recreation Center, 4 p.m. Exhibition 7:30 p.m.

Sept. 30- UW-Stout Homecoming Parade, 11 a.m., Stout vs. Superior, 1 p.m.

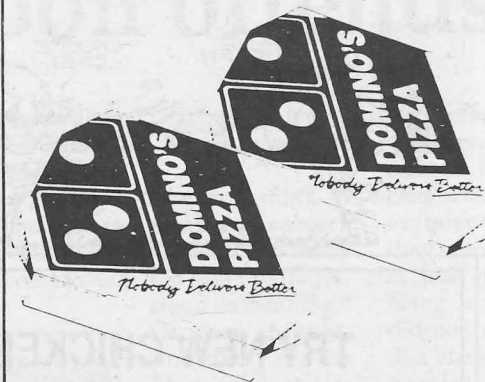
Oct. 28- Skating starts at Dunn County Rec Park.

Nov. 11- Tours begin at Wilson Place, "Victorian Christmas".

Dec. 5- Hotel Sales/ Marketing Association Dirt Cheap Auction, Great Hall, 9 a.m.-5 p.m.

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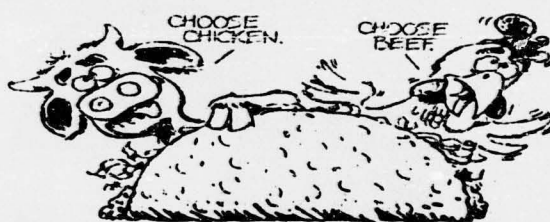
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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, September 28
Volume 80, Number 2
24 Pages-Two Sections

Homecoming bashes with old traditions

by Bridget O'Leary

A feeling of anticipation is growing on the UW-Stout campus this week and the occasion is homecoming. Homecoming is a yearly celebration for visiting college alumni and every year the students and the alumni of Stout celebrate this event in various ways.

While most students think that homecoming is just a lot of parties, a parade, and a football game, homecoming weekend this year will be filled with many more activities. Joseph Boyle, a senior in Hotel and Restaurant management, exemplifies the excitement felt about the upcoming festivities. "Homecoming is my favorite holiday, even better than Christmas," Boyle said.

Among the activities will be a pep rally and a "Yell Like Hell" contest at 8 p.m. Friday in the Johnson Fieldhouse. A dance will follow in the Great Hall of the Memorial Student Center.

The annual homecoming parade will be on Saturday at 11 a.m.,

beginning at the Dunn County Recreation Park. Once on its way, the parade will head west on Main Street to Ninth Street, south on Ninth to Wilson Avenue, west on Wilson to Third Street and south on Third to Nelson Field.

This year the theme for homecoming is "Exterminate the Yellowjackets." The Stout Blue Devils will go up against the UW-Superior Yellowjackets at 1 p.m.

Following the game will be the fourth annual *Bash on the Grass*. Three different bands will provide entertainment over the course of the day. Featured are: *Men Among Thieves*, *Wildroots* and *The John Watkins Group*. The day will be filled with games, food, and non-alcoholic refreshments.

Trisha Zube, a junior in fashion merchandising, remembers last year's bash on the grass. "It was really fun. There were lots of people there and lots of activity going on everywhere," Zube said. "It is a really fun day, and a great alternative for the underage students here at Stout."

Along with the current Stout

students celebrating homecoming this year, there will be many alumni returning to Menomonie for the celebration.

Katie Keran, a May, 1989 Stout graduate, fondly remembers her homecoming days here at Stout. "Homecoming was by far the best part of the year at Stout," Keran said. "It always began Friday night at the Tap, and then we went to cartoon parties on Saturday morning. I loved going to the parade and the football game and seeing old friends that had graduated. I am looking forward to returning as an alumna this year."

Alumni are encouraged to register at the Louis Smith Tainter House from 8 a.m. to 4 p.m. either Friday or Saturday. There will be a social hour for alumni and staff members from 5:30 to 7:30 p.m. Friday. Also being held in honor of alumni is an all-alumni breakfast buffet from 9:30 to 11 a.m. Saturday. The buffet will take place in the Crystal Ballroom of the Student Center.

There will also be reunion meetings from 4-7 p.m. which will focus



Photo by Carrie Danhieux

School spirit will be high this weekend as UW-Stout students and alumni will be celebrating homecoming through several planned events.

on the classes of 1949, 1959, 1969, and 1979. Activities will be held in Crystal Ballroom C in the Student Center. Also at 6 p.m., a reception for alumni and friends will be held in Crystal Ballroom A, followed by and all-alumni homecoming banquet in the Great Hall. Tickets to the banquet are \$12.50 per person with limited availability. Follow-

ing the banquet will be a dance featuring the musical group TSR. The dance will begin at 9 p.m.

Tickets for all events may be purchased from the Alumni Office located in the Louis Smith Tainter House. Additional information on alumni activities can be obtained by calling 232-1151.

Controversial cartoon offends students

by Don Voss

A political cartoon was displayed on a flyer handed out by UW-Stout's College Republicans last week that caused controversy

and resentment among several minority students on campus as well as others. Ironically, the flyer was aimed at attracting minority students to join the republican group.

The one time nationally syndicated cartoon depicts black Repub-

lican William Lucas being hung by Democrats Ted Kennedy and Joe Biden.

"The first thing you think of when you see the cartoon, is a black person being lynched...you really have to study it in order to understand its meaning," Candice Aikens, president of the Black Student Union, said. "Just the word 'lynch' rises negative thoughts...It is a very touchy subject with blacks, and everyone else," Aikens said.

"Although the (flyer) was aimed at all students, we used this particular cartoon because we thought it would encourage minority students to become interested in the College Republicans," Timothy A. Vieburg, chairman of the College Republicans, said in a apology letter ran in

last weeks issue of *The Stoutonia*.

Vieburg also tried to explain the cartoon in his letter. "They, (the Democrats), talk about civil rights for minorities, but in...Lucas' case they voted against his nomination at least partially because of his being black," Vieburg said. "We did not realize that any depiction of a black man being hung would be offensive. We apologize for our thoughtlessness."

The controversy prompted Steve Satran, State Chairman of the College Republicans, to come up from Marquette University to talk to Stout representatives of the Black Student Union, and explain the flyer to those who were offended by it.

The incident also inspired the Stout Student Association to unanimously pass a resolution to disapprove of any discriminatory actions implied in any way last Tuesday. The resolution states that intolerance to difference is a human problem that exists everywhere including campuses in the UW-System. "Stout Student Association condemns any forms of hate perpetrated against any group of people based on race, sex, color, creed, age, disability, national ori-

gin, ancestry, sexual orientation, economic status or religion on the UW-Stout campus."

In addition to the cartoon, the flyers included the phrase *Help save America* and a time and date for the next College Republicans meeting. Approximately 100 were placed on tables in the Commons and Tainter dining rooms as well as in the Pawn and Terrace, according to Vieburg.



The College Republicans handed out this political cartoon in hopes of attracting minority students. Instead, it caused controversy and resentment among several students.

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News Briefs

World

Cocaine warlords intimidate

Eighteen bombings rocked Bogota, Colombia last week as the cocaine warlords stepped up their counter-attack against the government's crackdown on drug traffickers.

Along with the bombings, numerous death threats provoked the resignation of the 32 year-old Justice Minister Monica de Greiff after taking the job only two months ago.

President Virgilio Barco Vargas named Communications Minister Carlos Lemos Simonds as the interim Justice last week. If Lemos Simonds agrees to accept the post formally, he will be Colombia's ninth Justice Minister in three years.

Nation

End of a space era

After 400 liftoffs in 31 years, NASA will now have to buy unmanned rocket launch services from McDonnell Douglas, General Dynamics, and Martin Marietta.

NASA launched its last unmanned rocket in Cape Canaveral, Fla., opting to launch regular payloads on the shuttle missions.

State

Quayle to visit Wisconsin

Vice President Dan Quayle is tentatively scheduled to make an official visit to northern Wisconsin Oct. 23, according to a statement issued Tuesday by Milwaukee attorney Michael W. Grebe, republican national committeeman from Wisconsin.

It could not be determined where Quayle would visit, or what issue he might highlight. However, one source said the Vice President definitely would not get involved in the state's negotiations with Chippewa Indians over spearfishing rights.

Indians exchange treaty rights

State and Lac du Flambeau negotiators announced Tuesday that a tentative agreement in which the Indians would exchange off-reservation treaty rights for a wide-ranging package of programs, payments and other considerations.

Details of the package still are not available, but a source said that it was valued in excess of \$42 million but less than \$50 million over the next decade. In return, the tribal members agree not to exercise off-reservation hunting, fishing, and gathering rights for the next 10 years.

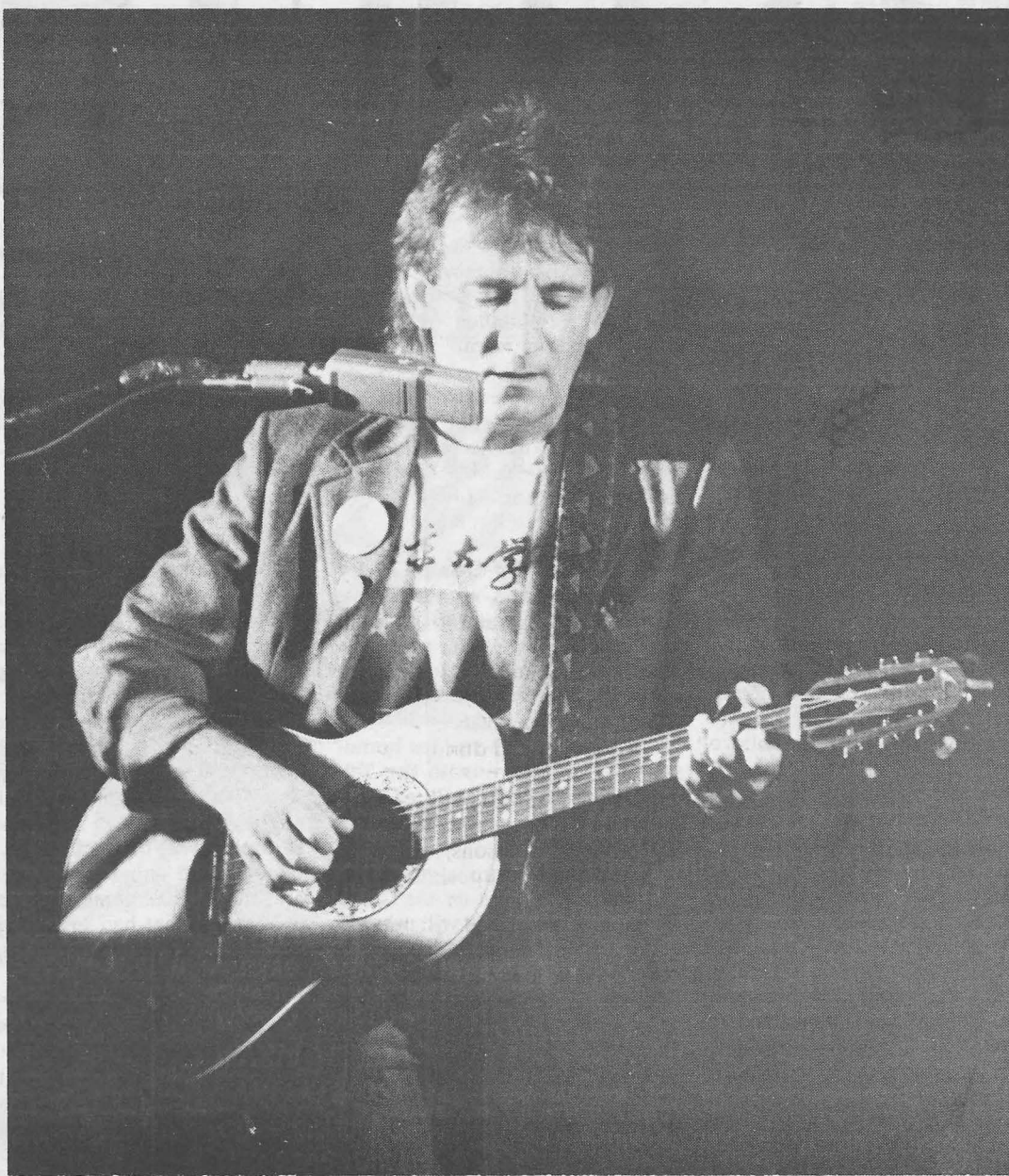


Photo by Scott Lien

Cotton spins some comfortable tunes

UW-Stout's Pawn Live and Campus Music Productions co-sponsored a concert that featured contemporary and folk rock singer Gene Cotton in the Memorial Student Center's Crystal Ballroom. The singer, songwriter, and guitar player, accompanied by a computerized keyboard, played various tunes from his 14 albums.

University Notes

Wall Street Award

The Wall Street Journal Student Achievement Award for 1989, an annual award that is given out to the most outstanding Business Student in participating universities across the United States, was presented to UW-Stout student Shanti Seelal. Seelal was selected among 21 other students being considered by the business department faculty and staff. The Trinidadian student received her B.S. in Business Administration last December, and is presently working on her Master of Science in Management Technology.

Attention sophomores

UW-Stout sophomores interested in a career in government service at any level are invited to apply for a scholarship worth up to \$28,000 provided by the Harry S. Truman Scholarship Foundation. In April 1990, the Foundation will award 92 scholarships that will cover eligible expenses up to \$7000 per year for the junior year, senior year, and two years of graduate study.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a B average, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government. Students interested should contact Truman Scholarship Faculty Representative Robert Schuler in Harvey Hall Room 153D, or call 232-1454.

Centennial stationery

As part of UW-Stout's Centennial celebration, the university will be using special stationery to help promote the event to its various audiences. The design will accommodate as many departmental or area needs as possible. Department office managers are asked to write a memo describing any special needs to be considered in the design of the new materials. Send this information to Don Steffen, University Relations Office.

Cheap books

Instructional Resources Service is holding a discount sale Oct. 2 through Nov. 17. All rental re-

sources are discounted 10 percent. A selection of withdrawn titles are available for \$1. Hours are 8:30 a.m. to 4 p.m. Monday through Friday.

Family conference

Family Life Education: New Perspectives is the title of a conference designed to help individuals and families acquire skills and knowledge needed for living in today's complex society. The conference will be held in the UW-Stout Memorial Student Center on Thursday, Oct. 19, registration beginning at 8 a.m. Fees, which include all sessions, breaks, lunch and conference materials, will be \$45 before Oct. 4 and \$55 after that date. The noon luncheon will feature Mary Jo Czupalewski, executive director, National Council on Family Relations speaking on Trends in Family Life Education.

Additional information for the conference is available from Deanna Applehans, Office of Continuing Education and Summer Session, at 232-2693.

Model for elderly developed by students

by Jodi Walton

By the year 2000, over 40 million people are expected to be 65 and over, compared to the 29 million of today according to Focus Four, a project undertaken by UW-Stout's Design Research Center. The project questioned and explored the problems that the elderly (65+) persons who are free of handicaps, for the purpose of extending their independence and dignity.

"The elderly are very capable today....We just want to make life easier."

-Ed Stevens
Senior Lecturer

The Focus Four team, which consisted of 32 advanced level students from a variety of majors and two industrial design teachers, Jim McCormick and Ed Stevens, developed and designed concepts that applies toward the elderly. The team then expanded the applications to a broader population of all ages to be used in housing situations, apartments and in private homes. "People hate to admit that they can not do something. One of our goals was to take life and make it easier through design so that they can do it," Stevens said.

During the first half of Spring semester 1988, the students observed, visited and interviewed the elderly and attended lectures. "We needed to get a definition of the problem," Stevens said. The last half of the semester was devoted to coming up with potential solutions to the problems they encountered in their research. "We took a look at the whole thing (the problems with the elderly) and worked with that," Richard Walters, art major with a concentration in industrial design, said.

The class divided the problems into the following three classifications: Nourishment, meal preparation and consumption; Regeneration, body cleansing, dressing, sleeping and exercise; and Enrichment, activities that promote a feeling of accomplishment and independence.

Under the three classifications, 20 students were hired during the Summer of 1988 to construct a full size model of their concepts. Some of the features require movement to display their functions, other features are mocked-up simulations of their functions.

The model, displayed in the Design Research Center in Ray Hall, includes a low-nap carpet, camouflaged grab rails throughout the model, rounded corners for easier vacuuming, no surface burners to prevent hazards, and storage areas at a convenient height. "We wanted the display to look liveable and not so much as an elderly's home," Walters said.

The students also designed a shower head that moves up and down and is rotated to direct the spray where desired, as well as a



Photo courtesy of ITS

Focus Four, a research project undertaken by UW-Stout's Design Research Center, explored ideas to make life easier for persons 65 and older. The above dining table, which features a center piece that washes and stores dishes, is just one of the ideas explored.

chairlike bathtub. "It allows water to cascade over the body similar to sitting in a mountain stream," Stevens said. These concepts are to help prevent falling accidents.

In the middle of the dining table is an island that raises which stores the dinnerware, acts as the dishwasher, and disposal. The functions are meant to increase the entertainment and social interaction, according to Focus Four's

objectives.

"A lot of the concepts are designed for the elderly, but parts of the other population will benefit from all this too. The elderly are very capable today. They are healthy, less are being hospitalized, we just want to make life easier," Stevens said. "It is not the solution but it is a solution"

"We hope to stimulate new ideas and would like to see other compa-

nies get involved. Not too many people are doing things for the elderly," Walters said. Kohler Company, of Wisconsin, provided major funding with additional support from Stout.

"It is an excellent concept for the future of the elderly," Tom Opheim, industrial design major, said.

Vote set for drinking bill

by Don Voss

Several significant bills that relate directly to UW students will be coming before legislative committees for consideration next Wednesday, Oct. 4 at the State Capital Building in Madison.

Among the bills being considered is SB19, a bill calling for the reinstatement of the 19-year-old drinking age.

"It has a very good chance to pass the Senate, and should also create some heated debate," Stout Student Association (SSA) legislative affairs director, Gretchen Eke said.

However, even if SB19 does pass the Senate floor, the bill still has many obstacles to overcome, including a probable veto by Governor Tommy Thompson, according to Eke. "Although it may not (become legislation), it is a step in the right direction," Eke said.

Another bill to be considered, AB219, would also modify the drinking laws. If passed, AB219 would allow 19 and 20-year-old persons access to bars with out being able to purchase alcoholic beverages.

Two other bills, the antidiscrimination bill (AB218), and the sexual assault orientation bill (AB431), will be voted on during the legisla-

tive hearing on Oct. 4.

The bills were already debated on Wednesday, Sept. 20, between several UW student government representatives and System administration officials. SSA students were present to support AB431.

System administration opposition against the sexual assault orientation bill, because of mandating policies and costs on the universities, aroused some strong statements from supporters of the bill.

"No one wants to tell the parents

of Wisconsin that there is a 25 percent chance that their daughter will be sexually assaulted before she graduates....It does not paint a pretty picture for the recruitment of women students," United Council President Jim Smith said.

Wednesday, Oct. 4 also marks the United Council Lobby Day in which student representatives from all System schools are encouraged to support the bills being considered. Students interested should contact Eke at 232-2100.

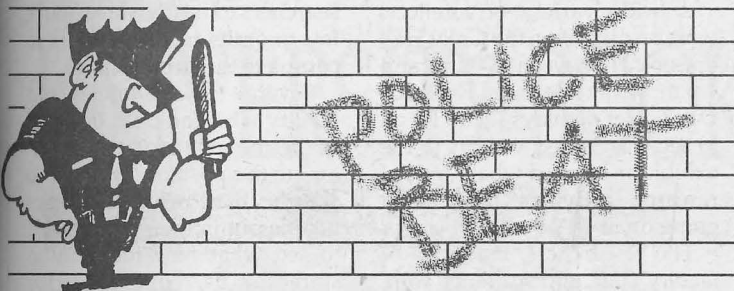
Ask the Chancellor

Do you have a question for the Chancellor of UW-Stout? Now is your chance to ask it!

Chancellor Charles W. Sorensen has agreed to answer any of your questions in a new column that will appear in The Stoutonia entitled Ask the Chancellor.

Those interested in submitting questions may include their name, year in school, and major or occupation, or may remain anonymous.

Questions will be accepted during The Stoutonia business hours. Additional information can be obtained from The Stoutonia office or by calling 232-2272.



Domestic: Incident Number 89-9376

Argument occurred in reference to male subject losing his job. Male subject then slapped female subject. Female subject then struck male subject in the face. Male subject then grabbed female subject's hair, held her face upon car seat, and backhanded her in the face breaking her glasses.

Male subject then left the area on foot while female subject drove car to a friends house at which time she called the police station to complain. Female subject stated that it hurt when she was hit in the face and when her hair was pulled without permission. Male subject was then located and arrested for battery.

Disorderly Conduct: Incident Number 89-9228

Officer was dispatched to local bar in reference to an intoxicated male subject attempting to start several fights. Upon arrival officer spoke to employee of the bar who pointed out subject. Officer then

observed subject with hands around victims neck. Officer entered bar and broke-up the altercation, and brought male subject outside. Male subject then threatened to beat up officer, and used excessive profanity. Subject was then arrested for disorderly conduct and transported to detox. Subject's blood alcohol content was found to be at .40 percent.

Removal of Property: Incident Number 89-9314

Officer approached male subject suspecting that he was concealing an object underneath his jacket from a local restaurant. Officer then confronted subject and asked to see what he was hiding, at which time officer discovered a napkin holder. Officer then advised subject that he was under arrest for removal of property. When subject was asked to enter back of squad he attempted to flee. Officer grabbed subject's jacket, briefly wrestled with him, then was detained and handcuffed. Subject was then arrested for removal of property and resisting arrest.

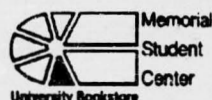


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Sat. 10am-4pm



Police prepare for onslaught

by Catherine Schneider

It will be business as usual for both the Menomonee Police Department and UW-Stout's Protective Services Department as they prepare to cover the events of Homecoming weekend.

This week will not be much different than a normal work week for members of the police department, according to Menomonee Police Chief Dennis Beety. "We do not really make any big changes for Homecoming Weekend," Beety said. "Maybe we will add a handful of additional men, possibly five or six. In more troubled years we would add as many as thirty additional men. But, in the last five years, homecoming has not been marred."

The additional help will assist with the parade and patrol with uniformed officers in the downtown area, according to Beety.

Garold Buckley, director of Protective Services "We do not have any more coverage than any other occasion. We cover the dances, the

parade, the football game, Bash-on-the-Grass, and assist the Menomonee Police Department," Buckley said. "These are the same type of things we would cover any other time. We run into the same types of problems. If we have more incidents at Homecoming, it is just because there is more people and activities."

Buckley mentioned that most of the problems that Protective Services encounters are alcohol related. "We want them to have a good time, but to know their limits," Buckley said. "Basically we are pretty happy with what goes on and we are happy with the students."

For the Menomonee Police Department most of the trouble centers in the neighborhood houseparties. "Downtown is not the focal point of our problem. Houseparties are particularly troublesome because they polarize the community," Beety said. "After people leave their is vandalism, sexual assaults, and urinating on personal property. It is an ongoing problem."

Student opinion on police protection during Homecoming weekend varied. "Some people get way out of control and have inhibitions," Regina Johnson, a senior living in the downtown area, said. "Police control is mandatory to some extent."

Allison Decker, a senior in Psychology, felt a little different. "Of course we need more police protection," Decker said. "We all know there is going to be a lot more people peeing in the streets this week." She added that she could see the need for police, but felt that they had their priorities mixed up. "Last year I saw four officers arrest a student for peeing in the alley and meanwhile people are driving drunk," Decker said.

In response, Beety felt this was not the case. "We are out there arresting DWI's, too," Beety said. "Just look at our arrest statistics after the weekend." He also added that urinating in public was an ongoing concern and that the community is strongly against it.

Two awards bestowed at Stout

by Trisha Zube

Jim Johnson, a professor at UW-Stout and the University of Minnesota, received the Nelva G. Runnalls Research Support Recognition Award at the awards luncheon last Thursday in the Memorial Student Center Crystal Ballroom. The luncheon, accompanying the poster sessions of Research Day, also presented the UW-Stout Outstanding Researcher Award.

Johnson, who is also a retired 3M Company Executive Scientist, has received the annual award for having supported research and scholarly activities at Stout. The honor is among Johnson's numerous other awards for serving on many committees involving research. Other credentials include authoring more than 60 technical publications and 25 U.S. patents, according to Research Promotion Services.

The Stout Outstanding Researcher Award was presented to Fredrick Menz, Director of Research in the Research and Training Center of Stout's Vocational Rehabilitation Institute. The an-

nual award is given to the person who has made significant contributions to research and scholarly activities.

According to Research Promotion Services, Menz is a highly qualified and experienced researcher, has published more than

20 journal articles, and has written for numerous other publications.

Menz manages the research activities of the training center and has been a leader and contributor to research and scholarly activities at Stout as well as throughout the nation.

Research shows intellect

A wide variety of intellects were on display in the Great Hall on Sept. 21 between 9:30 a.m. and 4 p.m. with the annual Research Day poster displays set up for all to see. Fascinated visitors to the exhibition learned what kinds of research activities have been going on at UW-Stout.

The researchers, made up of faculty, staff, and students, were present to answer questions and explain their research and findings. Ted Knows, Assistant Dean for Research, was responsible for coordinating the event.

A total of 39 poster displays were set up covering subjects ranging from retirement centers, to environmental developments, to new kinds of resorts. The re-

searchers took anywhere from a few months to a few years to complete their research.

Several Stout students and faculty who had been involved in the research took time to examine the posters. "It is nice to see the hard work that other people put in their projects and to see what new ideas are in store for us," one researcher said.

The consensus of reactions by the students attending seem to be that it was interesting to see that more goes on at Stout than most people realize. "I was completely surprised at some of the research that has been done (at Stout)," one student said.

9-Ball

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Nigerian Students' Association

Event: Celebration of the 29th Independent Anniversary Ceremony of the Federal Republic of Nigeria

Date: Saturday, September 30
• Table Tennis at the Memorial Student Center, 10 a.m. - 12 noon.
• Nigeria vs. Stout Soccer Team at Phelan City Park, 4 p.m. - 6 p.m.

Date: Sunday, October 1

• Speeches, cultural activities, and a dinner in the Memorial Student Center's Crystal Ballroom, 3 p.m. - 6 p.m.

BBC Nightclub

Event: Homecoming Dance

Date: Friday, September 29
• Dance music, beverage bar, and free snack at the Memorial Student Center's Great Hall, 10 p.m. - 3 a.m. UW-Stout I.D. required.

All other clubs interested in placing their special event in Club Stout are encouraged to submit a press release to the Stoutonia news department no later than 4 p.m. the Monday before issuing date.

Press releases and any additional information are available in the Stoutonia office located on the lobby floor of the Memorial Student Center, or by contacting the news editor at 232-2272.

SSA Minutes

Smoking on campus and sexual awareness were two of the topics discussed by the Stout Student Association (SSA) and Chancellor Charles W. Sorensen in the Senate meeting held Tuesday night.

Sorensen formally welcomed the Senate to the 1989-90 school year and said he appreciates an active student senate. Sorensen also addressed the issue of all cigarette machines being removed from campus buildings, as well as the campus bookstore.

He called his actions a mistake since he was responsible for their

removal. "It was one of those errors you make when it is summertime and are you are bored to tears, no students are around, faculty are gone, it is late August and you make a mistake. I think I did," Sorensen said. "I should have come back and consulted with you (SSA)."

Several merchants also expressed their concern with the fact that the Bookstore was competing unfairly with them because they had the advantage of having the students right there, according to Sorensen. Their main concern was

about the Bookstore selling three specific items: cigarettes, cards and condoms.

Sexual awareness was also a topic of concern. "We are trying to launch an aggressive campaign to deal with sexual assault on campus," Sorensen said. He also stated that there was a date rape on campus several weeks ago.

"Of the seven things that we could do on campus to help educate and prevent sexual assaults, UW-Stout only does one of them," Natalie Fischer, Women's Affairs Senator, said.



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Welcome UW Stout Alumni

from

THE OFFICE

Good Luck Blue Devils

Stop in before & after the game!

Sunday-Bloody Mary's

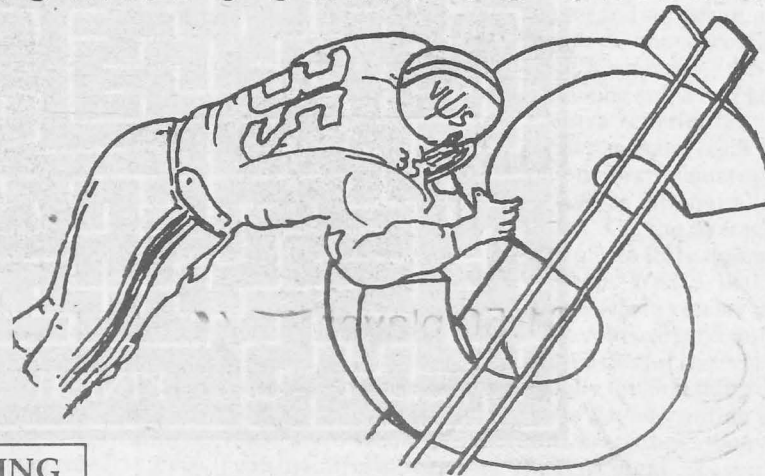
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PUSH 'EM BACK!
PUSH 'EM BACK!
WAAAAY BACK!



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\$8.00 off if priced 30.01 - up
SAVE on any clothing item in our stock. Hats, ties, socks. Lab apparel not included. Sale items at sale price

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50¢ off if priced 1.00 - 4.00
\$1.00 off if priced 4.01 - 10.00
\$3.00 off if priced 10.01 - up
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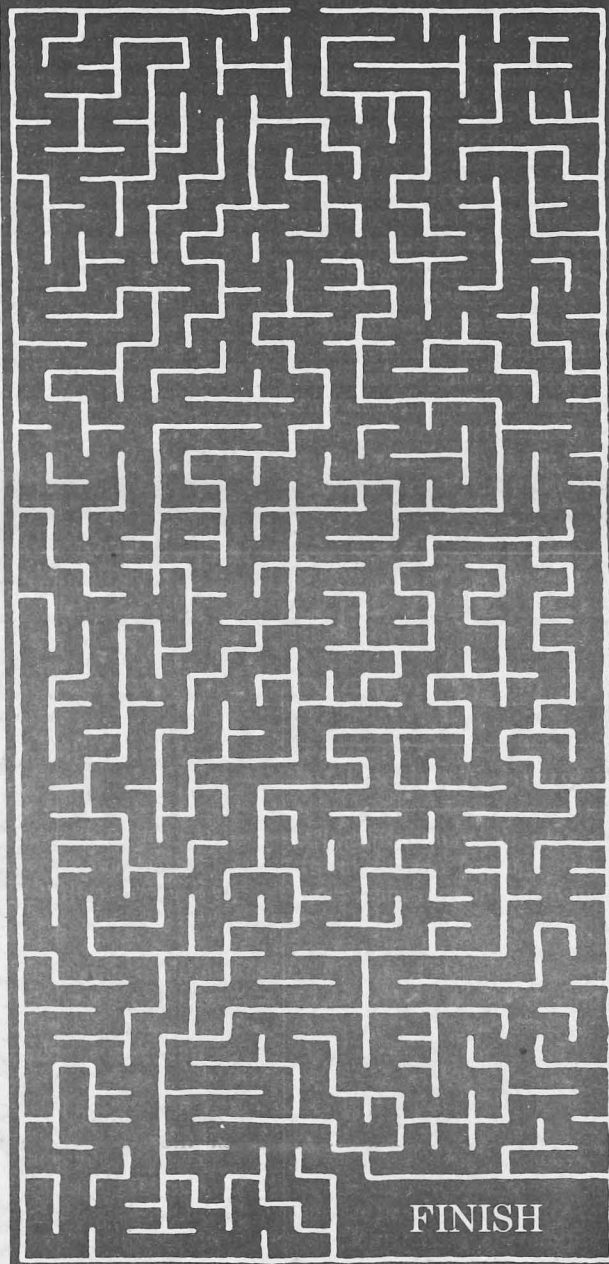
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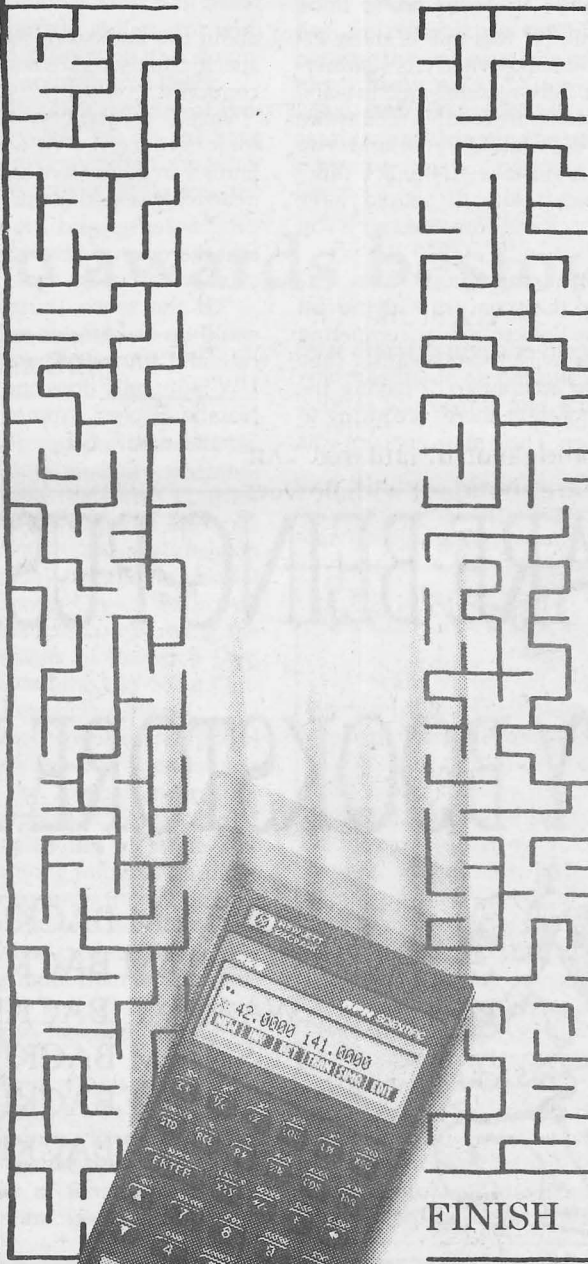
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Opinions

The Stoutonia, Thursday, September 28, 1989

Page 7

Editorial

Let it be

I learned in class a few days ago that people view themselves in nature differently than animals in nature view us, thus leaving us feeling incomplete because we are not like them or like nature. Consequently, humans alter themselves to fit in with nature by wearing different colors, resembling the broad spectrum of colors that occur naturally in the wild.

It could be this deep rooting desire to fit in with our environment that causes us to bring some of the elements of nature in closer to us. Not only do we domesticate wild animals and grow plants inside our homes, we go as far as to move trees onto our dwellings and envelop our surroundings with shrubberies and flowers.

But out of all of these organisms, it's the flowers that are the most intriguing. Long before man could express abstract ideas in words or pictures, he chose flowers to speak for him, making a symbolic language of them.

Today, in our culture, flowers represent the range of human emotions, being an appropriate symbol for any occasion.

Students and faculty at UW-Stout are also able to share in some of the flowers' beauty and colorful fanfares. Our campus' sidewalks and grounds are abundant with flowers every spring and fall.

Strange that something so simple as a flower could transform our campus from a concrete jungle into a more picturesque collegiate atmosphere.

We at **The Stoutonia** feel much more complete and in touch with nature having these flowers as part of our environment. Their beauty is a gift from nature and should be kept sacred. They are here for us to enjoy.



How do you do it?



On The Line
Darryl De Clute

"I don't want to grow up," said the Beaver. "Then everyone expects you to do something." The good ole Beaver with one of his many words of wisdom from the *Leave it to Beaver Show*. He is right, stop and think about it. As we get older, responsibility increases. Twenty four hours in a day just isn't enough for a college student!

The Babylonians divided the clock into 24 hours a day many years ago. They didn't take into consideration the modern day college student. Let's look at a 24 hour day of an average student at UW-Stout.

Personal grooming: Men, 45 minutes. The day should start with five minutes of stretching and 10 minutes of light exercise to get the blood flowing, (right). Then comes a shave, shower and shampoo. Don't forget your hair, it's the first impression you give. Oh, make sure you put some clothes on too! For women this morning process may take one hour. The difference being they have to work on their face more. Personally, I have seen roommates go through this proc-

ess in five minutes before class.

Commuting: Depending on where you crash for the night, the time it takes you to travel to school and back could take up to one or two hours. Some people travel many miles each morning to get here where students in the dorm only have to walk 100 yards or so.

Leisure time: This covers many different things such as reading the sports section, playing pool, fishing or watching television. This time has a way of adding up on you because your having fun doing it. I would estimate this at one to four hours a day. Those soaps add up during the day, ya know.

Class time: Depending on how heavy your class load is, this could cost you around six hours of lecture or labs a day.

Time with spouse or girlfriend: Psychiatrists and sex therapists stress that different couples have different needs. Some couples spend a few hours together a day. Others spend about two to five minutes, if you know what I mean.

Pets: If you live off campus a pet might take up residence with you. You need to give the cat or dog quality time too, you know. This would take about one hour a day.

Exercise: Thirty minutes of exercise is the minimum according to the American Heart Association. But then you shower afterwards so it amounts to a hour.

Homework/studying: This includes more than just sitting at a table and studying. This includes time spent at the library doing research, typing a paper, or trying to find a computer to use on campus! This could add up to four hours a day.

Housekeeping/errands: This depends on how much of a slob you or your roommates are. I have seen some rooms that look like they haven't been touched in weeks! But, if you like to live respectfully clean and you have a few errands to do once in a while, this will take about one and half hours a day.

Eating: Most students don't eat breakfast so I won't count it. But dinner and supper are a must. With the lines one encounters at the Price Commons, this will take about one and a half hours a day.

Extra curricular activities: Stout has many clubs and organizations for students to get involved as well as intramural and varsity sports. On the average, this will take one to three hours a day.

Sleep: What's that, you say? This is where you lay in a bed and close your eyes and rest your body. I saved this for last because sleep is usually the first thing cut in a student's day. According to the Stanford Sleep Clinic, the average is 7.5 hours a night. I haven't averaged that much since arriving at Stout a few years ago!

Grand total: It comes out to about 35 hours. Since we only have 24 hours to work with, here are a few suggestions. Have your girlfriend clean your room and run errands. Have sex in the shower. Walk your dog to school, tie him to a tree, and walk him back after class. Sneak to the back of class and eat your lunch. What ever you do, hang in there, there is life after college. Excuse me, oh how time flies. The "Wheel of Fortune" is starting and I have to see what Vanna is wearing.

THE STOUTONIA

Volume 80, Number 2

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed, they must include the submitter's phone number, and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Letters from our readers

Hall councils not "bad"

A paragraph I read in Tom Keekley's column "What's

bad...and What's BAD" concerned me very much.

In the column Tom writes, "joining any residence hall councils or committees is bad. They are a great example of a political organization accomplishing nothing worthwhile." Granted, hall council is not going to effect our foreign or economic policy, but this does not mean nothing is accomplished.

Hall council collects hall dues, maintains the hall budget, and advises the hall committees, among other functions. These committees serve many purposes,

the most important of which is providing equipment behind hall front desks, such as vacuums, tools, games, etc...

If Tom had a bad experience with hall government, that kind of stinks. But he should not sour it for everyone else. Many people do not feel this way.

Greg Allen
Chinnock resident

Is there a choice?



From the Right
Tim Vieburg

When the topic of euthanasia comes up, or removing life support from those who may be brain dead, we generally ask some basic questions. Will this person be alive one year from now if we don't remove support? Could they ever interact with others again? Is there any chance they will have a meaningful life in the future? If these questions can be answered yes, most of us would say that support should be continued. When the answer is a definite no, there are still people who argue that life is too precious to end in this way.

When the topic of abortion comes up we can ask the same questions. The answer to each of

them is yes. This is not to say that the mother is just supporting the fetus, but the analogy is accurate.

In public discussions about terminally ill or possibly brain dead patients the major points of argument are not the choices or inconveniences of the patient's relatives, nor are they about whether the patient is likely to spend the remainder of his/her life in abject poverty.

In public discussions about abortion these seem to be the only arguments coming from pro-abortion groups. How can they say such things? A pregnant woman has already made her choices. She and her partner chose to have sex. They chose not to use effective birth control. Their choices end at that point. I'm not discussing rape here. Once abortion is illegal we can work out exceptions to the law. Until then the issue of rape is a deception.

The issue of poverty, likewise, is not applicable to the situation. All children are precious and worthy of protection. To say their lives should be aborted before they are even born because they will grow up in poverty seems callous to me. Life is made up of opportunities to grow and enrich both yourself and

those around you; regardless of the advantages you begin life with.

Abortion proponents also say that before abortion was legal that thousands of women died each year in back alley abortions. This is untrue. An examination of death statistics, even when all unusual entries are considered, shows that this did not happen. To argue that it will happen again or even for a first time is thus another deception. Even if it were true, justifying the murder of over a million pre-born children a year to save the lives of relatively few women is not acceptable.

A dialogue about euthanasia will include the general agreement that life is surely over when brain activity ceases. It follows that life begins no later than when brain activity starts. We are now able to detect brain waves in five-week-old fetuses. Even if you still believe in abortion during the first month after conception, you should oppose it after five weeks.

When you remember that unborn children are the key factor in the abortion question the answer is clear, abortion is an abomination. We must end it!

No big deal



Mind Games
Katy Witt

Recently there was a publicized, scandalous animal rights violation in my hometown. Several horses boarded by a deputy were found malnourished, filthy and diseased.

Even though the deputy owned some of the horses, she claimed that taking care of them was just too big of a job. Investigators said the horses had been neglected for several months.

Rage! Public outcry! The woman should be taken off the force. To mistreat God's creatures like that. Since the story broke in August, the city's newspaper has been receiving an average of 45 letters to the Editor each week denouncing the deputy.

About the same time the horses

were discovered, a murder took place. I'm sure some prefer to call it a "shooting" but it was a murder. It took place on the southside. The eighth or ninth murder to occur in that area in approximately the last six months.

A few young men were in a room using drugs. Words passed. One pulled a gun and a man was killed. One of the men in the room was brought to trial recently for the murder, but the only witnesses were so high on the night of the occurrence that every story conflicted.

The man was acquitted. Perhaps he was the murderer. Perhaps not. In any case, the man who pulled the gun is still wandering around my city. The newspaper braced itself for the barrage of letters that was bound to come, protesting the over-abundance of drug-related crimes and anguishing over the murderer still out on the streets.

The paper waited. And waited. Not one letter came. Citizens are still protesting the neglect of 15 horses. No one is protesting the killing of one young man.

The drug dealers and users and gangs can shoot each other dead in the streets and no one seems to mind, I guess. As long as it happens on the southside.

"I've worked for *The Stoutonia* for almost my entire time here at Stout and have found it to be very rewarding! Why don't you take part in the self-fulfilling act of writing for *The Stoutonia*. (You don't even have to write for the sports section if you don't want to, but I personally don't know why you wouldn't want to.)"



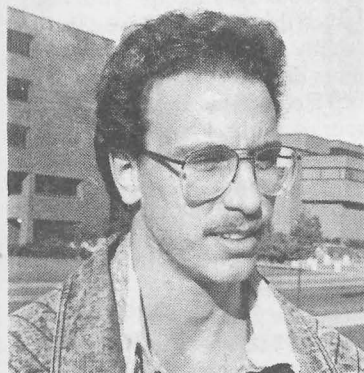
Paul Emerson
Seasoned sports writer

Campus Slant

Photos by Scott Heinen

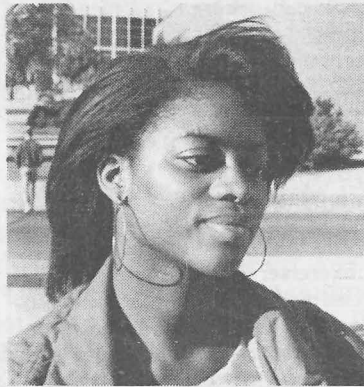
by Karen Smith

What do you feel the political organizations on campus do for students?



Ken Ninmer
Hotel/Restaurant Management
Senior

I think they give an outlet to voice students opinions. I do see a lot from the republican side, but not really from the democrat side.



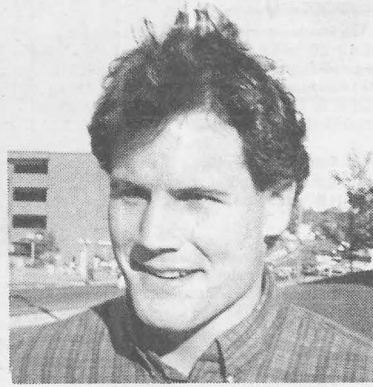
Vanessa Higginbottom
Business Administration
Sophomore

I do not think they realize how much power they have on campus. I also think that some of the things they print are insensitive.



Andrew Her
Business Administration
Senior

I do not think they do very much because I do not see any of their outcome being very helpful to students.



Kirk Ermatinger
Industrial Safety
Graduate Student

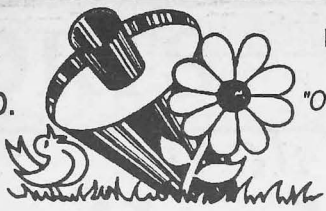
I think they do a good job as far as getting the views out through *The Stoutonia* and as far as freedom of speech goes. I think all students can benefit from them.



Becky Witt
Guidance and Counseling
Graduate Student

They help with relations, but I wish it was more obvious what they do. We usually do not hear much about their accomplishments.

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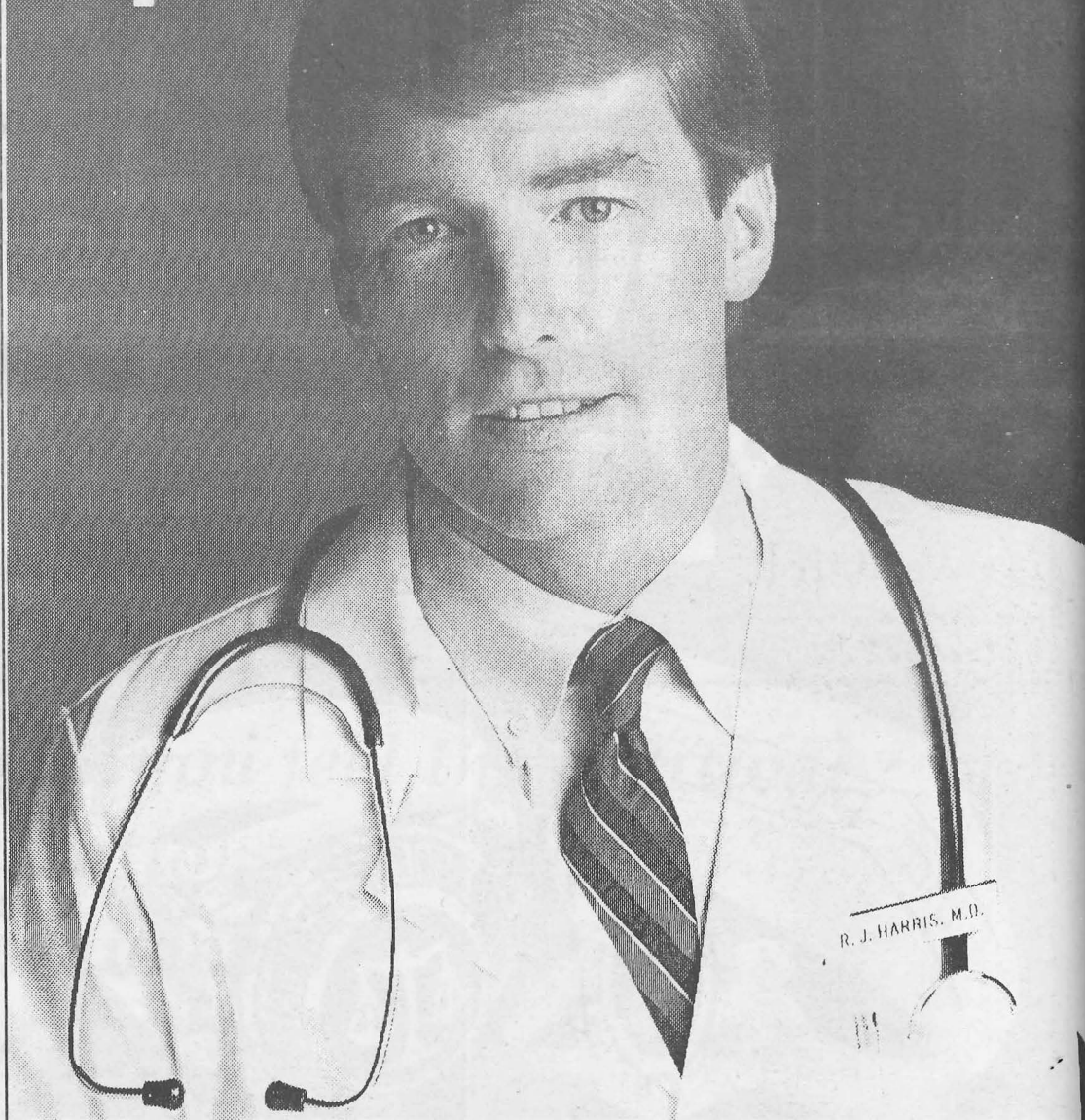
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Devils determined to sting Jackets

Try to bounce back after second loss

by Paul Emerson

After hitting the road for its second Wisconsin State University Conference contest in a row Saturday, the Stout Blue Devils football team finds itself 0-2 after the UW-Whitewater Warhawks took a 23-11 win in Whitewater.

The Devils, who fell to 1-2 on the season, look to rebound this week when they host the UW-Superior Yellow Jackets in the homecoming game Saturday. Kick off time is set for 1:30 p.m.

"We are in need of a homecoming win. We haven't had one in about the last 10 years, so we're about due," Head Football Coach Rich Lawrence said.

"Superior has played us close the past couple of years and this year they've demonstrated the ability to roll up a lot of points and yards. It should make for another exciting game," Lawrence added.

Superior enters the game with a

0-2 conference mark, and is 1-3 overall. Last week the Jackets were tied at the half with UW-La Crosse, only to lose the game 59-17.

"We are in need of a homecoming win. We haven't had one in about the last 10 years, so we're about due."

**—Rich Lawrence
Head Football Coach**

Offensive coordinator Mike Wyatt sees this week's battle with the Jackets this way, "It could be an aerial circus, Superior can move the ball (503 yards in total offense in a loss to UW-Oshkosh). Which should make an exciting game for the fans."

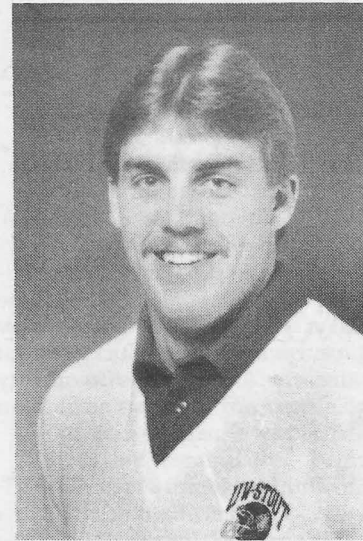
The Devils go into the game with

a variety of injuries. Four starters are out for this week, including both offensive tackles Tadd Rappant-out for the season with a broken leg, and Ty Ruhland-knee injury. Along with tight-end Elgrin Wilson-lacerated kidney, and linebacker Guy Kopp-knee injury. In addition, starters Chris Warren, offensive guard, and linebacker Kelly Schissell are both listed as questionable, out with shoulder injuries.

"We're all beat up, we haven't played the same line twice," Wyatt said. "And we're an exceptionally young team offensively, especially in the line."

At Whitewater the Warhawks wasted little time in drawing first blood as they took the opening kick off and drove 69 yards in eight plays scoring on a one yard plunge up the middle, add the PAT and it was 7-0 Whitewater with 11:10 to go in the first stanza.

Stout responded with a 29 yard fieldgoal off the foot of the Devils'



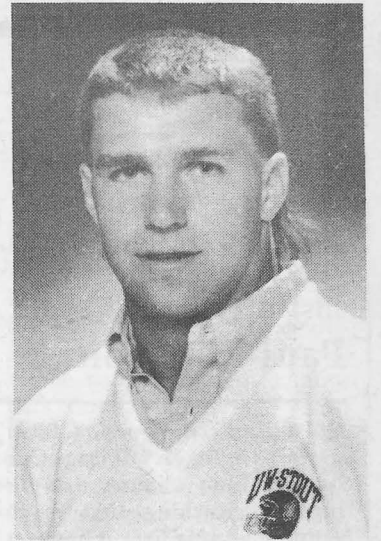
Tim Peterson

John Olson to make it 7-3, after having driven to the Warhawks 10 yard line, before the drive to paydirt stalled with a net loss of two yards in three plays.

Whitewater added a touchdown in the second quarter to make it 14-3 at the half. The third quarter saw the Warhawks expand their lead to 23-3 after first registering a safety, and then adding another score later.

Stout drove to the Warhawks five yard line in its next possession, but again failed to hit paydirt when senior signal caller Tim Peterson's fourth down pass from the seven fell incomplete.

The Devils finally found the endzone scoring on an 11 yard pass



Jeff Nagel

play from Peterson to Brian Stingle, and after another Peterson pass to Scott Frederickson for the two point conversion, it was 23-11 Whitewater with 5:19 to go in the game.

Stout then unsuccessfully attempted an onside kick, but the Devils defense again rose to the occasion on three straight unassisted tackles by Jeff Nagel, forcing a Warhawk punt.

Starting at their own 34, the Devils drove to the Warhawks 10 yard line, before a Whitewater defender picked off a first down pass in the endzone, sealing the Devils fate.

Spotlight/ Todd Kleinhans

New man brings new outlook to the intramural program

by Taksina K. Sterger

Todd Kleinhans, the new intramural director, comes to UW-Stout with new ideas and great

enthusiasm to promote the recreation and intramural programs. "My goal is to provide something for everyone," Kleinhans said.

Kleinhans holds a bachelor's degree in Physical Education,

Health, and Recreation from Ripon College, Ripon, Wis. and is currently working on his master's in Education Administration.

After receiving his degree, he began working as a physical education teacher and a football and basketball coach at Laconia High School in Rosendale, Wis.

Following his position at Laconia, he took a job at Collegiate High School in Louisville, Ky. where he coached boys basketball, girls softball, and was also a physical education teacher.

Although he enjoyed working in Kentucky, he and his wife wanted to get back to Wisconsin so they could be closer to their families. Stout was the perfect opportunity for them, not only because of location, but also because it was always a career goal of his to land a job at the collegiate level.

Kleinhans said he did not have any problems adjusting from the high school level to the collegiate level. He actually enjoys teaching and working with college students more than high school students because they are more mature and more willing to learn.

Kleinhans is very pleased with his new position. In addition to being the Intramural Director, he is also the assistant men's basketball coach, and a physical education instructor.

He is very excited about the

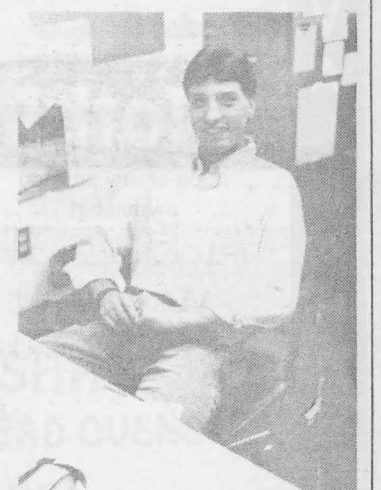
upcoming basketball season and feels that the players have good attitudes and a lot of desire to work hard and win. "Not only will the players learn a lot this season, I feel like I will be learning a lot under Coach Muraski, also," Kleinhans said.

In regard to his teaching position he says, "My first love is teaching and it's a good outlet from my other jobs. It breaks up the day and makes it go by much faster."

Assisting Kleinhans is Shari Wagner, a recreational graduate assistant. Wagner received her bachelor's degree from Stout in Child Development and Family Life and is currently working on her master's. Her duties are to assist in supervising student employees and to organize intramural events.

"She is the most valuable person in the program. Over the summer she helped to reorganize the whole program and she helps me out tremendously by doing what I can't handle in a day," Kleinhans said. "Organization is identifying key people who you can trust and are willing to help you out the best that they can."

Kleinhans has set three major goals for the intramural program and is very enthusiastic about accomplishing them. The first is to provide as many recreational opportunities as possible for as many



Photos by Scott Lien

students as possible. Secondly, to increase female and off-campus student participation. Last and most importantly, to promote and make known to the students the facilities in the fieldhouse.

"I want to involve as many kids as possible, the facilities are here for them so they should take advantage of it," Kleinhans said. "I'm a perfectionist and I really want intramurals and recreation to take off this year."

As for right now, he and his wife, Kim, and four month old son, Caleb, plan on staying at Stout for as long as possible. He has no complaints about the students and staff and feels very comfortable with all his positions in the athletic department.



Holy Cow! The Cubs are in



Instant Replay Paul Emerson

"I'd like to clinch period. I don't care if it's in Tokyo." Chicago Cubs Skipper Don Zimmer, on the Cubbies clinching first in the National League East at home.

Blabs, jabs, stabs, and more....

Cubs win! Cubs Win! Pennant fever is back for Chicago Cubbies fans everywhere, including those on Stout's campus. The San Francisco Giants (N.L. West Champs) look tough, but this is the Cubbies year. So here it is Cubbies fans, mark your personal planners and get the beverages on ice:

(Three games left in St. Louis—Friday, Saturday, and Sunday.)

NL PLAYOFF SCHEDULE—

Wed. 4- at Chicago, 7:24 p.m.

Thur. 5- at Chicago, 2:06 p.m.

Sat. 7- at San Francisco, 7:20 p.m.

Sun. 8- at San Francisco, 12:06 p.m.

*Mon. 9- at San Francisco, 2:06 p.m.

*Wed. 11- at Chicago, 2:06 p.m.

*Thur. 12- at Chicago, 7:35 p.m.

(* = if necessary, all times Central)

From the stands: Heard the latest jab around Madison these days? "Morton's S.A.L.T.— (Sorry Ass Losin' Team)." Bucky's latest debacle- a 20-14 loss to mighty California! What's next Don ol'buddy, ol'pal?

Thunderdome blues: I've always said that "I wouldn't go to a Twins game (especially in the dome) if you paid me!" Well, they did, so I went. I spent this past summer moonlighting as a Sim's usher at the Dome, and, call it insanity but, this past weekend I went back. How was it? Well here's one of my most memorable moments...

Dome Date: Saturday, September 23, 1989. The Twins are wrapping up a season of frustration, for fans, players, and even Smilin' Carl Pohlad himself.

As I stand in my well, I witness a throng of paper airplanes filling the skyways. Two rows below me, Biff (not his real name) is meticulously folding yet another model F-14 for his kid, ah...Opey.

"I can't pass this one up," I thinks to myself, and with swift and bolt like action I swoon down and take the seat open next to Biff.

"Biff," I says, "I can't believe we're sitting here having this conversation." To which Biff, blushing, turns and says....

From the sports files: This Saturday's homecoming clash between the Blue Devils and the UW-Superior Yellow Jackets is the 62nd meeting between the teams dating back to 1917. Stout has won the last three meetings in a row, and leads the overall series 31-30-0. So go ahead, catch a buzz at that cartoon party Saturday morning, and/or swarm to watch the parade, and then bee sure to bumble over to Nelson Field and watch the Devils sting the Jackets.

No cash or checks accepted: For the thousands of Cubs fans that did manage to get through while calling in for playoffs and World Series tickets over the past weekend, there were those who still came away empty handed. Like some who accidentally hung up the phone during the excitement of actually getting through. Or how about the group that let out a big whoopee, but then mobbed the phone in the heat of the moment and were promptly disconnected before placing an order.

And of course, those who did not possess a major credit card to secure the purchase. Some ran next door to try and borrow a neighbors card, while others undoubtedly have yet to remove the phone from their ear, or the blank stare from their faces. (Thanks, *USA Today*.)

Sports Briefs

More steroid abuse?

The Athletic Congress (TAC) will be looking into allegations by Stern magazine into allegations of steroid use by stars like Carl Lewis and Florence Griffith Joyner. The congress will be looking at all sides of the issues and everyone will be heard according to TAC president Frank Greenberg.

Boxing news

The US Amateur boxing team won three medals at the recent World Boxing Championships in Moscow. This is the lowest medal total for the Americans in the 1980's. The teams boxers will be competing later in the week and are assured of at least a bronze medal.

Feed the needy

Football fans in the southeast will be able to donate canned foods to the victims of Hurricane Hugo. The plan, constructed by South Carolina Senator Strom Thurmond, calls for fans to bring canned goods to the stadium with them.

Big bucks off the field

Major league baseball is enjoying its best season as far as retail sales go. The sale of the licensed

properties reached nearly 1.1 billion dollars. That is a 50 percent sales jump from 1988 compared to a 4.4 percent raise in attendance. The Yankees account for 12.5 percent of the sales while the Mets are close behind with 12 percent.

Olympics on cable

The 1992 and 1994 winter olympics will be patially covered by Turner Network Television. TNT will air approximately 50 hours at about 50 million dollars. CBS, who paid \$243 million for the 1992 winter games in Albertville, France and \$300 million for the 1994 Games at Lillehammer, Norway, will air 120 hours of each game.

Homecoming events

Stout sports will be in full swing over the homecoming weekend. The Lady tennis team will start out the weekend on Friday at 3:30 at the tennis courts. The Lady Volleyball team will take on Macalester at 7:30 in Johnson Fieldhouse. The sports weekend will be topped off Saturday when the football team takes on UW-Superior. The Stout Typographical Society will be hosting the Whydotski Golf Outing. Information can be obtained by calling 232-1294.

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ASK FOR Ruth, Roxie, Debbie, Suzie, Tracy



Photo by Carrie Danhieux

Cyclist psyches up!

Don Handrow of the UW-Stout Bicycle Club gets ready to compete in the Intramural bike race on September 20. The 10.2 mile race came down to a three man sprint between Kevin Schmitt, Keith Dalby and Rick Hanson who finished one, two and three respectively, with an average speed of about 22 mph.

Linksters take tournament, prepare for big weekend

by Greg Leibfried

The UW-Stout men's golf team took a first place last Sunday and Monday at their own Wisconsin State University Conference Collegiate Player's Golf Tournament held at The New Richmond Golf Club.

The Blue Devils are now in a three way tie for first place including UW-Whitewater, and UW-Stevens Point, each with 15 conference points.

In Tournament play, Stout shot a 786, a 20 stroke lead over its nearest competitor UW-Stevens Point who shot 806. UW-Whitewater posted an 809 for third, UW-Parkside, a non-conference team, 812 for fourth, and UW-Eau Claire rounded out fifth with an 827.

Although the linksters are now in first place in the conference standings, the picture was not as pretty two weeks ago when the Stout golfers finished a disappointing fourth at UW-Oshkosh's conference opener.

Head golf coach Sten Pierce described the Oshkosh tournament as some very good golfers posting some very lousy scores. Pierce also

felt confident they would be in the hunt the rest of the way, despite the fact their opening was not very sharp.

Pierce is more optimistic about his team after the last tournament. He also has a simple plan for winning the conference.

"We have to do two things, play good golf courses and learn how to manage our game on challenging courses. Secondly, we have to keep our level of intensity and concentration high against good competition," Pierce said.

Pierce reasoned that, unlike basketball where things happen spontaneously, out on the golf course the player has to make things happen, and only the player who keeps his wits and concentration about him will be able to do that.

The team has listened to coach Pierce's pep talk and now is back in the race to win the conference. But the linksters are in no way letting their guard down.

"We still have a lot of work, and there are four good teams out there that won't let down. The stage is now set for us score wise," Pierce said.

Three time letterwinner Charlie Brown, a senior from Racine Wis.,

has especially responded to the challenge of competing for the number one spot. At New Richmond, Brown was second medalist scoring a 149, and coach Pierce believes Brown has the means to be conference medalist toward the season's end.

"Charlie has been really consistent year after year and is one of the best players in the conference. Like all good golfers, Charlie has matured on how he manages his competitive play. He is a very confident person. He is very capable of becoming the conference medalist come Oct. 9, and I think he will," Pierce said.

Aside from Brown, other outstanding tourney performances include senior Jim Maguire from Green Lake, Wis., who hooked a 154, senior Jon Higley posted a 158, Greg Dean, a promising sophomore hit a 163, Craig Zadra, a junior from Elk River, Minn., shot a 164, and Jim Nord, senior, Eleva, Wis., hit a 166.

The linksters will be competing in the Southern Universities Conference Tournament in Janesville, Wis., this Saturday and Sunday.



Photo by Karin Heidemann

Doug Bourgeson (left) and John Holland practice their skills as the Stout Soccer Club prepares to take on the Stout Nigerian Team Saturday, September 30 at 1 p.m.

Soccer Club looks to Nationals

by Don Smith

The UW-Stout Soccer Club is in full force this year and looking for a chance to go to Nationals. "We got a team that can go to Nationals, the talent and experience is there but the team dedication isn't," Chris Robertson, junior goalie said.

The Soccer club opened up their season last Sunday with a loss to UW-Eau Claire Soccer Club 8-0. Eau Claire was ranked fifth last year after the National tournament. The game wasn't as bad as the score showed. The field conditions were

bad due to the cattle prod the night before. Three Stout soccer players got hurt due to these bad field conditions.

"We would like to play our games on the practice football field but the football coach is afraid that our lines and the football players lines will mess up his football players," Robertson said.

In a practice game on Tuesday, Sept. 19, the Devils lost 2-1 to River Falls on a penalty shot. The game was only a practice game so did not count in the standings.

Ten players return from last years squad and they hope in the

next couple of years to become a varsity sport. "We are learning by our mistakes each time we practice and play, with a little luck our team will be a varsity sport when I graduate," Robertson said.

The next home game for the soccer club will be this Saturday, Sept. 30, at 1 p.m. against the Stout Nigerian Team. The game will be played at Phalen Park, which is on 9th St. and 21st Ave.

The next conference home game will feature the Devils against UW-LaCrosse on Sunday, October 8, at 1:30 p.m. at Phalen Park.

Netters make strong effort

by Stacy A. Wingate

All effort was put forth in three tough matches last weekend. Losing to Luther College 7-2, Southwest State 6-3, and University of Minnesota-Duluth 5-4, however does not get the UW-Stout women's tennis team's spirit down.

"I'd rather lose to a really good team than totally pound a bad team," Coach Bob Smith said. He went on to say, "Any team is only as strong as the people on your team who push you." Challenges are continually being made by teammates to work their way up the ladder.

This weekend the starting lineup went as follows: Susie Blietz returned as number one and is playing really tough this year, although her effort has not prevailed in any personal victories.

New to the team this year as a freshman, is Laura Ehrigott of Douseman, Wis. She plays at number two as well as playing number one doubles. Also new this year is freshman Amy Jankowski from Greendale, Wis., who usually plays anywhere from six up to number three.

Jane Haglund, a senior from Lakeville, Minn., won this weekend at number six position but lost at four. Winning twice this weekend was Sue Keil, a Menomonie native, playing at numbers three, four, and six. Also from Menomonie is Katie Rittland, a junior who also played at number six and teamed up with Kim Canavera, of Brookfield, Ill., to win at number three doubles against Southwest State.

The lady's tennis team will be in conference action when they take on UW-Platteville at 3:30 p.m. Friday.

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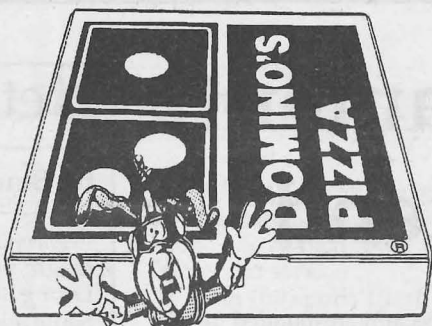
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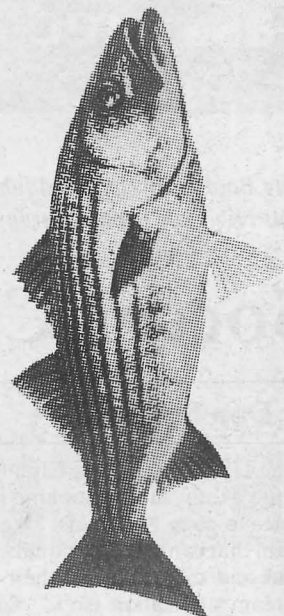
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Classified Ad Forms Are Also Available In **The STOUTONIA** Office, Room 114, Memorial Student Center

Homecoming Activities 1989

"Exterminate the Yellow Jackets"

Special Events

Tues. Sept. 26- Comedy Club
Steve Seagren
8:00 p.m., Great Hall
Free! (sponsored by SEC)

Fri., Sept. 29- Homecoming Pep Rally
8:00 p.m., Johnson Fieldhouse
"Yell Like Hell" Contest!
Cash prizes available - sign up in
the SSA Office. (Sponsored by SEC)

Fri., Sept. 29- BBC Homecoming Dance
10:00 p.m. - 3:00 a.m., Great Hall
\$2.00 (Sponsored by Student
Activities)

Sat., Sept. 30- Homecoming Breakfast Buffet
9:30 a.m. - 11:00 a.m., Ballroom
Tickets available at the Alumni Office
Open to all Students/Alumni/Staff

Sat., Sept. 30- Homecoming Parade
11:00 a.m. (Sponsored by SEC)

Sat., Sept. 30- Homecoming Game
1:00 p.m., Johnson Field

Sat., Sept. 30- Bash on the Grass IV - Food, Games,
and Great Music!
Featuring: Wildroots, Men Among Thieves,
and The John Watkins Band.
Immediately following the Football Game.
On the Lawn North of the Tech Wing.
Free! (Sponsored by UPB)

Sat., Sept. 30- After Bash Fun!
T.B.A. (Sponsored by Student Activities)



Paul Gerni

*"World's Greatest
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Recreation Center
Thursday, September 28

Clinic: 4:00 p.m.
Exhibition: 7:30 p.m.

Free!

Paul Gerni - "The Ambassador of Pool"

Homecoming Specials

in the Recreation Center

Free!

Game of Bowling
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All Day!

Blue Devil Pin Special

Refreshments!

Moonlight Bowling
10:00 p.m. - Close
25¢ Bowling Games
50¢/hour Pool

Welcome Alumni!
Open 10:00 a.m. - 1:00 a.m.

Bookstore Special Sale

Sale Begins: Friday, Sept. 29 5:00 p.m.
(Extended Store Hours
7:30 a.m. - 7:30 p.m.)

Sale Continues: All Day Saturday Sept. 30
(Extended Store Hours
9:00 a.m. - 7:00 p.m.)

Savings on Stout Campuswear

\$2 OFF	each apparel item priced \$3.95 - \$15.00
\$4 OFF	each apparel item priced \$15.01 - \$30.00
\$8 OFF	each apparel item priced \$30.01 and up

Savings on sale items based on sale price.

Memorial Student Center Homecoming Building Hours

Student Center	7:30 a.m. - 1:00 a.m.
Pawn	8:00 a.m. - 1:00 a.m.
Service Center	7:45 a.m. - 8:00 p.m.
Bookstore	9:00 a.m. - 7:00 p.m.
Recreation Center	10:00 a.m. - 1:00 a.m.
Grandview Terrace	9:30 a.m. - 1:30 p.m.
Terrace Cafe	9:30 a.m. - 1:15 p.m.

IN *Section*

THURSDAY, SEPTEMBER 28, 1989

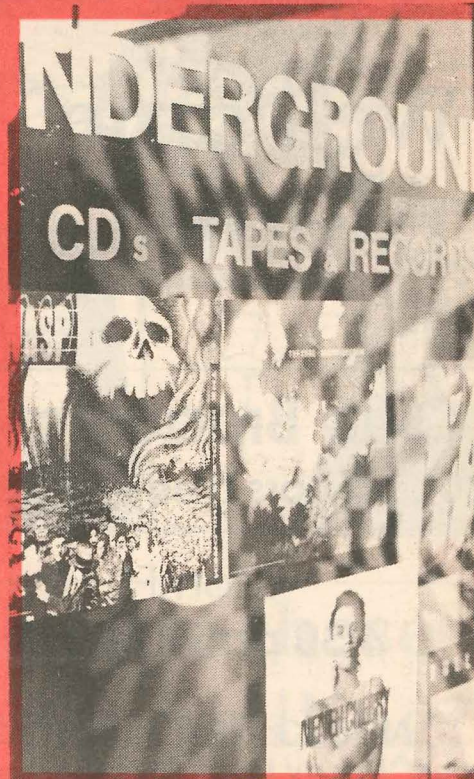
THE PIXIES
ON
VINYL

A CHAT WITH THE CHANCELLOR



Chancellor Sorensen
shares his thoughts
ranging from
Design for Diversity
to trivial tidbits
about his
personal life
(Pg. 4)

POP²



Just when I was
getting used to
buying my tapes
at Pamida,
things went
UNDERGROUND

(page 3)

HOMECOMING 1961 RATED SUCCESSFUL

Crisp, but clear autumn weather set the scene for Stout's 1961 Homecoming, a "Devil's Delight." And a delight it was as many alums returned to share with the students in the festivities.

The queen's tea in the student center marked the beginning of the Homecoming activities on Wednesday. Here the queen candidates greeted students and faculty encouraging them to enter into the spirit of Homecoming by participating in the weekend events.

Friday night the rush began with the coronation ceremony in Harvey Hall auditorium. Crowned queen by lovely Joanne Salm Bauer, 1959 Homecoming Queen, Mary Schultz graciously accepted her crown and took her place on the Stout throne. At the close of the ceremony, the Stout band, cheerleaders, and reigning court lead the parade to the fair grounds where the mammoth freshman bonfire was beginning to burn. Being one of the largest and warmest bonfires, it kept the crowd warm as greetings were extended to alums and best wishes sent to the football team. This rally was followed by a mixer in the student union for students and alumni.

Homecoming would hardly be complete without the parade before the game. A large and enthusiastic crowd lined the Memorial streets to view the floats and hear the snappy marching bands. The efforts of the various campus organizations were greatly appreciated as the crowd chuck-

led at the humorous floats and admired the most beautiful entries.

During the half-time the Stout marching band entertained the crowd with their interpretation of home economics.

Queen Mary Schultz, Princess Julie Thompson and attendants Nan Ness and Audrey Vieths were presented to the audience. After the presentation of the royal court, the winning floats were announced and viewed on the field. Sigma Tau Gamma's horse-drawn-chariot received the first place award for the most beautiful entry and LSA claimed second place. The Delta Zeta sorority with their eighteen-legged worm and four legged apple received first place most humorous and the Sigma Sigma Sigma sorority with their "whipping" of LaCrosse placed second. The Phi Sigma Epsilon fraternity was awarded the prize for constructing the most original float.

Alumni gatherings were the main feature of Homecoming. Students and alumni had numerous opportunities to renew friendships during this time. Sorority and fraternity breakfasts and dinners, a Phi Upsilon Omicron coffee hour, and an alumni coffee hour provided time to meet old friends.

Music by Larry Ladd provided the dance tempo of the annual Homecoming dance held in the student ballroom. Chaperoning the dance were Mr. and Mrs. Edward Morical, Mr. and Mrs. Peter

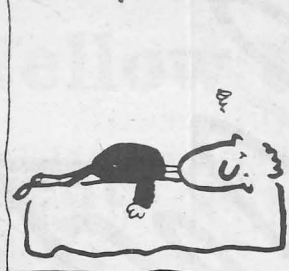
Jim's Journal

by Jim

Last night my roommate Tony stumbled in at about 2 a.m.



He threw up and then passed out.



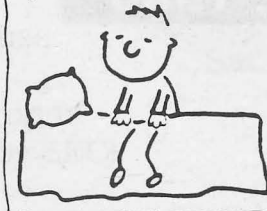
This morning he got up and told me this is what Hell would be like.



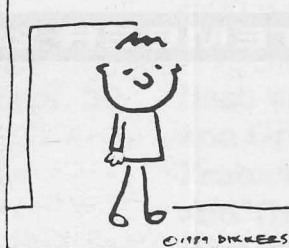
He also said he had a pretty good time.



Today I was woken up by a loud crunching sound



There was also the sound of the TV.



My other roommate Steve was watching Good Morning America and eating Fruit Loops right out of the box.



Christenson, and Mr. and Mrs. George Soderberg.

The dance attended by a large crowd provided a fitting climax to a "Devil's Delight" of a homecoming. Even though the activities themselves are over, many fond memories will linger of a truly successful 1961 Homecoming.

Flashback is a brainchild of the INSection staff to offer a glimpse of the past through ancient Stoutonia clips.

NEED AN ARTISTIC OUTLET ???

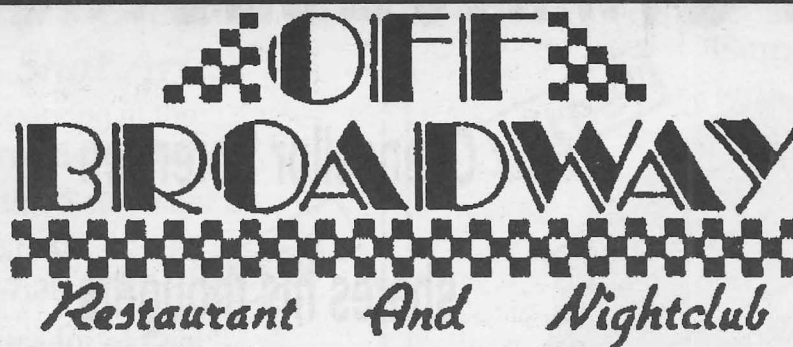
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Night
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drinks
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Drinks
It's a Riot!

Thursday

Turtle Races
Place Your Bets with our
fun money & Win Free
Drinks
Large Wopp Night
\$1/Glass \$4.50/Pitcher
10-Close

Friday/
Saturday

Different Specials
Throughout the night!
10-Close

POP2

Just when I was getting used to buying my tapes at Pamida, things went UNDERGROUND

by STEVE AXELROD

In the mass hysteria involved in moving back to school, I seemed to have misplaced my favorite Rex Smith album. Luck be with me, I found the only other existing record right here, in Menomonie, at Underground CD's and Tapes.

In the depths of Menomonie, located under the bizarre aire of Yang's Chinese Food, on Main Street and Broadway, is Menomonie's latest attempt at culture. 'The Underground' has many qualities found in record stores twice the size, and possibilities of becoming Menomonie's gateway to big city living.

Owner Bob Sachsenmaier, a former UW-Stout business student, seems to be sympathetic to the needs of students by keeping an open door policy to any suggestions. He is somewhat restricted by Stout's small community.

"This is no head shop, Menomonie is

too small of a town to try that," Sachsenmaier joked.

Presently, Sachsenmaier has a good selection for the size of record store he owns. Since he obviously can not have a selection to make everyone

happy, he will gladly order anything with a delivery period of three to five days.

Sachsenmaier's best idea is his used compact disc and tape collection, which he will guarantee 100 percent. For a reasonable price students can purchase a CD or tape. If not satisfied, return it for a nominal charge of \$1.99 for a CD or 99 cents for a tape. The selection is currently limited, but it is growing rapidly.

Other added features at 'The Underground' are: the optically confusing mural being painted outside the door, (students are advised not to look at it if they are intoxicated in any way,

due to the possibility of falling down the stairs risking severe injury), the Rex Smith album, along with a variety of other albums, tapes, and CD's ranging from Metallica to Debbie Gibson, Richard Marx to Ministry.

Sachsenmaier is planning to install a 'sing-a-long' recording studio where your voice will be able to replace Elvis on *Jailhouse Rock* and other great diddies.

Along with all of this, he also carries a good selection of guitar accessories, quality blank tapes, posters, and other necessities we normally would have to go to Eau Claire to find.

'The Underground' also offers one of the best deals in town... a 45 cent pop machine inside the door.

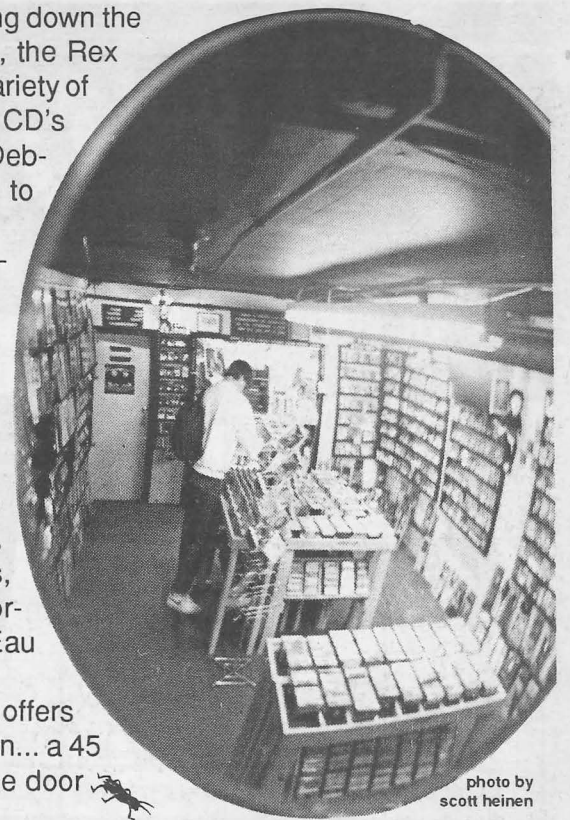


photo by scott heinen



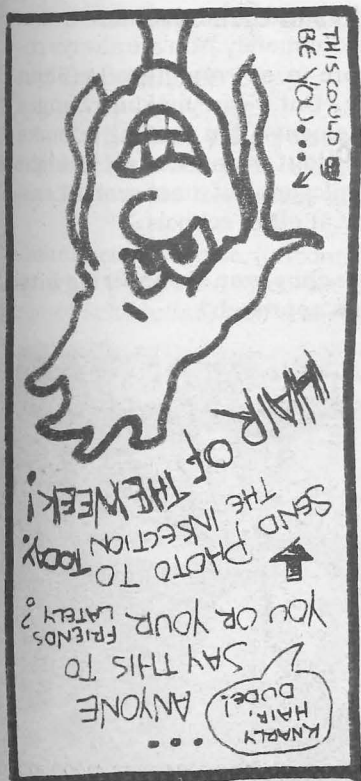
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THE EARTH'S CRUST

FRANK'S GUM JOKE



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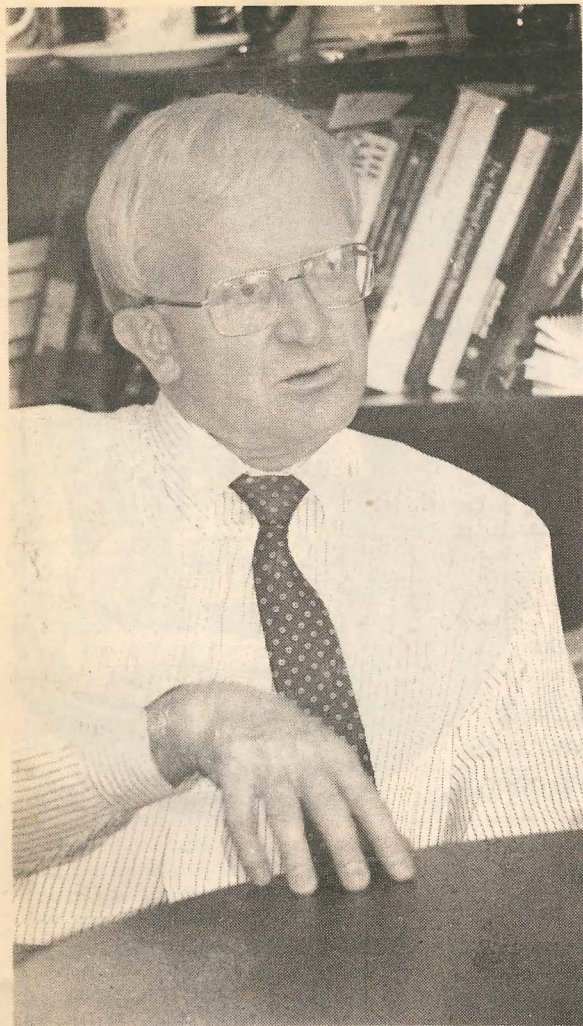
Party - Line
When the sun sinks,
spirits rise;
As the crowd starts
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A CHAT

WITH THE CHANCELLOR

Chancellor Sorensen
shares his thoughts
ranging from
Design for Diversity
to trivial tidbits
about his
personal life

by Tom Keekley

Last week, I was given the opportunity to speak with UW-Stout Chancellor Charles W. Sorensen in his spacious sky-rise office on the top of the Administration Building.

Sorensen was inaugurated last year following the retirement of Robert Swanson. He is the first chancellor in Stout's history not to have attended the university at some point, and the first without a background in industrial education.

Among other degree's in history and political science, Sorensen holds a Ph.D. in American history from Michigan State, and attended the Harvard Institute for Educational Management in 1981. He also served as the academic dean of Grand Valley State College in Michigan for six years as well as the assistant dean of the school's College of Arts and Sciences for two years.

Since taking office, Chancellor Sorensen has adapted well to Stout's administrative procedures and looks forward to the challenges that are so routine in his position.

Recently, there have been rumors that UW-Stout is behind the other UW schools in implementing their Design for Diversity program. Is it true that their programs began almost a year before ours?

Our Design for Diversity program is almost in lock step with the other programs. The original idea for a diversity plan was to bring the system to each of the campuses within the same time frame. At this point we are right where most schools are and right where we should be.

Dick Anderson, head of a committee organized through Student Services, has been on campus for the last six months establishing a series of 30 goals and objectives that we feel are important for growth of the program. We are definitely not behind any other schools.

Is there a committee in the UW system that is in charge of keeping track of each school's progress?

Jim Salton, Madison representative, is accountable for the entire system, which will meet periodically in Madison to review the plans. Also, we will occasionally talk about each schools progress at the chancellors meetings. Jim makes a point to visit each campus to evaluate progress. So, yes, there is an accountability factor involved.

Are you as involved with the program as you would like to be or do you feel your role should be expanded? (At this point in the interview, the fire alarm

goes off and continues for 15 minutes. The chancellor tells us to remain seated and the discussion continues...)

I think my involvement is at the level it has to be; providing financial support for the program and providing an environment where people are, to a degree, suitable for diversity. We have a tremendous staff working on this program. They are good. They are committed. They really know the nuts and bolts of how we put this project together.

The Design for Diversity program is intended to be a long range solution, so it is difficult to evaluate it fairly at this point. I am satisfied with the way things are going.

Recently, Stout has hired outside of its own administration, and in your case, outside of the system, in filling vacant positions. What are the advantages of doing this?

Well, I think a distinct advantage is bringing a new perspective to the university. I have had experience in Michigan and Minnesota, so I came to Stout with a hybrid of experiences, which I feel is very healthy.

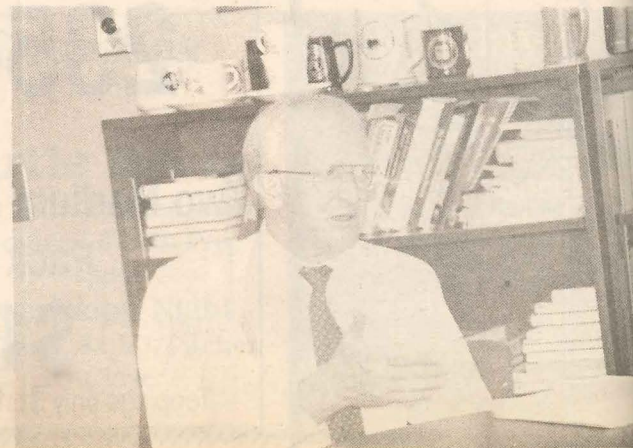
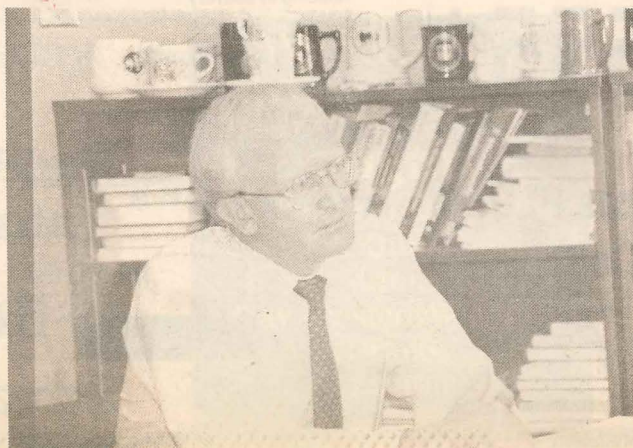
I've hired Jan Womack from Oklahoma, and we have internal power for that job, but quite frankly, she was the better candidate. She brings to the budget process, for example, a different angle that was used at Oklahoma. She can look at the entire university with fresh eyes and fresh insight on what we are doing and how it could be improved and how we can become more efficient. That's the advantage of bringing a person in from the outside.

In our situation, it takes half a year or more to get acquainted with the school, which is the down side. Continuity of new and established personnel must be provided for the system to grow.

Do you feel you adapt to the system already established or do you try to implement your own ideas?

It's a combination of both. In some cases, I brought into Stout a fresh look at how to manage certain things and how we spend our money. You are always co-opted by the culture you are in, so I've adjusted to Stout and it has adjusted to me. But we are making changes now that are subtle refinements. I'm starting to make a more direct impact on Stout in the last six or eight months because of my philosophy of management and because of my experience at other schools.

Does the type of school you are entering into affect your management approach?



That's a good question. I think the answer is, not significantly. You are managing an enterprise in which the biggest resource is the people. It's an issue of how you manage and interact with people and (how you) provide an environment where they can achieve something. I have learned a great deal at Stout that I wouldn't have learned at a school that did not have a lot of high technology. That's been advantageous for me. My approach to things coming from my history background, has been refreshing in the eyes of some people. Although, to be fair, I had a tremendous amount of experience in the Applied (Technology) programs at Grand Valley and Winona State. I don't think it is a significantly different type management issue to deal with. It's still curriculum. It's still personnel. It's still budget. It's still people.

What has come about in the meetings regarding the implementation of Stout's engineering program?

We've had our consultants in within the last few weeks. The UW-system has sent three people that we've dealt with recently. The decision will be made by the Board of Regents. I think the plan will permit another program to be developed and I think it's got to be here. We have success in application technology, and the ability to produce in the manufacturing world. We are well known for that. This is a logical step to a different plateau for us (UW-Stout). I think we need it, the state needs it. The question is, is there financial support? Are the politics right for it? I feel very comfortable right now. I feel we did a good job of placing ourselves where we are. We came out and said, "We can't do it without money. If you want an engineering program, you will have to give us money."

Do we have the staff and equipment in place to implement a new engineering program?

According to our consultants, we'll have to invest about \$.5 million in equipment, one time only. Our labs are fine, our space is fine. We'll have to add at least four new faculty positions, probably two technicians, supply money, library money, things like that.

It will not affect other programs by shutting them down.

Would we keep the Applied Tech program?

Probably not. We would phase that out. We can't support both programs concurrently.

You mentioned that we don't need any more space, but what has come of the plans with Fryklund and Ray halls?

Fryklund Hall will be renovated. We have plans for an addition to the Home Economics building. We also have plans to tear down Ray Hall, and in its place put in a technology center with general based labs, computer mainframes, and a telecommunication conference center. Fryklund Hall will be used for engineering labs and classrooms.

When do you see this taking place?

By the mid 90's.

Earlier this year, you received a lot of favorable publicity with your cancellation of Saturday classes? How did that come about?

A humanitarian impulse. (uncontrolled laughter) No, actually what happened was, we have a committee in charge of scheduling, and someone made the error of



LIFE IN
HELL

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MATT
GROENING

THE MANY MOODS OF BINKY

DISTRESSED	GLUM	REMORSEFUL	JOLLY	CHEERLESS	DEJECTED	AMOROUS	WOEFUL
HEARTBROKEN	OVERJOYED	GLOOMY	SULLEN	GLEEFUL	EMBITTERED	DOLEFUL	MIRTHLESS
BREEZY	PASSIONATE	EXHILARATED	DISCOURAGED	LUSTFUL	CRESTFALLEN	GUILT-RIDDEN	JOYLESS
ZESTFUL	POUTING	MISERABLE	JAUNTY	DEMORALIZED	DESPERATE	ECSTATIC	SORRY

scheduling three extra days in the fall semester. I'm not very involved with scheduling. I review it and say yes or no. Ken Cager, the present chair of the Faculty Senate caught the error and came to me with the problem. Wesley Face and I sat down and decided to drop the two Saturday classes and also August 25, the first Friday of the semester.

With the amount of responsibility you have in your position, your relaxation time is pretty important to you. I hear you are quite an avid tennis player.

(Laughs) Oh, I try to get out to play as often as I can. I've had trouble with my knee this year, so it has slowed me up a bit. I was out playing a few days back and stopped to chat with a couple of students on the courts. That is a good way to get feedback from the campus.

Speaking with students one on one is very important to me, and one reason behind the 'Breakfast with the Chancellor' we offer each year. It's important to know what is on the mind of the students



ON VINYL

by Killer

One of the best new bands in the post modern scene is the Boston based Pixies. With their first major label release, *Doolittle*, the Pixies have found their place in the college music market.

Doolittle can be summed up in two words; raw and undisciplined. The album features 15 high energy tracks that will leave you so pumped up you will need to slap on a Barry Manilow album to calm down.

The MTV favorite, *Here Comes Your Man*, proves to be the only track that shows any commercial

THE PIXIES doolittle does a lot

possibilities. Power tracks like *Debaser* and *Monkey Gone to Heaven* provide a good overview of what this band is capable of.

The definitive vocal style of Black Francis adds to the diverse style that is difficult to compare to any other band around. The Pixies display the quirkiness of the Violent Femmes with the brash hard rock sound of Jane's Addiction.

This is one album that you do not really like the first time you listen to it, but there is something about it that keeps drawing you back until it eventually becomes a favorite. Bassist Kim Deal does an outstanding job, whether it be pounding out some incredible bass licks, or singing with her distinctive backing vocal styles. Also notable is the erratic drumming style of David Lovering which keeps each track fresh and interesting.

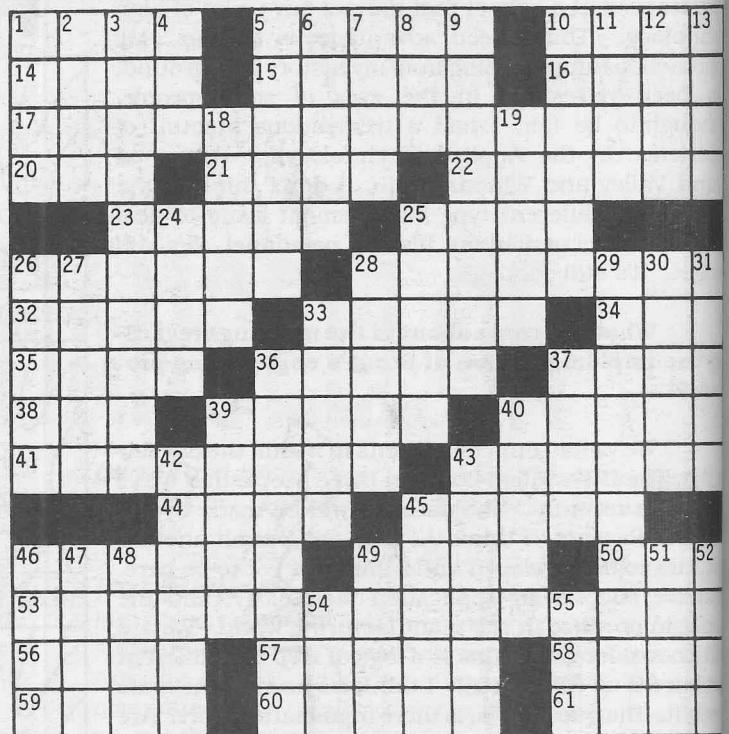
Doolittle is one album that should not be overlooked. Check out *Mr. Grieves*, *La La Love You*, and *Wave of Mutilation*. The lyrical

content of their songs border on the bizarre. But what would you expect from a guy that goes by the name of Black Francis?

"What's that floating on the water? Ol' Neptunes only daughter."



collegiate crossword



© Edward Julius Collegiate CW8830

ACROSS

- 1 Shave off
- 5 Miss Bara
- 10 Pretense
- 14 — Steven
- 15 Desert spot
- 16 Wife of Zeus
- 17 Movie musical (4 wds.)
- 20 Peculiar
- 21 To laugh: Fr.
- 22 — play
- 23 Well-known magazine
- 25 Type of silk
- 26 Fraternity initiation
- 28 Metal restrainers
- 32 Fairies
- 33 Kills
- 34 Beer
- 35 Bert Lahr role
- 36 Eschews
- 37 Competent
- 38 French coin
- 39 — and a prayer
- 40 Bent
- 41 Young bird
- 43 Sings like Crosby
- 44 Pro football team

DOWN

- 45 Sci-fi thriller
- 46 Plays a guitar
- 49 Soft drinks
- 50 Onassis, for short
- 53 Movie musical (4 wds.)
- 56 — of Eden
- 57 Bungling
- 58 Treaty group
- 59 Intellectual powers
- 60 Omar's output
- 61 Vigor
- 13 Part of a horse
- 18 Golf clubs
- 19 Seavared, et al.
- 24 Tres —
- 25 Brother of 4-Down
- 26 Miss Reddy
- 27 Mrs. Kramden
- 28 Hurler
- 29 Formed by the lips and the nose
- 30 Actress Vera—
- 31 Ovules
- 33 Leg parts
- 36 Bikini
- 37 Bitter drug
- 39 "Remember the —"
- 40 Optical device
- 42 Has faith in
- 43 Kirk Douglas features
- 45 Take into one's family
- 46 Worry
- 47 Siamese
- 48 Repose
- 49 Gulf of —
- 51 Miss Hayworth
- 52 Religious image
- 54 Compass point
- 55 French number

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Through Oct. 1 - "Cornucopia: Paintings by Jean Accola and Kay Dawson", Dunn County Pottery, Downsville. Gallery hours 12-6 p.m. Tues., Wed., Thurs., and Sun., 12-9 p.m. Fri. & Sat.
Sept. 28 through Oct. 6 - J. Furlong Gallery Art and Design Dept. Faculty Show I. Gallery hours 9-5 p.m., Mon.-Fri.
Sept. 30- Homecoming Raku firing. Behind the Applied Arts Building, 11 a.m. through late afternoon.
Oct. 5 through 28 - Sculpture by DuWayne Lesperance, "Lights, Plastics & Stuff". Opening Reception Oct. 5, 7-9 p.m. at the UW-La Crosse Art Gallery in the Fine Arts Building. Gallery hours 12-4 p.m. Mon. & Fri., 7-9 p.m. Tues.-Thurs. and 11-1 p.m. Sat.

Sept. 28- Pheobe Snow, 8 p.m., Orchestra Hall, Minneapolis. Tickets range \$10-19.50 and are available at the Orchestra Hall box office.
Sept. 28- Nirvana and Knife Dance at the Uptown, Minneapolis.
Sept. 29- Cows and Poster Children at the Uptown, Minneapolis.
Sept. 30- Widgets and Picagores at the Uptown, Minneapolis.
Oct. 2- Ann Reed, 7:30 p.m., Guthrie Theater. Tickets range \$14-16 and are available at the Guthrie box office.
Oct. 4- Phil Heywood, 1986 Fingerpicking Champion. 9 p.m., Scarlet Pumpnickel.

theater

Sept. 28- Bob Goldthwaite, 7:30 p.m., Orpheum. Tickets cost \$18, available through ticketron.

Oct. 1- "Moscow Virtuoso", 2 p.m., Main Hall, Ordway Music Theater. Features Vladimir Spivakov as conductor and violinist, Araz Gadavtian, soprano. Tickets range \$12-24, available at Ordway box office.

special events

Sept. 28- Paul Gerni, World Trick Shot Artist, gives a workshop. Recreation Center, 4 p.m. Exhibition 7:30 p.m.
Sept. 30- UW-Stout Homecoming Parade, 11 a.m., Stout vs. Superior, 1 p.m.
Oct. 1- The Frugal Gourmet, 4:30 p.m., WHWC-TV 28. Jeff Smith talks about how chestnuts, in the Old World, were cooked with vegetables, put in pizza, and included in fried polenta and pasta.

Oct. 1- Blake's 7, 10 p.m., TV 28. "The Web." When his ship is trapped in a gossamer fungus near an unexplored planet, Blake is asked to wipe out an entire species.
Oct. 1- Doctor Who, 11 p.m., TV 28. "Revenge of the Cybermen." The Cybermen try to neutralize space station Nerva with a mysterious virus before launching an attack on the gold mine of the planet Voga.
Oct. 3- Nova, 8 p.m., TV 28. "The Hidden City." Judd Hirsch narrates a behind-the-scenes and below-the-pavement look at New York City and the water, power and waste systems that usually work, but sometimes have disastrous breakdowns.

THE CROOKS GET THEIRS

"Jim (Bakker) has been manhandled, strip-searched, and paraded like a freak at a carnival show."

- Tammy Faye Bakker

"She is a mean person, basically."

- A doorman at one of Leona Helmsley's hotels

When something as entertaining as this comes along, you can't help but sit back and laugh. It's better than any curse you could have secretly willed on these tormented souls.

It all hit the fan last week, with 'Hotel Queen' Leona Helmsley found guilty of tax evasion, and Jim Bakker being dragged from the Charlotte, N.C., Courthouse, babbling and sobbing like a lost 4-year-old at a state fair. It's justice time in America and the crooks are about to get theirs.

Most Americans enjoy a good Greek tragedy. We love to hear tales of those who had everything and lost it all...usually because of their own stupidity, lechery, vanity, or greed. These two stories had it all. Long before his trial started, it was easy to see Jim Bakker for what he was: a phony, a fake, and a charlatan. If Jim had lived in the 1800's, he would have been a snake-oil salesman. But this was the TV era, and he had a fear-installing product to pitch, he was selling God.

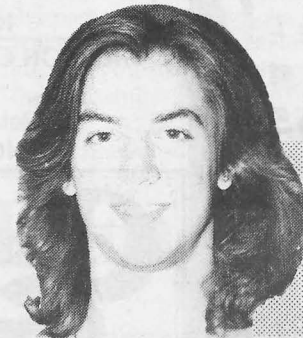
He was not as big as his fellow fear-pirates, Swaggart, Falwell, and Pat Robertson, but the God business paid well. He and his fellow felons rode in Mercedes Benz'...while little old ladies in Kentucky ate cat food for a month so that they could send their welfare checks to the good Rev. Jim.

But, Jim was doomed, as we all know. He was a lecher, a truly hideous sex fiend who could not keep his desires under control. It cost him his job, his fortune, and possibly his sanity. After his collapse in court, Bakker was taken to the Federal Correctional Institution in Butner, N.C., where he was introduced to the savage, leering thugs living there. After two days, Jim decided to take his chances with the jury.

Leona Helmsley was another wretched creature. A wealthy hotel owner who thought she was more smart than the federal government. She was also a ruthless slave driver who lost most of her common sense along the way. Her comment, "only the little people pay taxes," enraged the press. They were on her like hungry pit bulls on a wounded puppy. America hates a crook, but only if they are stupid enough to get caught. Leona was stupid and vain. She will probably be receiving her mail for the next four years at some filthy hellhole like Riker's Island.

It is a bad time to be a crook in America, unless you live in the White House. If there were any true justice in this world, Leona would spend her four years dishing out food in a soup kitchen in Harlem, and Jim Bakker would be fed to hungry cats in Kentucky.

However, as written in Greek tragedies, the victims are treated with pity. Leona will probably buy her way out of her troubles, and the Bakkers have started again in some sleazy mini-mall outside of Orlando, Fla. In fact, they have a bank of phones set up for donations, and I've heard that calls occasionally come in.



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BY PHIL JENNERJAHN

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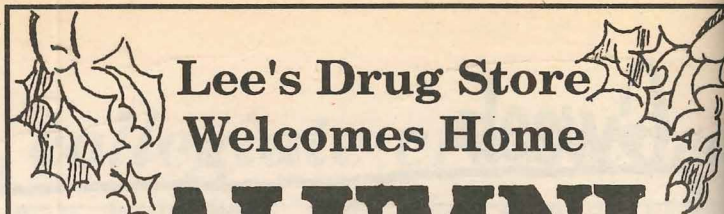
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Tobacco controversy ignites community

Cigarettes on campus – health or business?

by Jodi Walton

The removal of tobacco from campus was the result of a decision made by Chancellor Charles W. Sorensen last August after he received a letter from a physicians' lobby writing on the health issue. The concerns of the Unfair Competition Committee, a group of merchants that feel that the bookstore is competing unfairly due to its favorable location, also influenced the decision.

"The issue of cigarettes is more of a health issue," Sorensen said. "A national physician's group wrote to all universities asking them to remove cigarettes from their campus. Why should we encourage smoking when we know those who smoke have an increased chance of cancer?"

"The merchants were concerned that 'Why sell cigarettes in the bookstore when they can walk across the street at a drugstore to get them,'" Sorensen said.

One student said that the decision would not keep him from purchasing cigarettes. "It is kind of

a pain to walk somewhere else, but hey, if I got to do it, I guess I will," Dave Weller, a UW-Stout junior said.

Some businesses in Menomonie were pleased by the change. "It has helped our business. We are selling a lot more cigarettes," Tim Williamson, manager of Tom Thumb, said.

"Our tobacco sales are up. Certain kinds of cigarettes are hard to keep on our shelves. It has not hurt business at all," Darlene Boe, head cashier at Snyder Drugs, said.

The University Bookstore was affected negatively by the change. "It will have an impact on the (book) store," Bill Porter, store manager, said. "Those who come in to buy cigarettes sometimes pick up those small purchases they would have forgotten earlier, and we will be losing that business to other stores."

One of the concerns with the change was that Sorensen had all cigarette machines removed from campus without notifying the Stout Student Association (SSA). "There is a state law, 36.095, which requires consultation with the stu-

dent government and he decided without us," April Frelke, SSA president, said.

Sorensen called his actions a mistake. "An error was made. I should have come back and consulted with you (SSA)," he told the Senate at a meeting held on September 26, 1989.

The removal of tobacco has been an inconvenience for some, but has not caused much discord among student cigarette-smokers. Chancellor Sorensen and Porter both noted that they had not had many complaints.

The Protective Services Department has not had many complaints about the new nonsmoking policy, which complies with Wisconsin's Clean Indoor Air Act 211, enacted April 18, 1984.

The 1989-90 Student Handbook states that the policy seeks a reasonable accommodation between smokers and nonsmokers. However, when the rights and interests of smokers and nonsmokers conflict, the interests of nonsmokers will prevail.

"By having smoking only permitted in designated areas, the



Photo by Scott Lien

The removal of tobacco from the University Bookstore and the reduction of the number of smoking areas on campus has reduced the smokers' choice as to where they can buy cigarettes and where they may smoke.

nonsmoker then has a choice whether they wish to breathe secondhand smoke or not," Dean Sankey, director of safety, said. "In the past you could smoke unless you saw a sign stating *No Smoking*, but now you must see a sign stating that smoking is allowed in order to smoke."

The fine for violating the smok-

ing policy is \$43. "The only way the policy will really work is if the nonsmokers help. If they see a smoker violating the policy, such as smoking in the hallway of the Memorial Student Center, they should courteously mention some-

Please see Tobacco, page 4

Shoemaker gets 60 days in Dunn County jail

by Don Voss

Richard Shoemaker, the former Democratic State Senator of Menomonie, was sentenced to 60 days in jail and \$300 in court costs and assessments last Monday.

Shoemaker pleaded guilty last August to receiving money from a lobbyist, failing to disclose an \$8,500 loan on three financial disclosure statements, defrauding his campaign committee of less than \$500, inflating a receipt from a fundraiser at a Madison restaurant, and using his public position to accept something of value for private benefit.

As part of a plea agreement, Shoemaker submitted his resignation to Senate President Fred Riser, D-Madison, at noon Monday.

"I view this case as extremely important, not only because of the charges in this case, but because of what those charges mean for Wisconsin," Daniel R. Moeser, Dane County Circuit Judge, said, when addressing Shoemaker at his sentencing.

"Frankly, you fooled some of the people for a while, but your arrogance, ignorance and ego caught up with you, and I doubt that you will ever be able to fool anyone in the future. I suspect your political career is done," Moeser said.

Shoemaker held an interview in the UW-Stout Memorial Student Center in which he both defended his situation, and expressed his remorse. The interview was printed as part of a copyrighted story in the October 1 issue of the *Eau Claire Leader-Telegram*.

"I contend that every member of the legislature has violated the ethics or lobby law either because they have done exactly as I did or because they went to receptions," Shoemaker said.

However, Shoemaker did openly admit his guilt of violating the state lobby law by using his office to obtain something of value.

"The one charge that I am leaving off on is the account that I had (lobbyist) Jim Hough set up at Namio's," Shoemaker said, refer-

ring to a Madison restaurant at which he dined some 41 times, which added up to more than \$3,100 in food and beverage he charged to Hough's account between July 1985 and May 1988.

"...your arrogance, ignorance and ego caught up with you..."

**-Daniel R. Moeser
Dane County
Circuit Judge**

"That was wrong, we both knew it was wrong, there is no excuse for it. It was wrong. And I am leaving office because of it," Shoemaker said. "I am guilty, and I know that I am. And I am truly sorry to my family and my friends, to my supporters and those who did not support me."

Shoemaker predicts that within three years the charges that forced his resignation will no longer be criminal. "...I am not being removed from office by my constituents. I am being removed by a procedure," he said.

Shoemaker reported to the Dunn County Jail Monday night, and began serving a work-release jail term with an unknown employer on Tuesday morning. With possible credit for good time, Shoemaker may be out of jail in 45 days.

"My ambition now are really very basic. I want to provide for my family. I want to play golf. I am looking for anonymity," Shoemaker said in his interview with the *Leader-Telegram*.

Shoemaker, a former congressional aide and Dunn County supervisor, was elected to the Assembly in 1978, served as chairman of several committees and rose to the rank of assistant Democratic majority leader in 1983. He was elected to the state Senate in 1988.

In the November 1988 race in the 10th Senate District, Shoemaker won 55 percent of the vote to defeat

former state Representative William Berndt, R-River Falls, who is expected to be running in a special election against state representatives Al Baldus, D-Menomonie, and Harvey Stower, D-Amery on Tuesday, December 12 as called by Governor Tommy Thompson.

Inside

Stout grad tastes success

-Page 3

Blue Devils savor Homecoming win

-Page 7

Living on the blade

-3-IN

News Briefs

World

Panamanian coup attempt fails

Rebel troops seized the Panamanian Defense Force headquarters Tuesday morning, but the attempted coup failed to capture General Manuel Antonio Noriega and were defeated by troops loyal to the general in a six-hour gun battle. It was the second time in 18 months that Noriega had survived a coup attempt.

"This incident corresponds to the permanent aggression of U.S. forces against the tranquility of our country," Noriega said at a press conference held at the headquarters.

In Washington, D.C., President Bush said the attempted coup was not an American operation. However, Bush's spokesman said the government would continue seeking Noriega's ouster.

Nation

East German exodus

East Germany banned travel to Czechoslovakia but agreed to allow at least 10,000 of its citizens already in Prague to leave for the West.

Previously, East Germans did not need a visa or passport to reach Czechoslovakia, but, effective Tuesday, such documents are required. That effectively bans all ordinary East Germans from traveling to Czechoslovakia.

The ban inspired thousands of East Germans to bombard the West German embassy compound overnight, bringing the total seeking asylum there to about 4,700.

State

Dairy Princess turns killer

Marathon County Dairy Princess Lori K. Esker was charged Monday with strangling Lisa Cihaski, a high school friend who was engaged to Esker's former boyfriend.

The 20-year-old Esker, a junior at UW-River Falls, allegedly strangled Cihaski after Cihaski had told Esker she was pregnant and was about to marry Esker's former boyfriend. Esker was charged with first degree murder and held without bail Monday night.

Esker, who was described as an overachiever and bright, articulate, and attractive girl by her friends, was selected by the Wausau Area Chamber of Commerce as Marathon County June Dairy Princess, last May.



Photo by Carrie Danhieux

If I had a hammer...I would volunteer

Last weekend's Homecoming activities were a success due to the volunteer efforts of several UW-Stout students and Menomonie residents. Sharron Richman (left) and Rich Church of Campus Music Productions are shown here helping set up for the fourth annual Bash on the Grass.

University Notes

Student earns award

UW-Stout senior Jane Supri was recently awarded a \$1000 scholarship by the Wisconsin Laboratory Association. The award was presented to Supri at the annual Education Conference awards banquet in Oshkosh.

Wisconsin Laboratory Association's goal is to promote professionalism in non-clinical laboratories and the personnel involved in them.

Stout staffer honored

Elsie Vehrs, a staff member at UW-Stout's Vocational Development Center, has been selected by the Wisconsin Association of Rehabilitation Secretaries to receive the annual Award of Excellence.

Vehrs was cited for her outstanding service to the field of vocational rehabilitation over the last 17 years.

Creativity explored

The Ministry will host a faculty and student noon hour discussion series entitled *How Liberal is Education at Stout* at the Memorial Stu-

dent Center Badger Room. The series will explore the university's creativity in preparing students for careers in the decade of the 1990's. Invited students will be participating in the discussions. Coffee will be provided in each of the four discussion periods.

Stout faculty member speakers scheduled for the series include the following: October 10, Sue Beckman of the English Department; October 17, Shirley Murphy of the University Counseling Center; October 24, Suzan Hunt of the Art and Design Department, and Dick Gebhart of the Marketing Education Department; October 31, Jim Miller the Director of University Theater.

World Food Day

The sixth annual World Food Day will be featuring a national teleconference that will be broadcast via satellite at UW-Stout's Home Economics Building room 208. The theme for this year's conference is Food, Environment, and Development.

The first hour of programming will feature an international panel

discussion on topics such as the disappearing forests, turning land into desert, the dilemma of agricultural chemicals, the greenhouse effect, and the outlook for our common future. The second hour presentation will include an international graduate student panel from Stout presenting and discussion issues related to the selected theme, followed up with an hour of answers to questions submitted to the national teleconference panel.

Local teleconference participation is being organized by Associate Professor Janice Timmer and her Food Preservation Techniques class, and is sponsored by the Department of Food and Nutrition.

A 16-minute video will be shown in the Memorial Student Center from 9 a.m. to 3 p.m. on October 11 and 12, as well as Library Learning Center display from October 8-16, examining the events of World Food Day. The teleconference, open to the public, will take place on October 16. Admission is free.

Drinking age stirs debate

The drinking age and related issues were once again the subjects of heated debate in Madison, Wis., when a public hearing was held with the Senate Labor, Business, Insurance, Veterans', and Military Affairs Committees to discuss the possibility of lowering the drinking age to 19. A second bill, which would allow 19- and 20-year-olds into bars, was also discussed.

The Department of Transportation's (DOT) report from January of 1989 was the basis of argument on both sides of the issue, and testimony was heard from the Wisconsin Tavern League, United Council for Student Government, the mayor of Madison, and many others.

Dennis Hughes, speaking for the DOT, explained that incidents of drinking and driving decreased 50 percent for 19-year-olds between September 1987 to August 1988. It was decreased by 39 percent for 20-year-olds, despite the fact that many of these people were legal, because of the Grandfather Clause.

Eric Borgerding, legislative affairs director for United Council, said that credit should be given where credit is due. Money has been targeted throughout public schools to educate people about drunk driving, according to Borgerding. He also said that the reduced rates have come about

because of changed attitudes in the public, not because of car-phone patrols on New Year's Eve.

Kevin Miller, Stout Student Association's director of student affairs, feels the 19- to 20-year-old age group have reduced drunk driving incidents independent of the increased drinking age. "The DOT/DHSS statistics show that those under 21 years old have more effectively reduced drunk driving without reducing consumption than any other age group," Miller said.

Senator Jerome Van Sistine, chairman of the committee, responded by saying that the main reason the DOT is opposed to the bills are because of the losses of highway funding. He added that the state of Wisconsin is already losing \$10 to \$35 million because of its status as a donor state in the dispersement of federal highway funding.

In discussion of the bill that would allow 19- and 20-year-olds into bars, arguments were raised opposed to the bill by questioning its enforceability.

A representative of the Wisconsin Tavern League said that 28 out of 50 states allow 18- to 20-year olds on the premises of bars, including Minnesota, Illinois, and Michigan. He said the consumption of alcohol is a privilege, but 18-

year-olds are adults. He feels if they can not enter an establishment it is a violation of their civil rights.

"The two bills were not voted on in committee on Wednesday, but when they are scheduled, they have a very good chance of passing out of committee," Gretchen Eke, SSA legislative affairs director, said. "If they pass out of committee, they will be heard on the senate floor. If the on-premise bill passes the Senate, it will be sent to the governor to be signed into law. The bill to lower the drinking age, if passed in the Senate, would then be sent back to the Assembly to be discussed."

In the Colleges and Universities Committee of the Assembly, two bills passed unanimously.

The first requires all UW-system schools and vocational schools to provide statistical and other information about campus sexual assaults to new students at orientation.

The second bill prohibits discrimination of all students in the UW-System.

"The passage of these bills out of committee score a large victory for us, but there is still a long stretch of road ahead in the pathway to becoming a law," Eke said.

These bills will be heard in the Assembly during the October floor period.



Compiled from the files of the Menomonie Police Department

Operating Without Consent: Incident Number 89-9522

Male subject reported his motorcycle stolen. The cycle was found at the corner of 18th Avenue and Eighth Street. Male subject then notified police that he had suspect in custody. Three other individuals present positively identified suspect as the person who was operating the motorcycle. Suspect was arrested for operating vehicle without owner's consent and abandonment without damage.

Disorderly Conduct: Incident Number 89-9594

Two suspects were observed by police officer urinating in a rear driveway of Wilson Avenue while many people passed by. Officer approached suspects and questioned them about their actions. The suspects replied with the response that they were urinating and were arrested for disorderly conduct and transported to the police station.

Underage Drinking: Incident Number 89-9682

An officer was dispatched following a report that a large amount of underage drinkers were at a party. Officer sighted a very large number of individuals scattering around the area carrying partially full beer cups. Officer questioned inhabitants of the house and viewed several more people attempting to hide. Four underage drinking arrests were made.

Sleeping while Eating: Incident Number 89-9607

An anonymous patron at Taco John's reported two inebriated people asleep amid their food inside the restaurant. Subjects were awakened and appeared to be able to care for themselves and left the premises upon request. No arrests were made.

GRADUATE FILE

by Bridget O'Leary

A common past-time for college students is to wonder what path their lives will take after graduation. We wonder with a glimmer of hope, and a tinge of fright running through our veins, and we pray that the education we have been working so hard at will bring us ahead in the fast, competitive world that we live in.

Earl Nightengale, a 1976 graduate of UW-Stout, is a shining example to students that all of this hard work can pay off. Nightengale graduated from Stout with a degree in Hotel Restaurant Management and has put his talents to work with Hyatt Regency.

Over the past fourteen years Nightengale has worked with the Hyatt in various locations throughout the United States. He started in the management trainee program at the Hyatt Regency O'Hare, and from there he set off to San Francisco, New Orleans, San Jose, Milwaukee, Boston, back to New Orleans, Chicago, Lincolnwood, and then finally back to Milwaukee where he is now, at the young age of 35, the General Manager.

One might tend to think that all of this moving would be somewhat difficult, but Nightengale has lived the benefits. "In the early years it could be a little lonely, but you develop friendships through the hotel," Nightengale said. "I never would have gone to a lot of these places, like New Orleans or Boston, but the job took me there. Now New Orleans is one of my favorite cities."

Relocation is a bad word to many students at Stout, but ac-

cording to Nightengale it is the answer to moving up the ladder of success more quickly. "If you are willing to relocate, you will climb faster," Nightengale said. "You can still climb without moving around, but a little bit slower. If there is a position you want open at another location you could get it the next day, where as if you have to wait for that position in the hotel where you are it may take a few years."

Nightengale attributes much of his success to the different hotels where he has worked and the various positions he has held in them over the years. He has worked his way up the ladder in positions such as resident manager, front office manager, assistant room executive, quality control manager, and he has held the title of general manager in two different hotels. He feels that his movement in various hotels has assisted his career. "I have grown more and learned more," Nightengale said.

Nightengale spent the first four years after graduation moving from place to place by himself, but spent the last 10 years in the company of his wife, who also worked with the Hyatt. They moved from place to place together and had a lot of fun, according to Nightengale. They now are planning on staying in the Milwaukee area while raising their three children ages eight, five, and three.

Words of advice surfaced while Nightengale thought of his days at Stout. He stressed the importance of marketing and finance skills and students spending as much time as they can obtaining knowledge in these areas. "Those that have good marketing skills will beat the others," Nightengale said.

Ask the Chancellor

Why do we have a plus-minus grading system?

The old 5-point grading system was changed recently in order to give faculty members a more precise method to evaluate students. This change came about after considerable involvement of the entire of the university community. Students were consulted through the Stout Student Association and faculty senators voted in favor of the change after discussing it with their colleagues. I do know there are some students and faculty who are unhappy with the new system, but at least part of this is simply adapting to change. In the long run, if the new system is really unsatisfactory, we have processes to

change it again. On the other hand, as time passes, everyone might conclude that this was a good move.

What makes you laugh?

I like good quality humor. Woody Allen, for example, comes to mind. But I think some of the best humor is found in our daily experiences. All of us tend to take ourselves and the things we are involved with too seriously from time to time. I think if we can sit back and have a good laugh at some of the things that perplex us, that is a healthy sign. Many times when we are dealing with a sticky problem, someone will inject a little humor and, with ensuing laughter, the problem seems suddenly to be less serious.

If bell bottoms do repeat as a fashion trend, will we be seeing you in them?

I wore bell bottoms when I was a graduate student back in the 1960's. Someone once told me that if you were around in the 1960's to wear the fashion of that period, you shouldn't be wearing it when it repeats itself. I'll just have to reserve my decision on that matter.

Submit your questions for Chancellor Charles W. Sorensen to The Stoutonia office located on the lobby floor of the Memorial Student Center, or call 232-2272.

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Invasion or discovery?

by Don Voss

Suzan Shown Harjo, currently in her sixth year as executive director of the National Congress of American Indians (NCAI), will be the first speaker of this year's University Speaker Series Commission.

Harjo's lecture, entitled *The Discovery of America? The Invasion of America?* will provide an Indian perspective of Christopher Columbus.

Honored and praised by many, Harjo has been in the leader of dozens of activities directly beneficial to Native American Indians. Former NCAI president, Joe De La Cruz, speaking of Harjo upon her selection as executive director, typifies what many of her colleagues have said about Harjo's abilities. "She has single-handedly served as catalyst for many crucial Indian policy initiatives over the past decade, and her legislative expertise is matched by none," Cruz said.

Since being with NCAI, Harjo has managed and played key lobbying roles in successful efforts to achieve passage of several hundred bills and appropriation matters.

Harjo has also organized six Annual NCAI conventions along with some 300 other regular and special meetings.

In addition to her administrative and management responsibilities, Harjo has co-written six productions of the Albuquerque Journal's *Average Savage Review*, and produced two NCAI benefit concerts.

Among dozens of other achievements Harjo has been news director for the American Press Association, the director of the drama and literature department for WBAI FM Radio, New York, and coordinator of the 50-agency review and report to Congress on American Indian Religious Freedom.

Harjo, a citizen of the Cheyenne and Arapaho Tribes of Oklahoma, will deliver her address on Wednesday, Oct. 10 at 8 p.m. in UW-Stout's Harvey Hall Auditorium. The general public is invited and admission is free.

Tabacco

continued from page 1

thing to them," Sankey said. "Our officers cannot be expected to enforce a policy if no one else cares."

Minnesota Clean Air Legislation is a strict smoking policy allowing no smoking in any public building. That will happen at Stout only if Wisconsin passes a similar state-wide law. "They have tried but do not have the strength behind it like Minnesota," Sankey said.

Chancellor Sorensen mentioned that the decision was influenced by the dangers smoking pose. "It symbolizes that in higher education we will not promote a habit that leads directly to the major killer of today, and that is why we removed the cigarettes," Sorensen said.

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Opinions

The Stoutonia, Thursday, October 5, 1989

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Editorial

Up in smoke!

Ever wonder why people smoke? We were taught at an early age of the dangers cigarettes pose to the health of smokers and to those unfortunate enough to play victim to their second hand smoke. We also spent much of our childhood watching our idols on television glamorize what is viewed by many as a disgusting habit.

We can rationalize today's adults who smoke, for they fell under the powerful addiction of nicotine before any medical evidence showed what it could do their bodies.

Before the sixties smoking was hip. Men who smoked were definitely more masculine. Remember the Marlboro man who gallantly rode off in to the sunset with a cancer stick hanging from his lower lip? And a woman who dangled a smoke between two fingers was definitely viewed as more feminine, although she never seemed to inhale or needed to ash.

Yet, we come from an age where we are fully aware of the adverse effects of nicotine, all the way from premature babies to cancer and death. So what is *our* excuse?

Many are troubled by Chancellor Sorensen's recent decision to remove cigarettes from the bookstore, and by the limited smoking space on campus.

Maybe this recourse should be viewed as a concern for public health rather than an attack against smokers.

It's okay to smoke. It's your right, your body, and your decision. But it's also okay for those who wish not to be subjected to the effects of cigarette smoke to have the right to clean air.



THE STOUTONIA

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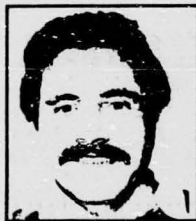
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Shelf the Stealth



On The Line Darryl De Clute

On July 17, at the Air Force plant in Palmdale, Calif., the Defense Department's baby was about to be born. What was it you ask? The B-2 Stealth bomber. What looks like a bat-plane that batman would have used, roared down the runway at 6:36 a.m. After it's successful flight many people were excited, but some, like Representative James Traficant Jr., said "My God, it can fly. What next, a \$100 million dollar batmobile?"

Have you ever sat down and tried to imagine how much one million dollars is? I have and it blows me away. Get this; each one of these B-2 bombers cost \$530 million and the Pentagon wants 132 of them! That adds up to lets

see... about \$70 billion, half of what the Air Force spent on its entire fleet of planes in 1989.

Stealth's first battle is being fought on the ground in Congress. No one questions its capabilities, but the criticism invades two areas: its mission and its cost.

Stealth's advantages are obvious. It can fly behind enemy lines undetected by radar and wipe out enemy targets. Stealth's mission would be to slip into an enemy nation unobserved, and knock out relocatable targets, such as missiles mounted on rail cars that are constantly being moved. The rationale is that an enemy nation would not strike first if they knew the Stealth would come in afterwards and destroy them.

Soviet Premier Mikhail Gorbachev's military advisor, Marshal Sergie F. Akhromeyev, said if the United States builds the Stealth bomber, the Soviet military will act to counter it. Here we go again. You do that and we will do this. Sounds like two kids playing Army in the back yard, doesn't it? I thought we learned that lesson when we and the Soviets agreed to stop stockpiling nuclear missiles. I guess not.

The other area of controversy is the cost of the stealth bombers. At

first the price tag was \$36.6 billion. By 1988 that cost changed to \$42.5 billion. This year it jumped to \$43.8 billion. Oh, by the way, that \$43.8 billion was figured in 1981 dollars. The inflated dollars that would have to be used now turns into \$70.2 billion!

This unfolding story is sounding a lot like the discovery a few years back when the Defense Department was being charged \$500 per hammer and \$5 per screw. It's not hard to see who's getting screwed once again, you and I, the taxpayers.

The Pentagon seems to think they can push ahead on projects without counting the cost in dollars, and then justifying it later with our country's defense as its scape goat.

Congress was kept in the dark most of the time about the Stealth's cost because of its top secret status. Now, when Congress gets to see the plane, most are suffering from sticker shock. You know, the kind you get when you go price a Porsche but then settle for a little Chevy Geo. Not the Pentagon. They would order 132 Porsches and pass the bill to us!

Letters from our readers

Concrete view

This letter is in response to Karen A. Smith's editorial in the Sept. 28th issue of *The Stoutonia*. I hope that *The Stoutonia* and Miss Smith feel "much more complete and in touch with nature" when the Grounds Department runs out of money to plow the snow and sand the walks as they have in the past. The money for all of those flower

beds has to come from somewhere. As for the aesthetic quality of the rather abundant number of these displays: I guess beauty is in the eye of the beholder.

If it is our goal to get closer to nature, perhaps the question should be asked: why is our campus slowly being chained off? There is a natural beauty on this campus (beyond the flowers) which is scarred by chains and poles at every turn. Strange that something so simple as a chain could transform our campus from a "picturesque collegiate atmosphere" into a "concrete jungle." Just something to think about.

Lewis Clark

Republican apology

The Black Student Union of UW-

Stout has requested a letter of apology for recent occurrences on their campus. In the interest of improved understanding and increased racial harmony, I am happy to provide such.

Since becoming state chairman of the Wisconsin College Republicans, it has been my goal to make our organization more diverse and compassionate, as well as more representative of the entire Wisconsin college and university community. Specifically, our efforts have been directed towards bringing more women and minorities into the Republican Party at the campus level.

Please understand that our efforts in this regard are motivated by neither tokenism nor a cynical desire to bring more votes to the Republican party. Rather, we

firmly believe that any organization benefits greatly from the shared experiences, values and

perspectives of people from vary-

Please see Letters, page 10

Guest Column

Encounter with art

Dr. James Miller, Director of University Theater

I was driving while intoxicated the other day. Mind you, I don't drink, but I was intoxicated all the same. I was heading south on I-94 and in the cassette deck of my car was the New York cast recording of *LES MISERABLES* I had received as a birthday gift this summer. The sun was just beginning to rise over the hills near Osseo and as it did the National Guard stormed the Parisian barricades where Marius, Enjolras, and Jean Valjean were making a futile stand against oppression. I had no personal stake in the uprisings of 1832, and I've never fancied myself any kind of patriot, let alone a French nationalist. But there I was, tears forming in my eyes, getting all sappy and sentimental over the affairs of a handful of fictional revolutionaries whose faces I had never seen but whose voices sent chills through me. In my mind's eye I saw the wounded young Marius cradled in a pieta by his unknown savior Valjean, the former convict and thief, who tenderly pleaded in a high, almost but never quite cracking prayer of a voice that the young man be spared, that God "bring him home." The emotional surge was nearly unbearable, and for a few moments I may actually have posed a danger to other motorists, as the greatness of soul in the music and story possessed me utterly. I remember it now as I prep for my theatre class and note that the day's lecture refers to "purpose and perspective in art." Horace's dry for-

mulation from the arts poetica, the dictum that art "instruct and delight" the viewer, seems pitifully inadequate. Did Horace ever feel that same overwhelming, cathartic assault that reached into me on the interstate? Had he ever been devastated, taken apart and reassembled one heartbeat at a time by a work of art? The encounter with art is visceral; we speak in metaphors of inebriation, of being drunk with the beauty of a painting, a dance, a measure of music. The purpose of art is not merely to amuse or instruct—it fulfills a uniquely human need, a need to commune with the symbolic and metaphoric realities that we know are out there but which our external senses fail to discern. Our streets are littered every weekend with the human detritus that follows from seeking this communion through the wrong means. The instinct is sound, the tactic mistaken. The drug we need is already a part of us, waiting only for the right catalyst—a painter, a composer, a poet—to ignite the emotional chain reaction. This campus abounds with easily accessible art; visual arts, dance, theatre, music. I am myself a pusher and an enabler, and also a hopeless addict. I invite you all to do some art while you are here, to get intoxicated and overdose on a play, a recital, a madrigal or a Mass in B minor. You're not doing me or Horace any favors. You're doing it for yourself.

Woodstock Revered?!



Mind Games
Katy Witt

I was a few weeks old when it happened. BAM! The greatest music festival in history. Woodstock. And were we bombarded with it this summer!

From out of the woodwork came ex-hippies to tell their tales of how those three days changed the course of their lives and the course of America.

The 20th anniversary of *Three Days of Peace and Music. An Aquarian Exposition in White Lake, New York*. You know the facts.

So now it's being hailed 20 years later. And idolized. And romanticized. Woodstock has carved its place in history. Who knows? Maybe the Post Office will stop mail delivery every August 15, 16 and 17.

In any case, I'm sick and tired of it. Nearly half the musicians who performed at Woodstock died within a few years following.

A culmination of Peace and Love in their bodies killed them? I highly doubt it. So let's just call Peace-Acid and Love-Whiskey.

Mike Royko, my favorite columnist, quoted one man's only memory of Woodstock. "I got the clap."

Sure, the movements in the 60's were great. Protests, signs and rallies. This generation spoke up and said, "There is no glory in war so don't try and pull that shit on us." Unfortunately, they didn't know what to do with this realization. Nothing was accomplished.

But Woodstock? Wasn't Woodstock the essence of 60's hype? Picture it. The leaders are dying of

overdoses left and right. Joplin doesn't seem able to walk onto the stage anymore, she sort of stumbles. What's going on? Did Peace and Love turn against us? Putting our hope in whiskey and hype has a way of doing just that.

Some claim Woodstock summed up the 60's generation. How embarrassing. I can't say I'd want my generation known for drugs and tie-dye. Whoa. Cause that's what it's beginning to look like around here.

I say the 60's generation had the right idea. But they went about it the wrong way. The sense of right and wrong was there, but a base of drugs and alcohol weakened it. The movement couldn't have possibly lasted any longer than it did.

Maybe we should learn from their mistakes. I don't want to relive the 60's. Drugs killed them—and we're no different.

Remember the 60's for what it did give us. A good shaking and some great music.

Campus Slant

by Scott Heinen

Photos by Aaron Tomandl

What is your favorite building on campus and why?



Kris Maki
Graphic Arts Management
Senior

Student Center. It is just a place to get away from all the pressure a day can bring.



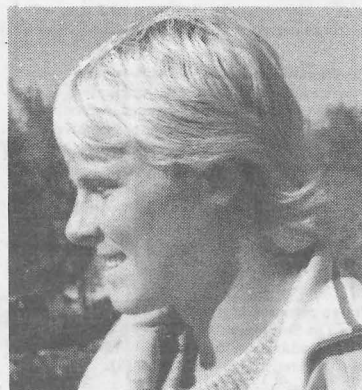
Mike Smith
Graphic Arts Management
Senior

Communications Technology because it is part of my major and the people I know from my major are there.



Julie Zick
Marketing Education
Sophomore

Student Center. You don't have to go to classes there, and it is a general meeting spot for people.



Dave Hruska
Building Construction
Senior

Student Center. I'm there the most and it has nothing to do with studying.



Emily Paquette
Interior Design
Junior

I truly appreciate Bowman Hall's presence on campus. It's collegiate appearance is enhanced by the historic background of the Carnegie staircase.

Blue Devils capture homecoming win

by Paul Emerson

While the skies were clear and sunny for the battle between UW-Stout and UW-Superior at Nelson Field, a dust-quenching downpour would have seemed more appropriate after the Blue Devils stung the Yellow Jackets 34-21 to end a 10 year victory drought in their annual Homecoming affair.

Of more importance, yet seemingly less significance, the Devils evened their record at 2-2 overall, while improving to 1-2 in the Wisconsin State University Conference. Superior fell 0-3 in conference action, and 1-4 overall with the loss.

After a missed field goal attempt on their first possession, the Blue Devils hit paydirt on a five yard pass from senior signal-caller Tim Peterson, to senior receiver Scott Frederickson, completing a 10 play, 63 yard drive. John Olson's PAT made it 7-0 to round out the first quarter scoring.

Highlighted by a 50-yard pass play from Peterson to sophomore Larry Baltutis, the Devils drove 79 yards in just four plays for their next score, with Frederickson carrying it over from 13 yards out.

After failing on a two-point conversion attempt, it was 13-0. Superior's next possession netted three plays and a punt, putting the Devils first and ten from their own 24 yard line. Peterson engineered a 7 play, 76 yard drive to the endzone, scoring on a Peterson to Baltutis five yard pass play. Olson missed the PAT this time, leaving the score 20-0 for the remainder of the half.

Superior finally got on the board after taking over on Stout's 40 yard line following a seven yard Devils' punt. From there the Yellow Jackets needed six plays to reach paydirt, scoring on a 24 yard pass play on third down and six. Along with the PAT it was 20-7 in Stout's favor. After losing the kick-off on a fumble, Stout senior cornerback Mike Enz stifled a golden opportunity for the Yellow Jackets when he intercepted a pass in the endzone. Superior, however, returned the favor two plays later in an interception of a Peterson pass. Starting at the Devils' 28 yard line, the Yellow Jackets used one pass play to score again, and after adding the PAT, Stout's lead had slipped to six at 20-14. Just when the Yellow Jackets thought they had put a little zap in their sting,

Stout senior Brian Stingle made the play of the game when he took the Yellow Jackets kick-off and raced 95 yards for a touchdown. Along with Olson's PAT it was 27-14.

Each team added scores in the fourth quarter, with Stout pulling off a picture perfect 69 yard run by Frederickson to make it 34-14 after Olson's PAT.

Peterson, Stout's all-time career passing, and total offense leader, completed 20 of 37 attempts for 269 yards and two touchdowns, with two interceptions. Stout's ground game churned out 165 yards for 434 yards of total offense in the game.

In the receiving corps, Stout's all-time receiving leader Scott Frederickson snared five passes for 55 yards and one score, while adding 106 yards rushing on five attempts, and two more scores. Baltutis, a sophomore from Milwaukee, Wis., had three catches for 103 yards, and a score.

Junior Mike Lawrence led an inspired defensive corps for the Blue Devils by picking off two passes, while sophomores Gomin Beyer and Garret Beck, and Enz added one each.

This week the Devils hit the trail again to UW-Stevens Point to take

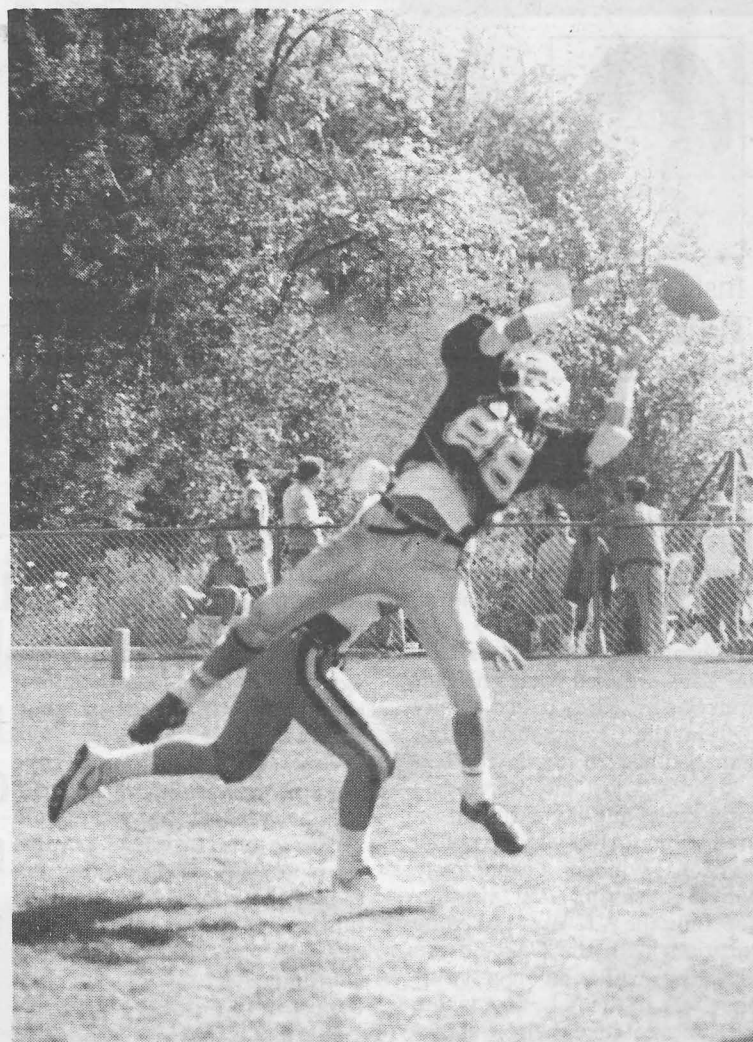


Photo by Karin Heidemann

Stout wide receiver Kevin Schillinger stretches for a pass Saturday afternoon against Superior.

on the Pointers. The game will feature the Pointers' quarterback Kirk Baumgartner and the Devils'

Tim Peterson, two pre-season NFL potential rated passing whizzes. Kick-off time is set for 1 p.m.

Rugby Club creates tough image on and off the field

by Stacy Wingate

The UW-Stout Rugby Club is in the midst of another tough season. Stout Rugby is famous for its tough play on and off the field and this year's team is no different.

"Rugby is a game for ruffians played by gentlemen," Shane Behlendorf, president of the rugby team at Stout, said. This year's team is again tough even though the alumni game ended in a 10-8 defeat. Losing is not what the Stout Rugger's shoot for, but Behlendorf says he would rather loose at rugby than have to ever play softball.

Modern rugby football originated by accident. In 1823, William Ellis, a student at Rugby College in England, was participating in an interclass football (soccer) game. At that time the rules allowed for advancement of the ball only by kicking, with no handling of the ball permitted.

Ellis chagrined over his failure to kick the bouncing ball, picked it up and carried it down field. His captain made profuse apolo-

gies for the breach of football etiquette but the news of his run with the ball got around and certain players felt that the option of kicking or running with the ball might add zest to a contest.

Rugby was introduced into the United States in 1875. While rugby has been slow to catch the public's eye, the U.S. owns the distinction of having won the rugby championship in the Olympic Games in 1920 and 1924.

On a less serious note, Stout Rugger's aim to have a lot of fun. On the field things are gory and opponents seem to hold a severe dislike for each other, but they leave this all behind after a stiff competition. "Everyone goes out and parties just as hard with no hard feelings," Behlendorf said.

Rugby is usually played by eight players who push and shove, forming a loose scrum. Sixteen players pushing, shoving, and butting heads form a tight scrum. Instead of the common forward passes seen in the game of football, passes in rugby must be lateral or backward.

Contrary to belief, *Give Blood Play Rugby*, a phrase often seen on

the bumper of a rugger's automobile, does not mean that players lose blood due to the violence of the sport. It is a phrase that was coined in Wis., and as the story goes, there was a shortage of blood and upon reading of the problem in the newspaper the local rugger's decided to donate blood for the cause.

This year's team consists of the following members: Matt Smyth, Corey Clausen, who scored a four point try in this weekend's alumni game, Scott Fogel, Mark McKinley, Wayne Brez, Jeff Gunderson, who also scored a four point try this weekend, Scott Versteegen, club vice-president, Joe Geobel, Mike Bubolz, Jeff Waffensmith and Tim Meier.

This year the Stout Rugby team continues to aim high, play tough and hopes to go to state. Upcoming games are October 7, at Eau Claire Memorial High School, and October 21, against Platteville. The next opportunity to see the Stout Centaurs is on Sunday Oct. 22, at Riverheights Elementary School.

Intramurals facilitate instant scheduling

by Greg Leibfried

Instant Scheduling is a new concept that Todd Kleinhans, UW-Stout's new intramural director, plans to facilitate. Kleinhans learned of this concept while attending the Wisconsin Intramurals and Recreation Sports Conference held in Eau Claire, Wis. Due to the busy schedule, Kleinhans does not expect to implement instant scheduling until next semester.

As in the past, any captain that wanted to start an intramurals team was required to show up at a captain's meeting. Once there, rules and regulations were discussed and team rosters handed in along with a \$10 deposit fee. Then, approximately a week later each captain was called up and told what days they were to play. Intramural action started the following week.

However, with instant scheduling, team's will know at the end of each captain's meeting what nights to play and thus action will begin the following week. Instead of assigning a team roster at the meeting, it is completed before the captain's meeting, which allows Kleinhans and his associates to

schedule before hand.

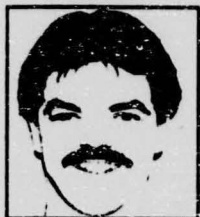
As far as participation in intramural sports, last year, softball had the largest take with a 130 teams or 1000 participants, co-rec volleyball rated second with 700 people, and basketball and flag football each had some 450-500 students.

"Intramurals can only get better. Intramurals has its own building and we have priority over it, and we have the best facility in the state which has something to offer to everyone," Kleinhans said.

Although large numbers compete in intramural, only a handful end up winning a division title. Last year's champions include Hooligans, Div. I Flag Football, who is currently leading the league with a 5-0 record. Huge-ett stole the Floor Hockey title, Don Busby won the racquetball crown, Div. I Softball, the Hooligans homered the hardware, Basketball Div. I, 'The Kid' slammed home a first, and Co-Rec Div. I Volleyball, Captured Fish spiked a first place finish.

Newintramural activities are starting up all the time and information is available at the intramural office on the lower level of Johnson Fieldhouse.

More Predictions?



Instant Replay
Paul Emerson

"Let's face it, if I was having a normal year, it wouldn't even be close." Wade Boggs, Boston Red Sox third baseman on this year's batting title race.

Hats off to the Twinks' Kiirrrbee Puckett who captured his first American League batting title this season with a .339 average, beating out Oakland's Carney Lansford, and what's his face from Boston. Kirby batted a hefty .390 in the Thunderdome, but managed just .283 on the road....

"Honey, I lost the mortgage": After reviewing my early season predictions for this year's baseball divisional winners, I came away with a blistering .250 average. Yep, only the A.L. West pulled no surprises with the Oakland A's repeating, while the biggest surprise was in the N.L. East where the Chicago 'love them' Cubbies clawed their way to their first crown since 1984.

The San Francisco Giants, an underdog pick, nailed down the N.L. West, while the Toronto 'Team Choke' Blue Jays took the A.L. East title after pre-season consensus pick, the 'who's who this week' Milwaukee Brewers limped into a disappointing fourth place finish. I knew I should have tried that Pete Rose tip-line....

"It's in the way that you use it...": What's this latest squabbling coming out of the Minnesota Vikings camp? All-pro safety Joey Browner claimed publicly that general manager Mike Lynn is racist, at least when it comes to re-negotiating contracts with training camp holdouts. Browner, along with all-pro linebacker Chris Doleman, all-pro receiver Anthony Carter, and all-pro tight-end Steve Jordan, held out on reporting to camp until Lynn agreed to begin re-negotiations of their contracts, at least in good faith.

Granted, after the Vikings gave Wade 'fragile fingers' Wilson a nice hefty boost into the million dollar quarterback ranks, Browner may have a point. Although this is the absolute lousiest timing he could have picked, I mean with the Vikings bumbling along that long road to the Super Bowl and all.

Meanwhile, on the flip-side of the coin, 'two-fisted' Mike Lynn had only this to say in reply,

"There is no black-and-white problem on this team. There may be a green problem, but not a black-and-white problem. I'm talking about the color of money."

"Take anything but the shirt off my back...": With a full slate of baseball play-offs, pro and college football battles yet to be decided in the next week, a look once again into the hazy crystal ball, but please, don't call your bookie....

First, pennant fever: Cubs Win! Chicago has the home field advantage, and it's no secret Wrigley Field hasn't been good to the Giants. Take the Cubs in six games, Cub-ania's running wild. In the American League, Oakland's A's look like the team to beat this year, with that awesome line-up of power, and strong pitching, Toronto and the Sky-Dome will be singing the blues. Take the A's in five games.

Some NFC Central action: Green Bay over Dallas, first time the Cowboys have been to Lambeau since they lost the Ice Bowl in '66' (or so)...Vikings over Detroit, even Barry Sanders and Rodney Peete can't help these pussy cats...Tampa Bay upsets the Bears, if Vinnie can't do it no one can (ha!)...

And now for the college ranks: Michigan over Bucky's Badgers, or is that Morton's S.A.L.T....Gophers over Purdue, what's a Boilermaker anyway?

Devils run into place

by Taksina K. Sterger

The cross-country team is off and running under the direction of new head coach, Steve Terry, who replaced former coach, John Huibregtse. The men's and women's teams traveled to Eau Claire, Wis. and placed fourth and sixth, respectively, last week-end.

"Eau Claire has a fast five mile course, but everyone ran near or better than ever before," Terry, said. "Our top five women finishers, Beilke, Larson, Amundson, Blegen, and Mostek are really starting to show improvement and our men's team has shown quite a bit of improvement over the past weeks, also."

Out of the 80 women participants, Stout's top finisher, Heather Beilke, placed 23rd with a personal best of 19:55. Freshman, Jennifer Larson, followed by placing 41st with a time of 20:59 and freshman, Benita Amundson, placed 47th with a time of 21:10.

Out of the 49 participants in the men's meet, returning letter winner, Juan Rodriguez had a fourth place finish with a personal best of 25:45. Junior Joe Clasen, placed 11th with a time of 26:28 and junior Kevin Scherer finished 22nd at 27:24.

As a first year coach, Terry is enjoying his job tremendously. "I am in awe of the athlete's level of commitment," Terry said. "This is a building year, we need to recruit and build the program, I can not ask the athletes to work any harder than they already have."

"Coach Terry is doing a great job as a first year coach, I think we have a lot of strong athletes who are determined to have a successful season," Senior Renee Leffel said.

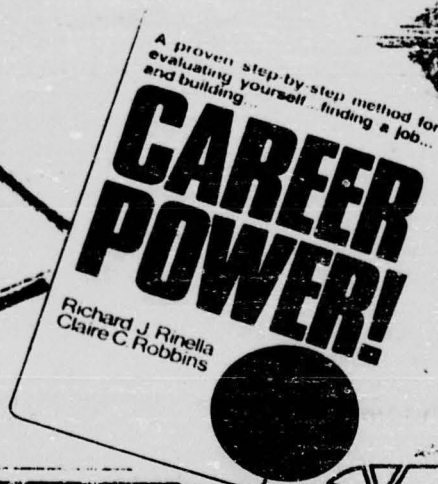
The women's team consists of seniors, Denise Burke and Renee Leffel, juniors, Heather Beilke, Jennifer Larson, Elizabeth Mostek, and Karen Wituschek, lone sophomore, Ruth Morris, and freshmen, Benita Amundson, Stephanie Blegen, and Kris Jadin.

The men's team consists of juniors, Joe Clasen and Kevin Scherer, sophomores, Juan Rodriguez and Scott Wheeler, and freshmen, Kevin Christenson, Kyle McCaughn, Matt Schubert, and Travis Torgerson.

The team is looking forward to the conference meet in Stevens Point on Oct. 28, and are working hard and looking to improve from last season, according to Terry. The next meet for the cross country team is Oct. 14, which will be held in LaCrosse, Wis.

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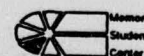
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What Do You Mean - There's Nothing to Do?



Spotlight/ Peterson and Frederickson

Frederickson, Peterson leading the way

by Taksina K. Sterger

The UW-Stout football team currently holds a record of 2-2 and are looking to improve and win this season. Leading the way are seniors, Scott Frederickson and Tim Peterson.

Frederickson is the Devil's All-Time Career Receiver and Peterson is the All-Time Career Passing and Total Offense leader. *College Football Preview* has named the athletes to their NAIA II Pre-season All-American team.

Frederickson, a graduate of Arcadia High School, Arcadia, Wis., came to Stout because of its strong Industrial Engineering program. He has been involved with the game of football his entire life.

Frederickson, a wide receiver/tight end stands at 5'11", 195 lbs. As the all-time career receiving leader, he holds a career listing of 25 touchdowns and 178 receptions for a total of 2,662 yards.

"Scott is one of the most talented WSUC players. He possesses good hands and good instincts and he has the exceptional ability to time the skill to the technique. Barring injuries, he will still set UWS and WSUC records," Bob Thomas, receiver coach said.

A major influence on his football career has been Mike Wyatt, Stout's Offensive Coordinator.

"Coach Wyatt has taught me a lot of valuable things in the game of football and is like a second father to me," Frederickson said.

"Scott is a super young man, he is a hard worker and is very dedicated to the sport," Wyatt said, "He's just the type of person every parent would want in a son."

His future goal is to get drafted in April and finish school in the off-season. If he does not get drafted, he will talk to an agent to possibly play in Europe or the Canadian Football League. Obtaining his degree is very important to him, but he definitely wants to play football at a higher level.

His immediate goal is for the Blue Devils to have a winning season. He also hopes to make 1st team All-American/All-Conference and to put his name on national records as well as more WSUC records.

"Scott exemplifies the meaning of a team player, he gives 100 percent on every down and has contributed greatly in most of the big plays during crucial situations," Rich Lawrence head football coach said.

Tim Peterson, a graduate of Simley High School, Inver Grove Heights, Minn., became interested in football when he was eight years old.

Peterson chose Stout because he wanted to go to a school where he would have the opportunity to develop his technique by playing as much as possible.

Tim has led the offense and has had a tremendous amount of success the last four years at

Stout," Lawrence said.

Peterson, the Blue Devil quarterback, stands at 6'3", 210 lbs. He says he developed most of his techniques and talents at Stout, mainly with the help of Wyatt.

As of the Homecoming game, against Superior, Peterson has a career passing mark of 58 percent (510 completions of 872 attempts). He has a total of 7,130 yards passing and has rushed for an additional 842 yards which has resulted in a career total of 43 touchdowns.

Peterson's future plan is to let

football take him as far as he can go, whether it be the NFL, CFL, or Italy.

"Pro scouts are looking at both Tim and Scott," Lawrence said. "Only one percent get a chance to try and only four-tenths of a percent make it, it's a very fine line."

Peterson still plans on receiving his degree in manufacturing engineering and would like to get a job in production flow analysis and product design. However, a career in football is what he is aiming for right now.

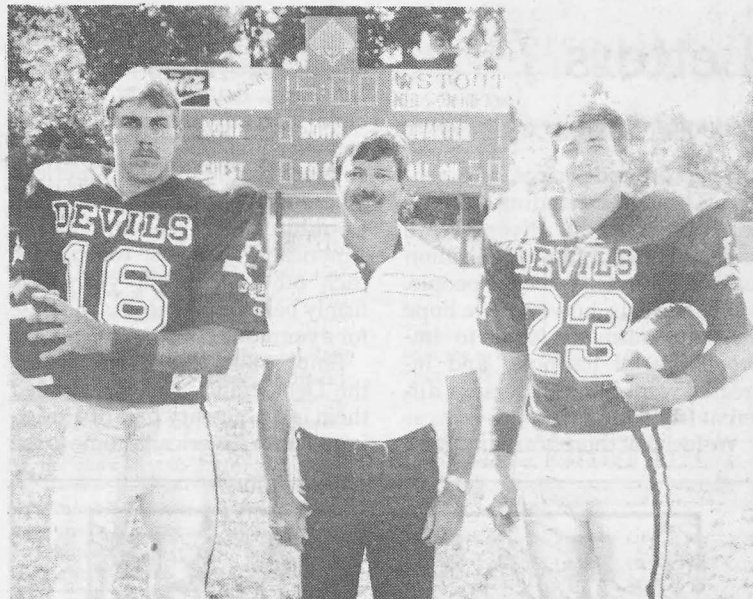
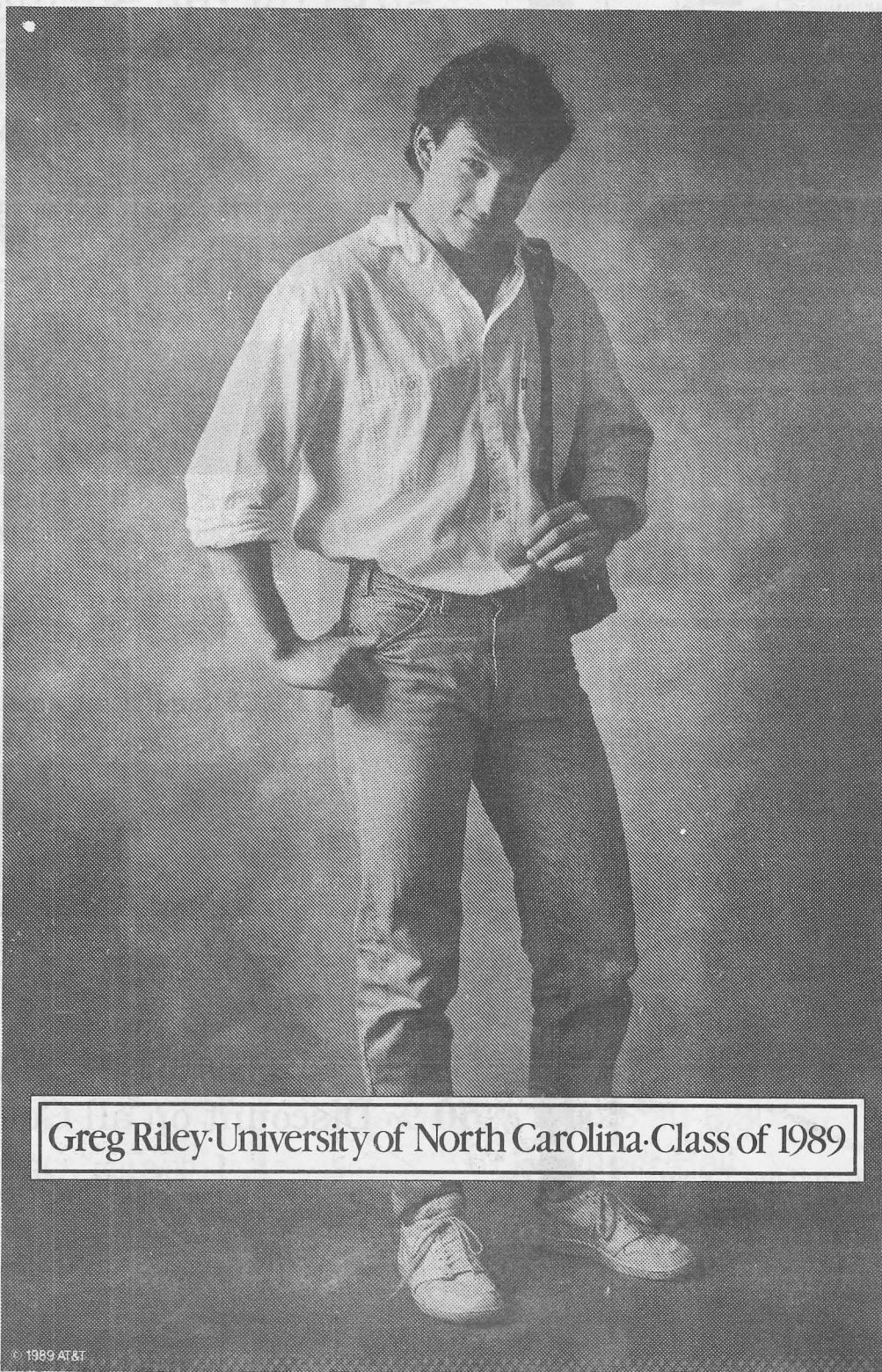


Photo courtesy of ITS

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Greg Riley-University of North Carolina-Class of 1989

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The right choice.

Letters

continued from page 6

ing backgrounds, races, and genders. Through expanding our base and increasing our diversity, we hope to enhance our organization and make ourselves better people. More than this, however, we hope that our outreach leads to improved racial harmony and increased respect for all persons different from ourselves.

We feel that there are many good

reasons for African Americans to align themselves with the Republican Party. Founded on the principle that all human beings are created equal, the GOP had strong support among black American voters for generations. Sadly, the Republican Party and black Americans have lost touch with each other in recent years. We firmly believe that now is the time for a reunion.

Emphasizing those areas where the Democratic Party has failed them is a necessary part of attracting African Americans home to the

GOP. In this light, a flyer which I designed for the College Republicans at Stout made a point about which I am many others feel very strongly: that the liberal Democrats on the U.S. Senate Judiciary Committee torpedoed President Bush's nomination of William Lucas as Assistant Attorney General for Civil Rights largely because he is black and conservative.

Unfortunately, our efforts in this regard seem to have achieved precisely the opposite effect for which they were intended.

To anyone who may have been offended or hurt by this caricature, I would like to express my deepest and sincerest personal regrets. It was not our intention to upset anyone, and we certainly did not attempt any sort of appeal to racism.

I hope that all parties involved in this matter have learned something from it, and will take this lesson to heart. I know I have. I also hope that those few who have attempted to fan the flames of hysteria, in order to turn this misun-

derstanding into a full-blown racial incident, will cease and desist.

Mistakes may be made along the way, but in the long run our efforts can only work for the betterment of us all.

Sincerely,
Stephen R. Satran,
State Chairman
Wisconsin College Republicans

Hall Councils unite

What is really bad at UW-Stout? Printing an article which discourages people from getting involved in what likely is, the most valuable experience they can have while living on campus.

We in Fleming Hall basically have a good sense of humor and realize that the article by Tom Keekley might have been sarcastic, but sarcasm does not come across in print.

Hall Councils organize all of the activities in your hall and campus wide. Some of these activities include dances, dinners, games, leadership conferences (locally

and nationally), and parties. Each Hall Council organizes an Orientation Committee each spring that sponsors numerous functions for the following fall semester. They also affiliate themselves with a variety of party annually, for local children. Decisions regarding building improvements and hall equipment are made and funded by Hall Council also.

A Hall Council is only as good as those individuals who participate in it. If Tom Keekley did not get much out of his Hall Council, it may be because he did not put much into it.

Residents of Fleming Hall

Editor's Note: We received eight letters of similar nature, all from other residence Hall Councils. Due to lack of space, we were unable to publish all eight, and consequently chose to print the one that closely represents the overall concept of the other letters.

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Personal

Wanted: Models. Student Photographer is looking for people to pose in exchange for photos. If you have Friday eves or week-ends avail., send schedule to James, P.O. Box 467, Menomonie. No exper. nec.

New York- How 'bout a smile? People do care. Friends are there to listen. Talk to me. Tell me what's goin' on. How 'bout lunch? How 'bout a flick? - Menomonie J.

KLAW-Anything and everything? This could be very interesting! I'll be here to see how it turns out. A real friendship will never die. Hi Irving! LUV, Jessica & Woop.

Happy Anniversary Hon! 2 years together and I love you more everyday. I wish we could be together this weekend. We'll make up for it next week! I'm the luckiest girl in the world to have a boyfriend as special as you! I love you! -Bowie.

Happy Anniversary Bucky! We are two a-swingin', Harley riding, head bangin' rockers from Czechoslovakia. My feet belong to you. -Love ya-Willy.

Jennifer, Would you care for a big huge bunch of daisies? The guy who's doing fine and staying out of trouble.

J.D. Happy Two!!! Love Always, MJ

Personal

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Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor.

To whomever stole my Sears Free Spirit bike from in front of the Art Building... Ha-Ha, the joke's on you! Steve Sherman.

Milli Vanilli! "Girl I'm gonna miss you" Yes! Turn-in Monday night and listen to the sentimental one- the Barfly! 10PM to 12 Midnight on C-Rock 100.1 FM Cable.

Zeff, Hey little boy! Just want to say thank you for the wonderful week-end-it was too cool-Oh brother! I'm glad I don't oogabaga you anymore! This is the real thing! Your angel eyes, Wittle Woothie.

To Kim and Kris, Next time you guys make mac & cheese after a party, Don't Pass Out! Too bad you didn't hear the fire alarm and choke on the smoke. We love our little house. Love, your drunken roommates.

Personal

Hey Pooh Bear, Here's to one month and hopefully many more!

Luv ya Kelly

Roommate

M, Thanks for being "bad" and going home with me to my "Belgium". It was very "bad". Not even Miss January could keep me from you. Well... Maybe January, but definitely not Miss August! -Bye.

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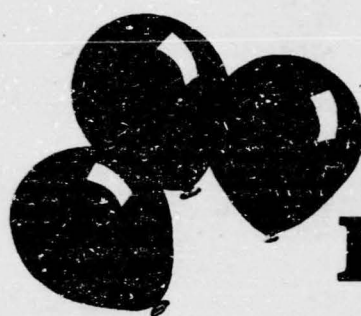
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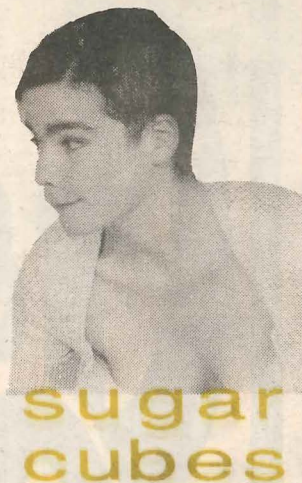
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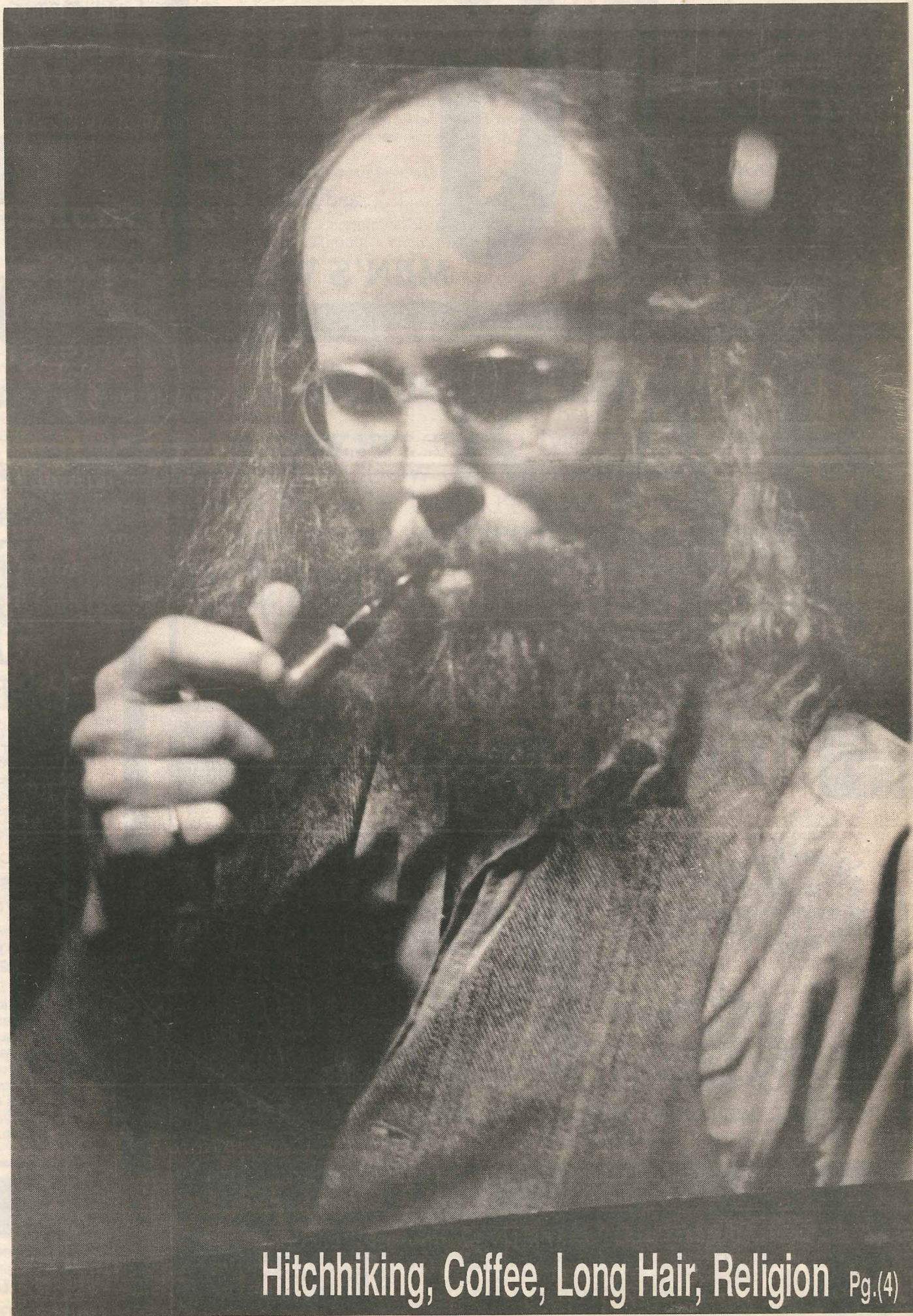


ON
VINYL

THURSDAY, OCTOBER 5, 1989

LOCALS

LIVING ON THE BLADE page 3



Hitchhiking, Coffee, Long Hair, Religion Pg.(4)

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LOCUSTS

LIVING ON THE BLADE

By Steve Axelrod

Creative bodies unite at Artistic Dance Academy

By Susan M. Danberg

Until just a few weeks ago, Menomonie was lacking something. It was not another pizza joint or Chinese restaurant, or even a new sculpture for the UW-Stout Student Center. Menomonie needed a place where people could enjoy and express themselves through the art of dance. Debra Fisher, director of the Artistic Dance Academy has arrived to fulfill the needs of creative bodies.

On September 11 the academy, with its polished hardwood floor and vast stretch of mirrors, opened its doors to dancers of the Menomonie area. The studio is conveniently located across from the Mable Tainter Theater on Main St., Menomonie.

Debra Fisher, known to many of her students as Miss Deb, also operates the Artistic Dance Academy in Durand. She chose to expand to Menomonie because she discovered that Menomonie had no studios and plenty of spaces available for rent. "It's like someone upstairs was saying, 'O.K. Deb, now is the time!'" Fisher said.

Over 100 students are currently enrolled, and the register is growing. A variety of dance styles are taught including tap, jazz, ballet, and ballroom dancing. Classes are available for anyone ages 4 to adult.

1874-1877 — Great swarms of locust appear in the plains east of the Rocky Mountains and migrate to the Mississippi Valley and on to Texas, destroying crops wherever they stop their flight. One swarm during this period is estimated to contain upwards of 124 billion insects.

Fall 1989 — Hoards of locust appear in Menomonie, Wis., hopping around at will. Hungry mouths ready to chew up your garden.

Last year, boxelder bugs. This year... LOCUST! Given anyplace in the world, why do these creatures choose our little haven of the Midwest? What better way to answer this question than to ask one....

I first met Hank when he arrived in Menomonie late this summer. He was just hanging out, eating foliage, sucking sun, and trying to avoid death by a size 11.

I was filled with many questions, yearning for answers and insight into the life of an orthopterous insect. Hank seemed more than willing to help me in this quest.

How did you decide to settle here in Menomonie?

Well...my friend, Beth, and I were hatched in Knapp. She hopped here when she was about two months old. She liked the area so much that she rubbed her legs, and about two million of us decided to come check the place out.

Is the influx of Locust a sign of some sort?

As in Armageddon?I really don't see it as one. Even if this were a sign, there would still be six left.

Is there some connection between you and the infestation of boxelder bugs of 1988?

No, no connection. The weather is great, good foliage, not much insecticide... what more could we ask for? This is the Mazatlan of the bug world!

Have you had trouble adapting to the area since the students came back?

We have to be more aware of the dangers surrounding us.

What do you mean by dangers?

Oh, your typical insect dangers...rolled up newspapers, speeding cars, young children with glass jars, six horsepower lawn-

Fisher began her dance training at age seventeen. She always had the desire to learn at an earlier age, but she lived too far away from a dance studio.

"I grew up on a farm in Pepin County, Wisconsin in the middle of nowhere," she said. "I did not want to ask my parents, 'Do you mind driving an hour each way to Eau Claire for my dance classes?'"

Fisher decided to go into teaching rather than performing because she enjoys teaching children. She feels there is a difference between knowing how to dance and knowing how to teach.

"I would rather be an excellent teacher than an excellent dancer," she said. "I know that some dancers would be bored out of their skulls teaching at the 5, 6 and 7-year-old level. To me, it is wonderful to see these little kids' progress."

Fisher also loves teaching young children because they are so entertaining. She said that one day a woman came in with her daughter who was just out of diapers. Fisher whispered to the woman that her daughter was too young, but when she asked the little girl her age, the toddler firmly replied, "I'm big! I'm big enough to dance!"

Fisher also teaches an adult

ballet/jazz class of fifteen students. Half of the students are in college, she said. The women range from ages 19 to 45. She was thinking about splitting the class into two age groups but decided not to.

"It is nice to have the adults and the college groups put together," she said. "It is a nice way for them to meet people in the area."

Jennifer Nehls, a senior at Stout, is one of Fisher's dance students. Nehls started dancing when she was 11 but enjoys dancing with the other women. "There's no pressure in the classes," she said. "You can just relax, enjoy yourself, and dance!"

Fisher hopes to create a friendly atmosphere in her studio. "I want everyone to treat each other with respect here," she said. "I consider myself a role model for everyone from the tallest to the smallest."

"And why am I taking up space on the planet?" she asks. Because, she answers, "I hope to pass on an appreciation for dance and the arts."

In the meantime, Fisher is putting the finishing touches on her studio. She says that the building was once a post office, a bakery, a television repair shop, and who knows what else. "But now it is a dance studio," she laughs. "It will be a dance studio now and hopefully until the day I die!"

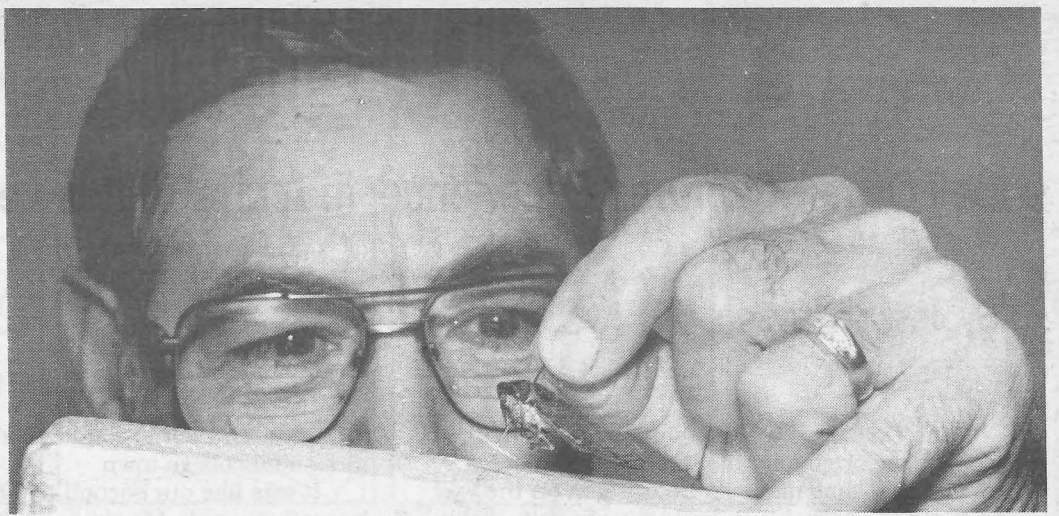


photo by Mary J. Sommerfeldt

mowers with rear baggers, big feet... you know, the basics.

Do you have any other fears?

Well, I've been having this reoccurring dream that all the local grocery stores put chocolate sauce on sale and I end up as an appetizer at a Corner III meal.

Yuk!...um...do you have any enemies?

No one individual, but I really dislike the Chemlawn men. They killed my wife and 63,000 of my close relatives in early July.

Where is your favorite eating place in Menomonie?

There's a wonderful little field behind the Home Economics building that seats around 470,000. Their crabgrass surf-and-turf is tops!

For a more intimate surroundings, I prefer the munching underneath the little porch at 2616 Harvey Drive. Virgin grass...all natural, fertilizer free, with just the right amount of dew. Nice porch lighting. A favorite of all hopping insects.

How long do you plan on staying in Menomonie?

Well...with this cold weather settling

in, and that big sale on insecticide at Fleet Farm, I've started making plans for departure already.

What's your next destination?

For right now my swarm has plans to meet up with another cluster in Irvington, then move on to Durand, Chippewa Falls, and from there, we don't know. Actually, (and this is off the record!) a few of us might of buy a Volkswagen Beetle and follow the Dead back to San Francisco.

It wasn't until weeks later that I ran across Hank again. This time, though, he had met his match in the form of a Biology professor with a giant pin.

Hovering just an inch above a styro-foam board, in the mass of stiffened bugs ...Hank's carcass rested quietly.

KAB

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Deli Owner Captures Experience In A Life That Is Left Of Center

By Jessica Klysen

Tim Dodson is a Menomonie entrepreneur who makes originality his business. Dodson's radical past has made its impression on the way he is today, with a look and attitude quite unlike the average person who taps into the UW-Stout community. With his usual laid back aire, Tim inquired what would be asked of him. The reply.... your life. After contagious laughter and the comment, 'I don't think Menomonie's ready for that', Tim was seated with his pipe and a can of peach/ brandy flavored tobacco.

LIFE INFLUENCE

In the seventies I was heavily disco, short hair, blow dried, the whole scam. I have nobody in my family with long hair or anything. But there was one person; there always seems to be that one person who affected your life.

I grew up near Des Moines and right off the university campus there was this small deli. I discovered it in high school and always had to be there. It became a mecca to us and when you walked in it was like a whole other world.

I had to make a decision that day about what to do, so I put on a backpack and hitchhiked 2000 miles with a dollar and a pack of cigarettes.

The guy who was running it was a real hippie. He had a beard down to his waist, long hair, he was probably in his forties, and he had two kids: Leaf and Meadow. He was so full of life. You know, a regular hippie guy.

In high school you are very impressionable, so I was looking around at the adults around me and thinking, geez, I didn't want that. I didn't want the 2.5 kids, a little house in the suburbs, a new car and a swing set in the backyard.

Then I found this guy and thought, 'God, I want to be like that when I'm forty years old.' He was so in tune with what was going on around him and I guess he affected my life totally. I let my beard grow. I let my hair grow and from that point on the deli influenced me so much that I thought 'That's what I gotta do.'

THE DELI

We (Tim and his wife, Sharon) had bought 40 acres in the Ozarks, down in Arkansas. We had the land down there for a long time, but then when I found this place in Wisconsin it was just an escape for us. We'd come out for the weekend just to get away from the cities. It was always our

intention (in their second deli attempt) to open up in a small college town.

It was like our second trip to Menomonie, you know, 'Let's go to Menomonie!' We were sitting at The Buck, having a beer and we were talking about it. Then it was like someone hit me over the head with a board. 'Oh my gosh! We're sitting in a small college town!'

THE HUMBLE ABODE

My plan, in high school, was to go to the University of Iowa, major in music, minor in drama.

I had a little trouble because freshmen were supposed to live on campus and I thought 'No way am I going to live in the dorms with this ultra-straight guy.' I was pretty wild then.

So I lived in a geodesic dome. It looks like an igloo. It had no electricity, no running water. It had a wooden stove. It had no insulation, and it was made out of metal. So in the wintertime I'd wake up in the morning, sleeping in this loft, and the fire had burned out. I'd look up and the whole inside of the house would be covered with ice. I'd go down in my shorts and start the fire. Then I'd get the fire going and run back to bed until the house warmed up. Every morning it was raining. It would just melt. It would rain in the house all over the place.

We had a dog, too, and a crank cistern outside. It was a chain with buckets on it so that when you'd crank it, it would go down into the water, come back up, and then dump it out. That's how I washed my hair, ice cold water. Once in a while I'd sneak into my friends' dorms and take a shower.

There was a light pole outside, so I hot-wired it. I got a cord to the light pole and brought it in underneath the floor so that I had this four-box electrical outlet. That's where I plugged in to have electricity.

It was great. I lived by the river there.

COURTSHIP

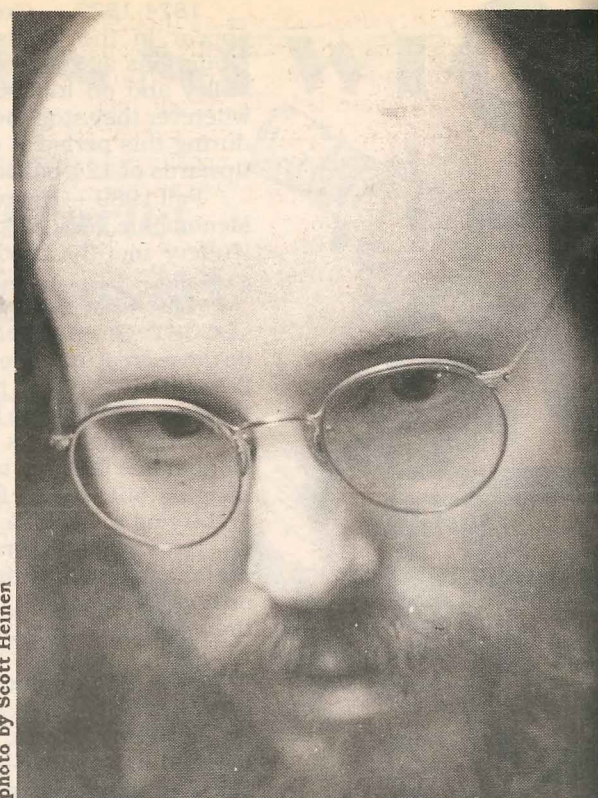
I was a Voice Performance major and Sharon was Music Education, so we were in the same classes together.

Sharon got snowed in one time out there (the dome) and, you know a small conservative school? There go the rumors! Everyone knew even before she made it back to campus the next morning. And, of course, nobody wanted her to go out with me anyway because they all figured I was a pot-smoking rebel. Which I was.

Finally, I asked her to marry me and she said no. I think mostly because of her friends' peer pressure.

At that time I ran off to Oregon to live with some friends of mine. One worked in this big hotel on the Columbia River and I auditioned for him.

photo by Scott Heinen



They got me a booking for three weeks. I was thinking, 'This is my big chance, this is my big chance.'

I called Sharon in Oklahoma and asked if she wanted me to come back. By then she had time to miss me. Absence makes the heart grow fonder, I guess. She said, 'Well, It's up to you.'

HAIR

I was, of the whole campus, definitely the only person with long hair. It was very easy to be an outsider there. A very conservative school. It would bother me because the whole campus would have the six foot walls all the way around it. They just wanted you to all look the same...be the same.

I was in the traveling choir and the director kept on wanting me to cut my hair so I wouldn't stick out of the choir. My hair wasn't nearly as long then as it is now.

HITCHHIKING

I had to make a decision that day about what to do, so I put on a backpack and hitchhiked 2000 miles with a dollar and a pack of cigarettes. I came back home, asked her to marry me, and she said yes.

My first good cup of coffee was on that trip. I had, I think, 35 cents left. I was walking along the highway on the Kansas/Nebraska line. I should have known better. I had hitchhiked enough to know not to start out from a town when it was getting dark. I'd walked across the Kansas/Nebraska line and nobody had picked me up, so I knew I was going to have to sleep out.

I went back underneath a pine tree, got my sleeping bag, and went to sleep. I woke up in the middle of the night, and it was snowing. I was frozen. I was scared.

I threw on my backpack and walked back into the town I came from. This was a blink of a town. Thank God, no lie, there was a truck stop....an all night truck stop.

I ordered a cup of coffee and, up until that time, I did not like coffee, but that's all I had money for. I asked the waitress 'Can I do dishes or something to stay in where it's warm all night?'

They said 'No, no, no, come back here, we have room.' (There was another dining room off to the side.) 'You can sleep here.'

I slept on the floor all night. They woke me up about 7:30 in the morning saying 'You gotta get up, the boss is going to be coming.'

I came out and they said 'Oh, look! Someone ran off without eating their breakfast, and we saved it for you,' which was a total lie. Everything was hot and perfect like it just came off the grill.

I said, 'You know, I'm going to remember you, and I'm going to pay you back.' Which I did. Three years later I stopped by there again to pay them.

RELIGION

I was brought up in a pretty conservative church. Sunday school church, Sunday night church and Wednesday night church. I had to be there. I grew up in it, and I had some very deep



photo by Scott Heinen

spiritual beliefs, very non-conformist, though.
I do not attend church now mostly because, for me, the church is not doing what it should be doing. Spirituality, to me, is a one on one relationship with God. A lot of times people come to me and say, 'Gee, you're always so positive minded. Why aren't you afraid? How can you just jump in like that?'

I guess it's because, in some respects, I believe I'm undefeatable because I believe I'm on the right side. Now, don't get me wrong. That's not a genie in a bottle-'Oh, here Tim, have a deli!'

I got involved with the denomination of my father-in-law, and they seemed like a good group. They were very concerned mainly with just getting people out into the ministry.

It took a couple years to get through everything. The day came to fly out to Detroit to meet some people to ordain me. I met with them and, once again, the hair and my lifestyle became a problem. I was a little bit too radical, and they wouldn't ordain me.

I do not preach to people. I believe that's a very personal thing. I never went around cramming it down anyone's throat. I am not a religious man. I am a Christian. If you're a Buddhist, you model your life after Buddah. I'm not modeling my life after religion, I'm modeling it after Christ.

MUSIC

At one time my whole goal in life was to pursue music. I kind of have this theory about music that if you really want to be something in music, it takes 110 percent. However, I believe there's only so much love inside somebody. You only have this one quantity and you have to give it all to your music.

If you look at musicians' marriages and relationships, they're often very rocky because they don't give enough love to their partner because there is not enough love to give.

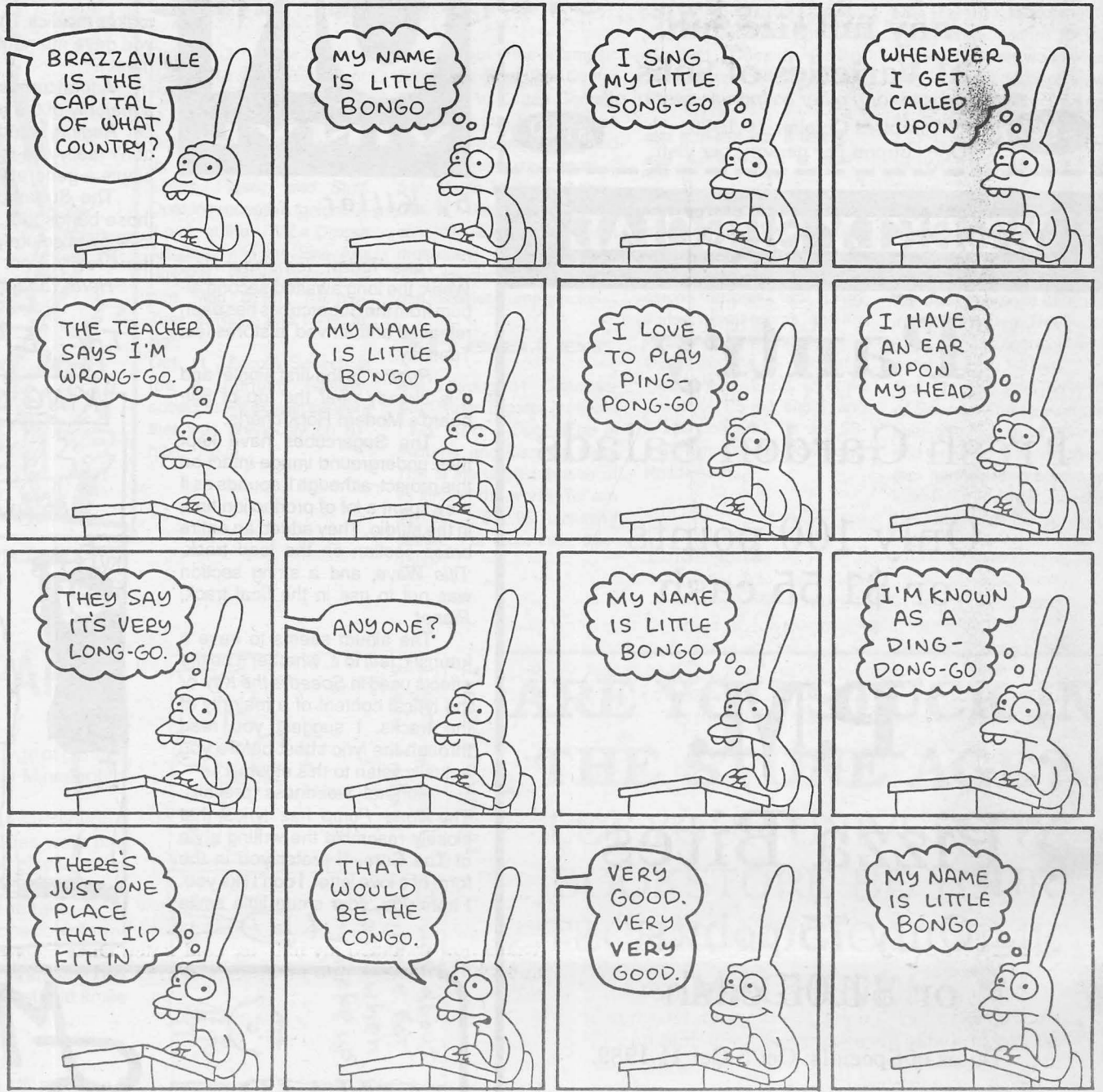
LIFE

If you start compromising what you believe in, where will that stop? Pretty soon you're going to wake up and you'll be forty-five, you'll have worked your boring job for twenty years, and you'll be trapped, all because you started compromising. My favorite saying in all the world, which I believe in 100 percent, is...

'He who is not busy being born is busy dying.' — Bob Dylan

LIFE IN HELL

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HERE TODAY, TOMORROW NEXT WEEK the sugarcubes

makes me sick. I gave you nothing, you gave me nothing. Why did we meet..."

A total turn around is seen on a majority of the rest of the tracks. On *Regina*, statements like "... I don't really like lobster..." give the album a generally happy mood.

The Sugarcubes are one of those bands that you either really love or absolutely can not stand, there really is not an in between.

Here Today, Tomorrow Next

Week is an impressive follow up to *Life's Too Good*, although some of the tracks sound over-produced and a little busy at times. Fortunately, the style of the band still shines through very brightly. Power tracks on this album include *Regina*, *Speed is the Key*, *The Bee*, and *Water*

by *Killer*

Here Today, Tomorrow Next Week, the long awaited second album from the Sugarcubes has been released and arrived in stores last Tuesday.

Regina is the first single and it is already near the top of Billboard's Modern Rock charts.

The Sugarcubes have kept their underground image intact on this project, although it sounds as if they spent a lot of production time in the studio. They added an entire brass section on the lead track, *Title Wave*, and a string section was put to use in the final track, *Planet*.

The album seems to have a futuristic feel to it, whether it be the effects used in *Speed is the Key* or the lyrical content of a majority of the tracks. I suggest you read through the lyric sheet before you actually listen to this album.

General weirdness prevails. The song *Pump* has lyrics that closely resemble the writing style of The Cure. "I prefer you in the form of a love letter. I don't like you. I hate you, your smug little smile

THE EARTH'S CRUST



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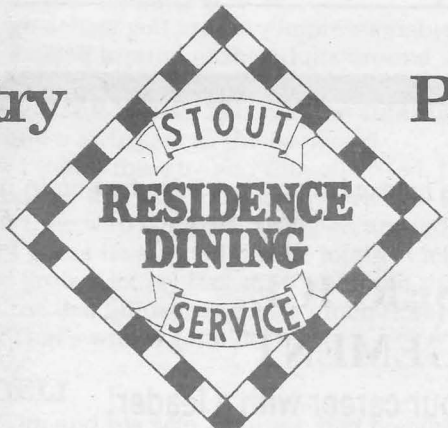
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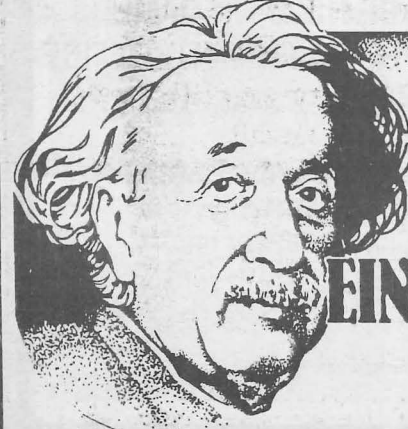
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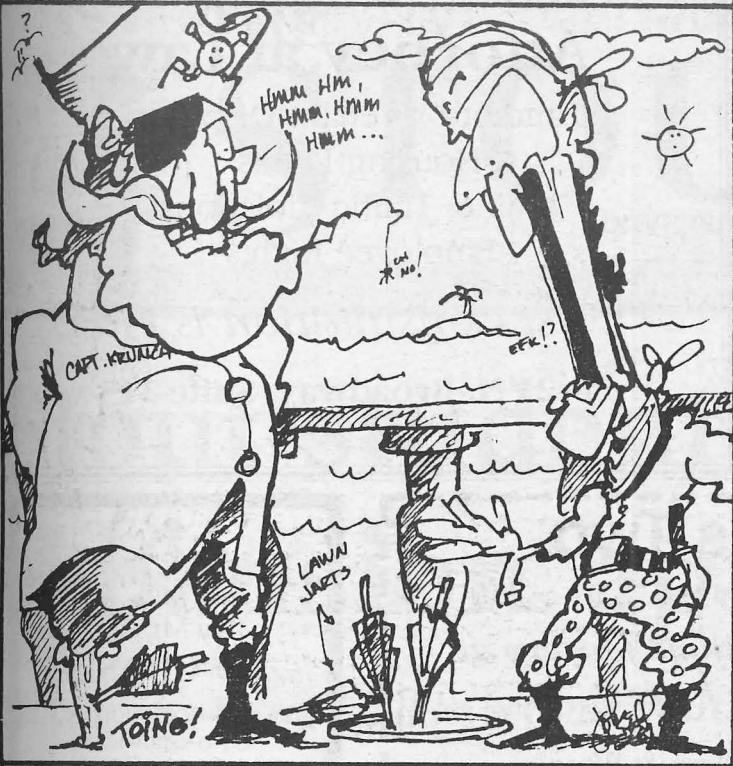
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INSECTION PRESENTZ...

HAIR OF THE WEEK:



Fish



WHY THOSE DARN THINGS WERE OUTLAWED IN THE FIRST PLACE!

THE HOOKEY CLUB, PART I

I played hookey the other day. It was an *ignore responsibilities and get into trouble* type of gambit. I took my friend Rick and his crazy friend Marc to explore Minneapolis for the day.

We arrived in Minneapolis early in the morning, and even though it was warm and sunny outside, the people of the Twin Cities were in a surly, ugly mood. The reason for it was that the Vikings had played some ugly football that weekend—being pummeled by the hapless Steelers—and many Viking fans found it an extremely difficult loss to take.

During the afternoon, we checked out a variety of shops downtown. Rick was busy hitting on a girl who worked at a jewelry store when I realized that Marc was missing. After a few minutes of searching, we found him outside. He was walking up the sidewalk with a stupid smile on his face and a VCR under his arm.

"Where did you get that?" Rick asked.
"Some guy just sold it to me for fifty bucks," he said.
"You idiot!" I shouted, "that thing is so hot it's probably still smoking."
"Heh, heh," he laughed, "you just don't know how to find a bargain like I do."

He was right, so I punched him in the shoulder. After lunch, we lost Marc in a crowd, and when we found him again he didn't have the VCR.

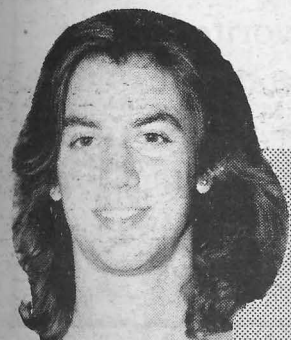
"What did you do," I asked, "sell the VCR?"
"No," Marc said, pulling me into a side alley, "I traded it for this!"
His eyes gleamed crazily as he pulled his jacket open slightly to reveal a silver .45 caliber pistol in his pocket.
"Jesus, Marc!" Rick exclaimed, "How stupid are you? There are probably police standing around a chalk outline looking for that thing right now!"

Nonetheless, the .45 was a fine pistol and in great shape. The .45 is a personal favorite of mine because it packs enough power to blow a hole in a person the size of a grapefruit. We decided to buy some ammo and test it out.

While I was driving Rick's truck out deep in the woods, Marc rolled down the window, leaned out, and started blasting away at things. He shouted and yelled, and acted generally psychotic. Rick and I glanced at each other as if to say *this guy is nuts!* Even though Marc passed the gun around and let us try it, he still worried me.

It was getting dark when I hit a big ditch, which sent the gun flying out of Marc's hand and out the window. We got out and looked around for it, but couldn't find it. Actually, I stepped on it, but I kicked it out into some weeds. It seemed like the right thing to do. Marc was crazy and shouldn't be trusted with handguns.

"Damn," Marc said after searching in vain, "I'm out fifty bucks."
"Don't worry about it," I said. "It's only an hour back to town, and if we get there fast we can get some cheap beer at Beat The Clock."
And that was what we did.



THE WAY I SEE IT

BY PHIL JENNERJAHN

THURSDAY, OCTOBER 5, 1989

within driving range

art music

Oct. 5 & Oct. 6 - J. Furlong Gallery, Art and Design Dept. Faculty Show 1. Gallery hours M-F, 9-5 p.m.

Oct. 5 through 28 - Sculpture by DuWayne Lasperance, *Lights, Plastic, and Stuff*. Opening reception tonight, 7-9 p.m. at the UW-La Crosse Art Gallery in the Fine Arts Building. Gallery hours 12-4 p.m. Mon. & Fri., 7-9 p.m. Tues. & Thurs. and 11-1 p.m. Sat.

Oct. 11 - Faculty Speech at the J. Furlong Gallery, speeches will explain the work that was previously on exhibit, 7 p.m.

Oct. 7 - *Back to the 50's* music special, St. Paul Civic Center
Oct. 8 - Fall Organ Concert featuring Agnes Armstrong on the restored antique Steer and Turner Tracker pipe organ. 2 p.m. Mable Tainter Theater.

Oct. 11 - Dan Newton, American folk, Cajun, and blues musician. Self-described 'Ethneclectic Bop' artist. 9 p.m. Scarlet Pumpnickel.

theater

Oct. 5 through 11 - Chandassen Dinner Theater presents *I Do, I Do, I Oughta be in Pictures*, and *Kiss me, Kate*. This is the largest theater of its kind in the world. Tix are \$20.95 - \$30.95 including dinner. For more info., 934-1500.

Oct. 4 through 15 - Comedians Jeff Garbino and Joel Madison, Comedy Gallery South located in Riverplace. Shows nightly.

special events

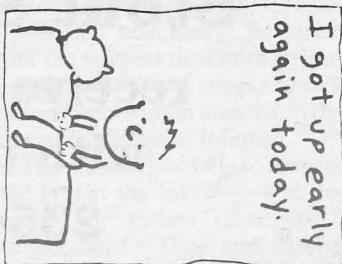
Oct. 5 through 11 - MetroDome Tours, 11 a.m.-1 p.m., Enter at Gate F. Tix are \$2.50, \$1.50 for students. Tour includes the press box, luxury suites, locker rooms, and the AstroTurf playing field.

Oct. 7 through 8 - *Harvest of Heart Health Expo*. Over 40 speakers, 75 exhibitors, and a free concert. Tix are \$8-\$10. Minneapolis Downtown Holiday Inn.

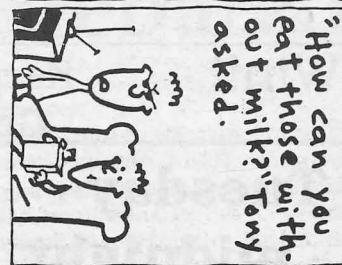
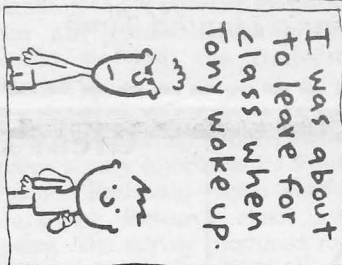
Oct. 7 - The Woodwright's Shop, *Workbenches for Everyone*, Master woodwright Roy Underhill teaches viewers how to construct a sawing bench that doubles as a tool or toy chest. 11 a.m. WHWC-TV Channel 28, Eau Claire.

Oct. 8 - Dr. Who. *Terror of the Zygons*, This new breed of almost invincible Loch Ness monsters is responsible for the disappearance of oil rigs in the North Sea. The Doctor goes to Scotland to investigate! 11 p.m. WHWC.

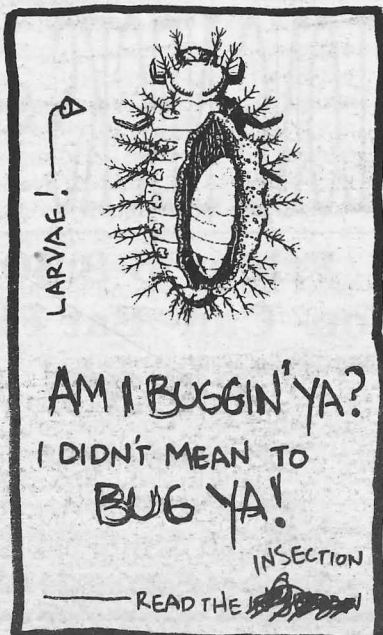
Oct. 11 - *Discover: The World of Science* The season premier of this popular science and technology series charts the northward progress of killer bees and their expected U.S. arrival in the spring of 1990.



Jim's Journal



by Jim



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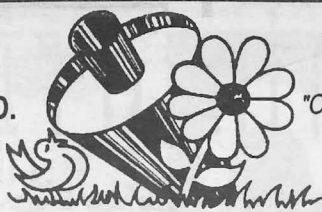
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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, October 12
Volume 80, Number 4
20 Pages-Two Sections

Stout student center expansion approved

Space under Great Hall to become multi-activity area

by Paula Graves

A proposal for the development of the area under the UW-Stout Memorial Student Center Great Hall has been approved by the Student Center Advisory Committee in conjunction with the Stout Student Association (SSA).

"The key to the whole project is flexibility to meet the needs of the students now and in the future," Student Center Director Bob Johnson said. According to Johnson, the area will be developed into three separate areas for Stout students to utilize.

The first section will be a multi-purpose area which will seat 250 people in a club-like environment. "The students identified a need to be able to meet in a non-dining environment to either study or socialize," Johnson said. A second multi-purpose area will focus on student, faculty, and traveling art exhibits.

These two segments are being referred to as 'multi-purpose' because, although they have a main focus, they can be changed to meet the needs of the students. Both

areas will be able to be used for workshops, performances, meetings, or speakers, all of which will be booked on a reservation basis, according to Johnson.

The third area will be known as the Student Organization Center which will allow all student organizations to utilize work stations and filing cabinets which will house the individual group's records. "Often, students were misplacing club files, or graduating and forgetting to pass them on," Johnson said. "With this system, the records will always be on hand for use by everyone in the organization."

SSA President April Frelke agrees with Johnson in that flexibility is essential. "We know that not everyone will be satisfied with this proposal, but this plan is so flexible, it should please the majority," Frelke said.

Other amenities to be added to the space include three television areas to seat 20 people each, a vending area, and three group study areas. "This is going to be an area that will not be related to academics," Frelke said. "We want only a student life atmosphere."

The Stoutonia and the Yearbook will have to be relocated, and that area will be the entrance to the new development, according to Johnson.

The estimated cost of this project is \$960,000 which will be taken from the student tuition contribution to the Student Center, and will mean a slight tuition increase in the future, according to Johnson.

"The reason the cost is so reasonable is that the building was designed for future expansion," Johnson said. "Time and careful planning had to be taken to insure that any future development would be what the students wanted."

Some of the planning for possible use of the area included a telephone survey completed by Stout Business Professor, Wayne Nero's Marketing Research class last spring. The survey produced results concluding that the students favored development of the area, and that they were willing to accept a \$8 to \$12 tuition increase for the development.

Construction is expected to begin in 1993 and be completed that same year.



Photo by Scott Lien

8-ball, corner pocket

World trick-shot artist Paul Gerni dazzled spectators at the Recreation Center while presenting a billiards workshop and shooting exhibition to UW-Stout students.

Sexual assault bill debated

by Karen Smith

A bill that passed the Assembly Colleges and University committee during Lobby Day last week at the state capital, which requires schools to provide information on sexual assault during orientation programs, is creating a lot of mixed emotions among Wisconsin legislators and college students.

The Sexual Orientation and Statistical Gathering Bill, AB431, which passed with a 11-0 vote, still has to pass the Joint Finance Committee, Assembly floor, Senate Committee, House of Representatives, and the Governor, before it will become a law.

"We passed the first move," Natalie Fisher, women's affairs senator of the Stout Student Association (SSA), said. "Now we have to wait because we are dealing with money for brochures, newsletters, etc."

Supporters of the bill testified in Madison, Wis., that the problem of date rape has reached epidemic

levels and should be addressed promptly by state colleges and vocational schools.

Rep. James Rutkowski, D-Hales Corners, author of the proposal, said the goal of the measure was to provide new students with information about sexual assault, their rights and recourse, at the start of their campus life.

"The push for (AB431) was because a number of women on university campuses have been assaulted," Fisher said. "We want to minimize statistics, because many of these are not being reported. It is more likely to make our campuses safe."

Recent statistical studies show that one out of six women in college will be raped or assaulted with the intent to rape in one year alone, and one out of four women are already the survivors of rape or attempted rape by the time they graduate.

Only seven sexual assault cases were reported at UW-Stout during the fiscal year 1988-89, according to Mary Kay Sankey of Protective

Services.

One concern was raised over the amendment to AB431 which requires campuses to provide official and unofficial statistics on sexual assault. According to the United Council, eight of the 12 four-year campuses in the UW-System currently submit the sexual assault uniform crime report to the office of Justice Assistance. This is the report on the actual rapes that are reported to either the university security or campus police by the survivor. Stout is one of the four schools that does not officially report this information.

"People do not think we have a problem on this campus," Fisher said. "It is a hidden epidemic and the (staff, faculty, and students) do not want to admit we have a problem."

The only opposition to the bill came from university administrators, according to United Council. Representatives from the System expressed concern about the legislature mandating policy to the university. They also said that printing

a brochure on sexual assault would be expensive.

"The university cares more about how to stop legislative mandates than helping improve the safety for women on campus," United Council President Jim Smith said after the hearing. "It is irresponsible for the leadership of an institution to put themselves before the students on campus. Parents should be mad as hell that the university's arrogance would jeopardize an opportunity to make campuses safer for our women students."

Smith also said that it is difficult for the university to admit that

Please see Sex bill, page 3

Inside

Landlord-tenant dispute

-Page 3

Golfers take third consecutive title

-Page 11

Limited edition InSection poster

-2,3-IN

News Briefs

World

Mandela stays in jail

South African President F.W. de Klerk said Tuesday that six African National Congress leaders, pioneers of the modern anti-apartheid movement, would soon be freed but that Nelson Mandela was not among them.

They were sentenced to life in prison along with Mandela in 1964 on charges of trying to overthrow the white government.

Nation

Trump execs killed in crash

Billionaire developer Donald Trump, currently in the middle of a \$7.5 billion takeover of AMR corp. (parent company of American Airlines), now must take a somber detour from the deal as three of his top casino executives were killed Tuesday afternoon when their helicopter crashed en route to Atlantic City.

The aircraft crashed about 1:50 p.m. EDT into a heavily wooded median of the Garden State Parkway near Lacey Township, N.J. as the rotor became disconnected from the helicopter, according to a witness.

The victims included Stephen Hyde, chief executive officer of Trump casino operations in Atlantic City, Mark Grossinger Etes, president of the Taj Mahal casino project, and Jonathan Benanav, senior vice president of Trump Plaza casino-hotel. The pilot and co-pilot were also killed in the crash.

State

Man charged with incest

A 45-year-old Kenosha man allegedly offered to give his 13-year-old daughter a trip to Florida and an allowance if she would have sex with him, according to a criminal complaint filed against the man Monday in Kenosha County Circuit Court.

The man was charged with nine felonies, including three counts of second-degree sexual assault and one count of incest. If convicted of all the charges, the man may be sentenced up to 85 years in prison.

Police were notified last week when a friend of the girl discovered a note filled with sexual references written by the girl's father, authorities said.

University Notes

Interview workshops

As part of the UW-Stout Career Prep Workshops for the first semester, the Career Planning, CO-OP, and Placement Services will be holding interview skills and resume workshops on Tuesday, Oct. 17 and Wednesday, Oct. 18 in the Memorial Student Center Crystal Ballroom A. The workshops will begin at 10 a.m., and continue throughout each day.

Stop smoking

The American Lung Association, in cooperation with UW-Stout's Alcohol and other Drug Programs, Optimal Health, Student Health Services and the Red Cedar Clinic, is offering a seven-session, 14-hour Freedom From Smoking Clinic throughout the first semester.

The format of the program involves group discussion, contracts to quit, relaxation training and health information. An orientation

meeting will be held on Oct. 19 and 23 from 5:30 to 6:30 p.m. Costs, including all materials and refreshment breaks, are \$40 for Stout faculty, staff and community, \$20 for students. Additional information can be obtained by contacting Jan Ramaeker at Student Health Services, or calling 232-1314.

Give blood

The Red Cross Bloodmobile will be asking UW-Stout students to take an hour out of their schedules to give a lifetime to those in need of blood. Sign up tables, sponsored by Gamma Sigma Sigma Sorority, will be located in the Memorial Student Center through Oct. 17 for donations that will be received on Oct. 25 and 26.

Model try-outs

The Fashion Promotions Class will be holding model try-outs for the Fall Fashion Show in the UW-Stout Home Economics building

Room 429 on Wednesday, Oct. 18 at 6 p.m. Men and women of all sizes need to have flexible hours. Any additional information may be obtained by attending the meeting.

AIDS seminar

A lunchtime mini-seminar on AIDS will be held at noon, Wednesday, Oct. 18, in the Prairie Room UW-Stout Memorial Student Center. Presenter of the program will be Jean Breisch, who has completed extensive work in the area of AIDS education. The hour long program is free to the public.

Niche sale

The Niche specialty store is now offering a sale of new fall merchandise including jewelry, leather handbags, handblown glassware, antique button frames, and a line of European greeting cards. Located in the UW-Stout Home Economics building on the third floor

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Decision reached in student-tenant trial

by Karen Smith

The court case involving local landlord Doug Larson and the Kingsbrook Court Tenant Association (KCTA) came to a completion after months of litigation, leaving both sides disturbed with the court's decision.

In the judge's decision, made on Sept. 18, 1989, Larson was completely exonerated of the numerous charges that were against him, according to Attorney Michael Wagner, who represented Larson during the trial.

Wagner felt that the court took a graceful way out of a complicated situation. "I think the judge took the common sense approach to (the case)," Wagner said. "The long and short of it is that nobody got anything."

Michael Fairchild, the legal representative for the students involved, also felt that the court had found a way out of a complex situation. "The court found that we had not proved that Larson had defrauded (my clients)," Fairchild said. "It was an evidential problem. We did not prove that defraud occurred."

Fairchild said the court did find several of Larson's rules to be illegal. "The court did find that Larson had materially breached his contract," Fairchild said.

Problems had reportedly started when Larson purchased the Kingsbrook Court Apartments from Ryder Properties in the summer of 1988. Most tenants had previously signed leases with Ryder Properties, which extended through the time that Larson took over as owner. The leases and students' security deposits were then turned over to Larson.

Larson sent a list of 31 new rules to his tenants in late September of 1988, which included a \$15 increase in rent which some of the tenants felt they were fraudulently convinced to pay, according to Kevin Murphy, a senior at UW-Stout who was a tenant of the Kingsbrook Court Apartments and one of the plaintiffs in the court case against Larson when the property switched hands.

"It was kind of like dealing with a used car sales person," Murphy said. "He puts you in a position of

putting you over the barrel."

Some other new rules Larson made included: tenants would be responsible for maintaining smoke detectors and fire extinguishers; \$100 fine for oil or grease residue on the parking lot from cars; bikes would not be allowed in the apartments; city inspectors were not allowed into the apartments without prior approval by Larson; and barrel parties without prior permission from Larson would result in a \$300 fine.

"All of the rules are subject to exception if you go to the landlord," Wagner said. Referring to the rule regarding a fine for barrel parties on the premises without prior permission, Larson was trying to avoid house parties were 200 people attend and tenants charge at the door, according to Wagner.

"I have been to some (house parties), and had a good time, too," Wagner said. "But I know what they are like. Their would be complete chaos if Larson did not have rules."

The self labeled KCTA, which was formed by several tenants of the Kingsbrook Court Apartments, felt the rules were not reasonable, and some illegal.

"He unilaterally changed the lease and most tenants had already signed a contract with Judy Ryder, so these rules should not be applicable to them," Murphy said.

According to Wagner, the court found that Larson, who wished not to make a statement, had a right to pass these new rules.

After receiving the new list of rules, several of the students contacted Fairchild to decide whether or not the rules were legal. Fairchild wrote a letter to Larson that stated he was unilaterally changing the rules, which Larson responded to by saying he would enforce the rules.

Murphy and his roommate David Hillman felt they were misled into believing they had to pay the extra rent, and consequently quit paying the \$15 more a month in November of 1988 and deducted \$30, which was from the September and October rent, which they felt was in excess of what they felt they had to pay.

One week later Murphy and Hillman received an eviction no-

tice to leave within five days and a double damage charge of \$2,000 a piece.

"We said we were not going anywhere," Murphy said. "He had to prove we did something wrong to get evicted."

They were summoned to court by Larson for double rent damages from Nov. 10, 1988, plus \$22 in court costs, and a counter claim was filed by Fairchild for discontinued regular maintenance and live-in apartment manager, discontinuing hallway heating, and the increase in rent.

"When it started, Doug simply wanted to collect some rent," Wagner said. "(Murphy and Hillman) had alleged that the building was not being maintained properly and that Larson had defrauded them out of paying additional rent."

"Larson just wanted nice student housing that is well maintained," Wagner continued. "He works real hard and this is his sole source of income."

The court date was set for early May 1989, and the trial ran through the summer months. "I had to change my plans all the time be-

cause of (the case)," Murphy said. It was necessary for Murphy to return to Menomonie early from Christmas break and attended summer school because of court dates.

"It goes on, and it goes on, and it goes on," Murphy said. "All this red tape. All this red tape and nothing is getting done."

Both parties felt disappointments at the outcome of the case. "I felt like the judge found nothing wrong with Larson's actions," Murphy said. "It was his word against mine and the judge agreed with his word. I disagreed with his decision."

"I felt that Larson should have been accessed damages, not for my own profit, but to alleviate any future misleading type of situations involving Larson," Murphy continued. "I am not the only one this has happened to."

Fairchild mentioned that it would have been nice to have a money charge against Larson. "There are a lot of out-of-the-pocket charges that I can prove," Fairchild said, "such as hiring an attorney, and the costs of taking action. This has been a lot of stress

on (Murphy and Hillman)."

According to Wagner, the two big findings in the judge's decision were that there was no retaliation by Larson against Murphy and Hillman for organizing a tenant's union, and that he had a right to pass the new rules.

"The court also specifically found that the apartments were maintained as well, if not better, than when Larson took it over," Wagner said. He also mentioned that the court found no fraud, but that there were some material changes.

Two of these changes included the rule regarding use of outside water and a \$5 fee that Larson charged tenants for getting locked out of their apartments. The court found that \$15 was a reasonable deduction for these charges, which brought the rent back to the original amount of \$300.

"Doug Larson feels disappointed," Wagner said. "He feels he was well within his rights as a landlord, wanting a nicer place for his tenants."

Please see Larson, page 5

Sex bill

continued from page 1

there is an epidemic of date rape on campus. "No one wants to tell the parents of Wisconsin that there is a 25 percent chance that their daughter will be sexually assaulted before she graduates," Smith said. "On top of that there is an 84 percent chance that it will be by someone she knows. It does not paint a pretty picture for the recruitment of women students."

Several System officials support the idea behind the proposal, but oppose the legislature dictating the form and content of campus programs.

UW-Madison Dean of Students Mary Rouse said that orientation week already includes much information about campus and academic life. "We have a tough time getting our students hooked into other subjects at that time," Rouse said. She also mentioned that requiring sexual assault programs at that time is not the best use of university time or taxpayer dollars.

Sue Stephenson, counseling psychologist in the Counseling Center at Stout, is presently working with several other administrators at Stout on a training program, or task force, which will provide information on what to do if raped, a perspective from men on rape, and awareness for students.

"Women are afraid to report incidences for several reasons," Stephenson said. "First there is a loss of a person you trusted (in acquaintance rape), and sometimes the people around you do not believe it happened."

"Another fear women have is that if they report it they will have to go to trial," Stephenson continued. "Reporting it to the police does not mean that you have to prosecute. We can talk it to death,

but we have to do something about it."

She also mentioned that Luther Hospital in Eau Claire, Wis., has a good rape treatment center for victims.

In 1987 there were 5,000 cases of sexual assault reported in the State of Wisconsin, according to Sue Miller, medical social worker and sexual assault counselor through the crisis center at Luther Hospital.

In 1987 there were 35 cases of

sexual assault reported at Luther Hospital, 19 of them over the age of 18; 37 cases were reported in 1988, with 20 over the age of 18; and 1989 to date there have been 29 cases reported, with only nine over the age of 18.

"The bill will help by making students aware of the problem of rape and sexual assault," Fisher said. "It is basically saying that we want our campus safe."

SSA Minutes

The Stout Student Association (SSA) meeting on Tuesday night featured guest speakers Jim Smith, second term president of United Council, and United States Student Association representatives Mary Beth Maxwell and Rob McGinnis.

Smith emphasized the importance of UW-Stout student involvement in politics. "What goes on at the University of Wisconsin-Stout, effects what goes on at the Capital in Madison, which in turn effects what goes on in D.C. The students have clout," Smith said.

Maxwell's discussion included raising higher education awareness through a Legislative Conference in Washington, D.C., on March 2 through 5 of next year. The conference, entitled *We are the Education Generation*, will educate stu-

dent representatives on state and federal level issues that will assist them in efforts to acquire what their school may need.

McGinnis addressed problems that other schools have had with school officials controlling student activities without consent and knowledge of the student government.

Kevin Miller, SSA director of academic affairs, expressed his concern about lack of student involvement. "I would like to see a waiting list for people to join these committees on campus," Miller said. There are several committees on campus that SSA needs feedback on to become aware of what is all going on at Stout, according to Miller.

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Memorial Student Center

Minority enrollment up; skepticism still prevails

by Catherine Schneider

Minority undergraduate enrollment is up this fall at UW-Sout, and although some see these figures as encouraging, there are still doubts as to whether Design for Diversity is being as effective as it should be.

According to Richard Anderson, chair-person for the Design for Diversity committee, minority enrollment for undergraduates has increased 26 percent from last year.

Anderson explained the Design for Diversity as a program to expand the ethnic mix on campus with four primary concerns: curriculum development; the recruitment and retention of minority students; the recruitment of minority faculty and staff members; and creating a comfortable environment for minorities.

"Enrollment gains can be attributed to a variety of recruitment and retention activities, involving many people, including a partnership program with the Milwaukee schools, the university's programming during the summer, and increased contact by Ethnic Services staff members," Anderson said. He added that internships and co-op programming has also helped to increase retention rates.

Linda Torres is the chair-person for Design for Diversity's subcommittee, which is responsible for the recruitment and retention of minority students. She feels the increase in the number of minority students is related to the partner-

ship program with Milwaukee schools. According to Torres, the program brings minority students from two Milwaukee school districts to Stout to be introduced to academic programs and the campus.

"The prejudice may not be blatant, but it's still there."

**-Cindy Jenkins,
associate director of
school relations**

Also attributing to the increase minority student enrollment numbers is Stout's participation in general recruitment, including two minority education fairs in St. Paul and Milwaukee, according to Cindy Jenkins, associate director of school relations. "Our minority students are our best recruiters. The students that are successful here go back and tell other students," Jenkins said.

Anderson feels the Stout curriculum tends to be an additional attraction when recruiting minority students. "Our specialized majors are a plus. Our down to earth, career orientated students help improve on some of the nega-

tives," Anderson said.

Some of those negatives include retention of minority students, and an uneasy environment, according to Torres. "We need to focus more on retention," Torres said. "Keeping them here is the problem. Our environment has not been very welcoming."

Jenkins feels part of the problem is a result of white students having a lack of exposure to minorities through both education and environment. "The community needs to be worked on," Jenkins said. "It is tough because it is a small, rural town. The prejudice may not be blatant, but it is still there."

On the other hand, Jenkins feels that the increasing number of minority students at Stout is a definite advantage. "I think it is a plus for our campus and our community. I think we will also continue to see an increase in minority students in the next four to five years...no question," Jenkins said.

Torres is less optimistic about the future for minority students. "Right now the university is excited about the Design for Diversity plan," Torres said. "Whether or not the momentum continues remains to be seen. It takes the administration to be behind the plan if it is going to make a difference." She added that current increases were ahead of university goals and that she feared a decrease in effort. "We are ahead of schedule," Torres said. "If everyone feels like they can relax now, that attitude will be a setback."

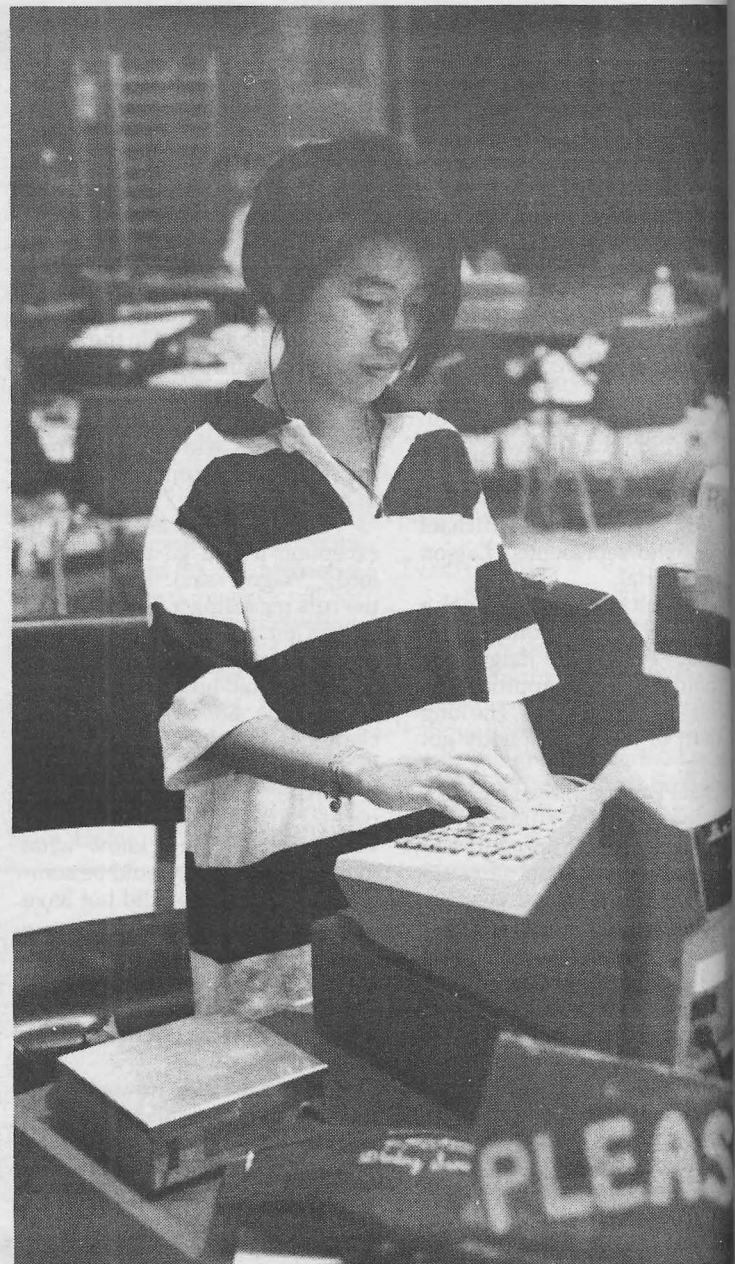
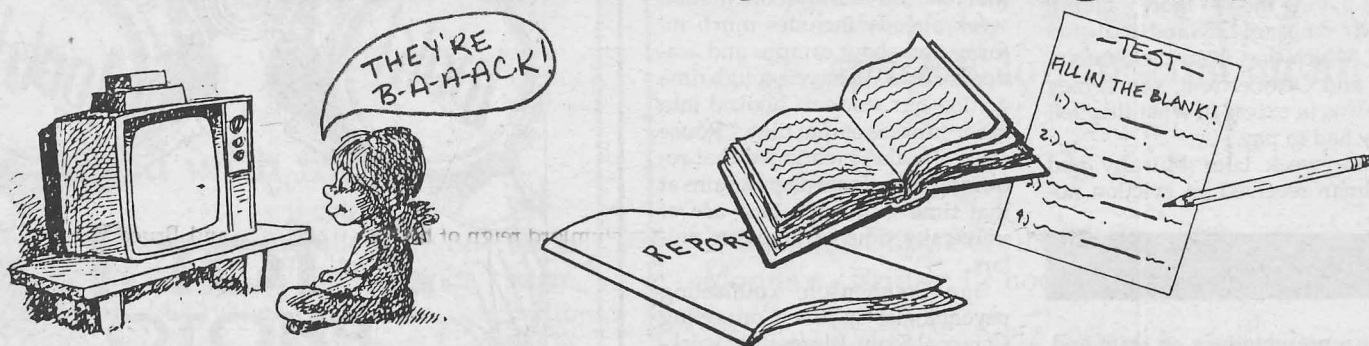


Photo by Scott

Enrollment numbers of minority students have increased due to efforts of several individuals and the Design for Diversity program. However, some have doubts about the future of the program.

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SKINCARE&MAKEOVER

Kathleen Rigney Hotel & Restaurant Mgt. 1988

by Bridget O'Leary

Upon graduation, a common entry level position for graduates with a degree in Hotel and Restaurant Management is that of management trainee. After graduating in May of 1988, UW-Stout graduate Kathleen Rigney accepted such a position, and has successfully advanced in her field to become quality assurance inspector with the Potomac Hotel Group on the East coast.

Rigney was immediately attracted to Potomac Hotels Group's location and training program. She felt that the company had the program that provided adequate experience, as well as the hands-on training she needed in management tasks and decisions.

In February of this year Rigney was promoted to quality assurance inspector and now works out of Potomac's corporate office. "I am responsible for

11 of the 13 hotels," Rigney said. "I usually play guest. I go to the various hotels and check cleanliness and service. I put together reports on what I find, collect the comment cards, compile the information and come up with percentage standards for certain hotels. The general managers react on my findings and see that the problems do not occur again, but they always do."

Rigney expressed an element of surprise and self-governing involved with the position. "I visit each hotel twice a month, but I do not tell them what day or time I am coming," Rigney said. "I make out a schedule for myself and try to keep to it. I come and go as I please, and am pretty much my own boss. I report to the vice president or the president."

Rigney feels that there are many positive aspects to the quality assurance inspector position. "I get a lot of exposure in different hotels,"

Rigney said. "I get to know a lot of people in top management, sales, housekeeping, etc., and I get to see what they all have to do."

Rigney, remembering her years at Stout, wishes she had taken some things more seriously. "A lot of us blew off the hospitality and housekeeping course, but now I realize that it is the backbone of the hotel industry," Rigney said. "I also feel that sales skills are very important. A person has to acquire general services skills on their own, and day to day experiences are what you learn from."

Also located with the Potomac Hotel Group in the Washington D.C. area are Stout graduates Mary Oberringer, Kia Sechrist and Mark Waldorf. Graduate Karen Van Asten started with the same company, but decided to move back to this area.

Larson

continued from page 3

"He is also disappointed that people have taken a negative attitude against him," Wagner continued. "He works hard to take care of his place." Wagner also mentioned that Larson was happy in the one sense that he has his good name back.

According to Murphy, after court, Larson handed him an envelope containing a \$15 check (out of the original \$300) for the remainder of his security deposit. "Who is getting revenge on who," Murphy said. Larson also included an itemized list of damages explaining the gross sum of \$285 worth of damages.

"I know for a fact that some of these damages were there when I moved in," Murphy said. "I also know that to this point none of these repairs have been made."

Hillman, who was also a plaintiff in the Larson case, felt that some of the damages they were charged for were not justified. "Despite the fact that Kevin and I had the apartment cleaner than when we moved in, Larson said he would not check us out because it was not clean enough," Hillman said. "So, I got the original lease and read it off to Larson."

"I just wanted him to tell us what areas still needed to be cleaned," Hillman continued. "He said 'David, you are a mental retard, you do not know what you are talking about.'" Hillman has a speech impediment due to brain damage he suffered in an accident.

"We scrubbed the oven, floors, everything," Hillman said. "He still found things he thought were not clean. That is the way he operates."

Murphy and Hillman both said they are willing to fight Larson further. "I am not done with Doug Larson," Murphy said. "As far as why I am doing all of this, I feel I have the legal right, constitutional right, to voice my opinion. I feel I speak for a lot of students when I go against him."

"I did not take him to court for the \$15 a month, I did it to put an end to the harassment and intimidation that Larson inflicts on his tenants," Murphy continued. "A lot of people are aware of his tactics, but so many think their is nothing they can do. So, I am looking for assistance in ending this slumlord reign of his."

Murphy feels that Larson has the ability to intimidate a student by withholding their security depos-

its, knowing the student can not afford to legally get his money back, or the student does not want to put the time forth to go through the legal process.

"I felt very strongly about this," Murphy said. "It is unfortunate that my trust and values had to be tested by some landlord."

Fairchild said that students dealing with Larson or a landlord similar to him should contact the Department of Agriculture and file a complaint for illegal rules, and always do a very thorough inspection of the premises when moving in to protect themselves from unnecessary deductions from their security deposits. He also recommends that students keep a close correlation with the Stout Student Association (SSA).

"I think one of the services the SSA can offer is to facilitate communication year-to-year to students," Fairchild said. "Doug Larson is very familiar with what he is doing, he has been around a while and knows how to pull this stuff off. Students are at a disadvantage."

Joel Kotchevar, director of landlord tenant/city affairs for SSA, feels that students must realize that a lease is a legal binding contract. "What to look for is mainly code violations," Kotchevar said. "Another big thing is that students need to know what their rights are as a tenant."

Students should not go into leases blindly, according to Kotchevar. "A lot of students do not think about it or read (leases) over, they just go in and sign. That, of course, will lead to problems."

Bruce Wegner, a senior at Stout who was a member of the KCTA, is still involved in litigation with Larson. "I feel students should not have to put up with this harassment," Wegner said. "I do not think the judge's decision in the Murphy/Hillman case was fair because their were implications that Larson did break the law."

"Larson is a business man," Wegner continued. "He is out to make money and it is obvious he has to make a living, but he is going about it the wrong way. He obviously does not give back security deposits."

Fairchild also added that this situation was not a common one. "Most landlords are not bad people," Fairchild said. "Most are not out to cheat students."

Two students who were also sued by Larson, Scott Champeau and Bruce Van Bostel, graduated in December 1988, and no longer reside in Menomonie.

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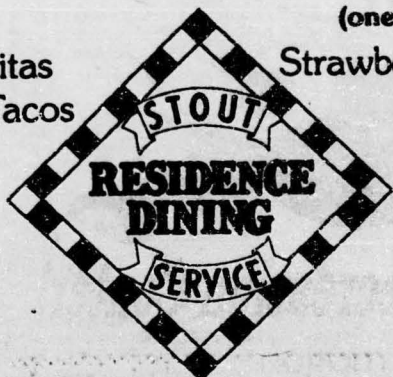
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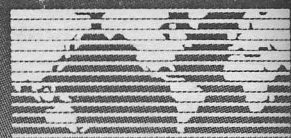
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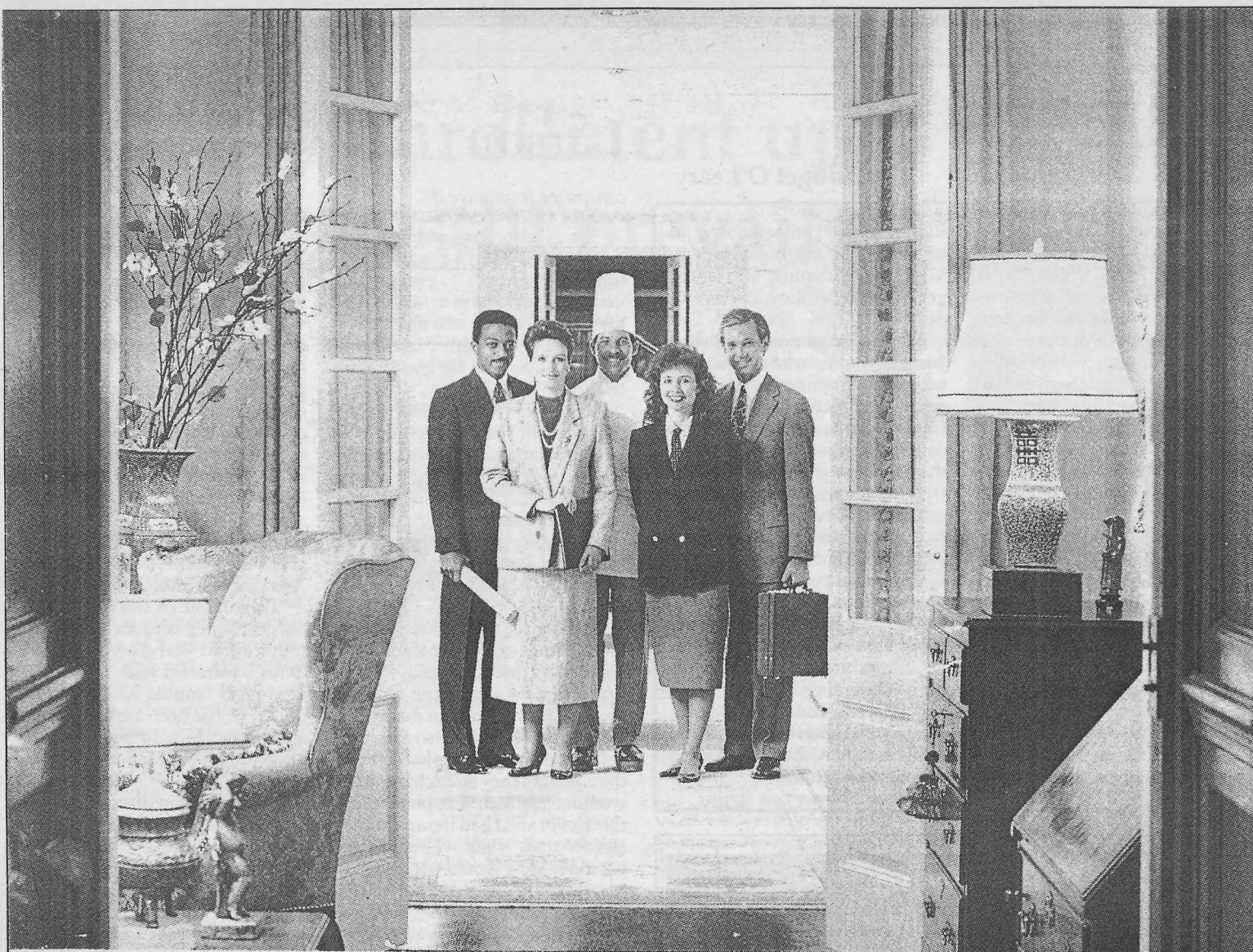


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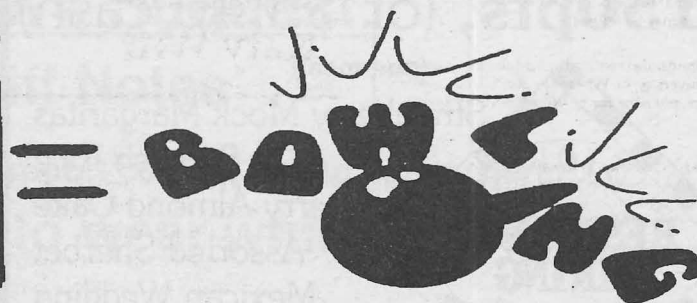
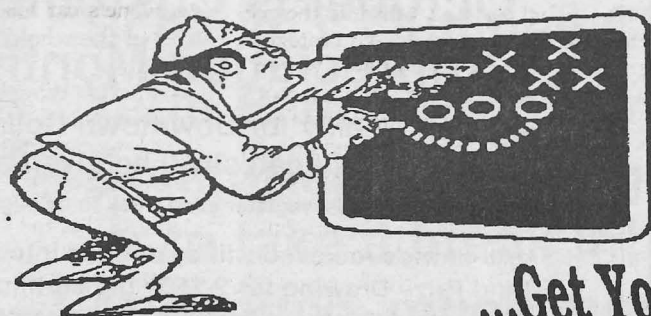
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Opinions

The Stoutonia, Thursday, October 12, 1989

Page 7

Editorial *Deal with it.*

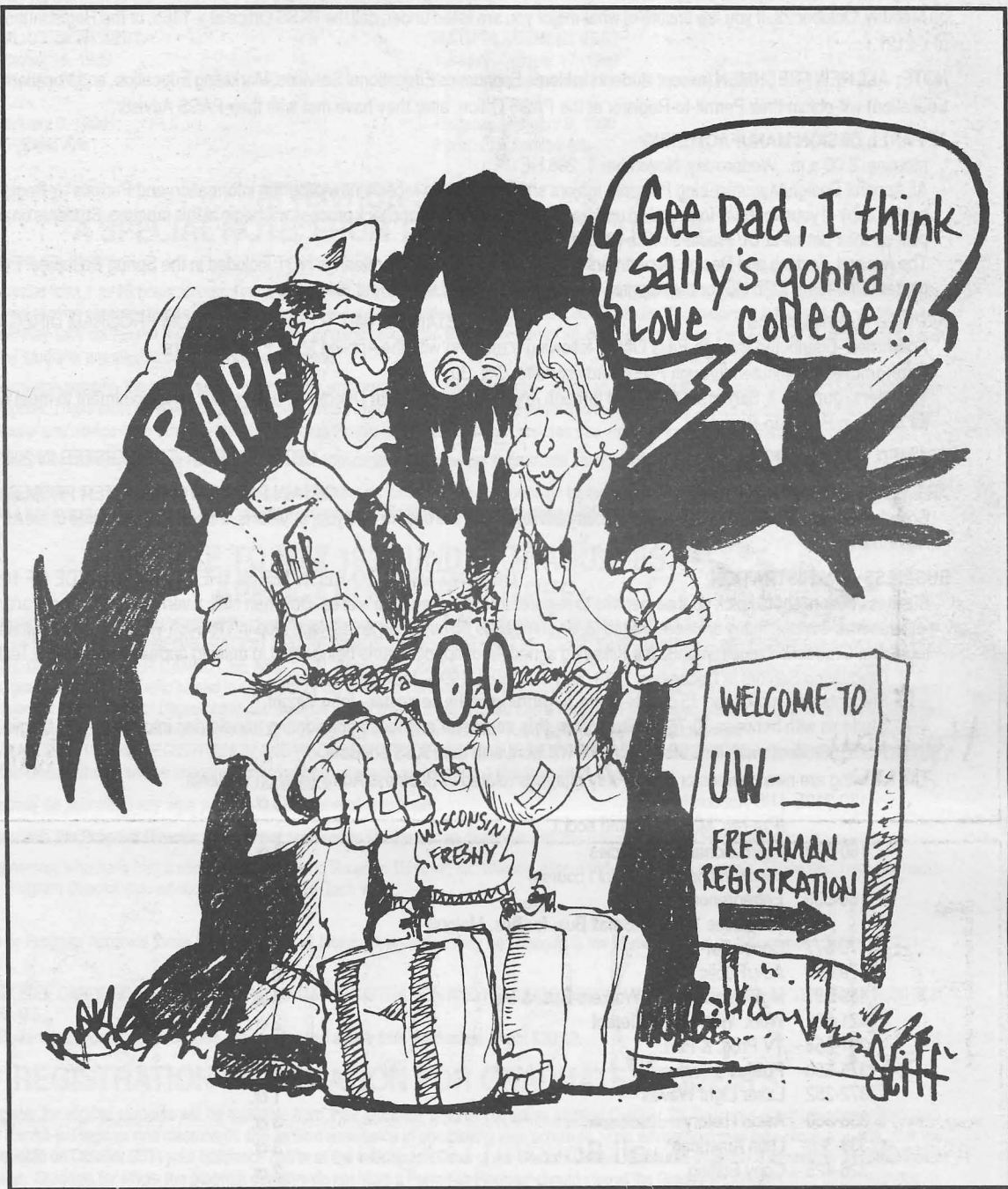
Rape. The word is taboo. It happens to other people, at other schools, but not in the small town of Menomonie, right? Are staff, faculty, and even students naive enough to believe that the lack of awareness and education of this issue on our campus means that we are not subjected to the same type of coercion?

Instead, the issue of rape and acquaintance rape is just swept under the carpet. The fear of displaying a negative view of our campus is what keeps the administration from offering information to students on the subject upon arriving here and from reporting any statistics to the office of Justice Assistance. Would parents rather send their son or daughter to a school that meets its problems head on or one that tries to hide epidemics from view in fear of losing prospective enrollment?

Despite the idyllic image college campuses wish to portray to the students and parents of the incoming freshman, rape and violence is a fact of life. In a national study done recently, statistics showed that one out of six women will be raped, or assaulted with the attempt to rape, within one year, and only five percent of the women will report the rape to the police.

The Sexual Orientation and Statistical Gathering bill, AB431, will require schools to provide information on sexual assault during orientation programs if passed. It should be the schools responsibility to inform and educate students about this hidden epidemic.

How can students know what precautions they should be taking to avoid a potential attack from occurring when the school chooses to run away from a problem that is silently violating our campus?



THE STOUTONIA

Volume 80, Number 4

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reasons are given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

A token act for clean air



Mind Games
Katy Witt

Sorry, Mr. President. Your clean-air bill may have made your golfing buddies at Ford Motor Co. smile, but nobody else is.

Last week, a House subcommittee gave thumbs down to Bush's lenient car-emissions standards. His proposal?

Bush suggested we switch to an averaging system for car emissions. This means cars one, two and three can pollute to their hearts' content as long as cars four

and five have pollution control.

A whole "fleet" of cars must meet certain emission standards. Individually, however, there are no restrictions. And, heaven forbid, this gives car czars quite a few headaches.

"Auto makers believed they could save on engineering-design costs if they didn't have to make each engine family meet the pollution standards," wrote the Wall Street Journal, on September 22.

That certainly falls into the gee-we-feel-so-sorry-for-you category. But house members weren't swayed by the tears of Mr. Iaccoca. The amendment the House proposed has tougher standards for car and light truck emission, scheduled to be phased in between 1994 and 1996. This is progress? Not everyone thinks so.

"It will bring virtually no significant benefits over what the (president's proposal) provides," General Motors said, "but will mean huge costs to the consumer and high risks to the industry." (Wall

Street Journal, October-3)

O.K., car manufacturers. This is it. Either we pay now with our Mastercards or we pay later - with our air and water.

And surprisingly, the people making noise for stricter standards weren't just those rabble-rousing environmentalists, although you can bet they had a few words to say.

Bush's proposal was also shot down by cities and states that need pollution controls NOW. Either everyone's car has pollution controls or the whole city goes up in smog.

One other thing I found interesting about this clean-air bill article is the placement on the page. In the Wall Street Journal, October 3 issue, right underneath quotes claiming that the pollution reduction isn't really worth the cost is a headline reading - Loss of Ozone is Noted at Hole Over Antarctica.

I think there's a liberal in the layout department at the Journal.

REGISTRATION SCHEDULE

Students who wish to register must follow the time schedule listed below. If You are unsure of how many credits you have earned, please call the PASS Office, x-1465.

Class schedule books will be available beginning October 16. They will be available in each of the residence halls and at the Information Desk of the Student Center.

All students will register by submitting completed program cards and their Permit-to-Register at the Registration and Records Office, Room 109 Bowman Hall. Read further for information on obtaining your Permit-to-Register.

UNDERGRADUATE ADVISEMENT PROCEDURES

A Permit-to-Register must be obtained before you will be allowed to register for your classes. Find your major in the list below for specific information regarding advisement and procedures for obtaining your Permit-to-Register. Permits will be distributed from the appropriate offices beginning on Monday, October 23. If you are unsure of what major you are listed under, call the PASS Office at x-1465, or the Registration and Records Office at x-2121.

NOTE: ALL NEW FRESHMEN (except students in Home Economics Educational Services, Marketing Education, and Vocational, Technical & Adult Education) will obtain their Permit-to-Register at the PASS Office, after they have met with their PASS Advisor.

APPAREL DESIGN/MANUFACTURING

Meeting: 8:00 a.m. Wednesday, November 1 208 HE

All Apparel Design/Manufacturing Program majors should attend to receive new program information and Permits-to-Register. Seniors, please bring a copy of your approval form and an updated transcript. The senior check process will begin at this meeting. Students unable to attend should pick up their permit at Dr. Fraser's office (225 HE).

The Apparel, Textiles and Design Department have a number of exciting offerings NOT included in the Spring Schedule. For more information, contact Dr. Fraser (225 HE) or the Apparel, Textiles and Design Department (319 HE).

APPLIED MATHEMATICS

OBTAIN PERMIT-TO-REGISTER FROM PROGRAM DIRECTOR OR ADVISOR

Freshmen—Distributed through Pass Office, following a meeting with the Applied Math Pass Advisors.

Sophomores—Distributed through Faculty Advisor after Oct. 30.

Transfers, Juniors & Seniors—Distributed through Applied Math Program Director. Please make an appointment to meet with Program Director to obtain Permit-to-Register.

APPLIED TECHNOLOGY

OBTAIN PERMIT-TO-REGISTER IN 206 FRYKLUND HALL

ART & ART EDUCATION

OBTAIN PERMIT-TO-REGISTER FROM FACULTY ADVISOR

Schedule individual session with assigned faculty advisor. If you are unsure who your advisor is, a list is posted outside of the Art Office, 323 Applied Arts Building.

BUSINESS ADMINISTRATION

OBTAIN PERMIT-TO-REGISTER IN THE LOBBY OUTSIDE OF 109 BOWMAN HALL

Business Majors should pick up their permits to register from the Registrar's area, Bowman Hall. Even though students are not required to see an academic advisor, many are encouraged to. If you need to be assigned an advisor, stop in 115 Tech Wing as soon as possible. For questions regarding Graduation requirements, the following schedule of appointments being used in making appointments in 115 Tech Wing:

A. Graduating Seniors in December, 1989, May & August, 1990—Jack Ganzemiller.

B. Students with more than 75 credits at the **beginning** of the semester—John Wright.

C. Students with between 30-75 credits **before this semester** and those considering transferring into major—Joe Maglio.

D. NOTE: Students with less than 30 credits will work with the PASS advisors.

The following are new courses or Spring-only offerings related to Business Administration students.

160-310E	MIS-Accounting App.	2 cr.
	(Pre-req. MISA or C and acct.)	
160-520	International Bus. Policies	3 cr.
	(Sr. standing and one Int'l course)	
160-535	Entrepreneurship	3 cr.
	(Replaces 160-230 Small Bus. for Bus. Majors)	
479-577	Consumer Psy.	3 cr.
479-679	Adv. Public Rel.	2 cr.
459-587	Mgt. Handicapped Workers-Bus. & Ind.	3 cr.
421-536	Work. With Cult. Different	2 cr.
391-554	TV Prog. & Perf.	3 cr.
375-550	Politics & Tech.	3 cr.
372-252	Laser Light Waves	1 cr.
338-360	Asian History	3 cr.
338-380	Latin American	3 cr.
326-425	Copy Editing	2 cr.
300-575	Ascent of Man	2 cr.
300-220	Mod. China & Japan	3 cr.
	(useable as Foreign Tour Selective)	
229-650	Food Processing	3 cr.
214-533	Direct Mail Retailing	3 cr.
170-205	Materials of Ind. & Bus.	3 cr.
150-660	Ind. Mgt.	2 cr.
140-586	Fire Protection	3 cr.
120-540	TV App. & Crit. (spring only)	2 cr.
120-630	Audio/Film/TV Prod.	3 cr.

CHILD DEVELOPMENT AND FAMILY LIFE

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL

Freshmen—Obtain Permit-to-Register from the PASS Office after meeting with your PASS Advisor.

All other students—Pick up Permit-to-Register from the Registration and Records Office in Bowman Hall.

DIETETIC & FOODSERVICE ADMINISTRATION

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL

New Freshmen—Obtain Permit-to-Register from the PASS Office after meeting with PASS advisor.

All other students—Pick up Permit-to-Register from the Registration & Records Office in Bowman Hall.

Course highlights:

Community Nutrition, 229-380, is an elective for Plan IV, but it will be required for Plan V. If you have elective credits available, this course would be a wise choice both for future employment and the registration exam. (prerequisite 229-212)

Sports Nutrition, 229-555, will be offered this semester. Junior and senior students are likely to have the required prerequisite.

EARLY CHILDHOOD EDUCATION

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL

Freshmen—Obtain Permit-to-Register from the PASS Office after meeting with your PASS Advisor.

All other students—Pick up Permit-to-Register from the Registration and Records Office in Bowman Hall.

FASHION MERCHANDISING

Freshmen—Pick up Permit-to-Register in the PASS Office after meeting with PASS Advisor.

Sophomores—Meeting: 4:00 p.m. Tuesday, November 7, 208 HE. All Fashion Merchandising sophomores should attend to receive their Permits-to-Register. Students must bring a completed graduation plan. Students unable to attend or who need further information should schedule meeting with Ms. Butler (226 HE).

Juniors/Seniors—Pick up Permit-to-Register from the Registration and Records Office in Bowman Hall.

REGIST SPRING

ALL CONTINUING ALL REGISTRATION -

STUDENT LEVEL

(Completed credits
as of September 1)

PICK UP

PERMIT-TO-REGISTER

If you have: GRAD STATUS

Obtain Permit from your Program
Director beginning October 23.

116 + credits

Undergraduate students will obtain

104 + credits

their Permit-to-Register at the

93 + credits

location listed in accompanying

85 + credits

information.

75 + credits

Permits are distributed by MAJOR.

66 + credits

The major that is listed in the

61 + credits

student data file as of October 16,

57 + credits

1989 will be used for distributing

50 + credits

Permits. You may check a majors list

40 + credits

in the PASS OFFICE or you the

33 + credits

Registrar's Office if you are unsure

31 + credits

of which major you are currently en-

29 + credits

rolled under.

26 + credits

Turn in Registration Form and

20 + credits

Program Card anytime between

.5 + credits

7:30 a.m. and 9:30 a.m. on the date

0 + credits

printed on the Permit-to-

0 + credits

Register portion of the form.

0 + credits

At 9:30 a.m., the Registration forms

0 + credits

will be put in numerical

0 + credits

order according to the

0 + credits

predetermined number printed on

0 + credits

the Permit and processed in that

0 + credits

order. In cases of computer down-

0 + credits

timewill be maintained for Permits

0 + credits

and program cards turned in by

0 + credits

9:30a.m.

0 + credits

Friday, Dec

HOME ECONOMICS IN BUSINESS

HEIB students are reminded that the following class changes may be made and signed by Mr. Phillips (206 HE) to ensure the acceptance of the 195-540 Future of Work for 212-xxx Senior Seminar in HEIB.

200-397c Computer Applications for 354-141 Digital Computer Program HEIB concentrations (with the exception of Food Science) which require 206 Nutrition for Hospitality.

HEIB Interior Decorating students are reminded that the class 130-180 Textural Design I. In addition, the Art Department is recommending that 304-101 Fundamentals of Design, 304-100 Drawing I, 304-305 Press

HOME ECONOMICS EDUCATIONAL SERVICES

HOTEL & RESTAURANT MANAGEMENT

New Freshmen—Pick up Permit-to-Register in the PASS Office after

All other students—Pick up Permit-to-Register from the Registration

December 1989 Graduates: Be sure all program changes have been

May 1990 Graduates: Senior checks should have been completed by

updated transcript before you register for your final semester.

Juniors: Basic instructions to help you prepare for your final year are p

take time to read the information and plan ahead.

Sophomore/Second Semester Freshman: Advisement help will be a

approximately one week before your registration date.

New Freshmen: General advisement information will be presented in

dents to help with scheduling.

New Transfer Students: General advisement information will be pres

appointment times available for new transfer students.

INDUSTRIAL TECHNOLOGY

MARKETING EDUCATION

PSYCHOLOGY

TECHNOLOGY EDUCATION

List is posted in hallway - 4th floor Harvey Hall

UNDECIDED/PROFESSIONAL

Schedule appointment with Celene Frey 117 Bowman Hall, x-1465

VOCATIONAL, TECHNICAL & ADULT EDUCATION

OBTAIN

RATION

- 1990

ING STUDENT'S

109 BOWMAN HALL

ENDING DATE FOR
ENDING CREDIT LEVEL
Registration Form &
ard anytime between
nd 9:30 a.m. at the
n Window.

PERSONAL CLASS
SCHEDULE AVAILABLE
After 1:30 p.m. in the Lobby of
Bowman Hall 109.
Add/Drops may be made on the
same day after 1:30 p.m.

October 26	Thursday, October 26
October 30	Monday, October 30
October 31	Tuesday, October 31
November 1	Wednesday, November 1
November 2	Thursday, November 2
November 6	Monday, November 6
November 7	Tuesday, November 7
November 8	Wednesday, November 8
November 9	Thursday, November 9
November 13	Monday, November 13
November 14	Tuesday, November 14
November 15	Wednesday, November 15
November 16	Thursday, November 16
November 27	Monday, November 27
November 28	Tuesday, November 28
November 29	Wednesday, November 29
November 30	Thursday, November 30
December 4	Monday, December 4
December 5	Tuesday, December 5
December 6	Wednesday, December 6
December 7	Thursday, December 7
December 8	Friday, December 8

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL.
Do keep in mind that Program Change Forms must be completed
before replacements.

229-212 Nutrition should use 229-202 Fundamentals of Nutrition or 229-

Facility Planning is recommended as the prerequisite for 130-221 Archi-
Interior Decorating students take the following prerequisite for 304-204:
Station Techniques, and 130-221 Architectural Design I.

OBTAIN PERMIT-TO-REGISTER FROM DR. ZIMMERMAN (157 HE)

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL
Meeting with PASS Advisor.

and Records Office in Bowman Hall.

completed. Diplomas will not be sent if this is not done.

at this time. If you have not done this, see Mrs. Schultz (220 HE) with an

posted on the bulletin board outside Mrs. Schultz's office (220 HE). Please

available in HE 211. Mrs. Schultz is also available by appointment. Sign up

245-100 Role of Management class. Pass advisors will be contacting stu-

mented in 245-100 Role of Management class. Mrs. Schultz will also have

OBTAIN PERMIT-TO-REGISTER OUTSIDE OF 109 BOWMAN HALL

PERMIT-TO-REGISTER FROM PROGRAM DIRECTOR OR ADVISOR

OBTAIN PERMIT-TO-REGISTER FROM PROGRAM DIRECTOR

OBTAIN PERMIT-TO-REGISTER FROM FACULTY ADVISOR

OBTAIN PERMIT-TO-REGISTER FROM ADVISOR

PERMIT-TO-REGISTER FROM PROGRAM DIRECTOR OR ADVISOR

VOCATIONAL REHABILITATION & SPECIAL EDUCATION

All Vocational Rehabilitation freshmen should meet with PASS Advisor, Annie Hurtienne. All seniors should meet with Mary Hopkins-Best. Others should meet with their faculty advisor. Permits will be distributed only after the student has met with their advisor.

The faculty advisors for Voc. Rehab. students are:

A-C Howard Feldman
D-G Jerry Kirsling
H-L Arnie Sax
M-R John See
S-Z Mary Hopkins-Best

The faculty advisors for Special Education are:

A-G Mary Hopkins-Best
H-O Margaret Wiinamaki
P-Z Carol Hogstad

OBTAIN PERMIT-TO-REGISTER IN ROOM 406 HS

ENGLISH/MATH PLACEMENT TESTS

Listed below are the dates for the English Placement Test and the Math Placement Test.

ENGLISH PLACEMENT TEST

Monday, October 16, 1989
6 p.m. 305 Harvey Hall
-or-
Tuesday, January 9, 1990
1 p.m. 210 Applied Arts

MATH PLACEMENT TEST

Tuesday, October 17, 1989
6 p.m. 305 Harvey Hall
-or-
Thursday, January 9, 1990
3 p.m. 210 Applied Arts

ATTENTION SENIORS

A SPECIAL NOTE FROM THE GRADUATE OFFICE

A Head Start On Your Graduate Work:

Graduating seniors who need from 1 to 15 hours to complete their bachelor's degree work and who apply for one of UW-Stout's graduate degree programs have an opportunity to get a head start on graduate work at Stout. It is possible to enter the Graduate College on a dual level basis. This means that those students otherwise eligible for graduate work may take courses at the graduate level to bring their total load to a maximum of 16 credit hours during the semester in which graduation will take place. Dual level students are eligible only as program students.

Tuition for the senior semester remains the same as for other senior undergraduates. Start early by calling at the Graduate College, phone 715/232-2211, for information and various forms. These must be filled out to permit processing of your application. Upon completion of processing (about 30 days), you may obtain your Graduate Permit to Register and advice from the appropriate Graduate Program Director to select courses that will lead toward your graduate program.

Legislation requires a non-refundable application fee of \$20.00 of all applicants for admission to graduate study in UW-System universities.

Applications for admission will not be processed until the application fee and all forms have been received by the Graduate College. Check or money order should be made out to UW-Stout and remitted to the Graduate College, University of Wisconsin-Stout, Menomonie, WI.

NOTICE TO MAY 1990 UNDERGRADUATES APPLICATION FOR DEGREE

Undergraduate Students completing the requirements for graduation are required to submit an Application for Degree Card to the Registration and Records Office. UNLESS THIS FORM IS FILED WITH THE REGISTRATION AND RECORDS OFFICE WITHIN THE FIRST TWO (2) WEEKS OF THE TERM IN WHICH YOU INTEND TO GRADUATE, DIPLOMA ORDER CANNOT BE ASSURED. Application for degree cards can be obtained from the Registration and Records Office.

Students who plan to graduate in May 90; who turned in a Program Plan Sheet to the Registration and Records Office at the time of registration, (with the exception of Psychology) were mailed an Application for Degree card and a senior check sheet. If you did not turn a Program Plan Sheet, please bring one to the Registration and Records Office and make an appointment with an evaluator. Psychology majors contact Mr. Tom Allen for a senior check sheet.

TURN IN THE ABOVE MATERIAL TO THE REGISTRATION AND RECORDS OFFICE WITH YOUR REGISTRATION CARDS WHEN YOU REGISTER FOR THE FALL TERM. Graduation Check Sheets will be prepared only for those students who turn in a Program Plan Sheet.

Minor Approval Forms may be submitted any time prior to the last term of enrollment.

Psychology majors plan with the Program Director and are not required to file the above materials with the Registration and Records Office.

Industrial Technology seniors who have had a contract signed by the Program Director, Mr. Weckmueller, need not turn in a contract. Those who have not had a contract signed by the Program Director (not advisor) go to room 115 Tech Wing.

NOTE:

Program Guide sheets or Program Approval forms for the School of Home Economics may be obtained in the Home Economics Advisement Office, HE 211.

REMINDER!

APPLICATION FOR DEGREE CARDS MUST BE TURNED IN TO THE REGISTRATION AND RECORDS OFFICE AT THE BEGINNING OF THE TERM IN WHICH YOU PLAN TO GRADUATE.

GRADUATION FEE: Students approaching graduation will be charged a one-time graduation fee of \$30.00.

REGISTRATION INFORMATION FOR GRADUATE STUDENTS

FIRST: Permits to Register for eligible students will be available from their graduate program directors starting October 23. See your graduate advisor (program director) to obtain your Permit-to-Register and class cards and receive assistance in completing your schedule. This advisement may take place any time after the class schedules are available on October 23 in your residence hall or at the Information Desk of the Student Center. Graduate students may register for a maximum of 16 credits per semester. Students for whom the program directors do not have a Permit-to-Register should stop at the Graduate College Office between 9:00 a.m. - 11:30 a.m. beginning October 26. International students whose program directors do not have their Permits-to-Register must call at the Graduate College Office between 9:00 a.m. - 11:30 a.m. to see the Admissions Examiner. (Issuance of Permits and registration dates do not necessarily coincide.)

Be sure to review your degree progress according to the Student Progress Sheet which is on the inside cover of your Graduate Bulletin. Don't hesitate to call at the Graduate College if you need additional information and instructions. Some graduate students are now at the point at which they should be applying for admission to candidacy. If you have completed 6 hours of graduate work, call the Graduate College Office to obtain the information and forms needed to apply for candidacy. This should take place before applying for a Permit-to-Register.

THEN: Take your PERMIT-TO-REGISTER and SIGNED PROGRAM CARD to the Registration and Records Office according to their schedule. (Your advisor will keep one of the program cards). Pick up a copy of your schedule in the lobby of Bowman Hall. Students who found conflicts or closed sections in their schedules may make changes on the dates listed.

GRADUATE STUDENTS completing the requirements for graduation are required to submit a Graduate Application for Degree Card to the Graduate College Office within two weeks of the beginning of the term in which the student expects to graduate. Graduate students will be recorded as having graduated in the academic term in which all degree requirements are completed, including the filing of the signed and approved copy of the Creative Intellectual Inquiry Experience Report in the Graduate Office. The academic terms are defined as being over on the last day of Semester I in December; the last day of Semester II in May; and the last day of Summer Session in August. Graduate advisors who supervise reports will need adequate lead time for reading both prior to and after final typing of the report. Students should inquire of their advisor about appropriate lead time to permit adequate advisor review prior to the planned completion date. An evaluation of the student's record will not be started until this card is on file in the Graduate College. This card is in the research packet which can be picked up in the Graduate College Office.

GRADUATE PROGRAM DIRECTORS

Graduate Degrees and Programs
SCHOOL OF INDUSTRY & TECHNOLOGY

M.S. in Industrial/Tech Ed
M.S. in Management Tech
M.S. in Media Technology
M.S. in Safety
M.S. in Vocational Ed
Ed.S. in Ind. & Voc. Ed

SCHOOL OF HOME ECONOMICS

M.S. in Food Science & Nutrition Dr. Janice Timmer 115 HE 2239

M.S. in Home Economics Dr. Judy Herr

M.S. in Hospitality and Tourism Dr. William Gartner

SCHOOL OF EDUCATION AND HUMAN SERVICES

M.S. in Guidance and Counseling Dr. Gerald Davis

M.S. in Marriage & Family Therapy Dr. Charles Barnard

M.S. in Education Dr. Virginia Peter

M.S. in Ed. School Psychology Dr. Calvin Stoudt

M.S. in Vocational Rehabilitation Ms. Shirley Stewart

Ed.S. in Guidance and Counseling Dr. Gerald Davis

Program Director

Dr. Richard Peter
Dr. Zenon Smolarek
Dr. David Graf
Dr. John Olson
Dr. Jack Sampson (Interim)
Dr. Jack Sampson (Interim)

Room & Bldg.

406A HH
115 TW
150 CT
305 CC
115 TW
115 TW

Phone (715)232-

1427
1144
1202
2604
2451
2451

109 CSC
118 HE

1478 or 2651
1261

237D HH

Health Cr.

427 HS

237F HH

406 HS

237D HH

2373

2404

1332

1442

2499

2373

Conservative Solutions for the Inner City



From the Right
Tim Vieburg

Our inner cities are a mess. Drugs, crime, gangs, teen pregnancies, terrible schools, and the breakdown of the family structure are the major problems. For almost 30 years liberal politicians have had only one answer to these problems: Form committees to study the problems, tax somebody else to pay for them, hire "professionals" to form a bureaucracy, and the problems will be solved. It not only hasn't worked, it has become part of the problem.

The core structure of our liberal welfare state is inherently corrupt. It is a system of power and behavior that exploits the disadvantaged. Let me use education as an example. A six month study was done in one school to determine what it is really like for kids in inner city schools. They found very few attempts were made to actually teach. Schools have become a holding cell for the kids. The inner city drop-out rate is over 40 percent. An appalling number

of teachers said their educational goal is to retire. Students are surrounded by an atmosphere that expects them to fail; it is no surprise that they do.

A Bronx teacher was caught selling crack to students. What did the principle of the school do? He wrote a letter defending the teacher. Other teachers were aware that he was dealing drugs, why didn't they report him? Because they said the system was so bad it didn't make any difference. Another instructor, who teaches fourth grade, is known to have never passed a student on to the fifth grade who is prepared to do fifth grade work.

These are not isolated examples, and it's not just the schools. The liberal Democrat's approach does not work. Turning citizens into "cases" is not the answer, *empowerment* is! Every parent should have the right to choose where their children go to school. School vouchers empower them to do so.

We need to abandon studies of failure and begin to do capacity and success studies. We need to look at what people are doing right and try to duplicate it elsewhere. In the early 1980's the residents of the Kennelworth Parkside Public Housing Unit in Washington, D.C. were allowed to take over their housing operations. They are located in one of the nation's highest crime rate areas. When they began, only two kids who had lived in the unit had gone on to college in the previous 10 years. During the last

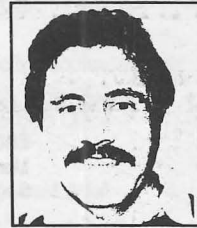
seven years, 580 have gone on to college. The area crime and teen pregnancy rates have been cut in half. The welfare rate of tenants has dropped from 85 percent to 10 percent.

Isn't that exciting? Why isn't it front page news? Why don't we try it all over the country? Why don't the "Pro" social bureaucracies rush in to study the success? Well, for one thing, it might put them out of a job. Just because their paternalistic condescension does not work does not mean they are willing to stop doing it. It would mean admitting they have been wrong all along. People need a helping hand, not a bureaucracy to handle their "case."

We need to eliminate the institutional disincentives to success and hard work. Bob Woodson, the chairman of the Council for a Black Economic Agenda, says we must propose alternatives to hopelessness. Development and improvement can't happen without a true hope for success. Provide more enterprise zones where businesses have tax incentives. Guarantee enough police protection so that stores aren't robbed every other week. There are a number of neighborhoods without a single business of any kind. They were robbed so many times that none of them could survive. That is what I call hopeless. We can change it though.

The key is EMPOWERMENT. Provide the framework that encourages and rewards success and people will succeed.

Cheap lawyers



On The Line
Darryl De Clute

Hi honey. Have you heard the news? There has been a *plane crash in corn country, Iowa*, I think. Anyway, make sure I have plenty of white shirts clean and pressed. I'll pick out which suits I'll take when I get home.

Please make arrangements to have the Mercedes serviced since I'll be out of town for week. I'll drop it off on my way to the airport. Oh, I better hurry and make *airline* reservations, I heard from the boys down at the office that a lot of attorneys are heading to the crash sight.

This is great, it couldn't have happened at a better time. This may be the big one toots! Maybe we will get that yacht this year after all.

The previous conversation between an attorney and his wife was made up by me. But, sad to say, it might be how some in that profession perceive some disasters of recent years. Most attorneys are good and sincere people, but the few who engage in such practices have a negative impact on the image of all attorneys.

In 1984, flocks of attorneys flew to Bhopal, India, when a toxic gas leak killed more than 3,300 people and lamed many others.

When a Northwest Airlines jet crashed at Detroit in August, 1987, scores of attorneys crammed the crash sight looking for clients.

This past summer, an United Airlines jet crashed in Sioux City, Iowa. Once again attorneys from many parts of the country showed up. Their target...the 185 passengers who survived and the families of those who didn't.

Attorneys hurry to such disasters in search of prospects for a very profitable litigation and the possibility of big settlements. Jim Sales, the former president of the State Bar of Texas says that some behave "like rabid dogs in a feeding frenzy around corpses at a mass disaster."

Survivors at a scene of a tragedy are disoriented and families of the victims are shocked or upset. Hardly the time for an attorney to offer unsolicited legal advice.

Thank God for trustworthy attorneys. "Within the next 12 months every major bar in the country will have a contingency plan ready," Mark I. Harrison, chairman of the American Bar Association's special committee on professionalism, said.

The attorneys on this committee are creating guidelines for state bar associations so Americans can see the end of disaster-chasing attorneys!

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Stout golfers repeat as champs

Take third title in a row

by Greg Leibfried

The UW-Stout golf team won the National Association of Inter-collegiate Athletics District 14 and Wisconsin State University Championship for the third year in a row last weekend.

Stout shot a conference record 1145; a 34 stroke lead over nearest competitor UW-Whitewater who had 1179 for the tournament. UW-Eau Claire and UW-Stevens Point each tied for third place honors.

Despite losing three seniors from the previous year and finishing a disappointing fourth in their first season tourney, the linksters held a positive attitude and stuck together as a team and came out on top.

"This year our score was better (last year the linksters won by 28 strokes) so winning was kind of surprising considering we lost three seniors, and especially considering after the way we started out the year fourth at UW-Oshkosh. Everybody had us counted out then," senior golfer Jon Higley said.

"It was a total team effort, everybody contributed the whole year," senior golfer Charlie Brown said.

Head golf coach Sten Pierce was no exception to the great team spirit shown by the linksters. "We always approach this game as a team effort. That's the way we talk it and live it. I'm proud of the guys. There was a lot of pressure on them to repeat. To win requires great character and that was what this team has been all about," Pierce said.

The linksters key to winning was progressively peaking and peaking at the right times. Leading the way toward victory was a group effort.

Higley, medalist of the tournament, shot his first ever (in competition) hole in one from 135 yards out. Greg Dean a freshman from Kewaskuma, Wis., shot a remarkable one over par 72 which tied him for the lowest round on the last day of play.

Jim McGuire, senior, finished in the top ten individual scores placing a fourth with 226. Also, Charlie Brown, senior, shot a consistent game placing tenth with a score of 231.

"Charlie is kind of an anchor. When we needed a number he went out and shot it," Higley said.

Senior Craig Zadra and senior Jim Nord both posted equally low



1989 WSUC Golf Champions

Photo courtesy of ITS

scores of 243.

The Blue Devils' next challenge lies in preparing for the NAIA National Golf Tournament at Tri-State University in Angola, Indiana, in May. Two years ago, the

linksters placed 11 out of the 35 teams invited and last year the Blue Devils placed 19th. This year's goal? The linksters hope to place in the top ten.

"Last year my goal was to place

in the top ten. A first place finish this year wasn't expected at all. It was great," 1989 medalist Jon Higley said.

Spotlight/Jo Braun and Carol Bufe

Seniors pleased with their role as leaders

by Taksina K. Sterger

The UW-Stout Women's Volleyball team is in full force and looking to improve from last season. Seniors Carol Bufe and Jo Braun are leading the way to a winning season for the Devils.

Carol Bufe is a graduate of Stevenson High School, Prairie View, Illinois, and is currently living in Lincolnshire, Ill.

Bufe is a 5'8" middle blocker and is also the captain of this year's team. She is one of the team's top leaders with 139 digs, 14 block solos, and 33 block attempts. She

ranks number four in the conference for total blocks and number five for blocks per game.

"Carol is a quiet leader," Deb Allyn, head volleyball coach said. "She is mature and shows she is a leader on and off the court."

Bufe says she strives to exhibit good leadership and one of her

goals is to wrap up her career by making All-Conference.

Since she began playing at Stout, Bufe has been a team Captain in 1988 and 1989, MVP in 1988, and was named Most Improved her freshman year.

Her most memorable experiences playing at Stout were going to California in 1987 and to Alaska in 1988.

"I like being a part of the team and I am glad I came to Stout," Bufe said. "It was a challenge to be involved with school and volleyball, but it was well worth it."

In regard to new Coach Allyn, Bufe says, "She has changed the attitudes on the team and everyone seems more positive about themselves." Allyn replaces former coach, Lynda Lee.

Bufe is majoring in Dietetics and hopes to graduate in August of 1990. She would like to get a job in geriatrics or corporate fitness.

In her spare time, she likes to do counter-cross stitch, sew, and participate in all types of athletics.

Jo Braun is a graduate of Lakeland High School, Minocqua, Wis., is majoring in Industrial Technology with a concentration in packaging.

Braun is a 5'10" outside hitter. She averages 2.58 kills per game and 3.72 digs per game; ranking her ninth in the conference for kills

per game and fifth for digs per game. She has a season total of 129 kills and leads the team in digs with 168.

"Jo is physically a strong player, she has shown improvement and has proven herself to be a leader," Allyn said.

Braun's goals for the season is for the team to finish higher in the conference and to have a higher percentage of season kills.

She feels Coach Allyn is doing a good job for a first year coach and that she will do a lot to build the program within two to three years.

In her four years at Stout, Braun has been honored as a Captain in 1988, Most Inspirational Player in 1988, and she was named Conference Player of the Week in 1988.

Her most memorable game was during her sophomore year when Stout beat Eau Claire, who was ranked number one in the conference. The trips to California and Alaska were also a highlight of her career at Stout.

"I've had a good four years playing volleyball for Stout," Braun said. "I really like the people here and all the things Stout has to offer."

In her spare time, she likes to bike, down hill ski and water ski.



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**Instant Replay
Paul Emerson**

"It's like six of one, half dozen of another. I hate 'em both equally!" —a disgruntled Cubbies' fan on his pick in the San Francisco-Oakland World Series this year.

"Going back to Cali, Cali, Cali...": The San Francisco Giants are in. The Oakland A's are in, again. The Chicago Cubs are out, again. They're calling it Bay'sball, California style. It's the World Series. Who will win? Too close to call this one...

"Sure to be a Dome-burner...": Be sure not to miss this Sunday's Green Bush-Vi-Queens clash in the Thunderdome. The highriding Pack has the NFL's top offense, while the stumbling Vikes possess the league's top defense on their way down the Super Bowl trail. Green Bay has won the last five (six?) in a row against the Queens, and nine of 11, but stranger things have happened, especially when the Vikes are favored and desperate...

"Blue Devil bits...": Congrats to the two-time defending WSUC and District 14 champion Blue Devil linksters, who, behind the

inspirational tutelage of golf coach Sten Pierce, claimed their third straight dual-championship titles and earned a third straight trip to the NAIA National Tourney. This year's meet will be hosted by the Tri-State University golf course in Angola, Indiana, this coming May...

Former men's head basketball coach Dwain "Dewey" Mintz, who resigned this summer after 27 years at the helm, is among the four inductees for this Saturday's Hall of Fame ceremonies at half-time of the Stout-Eau Claire football game. Mintz, Stout's all-time winningest basketball coach, compiled a 385-280 win-loss mark at Stout, and a career college coaching record of 551-361. He brought three WSUC basketball titles to Stout in '65-'66, '68-'69, and '74-'75.

Other inductees include:

Gary Inskeep, a 1969 graduate of Stout who lettered four years in football, was an all-conference linebacker, and two-time team MVP. He was drafted by the New York Giants, but was the last player cut. He later played in the Canadian Football League, ending his career in 1974 with the Hamilton Tiger Cats, and was a member on a Grey Cup Championship team (the CFL's version of the Super Bowl). He now runs a successful auto parts business in Barrie, Ontario.

Roger Zell, who graduated in 1970, was a four year letter winner for Stout's football team, was named all-conference his senior year, and received the university's "Outstanding Freshman Athlete Award," and several other student

awards. Two times during his career, he intercepted four passes in a game, and currently shares that conference mark. Zell now owns his own construction company in Wausau.

Leon Stephenson, who received his bachelors degree in 1962, and a master's degree in 1966 from Stout, lettered four years in wrestling, won the Wisconsin Invitational Tournament three times, and finished either first or second four times in conference competition. He also won the university's Medallion award as a student, and served as an assistant wrestling coach while working on his masters degree. Stephenson currently teaches technical education in the Green Bay Public School System...

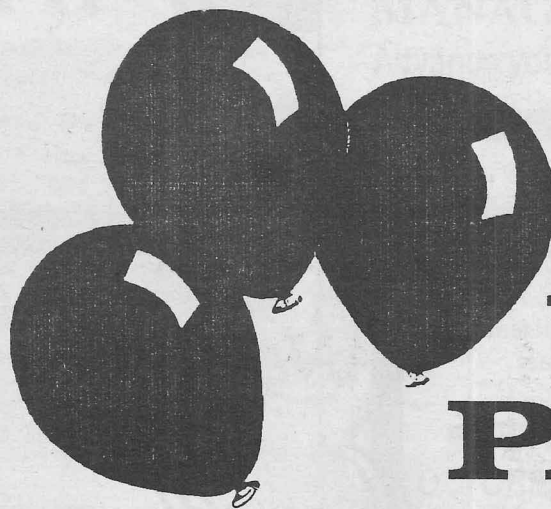
"Go ahead, make your picks..."

O.k., here goes. Packers edge Vikes, time for another 'Majik' show and of course the usual Dome-a-drome unexpectables... Detroit over Tampa Bay, Vinnie's out and hey, who else is there?... Bears plug Oilers, but watch out for this one, Warren will still shine... Wisconsin over Iowa?, out of desperate hope more than anything else... Michigan over Minnesota, to keep the 'Little Brown Jug'.... STOUT grounds 'Air Eau Claire', let's leave the Golds' blue...

"About last week...": Last week's bank breaker was Tampa Bay knocking off Chicago, I call 'em as I sees 'em...but I didn't sees the Giants rolling over the Cubbies, so make the week a six of seven effort. Not too bad....

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**30th
Birthday
PARTY!**

**October 25, 1989
Grandview Terrace
12-1p.m.**

Netters look to improve

by Don Smith

The UW-Stout Volleyball team took a hard loss from UW-River Falls Tuesday in River Falls. Game one and two saw the Falcons win 15-9 while game three was 15-5 in favor of River Falls. The Lady Devils are 2-5 in conference and 8-18 overall. UW-Whitewater is leading the conference play with an 8-0 record.

Last weekend, the Lady Devil volleyball team traveled to Gustavus Adolphus to play in the Gustavus Adolphus College Tournament. Along with Stout and tourney winner Gustavus were Dr. Martin Luther College, Hamline University, and St. Scholastica University.

Deana Hanson-Speak received the most Outstanding Player Award for the Devils at the tourney, as one member from each team got the award.

"I couldn't have received this award without the help and encouragement of my teammates," Hanson-Speak said. "I feel that we have a strong team this year even though our record doesn't show it."

The Lady Devils have been led by two seniors: Carol Bufe and Jen Carter. "Carol Bufe and Jen Carter have been two outstanding players," Deb Allyn, head volleyball coach said. "Bufe is a hardworker and a quiet leader and Jen Carter has performed consistently."

Carter was nominated for Player of the Week last week but was beaten out by Oshkosh's Amy Cayemberg.

Leading the Devils in kills is Hanson-Speak with 202, followed by Jo Braun with 156, Bufe 132, and Carter 107. In the digs department Braun has the edge with 228, Hanson-Speak 195, and Bufe 180. Serving was suppose to a strong point for the Lady Devils but it has not

meet its expectations according to Allyn. Offensively and defensively they have been stable but not consistent.

"The team unity is better this year than past years, the future is looking promising because we are young and have time to grow," Allison Johnson, team member said. However Allyn disagrees, "When we have been playing offensively as well as defensively we have looked sharp, but we have had a lack of consistency, lack of leadership among the older players, and a lack of competitiveness in which we need to improve."

This weekend, the Lady Devils travel to Oshkosh to play against UW-Oshkosh and UW-Superior. The next home match will be played on Tuesday, October 17th, at 6 p.m. against UW-LaCrosse and at 8 p.m. against Eau Claire. The Lady Devils have already won one more game this year than all of last year and still have a month to go.

Devils to deflate Eau Claire

by Paul Emerson

The skies will be filled with footballs this Saturday when the UW-Stout Blue Devils take on the UW-Eau Claire Bluegolds in the Hall of Fame game at Nelson Field. Kick-off is set for 1 p.m.

In a game that will pit incoming 'Air Eau Claire' versus the Devils' own wide open, sling it out, passing offense, with senior pre-season All-American pick Tim Peterson at the controls. The Golds and Devils renew one of the Wisconsin State University Conference's hottest rivalries.

"It should be a heck of a ball game. We know we'll have to play well to have a chance at victory," head coach Rich Lawrence said.

The Devils, coming off a 42-24 loss from the UW-Stevens Point Pointers, will be looking at another dogfight from Eau Claire, which will enter the game fresh off a 31-14 win over pre-season conference co-favorite UW-Platteville.

The Bluegolds, now 2-1 in the WSUC and 4-1 overall, are ranked 18th in this week's NAIA Division II Top 20 national rankings, and are quietly emerging as a conference title contender. Stout, which slipped to 1-3 in conference action

and 2-3 on the season, is looking to ground the the Bluegolds' potent attack.

"Eau Claire is playing real well right now. At our pre-season conference meeting, some of the coaches placed them in the role of favorite because they return 10 starters on offense and nine on defense," Lawrence said.

Last year's meeting between the two teams saw the Bluegolds score with less than a minute to go in the first half to go up 18-6, while the Devils' 23 second half points were not quite enough in a 38-29 Eau Claire victory in the cold, blustery November 5 game.

The last meeting at Nelson Field resulted in a 24-21 Stout victory in 1987. The Blue Devils are 2-0 in home games thus far, but 0-3 on the road. Eau Claire's lone loss was a 47-44 setback at home by the UW-River Falls Falcons. The Falcons also edged Stout earlier this season 23-21, after a late-game drive stalled on the River Falls' 18 yard line.

This will be the 68th meeting between the rivals, with Eau Claire holding a 39-20-6 dominance in the series.

In the loss to Stevens Point, the Pointers jumped out to a 21-0 second quarter lead before the Devils

got on the board after after Peterson ran in the first of two touchdown scampers. John Olson booted the point after to make it 21-7 with 6:16 to go in the first half. Peterson's second score came less than three minutes later on a three yard run, and suddenly it was 21-14 after Olson's kick. The Pointers, however, responded with another touchdown with just 4 seconds on the clock, and added a two point conversion to make it 29-14 at the half.

The third quarter saw Stevens Point add a 37 yard field goal to make it 32-14, before Stout's Brian Adler sacked Pointers' quarterback Kirk Baumgartner in the endzone for a safety, to pull Stout to within 32-16.

The Pointers added another field goal, this one from 33 yards, and a 25 yard touchdown toss from Baumgartner to Barry Rose to go up 42-16 in the fourth quarter. Stout's last score of the game came on the next kick-off, when Mike Wilson fielded the kick at the Pointers' 13 yard line and scooted 87 yards for the touchdown. The Devils added the two point conversion to round out the scoring on the day.

Sports Briefs

Tennis team near top

The UW-Stout Women's Tennis team is currently in fourth place in the Wisconsin Women's Intercollegiate Athletic Conference holding a 3-1 record. The netters defeated Stevens Point (6-3) and Oshkosh (6-3) in action last week. Stout now travels to Whitewater to take on the Warhawks today and will be back at Stout on Friday against UW-River Falls at 3:30. Freshman Amy Jankowski, from Greendale Wis., was nominated for singles player of the week.

Football notes

Former Green Bay quarterback Randy Wright had a tryout with the Buffalo Bills who are looking for a backup for their quarterback Frank Reich. Jim Kelly, the team's starter, will be out for at least three weeks.

The Green Bay Packers will be matching their number one rated offense against the Minnesota Vikings number one defense this Sunday in the Metrodome.

A commissioner has yet to be named by the NFL owners in

Texas. Jim Finks is still the leading candidate but is still a few votes shy of the needed 19. The other serious candidate is Paul Tagliabue, the leagues Washington counsel who seems to have the support of the Chicago 11.

Yet another setback

San Francisco Giants pitcher Dave Dravecky's left arm was broken again during the team's celebration of their pennant victory. The injury is not expected to end the comeback hopes of Dravecky who had cancer surgery on the same arm less than a year ago.

Howe to come back

Hockey legend Gordie Howe is considering a comeback which would make him the only hockey player to compete in six decades of the sport. Howe, 61, is currently working as a special assistant to the owner of the Hartford Whalers, the team he retired from in 1980. Both the Whalers and the Los Angeles Kings seem interested in Howe's services.



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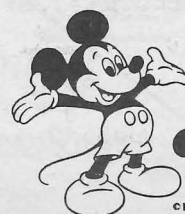
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WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Wednesday, October 18, 1989, 7:00 p.m. in the Student Union. Attendance at this presentation is required to interview for the SPRING '90 COLLEGE PROGRAM. Interviews are scheduled for Wednesday, October 18, 1989 in the Cooperative Education Office (time to be announced). The following majors are encouraged to attend: Hotel/Restaurant and Business.

Contact: Cooperative
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Phone: 232-1601



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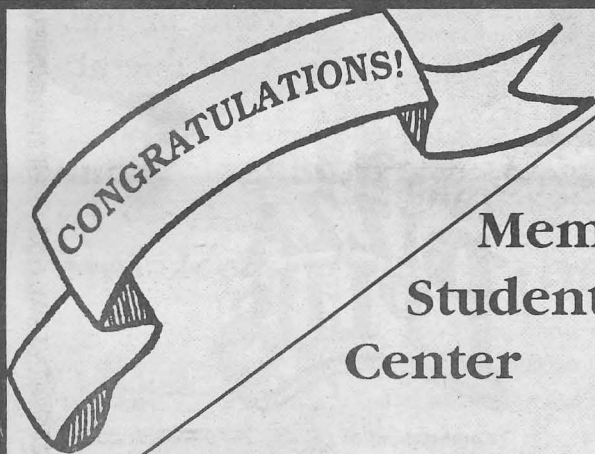
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Ann Fink	Service Center
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Amy Brennan	Student Activities
Brian Harms	Computer Programming
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Announcements

Discussion explores Liberal Education- Is Stout not a Dead Poet's Society? The Ministry will host a staff and student noon-hour discussion series focusing on "How Liberal is Education at Stout?" The Ministry will sponsor its second session on Tuesday, October 17 at the Memorial Student Center's Badger Room. This series is asking the question, is your major really your major? Is your future set in stone? Guest speaker will be Shirley Murphy- University Counseling Center.

Hey you Stout Bands, Wanna show Stout what you can do?! Call Tim at 232-3144 for details on Contemporary Music Production's "Jam of the Stout Bands", November 9th.

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Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor.

Happy Birthday Chipper! — Love, Molly.

Hey Wonderful, Congratulations! There's a lot of good stuff in this issue about you. You deserve it all. Thanks so much for the special moment behind the ball field. There's still a lot of tenderness. I hope to hear from Tim in the future. Love, Pooky.

Looking to expand your musical horizons? Check out BUG RADIO on C-ROCK 100.1 FM every Tues and Thurs at 5:00PM. Hear world beat music that can't be found on any other radio station.

DP, Thanx for stopping by with the good news Sunday! You make me smile! — Nicholas.

Hey Murf! Bob invited me over for the weekend so be prepared & remember it's all downhill from now, only 2 months to go!

Don't get bummed out because winter is around the corner: instead of gettin' plowed under, get plowed in Mazatlan!! That's right Spring Breakers, if you are ready to go we're ready to take you! 7 days and 7 nights, round-trip airfare and lots of perks! For more info call Dona/Merrie @ 235-3897.

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MEATLOAF at OFF BROADWAY and stereophonic Bonking at 1503 Sixth. Ann—if I bought a Toyota Supra would you take me home? Next time we'll bring shaving cream! Kim—half-pound of meat for Coker Tacos. Thanks for the piece of floor—it kept the room rotations down.—The 3 Alumni.

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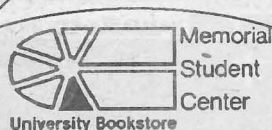
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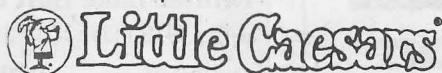
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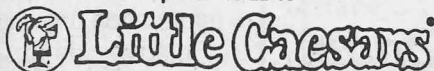
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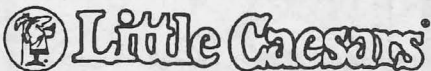
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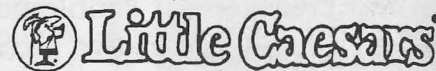
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CHOPSTICKS OPTIONAL

Yang Family Restaurant a surprise in Menomonie's Chinese cuisine market

It is common knowledge that Menomonie is home of a somewhat excessive number of taverns, pizza parlors and grocery stores relative to its population. Last summer, Menomonie attained a suspicious number of Chinese carryouts. While I shall not attempt to explain why a town of this size has three oriental eateries, I will enlighten our readers of the greater (and not so great) aspects of one of these restaurants — The Yang Family Restaurant.

Located in a former pizza parlor, this Chinese fast food operation offers a large, and sometimes confusing menu. Offerings range from simple soups and appetizers to the more extravagant chicken, beef, shrimp and pork entrees. For vegetarians, five separate dishes are available in a different menu section.

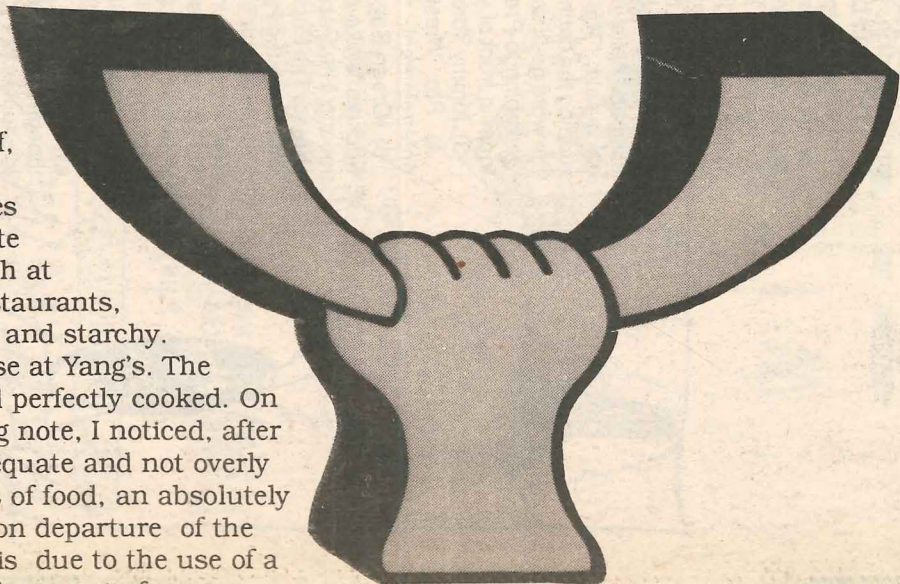
Upon visit to this establishment, I had little to be disappointed about. The fresh vegetables in the dishes were noticed and appreciated. The Governors Chicken (\$2.70, lunch) also contained pieces of whole chicken, as opposed to the diced pressed chicken commonly used in oriental carryouts. The Szechwan Beef (\$2.70, lunch) contained whole, large strips of beef, and fresh, crisp vegetables. Entrees are served on white steamed rice which at many Chinese restaurants, tends to be sticky and starchy. This is not the case at Yang's. The rice was flaky and perfectly cooked. On a lesser appealing note, I noticed, after enjoying very adequate and not overly generous portions of food, an absolutely stuffed feeling upon departure of the restaurant. This is due to the use of a more than needed amount of monoso-

dium glutamate (MSG) used during food preparation.

MSG is frequently used by Chinese chefs, which is popular in oriental cuisine. However, it is not actually a seasoning, but rather a chemical flavor enhancer. It is used extensively in canned goods and pre-prepared foods. At any rate, I felt there was a bit too much in the dishes I tried. However, upon further inquiries, I was told that the staff would be happy to prepare any dish, sans MSG.

Apart from that, I found the eating experience at Yang's very enjoyable, and the prices very reasonable (lunches start at \$2.25, dinners at \$3.50). The service was friendly and helpful, although patience will need to be exercised when speaking to some of the staff less fluent in the English language. Consider that facet as making your meal all the more authentic. 

by harry zimmer

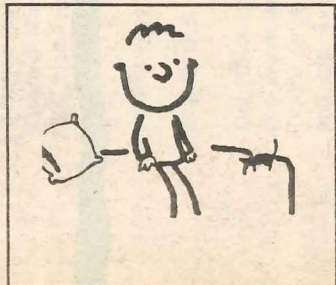
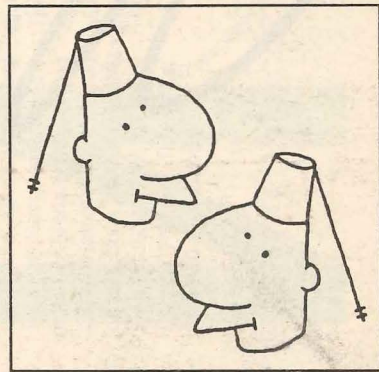


ZIGGY
MARLEY and the
MELODY
MAKERS

ON
VINYL



Your
very own
INSection
POSTER!



INSIDE...

X TALK
HERE

TALK
HERE X

THE IN Section POSTER

I JUST DON'T GET IT

There are a lot of things in life that bother me, but usually I try not to spend too much time thinking about them. It causes me a lot of anxiety and frustration. These are a few of the...

THINGS I DON'T UNDERSTAND

1) Mike Tyson/Boxing- I think it's a little strange that a 23 year old former street thug from Brooklyn makes more money each year than all the faculty and employees at UW-Stout combined. And what does he do for these riches? He shamelessly beats the crap out of people who are not as good at fighting as he is. Doesn't quite seem fair, does it? He's also ducking Evander Holyfield, who is the only person on earth that might be able to beat him.

2) George Bush is President of the United States- I just don't get it. I'm still can't believe that big weenie is the new chief. As my friend Steve once said, "The last thing we need is a dickhead like George Bush running the country." Bush is as crooked as the day is long, and evil from the word go. If someone had told you three years ago that George Bush was going to President, you would have laughed out loud and mocked them in front of your friends.

3) Tommy Thompson is Governor- See #2 above.

4) Pro Wrestling- This stuff isn't sports, and it's not really entertainment...so what's the point of watching it?

5) Green Bay Packers- A friend of mine once said "betting on the Packers is like digging your own grave." Now I understand what he meant. The Packers have ruined me this year, going 0-4 against the spread. The Packers are completely unpredictable, and people who are smart with their money stay away from wagering on them.

6) Minnesota Vikings, L.A. Raiders, et al. - There is no situation more desperate or painful in life than that of the true Viking fan. Year after year, the Vikings consistently have one of the best teams in football, but are unable to put it all together and win when it counts. The Vikings were supposed to go to the Super Bowl this year, but I think we all know that won't happen. Somebody like the Eagles or the 49ers will punch their ticket and send them home for an early Christmas vacation. I find their situation similar to that of my favorite team- the L.A. Raiders. Even though they are loaded with talent, every year they find new ways to lose to chumps like Kansas City.

7) Milli Vanilli

8) Zsa Zsa Gabor- If you or I hit a cop, we'd be hit back, repeatedly.

9) Donald Trump- Mr. Trump has obviously heard the old phrase, "You can't have everything," and seems determined to prove it wrong. Trump is a dangerous greedhead who will own most of America in the next 10 years. Then he will run for President and win, due partly to the fact that anyone who doesn't vote for him will lose their job. Trust me on this one. I am a futurist, and I know these things.

LIFE IN HELL

©1988 BY
MATT
GREENING

HAVEN'T YOU ALWAYS WANTED TO EAT LIKE A PIG WITHOUT LOOKING LIKE ONE? THEN WADDLE--DON'T DAWDLE--TO

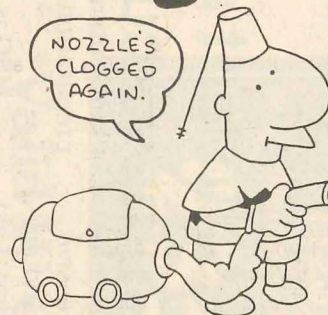
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CLOGGED
AGAIN.



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ANY VITAL ORGAN
ACCIDENTALLY SUCKED
OUT OF YOUR BODY
WILL BE RETURNED
TO YOU IMMEDIATELY
AT NO ADDITIONAL
COST!!

EXCLUDING SLIGHT HANDLING FEE
AND DEPOSIT FOR PLASTIC BAGGIE

DON'T
FORGET!!

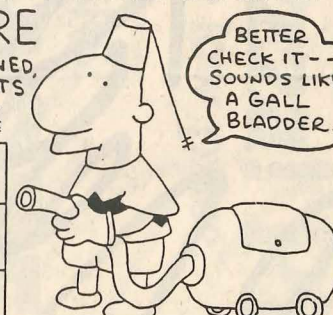
SHOP AND COMPARE

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TEDIOUS, ANNOYING, NO-FUN DIETS

TASTY SLURPY YUMMY GOOEY
PORK RINGS ICE CREAM LINGUINI FUDGE

9-DAY NIBBLE DIET	NO	NO	NO	NO
WATER WATER WATER DIET	NO	NO	NO	NO
CELERY TIL YOU SCREAM DIET	NO	NO	NO	NO
LIP- SUCTION	YEP!	YES MA'AM!	YES INDEED!	OH MAIS OUI!!

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A GALL
BLADDER.



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OVERSIZED
BUTTOCKS MONTH!
ASK ABOUT OUR
SPECIAL PLAN!!

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THE WAY I SEE IT

BY PHIL JENNERJAHN

THE EARTH'S CRUST

THE FLEMING ZONE

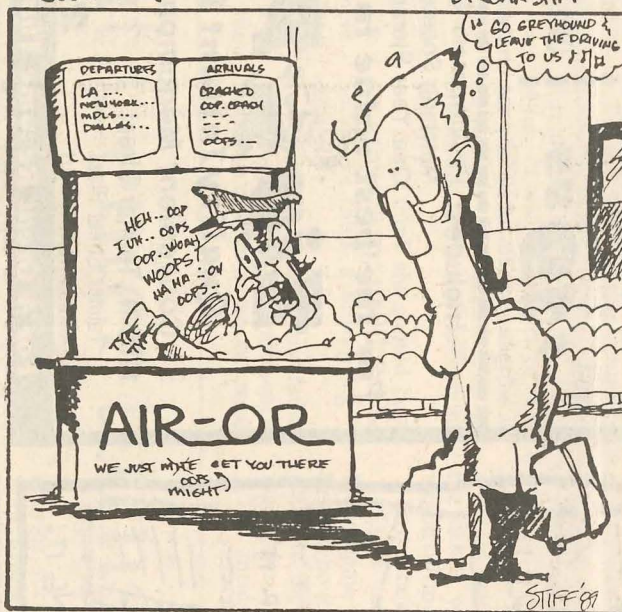
Peggy, what should we be looking for in these two skaters?

well, KAUGHack
hack, excuse me Dick,
I think I have a little
Flem in my throat.



Gweep

BY JOHN STIFF



by Killer

Ziggy Marley and the Melody Makers are back with their fifth major label release, *One Bright Day*. The band consists of Ziggy, along with his brother Stephen, and sisters, Cedella and Sharon. The new album is once again produced by Chris Frantz and Tina Weymouth of the Talking Heads with a little help from Glenn Rosenstein and Ziggy himself.

One Bright Day contains the same style as previous Melody Makers projects. Apartheid is addressed along with many of the other problems South Africa is currently dealing with.

Look Who's Dancing is the first single to be released and it is seeing action on the Modern

ONE BRIGHT DAY

ZIGGY MARLEY and the MELODY MAKERS

Rock, Dance, and Black charts. On *One Bright Day*, Ziggy belts out the line "one bright day South Africa (will be) free, one bright day a drug free country."

When the Lights Go Out reminds me of some of Ziggy's father's earlier work. This song deals with the power that music has in culture, and the relief that it brings to the less fortunate.

"When the lights go out and food run out all we have is music." These lyrics are reminiscent of Bob Marley's *Them Belly Full* where he says "forget your troubles and dance."

Powerful lyrics can be heard on the song *Justice*, in which Ziggy addresses the irony of the South African governments view of justice. Ziggy points out what the government is calling justice, and what is really happening. He makes mention of one of South Africa's greatest freedom fighters, Stephen Biko.

"They make the innocent cry...they make the innocent die, how them lie on Steve Biko." This refers to the government ig-

noring the efforts that Biko put forth towards justice for his people, saying the whole thing was a lie.

Ziggy and family have come up with another powerful, politically motivating album. Incorporating the beliefs of the Rastafari religion with a rhythmic, relaxing, reggae beat makes for some enjoyable listening. Power tracks include *One Bright Day*, *Look Who's Dancing*, *Justice*, *Problems*, and *Urban Music*.

A thumping bass, a smiling face for a peaceful race.



within driving range

art

Oct. 16- Oct. 27- "Fashions in Miniature," an exhibit of historical fashion miniatures. Opening Monday in Gallery 369, Home Economics building, UW-Stout. Hours are 10 a.m.- 3 p.m. weekdays. Admission is free.

music

Oct. 13- Andreas Vollenwieder. 8 p.m. at the Orpheum. Tickets range \$17.50- 19.50 and are available through Ticketmaster, 989-5151.
Oct. 14- Nanci Griffith and the Bluemoon Orchestra. At the World Theater, St. Paul.
Oct. 14- Kim Robertson, harpist and composer with ethnic/folk origins. 8 p.m. Mable Tainter Theater.

Oct. 17- Billy Squier with Kings X and Blue Murder. 7:30 at the Orpheum. Prices range \$16.50- 18.50 and are available through Ticketmaster, 989-5151.

Oct. 18- Cam Waters, original & traditional folk and blues musician. 9 p.m., Scarlet Pumpnickel.

theater

Oct. 12 through 15- *The King and I*, Chippewa Valley Theatre Guild. An excursion into the Far East featuring the music of Richard Rogers and Oscar Hammerstein. Based on the book "Anna and the King of Siam" by Margaret Landon. 7:30 p.m. Thurs.-Sat. and 1:30 p.m. Sunday.

Oct. 20-31- *The Passion of Dracula*, Kjer Theatre, UW-Eau Claire. Old fashioned horror in the setting of an English countryside. Oct. 20-21, 25-28, 30-31 at 8 p.m. Oct. 22, 28-29 at 2 p.m.

special events

Oct. 12-18- Joel Madison and Tim Cavanagh at the Comedy Gallery, Riverplace. Call for reservations, 612-331-JOKE.

Oct. 12- *Mystery! Champion: The Case of the Late Pig*. Peter Davidson, star of Doctor Who, plays a detective-hero in eight new episodes. 9 p.m. WHWC TV 28.

Oct. 13- Mark Russell Comedy Special. *Mark Russell's Songbook II*. Through monologue and song, comedian Mark Russell comments on a variety of social issues and recalls fabled figures such as Ronald Reagan, Fawn Hall and Jim and Tammy Bakker. 10 p.m. WHWC TV 28.

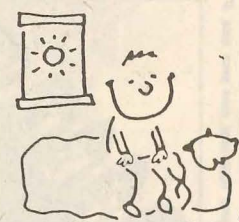
Oct. 15- Doctor who. *Planet of Evil*. Following a devastating attack and counterattack by Anti-Matter Monsters, Professor Sorenson's expedition is rescued by The Doctor. WHWC TV 28.

Oct. 16- "The Early Renaissance: Italy and Northern Europe." WHWC TV 28. Discusses work done by Brunelleschi, Massacio, Donatello, Ghiberti, Jan Van Eyck, Grunewald and Albrecht Durer. 9 p.m.

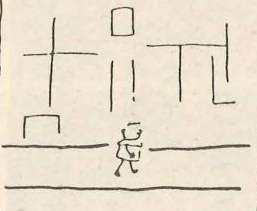
Oct. 18- The Shrine Circus. Met Center. Shows at 11 a.m. and 7 p.m. Tickets \$8.00 - 9.00

Jim's Journal

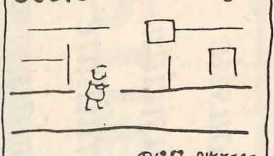
I got up late today.



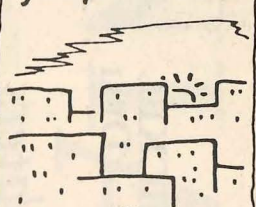
I tried to get to my first class on time.



But while walking to it I realized I'd already missed half of it, so I decided not to go.



The rest of the day seemed to go by in no time.



by Jim

Jim's Journal

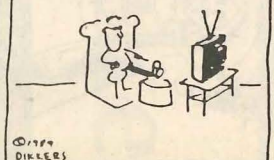
As I was leaving for the grocery store today, Tony asked me to get him some CoolWhip.



But I forgot to get some.



The strange thing is, Tony never said anything about it.



I guess he forgot too.



by Jim

Sick of Menomonie?

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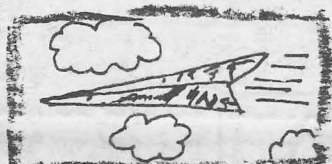
T-Bird Lounge
Thunderbird Mall
Menomonie

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"WHAT CAN I DO
WITH MY VERY
OWN INSECTION
POSTER?"

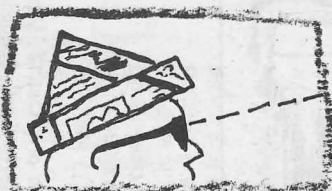
WELL, YOU CAN



HANG IT!



LAUNCH IT!



WEAR IT!!



SWING IT.

BUT READ IT FIRST.

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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, October 19, 1989
Volume 80, Number 5
24 Pages-Two Sections

Student hit by car issued ticket

by Don Voss

UW-Stout student Mary Lyn sustained several broken bones while jogging across Broadway Street after being hit by a motor vehicle last week. Within minutes of the accident, Lyn received a citation for jaywalking.

Sunday, Oct. 8, Lyn was running west across the 300 block of Broadway Street in front of southbound traffic when she was hit by a vehicle driven by Stout sophomore Joel Pilloud, according to the Wisconsin Motor Vehicle Accident Report filed at the Menomonie Police Department.

"I was just out running a route I usually do two to three times a week," Lyn said. "I crossed the street because I thought the car was far enough away that I could cross safely."

"I hesitated to decide whether I should head back or go forward," Lyn continued. "Then I jumped as I was hit, and landed on the hood of the car." After landing on the hood, Lyn was thrown approximately six feet onto the street, according to a witness.

Lyn was then taken to the Myrtle Werth Medical Center's emergency room via an ambulance. The Menomonie Police Department officer at the scene of the incident followed the ambulance to the hospital, and issued Lyn a \$60 fine for jaywalking, according to the

police report. "I was still in the x-ray room, and had not received any medicine for pain yet," Lyn said. "I could not believe he was giving me a ticket."

The Menomonie Police Department did not want to remark on the incident. "Unless the matter is brought up in court, we would like to reserve comments at this time," Assistant Police Chief Earl Mosley said.

Lyn incurred several injuries from the accident. "My pelvis was broken in two places, and my knee and leg were broken," Lyn said. "Joel (Pilloud), stayed with me at the hospital until my parents got there."

Lyn has not yet considered pressing charges against Pilloud. "I realize that a large part of the accident was my fault, but the officer told me that the skid marks (from the vehicle) were 39 feet long," Lyn said.

Pilloud said he was returning from the weekend at Gustavus Adolphus College in St. Peter, Minn. "I was going back to campus when I saw (Lyn) jump out in front of me," Pilloud said. "I hit the breaks, and hit her as I was coming to a stop."

"I don't think she should have got a (jaywalking) ticket," Pilloud added. "I think a broken leg is enough."

According to Lyn, her father contacted the police department to suggest a change in procedures in

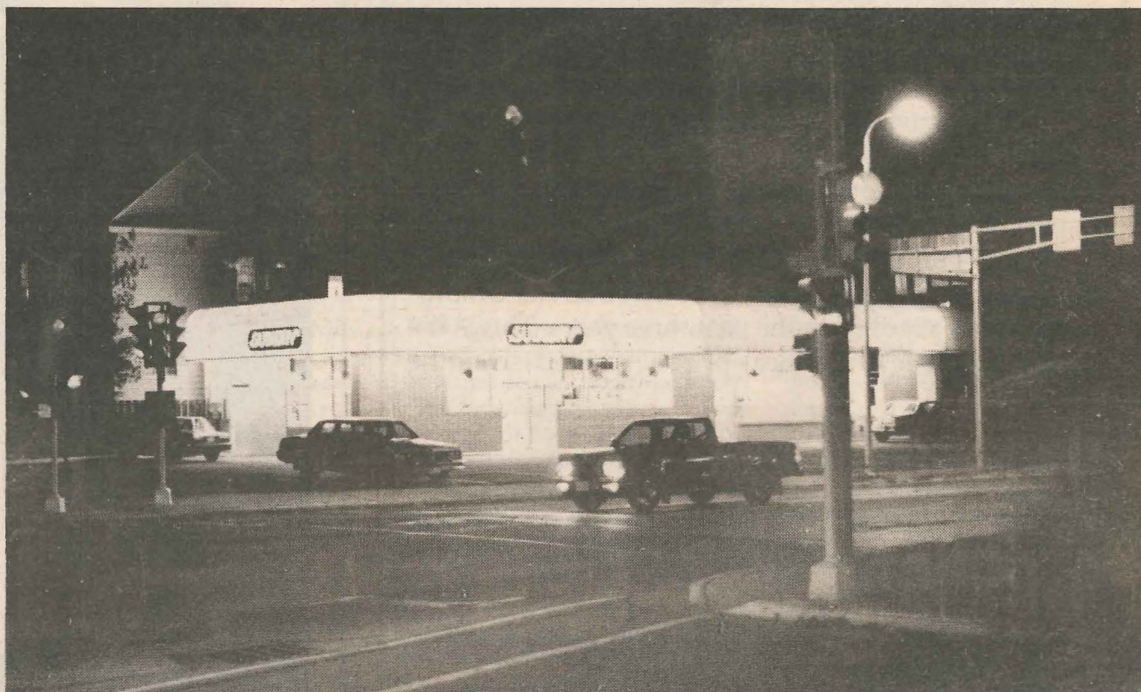


Photo by Mary J. Sommerfeldt

UW-Stout student Mary Lyn received a jaywalking ticket after being hit at this intersection by north campus.

issuing the citation. "My father was told that the cop (who issued the ticket) was out and that he would call my dad back," Lyn said. "The cop never called back."

Lyn's father then contacted Menomonie Police Chief Warren Beaty who told him to file a complaint to the department, according to Lyn.

The incident has also stirred

hostility towards the Menomonie police from Lyn's friends. "This is ridiculous and maybe it is time someone says something about the Menomonie police," Lyn's roommate, Jaimi Peterson said. "If this happened to a Menomonie resident, there would not have been a ticket issued."

After being transported and spending several days in St. Jo-

seph's hospital in Minneapolis, Minn., Lyn returned to her home Tuesday in Arden Hills, Minn. and expects to return to Stout on Monday.

"I will not be able to return to work (at the University Bookstore), and I will have to get around in a wheelchair for a while," Lyn said. "The injuries will take about six weeks to heal."

Student Center turns 30

by Mary Loos

Nearly 11,000 days have passed since the raising of the first student center building on UW-Stout's campus. To honor this achievement, a 30th birthday celebration has been planned for the Memorial Student Center staff on Oct. 25.

"Our number one goal is to raise awareness, especially to

freshman, on our student center and what it has to offer," sophomore Tony Bynum, a student employed by the student center as a marketing consultant, said. "Not everyone is aware of all the services we offer, besides being a place to eat or that hosts some event."

Some of the services the student center is responsible for include events as Freshman Freebie Night, and an annual photo contest, which also offers quarterly mini-

courses such as Looking Great with Cosmetics, and photography and massage courses.

Other events include nightclub dancing by the Beat Box Club (BBC), held bi-weekly. "So far this year we have had three dances, with attendances ranging from 300 to over 700," Bynum said. "I think it is a good way for students to socialize and get to know each other and have a great time in the process."

Along with special events, the student center has served as an important social gathering place. "It is a good place for meeting and scoping guys, eating and shopping, and they have the best bathrooms around," freshman Julie Mathisrud said.

Although the present day student center has many special events and conveniences for students, the 30-year history of the center started out with a more basic structure to fulfill student needs.

Please see *Birthday*, page 3

New program created for Technology Education

by John Hansis

To keep up with the changes in Technology education, UW-Stout is training future teachers an alternative and more progressive approach, which involves preparing students to deal with the increasing complexities of today's technological society.

Technology education is a problem solving approach to learning and focuses on the four areas of transportation, manufacturing, construction and communication. New teachers, who have graduated from Stout will help students develop an understanding of technology in a broader sense and the impact it will have on the daily life, according to Program Director of Technology Education, Leonard Sterry.

Stout adopted the new program three years ago when the surge of technology began to concern the State Department of Education. "Technology Education has

evolved from Stout's former Industrial Arts, or Industrial Education, program where the focus was primarily on only a few selected trades," John Enger, associate director of university relations, said.

Please see *Tech Ed*, page 3

Inside

World Food Day observed

-Page 5

Tennis team better than ever

-Page 9

Elite Repeat

-3-IN

The Memorial Student Center will be holding a birthday party on Wednesday, Oct. 25, with several activities and special sales being held in the Grandview Terrace, Pawn and Heritage Room from noon to 1:30 p.m. Some of the events celebrating the 30th year of the student centers' existence include the following:

- Bubble launch at the Pawn Patio
- Birthday card presentation at the Grandview Terrace followed by a reception with free cake and entertainment
- Clowns, balloon and party favors throughout the Memorial Student Center
- Birthday give-a-ways for students with birthdays on the 25th of any month
- Evening entertainment at the Grandview Terrace with free popcorn from 7 p.m. to close
- Special prices on food and bookstore items throughout the day

News Briefs

World

Human rights improve

Amnesty International, which monitors human rights compliance around the world, showed respect for the Soviet Union Tuesday, saying the rights climate has improved under Mikhail Gorbachev's leadership.

"The Soviet perspective on human rights has shifted dramatically since 1986," the Nobel Peace Prize-winning, London-based organization said in a report based on a Soviet visit.

The report said there has been a drastic decline in the number of political prisoners in the Soviet Union — from 600 to about 90 in the past three years. This is the largest number of political prisoners freed since the 1950s.

Nation

FBI upgrades firepower

Approximately 9,500 Federal Bureau of Investigations (FBI) agents will arm themselves with 10mm semiautomatic pistols next year, FBI Director William Sessions told the International Association of Chiefs of Police in Louisville, Ky. Agents mostly have used .38-caliber handguns since the 1930s, but the new guns will give them greater firepower against increasingly well-armed drug dealers and other violent criminals, according to Sessions. Sessions added that 10mm guns are not readily available and probably will have to be built to FBI specifications.

State

Drinking age protested

More than 500 UW-Oshkosh students were chanting *Down with 21 and Lower the drinking age!* among other things, as they gathered in a spontaneous demonstration protesting underage drinking laws last week Thursday, according to students, police and observers.

Approximately 60 police officers, including the Oshkosh Police Department's Crisis Reaction team, made 17 arrests, as the demonstrators roamed the streets for several hours causing damage to vehicles, breaking windows at homes and businesses, and throwing garbage about the streets and yards.

Oshkosh Chancellor David Ward said the disturbance points to an ongoing problem with off-campus parties involving the sale of alcohol to minors. "We will continue to work with local law enforcement people who are committed to putting a stop to such profiteering," Ward said.



Photo by Carrie Danhieux

Tie a red ribbon 'round the old oak tree!

UW-Stout Chancellor Charles W. Sorensen signs a proclamation for a drug free campus as a prelude to Red Ribbon Week beginning Sunday, Oct. 22. The Chancellor follows the lead of President George Bush who is the National Honorary Chairman of the Red Ribbon Campaign.

The Red Ribbon Campaign originated when federal agent Enrique Camarena was murdered by drug traffickers in 1985. The red ribbon became the symbol to reduce the demand for drugs, just as the yellow ribbon symbolized the hostages in Iran.

University Notes

1st quarter books due

First quarter resources are due back to the Instructional Resources Service on Oct. 24. All resources may be returned between 8:30 a.m. and 4 p.m. Monday thru Friday, or may be placed in the book drop after hours, located next to the entrance. Fines will begin on Oct. 30.

WWII remembered

A three-part conference focusing on causes and consequences of World War II will be held at the Menomonie Public Library in November. The conference, offered by UW-Stout's department of social science Center for Community Education, Research and Service, is in collaboration with the library and the Dunn County League of Women Voters. Each session will run from 7 p.m. to 8:30 p.m. on Thursdays. Topics include The European Campaign on

Thursday, Oct. 26, The Asian Campaign on Thursday, Nov. 2, and The Postwar Aftermath on Thursday, Nov. 9. Stout staff members and retired military personnel will be making the presentations. The conference is open to the public free of charge. Additional information may be obtained by calling 232-2287 or 232-2164.

Hospitality index made

The Consortium of Hospitality Research Information Services, composed of representatives from Stout, Cornell and Purdue Universities, as well as the American Hotel and Motel Association, have jointly produced an index to the literature of the hotel, food service and travel industries since 1985.

Initially named the Lodging and Restaurant Index and re-titled as the Hospitality Index in 1988, the program is a guide to more than 40 hospitality-oriented periodicals, some of which are not indexed

elsewhere. The index was recently made available as a computer-accessible product, and the index is for periodical from 1987 to date, now set up in Stout's Library Learning Center in the reference area. Additional information about the index may be obtained by contacting a reference librarian.

Free albums

UW-Stout's campus radio station, C-ROCK, will be giving away free albums for the remainder of the semester. Student disc jockeys will also play song requests from 4 p.m. to midnight, Monday thru Thursday, and from noon to midnight Friday. C-ROCK may be tuned in at 100.1 FM with a cable hookup. Additional information on the radio station or acquiring a cable hookup may be obtained by calling 232-2332 from 4 p.m. to 10 p.m., Monday thru Friday.

SSA Minutes

by Trisha Zube

Samuel Wood, assistant chancellor student services, spoke on auxiliary costs for maintaining the central utility systems at the Stout Student Association (SSA) meeting Tuesday. Kevin Miller, SSA director of academic affairs, discussed Higher Education Awareness Week, and SSA President April Frelke informed the senate that UW-Stout will be purchasing land on the north end of campus in order to create more space for student parking.

Wood announced that by July

1, 1990, a fee to cover deferred maintenance costs will be issued to students. The money from this fee would go into a central pool and all of the campus would have access to it for electricity and heating in buildings. However, not every student will fully benefit from the plan, according to Wood. "The simplest way is for everyone to pay seven extra dollars, but that is not as equitable to all the students," Wood said.

October 23 through 27 has been declared by Governor Tommy Thompson as Higher Education Awareness Week, and declared by the UW-System as the Week of

Action. SSA will have a booth set up in the Memorial Student Union Monday, Oct. 23, through Thursday, Oct. 25, 9 a.m. to 4 p.m., where students can bring their concerns and learn about current legislation from SSA representatives, and have the opportunity to register to vote for upcoming elections.

The senate meeting also revealed that Authur Ace Matthews, associated professor and general manager of the campus radio station, is retiring and something has to be done with the two campus radio stations, WVSS and C-ROCK.

Birthday

continued from page 1

According to the Association of College Unions set up in 1964, the following four-part statement was to be the basis of all college student centers:

- The center is the community center of the college for all members of the college family; students, faculty, administration, alumni and guests. It is not just a building, but an organization and program.

- As the living room of the college, it provides for the services, conveniences, and amenities the members of the college family need in their daily campus life to get to know and understand one another through social events.

- The center is part of the education program of the college. It also trains students in social responsibility and for leadership in our democracy through various boards, committees, and staffs which strive to meet social, cultural, and recreational needs.

- The center serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college.

William Siedlecki, associate director of the student center, agrees with the objectives. "The statements indicate what the purpose is for having a student center," Siedlecki said. "We are aimed at meeting the goals and providing the best possible service to our users."

The need for Stout's first student center was mainly realized by Verne C. Fryklund when he assumed the presidency of Stout in 1945. One of the first student needs that came to his attention

was that of a place in which Stout students could relax and meet their friends between classes or in the evenings.

Fryklund felt since many more students were remaining on campus during weekends than many other colleges, these young people needed a congenial, properly supervised place of entertainment for those weekends away from home. Thus, the birth of the first student center was in October of 1959.

"We are aimed at... providing the best possible service to our users,"

**—William Siedlecki,
associate director
Student Center**

However, the first recognized student center, located in the present Communication Technologies building, was not the original of its kind on campus. Two other unions, as they were called, had preceded the former student center between the years of 1945-59. The eight-million dollar building currently in use as the student center became the new location only five years ago when higher enrollment made eminent the demand for more space.

Besides employing approximately 350 people, the majority being students, the student center allows students the opportunity to gain valuable career related work experience, and offers promo-

tional positions of management and greater responsibility to all employees.

Service center desk attendant Leah Smith, a junior who began at the student center during the first week of school, is very happy with her job. "I enjoy working at the student center because everyone is so friendly and it is a great way to meet people," Smith said. "I think it is really great that we can help students with their classes, resumes, copies and transparencies, as well as with the informational side."

From 4:30 p.m. to close each day, the building is under the supervision of qualified student managers only. "The students then are the ones who have to deal with any problems involved in the operation of the center," Siedlecki said. "From not having enough chairs at a convention, to finding a room for certain organizations who failed to make reservations, it is a great responsibility experience."

The student center also offers a leadership program for those students in management positions called Student Employee Leader Assistance Program. Senior Annie Hurtienne, employee of the Terrace for the past two years, expressed her appreciation of the program since her recent promotion to head cashier. "It is a program for leadership skills and how I can become a better employee as a manager, have more leadership skills and maintain better communication between employees and supervisors," Hurtienne said.

All students, faculty, and staff, as well as residents of Menomonie, are encouraged to attend all activities at the Memorial Student Center celebrating the 30th birthday of student centers at Stout.

of education has also helped increase the enrollment of females in the program, once primarily dominated by males, according to Sterry.

However, the transition to technology education was not accepted by everyone. "Lack of total understanding of the new program was one of the early obstacles initiating the program," Sterry said. "Many felt that technology education was not considered an activity oriented program, involving only lectures and films, therefore kids would not be doing anything. However, teachers will still use the laboratory as much if not more, but the activities are different."

Stout took a gradual approach

when changing to the new program, which consequently did not affect the graduating class instructed through the previous school or their future plans. The transition also allowed Stout to become the first state-run school in the nation to change the title of their Industrial Education program to Technology Education.

"Of the less than 200 schools that offer industrial education, Stout is one of the few major universities in the nation offering (technology education)," Sterry said. "Both Stout and the State of Wisconsin have been on the front of this whole movement."

Ask the Chancellor

Why did you take cigarettes out of the bookstore, and will this campus become a nonsmoking campus?

Cigarette smoking is increasingly being recognized as a serious health problem. Universities have a moral obligation to encourage healthy behavior of its students. That is why when the American College of Physicians wrote to me this summer asking that we make this change, I thought it was a good idea because it is important symbolically as well as practically. As for further restriction, I can not make predictions at this time. I do know that we will be talking with our various constituencies before making any additional change.

What recourse do we have, as students, if a department head does nothing about an incompetent instructor?

UW-Stout has a formal procedure to hear complaints against faculty and academic staff members. However, it is always best to try to resolve conflicts informally. Students should begin by discussing

a problem with their instructor, and, if no resolution is reached, discussing the problem with the instructor's department chair. If no resolution can be reached there, it is still possible to have a further informal discussion with the dean of the school. When all else fails, students can use what we call our positive action procedure. This procedure is part of the Wisconsin Administrative Code and is outlined in our handbook for unclassified employees, which would be available at the departmental or at the dean's office.

How do you like Menomonie after living here for a year?

My family and I have been genuinely moved by the warm and friendly reception we have received from the entire community. We have made many new friends quickly and I have received much support both as the new chancellor of the university and as a new resident of the community. Menomonie is a wonderful place to live and it is a further plus alongside my being chosen to lead a great university.

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Tech Ed

continued from page 1

"Technology education however, reaches all students male and female, at various levels of academic proficiencies, not just those pursuing vocational education."

The old school of industrial education was directed for those high school students who did not plan on pursuing secondary education. Technology education is directed to everyone regardless of educational plans, catering to both college and non-college bound students. The more progressive form

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Menomonie involved in world hunger awareness

by Paula Graves

Sponsored by Menomonie Area Bread for the World, three events designed to increase public awareness and raise funds to fight world hunger took place October 14th through the 16th.

The first of these events was the Bread for the World display and bread sale. According to Julie McNaughton, Menomonie area Bread for the World coordinator, the main emphasis of the bread sale and display was not to raise as much money as public awareness. "Our organization is a Christian citizens movement in the United States which works to help hungry people by changing government policies," McNaughton said.

The Bread for the World exhibition displayed a variety of pamphlets and educational materials that were explained by McNaughton and a gathering of volunteers. "We want to encourage people to help redirect federal funding into people programs by writing letters to their congressmen," McNaughton said.

In 1983, Bread for the World, a letterwriting campaign which prompted both houses of congress to pass hunger at home resolutions, began.

As a result, the special supplemental food program for women infants and children was given a \$300 million funding increase, allowing it to serve 450,000 more women and children than in the previous year.

The second event was the CROP hunger walk, which took place Sunday. The walkers were given the choice of two different routes, one that was five miles long, and a ten mile course which took the

walkers along the Red Cedar Trail.

CROP is the name given to local community hunger education and fund raising events sponsored by Church World Service, an international relief, development, and refugee resettlement agency of 32 Protestant and Orthodox communions in the United States. Church World Service is a division of the National Council of Churches of Christ in the United States.

There are more than 1,500 walks nationwide, involving some three million people as participants and sponsors. "This year, we had approximately 150 walkers join us," McNaughton said, "and some of

"(We work) to help hungry people by changing government policies,"

**—Julie McNaughton,
Menomonie coordinator
Bread for the World**

them represented student organizations on the Stout campus."

In 1988, walkers were able to raise \$5,000 in pledges and this year they hope to raise \$5,500, 25 percent of which will be donated to the Dunn County Food Pantry.

The third event was the World Food Day Teleconference which was sponsored by the Food and Nutrition Department and was coordinated by the Food Preservation Technology Class, under the direction of their instructor, Janice Timmer.

The first hour of the teleconference included an international panel discussion via satellite. The panel included, Judy Woodruff as the moderator, Senator Al Gore (D-Tennessee), former United Nations (UN) Canadian Ambassador Steven Lewis, Roberta Miller from the National Science Foundation, and Verghese Kurien the World Food Prize recipient.

Their discussions centered around food, the environment, and world development. "We need to change the definition of development, because it should take into account the sustainability of the development and its impact on the environment," Gore said.

The panel also discussed world population and the need for control. The Population Reference Bureau estimates an annual growth of 1.8 percent which will mean an additional 145 million people by the year 2000. UN experts say that if the quality of life is to improve, the food supply will have to more than double.

The second hour of the teleconference was a local discussion by the members of the Stout Food Preservation Technology Class, who by chance, had very diverse cultural backgrounds and were able to expand on issues that are of great concern in their home countries.

Mayra Vazquez, a native of Puerto Rico, spoke on the problems with land use in Latin America. "Because of the problems with drugs in Latin America, the land is not being used for agriculture, but rather to produce drugs," Vazquez said, "and those farmers who are using the land for agriculture do not have the technology needed to do so efficiently."

Pheroza Surti explained the land



Photo by Carrie Danhieux

The Menomonie Area Bread for the World organization sponsored informational displays to raise public awareness of world hunger.

shortage in her home country of India. "Land is something you inherit from father to son," Surti said. "It must be equally divided among the sons and eventually is so small that it is no longer a viable unit of production."

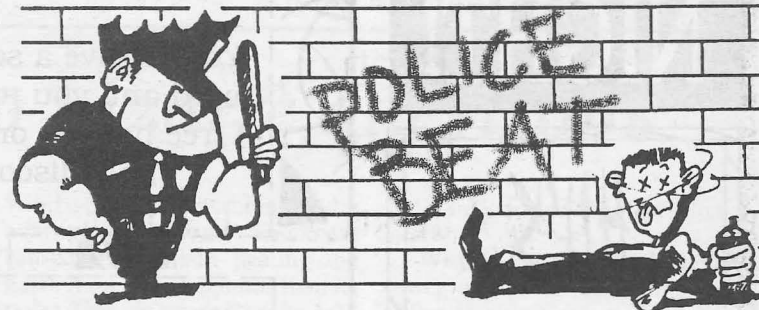
Simon Hu from Taiwan noted that when redevelopment of Taiwan took place, first priority was given to farming to feed their dense population.

Gang Jiang from the People's Republic of China discussed his

country's health food tradition which began 4000 years ago.

Finally, Dorothy Clay, who is involved in agriculture in Wisconsin discussed the farming trends in Dunn and Burnett counties. "Dunn County farmers are cutting back on pesticides and are using cover crops and tree windbreaks to replenish nutrients and build up the soil," Clay said.

This is the 6th year that Stout has been designated as a World Food Day Teleconference site.



Compiled from the files of the Menomonie Police Department

Disorderly Conduct Incident Number 89-9973

Male complainant advised officer that he had reason to believe that male suspect acted inappropriately and/or had inappropriate contact with female victim. Victim stated that male subject continually bothers her and ultimately grabbed her breast. Suspect was warned not to continue contact. No arrests were made.

Miscellaneous Public Incident Number 89-10049

Female victim reported that her (ex-boyfriend) male suspect had pictures of her that could cause her embarrassment. Additionally, suspect had written her four notes threatening to use the pictures to embarrass her. Victim did not want to press charges, but wanted officer to retrieve pictures. Suspect told officer that he had burnt the

pictures, and would turn over any other pictures in his possession. No arrests were made.

Weapons Offense Incident Number 89-9985

Male complainant reported male suspect in hallway outside of complainant's apartment. As officers walked down hallway, complainant came out of apartment advising officers that suspect may be around corner of the hallway. Officer quickly checked around corner and observed subject pointing a .44 magnum at officer. Officers were able to retreat and cover. Suspect then exited from corner and was advised to drop weapon. Suspect dropped weapon, and officers conducted felony handcuffing procedures. Officers also located semi-automatic weapon concealed within suspect's coat. Several charges were made, and suspect was arrested.

Craig Smogaleski Graphic Arts Mgmt., 1988

UW-Stout's graphic arts management program has been prospering since 1956, and now boasts the second largest of its kind in the United States, based on the number of students in the program and on the number of graduates annually. The record of 100 percent placement of its graduates shows the faith of the printing industry in the program.

Craig Smogaleski, a 1988 graduate of the graphic arts management program, has rapidly advanced in the printing industry over the years. Smogaleski began his career in Atlanta working for W.R. Bean and Son as a management trainee, and is now the technical services manager for Arandell Schmidt Corp. in Menomonie Falls, Wis.

Smogaleski started out as an estimator at Arandell Schmidt Corp. and continued on to production planning. He obtained many valuable skills in these po-

sitions and is now managing their new Technical Services Department where he has crucial responsibilities.

"I communicate vital information for each job to the plant," Smogaleski said. "I consult with many people about jobs, including the customer service representatives, who coordinate jobs within the plant, and the sales and service representatives, who coordinate the salesmen and the clients."

Smogaleski plays an important role as a coordinator and service representative, but his responsibilities do not end there. "I also produce impositions for jobs," Smogaleski said, "and also cost analysis to see where we did good and bad. I try to create better efficiencies throughout the plant."

Working with other employees to reach a goal creates a challenging environment for Smogaleski, and he enjoys it for many reasons. "I really enjoy dealing with various people throughout the plant and being involved with a job from

the start to the finish," Smogaleski said. "Also shooting buckets with the guys after work."

Learning has been a major part of Smogaleski's life this past three years and it has enhanced his career. "It is getting exciting right now," Smogaleski said. "It takes time to grasp the knowledge of the industry and once you grasp a small amount you use it to create a product. A daily aspect of this job is learning."

Getting out in the real world is the expected result of college graduates, and Smogaleski admits missing the old times at Stout every once in a while. "It is the friends," Smogaleski said. "You meet so many good friends in school, and for years they are all around you. When you graduate you let part of your life go, but new things take its place, which is the natural progression of life."

by Bridget O'Leary

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Opinions

The Stoutonia, Thursday, October 19, 1989

Page 7

Editorial A material world

A typical UW-Stout student. From the word go he is thrown into an atmosphere where prosperity and success are everything. From day one he is molded and formed by his instructors and peers into the perfect money making machine, until one day he is regurgitated as a typical Stout graduate. Career minded and goal oriented, he is ready to begin a new job, ready to make money. A lot of money.

He has become the Pavlovian dog that we all learned about in Psychology 101, salivating over this juicy career that is dangling in front of his nose. His goals? Success. Money. Making it. But, has he lost sight of what is really important?

Students are often disillusioned by all the emphasis that is put on being successful, and consequently are disappointed when the harsh reality of the real world hits. Too many of us are so conditioned to be concerned with the material aspects of our world, that we forget what's really important.

Happiness? Good health and having someone to grow old with, things money can't buy, take on much greater importance as we age.

Are you liked for being the person you are, or for how much money you have? Some friends tend to disappear when you file for bankruptcy.

What about the happiness of those less fortunate? Perhaps we could do without the \$90,000 Jaguar, or the \$7,000 stereo system. Maybe we should be concerned with the harmony of our social environment.

Fresh out of college and at the beginning of new careers, students *should* concentrate on what their acquired knowledge can offer them in terms of self-satisfaction and personal fulfillment. We should also be thinking about how to use our knowledge to help society. However, try to remember that these things may be obtained without massive material gain.



THE STOUTONIA

Volume 80, Number 5

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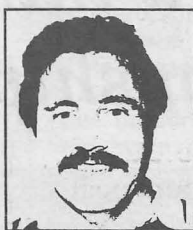
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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Answers to bizarre questions



On The Line Darryl De Clute

As I grew up, there were always some off the wall questions I didn't know the answer to that drove me nuts. Ever have any like that? I'm talking really weird stuff, like: *why do cows have two stomachs?* Or, *where do worms come from?*

Granted, these questions seem bizarre, but many college students may still have a lot of loony unanswered questions. See if any of the following finally put your mind to rest!

Do fish sleep? According to people who study fish, yes they do. But chances are you will never hear them snoring.

Where does wind come from?

Wind is caused by the motion of the atmosphere. These movements are caused by the sun heating the Earth more at the equator than its poles. Thus, as warm air rises, cold air from the poles moves towards the equator. As students, we are used to wind. But in a different form...windy teachers.

Why are there only 26 letters in the alphabet? Our alphabet was formed from the Roman Latin alphabet. This alphabet adopted 21 letters of the Etruscan alphabet. Over the years new words were created calling for five more letters to make a total of 26. (I will not even mention the joke about L and M being kicked out for smoking.)

Do cats have nine lives? No they don't, but they do seem to have the knack of escaping life-threatening circumstances. Some cats reach the age of 19-years-old and some have lived as long as 30 years. No, I don't know what that is in dog years.

What are germs? Germs are the reason we don't share bubble gum or use our roommate's toothbrush each morning. They are tiny organisms including viruses, bacteria, parasites and protozoa that cause disease. Think about that before

you suck someone's face after a party!

Why is the sky blue? The answer isn't what you think it is. Most people think a blue sky is caused by the refraction of the ocean's color. It is caused by scattered sunlight which comprises many color wavelengths. A blue color component is a short wavelength. It is scattered more than any other longer-wavelength component. (Like, who cares as long as the sun is out.)

While in space, where do astronauts relieve themselves? They use what's called a space-age toilet. As Spock might say, *sounds logical*. I'm sure it wouldn't be called a stone-aged or middle-aged toilet! This toilet is a lot like the toilets we use only it depends on valves, micro-gravity and airflow to move the wastes out into the last frontier...space.

I hope I have answered some unanswered questions you have wondered about. Now you can sleep a little easier knowing these deep and troublesome mysteries have been solved. Sweet dreams.

Letters from our readers

Islamic perspective

From an Islamic perspective, to use a metaphor, man is a nucleus. The family is his plasma, and society is his organismic tissue. As in any organism, these three elements are inseparable and interdependent. They co-exist best when they function together in proper balance and harmony. Therefore, according to Islam, there is no contradiction between the interests of the individual, the welfare of the family and the interests of the society.

The family is a group of persons bound together by the bond of blood and/or marital relationships. In Islamic terminology, the family includes all the descendants of a person and those who are en-

titled to a share of his inheritance.

The family institution, according to Islam, is the only natural atmosphere in which an individual can be reared and have his biological need for love, relatedness, human transcendent, fulfillment and self-identification satisfied. Since marriage is the only means by which to establish a family, Islam makes marriage mandatory on all Muslims (followers of the religion Islam) who can physically and financially afford it.

Instinctively, the Islamic family offers a secure, healthy and honorable sense of motherhood to the married woman. It creates a wholesome atmosphere in which sex is practiced in a loving relationship.

Another instinctive human desire satisfied through the family institution is the desire for continuation in life. This desire prompts people to build and produce for the future. Humans, aware of their short lives, long for transcendent and immortality. For this purpose, they work to leave behind them a reminder of their having lived.

To live in peace, people must

respect and love each other. Such feelings, essential for human societies, can only be nurtured in the family where love and tranquility prevail. The family teaches kindness as well, a value vital for any loving society. In fact, their can not be true love unless their is kindness. To love others as much as one loves himself/herself is a pre-requisite for a genuine faith in Islam, according to the Prophet Muhammad. For example, Islam prescribes the right of neighbors whereby a believer is enjoined to care for his neighbors. The Prophet said he who gets meals throughout a day while his neighbor is hungry must question his own belief.

Finally, the responsibility of the family for the acts of the individual member lends creditably to all; to the family as a unit standing behind its individual members, and to the society as a collective where rights and obligations of all persons are secured.

Shahriar Ahmad
Junior, Business Administration

Market crash sets opportune buying



From the Right
Tim Vieburg

I used to trade Stock Options on the Chicago Board Options Exchange (CBOE). I was there on Black Monday (Oct. 19, 1987) when the market fell over 500 points in one day. It was a full scale panic. A lot of people thought it meant we would have another Great Depression. It could have happened. If the panic had continued it would have.

Last Friday, the 13th, the market fell again; just over 190 points this time. It happened in just over an hour. At approximately 1:50 p.m. central time it came over the news wires that the take-over deal for United Airlines had fallen through. The big boys, who trade vast sums for mutual funds, pension funds, etc., immediately placed sell orders on their computer terminals. This computer trading does and will continue to cause large swings in the market from time to time. It is something we will get used to. It does not mean that we are headed for a

depression, or even a recession. It is just the way computers have impacted our modern stock market. News announcements now have a larger impact than they used to. One story can lead to large market gains or drops in one day.

I expect to hear the "doomsdayers" complain that this computer trading is terrible and should be banned. I disagree. Computer trading has added to the volume and liquidity of the stock market. It allows money to flow to the best investments quicker and more easily. This helps all investors. It allows you to place your money in a good stock investment even if you may need that money in a hurry. You no longer need to keep it in the bank for a rainy day, you can put it to work.

Friday's large stock market drop demonstrates another reason why computer trading can be helpful to the average investor. The large swings it causes provide an opportunity.

Our economy is strong. The stock market is strong. This means that a large drop is an opportunity to buy into the market at a bargain price. In the past it has been difficult to decide when to invest. Computer trading has removed that problem. Now you can just wait for the market to have a big day and place your buy orders for stock the next day. These occasional drops will temporarily hurt your present investments, but this is more than offset by being able to easily pick a good time to buy.

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If you have any information regarding person fitting above description please contact your local Stoutonia office.

Campus Slant

by Karen Smith

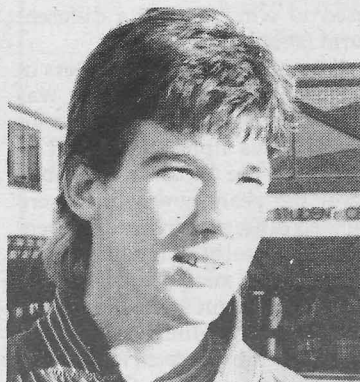
Photos by Scott Heinen

Who do you think is more dominant in a relationship, male or female?



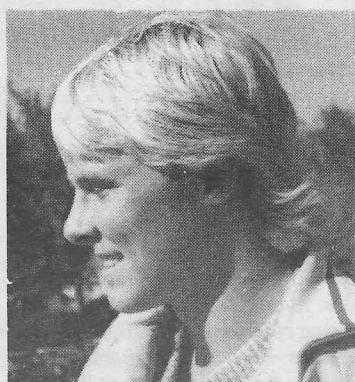
Valerie Pittman
Home Economics, Business
Senior

I guess guys. They just seem to be more dominant.



Mark Hugger
Industrial Technology
Sophomore

Female, because they are always looking for ways to trap a person into a relationship.



Dave Hruska
Building Construction
Senior

I feel men and women are of equal importance to a relationship. Neither dominating, but equally sharing between themselves.



Jonathan Broskowski
Vocational Rehabilitation
Sophomore

Women. They try to be the aggressors. They try.



April Shaw
Business
Freshman

Male I think because it is traditional.

Tennis team tries to be Stout's best ever

by Chris Koller

The UW-Stout women's tennis team is in the middle of a great season. The team is currently 3-4 in the WWIAC and 4-9 overall. Most recently the team fell to UW-River Falls 5-4 last Friday.

"It was a close match. We lost at some key positions," Bob Smith, head women's tennis coach, said. "We could be 6-1 in this conference, however, we need to play much better doubles for that to happen."

Out of the four matches against River Falls that Stout won, three came in the singles round.

Laura Ehrigott downed Stephanie Froh 6-1, 6-2 at number two singles. Jane Haglund beat Karen Wall 6-3, 6-2 at number five and Kim Canavera bested Jenny Anderson 3-6, 6-0, 6-4, at number six.

The number three doubles team of Liz Wessley and Katie Ritland won their second consecutive match by beating Wall and Anderson in three sets 3-6, 4-6, 6-2.

In their match against UW-

Whitewater the netters lost 3-6 to an outstanding team, according to Smith. Amy Jo Jankowski defeated Amy-Jo Spaeth 6-1, 7-5, in number four singles. Kim Canavera bested Julie Alaimo 6-3, 6-4, at number six singles and the number three doubles team of Wessley and Ritland beat Lori Pichler and Alaimo 6-3, 6-3.

"Our women's team is the best women's team in the schools history."

**-Bob Smith,
women's tennis coach**

In other matches Suzie Blietz lost to Wendy Seymour 6-0, 6-4, Ehrigott fell to Stephanie Froh 6-1, 6-3, Wessley lost to Amy Zimmer-

man 6-3, 6-4 and Jane Haglund dropped to Lori Pichler 6-2, 6-3.

"Whitewater has an outstanding team, however we were in the match all the way," Smith said. "We lost in a couple of key positions that were closer than the score indicates."

"Our women's team is the best women's team in the schools history."

WWIAC Standings

	Conf	Sesn
La Croose	7-0	10-0
Whitewater	5-1	9-1
River Falls	5-2	6-3
Stout	3-4	3-9
Eau Claire	3-3	3-4
Oshkosh	2-4	3-7
Stevens Point	1-5	4-5
Platteville	0-7	2-9

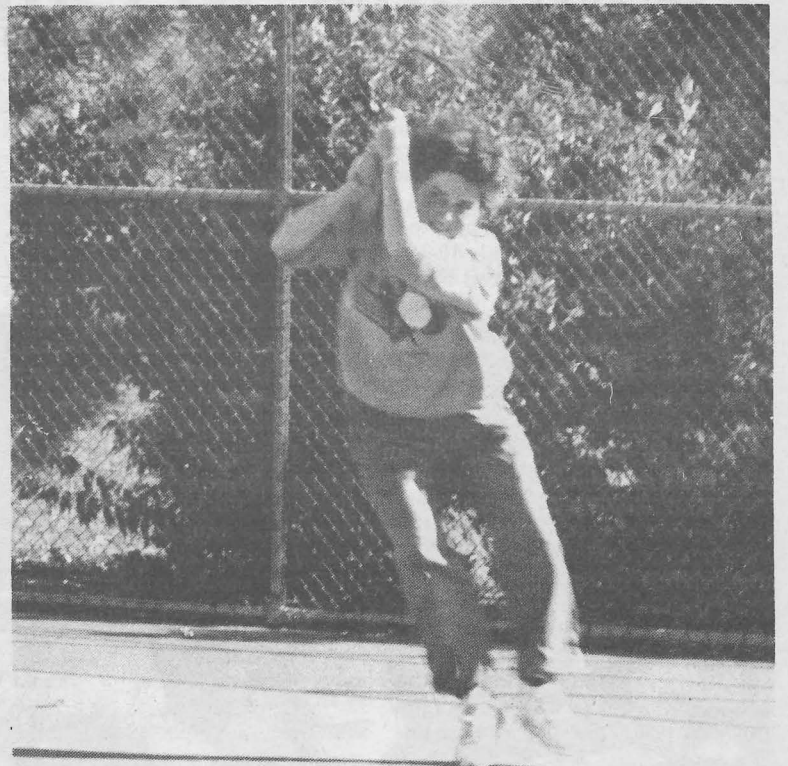


Photo by Karin Heidemann

Stout senior Suzie Blietz practices her backhand earlier this season.

Spotlight/Scott Bay

Scott Bay named intrim head swim coach

by Taksina K. Sterger

Scott Bay, UW-Stout's new head men's and women's swim coach, temporarily replaces former coach, John Miller, who is completing his doctorate in New Mexico.

Bay holds a masters degree in education from UW-Oshkosh. Prior to filling the position at Stout, he was an assistant swim coach at Oshkosh, a head coach in Ashwaubenon, Wis., for six years, where he also taught for eight years, and a teacher in Kaukauna, Wis., for four years. In addition to being the head swim coach, he also works with student services for the aspire program.

Bay says Stout has become a very respectable swim program under the direction of John Miller. Last year, Stout sent three divers and a numerous swimmers to the NAIA National Championships.

"I like the desire of the athletes and their willingness to work hard, they are all highly motivated," Bay said.

Bay hopes to maintain or even enhance Stout's program, "Stout is the perfect opportunity to gain experience and get a foot in the door to a full-time position," Bay said. After his one year contract is up, he would like to get another job within the UW-System.

Chris Kapellas, a junior on the men's team, feels confi-

dent about Bay's performance, "He is working us hard but we are still having fun at the same time."

Senior Tony Hauser says Bay relates real well with everyone. He also said that the team has to work harder because they lost some key people due to eligibility, but he feels that they have the motivation and dedication to be just as good as last year.

Bay and his wife, Patricia, and two children, Sarah and Matthew, love the Menomonie area and Stout's campus, "We are very happy and very comfortable," Bay said.

Assisting Bay is John Shoro, Stout's diving coach. He is a graduate of the University of Southern Mississippi and is cur-

rently working on his masters in education.

The men's diving team consists of four participants, one of which is sophomore Rick Olson, who was a national qualifier and All-American honorable mention last season. Shoro is uncertain to the number of female divers but looks to returning national qualifier Jeni Colletti as a leader.

"Being that it is my second year, I know the divers better and they know my expectations," Shoro said. "I am looking for some really good things to come out of this season's team."

The divers first meet is an invitational in Eau Claire on Oct. 20 and the swimmers first meet is in Mankato, Minn., on Oct. 20.

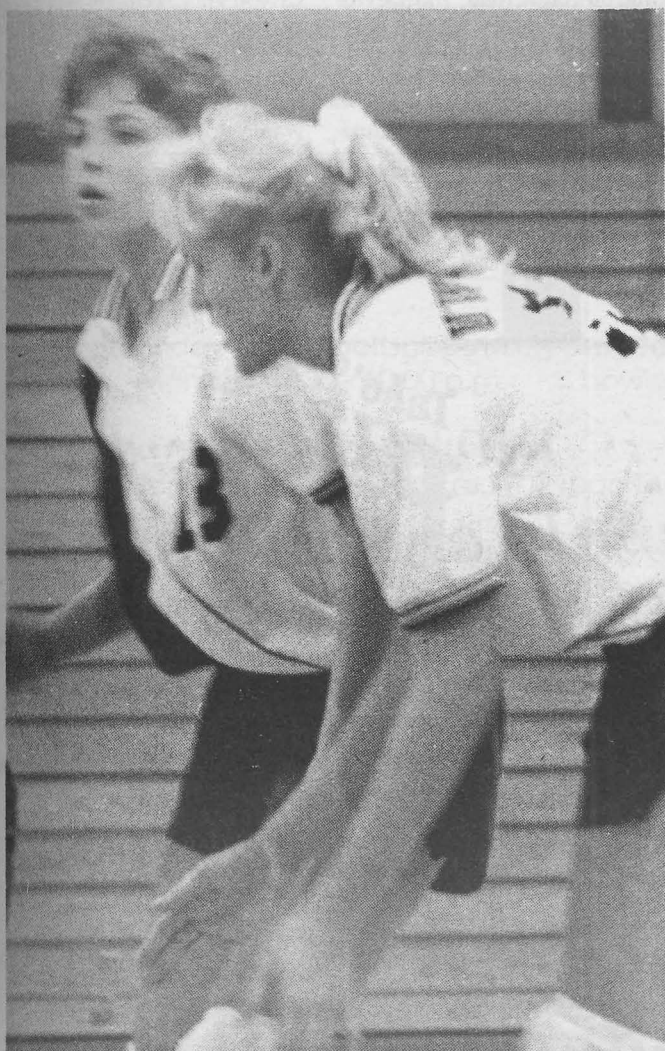


Photo by Karin Heidemann

Let's get psyched

Blue Devil spikers Michelle Cooper (left) and Dena Hanson-Speak try to rally the team in Tuesdays loss against Eau Claire. The Devils also lost to LaCrosse which dropped their record to 3-9 in the WWIAC.



Devils lose to Eau Claire despite early lead

by Greg Leibfried

Despite jumping out to a 12 point lead early in the game, the UW-Stout football team fell prey to the UW-Eau Claire Blugolds 41-26 Saturday. The Devils' record now

stands at 2-4 overall and 1-4 in the WSUC conference.

"Basically, from our standpoint we dug a hole early for Eau Claire going up 12-0 in the first quarter, but then they dug a hole for us the rest of the game (Blugolds had 21 to the Blue Devils 12 points at half-

time), "Rich Lawrence, head football coach, said. "I have to give Eau Claire credit, they didn't give up and came back late to win,"

Eau Claire won the coin toss and elected to receive. After advancing the ball down to Stout's 37 yard line outside linebacker Dave

Bartles recovered an Eau Claire fumble which eventually lead to an 18 yard touchdown pass from Tim Peterson to Joe Plashek.

After Stout missed their PAT and kick off, Bartles came up with another fumble recovery which lead to a Peterson to Larry Baltutus connection for Stout's second touchdown of the day.

"David prepared himself last week and played hard. He led us to two touchdowns and got us off to a great start," Lawrence said. Bartles, a senior from Reedsburg Wis., played hard and praise was well deserved as he had six solo tackles, seven assists, and two fumble recoveries.

After a Stout fumble, Eau Claire took the ball from their own 48 and drove it 52 yards (20 yards passing, 32 yards rushing) and scored on a four yard rush by Herzog.

The Blugolds then struck two times in the second quarter, first on an 11 yard run, then in a 37 yard pass from Blugold quarterback John Clark to wide receiver Bill Johnston.

"We did not stop their long drives and they stopped our drives. We allowed each other a couple of big plays," Lawrence said.

In third quarter action, the Blugolds scored 13 points off of two touchdowns and one field goal. The Devils were unable to score in the third, but with time hitting the high road, the Devils eventually found their way through the woods and found themselves on the Eau Claire 13 going into the fourth.

On the Blugolds 13, Art Plautz

scoring on a 13 yard dash. The score was Eau Claire 34, Stout 18.

But Eau Claire bit back scoring on a 49 yard pass and a successful PAT with 14:10 remaining in the game. The Devils scored from the Blugold 30 yard line and added a 2 point conversion making the score 41-26 with 11:21 to go.

Stout posed one last threat beating the ball down to the Blugolds five yard line, but that is as far as the Devils went up against a strong Eau Claire defense. The game ended Eau Claire 41, Stout 26.

"We have always played LaCrosse very well. We seem to rise up to play them."

—Rich Lawrence,
head football coach

The Blue Devils next play host to UW-LaCrosse at 1 p.m. Saturday, Nelson field. Last time the Blue Devils met the Eagles at Nelson field the Devils won and hope they can do the same again this year against the nations number eight rated team.

"We have always played LaCrosse very well. We seem to rise up to play them," Lawrence said.

"We just got to stay low and hard. It is not hard to get up for LaCrosse because everybody wants to be the giant killers."



Photo by Aaron Tomandl

UW-Stout quarterback Tim Peterson tries to elude a swarming Blugold defense. Peterson was named WSUC

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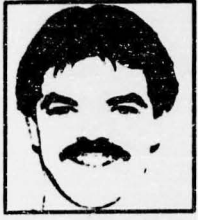
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Purple-rained in the Thunderdome



Instant Replay
Paul Emerson

"He'll learn as he matures that you can't be a horse's ass all the time." Viking Offensive Tackle David Huffman, on the on-the-field antics of Green Bay Linebacker Tim Harris.

Feeling a little "blu-rple?": After suffering through watching the Packers "dis-assemble" against Herschel Walker and the Vikings in the Thunderdome Sunday, I was left seeing purple flashes and feeling much like Monday morning's weather—blue.

Yes, while all the Twin Cities blow dries (t.v. sports dudes) were kneeling down and giving praise to good ol' number 34 in purple, fellow green & gold Packer backers were left in a (at least temporary) state of disillusion as we witnessed a horror-filled flashback to the Forrest Gregg legacy. To help explain that to Vikings' fans a little better, you can relate it to the Les Steckel dynasty *x our years*, enough said.

Don't get me wrong, I'm not trying to take anything away from the Vikings win, but most who know my side of the story would have to agree that the Pack was indeed back, set-back that is, and it was hard to take, especially against our neighbors to the West.

In retrospect, one bad game doesn't mean a whole heck of a lot as far as the rest of the season is concerned. And football is, after all, just a game, sure, but like the wounded warrior shouted as his conqueror rode off into the horizon, "WAIT TIL NEXT TIME!"...

"Quiet! I can't hear the count!": The biggest home game crowd in the Minnesota Vikings 29-year history witnessed the desecration of the Packers Sunday in the Thunderdome. A throng of 62,075 packed into the vinyl bubble, eclipsing the old mark of 62,067 for the Chicago Bears game last Dec. 19. No doubt the vendor peddlers also raked in the bucks by selling record numbers of those \$2.50 lukewarm tappers, 1/4 pound dogs, pretzels, sodas, nachos, popcorn, and oh yes, don't forget the peanuts, licorice ropes, and them frosty malts!...

Sir Rodney to the rescue: Last week's "I calls 'em as I sees 'em" picks were nearly disastrous, save for Rodney Peete and the Detroit Lions coming through with their last second win over Tampa Bay. The Pack, Bears, Wisconsin, and the Blue Devils all lost, and then there's that other pick, mmm...

Michigan over Minnesota? I must have been sipping a little too much out of that Little Brown Jug when I whipped that one out... (Michigan won, but it was over Michigan State, and the Gophers, 2-0 in the Big Ten, edged mighty Northwestern). So let's see, that's one right, and four and one blunder wrong, for an overall 7-5-1 slate....

"Well, what the heck?" Another shot at this week's action.... Green Bay over Miami, the Pack gets back to the future.... Minnesota drubs Detroit, but it's still Sir Rodney to you, Burnsie ol' boy.... Washington over Tampa Bay, the Skins will be a scalpin' at home.... Chicago at Cleveland?, I'd take Bernie's Browns but the Bears have been known to feast on Monday nights.... Wisconsin whips the Wild Cats, if the Gophers can do it, Bucky can too.... LaCrosse over Stout, sorry Mom we will try again next week.... Gophers over Indiana, Freedom Bowl here they come....

All for a measly ten clams: You can still get your student football and basketball season ticket by picking up an application in the Johnson Fieldhouse main office. With two Blue Devil football home games left (Saturday and Nov. 11), and 15 Running Blue Devils' men's basketball home games on the slate (home opener Nov. 17), there's plenty of action to catch and all for just \$10....

Sports Briefs

Dickerson to retire?

Indianapolis' star runningback Eric Dickerson is considering playing out his remaining contract and then retiring. Dickerson said he will for sure play next year but is not sure after that. He only had 35 yards on 13 carries in a game Sunday against Denver. Dickerson holds many record in the National Football League says he is not just trying to get more money.

FCA to meet

The Fellowship of Christian Athletes (FCA) will hold its first meeting Wednesday October 25 at 9:15 in the Hall of Champions room of Johnson Fieldhouse. The FCA welcomes all athletes, students, and fans to participate in the activities.

Team for sale

Joan Kroc, owner of the San Diego Padres, has put the team up for sale. The widow of McDonalds founder Ray Kroc said she wanted to sell the team so she could spend more time with her family. Kroc was very pleased with her teams

performance this year. The Padres were in the pennant race till the finish and ended with a 89-73 record. The last professional baseball team to be sold was the Seattle Mariners which went for \$80 million dollars.

Blue Devils honored

Many UW-Stout athletes received individual awards this past week for their performances. Senior golfers John Higley, Jim McGuire and Charlie Brown all received All-Conference awards while Stan Pierce, head golf coach, was named Coach-of-the-Year in the WSUC.

Quarterback Tim Peterson was named WSUC Offensive Player of the Week after a record breaking performance against UW-Eau Claire. He tied a school record with 421 yards passing and added 59 yards on the ground to break the record for total offense with 480 yards. Linebacker Dave Bartels was nominated for defensive player of the week but was beaten out by River Falls safety Dave Hopkins.

If your not satisfied just reading about the big game,
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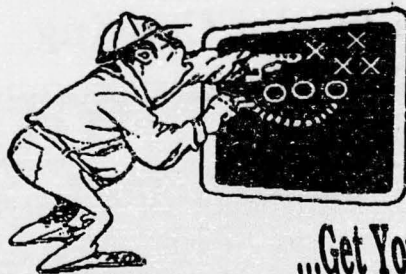
Men's Doubles Bowling League
Tuesdays 5:00 - 7:00 p.m. - 2 man teams

Triple Trouble Bowling League
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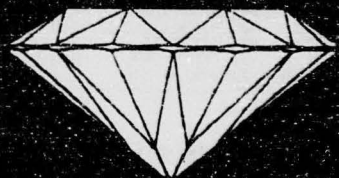
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Runners show dedication, desire

by Taksina K. Sterger

Dedication and the desire to win is a good way to sum up UW-Stout's men's and women's cross-country team. Even though the weather is cold outside, they still put a tremendous amount of effort in practices and meets, in hopes of placing higher in the conference and to achieve their personal best.

Both the men's and women's teams traveled to LaCrosse this

past weekend. The men's team finished 11th out of 15 teams. The women's stats were unavailable. Steve Terry, head cross country coach, did mention that junior Heather Beilke was Stout's top finisher with a time of 20:40, junior Jen Larson ran really well with a finish time of 21:26, and following closely behind was freshman Benita Amundson with a time of 21:44.

Out of 130 participants, the men's top finishers were sopho-

more Juan Rodriguez, who placed 25 with a time of 27:08 and junior Kevin Scherer placed 28 with a time of 27:13 which was a personal best for him.

The rest of the finishers are as follows: Joe Clasen, 28:01; Scott Wheeler, 29:28; Matt Scubert, 31:38; Kyle McCaughn, 31:45; and Travis Torgerson, 34:19.

The meet was important because it was the first time the men's team had beaten River Falls this year which happens to be the team they need to beat to go to the National Championships.

"I know we can run much better, we are going to start to taper our workouts so that the team has a chance to refresh their legs," Terry said.

Terry also says he was not sure about how far the team was going to go this season because of the small numbers, but they have really pulled together and feels they will be able to move up in the conference meet this year. The men's team placed eighth in the conference last year and the women placed seventh.

"The team is young and we need to get the athletes to concentrate on the conference meet and to build confidence for districts," Terry said.

The WSUC and WWIAC Cross-Country Conference Championships are Oct. 28 at UW-Stevens Point.



Photo courtesy of UW-Stout Cross Country

Jen Larson, a sophomore from Edina, Minn. battles with an Eau Claire runner at the Jim Drew Invitational last Saturday afternoon.



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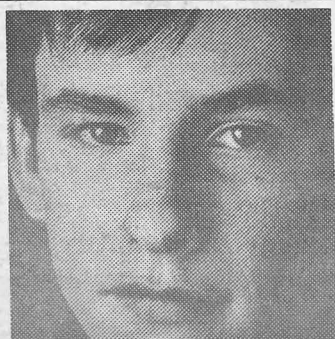
Time: **12 noon - 1:30 p.m.**

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- \$1.30 wingding basket - Terrace Cafe 3 p.m. - 7:30 p.m.



A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. *It's quick. It's easy. And it's the law.*

A public service message of this publication and Selective Service System.



Largest Happy Hour Buffet In Western Wisconsin 4:30 - 7:00 p.m.

Mon. - Fri.

- Dinner For A Buck
- 2 Drink Minimum Required



End the ADDICTION

Find out more at a **FREE** orientation meeting :

Oct. 19 Thur. 5:30-6:30

Oct. 23 Mon. 5:30-6:30

310 Bowman Hall

Program Cost: \$40.00 General \$20.00 Students

For more information call:
X2468 or X1314

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Now open: Mon. - Thur. 2:00 - 9:00 p.m.
What we have to offer you:

- Occupational and career information
- New DISCOVER and Wisconsin Career Information programs
- College catalogs
- Alcohol and other drug information
- Mental health and referral information
- A Peer Counselor to help you obtain the information you need or just to talk

Drop in and discover the future that's right for you.



Located in the Career Lab, lower level
Bowman Hall
Call 232 - 2468

Announcements

FUN FACT FOR THE WEEK;
Did you know that Ted Kennedy was kicked out of Harvard for cheating?!!

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Uncle Owen, Uncle Owen, this R2 unit has a bad motivator. Let's go to tashi's station and pick up some new power converters. I used to bullseye wamprats in my T-16 back home and they're not much bigger than two meters. Help me Obi-wan Kenobi, you're my only help!—Monkey OoOo

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hardworking and money-motivated. Call Beverly or Myra at 1-800-592-2121

Discussion explores Liberal Education- Is Stout not a Dead Poets' Society?- The Ministry will host a staff and student noon-hour discussion series focusing on 'How Liberal is Education at Stout?' The Ministry will sponsor its third session on Tuesday, October 24 at the Memorial Student Center's Badger Room. This series is asking the question, How do you view placement? Is it skills, jobs, vocation, or career? Guest speaker will be Susan Hunt - Art and Design, and Dick Gebhart - Marketing Education. The session will begin at 12:00 noon.

Red Cedar Rocks and Rarities. Jewelry, beads, crystals and a lot more! 524 South Broadway. 235-4008.

Ask the Chancellor Questions. Send to: The Stoutonia, c/o Associate Editor.

One blue satin STOUT jacket. Was airheadedly left in room 404 HH on Thursday, October 12, after a 10:00 a.m. class. Great sentimental value, and it's getting cold outside. If you picked it up, please give it back. Drop it off at the Stoutonia office in the Student Center, or call 5-9416 and I'll pick it up. Thanx. P.S. Ask for Waldo.

Make that 1st impression a lasting one.
Learn EXECUTIVE DRESSING.
ATTEND: Women in Management. Wed.
Oct. 25th, 8:00 PM Crystal Ballroom B.

ATTENTION-PHI UPSILON OMICRON MEMBERS!!!
Our next meeting is Nov. 6 at 6:30PM in Crystal Ballroom "A". Mark your calendar!!

C.O.A.

Children of Alcoholics Meeting
MONDAYS AT 7PM
Hanson Study Room-Basement, HKMC
EVERYONE WELCOME!
Ask for directions or call:
232-1211

AA

**CAMPUS AA MEETING
WED. & THURS. AT NOON
STUDENT CENTER: PIONEER ROOM
EVERYONE WELCOME!**

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WRITE YOUR AD IN THE GRID. EACH BOX HOLDS A LETTER, A NUMBER, A SPACE, OR A PUNCTUATION MARK. A PARTIAL LINE IS COUNTED AS A FULL LINE.

[illegible][illegible]

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Double the rate per line for **bold** or ALL CAPITALIZED type.

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TYPE OF AD:

- ☐ FOR SALE
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- ☐ WANTED
☐ ANNOUNCEMENTS

- ## MEETINGS

- ☐ PERSONAL
☐ ROOMMATE WANTED
☐ LOST & FOUND

- ## ☐ SERVICES

- ☐ RIDE NEEDED
☐ RIDERS WANTED
☐ OTHER _____

Mail with remittance to: **The STOUTONIA**, Memorial Student Center, Menomonie, WI 54751. On campus students may send through inter-campus mail.
Classified Ad Forms Are Also Available In **The STOUTONIA** Office, Room 114, Memorial Student Center

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\$315 *Plus security deposit

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**It's A 30th Birthday Party For The
Student Center, And We're
Turning Back Time...
October 23, 24 and 25!**



Monday, October 23, 1989
1979- Super Grade Hooded Sweatshirts
\$12.95
Limit 2

Tuesday, October 24, 1989
1969 - Paperbound Books on the best -
seller spinner
only \$1.95
Limit 2

Wednesday, October 25, 1989
1959 - Gum, 7 - stick pack
only \$.05
Limit 2

Come Help Us Celebrate!!



WEEKLY SPECIALS

**Pantry
& P.M.**

Warm up with a Hot, Hearty

**Bowl of
CHILI**

70 pts or \$1.00 cash

Munch on

**Chips &
Cheese**

Nacho Chips with Cheddar Sauce (Hot or Mild)

65 pts or \$1.05 cash

Dates of Specials Oct. 19-25, 1989

Pantry

P.M.



National Red Ribbon Week, October 22-28

The RED RIBBON symbolizes a commitment to a drug-free, healthy lifestyle...

No use of any illegal drug and no abuse of a legal drug.

UW-Stout celebrates national RED RIBBON week:

**The
Choice
For
Me**

UW-STOUT

Daily, October 23-27

10am-2pm
Information tables, Student Center
Pick up free Red Ribbons
Sign a "24 HR Drug Free Contract"
Join, "Students Against Driving Drunk (SADD)"
Join, "Students Understanding Drinking Sensibly (SUDS)"
Pick up free literature

Monday, October 23

5:30-6:30pm
310 Bowman Hall
Freedom From Smoking Clinic Introduction
Find out how this American Lung Association Program
can help you to stop smoking.
7-8pm
Briarwood Room, Student Center
Open Children of Alcoholics meeting
Learn about this self-help organization
and the people who belong to it

Tuesday, October 24

12-2:30pm
361 Home Economics bldg.
Drug Free Workplace ACT Video conference
A Technical briefing on this important legislation
Learn how it affects industry and higher education;
Questions and answers to follow
7-8pm
Briarwood room, Student Center
Open Alcoholics Anonymous meeting
Learn about this self-help organization and the people
who belong to it

Wednesday, October 25

8pm Menomonie High School Fieldhouse
WQOW-TV, Channel 18 Challenge Basketball Tournament
WQOW fields a basketball team to play the winners of the
Dunn County tournament; playoffs to be held Monday and
Tuesday October 23 and 24, 7pm to 10pm, same location.

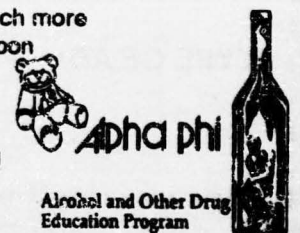
Thursday, October 26

All Day
Student Recreation Center
Discounts on Pool, Bowling and Billiards for wearing a Red
Ribbon
8-9pm
Oakwood/Maplewood rooms, Student Center
An Introduction to Skillful Drinker Training, Al Ebel
will challenge student organizations to provide Skillful
Drinker Training for their membership

Friday, October 27

All Day
Student Recreation Center
Discounts on Pool, Bowling and Billiards for wearing a Red
Ribbon
12 Midnight
Student Center Lock-In
Music, food, games, and much much more
\$1 discount for wearing a Red Ribbon

For Information, call The Alcohol
and Other Drug Education Program
232-1211



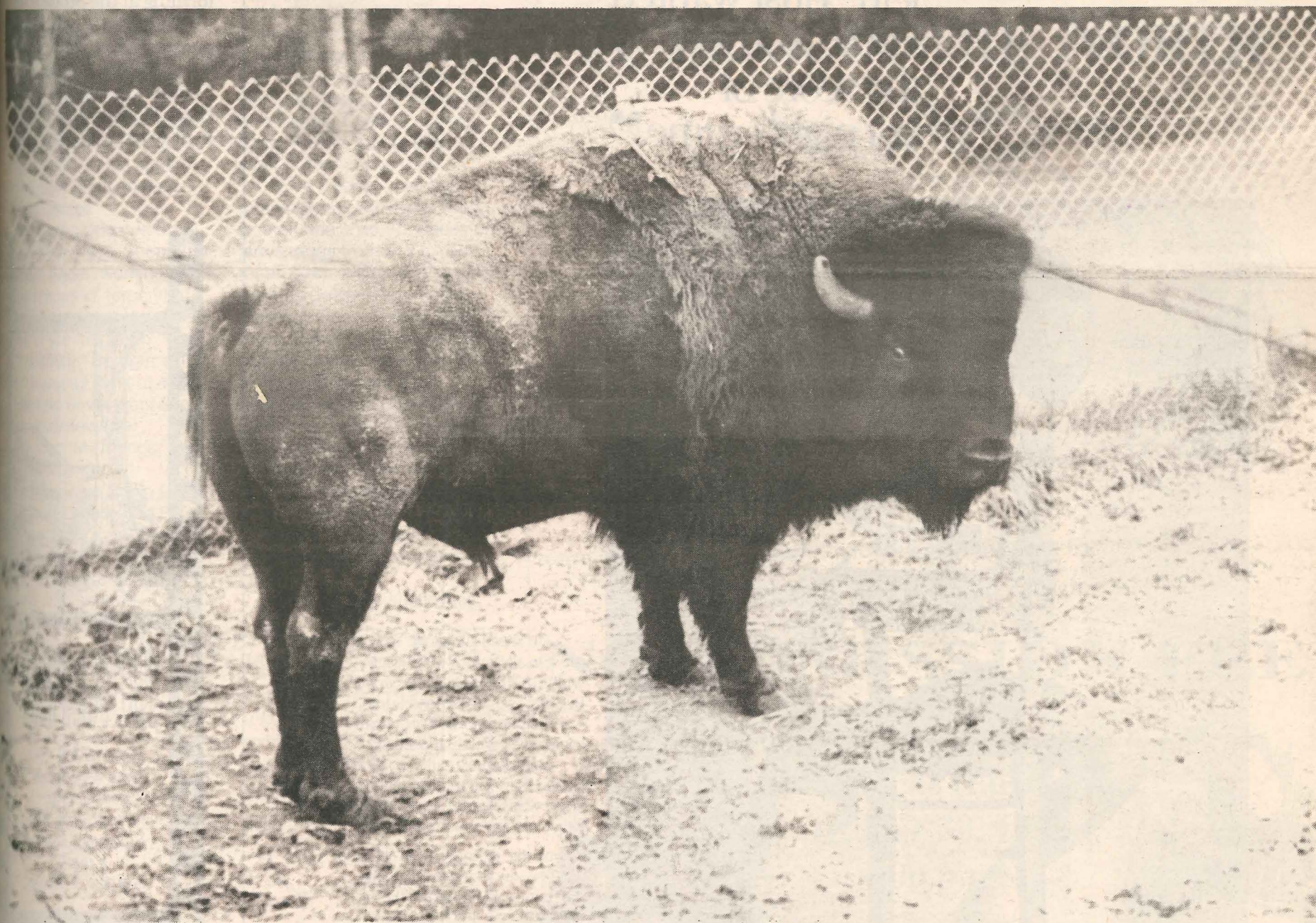
IN *Section*

THURSDAY, OCTOBER 19, 1989

WHITE
LION

ON
VINYL

Food For Thought . . .



ELITE REPEAT: HORROR TO HEAVEN (Pg. 3)

Photo Enlargement Specials

5 x 7 \$.99

8 x 10 \$ 1.99

Made from your favorite Kodacolor negative.
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University Bookstore

Kodak Colorprint System

INSECT
 CRAZY
 MAN
 OF THE
 WEEK

PERFECT TIMING

by Tim Kletti

Last week, Clock Sheila, an all-original rock and roll foursome, held a private screening in a Minneapolis studio for their new material.

As Clock Sheila took the stage, they immediately kicked in with one of their early originals. *Don't Say Love* is a foot-tapping, heart-pounding rocker that contains a taste of John Cougar Mellencamp and additional influences from The Cult and Billy Idol.

With a seemingly well rehearsed set, Sheila coasted

into *Welcome*, a smooth rocker revealing to the listener the lonely side of love.

The set rolled on through churning guitar riffs and flowing harmonies.

All talent combined for a climactic conclusion.

Say Goodbye is the brand of song that can make butter melt. It has every element needed to become a hit single. The band has recently shot a video for this song at the infamous First Avenue night club in Minneapolis.

I Will Rise along with *Say Goodbye*, made for an abso-

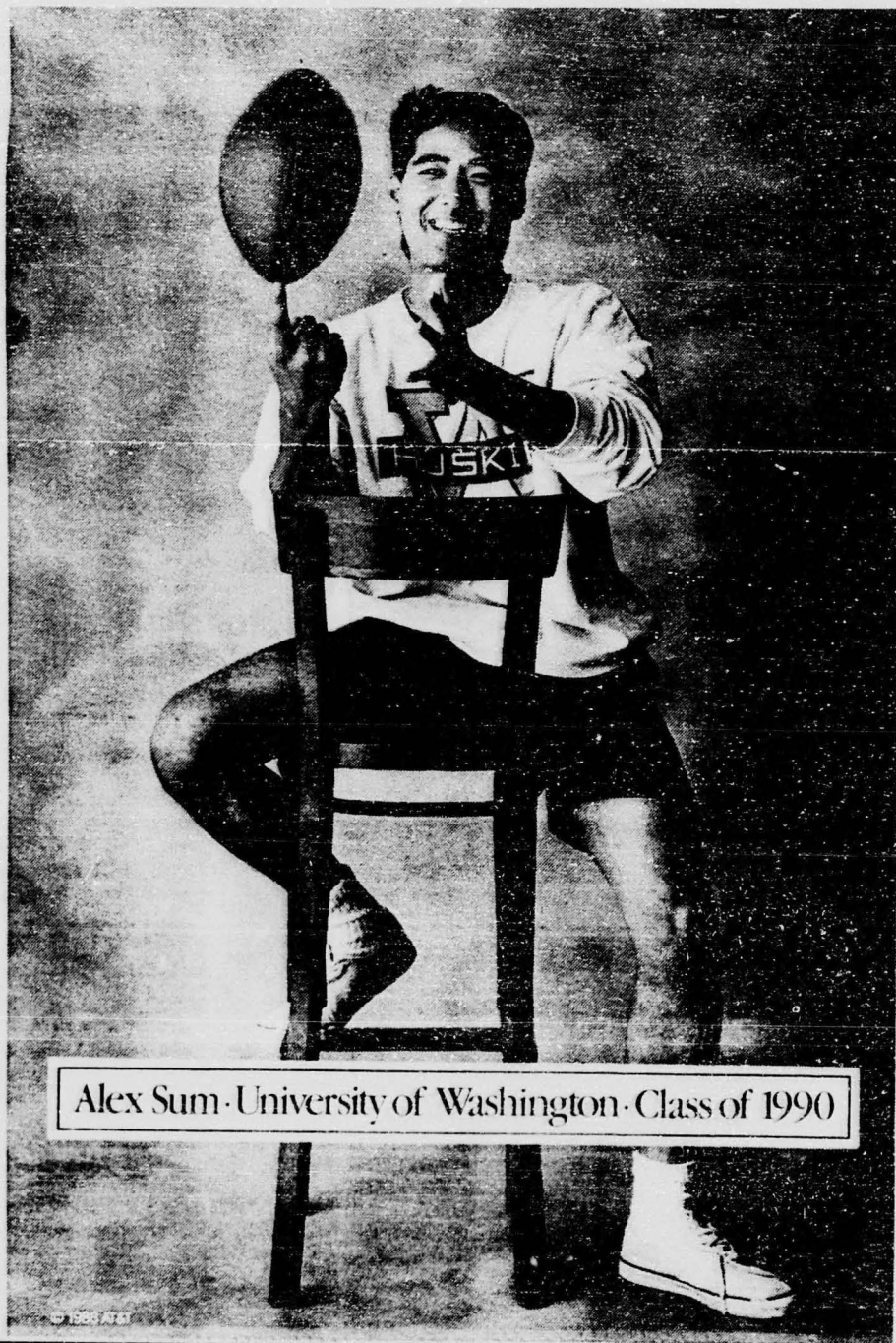
lutely flawless end to an hour and a half set.

The ironic thing about the band is that two of the members are UW-Stout graduates. Lead guitarist Todd Welsch and drummer Eric Bretl both attended Stout and graduated several years ago.

Bass guitarist and vocalist, Steve Stabenow is not a stranger to this area, either. He was born and raised in Eau Claire and was a member of Menomonee's very own Emerald City, along with Welsch and Bretl. Lead singer and rhythm guitarist, Marcus Wahlstrom, met the rest of the band after relocating to Minneapolis in the summer of 1988.

Clock Sheila will be performing at the Stone's Throw in Eau Claire with special guests Zuma-J on Oct. 20-21, and will be opening for Another Carnival in the Great Hall, of the Memorial Student Center on Oct. 27.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

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PHOTOGRAPHERS

If you think you have a mind for journalistic photography, The Stoutonia needs **YOU!** Apply Today



ELITE REPEAT: HORROR TO HEAVEN by Susan M. Danberg

"it was horrible!" exclaimed Shelley Spargur, owner of Elite Repeat in St. Paul and graduate of UW-Stout. "The walls were painted green, and there was pink pegboard from the front to the back of the store in four by eight foot sections."

To avoid scaring people, Spargur has since redesigned Elite Repeat with ivory-painted walls, flowered curtains, denim-covered sofas, and a larger-than-life-size statue of an armored knight.

Elite Repeat is an all new consignment (second-hand) clothing shop on Randolph and Hamline in St. Paul, Minn. Spargur celebrated her one year anniversary of the store by having a grand re-opening on August 9. Under Spargur's ownership, Elite Repeat's business has thrived.

"In the eight months before I bought the store, the previous owner had 40-odd people who brought things in," Spargur said. "In the eight months after I first opened, I had 800 people."

Spargur graduated from Stout in May 1986. Soon afterward she began working in the buying offices of Target, but Spargur found that she simply did not enjoy her work.

"I hated it," Spargur said. "One Thursday night at 4:00 I just left and never went back. I had no interviews set up...nothing. My friends thought I was crazy."

Spargur said that a few months later she heard Elite Repeat was for sale. She had always been interested in owning a consignment clothing shop and jumped at the

opportunity. "After I heard about it, I just walked in the next day and bought it," Spargur said.

Spargur operates her store with high-quality standards. She sells only clothing and accessories in excellent condition. One will not find faded items with holes and stains on her racks. She accepts mostly designer and name-brand items less than two years old.

"And there are some things I will take in that I think are absolutely hideous," Spargur said. "But I know someone will buy them."

Elite Repeat's prices are extremely reasonable and affordable. Men and women can find a mint-condition business suit from \$32 to \$68. These suits are not your basic, boring business suits either. One can find such designer names as Geoffrey Beene, Bill Blass, Pierre Cardin, Cedric's, Calvin Klein, Ralph Lauren, and even Foreman and Clark.

Elite Repeat also has more casual clothing for men, women and children. Prices of jeans range from \$12 to \$24 for all sizes with name brands such as Calvin Klein, Esprit, Girbaud, Guess, Levi's, and Pepe. Prices of other casual clothing items range from \$7 to \$28 and include such name-brands as Benetton, Liz Claiborne, Esprit and Forenza.

Occasionally something extra-special will be brought in. If one looks really hard, he or she might be lucky enough to find a Valentino suit for \$100 or a \$28 leopard-print coat.

Spargur says she invites

everyone to empty their closets and fill their pockets. She will determine the selling price for the clothing, and after the item has sold, one will receive 50 percent of the selling price. After 60 days if the clothing is not sold or picked up by the owner, it will be donated to charity.

Spargur said once an elderly woman came in with a dress her Aunt Millie had worn to a 50th wedding anniversary. The woman insisted that Aunt Millie had looked beautiful in

the dress. Spargur, on the other hand, thought the dress was anything but beautiful.

"It was like a board, it was so stiff," said Spargur. "It was black polyester with big, huge orange and yellow flowers, and ugly, hideous, diamond-like buttons. It was horrible!"

Spargur said that she sends back just as much as she takes in, but she sells 80 to 85 percent of all the clothing and accessories in her store. Just be sure not to bring in anything with wide collars or

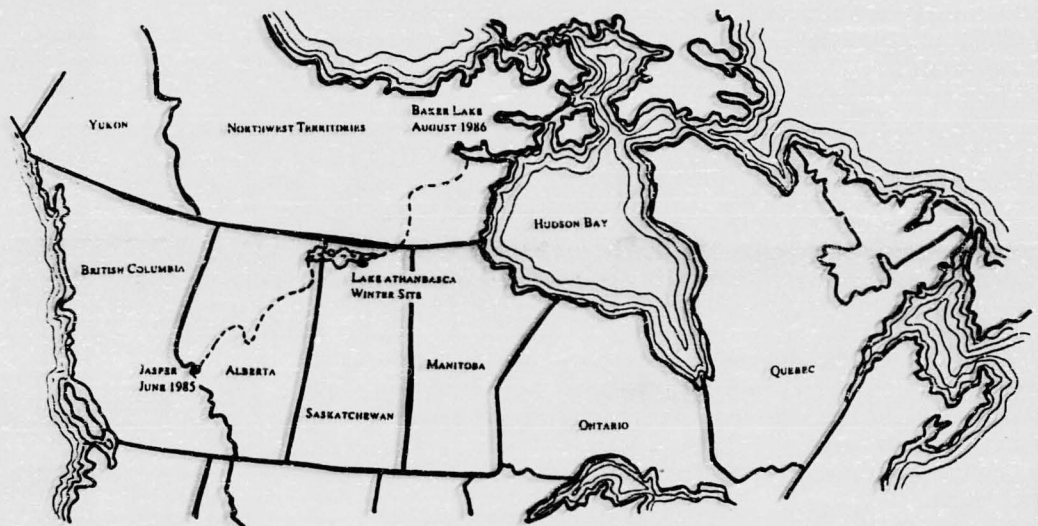
made of polyester, because Spargur will not accept it.

"I usually say I am looking for natural fibers," Spargur said. "That will get me out of just about anything. Because if it is really ugly, it is probably polyester."

Shopping at Elite Repeat can be an exciting and money-saving experience. One never knows what might show up next. If Shelley Spargur can help it, you can be sure it will not be anything "HORRIBLE!"

A Canadian Wilderness Canoe Adventure

A YEAR IN THE NORTH



A multi-media presentation by

Marypat Zitzer and Alan Kesselheim

NO ADMISSION FEE

Memorial Student Center

Great Hall

October 30, 1989

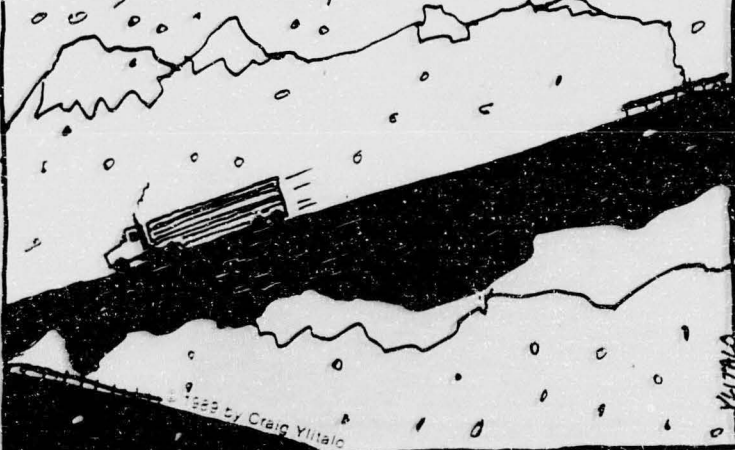
8:00 p.m.

Co-Sponsored by
the Recreation Commission
and the Alfresco Outing Club

THE EARTH'S CRUST

DEATH MOUNTAIN PASS

The road is icing over,
brake lines are frozen,
fifteen miles to the flats,
Dwight unwraps a fresh Slim Jim.



THURSDAY, OCTOBER 19, 1989

3-1M

Food For Thought . . .

by Steve Axelrod

Throughout history, many scientists have set their sights on experiments in hopes that someday a great outcome will occur, having a vast effect on society.

The following experiments were done not out of necessity, but out of curiosity:

SAMPLE: Cream filled chocolate-chip cookie sandwich

POINT OF PURCHASE: Memorial Student Center

TOTAL PRICE: \$2.59 (including tax)

EXPERIMENT ONE: BURNING TEST

Place: Pawn, Memorial Student Center.

Time: Tuesday

Our sample was placed in a microwave oven at high temperature for maximum time (two minutes). After approximately 45 seconds huge streams of smoke began billowing from behind the closed door of the microwave. An appalling odor began to spread rapidly, causing many observers to cover their noses and mouths.

OUTCOME

In order to prevent fire, the microwave was turned off and the door left slightly ajar. After approximately three minutes of cooling off the sample was removed. The results were a dark charring of the filling, a maple syrup-like scent, and a crispening of the cookie.

Non-edible.

EXPERIMENT TWO: ENDURANCE TEST

Place: Student book-bag

Time: One week

Three samples were placed together in a plain brown paper bag. The bag was then placed in a book-bag and toted around campus for one week.

OUTCOME

The three samples seemed to merge into one elongated sample after five days. By the seventh day, approximately 90 percent of all moisture had disappeared from the sample and seeped into the bag.

While the sample is no longer fresh and flexible, it still seems to be edible.

EXPERIMENT THREE: WILDLIFE TEST

Place: Menomonie Game Reserve

Time: 6:00 p.m., Wednesday

The sample was tossed, in small doses, to a large, male bison. After several minutes of sniffing around in attempt to find the pieces, the bison charged the retaining fence in hopes of getting the entire cookie he was being taunted by. Narrowly escaping the stampeding mammoth, the photographer and I fled the scene quickly.

OUTCOME

Who knows.

EXPERIMENT FOUR: ROAD TEST

Place: Corner of Main Street and Broadway Avenue

Time: 5:15 p.m. to 6:00 p.m.

The sample was tossed into oncoming traffic from a car headed north on Broadway at a speed of 12 miles per hour and left there for exactly forty-five minutes.

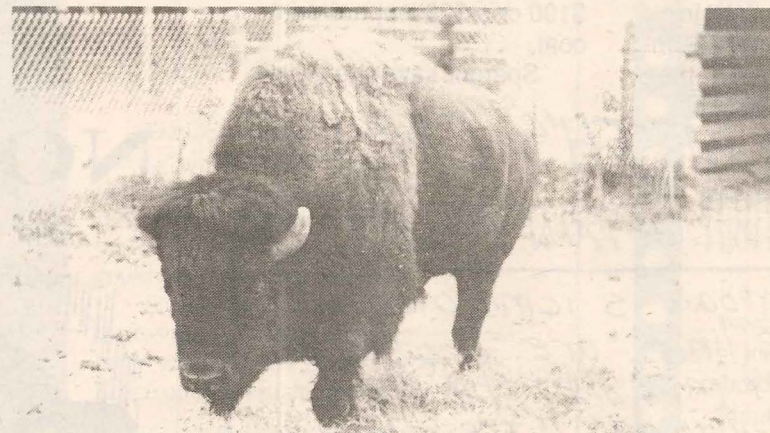
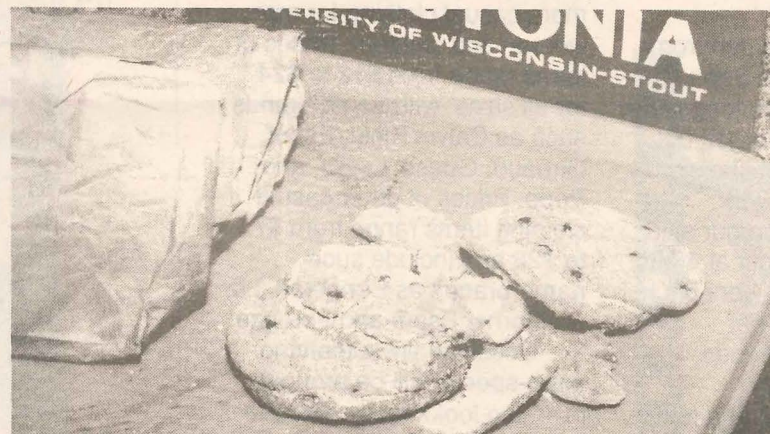
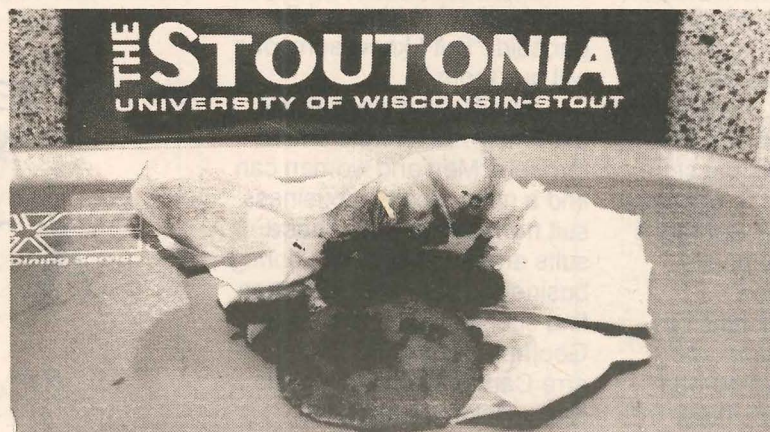
OUTCOME

The sample appeared to be permanently embedded to the street. After brief consultation with my photographer, it was decided that a spatula would be needed to remove the sample.

The sample was scraped free and a resemblance to a burnt blueberry pancake was mentioned. Texture was smooth with the exception of one tread mark.

Edible.

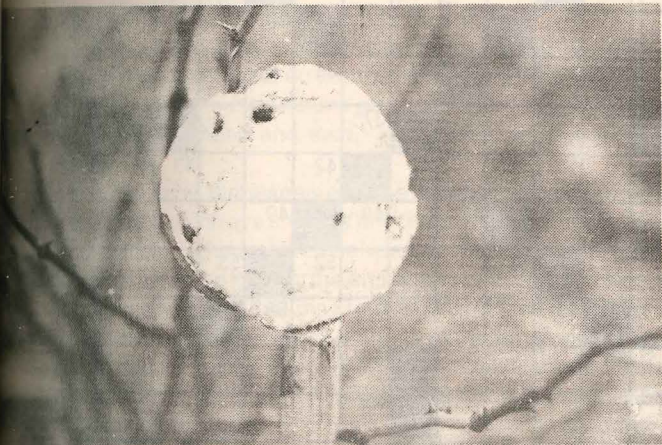
Pawn Cookies Evaluated in Ultimate Endurance Test



EXPERIMENT FIVE: BULLET-PROOF TESTS

Place: In the wilderness.
Time: 6:30 p.m., Wednesday
The sample was rested on a wooden dowel and shot at ten feet with a 20 gauge Remington shotgun using number four steel shot.
OUTCOME
The sample was blown in multiple directions at a rapid speed. Once bird shot was used, the remains of the sample were found scattered, with the exception of shrapnel, appeared to be edible.

These tests were done under highly controlled atmospheric conditions by a trained professional. Do not perform these experiments without proper supervision as the results may cause serious personal injury.



photos by Scott Lien

Open Forum

We saw your Shoemaker article.
We enjoyed it.
We see he wants to play golf.
We wonder: did he pay for his clubs or
were they a "gift" from someone?
We are curious.

know something about opening windows and doors
know how to move quietly to creep across creaky wooden floors
know to find precious things in all your cupboards
and
drawers
slipping the clippers
slipping the clippers through the telephone wires
the sense of isolation inspires
inspires me

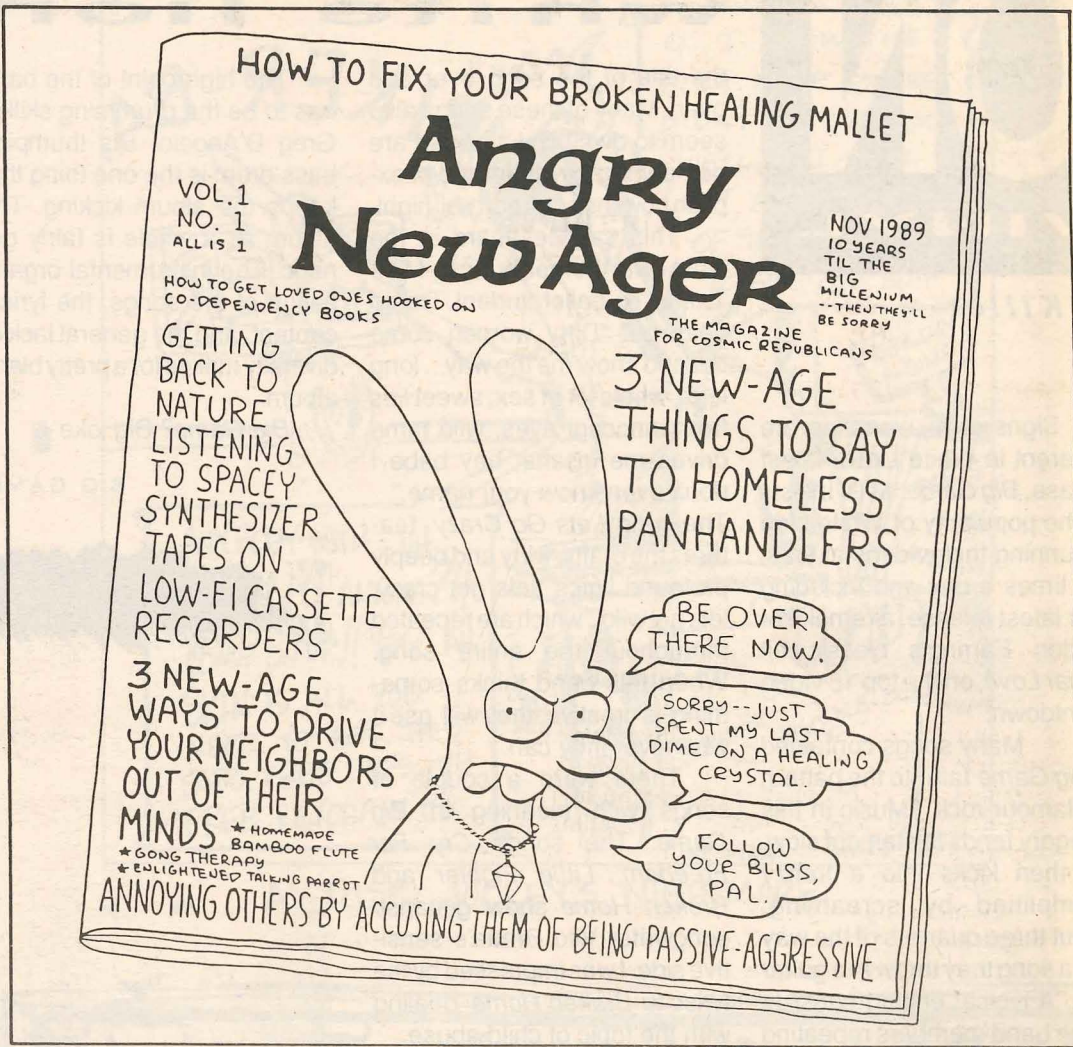
like to feel the suspense when I'm certain you know i am there
like you lying awake, your bated breath charging the air
like the touch and the smell of all the pretty dresses
you
wear
intruder's happy in the dark
intruder come
intruder come and he leave his mark
leave his mark
an the intruder

-p. gabriel

submitted by moi

LIFE IN
HELL

©1989 BY
MATT
GREENING



FLASHBACK '68 Marijuana Is This Generation's Alcohol

"Marijuana is this generation's alcohol." "Kids today smoke pot as avidly as the generation before swallowed goldfish."

That's the way two newswriters expressed their findings concerning the use of marijuana, the Valparaiso university TORCH said. The use, sale, or possession of marijuana has greater legal consequences than drinking alcohol. The use of pot has become a source of great concern on campuses across the country.

Why do students smoke it? Some make a ritual of it, some enjoy the intensity of sense perception, some are glad for the new perspective of life gained from the deep sleep after a trip, but all run the risk of legal punishment.

The increasing use of pot on campuses was reflected by the insertion in Valparaiso's student handbook this year of the clause: "Any unauthorized use of drugs, barbituates, etc., is prohibited by state law and by the university." One Valparaiso dean regards the clause as a "sign of the times," since pot is becoming an "inevitable part of campus life."

The Marijuana Act of 1937 first outlawed marijuana and the Federal Narcotic Act of 1956 classified selling, using, or possessing it as a federal felony. It also established mandatory minimum sentences of two years for possessing and five years for selling pot.

The stiff penalties were enacted on the basis of the incor-

rect classification of marijuana as a narcotic. It is actually a mild hallucinogenic drug which is not addictive, leaves no hangover, and apparently does no permanent physical damage. There are no withdrawal symptoms as there are with narcotics.

The old idea that marijuana leads to heroin has been discredited in reports of the President's Crime commission and verbally denounced by John Finlator, director of the Bureau of Drug Abuse control. The problem of pot, then, is more a legal than a medical problem. The White House conference on narcotic and drug abuse stated in 1962, "The hazards of marijuana per se have been greatly exaggerated...long criminal sentences imposed upon the occasional user or possessor are in poor social perspective."

With most of the 15,000 arrests last year among college students, the legality of such severe laws is being questioned. In Boston, Attorney Joseph S. Oteri is challenging the law in the Commonwealth vs. Leis and Weiss case. He claims he does not advocate legalizing marijuana, but feels the law should include age limits and less severe punishments, somewhat comparable to drinking laws. Similar legal cases are testing the laws in at least ten other states.

It seems likely, the TORCH concluded, that the Supreme Court will soon have to deal with the old marijuana law in light of increased knowledge and more widespread use of pot.

Best hot
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town, and
25¢ beers.

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ON VINYL

by Killer

Signs of rejuvenation are apparent in White Lion's latest release, *Big Game*. MTV insists on the popularity of White Lion by running their videos at least five times a day and including their latest release, a remake of Golden Earring's classic hit *Radar Love*, on the top 15 video countdown.

Many songs contained in *Big Game* fall into the pattern of glamour-rock. Music in this category tends to start out slow, but then kicks into a frenzy exemplified by screaming. About three quarters of the way into a song they throw in a guitar solo. A typical ending consists of the band members repeating

BIG WHAT? white lion

the title of the song over and over. Many of these songs also seem to dwell on lyrics that are demeaning to women and/or explain how they can party all night.

This can be heard in the song *Dirty Women* sung by Mike Tramp, ex-ballet student. Tramp belts out "Dirty women come out and show me the way... long legs, whole lot of sex, sweet lies from innocent eyes, wild tame drives me insane, hey babe I don't even know your name." The song *Lets Go Crazy* features the crafty, witty and deeply profound lyrics "lets get crazy, lets get wild," which are repeated throughout the entire song. When this band thinks something is creative, they will use it whenever they can.

There were a couple of songs with meaning in *Big Game*. The songs *Cry For Freedom*, *Little Fighter* and *Broken Home* show guitarist/songwriter Vito Bratta's sensitive side. I was impressed by the lyrics in *Broken Home* dealing with the topic of child abuse.

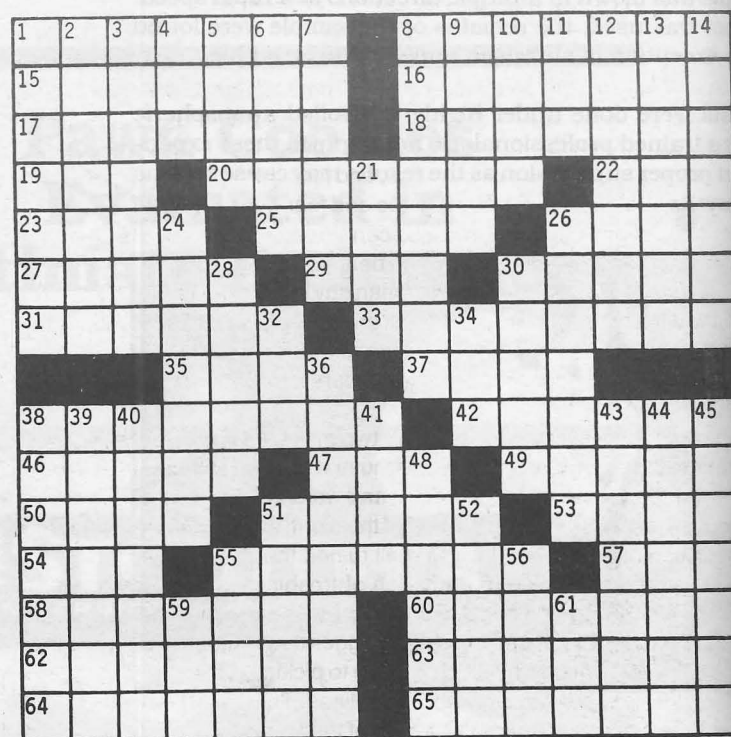
The high point of the band has to be the drumming skill of Greg D'Angelo. His thumping bass drum is the one thing that keeps the album kicking. The album as a whole is fairly generic. The instrumental organization of the songs, the lyrical content, and the general lack of diversity makes for a pretty bland album.

Big Game? Big joke

BIG GAME



collegiate crossword



© Edward Julius Collegiate CW8829

ACROSS

- 1 Lists of names
- 8 Tells
- 15 Level of authority
- 16 Scholarly
- 17 Capacity to endure
- 18 Gruesome
- 19 Male cat
- 20 Fatty
- 22 Continent (abbr.)
- 23 Shortened form (abbr.)
- 25 Popeye's girlfriend
- 26 To be: Fr.
- 27 Type of race
- 29 — jump
- 30 The — (Mt. range)
- 31 Mine-boring tool
- 33 Belonging to The Hoosier State
- 35 Cultivate
- 37 Precious stones
- 38 Apportioned
- 42 Slow down
- 46 Comedienne Ann —
- 47 Out of: Ger.
- 49 Olympics entrant
- 50 Mr. Maverick
- 51 French states
- 53 Vena —
- 54 Mr. Gershwin
- 55 City in Kentucky
- 57 Letters engraved on a tombstone
- 58 All together (2 wds.)
- 60 Carpentry joint
- 62 Not one nor the other
- 63 Famous reindeer
- 64 Delirium —
- 65 Bird dogs

DOWN

- 1 Begin again
- 2 Black Tuesday's month
- 3 Shuffling gait
- 4 Egyptian god
- 5 Charles Lamb's pen name
- 6 Musical piece
- 7 — pace
- 8 Taking away
- 9 Expunge
- 10 Publisher
- 11 Society of dentists
- 12 Native of Lhasa
- 13 Part of ancient Italy
- 14 Female prophet
- 21 Maize bread
- 24 Harmony of relation
- 26 Rubber band
- 28 Site of 1945 conference
- 30 Directed toward
- 32 Prefix for withstanding
- 34 German article
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Jim's Journal

Steve went to his hometown yesterday.



He brought a kitten with him from his parents' farm.



"I named him Mr. Peterson," Steve said.



Mr. Peterson looked like he was afraid of all of us.



by Jim

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CREATURES OF THE NIGHT

"I'm gonna have a problem here...they (students) are all over the place...there's big groups of them all over the sidewalks...there's too many for me to control...they're everywhere...I'm gonna need help on this..."

- Menomonie Police Officer, as heard over police radio on Homecoming weekend, talking about crowds at house parties.

The first thing I noticed when I entered the party was the lack of smoke. "That's cool," I said to a friend, "that means it probably hasn't gotten very crowded yet." I descended a set of stairs and found about sixty people eagerly huddled around a keg of beer. As I entered the room, several people shouted out my name, and I felt the same way I always do in these situations—a mixture of pride and fear. When you are somewhat of a campus figure, you can never be certain whether people like what you do, or whether they secretly want to beat you up.

As I waited to get a beer, a freshman guy behind me nervously asked, "Uh...w-what type of beer do you think they have here?" Before I could say anything, a short muscle-bound guy behind him angrily thwacked him on the back of the head and said, "Who cares, we're here to get drunk, right?!!"

At that party, there seemed to be two distinct types of women: those who wore too much eye shadow and those who used too much hair spray. They chattered amongst themselves and watched the guys while making repeated trips to the keg. By the end of the night, they had slogged through so much spilled beer that they had all ruined their nice shoes.

In a corner of the room a bunch of freshman guys were standing around talking, saying things like "Man, I was sooooo wasted," and, "I drank 20 shots," and other horrible exaggerated boasts. Some of them were extremely untalented when it came to picking up women, and many of the girls laughed at their amateurish lines. They all liked to say, "You know, in high school, I was quarterback of the football team." It caused me to ponder the inevitable upperclassman question, "Was I like that when I was a freshman?" No...not a chance.

I was drawn to the foosball table, where I teamed up with Steve, and we beat everyone we played the rest of the night. It was a great rush...a male-competition thing that women could never hope to understand. I don't know if it has to do with testosterone or what, but there's nothing guys like more than a good competition—not necessarily to win, but to prove ourselves as equals to other men. We enjoy aggressive, violent games, like football, where we can injure and maim our good friends.

There were two girls who sat on the staircase that night and shut themselves off from the rest of the party. They had a conversation with me about Paula Abdul's song *Cold Hearted Snake* and how it was a perfect description of their former boyfriends. They also talked about how women make terrible judgement decisions when they've been drinking. They asked me what type of decisions men make when drunk. "I don't know," I said, trying to be diplomatic. "I don't think men really think about things...they go on instinct, on impulses."

Later that night, alone in my room, I watched couples staggering home from parties, hand in hand, laughing and shouting. I saw young girls being shepherded into cars and spirited off to who-knows-where. I thought about how many times this exact scene has repeated itself through the years, even before I was born.

We are all just creatures of the night

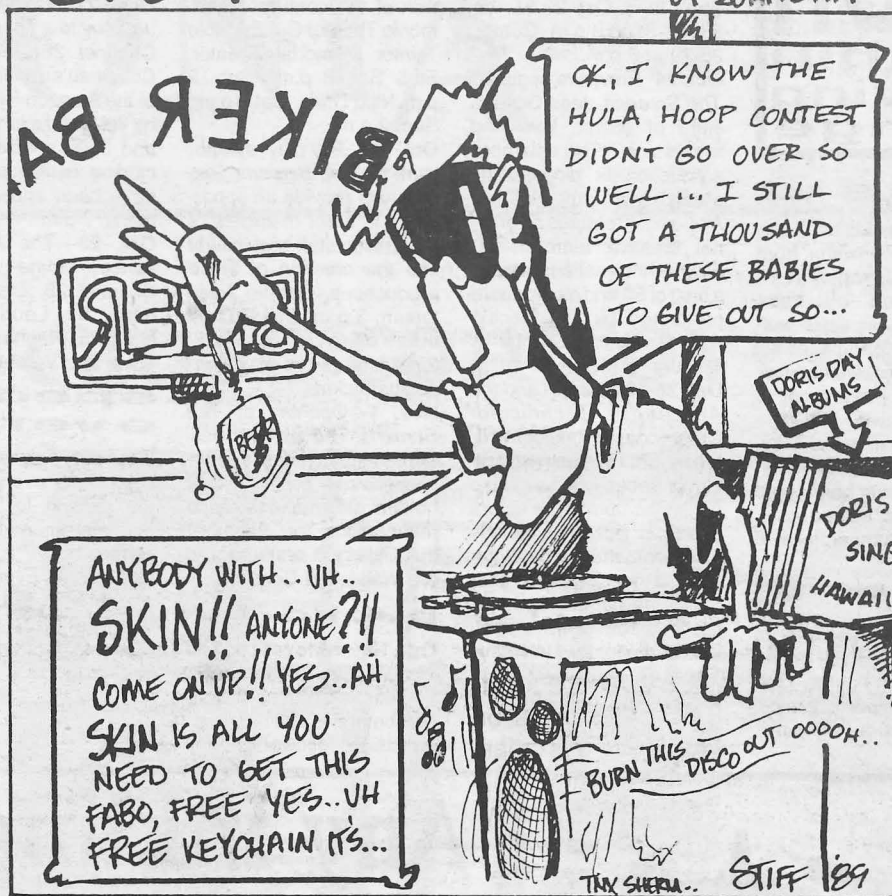


THE WAY I SEE IT

BY PHIL JENNERJAHN

Gweep

BY JOHN STIFF



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music

Oct. 19 & 20- Michael Jerling singer/songwriter from Saratoga Springs, N.Y., accompanied by bass player Tony Markellis with whom Jerling completed his second successful album. Pawn Live production. 8 p.m., The Pawn.
Oct. 25- Greenwood Tree, playing Irish and American Folk music using hammered dulcimer and bowed psaltry. Scarlet Pumpernickel. 9 p.m.

art

Oct. 20-27- *Fashions in Miniature*, an exhibit of historical fashion figures. Gallery 369, Home Economics. Weekdays 10 a.m.-3 p.m.

theater

Oct. 20-31- *The Passion of Dracula*, Kjer Theater, UW-Eau Claire. Oct. 20-21, 25-28, 30-31 at 8 p.m. Oct. 22, 28-29 at 2 p.m.
Oct. 24- Previews begin for *The Screens*, Jean Genet's saga of power, love and repression. The six-hour production is directed by award-winning JoAnne Akalaitis. It features an original creative team of renowned international artists, a cast of 50 and music score performed by the Electric Arab Orchestra. Guthrie Theater.
Oct. 26-29- *Joseph and the Amazing Technicolor Dreamcoat*, a musical written by Tim Rice and Andrew Lloyd Weber, who have also done *Phantom at the Opera* and *Cats*. Based on the tale of Joseph and his brothers. Concentrates on a rock-and-roll theme containing music ranging from Elvis to ballads and country. University Theater, Harvey Hall. Thurs.-Sat. 8 p.m. and Sun. 2 p.m. For tickets call the University Box Office in

Harvey Hall, 232-1468.
Oct. 27-Nov. 5- *I Remember Mama*, tender moments of a Norwegian family at the turn of the century. Menomone Theater Guild, Mable Tainter Memorial Theater. Fri. & Sat. 8 p.m., Sun. 2 p.m. Next Thurs.-Sat. 8 p.m., Sun. 2 p.m.
Oct. 29- Pre-play symposium for *The Screens*. Discussions provide an opportunity to meet members of the artistic staff and insight into the creation of these productions. Guthrie Auditorium. 3 p.m. Call Guthrie ticket office at 615-377-2224 for free pre-play symposium tickets.
Nov. 1- Opening of *The Screens*. The six-hour performance includes a one-hour dinner break. Ticket holders may make advance reservations for dinner at the Gallery 8 restaurant in the Walker Art Center.

public TV

Oct. 19- *Innovation, The Heat is On.*, Channel 28. The efforts of conservationists, botanists and other scientists are followed as they

battle the Greenhouse Effect by advocating environmental reclamation and preservation. 11:30 p.m.
Oct. 21- *Costeau Amazon. Journey to a Thousand Rivers.* Channel 28. Enjoy Jacques Cousteau's underwater scenes of the Amazon River, inhabited by the world's largest sea otter and 2500 species of fish, including catfish so huge they have been known to eat humans. 7 p.m.
Oct. 23- *The High Renaissance: Rome and Venice.* Channel 28. Discusses work done by Leonardo, Michelangelo, Raphael, Giorgione, Titian and Verones. 9 p.m.

special events

Oct. 19- Farmers Market is being held every weekend in the parking lot between the administration building and Harvey Hall. 7 a.m.-1 p.m.
Oct. 26- *An Evening with Garrison Keillor.* W.L. Zorn Arena, UW-Eau Claire. New Yorker humorist from Lake Wobegon. 7:30 p.m.

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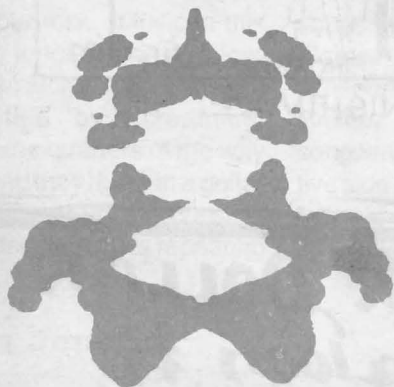
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- 1** A frog taking a head dive.
- 2** A bull with a bow on its head (upside down).
- 3** Alien spacecraft preparing to zap two circus poodles balancing on a starched bra.

THANKS!!!

The BASH ON THE GRASS 4 Committee would like to thank the following people and organizations for their time and commitment to this year's event:

- Contemporary Music Productions (CMP)
- Coca Cola • Domino's Pizza • Blue Iris • Off Broadway
- Helmuth Albrecht • Jerry Van Groningen • Greg Doersching
- Kay Gilbertson • Paul Gonsowski • Bob Johnson • Dale Merten
- Lucy Nicolai • Kris Reek • Bill Siedlecki • Stout Alumni Association
- Stout General Services Staff • Stout Student Association • Heidi Wirtz
- Stout Student Services Staff • Stout Technical Services Staff • Joe Krier
- Stout Typographical Society • Jeff Baryenbruch • Cherrie Yoss
- University Business Club • Jon Fuller • Vets Club
- All of the Student Organizations that ran booths



THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, October 26, 1989

Volume 80, Number 6

24 Pages-Two Sections

Rest stops on I-94 cause controversy

by Paula Graves

Controversy has erupted over the completed construction of two revolutionary rest stops on I-94 near Menomonie.

The main concern of the protesters was that the taxpayer's money should have been guided toward different causes. "Taxpayer funds are prioritized and the allocation for education is low on the list," Menomonie School District Superintendent Penny Kleinhans said.

Kleinhans was among approximately one dozen picketers at the ribbon-cutting ceremony for the \$4.7 million interstate rest stop program.

However, in a letter to Kleinhans, State Senator Marvin Roshell said that he can appreciate her frustration with the construction of the new rest areas, but that they are not taking money away from the school districts. The dollars being used to construct the rest areas come from highway dollars and could not have been spent on schools at any time, according to Roshell.

In another letter to Kleinhans, State Representative Leo Hamilton agreed with Kleinhans and said that the money spent on the two relief stations could have provided a 10-room school for the Menomonie school district, or a lot of repair and upgrading of existing buildings.

"It certainly tells us where the state's priorities are when children and educational facilities take a back seat to toilets," Kleinhans said.

Before construction can take place on public school grounds, approval must be obtained from the school board and an appointed building commission, and finally a

referendum must be passed.

"No one had to review this construction," Kleinhans said. "The Department of Transportation (DOT) can bypass all this red tape."

However, there are those who feel \$4.7 million is justifiable in the construction of the rest stops. Architect Gerald Strader of Ozolins-D'Jock in Eau Claire, Wis., the company that provided the design of the rest stops, said that the buildings look elegant, but are not extravagant. Strader also feels all the talk about expense was exaggerated.

The multi-million dollar cost for both rest areas included design and construction engineering, utility adjustments, grading, parking areas, landscaping, lighting, buildings, connection to city sewer and water, as well as the removal of four existing obsolete rest areas, according to the DOT.

Two similar rest areas were built two years ago in Marquette County at a cost of \$380,000 per 3,650 sq. ft. building. The Dunn County buildings ran \$640,000 per 4,500 sq. ft. building, a difference of \$38.11 per square foot.

The DOT estimates that approximately 2,500 people will stop at these rest areas each day. "This is how they justify the cost of the stone construction, by preventing against wear and tear," Kleinhans said. "But imagine the wear and tear that 2,000 students can make on a stone school."

Local businesses do not seem to agree with initial concerns about the possibility of auto travelers bypassing Menomonie after making a stop at the rest area. "It may hinder business in the short run, but in the long run, it may lead to more people stopping in town on future visits," Craig Comstock, Auto Stop manager, said.



Photo by Scott Lien

This \$4.7 million I-94 rest stop, which features display areas, wild flower plantings, and a sheltered picnic area, was protested by Menomonie residents who feel the money should have gone towards education.

Hardee's Manager Roxanne Strand feels that the rest stop will have no effect on their business. "If people want to stop at a rest area, they are going to stop," Strand said. "If they want to get something to eat, they are going to go to a restaurant. It has not affected our business in any way."

According to a letter written to Kleinhans in defense of the new rest stops, Secretary of the Wisconsin DOT Ronald Fiedler said that out-of-state travelers have informed the DOT that if the old rest areas are an example of the state, they have no interest in returning. Also according to Fiedler, a

study was conducted in Michigan that concluded that the image of an entire state can depend upon the quality and safety of its rest areas, and a positive image causes some travelers to stay longer in the state, bringing millions of extra dollars to the state economy.

Features of the new rest areas include a display area for the Department of Natural Resources, displays about Menomonie area points of interest, wild flower plantings, sheltered picnic areas and an area for vending machines.

Jafari presides over seminar

Jafar Jafari, associate professor of habitation resources at UW-Stout, recently presided over the first seminar of the International Academy for the Study of Tourism held in Zakopane, Poland.

The meeting, in which 19 academy members and four invited guests considered *Theoretical Perspectives on Alternative Forms of Tourism*, was made possible with the financial support of the Polish government and the Polish Institute of Tourism, organizers of the conference.

Greetings and opening remarks were given by Jafari, president of the Academy, as well as Mano Handy, representing the World Tourism Organization, and Krzysztof Prezeclawski, member of the academy and director of the tourism institute.

During the opening ceremonies, Jafari and Handy signed a formal document confirming an agreement made at last year's charter meeting in Santander, Spain, to locate the academy headquarters in the World Tourism Organization building in Madrid, with the office of the president to remain on the campus of Stout.

The academy is an international community of multidisciplinary scholars committed to research in the field of tourism. The academy has 40 members from 16 countries. When it reaches full size according to its constitution, the academy can have 75 members maximum.

Provided by UW-Stout News Bureau.

Speaking of Satan, talk about sacrifices

by Trisha Zube

UW-Stout Campus Crusade for Christ representative Jon Rittenhouse presented *The Occult: Dangerous Dabbings* which focused on issues dealing with Satanism.

The title occult comes from the word occultis, translating as things hidden or mysterious and not easily apprehended, according to Rittenhouse.

The speaker then mentioned that there are cults that use animals as well as abduct children to use as sacrifices. "Human sacrifice is indeed a reality in today's society," Rittenhouse said.

Rittenhouse went on to discuss reasons why individuals join the cults such as curiosity in nature, dissatisfaction with past religious

experiences, and the quest for power. "People desire supernatural experiences with Satan to gain power," he said.

"Human sacrifice is indeed a reality in today's society,"

-Jon Rittenhouse, Campus Crusade for Christ

A UW-Oshkosh student testified that she had joined a cult for the adventure and excitement.

"People began to notice me, they paid more attention," she said.

The presentation also included clips from films and slides of rituals, sacrifices, satanic symbols and weapons, as well as ceremonial devices. Rittenhouse showed that in satanic occults, symbols such as the Christian cross or words from prayers are inverted.

According to Rittenhouse, Satanism is frequently associated with the killing of family members and suicides. "Suicide is seen as a victory in Satanism," he said.

"We need to have spiritual solution to a spiritual problem," Rittenhouse said. "Individuals who feel a void in their experiences need to let God's love fill the void and transfer their trust into Jesus Christ solely."

Inside

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John Muraski
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News Briefs

World

Communism no more

Hungary proclaimed itself a republic Monday after 41 years under communist rule. "Communism no more," was shouted out by a cheering crowd of 100,000 as they celebrated in Budapest by waving red, white and green flags. The day also marked the 33rd anniversary of the start of the 1956 revolution, which was crushed by the Soviets. The former communist leaders of Hungary are now planning elections for a president and multiparty voting for a Western-European style parliament.

Nation

Prostitution research project

Rodney Wood and his wife Nancy were fined \$2,500 after pleading guilty for certain experiments conducted during what they called a research project. The Southampton, N.Y., couple were accused of paying University of Oregon men to have sex with Nancy Wood while her husband took photos. After pleading guilty of prostitution and intent to continue the activities along the west coast, Rodney Wood was suspended as anesthesiology director at Southampton Hospital in New York.

Interstate deaths increase

According to the National Highway Traffic Safety Administration, traffic deaths on rural interstates rose 13 percent last year, in addition to the 18 percent increase in 1987. Since April 1987, 40 states have raised rural interstate speed limits to 65 mph from 55 mph, contributing 900 additional deaths, officials said.

State

Contaminated cows examined

A number of cows in 21 dairy herds examined by UW-Madison veterinarians tested positive for the bacteria that causes Lyme disease, a researcher said. The herds studied during the last several years were referred to the university by their owners, who were concerned the cattle had symptoms such as infertility and swollen joints.

William Patterson, a resident at the Madison School of Veterinary Medicine, said no evidence exists to show that the disease, which can cause nerve damage, heart problems and arthritis in humans, can be spread through ingesting pasteurized milk. However, researchers fear milk production may be harmed if the disease is found to cause the current symptoms.



Photo by Carrie Danh...

Yeah! It's Indian Summer!

Enjoy the weather while it lasts. Temperatures averaged 20 degrees above normal early this week. The sunshine is expected to continue through this weekend. It won't be long until bikes will be put away for the long, cold Wisconsin winter.

University Notes

Do not go to Madison

The Madison Police Department wishes to inform all UW-System students that there will be no Halloween Party on State Street in Madison, Wis., on Tuesday, Oct. 31. The event's past sponsor, the Wisconsin Student Association, will again not fund the event due to the 21-year-old drinking age, increased liability, and other prohibitive costs. As a result, there will be no provision to close streets and all City Ordinances, such as open intoxicant, public consumption of alcohol, and juvenile curfew will be strictly enforced.

Outdoor film planned

The UW-Stout Alfresco Outing Club in cooperation with the Recreation Commission will be sponsoring a multimedia presentation titled *A Year in the North—Across Canada by Canoe*. The show will

take place at 8 p.m., Monday, Oct. 30 in the Great Hall of the Memorial Student Center. Admission is free to the public.

The Alfresco Outing Club also invites interested students to camp and hike along Devil's Lake near Baraboo, Wis., starting this Friday, Oct. 27 to Sunday, Oct. 29. On Tuesday, Oct. 31, Alfresco will be hosting a Halloween Party in the JTC Lounge. Additional information for all events may be obtained by contacting Alfresco President Paul Thomas at 235-6287.

Aging teleconference

UW-Stout will be presenting a one-day national satellite teleconference titled *Successful Aging: Overcoming Barriers to Nutrition and Health*. The conference will be offered from 8 a.m. to 3:30 p.m. Wednesday, Nov. 1, in the Great Hall of the Memorial Student Center.

The conference is designed to address special needs of elderly Americans who will become the nation's largest population segment in the next century.

Preceding the satellite transmission Stout staff member, Jan H. Wilson will have a discussion titled *Nutrition: A Critical Link to Successful Aging*. Additional information can be obtained from the Office of Continuing Education at 232-2693.

Trick not Treat

The UW-Stout Student Activities office is sponsoring trick or treat UNICEF this year. Interested students are encouraged to pick up UNICEF boxes at the Service Center of the Memorial Student Center. Boxes are asked to be returned Nov. 1 and 2.



Compiled from the files of the Menomonie Police Department

Theft
Incident Number 89-10516

Complainant reported there was a fight in a parking lot. Male suspects were beating up on male victim because his vehicle was parked crooked. Suspects then left in car to Minnesota. Complainant reported that suspects may have taken victim's billfold containing \$400 and a paycheck. Officers then ask to speak directly to victim about contents a billfold, but victim was passed out. Further investigation in progress.

Liquor Law Violations
Incident Number 89-10504

Officer observed a large number of beer barrels being transported in to suspects house. Upon further investigation, officer observed a large gathering of people and the transferring of money. Officer then joined the party undercover and confirmed sale of alcoholic beverages. Suspects were then contacted and arrested for sale without licence. Approximately 140 people were evacuated.

Possession of Controlled Substance
Incident Number 89-10475

Officer received information of a fight occurring between to suspects on a street. Upon making contact with the suspects, officer observed that the two wrestling with each other were acquaintances. While talking with the suspects, officer observed a plastic bag with a small brown and green leafy substance, believed to be Marijuana, drop to the sidewalk. After questioning, one male suspect admitted to throwing it because he was nervous that he would be searched by the officer. Suspect

was transported to the police department and arrested for possession of a controlled substance.

Disorderly Conduct
Incident Number 89-10484

Complainant stated that male suspect seating at a restaurant booth attempted to punch her in the face. Complainant then grabbed on to suspect's arm and exchanged a few unknown words. When complainant sat down suspect put fork in complainant's face and caused a light scratch on the left cheek. Complainant did not want to pursue the matter. A witness stated that both complainant and suspect were horsing around. No arrests were made.

Sexual Assault
Incident Number 89-10273

Female victim reported that she went into her living room after hearing her dogs barking loudly. She found (ex-boyfriend) suspect intoxicated and standing in the house. Victim then told suspect to leave. Suspect then proceeded to sexually assault victim. Victim was transported to hospital for examination along with a quilt with stains and hair particles found.

Miscellaneous Offense
Incident Number 89-10543

Complainant stated that male suspect was sleeping on the west side of the court house. Suspect was found to have note pinned to himself reading, "Sorry. I need to talk to (the) Judge...I do not have an alarm clock to wake me up. I have the money. Please let me in. I am not a bum." Suspect was awoken and advised of the time. No arrests were made.

SSA Minutes

by Trisha Zube

The UW-Stout Student Association (SSA) senate meeting for Tuesday, Oct. 24, included an award presented to the Dean of Home Economics, a discussion by a representative for Al Buldas, proposals to correct the cigarette issue, and the approval of several motions. Many student government representatives from surrounding area high schools sat in to observe the senate meeting held on Tuesday.

J. Anthony Samenfink, dean of home economics for 20 years, was

presented the Award for Outstanding Service in the Home Economics area by April Frelke, SSA president.

A representative for Al Baldus discussed issues that the democratic candidate is backing up in his run for assembly. The representative mentioned that Baldus voted for the 18-year-old drinking age when the issue was first brought to the capital, and that Baldus strongly supports the lowering of the drinking age to 19. Baldus believes that congress cannot deny rights to people because it is convenient for society, according to his representative.

SSA Off Campus Senator Cher'rie Yoss proposed setting up a survey asking how the student body feels about obtaining cigarettes back on campus. Gretchen Eke, director of legislative affairs, brought to the attention of SSA that Minneapolis and St. Paul will be voting on outlawing cigarette sales throughout the Twin Cities.

Among the many motions approved at the senate meeting were policies on academic procedures, sexual harassment, as well as the appointments of various members of SSA to other councils and committees on campus.

Ask the Chancellor

What do you feel is your most important duty?

Two sets of duties rank high on my list. One involves establishing and maintaining good relationships with students and staff; the other is leadership by example. Maintaining good contact with students and staff is extremely important, because without the support of these key groups no chancellor can succeed in moving a university forward. In terms of leadership style, I want to convey a sense of high energy, original thinking and integrity that others will follow.

How do you feel about the Ask the Chancellor column?

I think it is a terrific idea and I am delighted to do this. As I said, maintaining contact with students is extremely important and this is certainly one way of doing that. In addition, it gives the students a single place to get answers to questions about a variety of topics.

When you were in college, did

you ever try any type of drugs?

No, I did not. There is a mistaken belief held by some that everyone who was in college during the 1960's experimented with drugs. That is not the case. Many people of my generation recognized drugs for what they were and are: bad news.

What is your favorite thing to do in your free time away from Stout?

Although I like my work here immensely, I do have a number of interests away from the job. First and foremost, I appreciate the time I am able to spend with my family. I like to ski and play tennis. I also enjoy attending plays and reading. As many of you know, I am a history buff, so I am particularly interested in reading historical novels as well as non-fiction work.

What's your favorite food from the on-campus eateries?

We have an outstanding food service here, and I have thoroughly savored eating at a number of spots

on campus. Because I love coffee, if I had to pick a particular spot, it would be the Grandview Terrace with its wonderful Columbian coffee and fine pastries.

Why do some buildings on campus have computers sitting unused under desks when other buildings n campus don't have enough computers and can't get the funding for more?

There are several possible explanations. In some cases, there may be new computers that have not yet been set up in places for which they are intended. In other cases, some of the older computers do not have the memory or disk space to accommodate newer software programs. These older computers must be updated, declared surplus or junked. In any event, we want computers to be as accessible as possible to students. We have just completed an extensive campus-wide study on computers, and computer access to students is one concern we are going to address.

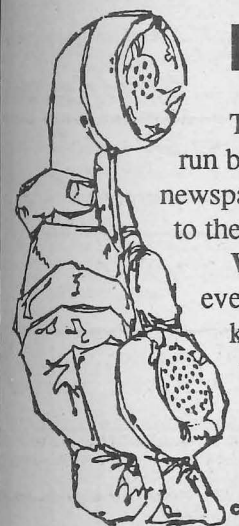
Correction

The October 19 issue of *The Stoutonia* incorrectly stated the Menomonie Police Chief's name in the *Student hit by car issued ticket* article. The name should have read Dennis Beaty.

It's for you...

The Stoutonia is a student newspaper, run by students. It's our job to put out a newspaper that is interesting and informative to the UW-Stout community.

We need your input. If you feel an event or issue should be covered, let us know. If you see news happening, give us a call.



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UNIVERSITY OF WISCONSIN-STOUT

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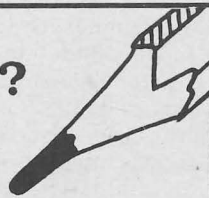
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P.M.

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Opinions

The Stoutonia, Thursday, October 26, 1989

Page 5

Editorial

Johnny too good?

In world politics people use other people to get what they want, where they want. In the politics of college it's the same story.

For example, hasn't everyone had a class where someone always had the answer to every question the instructor asked? The answer wasn't always right, and for that matter the instructor might not of even asked anything, they just wanted to share their knowledge with the rest of the class. Nonetheless, the instructor was clearly delighted with your infinite wisdom and *why doesn't anyone else have anything intelligent to say?*

So the rest of the class rolled their eyes at that person in disgust, who cares? He/She was the one that received a higher grade on their mid-term because they were comfortable and nervy enough to speak with the instructor on a one-to-one basis about discrepancies they saw in the grading of the exam. He/She was also the one he gave valuable information to about a company that was interviewing on campus, or who he gave an generous reference to.

Although we may see it as an irritating ploy to get a good grade, when we realize the potential benefits that may result from earning brownie points with instructors, we too may soon find ourselves falling prey to this contagious tendency.

In today's dog-eat-dog world it is not always what you know but who you know. Many instructors spend years in the industry before they migrate towards teaching. They give us a channel in which to broaden our minds, open new doors, and increase our ability to make it in *the real world*. We should use every chance we have to pick their brains and utilize the knowledge they have accumulated.

After all, instructors are here for us and we are paying for our education. Use them and get your moneys worth.



THE STOUTONIA

Volume 80, Number 5

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Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Astronomical need in space



From the Right
Tim Vieburg

President Bush recently gave a speech commemorating the 20th anniversary of the Apollo moonlanding. In the speech he called for a permanent base on the moon, an expedition to Mars, and the eventual settlement of the solar system. Some people still consider this to be wild dreaming. But it is not. We have the basic knowledge necessary to do it now.

I have often heard people argue that this is nice, but we can not afford to do it. The truth is that we must. We are beginning to run out of key materials here on the Earth. We are polluting our land, water,

and air. Once we are actively and permanently working in space these problems can be largely solved. We can mine the asteroids for minerals and energy. We can slowly move our manufacturing into space. We can turn the Earth into a park for us to live and play in.

These are not wild fantasies. We could begin now. In less than 20 years we could have refined asteroids arriving in Earth orbit on a yearly basis. All we have to do is go get them.

It is not as difficult as you would imagine. The asteroids are basically big balls of metals surrounded by a burnable outer shell. This shell can be burned off to the core, thereby refining the asteroid and providing thrust to move it towards Earth at the same time.

Each of these smaller asteroids, and there are thousands of them within reach, can provide the Earth and its people with enough energy and minerals to provide a five year supply for the entire world at the consumption levels we have today. This will many times over pay for any and all space exploration and implementation costs involved.

There is a problem however. We have a limited window of opportunity available. If we proceed now the cost will be enormous. Over a twenty year period it could cost as much as one trillion dollars. Jerry Pournelle, the noted author and space expert, says this is only the case for the next 30-40 years. Remember, it will take 20 years to accomplish so we need to begin during the next few years.

After that the cost will explode. Shortages in key areas would mean that we would have a grisly choice: Allow man to permanently slip into the middle ages with little hope of recovery, or allow thousands of Americans to starve and conduct the asteroid mission; thereby assuring the future of our country and world as much as they can be assured.

These are our only long term choices. Our opportunity window is not large on the short term choices. Although there is disagreement about when we will run out of oil, minerals, and other materials, there is a consensus that we will run out. We need to get out into space. We need to do it soon.

Education down the drain counterclockwise



Mind Games
Katy Witt

When was the Civil War fought?
a. Gosh. I think around the turn-of-the-century.
b. Sometime between 1850 and 1900.

c. Does this have anything to do with Scarlet and Rhett?
d. The 70s.

The author of "Moby Dick" is...

a. Captain Ahab.
b. Herman Melville.
c. Sophocles.
d. Jackie Collins.

If you answered b to the above questions, congratulations!! You're one of the few college students to get those difficult, thought-provoking, GRE-style questions right.

A recent article in the Wall Street Journal reported that 42 percent of the college seniors surveyed in a Gallup Poll did not know the Civil War was fought between 1850 and 1900; 44 percent didn't know Herman Melville was the author of "Moby Dick."

But it gets worse.

No less than 25 percent of the students surveyed hadn't a clue as to when Columbus discovered the New World. (In fourteen hundred and ninety-two, Columbus sailed the ocean blue. Kinda catchy.)

So who screwed up? Why don't we know this?

Lynne Cheney, chairwoman of the National Endowment for the Humanities, believes the responsibility rests on the shoulders of the colleges and universities. She proposes that students be required to take several humanities courses. Her argument may be well founded.

Cheney discovered that 77 percent of America's colleges do not require a foreign language (as embarrassing as it may be, Stout is

in this majority), 41 percent do not require math, and 38 percent have no required history courses.

I believe Cheney has a point. However, the failing of America's education system does not rest solely in the hands of the universities and colleges. (Sorry, Stout. You're not off the hook.)

I tend to agree more with Richard Rosser, president of the National Association of Independent Colleges and Universities when he says, "She (Cheney) is trying to focus on what she thinks we ought to do in college, but practically everything she's talking about is basic knowledge students should have learned in high school."

Considering the fact that a large percentage of Americans never go to college, I think Rosser has a good point. Some kids are raised without the idea of college ever being planted in their minds. I know. I've met them and it's the saddest thing in the world. But does that mean that they should be not only illiterate, but completely unaware of basic liberal knowledge?

I think if a kid wasn't paying attention when the reconstruction, the period following the Civil War, was being taught, that kid certainly isn't going to pay attention to government practices or pollution problems.

That's the scary part. If kids don't learn to read or pay attention to the world around them, how can we possibly hope to clean up the mess we've made out of this planet? They're not going to understand the effects of the wasteful American way. They're not going to be angry when they discover the government taking advantage of them. (The Bush incident for example. Sure he was involved in the Iran Contra affair, but we voted him in anyway. Well, I didn't. However, when congress wanted pay raises, we were pissed. It seems to me that we get upset about the least important issues.)

If our kids, teachers, schools and parents don't start cooperating and working together today, then the whole country will regress. I think that's what happens when you stop growing.

And it all starts with *In fourteen hundred and ninety-two...*

Letters from our readers

Dominant opinion

You stupid blond. Hey babe. These are two examples of male chauvinism I was victim of yesterday.

This phrase was the beginning of my impromptu for speech class last week.

I must have been very naive in the past, but I thought that male chauvinism was extinguished in the 80s.

I am writing in reaction to the UW-Stout women's answers to *Who do you think is more dominant in a relationship, male or female*, the question from Campus Slant in the October 19 issue of *The Stoutonia*.

I can not believe that women are actually letting men get away with the things they are. Many of us here are learning management skills and I am concerned that women in management positions will be scrutinized and not taken seriously if they think that men are dominant.

"It is traditional..." one woman said in Campus Slant, "for males to be dominant." If we let traditions run our lives women would not be able to vote. But, thanks to women like Susan B. Anthony, we have become equal to men. It is up to us, the women of the 80s to carry on our traditions. New traditions such as careers with even higher pay than our significant other, for example. Let's not let others tell us what we can or can not do.

I happen to be victimized by chauvinists women, as well as men, because I have blond hair and I am a woman. I constantly have to prove my point. Women do not take me seriously at first since I am blond as well as a woman.

If we let men be dominant, we are giving up. We are not fulfilling our lives to the fullest possible.

Women of Stout are here to learn managerial skills. How are we to take our education seriously if we feel inferior? It just does not work that way.

I am a senior and plan on being a successful business woman and will not allow anyone to walk all over me. I will not tolerate others to call me a dumb blond, either socially, or in the work place.

I hope I have enlightened you on this serious problem. Let us, males and females, help each other extinguish chauvinism before we carry it into the 90s.

Sincerely,
Tracy Trudell

Lack of coverage

I was very disappointed because *The Stoutonia* did not cover the first event sponsored by Speakers Series. The speaker was a Native American woman, Suzann Harjo, who spoke on *The Discovery of America-The Invasion of America*, on Oct. 11. The purpose of having her at that time was to present another perspective to the commonly held viewpoint that Columbus discovered America (Columbus Day was celebrated that week, but not by Native Americans).

While *The Stoutonia* saluted the Design for Diversity effort on campus (Oct. 12, p.4), I suggest you need to do more in covering actual events rather than talking about an idea in general terms. In order for

the diversity effort to work, everyone needs to begin doing as opposed to reiterating or regurgitating the plan.

While it is good to remind us what we need to do, it needs to be remembered that we also must acknowledge efforts that have been, and are being made. As far as I am concerned, covering the actual event of a speaker is more important in encouraging the Design for Diversity efforts.

As an example of an event that we at the center consider positive, and that *The Stoutonia* could have covered, was the awards presentation at the beginning of this year which the Stout Foundation office sponsors. Twenty minority students received scholarships. Isn't that great!

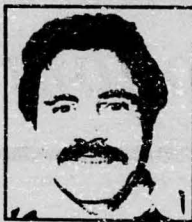
An event which we considered negative coverage was when you ran a cartoon that was derogatory to the minority students, and which we had also asked you not to run because the issue had already been resolved between the concerned parties.

I would hope that in future issues, *The Stoutonia* begins covering positive things that are happening on campus (ie. real events) with regard to Design for Diversity. How? By utilizing the resources that are available such as our Minority Affairs Senator, the ESC staff, the ethnic organization, and nameless others who are going about their business to promote positive interactions on this campus.

Linda Torres,
Director Ethnic Services Center

Editor's note: News releases are available in The Stoutonia office, lower level, Memorial Student Center.

Excuses, excuses, excuses



On The Line
Darryl De Clute

We've all said it or thought it. *I could write a book on all the crazy things I've had to put up with.* As we swing into the last part of the semester, we students need to come up with some fancy excuses when our assignments are not done on time.

Thinking on our feet when we are on the spot is not an easy thing to do! This applies to people in any occupation.

Poor teachers. Can you imagine all the moronic excuses they have heard over the years from students? I went back to my old stomping grounds in La Crosse, Wis. to ask a few teachers and students about some of the excuses they have heard and used.

Bob Andrasko is a teacher at Western Wisconsin Technical College. "Some of the excuses I've

heard from students since I've been teaching are hilarious and ridiculous," Bob said. "Sometimes I've almost laughed wondering if they actually expected me to believe them."

Some students come up with good excuses while others sound like they thought of the excuse as they spoke and just blurted it out! "I finished my paper last night but my little brother was vacuuming this morning and caught it in the vacuum cleaner," John Morris, a WWTC student said. Sounds like something Wally would have said about the Beaver on The Leave it to Beaver Show. Morris claimed it really happened. I don't know - would you believe him?

At UW-Stout I overheard this excuse as a student explained to her teacher: *I didn't make it to class yesterday because my landlady fell and broke her arm. She couldn't drive so I had to take her to the hospital.* The student then went down the hall and met a friend who asked how her head was feeling. She promptly replied, *better, after a few aspirin.*

I guess we can figure that one out.

Some of these excuses may be true while others are as false as February 30. The answer to whether one should believe them or not lies in the credibility of that

student. If a student is frequently absent and does poorly on assignments but claims a cat urinated on their paper, the odds are they're not stating the facts.

On the other hand, if a student presents themselves as trustworthy and a serious learner, a teacher is likely to believe them. "I tend to believe almost anything. Who am I to say they lied?" Rich Westfahl, a teacher at WWTC said. "I've heard some curious ones over the years but my favorite one is when a student said his assignment was lost in a windy snowstorm and the paper just blended right in with the snow."

Some students get quite good at thinking up excuses and it becomes a real talent. Others couldn't think up one to save a grade. "My dog ate my piano book so I couldn't practice my lesson. He really did, honest," Dawn Buhlman, a Stout student said. I am not sure how I would handle this one as a teacher, how about you?

Whatever the reason for an excuse, you might at least make it believable. By the way, I'd better finish this column. It was due yesterday at noon but I got an extension from my editor because I misplaced my notebook with all my notes. Fancy that. He believed it hook, line and sinker.



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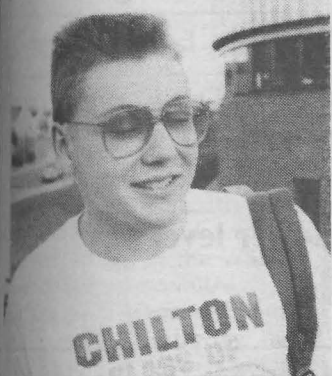
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Campus Slant

by Karen Smith

Photos by Scott Heinen

What is the spookiest thing you have ever seen?



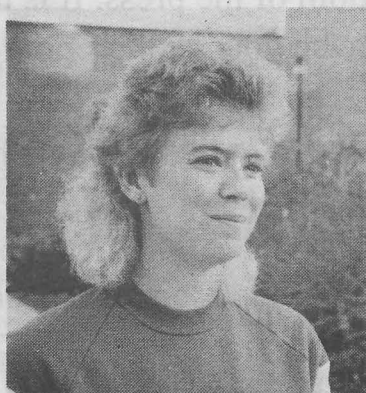
Gary Mertz
Business Administration
Freshman

In high school I saw a kid put a jock on that had icy hot on it. The look on his face was scary. I had nothing to do with the practical joke, of course.



Raquel Barron
Hotel Restaurant Management
Freshman

This dark, creepy tree at night, back home. It is scary to even walk by!



Marni Henderson
Industrial Technology
Junior

The party at Sig Tau last year. A lot of weird people were there. Very weird.



Steve Bitzer
Hotel Restaurant Management
Junior

My ex-girlfriend in the morning.



Wendy Kratochwill
Marketing Education
Senior

State Street in Madison. It does not even have to be Halloween.

Michael J. Fairchild Attorney at Law

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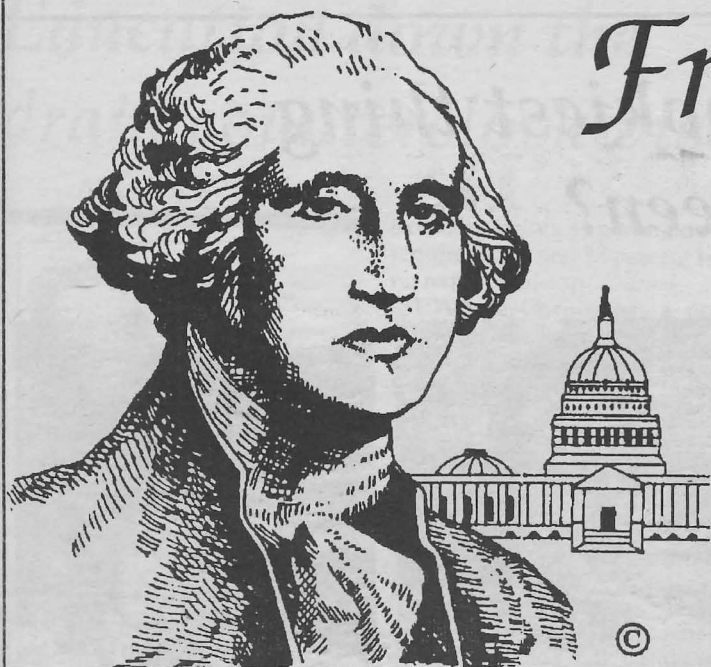
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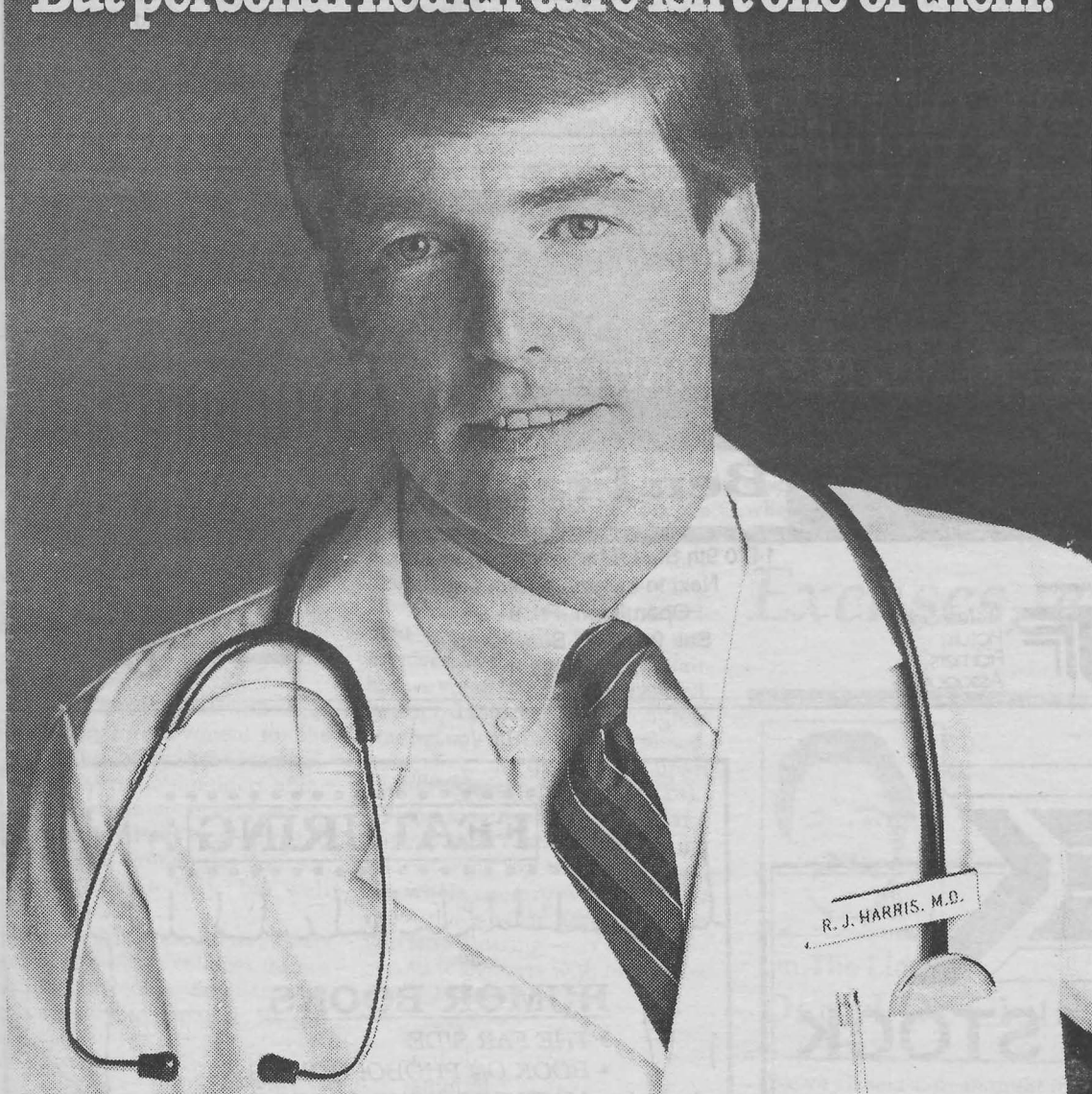
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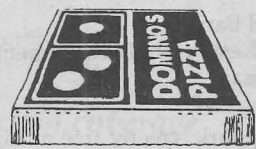
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Intense effort yields intense loss

by Greg Leibfried

Despite Parents Day at Nelson Field, the UW-Stout football team could not pull off a win, losing 35-12 against eighth-ranked UW-La Crosse. The Devils, currently in a three game losing streak, record now stands at 1-5 in the WSUC conference and 2-5 overall.

The Blue Devil's defense put up a good front only allowing the Eagles 15 points to their six going into the fourth quarter. As time wore on, the Eagles managed three touchdowns to clinch the win.

"We played the most intense game we ever played," Richard Lawrence, head football, coach said. "The final score was not indicative of the game played. It was a good ball game for three and a half quarters."

Stout's quarterback Tim Peterson had a rough day at work, throwing three interceptions, two in the first quarter, and only completing 16 of 31 passes for 151 yards.

"That was unlike him to have that type of game, he did not throw as well as he could have," Mike Wyatt, offensive coordinator, said.

After two La Crosse interceptions in the first quarter, Stout came back with 3:40 left in the quarter when Chris Bork kicked a 32 yard field goal. On the next possession, however, the Eagles scored with a 27 yard carry to spot a touchdown.

Please see Football, page 10



Photo by Carrie Danhieux

Stout punter Jerry Suchanek, a junior from Black River Falls, gets off a punt during the second quarter against LaCrosse. Suchamek averaged 36.8 yards in five punts for a total of 184 yards.

Spotlight/ John Muraski

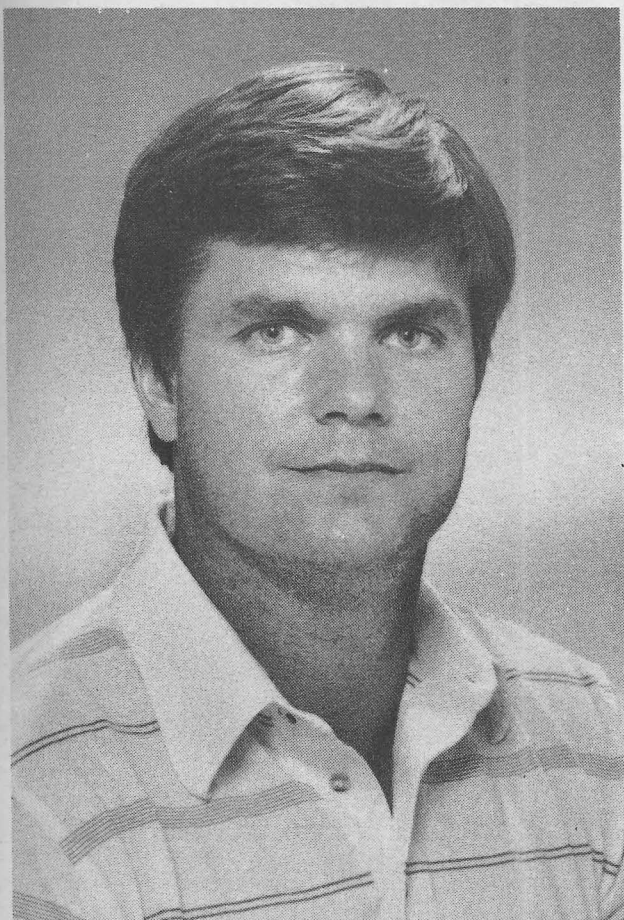


Photo courtesy of ITS

New coach brings experience, inspiration

by Taksina K. Sterger

John Muraski, the new men's basketball coach, has brought to UW-Stout a lot of experience and new inspiration for the program. Muraski replaced former coach Dwain Mintz, who retired after 27 years of service to the university.

A native of Antigo, Wis., Muraski holds a masters degree in counseling from the University of Evansville in Evansville, Ind.

Prior to filling the position at Stout, he was the head coach at Valley City State, Valley City, N.D., for two years. He also coached at St. Thomas University in Miami, Fla., was an assistant at University of Evansville, an assistant at UW-Green Bay, and head coach at Three Lakes High School in Three Lakes, Wis.

Muraski is pleased with his move to Stout, mentioning that he likes the facilities and the people, and was really impressed with Chancellor Sorensen. He hopes to rebuild the men's program and make it strong once again.

"I saw potential in the program and felt it could only go up," Mu-

raski said. "I like challenges and this year will be the key year to prove to the skeptics that we can turn this program around."

In his efforts to rebuild the Blue Devils, Muraski wants to place a lot of the responsibility on his athletes. He feels that they need to respond to the changes in a positive manner.

Muraski also places a lot of emphasis on the three D's: dedication, discipline, and determination, and feels that they need to accomplish their goals. The athletes also have to act like athletes, carry themselves well and have confidence in themselves and their game, according to Muraski.

Muraski also stresses the importance of academics and how a coach has to care about his players outside of basketball, too. He feels that the athletes need to realize that they have to balance academics and basketball to be able to stay on top.

Muraski brings to the program a fast, exciting style of play. He likes to fast break at every opportunity and says a strong point of this year's team is quickness. Good depth and good inside players are

also important team strengths, according to Muraski. "They should not be afraid to make mistakes because that is how you learn the most about improving your game and working harder," Muraski said.

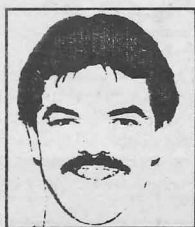
Muraski emphasizes the importance of this year as being the key year for both himself and the Devils. "We will find out who is willing to stick it out and work hard to bring the Devils back to respectability," Muraski said. "Student body and community support is also an important part of rebuilding the program."

"The players want and need that extra boost but they also realize they have to produce a winning season to gain full support," he added.

Assisting Muraski are Todd Kleinhans, intramural director, and Brent Gensler, manager.

Muraski and his wife, Terri, and two year old son, Joe, are glad to be back in Wisconsin and have plans to stay at Stout. He mentioned that he needs to remain in one place to gain some roots and make a commitment to his family and the players.

"Go ahead, make them play..."



Instant Replay
Paul Emerson

To play, or not to play... Last week's tragic earthquake in and around the bay suspended (among dozens of more pertinent things) play in the World Series. There are mixed feelings among baseball fans about the resumption of play scheduled to begin tomorrow with game three in San Francisco's Candlestick Park.

The *Battle of the Bay*, between the Oakland As and the San Francisco Giants, was a dream matchup for bay area fans in particular. In the aftermath of the area's second worst quake of the century, though, the area's residents are now faced with an almost incomprehensible foe, and can do little except to pick up the pieces and move forward.

Personally, I'm a native Midwesterner, and the Series has little if any significance to me in the first place, but in light of this fact, why not play ball?

I realize baseball is just a sport just one of many facets of life, and it's like one bay area fan said when he put things into perspective. "I think it's appropriate to resume the Series. The opera has been giving performances. The downtown financial district has been doing its work. Big-time sports is a business, just like any other business. And I think it would be making too much of sports to cancel the Series."

Bits and pieces: Last week's *I calls 'em as I sees 'em* picks went a dismal 3-4, to bring my overall crystal ball mark to 10-9-1.... This week look for Green Bay over Detroit, Pack likes the cozy confines of County Stadium.... Cincy over Tampa Bay, but no thanks to boom-boom.... L.A. Rams over the Bears, take the Bears back to the wild.... N.Y. Giants over the Vikes, Monday night, late October in New Jersey, bring on the lousy weather.... Illinois over Wisconsin, upset? get real dude.... Ohio State over the Gophers, but oh how I hate.... Northern Michigan over Stout, at least on paper....

Blue Devil senior signal-caller Tim Peterson, Stout's all-time career total offense and passing leader, has completed 153 of 281 attempts for 1878 yards for a 268.2 per game average, nine touchdowns, and 14 interceptions in seven games this season....

Senior wide receiver Scott Frederickson, the Blue Devils all-time career reception and yardage

leader has snared 51 catches for 634 yards, four touchdowns and a 90.5 per game average so far this season....

Second year head hockey coach Terry Watkins reportedly has 17 returning players and 11 new recruits, plus walk-ons to fill the club's 20 man roster for the upcoming season. The Devils hope to be on the (artificial) ice at the Dunn County Ice Arena within the next week in preparation for their home opener Nov. 13....

Speaking of hockey: With the completion last year of the installation of artificial ice equipment at the Dunn County Ice Arena (with much credit due to Stout professor Dr. Wayne Nero's efforts), Stout and community varsity hockey supporters completed their half of the bargain in getting Stout's varsity hockey program reinstated. Not only that, but Stout's club team, coached by former Stout hockey standout Terry Watkins, drew both praise from visiting teams and a good turnout at the gate last season, despite some bitter cold weather.

The question still remains, when will this university's athletic department and decision making bodies going to follow through on their half of an agreement that was made back in the early part of this decade with the suspension, not termination, of the Stout varsity hockey program? Tune in next time, we'll keep you posted...

Sports Briefs

Chess champ

Garry Kasparov, a 26-year-old world chess champ, is currently in the United States taking on all comers, including computers. Kasparov most recently beat the computer Deep Thought in 52 moves in the first game and 37 in the second. "In the first game, I played quietly," Kasparov said. "In the second I tried to crush it."

Open hockey sessions

The Menomonie High School Hockey Club will be sponsoring Open Hockey at the Dunn County Rec Park. Any skaters 18 years or older is welcome to attend. A \$1 per session charge will be required as will helmets with masks, also no checking or team practices are allowed. Monday and Tuesday October 30 and 31, from 2 p.m. to 3:30 will be the first sessions with others following at least two afternoons and one evening per week. Times and other information can be obtained at the sessions. There will be no outdoor hockey rink at the Rec Park this winter.

Morton violates NCAA

Wisconsin head football coach Don Morton violated an NCAA

regulation when he paid nine assistant coaches a total of \$14, according to a UW Athletic Board Member. Morton took out a loan and to pay his assistant coaches make up for cuts ordered by athletic board. The university will appeal the decision.

NHL to change

Soviet bloc players in the NHL might be excluded from the league's rookie-of-the-year award consideration because of their prior experience. Serge Savare of the Montreal Canadiens is lobbying to have the players excluded because of their age (29-31) and the fact that they have been playing in leagues comparable to the NHL for years.

Drug testing

The USOC decided this week to change its drug testing to an arena policy. Instead of testing athletes only after competition, any athlete who is eligible to compete can be tested at any time. The test will include a urine sample being collected at practice facilities, weight rooms and even athletes' homes.

Football

continued from page 9

In second quarter action, La Crosse scored on a five yard run by Kyle Reddy. Stout, not able to advance the ball any further than their own 44 yard line, came up empty-handed to end the half.

La Crosse hit first in the third quarter with a 19 yard field goal by Chris Schumacker. On next possession, Stout hit a drive from their own 31 to the La Crosse five yard line, but in spite of the yardage gained, Stout could put up neither a field goal nor a touchdown.

"We had some opportunities offered that we did not take advantage of," Lawrence said.

Later though, with 5:16 remain-

ing in the third, Stout came back from an earlier missed field goal, and capitalized on a 28 yard Bork field goal.

The Devils stuck close going into the fourth quarter only down by nine, 15-6, but as events unfolded, La Crosse scored three touchdowns and gave up only one TD to Stout to make the final score, La Crosse 35, Stout 12.

Although the Blue Devils suffered their third straight loss of the season, coach Lawrence was nonetheless happy about his team's performance.

"We had team unity, team intensity, team strength, and a lot of times that is what turns teams, and I hope that is what can happen to this program," Lawrence said.

On the injury list, Brian Stingle, running back, has been out with a

pulled hamstring and is not expected to play until the UW-Oshkosh game. Troy Story, another Stout running back, is out with an injured knee and is not expected to play until the last game of the season against UW-Platteville. Both players have been out for the last two weeks.

Saturday, the Devils travel over to Michigan to take on Northern Michigan, an NCAA Div. II school with an average of 45-60 scholarship players.

"It is kind of like David going up against Goliath," Lawrence said. "We will have to see how we react to that. If we go out and play relaxed, play hard, and play well, we have accomplished a lot in this program."

Sports Standings

Final WWIAC Tennis

	Conf.	Overall
La Crosse	7-0	10-0
Whitewater	6-1	10-1
River Falls	5-2	6-3
Eau Claire	4-3	4-7
Stout	3-4	4-4
Oshkosh	2-5	3-8
Steven's Point	1-6	4-6
Platteville	0-7	2-9

WSUC Football

	Conf.	Overall
River Falls	5-0	6-1
Eau Claire	4-1	6-1
La Crosse	4-1	6-1
Steven's Point	3-1	5-1
Platteville	3-2	3-2
Whitewater	2-3	4-3
Oshkosh	1-4	3-4
Stout	1-5	2-5
Superior	0-6	1-7

WWIAC Volleyball

	Conf.	Overall
Eau Claire	10-1	29-6
Whitewater	9-0	37-2
La Crosse	8-6	15-12
Oshkosh	7-5	26-10
River Falls	8-6	22-17-1
Platteville	4-7	20-19
Superior	2-10	11-22
Stout	3-8	10-21
Steven's Point	1-9	7-22

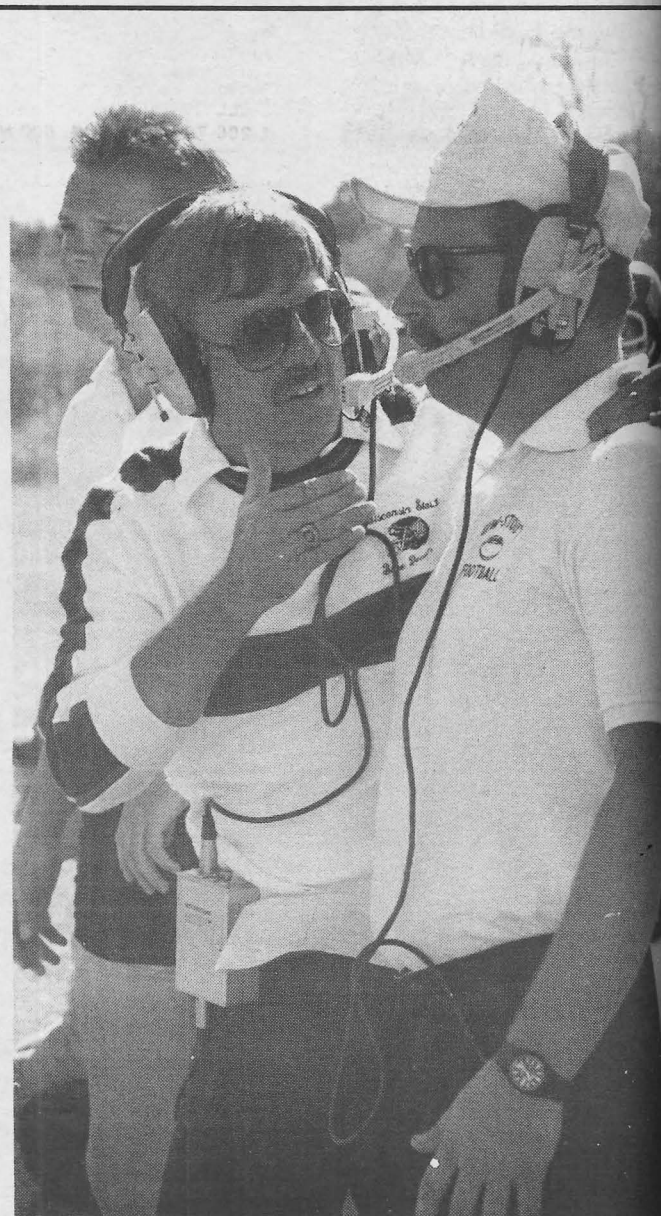


Photo by Carrie Danha

What should we do Coach? Blitz?

Head football coach Rich Lawrence and defensive assistant Mike Thomas discuss an upcoming play during the first half of Saturday's game against La Crosse.

Services

Sewing, hemming, mending. Reasonable rates. Call Susan @ 235-2130. 2-5PM.

Electra Sound Music and Light Show is this area's hottest rock 'n roll DJ sound and light show. Everything from house music to sixties. Prizes, fun gimmicks, and dancing. Call 235-1754. A LICENSED DJ.

For Sale

Burton Snowboard. Call Jim at 232-1017.

GOT DWI, NEED MONEY FAST! Pioneer and Yamaha component stereo, Enduro motorcycle, beer refrig, furniture. All must go. No reasonable offer refused. Call 235-3934. Ask for Chris.

Is it True...Jeeps for \$44 through the government? Call for the facts! 1-312-742-1142, Ext. 883-A.

Carpooling

HELP!

I need a rider to go home with me for Thanksgiving. I'm going to Milwaukee via Faribault, MN.

Riders must be sexy, intelligent, fun, and possess excellent table manners.

My Mom makes lousy turkey dinners. I do have a soft and cushy bed, tho'.

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Wanted to Buy: Tickets to Rolling Stones concert in Twin Cities in November. Call 664-8784 evenings and weekends.

Personal

Bow hunters: Custom deer processing available. We make brats, polish and Italian sausage, and Mexican chorizo. We buy deer hides. Call 664-8682 or 235-4008.

Gift baskets - Delivered - Many styles - Many prices. Call Baskets of Love. 235-4302.

Did you know that Underground CD's Tapes and Records is a brand new music store in Menomonie? We carry the top 100 best sellers. Come on down, check it out. Corner of Broadway and Main - Downtown.

Interested in moving back on campus? Male or female. \$200.00 cash incentive!! Call soon! 235-8768 and ask for Jim. (Incentive is negotiable!) Remember: 235-8768.

DEAR SMURF: 40 DAYS TO GO. I didn't think I'd ever say this but I can't wait to get back to Menomonie. It makes a difference when there's YOU TO COME HOME TO. I MISS YOU WITH ALL OF MY HEART. LOVE, C.

Chels,♥

It's been a long time, but we finally have a weekend to ourselves! Let's make the most of it. Luv ya babe, your CP♥

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Thunderbird Mall
Menomonie

Personal

From Scotland!
To all our roommates and friends,
We love you and miss you!
See you 2nd semester!
Love, Valerie and Melissa

Heman:
Thanks for the getaway last weekend. My husband never suspected a thing. I'm still free Fri. and Sat., let's do Chicago. I've got a dirt cheap suite at the Ritz. Champagne, caviar, and silk sheets — what more could a man ask for?

-Ragdoll-

Thanks to Phil, TA's, and the entire class for the success of last Thursday night's "Octoberfeast." I wish all future managers equal success with their meals. Special thanks to two wonderful co-managers — Terri and Faith. Dave

Dear Cash-Guzzled Gyro Lover (from last week's want ad): Sorry, no cash for you, but if you bring in your classified ad receipt, you can get a free GYRO at Mr. AL'S INTERNATIONAL MARKET.

Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor.

"FEEL" the excitement at the Niche. The Bolivian sweaters are here!! The Niche has over 150 sweaters available in different sizes, styles, and colors! All sweaters are personally handcrafted of 100% alpaca wool. They are amazingly lightweight and feel like cashmere but are warm enough for even the coldest Wisconsin winters. Home Economics Building, Room 311.

D.P.

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Personal

Pegs - Wanted to let you know how sorry I am about your loss. Remember, I will be there for you for anything, at any time, because that's the kind of thing best friends do. I love you! Karen Anne

Fresh horses. Homebaked cookies. Champagne that we BOTH partake of. A cultural experience or two. Trips to Vermont. That's all it takes to ensure that IT IS CERTAIN!

Help Wanted

WOULD YOU LIKE TO OFFER DISCOVER CREDIT CARDS? Are you available for only a few hours per week? If so, call 1-800-932-0528, Ext. 3. We will pay you as much as \$10 per hour. Only ten positions available.

BEACH ME! Sunchase Ski & Beach Breaks is hiring Campus Representatives to promote Spring Break to South Padre Island, Mustang Island, Hilton Head Island, Fort Lauderdale, Daytona Beach and Steamboat. We pay TOP commissions & FREE trips. Call 1-800-321-5911 today for a free application packet. Campus groups and organizations welcome!

SPRING BREAK 1990—Individual or student organization needed to promote our Spring Break Trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

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WANTED: One individual to share very nice 2BR townhouse with one clean, mature male. Must be mature adult, preferably female. Call 235-3134 for more info.

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Meetings

Sexual Harrassment is an important topic. Learn to control it from a manager's position. Attend: WOMEN IN MANAGEMENT. Wednesday, November 8, 8 p.m., Crystal Ballroom B.

ATTENTION-PHI UPSILON OMICRON MEMBERS!!!

Our next meeting is Nov. 6 at 6:30PM in Crystal Ballroom "A". Mark your calendar!!

Announcements

FUN CONCEPT OF THE WEEK:
Peace through strength!!

The Ministry will sponsor its fourth session on Tuesday, October 31, at the Memorial Student Center's Badger Room. This series is asking the questions, "How do you view the world? How large a picture of this world do you get at Stout?" Guest speaker will be Jim Miller, Director of the University Theatre. The session will begin at 12:00, noon.

ALL I REALLY NEEDED TO KNOW I LEARNED IN KINDERGARTEN by Robert Fulghum. A five-week discussion series beginning Tuesday evening, October 31, 7:30 - 9:30 at the Ministry, 108 Third Avenue West. Please join us for fun. The book study will be led by Tim Megorden, Lutheran Campus Pastor.

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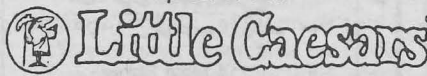
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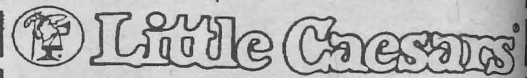
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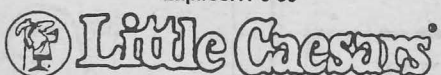
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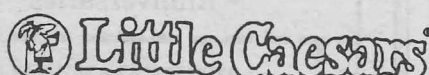
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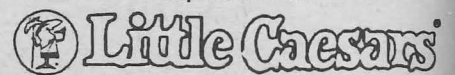
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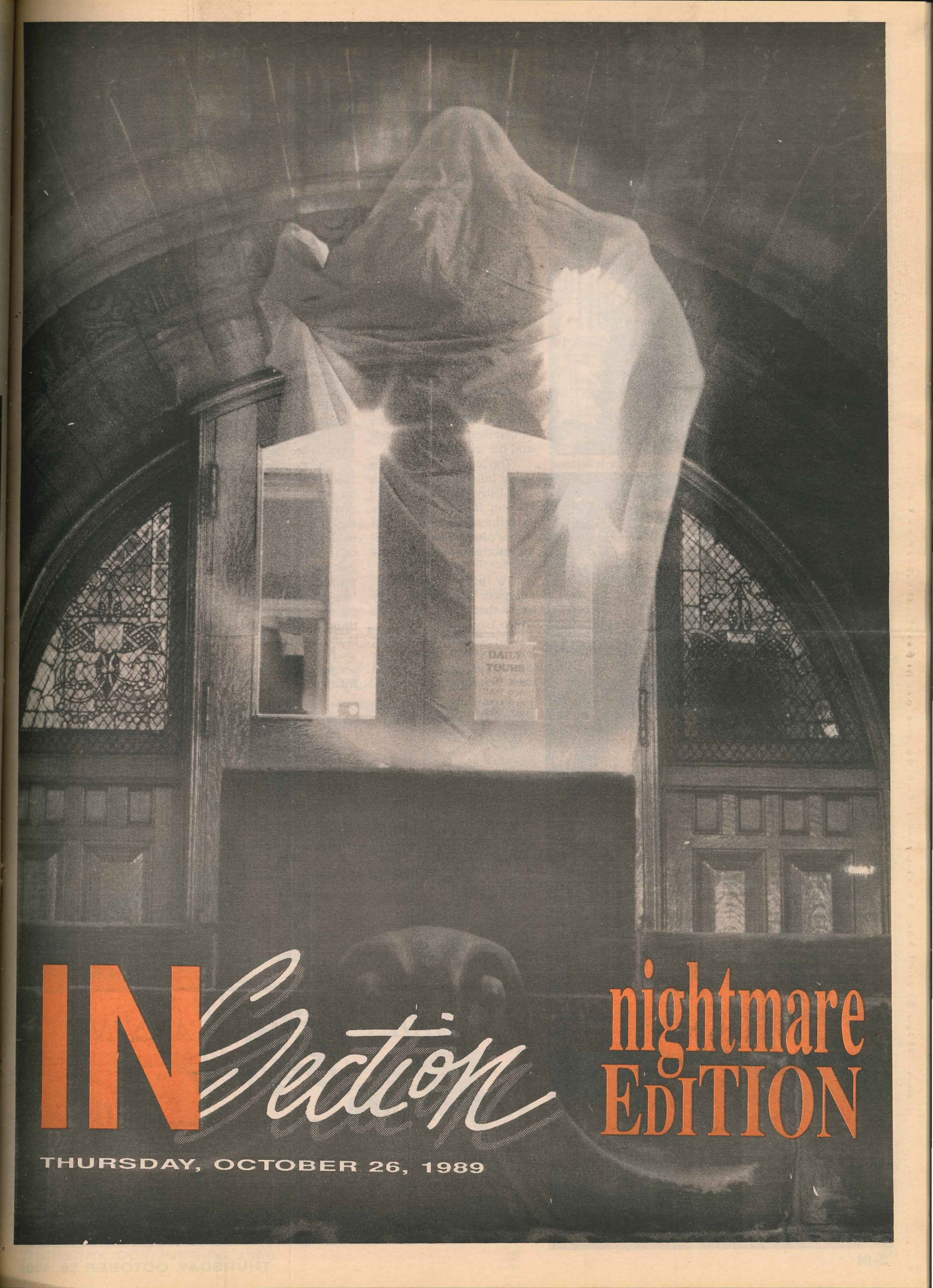


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IN *Section*

nightmare
EDITION

THURSDAY, OCTOBER 26, 1989

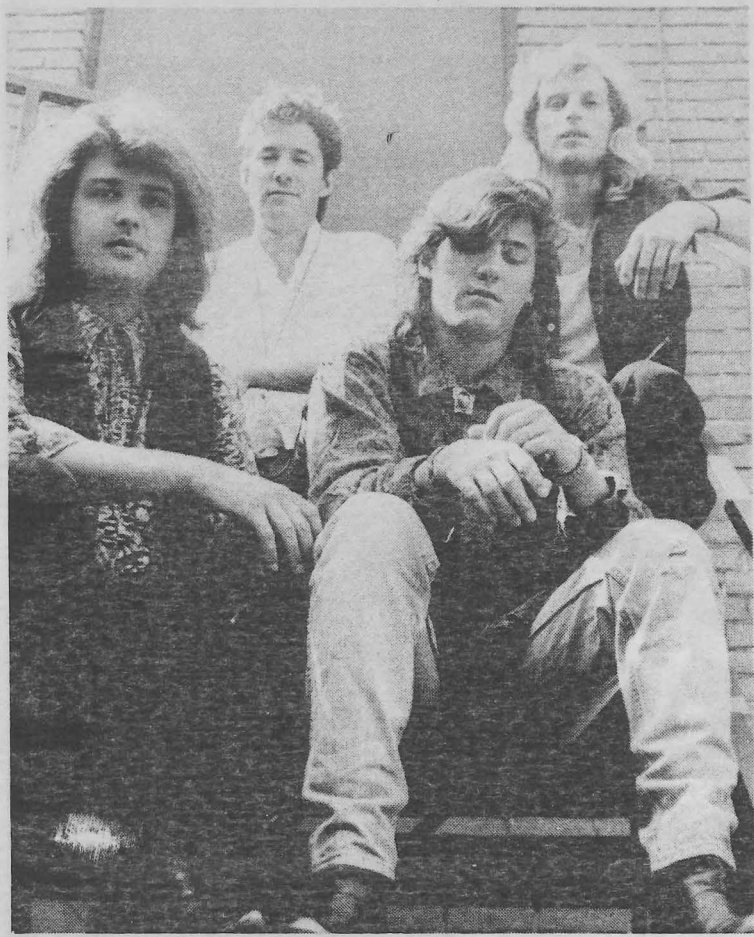


photo by Carrie Danhieux

Another Carnival

A MODERN DAY CIRCUS?

by tim kletti

It's only rock and roll. That seems to be general consensus of the four members of the progressive rock and roll group, Another Carnival.

I had the chance to interview lead vocalist/guitarist Jeff Johnson and drummer Patrick Farnard in a laid back situation. The following is what happened when two rock and rollers had a chance to comment on their music and the world that it is in.

The band feels that their major influences come from Tom Petty, U2, R.E.M., and Guns n' Roses. "The music is influenced by the first three," Johnson said, "But our attitude comes from the last."

To prove his point, Johnson shared a story about their latest venture to Green Bay.

"We walked into this bar, late as usual. The owner approached me and asked me if I was planning on break-

ing anything on stage tonight," he said. "He then said if I was planning on this, that I should trash the ceiling tiles because he had bought some extras."

As the conversation went on, a popular song by Milli Vanilli came over the radio. This song lead to a rather chaotic onslaught of Milli Vanilli jokes. It seems that Johnson and Farnard have a hard time appreciating German dance music.

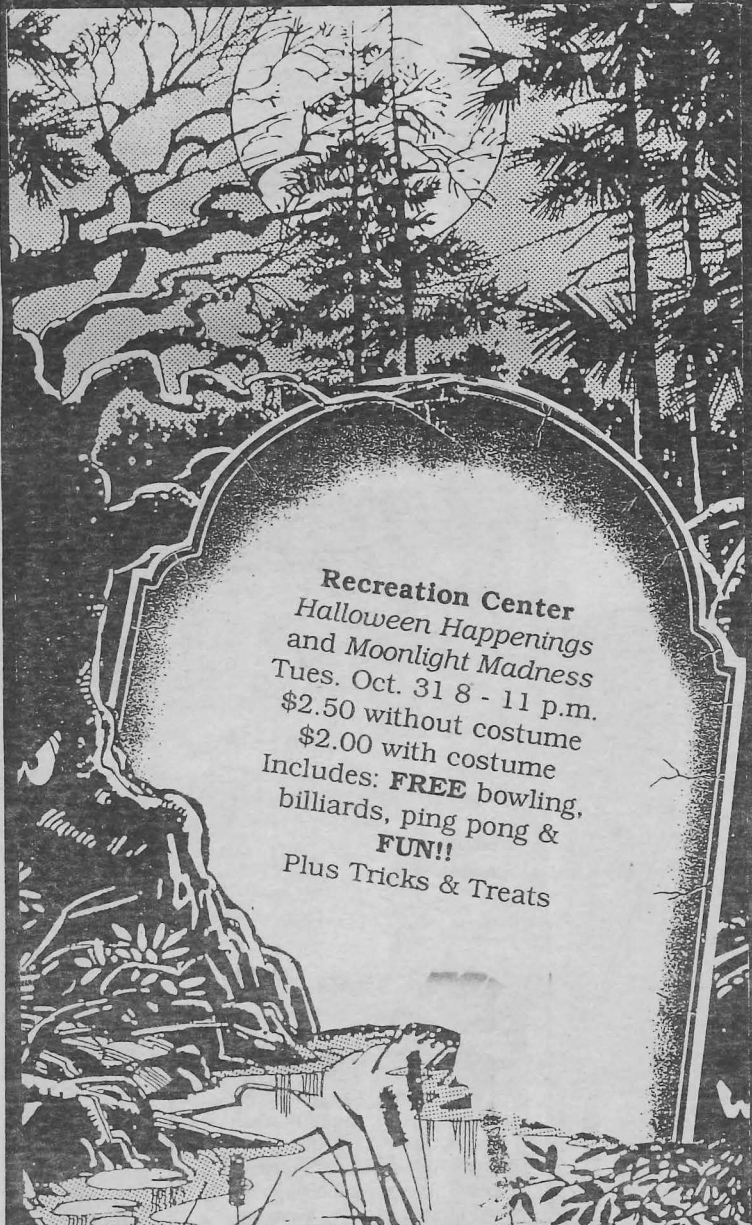
The band was happy to talk about their performance on stage. The key to their show is "the pure energy of the music itself," Johnson said. Farnard commented on the bands inability to follow the sacred tradition of warming up before the show. "We usually show up at the gig way too late to do anything like that so I guess that is the way that it is."

Patience and waiting seems to be the secret to their success. Along with

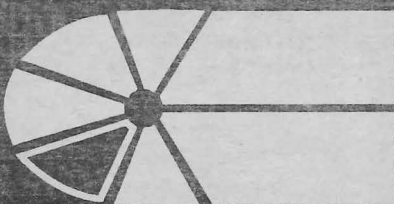
this, they feel that the song should have some kind of musical message.

"A message that sticks, is how Johnson describes such a song. This seems to be what the band would like to see happening in all of the music industry. "It's just a shame that so many people fall for two guys with dreadlocks who can't dance, but have a really nice yacht," Johnson said, "I guess that is what is selling records today."

Aside from their leisurely trips to the local hardware stores and the local Sears department stores to rummage through the tools, Johnson and Farnard, along with lead guitarist Kimball Klinger and bassist Mike Cross, can be seen at UW-Stout on Friday, October 27, at 7 p.m. in the Great Hall of the Memorial Student Center.



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photo by Carrie Danhieux

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TECHNICOLOR DREAMING

University Theatre presents Rice and Webber's classic 'Dreamcoat'.

Dance and creative staging, when combined with contemporary musical styles ranging from ballads to country and rock and roll, bring to the University Theatre the production of *Joseph and the Amazing*

Technicolor Dreamcoat.

Written by Lloyd Webber and Tim Rice, the play offers an updated musical look at the biblical story of Joseph and his eleven brothers.

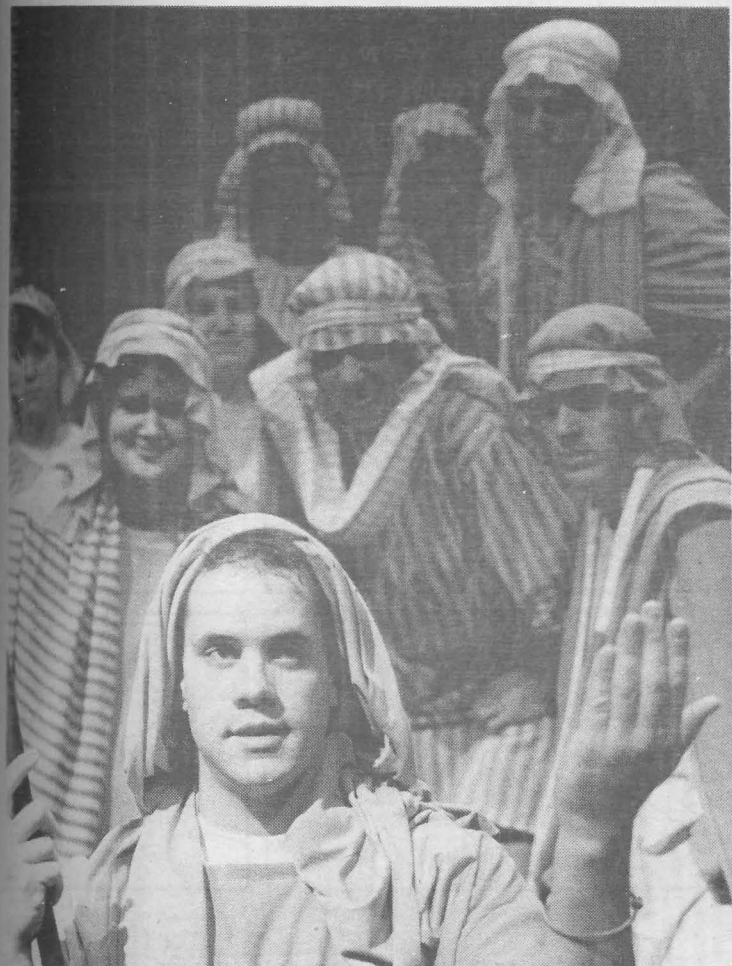
The production portrays Joseph as the favorite son of Jacob. Jacob, proud of his son, presents him with a beautiful multicolored coat. This triggers the brothers into great acts of jealousy as they sell their brother into slavery in Egypt. Joseph, who has the ability to interpret dreams, soon earns the attention of the Pharaoh. Overwhelmed by Joseph's ability, the Pharaoh places him in second command of all Egypt.

Director James M. Miller, is beginning his fifth year associated with Stout's University Theatre. Miller stresses that this play is suitable for all ages and audiences. "It is a light and entertaining piece that, although based on a biblical story, is meant for a widely secular audience," Miller said.

The cast includes Tim Lang and Michele Hass from last year's *Godspell* as Joseph and the Narrator. Steve Sherman and Mark Drewiecki, from *Arms and The Man* will be playing the parts of Pharaoh and Potiphar. Newcomers to University Theatre involved in this performance include Lisa Sothman and Johnnie Adegeji.

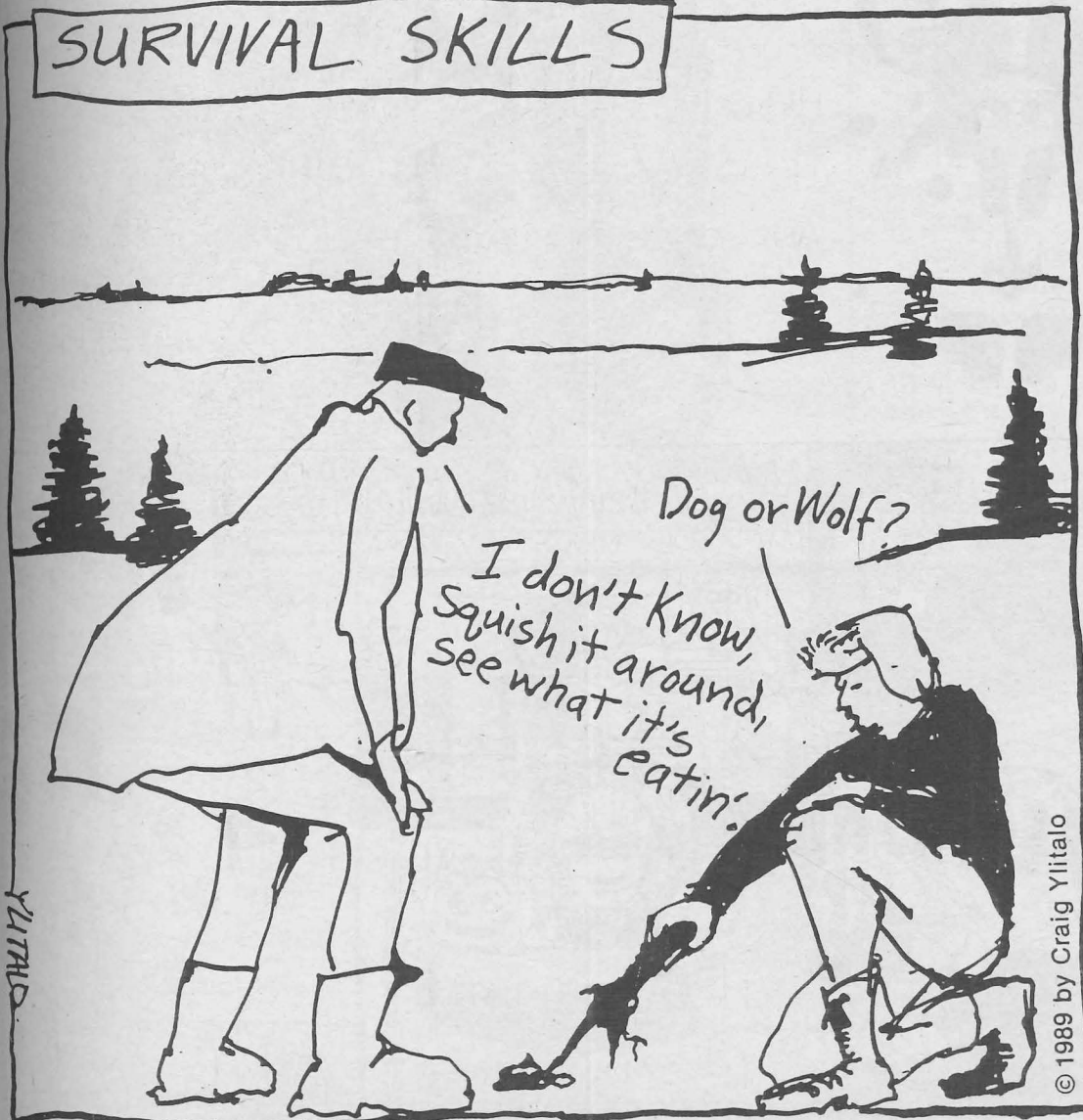
Joseph and the Amazing Technicolor Dreamcoat shows tonight and tomorrow at 8 p.m. with a 2 p.m. performance on Sun. Tickets are available in the University Theatre box office in the basement of Harvey Hall.

Provided by University Theatre



THE EARTH'S CRUST

SURVIVAL SKILLS



THURSDAY, OCTOBER 26, 1989

HALLOWEEN 1

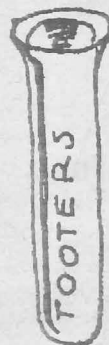
at the

Saturday,
October 28, 1989
8:00-Close



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HALLOWEEN 2

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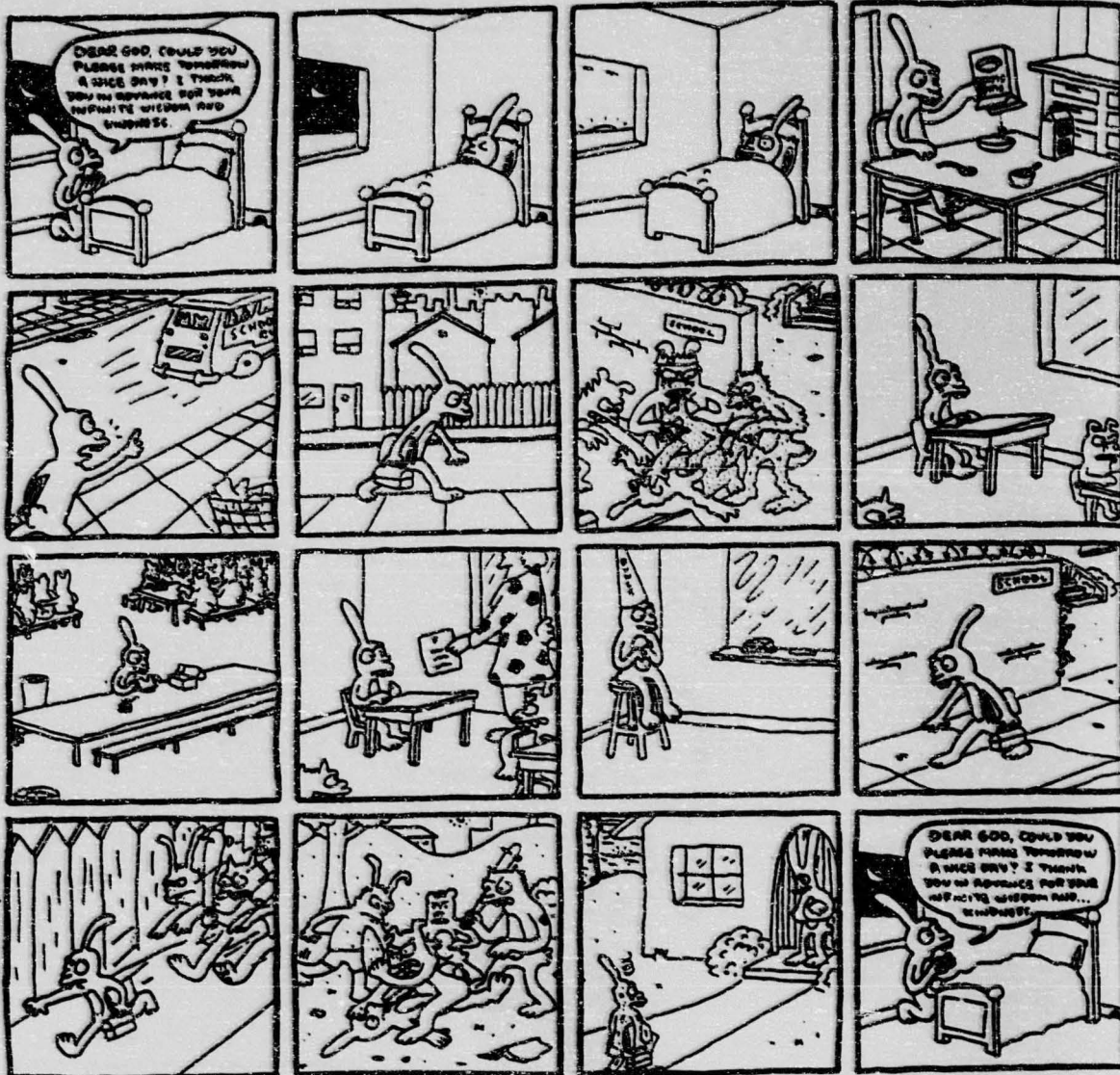
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LIFE IN HELL

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GROENING



WHILE I TENSE AND STARE
AT THIS F*CKING JOB, NUMBERS, LETTERS
AND COSMIC VARIABLES, I CAN ONLY SEE
AND NOT UNDERSTAND. MY MIND REVOLVES
INTO PAST LIFE AND NOT INTO FUTURE EVENTS
TO COME. FAILURE IS TO PREVAIL WITH
SADNESS TO FOLLOW. WITHOUT THE WEEKEND AND
ORAL STIMULANTS I WOULD DWELL AND
SORROW WOULD DOMINATE FUTURISTIC
COMINGS AND GOINGS, NO PESTIMISTIC
UNDERSTANDING OF WHAT IS OVER THE
DESERTS AHEAD. BIZARE LOVE TANGENTS
MY MIND DWELLS BUT CAFFINE DOMINATES
AND STRENGTHENS MY ANXIETIES, F*CK. WHAT'S
TO COME, LIVE FOR NOW, WHAT WILL HAPPEN
DEPENDS ON DESTINY NOT ONE CHALLENGE TO
YOUR STORAGE FACILITIES THAT GOD HAS BLESSED
YOUR CARAVAN WITH, ... YOUR LIFE IS
SET JOHN DON'T TRY TO STEER YOU CAN'T!
IT'S USELESS BE WHAT YOU ARE, NOT WHAT
F*CKIN HOPELESS ROLE DOMINATORS HAVE
IN STORE, THEY SEE THEMSELVES IN
YOU NOT YOU IN THEMSELVES, HOW DAMN
NARROW MINDS ARE YOU, KICK LIFE
LOVE WOMEN AND SPILL THE MILK, RESTRICTIONS
PROMOTE UNITIZATION AND HELPLESSNESS
WITH NO JOY, LOVE AND THRILLS, WHAT'S
THAT, HELL THAT'S WHAT IT IS, SO DAME,
LIVE, LOVE AND SWEAR F*CK YOUR
WORRIES. .

John 89

Open Forum

HELLO

HELLO IS LIKE A TIME BOMB. IT
IT BLASTS OPEN THE FUTURE,
AND THE PAST ARE ITS REMAINS.

- THE PAPER



© 1989 Adam Cleveland

NIGHTMARES

things that go bump in the night

By Susan M. Danberg

*"As soon as you shall have satisfied your
rage and I expire*

My ghost shall haunt you every night.

*I will mangle your cheeks with my curved
nails. For such is the power the manes give to
specters.*

*Every night, incumbent on your troubled
breasts.*

*I will chase off your sleep with fear and
trembling."*

A wretched boy spoke these words to a group of witches just before they murdered him, hundreds of years ago. He threatened to come back as a night demon to haunt their sleep for the rest of their lives.

Centuries ago, and even in some areas today, people believed that demons entered their dreams at night and invoked terrible nightmares. These demons could appear in many forms ranging from monstrous beasts to vampires and characters as ugly as this century's Freddie Krueger.

The word nightmare comes from the Anglo-Saxon *mare* meaning demon, and the Sanskrit *marā* which refers to a destructive force. Nightmares are not limited to any specific culture, age or time period, but many of today's fears originate from ancient tales and beliefs.

In Greece Pythagoreans were forbidden to eat beans because the food was believed to hold evil spirits. Beans were considered to be indigestible and therefore were excellent dwelling places for the souls of the dead.

Another demon named Dionysos, the god of wine, was believed to dwell in wine, ivy, and possibly even hemp. Dionysos was thought to enter into a person's body through any of these substances and then create as much mischief as possible.

How can one prevent having nightmares? Well there are a variety of age-old cures that one can try. One suggestion would be to cross your

hands over your chest or to attach a diamond to your left arm. You could also put a rock crystal under your pillow, or hide purslane herbs and a knife under your bed. If you want to give yourself further protection, you could also put clumps of straw at each of the four corners of your bed. However, this remedy has one simple condition: you must not miss mid-night mass, or all of your efforts will prove futile!

People believed that demons entered their dreams and invoked terrible nightmares.

If none of these ancient remedies help your nightmares to fade into the dark, you might want to try analyzing the symbols in your dreams. Some popular Halloween symbols and their meanings are listed below:

COBWEBS: You will emerge victorious after a spat with an enemy.

DEAD BODIES: A wedding announcement will arrive.

EVIL SPIRITS: Be watchful in your business.

GHOSTS: You will lose heavily.

HEARSEs: Much happiness is yours throughout the week.

PUMPKINS: Someone close to you will be dishonored.

VAMPIRES: Marriage problems through avarice (GREED!).

WITCHES: Take great care and start nothing new.

ZOMBIES: The future brings unexpected blessings.

And if all else fails, there is always the Celtic prayer:

"From ghoules and ghosties and long-leggedy beasties

And things that go bump in the night...deliver us!"



INSECTIONS'S TOP TRICK & TREAT TIPS...

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- ② FILL IT UP.
- ③ CARRY A BIG STICK
- ④ DRIVE AN ARMORED TRUCK 
- ⑤ CLEAN YOUR PLATE
- ⑥ CRUNCH ALL YOU WANT... WE'LL MAKE MORE.



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BEFORE

THE WITCHING HOUR

by steve axelrod

photos by fran hira

I began my evening with the primping and preparation that is typical in the usual dating scenario. After getting every little matter finished, I left my apartment at nine on a recent weekday eve. Walking down main street, my anxieties were jumping, my blood rushing, and my heart pounding as I reached the front door.

This was the day that I was finally going to meet Phantasia's parents. What would they be like? What would they think of me? I hate meeting parents.

I knocked on the door several times...no one answered, so I let myself in. Through the tranquil eeriness of Phantasia's home, I searched for the stairway leading to the upper level.

As I began ascending the wide marble stairway, I heard the murmuring of voices. The closer I got, the louder the voices became. I started picking out fragments of words and by the time I reached the final stairs, I was hearing every comment spoken.

For a few moments, as I tried building up my courage, I eavesdropped in on the conversation between Phantasia and her parents. Phantasia was protesting quite aggressively that her parents had no right in prejudging me just because I was a little bit different.

A pause of complete silence.

"Well Phantasia, aren't you going to introduce us to your friend?" This shot to my ears through the passage way leading to the study. I had been discovered.

My body was overtaken with a feeling of queasiness. I forced my legs to move to the doorway. I took one deep breath for good measure and pushed the door open. "Hi there, it's very nice to finally meet you. Mr. Casper and Mrs. Casper," I cordially stated.

Phantasia's mother nearly disappeared, and her father's sheet was flailing when they saw me. But, nevertheless they acted very hospitable.

After some idle chit-chat, Phantasia and I were finally comfortable enough to make our way out of the house. As we reached the front door, a bellowing rang throughout the house, "Be home by midnight!"

"It's nearly 10:30, where would you like to go?" I asked. Phantasia replied, "I didn't have time to dry my sheet, so if you don't mind I'd really like to stop by the laundromat and take a spin cycle." So, we headed out in search of an industrial tumbler.

We finally found an all night laundry, and stopped in. I scraped the inside lining of my pocket for some spare change. All I was able to find was a matted lump of lint. I reached around for my wallet and grabbed a crisp new dollar bill, went to the change machine and went through the standard procedures. Only to have my bill stolen.

I began kicking and pounding in an attempt to get my change. All to no avail. In disgust, I lowered my head and moped that I had spent my last bill.

Phantasia reached through the coin slot and triggered something. Quickly she took off her sheet, and placed it in the dryer. If not for her shoes, she was completely natural.

We discussed our plans for the evening, as her outfit was drying. We decided that we would visit some of her relatives and possibly get a bite to eat afterwards.

When the cycle ended, she put on her sheet and we made our way out of the laundromat and on with the remainder of our date.

We hopped in Phantasia's Honda and drove out to meet her Uncle Topper. We parked in his driveway and walked through the mass of plots to a wonderful little spot overlooking the city. We knocked on his headstone, but no one answered. "He must be out," she said.

With that we headed back for the car. Along the way we passed a couple of ghouls Phantasia knew, but we didn't stop to talk. We strolled through the graveyard

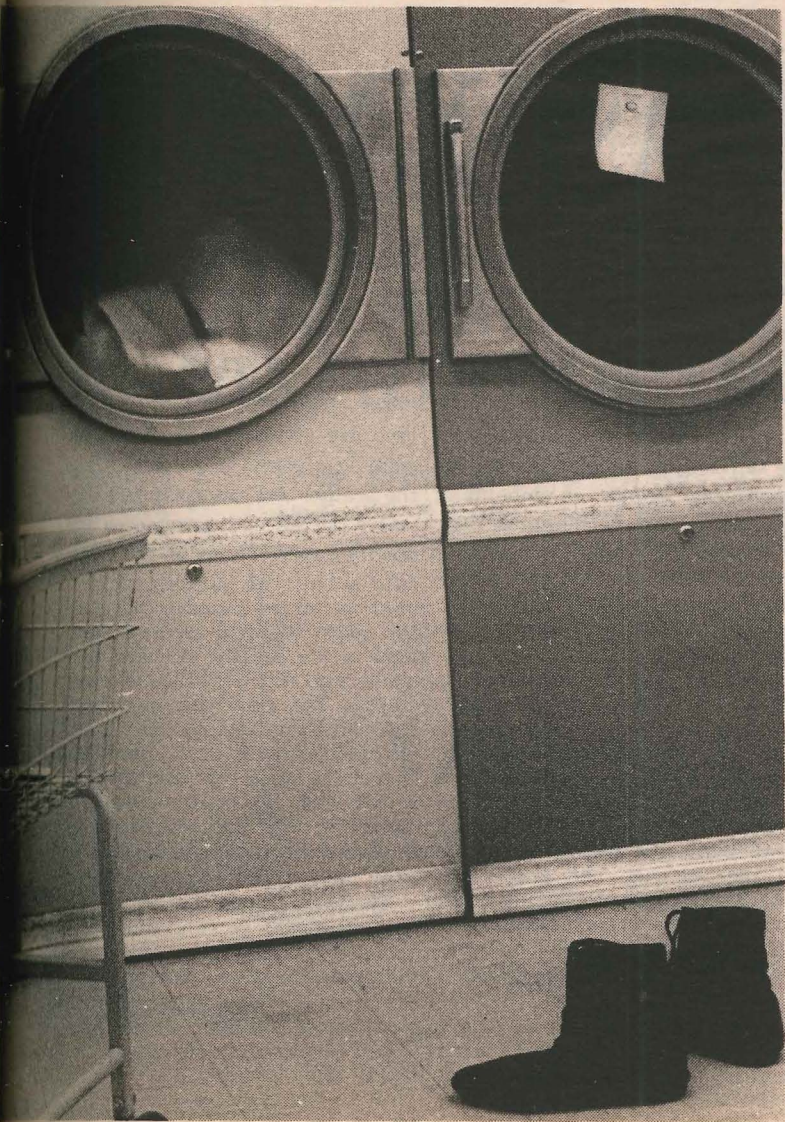
and enjoyed the full moon lighting our path.

By the time we made it back to the car, it was already 11:45 p.m. so we headed back to town. We were both famished so we stopped at a local fast food establishment for a bite to eat. The main room was closed so we went to the drive-thru window.

We pulled up in front of Phantasia's home, with 10 minutes to spare. As I watched her digest her meal (completely), I thought of making a move, but I got spooked.

Just minutes before midnight, I walked her to her door and said my departing salutations. Unbelievable...home before the bewitching hour.





Theater Guild presents 'I Remember Mama'

by Jessica Klysen

The Menomonee Theater Guild's production of *I Remember Mama* opens tomorrow night in the enchanting atmosphere of the Mabel Tainter Theater. Reflections on the life of a Norwegian family, as seen through one of the daughters, offer insight into the ups and downs of realistic relationships.

"I have a wonderful cast," Natalie Bothwell, director, said. "They feel like they are a family. They have really grown into their parts."

The play concerns real-life happenings, such as finances, sickness, marriage and death while still portraying the tender loving side of family relationships.

Bill Bundy, Uncle Chris in character, said that the hardest thing for him to do is to portray a man who is older than himself and is dying. His favorite scene, however is the one in which his character passes away.

"Uncle Chris is a challenging part because it requires a certain edge while also bringing out a softer side," Bundy said. Uncle Chris is a character with a burly sense of humor who has a problem with the bottle. He manages to win the heart of all with his human qualities which, even coming from the turn of the century, seem to relate to modern attitudes.

Katrin, performed by Phaedra Wimmer, is a character confused

with her own personality and her future. It is through Katrin's eyes that the family is seen.

"The best thing about this production is the closeness of the cast," Wimmer said. "The play is about



reality. It is honest, good humor."

"This is probably the challenge of a lifetime," Debra Anderson, Mama, said. "It involves a large cast, intensity, quick changes involving aging and the reactions between the characters."

For Anderson, who has had roles in comedies in the past, *I Remember Mama* offers her first dramatic role.

Other characters are Papa, played by Rob Hildahl and the daughters Christine and Dagmar, played by Rachel Weidner and Becky Soper. The oldest and only son of the family, Nels, is played by Lee Brenholt.

In the Dress rehearsal, Tuesday night, the actors and stage crew seemed to be prepared for the opening night.

Bill Bundy did an exceptional job portraying Uncle Chris, showing great diversity in his ability to convey an explosive and yet caring character.

The part of Katrin is perhaps one of the most difficult parts in the play. It requires the ability to subtly express the character's confusion over her own self-worth. The part may have been slightly overdone in

that Wimmer portrays Katrin as a forceful person. Perhaps it is a bit of Wimmer's own confidence that comes through. For being a high-school student with limited experience, Wimmer does very well.

Mama and Papa, Anderson and Hildahl, are very well paired. They both help to generate the family atmosphere necessary for this production's success. Their accents are tastefully done and often add a bit of humor.

The sets are generally impressive, although the hospital backdrop may be in need of improvement. At one point in rehearsal, it appeared to have landed with one end propped up, creating an awkward unparallel angle to the floor.

The general atmosphere of the theatre compliments the quaint, ethnic flavor of the production.

Overall, the Menomonee Theatre Guild is doing an impressive rendition of the play.

I Remember Mama plays tomorrow and Sat. at 8 p.m. and Sun. at 2 p.m. Shows Nov. 2-4 are at 8 p.m., with a 2 p.m. showing on Sunday. Tickets are available at the Mabel Tainter Theater box office.

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FLASHBACK '62

CATS AGAIN GRACE PHYSIOLOGY LABS

As the dissecting season is now in full swing, we can smell the enchanting aroma of embalming fluid as we approach fourth floor of Harvey hall. Ahh, that inviting aroma brings us into the physiology labs to witness two impetuously fascinating hours of "Operation Cat".

Tense silence is maintained as hands are scrubbed immaculately clean and smocks are put on. Next, the dissecting board is laid out along with the precious tools for cutting. At last the top of the immense container is lifted and a cat is brought forth in a beautiful plastic bag. The once-lively cat is gently laid on the operating board. Slowly the plastic bag is removed from the poor innocent kitty. Ahh, that aroma that begins to spread about the room--so pleasing.

At first, the sight of the cat's beautiful velvet fur brings tears to the dissectors' eyes as instruct-

ions are given to cut off the fur coat. We hear a faint voice "Pass the scalpel and the scissors." Delicately the fur skin is removed and now we are looking at the beautiful set of the muscles, we proceed in to the interior parts of the body. We feel pangs of sadness as we cut the stomach open and find it to be so very empty. The poor cat must have starved. From the interior organs, we then advance on to the head. One short quick slice and the skin is removed. We continue onward, observing until the fatal bell rings to remind the dissectors it's time to close shop for the day.

Another day has come to an end in the physiology lab. When the cats are dressed and put back into their plastic bags, the dissectors again scrub their hands and remove their smocks. With a sad forlorn look on their faces, we slowly leave the lab, looking forward to the next session on "Operation Cat".

ON VINYL

by Killer

On 120 Minutes about three weeks ago, MTV debuted *Lullaby*, the third video from The Cure's latest album, *Disintegration*.

For those unfamiliar with the band's music, it contains depressing lyrics accompanied by melodic, soothing musical stylings. The attitude of the band has kept it from reaching commercial success. This has been the main goal of founder and lead singer Robert Smith. The Cure saw some commercial airplay with their singles *Just Like Heaven* and *Hot Hot Hot*. With the release of *Disintegration*, The Cure attempts to go back to their roots in order to avoid commercial success.

Disintegration sounds much like one of their first U.S. releases, *Pornography*. It appeared that they were going to retain their underground image with the album's first release, *Fascination Street*. However, their second single, *Love Song*, was acquired for airplay and quickly climbed to number two on popular music's top ten. Smith

The Cure Lullaby

was so angered by this that he stated this would probably be the band's last album together.

The Cure's third single release is a song entitled *Lullaby*. The video is one that shouldn't be missed. It is typical Cure, generally speaking spooky and weird.

The video features Smith lying in a bed covered in what appears to be a big fluffy white comforter. The band looks in through the bedroom window, playing their instruments while covered in spider webs. Smith is later shown with his face covered in heavy black make up. What this appears to be is Smith's alter ego, the spider man, whom he is singing and dreaming about in the video. The spider man crouches in the corner of Smith's room with an eerily vacant smile upon his black-smudged lips. This scene is reminiscent of the straight-jacket shot of Bob Geldof in *The Wall*.

The lyrical content complements the video almost perfectly. Smith sings in a low whisper "there is nothing I can do when I realize with fright-spider man is having me for dinner tonight." The video itself is well done. I didn't really like it at first, but the more I saw of it, the more I picked up on and came to appreciate.

As the video progresses

Smith is slowly being eaten by an enormous spider that is at the foot of his bed. "... I feel like I am being eaten by a thousand million shivering holes and I know in the morning I will wake up shivering cold and the spider man's always hungry."

Spoooooooky



Jim's Journal

by Jim

Today Steve said he's going to some friends' house to watch videos tonight.



10-31

"They rented all the Halloween segvals. Wanna come?"



I said I'd rather stay home.

Tony and his friends planned a night out too.



One of his friends was wearing a Pat Sajak mask.

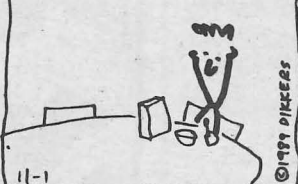


They said they'd raise some hell tonight.

This morning I was eating a bowl of cereal.



Then Steve got up and ate a bowl of cereal too.



Then Tony sat down and ate sweet tarts and tootsie rolls.



"I got these last night," he said. "We went out trick-or-treating and actually got some candy!"



INSECTION QUOTE O' THE WEEK...



"THE ABILITY TO DESTROY A PLANET IS INSIGNIFICANT WHEN COMPARED TO THE POWER OF THE FORCE."

...DARTH VADER

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BY JOHN STIFF

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Any inkling?

- ① ALIEN MIDGET (UPSIDE N/NOO)
- ② CAT IN TUNNEL OF DOOM WITH JODY THE PIG FROM AMITYVILLE HORROR.
- ③ MEGA-HAWK VS. SUPER SCORPION (GODZILLA STYLE!)



A LOOK AT MY BOOK

This week, I'm printing a page from a book I'm writing called *Rude Awakening*. It's about a guy who's finishing school at Boston University. He eventually moves to New York and struggles with the moral dilemmas he encounters in the working world.

I was shuffling across campus, staring at the sidewalk on my way to class, when I heard Joey yelling my name.

"Shanel," he shouted from behind me, "Wait up!"

I silently laughed to myself. I hadn't seen Joey in over three months, but I knew exactly what he was going to ask me for...dope money. Joey's habit had gotten progressively worse. He'd started with weed, then gone on to heroin and crack. That type of thing happens a lot to students here. Young, rich kids who don't know enough about drugs get hooked by some street dealer and end up wasting their lives away.

Joey came running up from behind me. Panting and out of breath, he slapped me on the back.

"Hey buddy, how's it goin'?"

"Great...what have you been up to?"

Joey tore into some wild tale about his car breaking down. I didn't buy a word of it, but wondered about him as we walked. As far as guys went, Joey was about as good looking as they came. He had no problem getting girls. Every time I turned around, he had some new gorgeous girlfriend from Harvard or UMass. Only, he didn't look too hot now. His skin was pale, and he had lost some weight.

"...so anyway," he continued, "can I borrow a few bucks to get my car fixed?"

I shot him a scornful look, and we stopped walking.

"Come on, Joey...this is Shane you're talking to. Don't bullshit me, o.k.? You don't need it for your car, do you?..."

Joey dropped his false front, stared at his toes, and scratched his head. He didn't say anything for a few seconds—then he looked at me with those sad puppy-like eyes of his.

"Hey, Shane," he said in a whisper, "I'm sorry, man. You know how it is with me."

I nodded and glanced around. I have a problem saying no to Joey. He can play me like a goddamn piano and he knows it. When he shot me that puppy-eyed look, it reminded me that he did me some big favors when we lived in the dorms together. My initial resistance went out the window. I folded a twenty into his hand and slapped him on the shoulder.

"You take care of yourself, Joey," I said, "I've gotta run to class."

Joey was like most of the dopers I knew...good-natured and kind, but terribly misguided. He was one of those people that, even though you knew they were bad for you, you couldn't help but like. Hell, I'd had more fun with Joey our freshman year than I've had in the last three here put together.

I didn't know what Joey was doing now. He had dropped out sophomore year and worked in a pizza place near campus for a while. The last bit of gossip that I'd heard about him was that he was pimping his latest girlfriend in bars down in Dorchester to get money for his habit. It was an ugly rumor, and I didn't want to believe it...but now that I'd seen Joey, I had to wonder.

I watched Letterman that night with Ralph. It was unusual that we were home at the same time. He usually worked, but had taken the night off. The show was funny, but Ralph was in a bad mood. He hadn't seen his girlfriend, Julie, in over a week, and all the pent-up frustration was causing his brain synapses to fuse together. He'd been doing really weird things all week—like vacuuming. The night before, he'd rearranged all the food in the kitchen cabinets—even the stuff that wasn't his. That really pissed me off because I couldn't find my box of mac&cheese.

"I hope Julie comes back soon," he said.

"Yeah, I do too," I added with a scoff.

If he cleaned or whined anymore, I was going to kill him.

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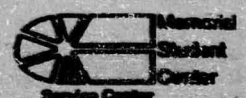
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THURSDAY, OCTOBER 26, 1989



music

Oct. 27- Another Carnival with Clock Sheila. 7 p.m. in the Great Hall. Free with Stout ID, one dollar without. Sponsored by CMP.
Nov. 4-5- Gordon Lightfoot at the Orpheum Theater in St. Paul., 8 p.m. Call 612-989-5151 for ticket info.
Nov. 10- The Nylons. Northrop Auditorium, 8 p.m., Twin Cities. Call 612-989-5151 for tickets.

art

Oct. 26-Nov. 8- Works from the permanent collection of the Furlong Gallery are being displayed. On view are prints and paintings of Judy Rifka, William Bailey, Francesco Clemente, Pat Steir, Peter Busa, Larry Rivers, John Wilde, Benny Andrews, Warrington Colescott and many more. Gallery hours are 9-5, Mon.-Fri.

theater

Oct. 27-31- *The Passion of Dracula*, Kjer Theater, UW-Eau Claire. Oct. 27, 28, 30, 31 at 8 p.m. Oct. 28, 29 at 2

p.m. Tickets available at 837-3237.

Oct. 26-29- *Joseph and the Amazing Technicolor Dreamcoat*, a musical written by Tim Rice and Andrew Lloyd Weber, who have also done *Phantom of the Opera* and *Cats*. Based on the tale of Joseph and his brothers, the play concentrates on a rock-and-roll theme containing music ranging from Elvis to ballads and country. University Theater, Harvey Hall, Thurs.-Sat. 8 p.m., and Sun. 2 p.m. For tickets call the University Box Office in Harvey Hall, 232-1468.

Oct. 27-Nov. 5- *I Remember Mama*, tender moments of a Norwegian family at the turn of the century. Menomonee Theater Guild, Mable Tainter Memorial Theater. Weekdays and Saturdays at 8 p.m., Sundays at 2 p.m. Tickets available at the Mable Tainter box office.

Oct. 28- American Indian Dance Theatre. Authentic ceremonial music and dance of sixteen tribes. 8 p.m., Northrup Auditorium, Twin Cities. Call 612-624-2345 for info.

Oct. 29- Pre-play symposium for *The Screens*. Discussions provide an opportunity to meet members of the artistic staff and insight into the creation of these productions. Guthrie Auditorium., 3 p.m. Call Guthrie ticket office at 615-377-2224 for free pre-play symposium tickets.

Nov. 1- Opening of *The Screens*. The six-hour performance includes a one-hour dinner break. Ticket holders may make advance reservations for dinner at the Gallery 8 restaurant in the Walker Art Center.

Nov. 3-5- Theater Symposium Weekend for *The Screens*. Columbia University Edward Said and Elia Khoury, lecturer at the American University of Beirut, are the special guests. Registration fee of \$65 includes a ticket to the Saturday evening performance. For more information call Leslie Denny, 612-625-0727.

public tv

Oct. 28- *Dr. Jekyll and Mr. Hyde*. 1941, black and white, with Spencer Tracy and Ingrid Bergman. This is the original folks! 4 p.m., Channel 28.

Oct. 28- Cousteau Amazon The new El Dorado: *Invaders & Exiles*. The Amazon River is seen as a gold digger's haven and alligator poacher's hunting grounds. 7 p.m., channel 28.

Oct. 29- Doctor Who- *The Android Invasion*. Confronted by android clones of themselves, Doctor Who and Sarah miraculously escape from the Kraals and defeat their invasion of Earth. 11 p.m., Channel 28.

Oct. 30- *Sleeping Beauty*. Christopher Reeve plays a prince who must wake his sleeping princess. Beverly D'Angelo and Bernadette

Peters also star. 7 p.m., Channel 28.

Oct. 30- *Realms of Light: The Baroque*. Studies of period artists such as Bernini, Rubens, Valesquez, Vermeer, Hals and Rembrandt. 9 p.m., Channel 28.

special events

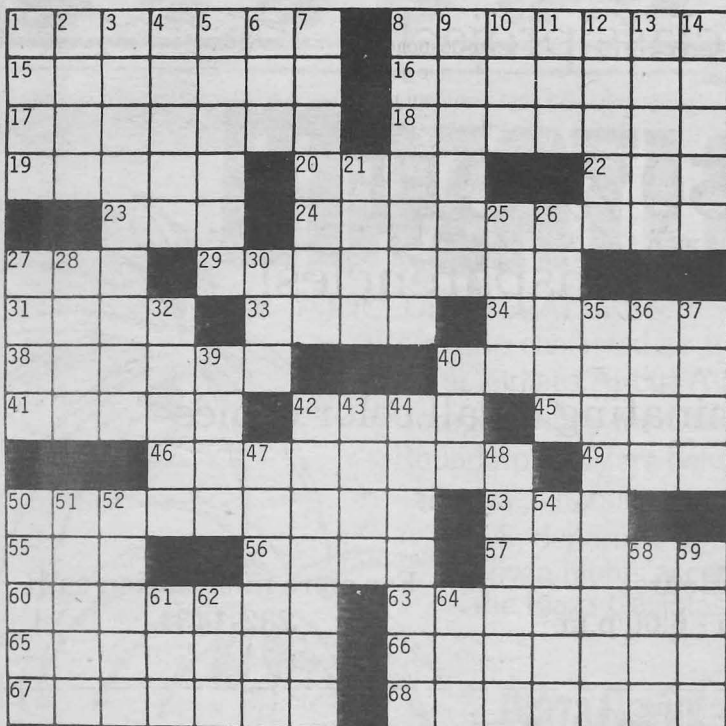
Oct. 27- *The Bat*. The 1926 inspirational movie for comic strip artist Bob Kane's Batman. Accompanied by Dennis James on the World's Mighty Wurlitzer. Showing at the World Theater in St. Paul, 8 p.m. Call 612-375-7622 for ticket info.

Oct. 26-31- Farmer's Market is being held every weekend in the parking lot between the administration building and Harvey Hall. 7 a.m.- 1 p.m.

Oct. 31- Nov. 1- *Rocky Horror Picture Show*, 7 p.m. in the Great Hall. Cost is \$1 with Stout I.D., \$2 without. Sponsored by Foreign Film Society.

Nov. 7- Jean Michael Cousteau: *Rediscovery of the World*. The son of ocean explorer Jacques Cousteau gives a presentation at the W.L. Zorn Arena on the UW-Eau Claire campus, 7:30 p.m.

collegiate crossword



© Edward Julius Collegiate CW8807

ACROSS

- 1 Partner for Rogers
8 House styles (2 wds.)
15 Former Yankee manager
16 Campus building
17 Delighted
18 Cereal garnish
19 Prefix: straight
20 Griddle Dickerson
22 College basketball tourney
23 Bear: Sp.
24 Goes backwards
27 Clamor
29 Bookstore category
31 Annoy
33 Wen
34 — share

- 38 L.A. suburb
40 Gossip dose
41 Quebec peninsula
42 Baseball hall-of-famer Aparicio
45 — consequence
46 Sweet pepper
49 Chicago time (abbr.)
50 Ready for use
53 — tse
55 — de plume
56 Alpine goat
57 Peach or cherry
60 Address part (2 wds.)
63 River in Hades
65 Finished (2 wds.)
66 "— d'Amour," 1958 song
67 W. Indies islands
68 Pauper's wear

DOWN

- 1 Concerning (2 wds.)
2 Mix up
3 Science of construction
4 Egyptian emblems
5 Arctic dwellings
6 Dakotas Indian
7 Aged
8 O.K.
9 Small horse-drawn carriage
10 Baseball statistic
11 "— longa, vita brevis
12 Water pipes
13 Ford or Banks
14 Methods (abbr.)
21 Sports officials
25 Noted jazz vocalist
26 First name of former VP
27 Piece of sediment
28 New Rochelle college
30 Galbraith's field, for short
32 Fra Filippo —
35 Astray (2 wds.)
36 Sisters
37 Scheduled time position
39 Playwright Simon
40 Boston time (abbr.)
42 Social reformers
43 River to the Ubangi
44 Estimated
47 — voyage
48 Passé (2 wds.)
50 Soldier from Melbourne
51 French interjection
52 With plenty to spare
54 Verbal contraction
58 Impecunious
59 River to the Danube
61 Part of NCO (abbr.)
62 Eggs
64 Half a Latin dance

LAST WEEK'S SOLUTION:

R	O	S	T	E	R	S	R	E	L	A	T	E	S
E	C	H	E	L	O	N	E	R	U	D	I	T	E
S	T	A	M	I	N	A	M	A	C	A	B	R	E
T	O	M	A	D	I	P	O	S	E	E	U	R	
A	B	B	R	O	L	I	V	E	E	T	R	E	
R	E	L	A	Y	S	K	I	A	L	A	I	S	
T	R	E	P	A	N	I	N	D	I	A	N	A	S
						P	L	O	W	G	E	M	S
A	L	L	O	T	T	E	D	R	E	T	A	R	D
M	E	A	R	A	A	U	S	D	I	V	E	R	
B	A	R	T	E	T	A	T	S	C	A	V	A	
I	R	A	A	S	H	L	A	N	D	R	I	P	
E	N	M	A	S	S	M	O	R	T	I	S	E	
N	E	I	T	H	E	R	P	R	A	N	C	E	R
T	R	E	M	E	N	S	S	E	T	T	E	R	S

LUBE, OIL & FILTER SPECIAL



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- Pennzoil 10W-30
- Change filter
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- Lubricate fittings
- Special diesel

Other Services:

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- Tune-ups
- Brakes
- Exhausts
- Struts
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Oil & filter type may result in extra charges. Oil brands may vary by location

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Churchill Tire & Battery Service

2703 Stout Road (Hwy. 12 E.), Menomonie - 235-6118



Celebrate Civil Rights Days!



Nov 2-3



Nov 2

12:00 noon

"What is design for diversity?"

8:00 p.m.

"25 years"

Where have we been?

Where are we going?

Panel discussion

Refreshments served

Crystal Ballroom C

Nov 3

7:00 p.m.

Movie Night

"Eyes on the Prize"

Crystal Ball rooms A & B

See You There!

the tap
presents

SPECIAL NITES:

WEDNESDAY

8:00 - 12:00 p.m.

"All you can drink"

Only three bucks!

THURSDAY

5:00 - 8:00 p.m.

"Happy Hour"

50 cent taps!

75 cent shots!

FREE popcorn!

FRIDAY

4:00 - 7:00 p.m.

"Happy Hour"

7:00 - 12:00 a.m.

"Tripple Bubble"

Three shots for a buck!

SATURDAY

4:00 - 12:00 a.m.

"Trips to Win"

Buy 3 pitchers and

get the 4th FREE!

9:00 - 1:00 a.m.

Listen/Dance to Rock n' Roll To Go

One buck 20 oz. taps!

One buck bar rail liquor!

THURSDAY, OCTOBER 26, 1988



Canadian explorers seek adventure

by Stephanie Frazier

Imagine taking a shower outside in temperatures below zero, or canoeing a thousand miles without seeing another person. These are just two of the experiences that Alan Kesselhiem and Marypat Zitzer had when they spent 416 days in the Canadian wilderness. The couple gave a multi-media presentation Monday on their 2,000 mile cross-country canoeing trip in the Great Hall.

The explorers' trip began in June of 1985 in Jasper, Alberta, and concluded in Baker Lake in the Northwest Territories of Canada. The presentation, co-sponsored by the Alfresco Outing Club and the UW-Stout Recreation Commission, consisted of a 45 minute slide/tape presentation with music and commentary on their experiences. The slides were pulled from approximately 4,000 pictures they took during their trip.

During their first summer Kesselheim and Zitzer canoed 1,000 miles through rough rapids until they came to Lake Athabasca. Along the way they ran into many exciting adventures including a dangerous run-in with a bear in which they were forced to kill.

While canoeing on the lake they battled huge waves and were forced to wait days on the shore

until the wind calmed down. The couple finally came upon the small fishing village of Stoney Rapids, Saskatchewan where they decided to stay for the winter. There, they built a tiny log cabin to survive the winter due to the absence of accommodations.

The only contact with the outside world was an occasional visitor that brought mail and supplies. The nearest town was four hours away by snowmobile. "The most difficult part of the winter was being so isolated from others," Zitzer said.

During the winter months the couple became friends with the local Chippewa Indians in the area. They enjoyed learning the different culture and language and spent Christmas with them.

The couple passed time through a strictly set schedule of pleasure activities and chores such as obtaining daily water from the frozen lake. "We had to dig down five feet in the lake to get water in the worst of the winter months," Zitzer said.

As the spring and summer thaw arrived, Kesselheim and Zitzer continued their canoeing journey for another 1,000 miles until reaching Baker Lake in the Northwest Territories of Canada, where they concluded the trip.

"Preparation was the hardest part," Zitzer said. Kesselheim and Zitzer spent three years of prepara-



Photo courtesy of Kesselhiem and Zitzer

Alan Kesselhiem and Marypat Zitzer spend 416 days and traveled 2,000 miles across the Canadian wilderness. Traveling by canoe, the couple was forced to battle strong winds while seeking adventure.

tion which included dehydrating food and making their own equipment for their 14 month journey. The couple said they both worked three and four jobs to help raise

money for the trip which totaled between \$5,000 and \$6,000.

Both explorers had made similar trips in the past which never seemed long enough, so they

wanted to experience more of the culture of the local residents.

"We want to go back for another winter," Zitzer said. "We will probably leave this June."

Survey shows collegians are culturally illiterate

UW-System officials are already working on some of the same curriculum reforms a controversial new report proposes in light of a survey that shows one out of four college seniors did not know when Columbus discovered America.

One UW-Madison administrator said UW students would do better than the overwhelming majority of college seniors in America. "I do not think we would find those results at the UW," Fannie LeMoine, associate vice chancellor for academic af-

fairs, said. "Our students would probably perform better because they are generally better prepared. But that does not mean we are perfect. Basically we do a good job, but we could do a better job."

To remedy the significant gaps in cultural illiteracy found by the survey, NEH Director Lynne V. Cheney has called for a more solid core curriculum in the humanities, sciences and social sciences to be taught in small classes. Many college officials blasted the report's recommendations for being superficial, rigid and too centered on

Western culture.

LeMoine admitted that some of the same solutions in the report are also recommended in the system report on improving undergraduate instruction. "I think the survey and proposals reflect some genuine educational and social concerns," she said.

Although parents and taxpayers will rightfully be disturbed by the survey, LeMoine said she doubted that educators will feel threatened because they are familiar with the problem.

"There is a great deal of need in this country for more attention to education, starting before kindergarten and going beyond college," LeMoine, who also chairs a committee on the future direction of the system said. "Curriculum reform is a part of that. But you can not guarantee that, through curriculum reform, you are going to cure those statistics."

"Students need to sense from parents, teachers and the com-

Please see Illiteracy, Page 3

Menomonie surveyed

by Justine Eppele

For the first time Menomonie has been chosen to be one of five regions which will be analyzed by UW-Stout students studying the tourism industry.

Students have been assigned to work as a planning team developing a profile of the community. They will analyze visitors, population, mix of economic activity, tourism activity, attendance at attractions and other aspects of tourism.

"This project takes students out of the classroom and into the field to interact with people who have to deal with this on a day to day basis," Thomas Wood, assistant professor of Habitational Resources, said. The project is good preparation for graduation because students have the opportunity to deal with the people who make tourism decisions for the community.

The assignment requires that students choose three to five communities in Western Wisconsin that are interested in their tourism potential. This year students chose the communities of St. Croix Falls, Hayward, Alma, Stockholm, and Menomonie. Students will analyze

natural features, culture and history standpoints to find the attractions of a community.

"Hopefully this will produce a report for the Tourism Committee in the (Menomonie) Chamber of Commerce," Wood said. This report can be used to make significant changes in the community. An analysis of the tourism potential is the first step a community needs to take to expand their tourism industry.

Inside

DSAC focuses on student problems

-Page 3

Tennis team takes fourth

-Page 7

Generic stuff

-IN

The Gallup Organization surveyed 696 seniors for 67 colleges and universities last April to find out how much they knew about history and literature. Among the results:

- Twenty-four percent thought Columbus landed in the Western Hemisphere some time after the year in 1500.
- Only two in five know that the "shot heard round the

world" at the start of the American Revolution was fired at Concord, Mass.

- Forty-two percent could not place the Civil War in the correct half-century.
- Fifty-eight percent did not know that Harry Truman was president when the Korean War began.
- Fifty-five percent could not identify the Magna Carta.

News Briefs

World

Hard drugs allowed in Europe

European countries are preparing to be hit by an infiltration of hard drugs amid fears that they are the next targets of South American cocaine barons. Although countries such as Britain, Italy and Spain are considering tough new legislation, liberal Netherlands, and conservative Switzerland, allow open use of hard drugs in some cities.

Raphael Smit of Amsterdam City Hall claims that the liberal program has revealed 75 percent of addicts to police and health authorities who offer treatment. The program helped keep AIDS infections down to 10 percent and reduced crime to less than most other European countries. American embassy officials monitoring Amsterdam's experience declined comment.

Nation

Master cocaine smuggler busted

Jose Abello Silva, the fifth and most important Colombian drug lord extradited to the U.S. in a 10-week-old crackdown, was flown to Tulsa, Okla., and held without bond on charges of conspiracy and distributing cocaine and marijuana. Authorities said Silva is the Medellin cocaine cartel's master smuggler. He was caught Oct. 10 in Bogota, despite plastic surgery to disguise his identity.

State

Milwaukee deaths break record

Milwaukee already has had more murders in 1989 than any other year this decade, according to the Milwaukee Police Department. Police blame the record 102 homicides on drugs, alcohol and gangs. The increased has developed 180 new citizen watch clubs, bringing the total to more than 1,000.

Bennett visits cocaine babies

Federal drug czar William J. Bennett made some strong comments in a speech while touring a Milwaukee children's center that treats cocaine babies, on Monday. "It is a war we are engaged in in this country, and inside here are the casualties," Bennett said while visiting the Penfield Children's Center.

In his speech, Bennett stressed the point that universities in particular should take strong stands against drug abuse. "I'm tired of seeing university people say that they want to wage war against sexism and racism...but when I ask about drugs, they say that's a societywide problem that they can't do anything about," he said.

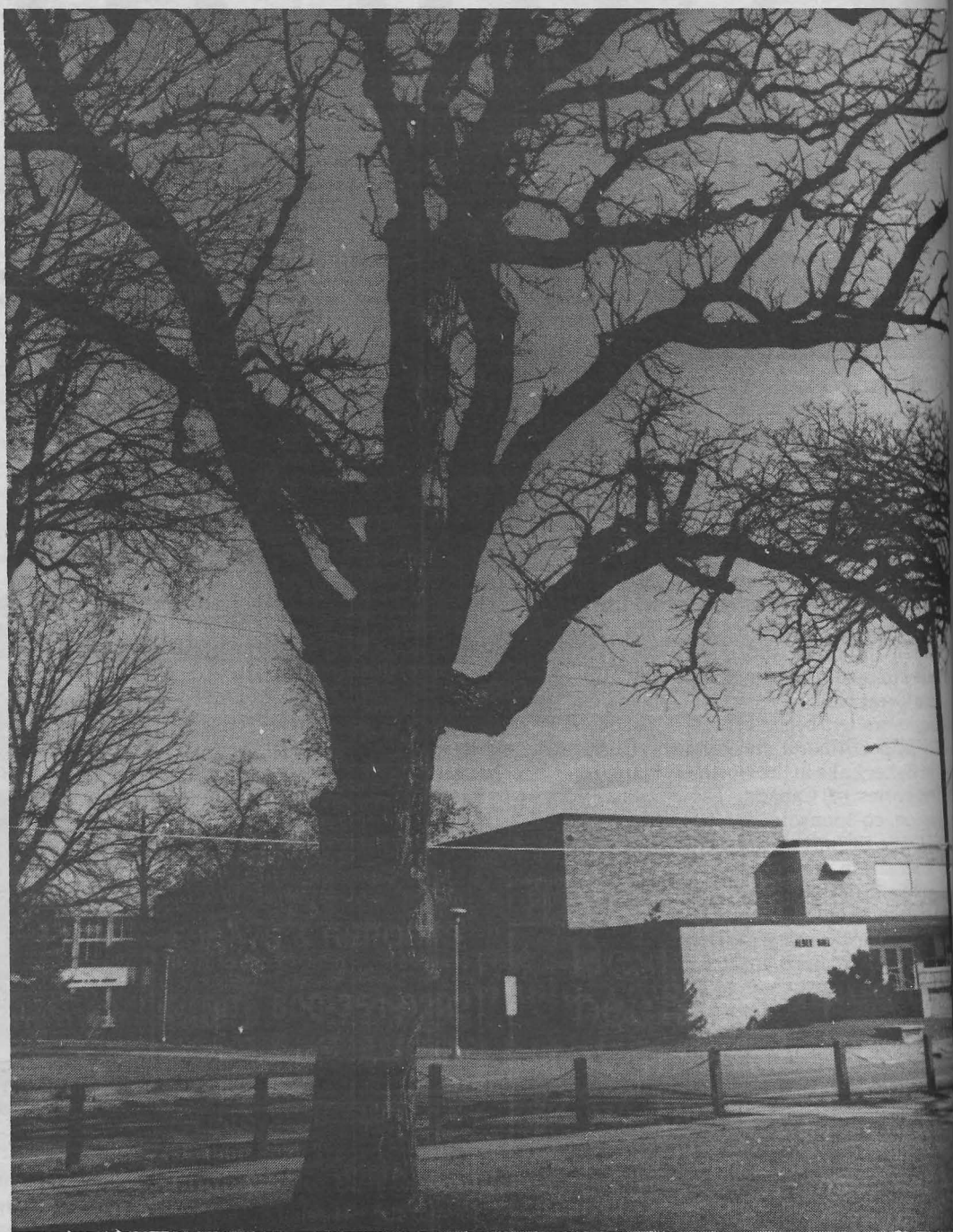


Photo by Mary J. Sommerfeld

The arms of evil

This ominous tree looked twice as scary this past Tuesday when its gnarled arms flailed through the air searching for unsuspecting trick or treaters.

University Notes

Women face legal issues

The Menomonee area American Association of University Women will be presenting Eau Claire attorney Cindra Carson who will address the changes and challenges of legal issues that affect women. The meeting will take place at the Menomonee Public Library on Tuesday, Nov. 7, at 7 p.m. It is free to the public. Additional information may be obtained by contacting Lelah Lugo at 232-1552.

Alzheimer's awareness

The Indianhead Chapter of Alzheimer's Association and UW-Stout's Office of Continuing Education are co-sponsoring a conference titled Sharing the Burden: Alzheimer's Disease in Rural Wisconsin in conjunction with national Alzheimer's awareness month. Keynote speaker at the conference will be June White, a

scientist at the University of Minnesota's department of psychiatry. White, presenting a speech entitled Myths and Realities of Alzheimer's Disease, is co-author of the book *Dementia: A Practical Guide to Alzheimer's Disease and Related Illnesses*. The conference will also include a series of special interest sessions. Registration fees will be collected in the Crystal Ballroom of the Memorial Student Center on Thursday, Nov. 9, at 8:30 a.m. Additional information is available from Rich Bolin at the Office of Continuing Education at 232-2693.

Directory correction

A correction for the UW-Stout telephone directory should be noted. The office number of staff member Jeffery M. Pruett, music instructor, should be 232-1617 instead of 232-2083. Telephone directories are now available at the

Memorial Student Center Service Desk.

Mudlord bonfire

The Dunn County Mudlord will be holding their second annual hayride and bonfire on Tuesday, Nov. 7. The event will take place at Mudlord representative Brian Draegger's house. Signs will be posted. The event will start at 5 p.m. and a fundraising donation of \$5 will be charged.

Thompson in town

Wisconsin Governor Tommy Thompson will appear at a poolside reception at the Western Holiday Manor on Saturday, Nov. 4, beginning at 5 p.m. Tickets for the reception on behalf of 10th Senate District candidate Bill Berndt may be obtained by contacting Sue Kimball at 1-414-320-1320.

Illiteracy

continued from page 1

munity that knowing something about the community is very important," LeMoine said. "They need a larger sense of global cultural identity."

Another key to the solution, she said, is more evaluation and improvement of undergraduate teaching methods and courses, and more use of interdisciplinary techniques that link theory to practical concerns.

"The worst thing that can happen to education in this country is indifference,"

**-Fannie LeMoine,
UW-Madison Associate
Vice President for
Academic Affairs**

"What we also need to do more is advise students and give them a better indication of how they should put together their requirements," she said.

One major negative effect of the core curriculum proposal was noted by LeMoine. "People will think 'If I know that, I know it all.' The ideal state for people to be in after finishing their education is dissatisfaction. Then they will go on to do some more learning."

Another problem, she said, is

how definitions of standard knowledge change.

"What is the indispensable minimum that we expect of a responsible and educated citizen?" asked LeMoine. "I would content it has changed a bit."

Cheney's report describes the need for reforms in the college curriculum as the higher educational sequel to "A Nation at Risk," a federal report that called for major reforms in elementary and secondary schools and sparked nationwide debate in the 1980's.

Specifically, Cheney's report recommends that a core curriculum involve 50 hours, divided into six-hour or one-year segments.

The report calls for:

- 18 hours on culture and civilization, including six hours each on Western and non-Western civilizations, and three hours each on the origins of civilization and American civilization.
- 12 hours of advanced foreign language.
- Eight hours on the foundations of natural sciences.
- Six hours on the concepts of mathematics.
- Six hours on the social sciences and how they explain political, economic and social life including individual experience.

Many similar requirements are already in place at the UW, according to LeMoine.

"We've always had a stiff liberal arts requirement in Madison," LeMoine said.

"Many of the things the report said please me enormously," LeMoine said. "The worse thing that can happen to education in this country is indifference."

Provided by the Capital Times

SSA Minutes

by Trisha Zube

The Stout Student Association (SSA) focused on issues concerning UW-Stout's resolution on the cigarette issue and the budgets for individual academic groups on campus at the senate meeting on Tuesday.

The meeting revealed that Anne Marie Welch, president of the UW-Eau Claire student government, was not pleased with the SSA actions concerning the Stout cigarette issue.

"Stout SA passed a resolution accusing the chancellor of a violation of S36.09(5), but accepting his apology and the removal of the cigarettes from the bookstore. Editorially, I think this is the worst limp-wristed reaction by a governmental body I have ever seen," Welch said, according to the minutes of the Oct. 16 Eau Claire meeting.

"[Her comment] was harsh, especially by a governmental official," April Frelke, SSA president, said. Frelke felt she did not know the entire situation of the cigarette issue and that her comment would not help associations among schools.

The SSA will be sending a letter in response to Welch's comments. "Your criticism was not in any way constructive and it is appalling to see anyone in your position stoop to name calling," is included in the letter.

"Since SSA had a lot of academic groups come in for funding, all of them could not be put in the budget," Kelly Cohorst, director financial affairs, said. The financial affairs committee itemized each organization's expenditures and

did not feel some activities needed to be paid for through SSA funding.

Hotel Sales and Marketing Association representatives argued for additional funds that would go

towards public relations and educational information through sponsored speakers.

Budget proposals will also be defended in next week's SSA senate meeting.

DROP - IN CENTER

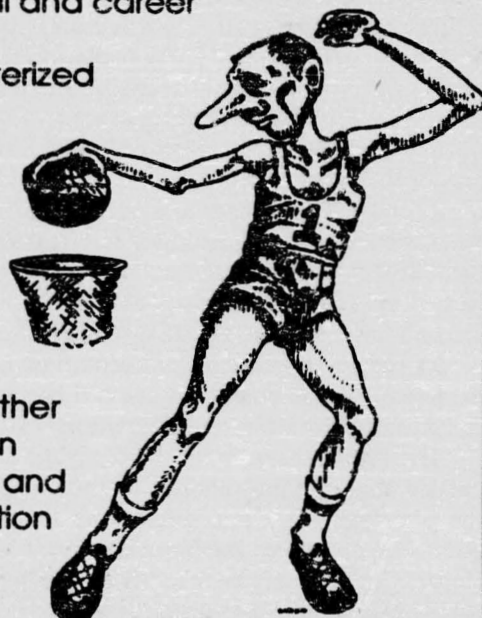
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Committee focuses on student problems

by Bridget O'Leary

UW-Stout students with a problem in academics or other aspects concerning their particular Home Economics major now have a solution. The Dean's Student Advisory Committee (DSAC) is a group of students in Home Economics who meet to discuss problems that students may experience and to make recommendations to the Dean of the School of Home Economics.

The committee discusses issues that include all aspects of students welfare, majors, the Stout community, and various issues students have voiced to their representative.

"The DSAC serves as a vehicle to allow the students and the Dean to dialogue concerning issues that are directly concerned with all aspects of student welfare," J. Anthony Samensink, dean of the School of Home Economics, said.

Amy Geurkink, the representative for the Hospitality and Tourism graduate program, feels that the committee assists students in every major in the Home Economics program and is a respected voice for them as well.

"We are now developing a series of round table discussions on topics of concern to students," Geurkink said. "We are supposed to act as a liaison between the rest of the students and the Dean of Home Economics. If students are having problems with a professor, scheduling, or anything, they can come and discuss them with us."

The committee consists of 12 students who represent each undergraduate and graduate program in the School of Home Economics. A representative from each major within the Home Economics program goes through nomination and election to become a member of the committee.

Round table discussions will be held in November and February. These discussions are informal gatherings to discuss topics of special interest. The students meet weekly at 5 p.m. in HE 213, and the public is welcome to attend these open meetings.

DSAC has sponsored many activities and will continue to do so throughout the year. Information on planned activities is posted in the Home Economics room 211 and on the bulletin boards on second floor.

Experience it!!!

Come and find out what it's all about

Study Abroad Opportunities

Information Meeting
Tues. November 7th
7:00 p.m.
Library - Room 206

Opinions

The Stoutonia, Thursday, November 2, 1989

Page 4

Editorial What a riot?

To most problems there is a right and wrong way of arriving at a solution. The highly publicized riots at UW-Oshkosh are a prime example of the wrong way.

For three consecutive weeks hundreds of people have gathered there to riot against party busts and the 21-year-old drinking age. These riots consist of students and even residents marching around the city chanting things such as *no more busts* and *21 sucks*, starting a bonfire in the middle of a street and destroying personal property. The students feel they are making an impact on their community. The question is what kind of an impact are they making? This type of protest is not a good way to state a case for the ABSB19 bill and does not demonstrate that 19-year-olds are mature enough to drink responsibly. It would be a broad generalization to say that the whole university is at fault, since only five percent of the enrollment has been involved, yet it is the actions of these few that is creating a tainted image of the campus to the community, the state, and the nation.

If the real issues are the drinking age and police busting house parties, they certainly are not an uncommon ones. Most schools in the UW-System are concerned with these issues, including UW-Stout. For two years the Stout Student Association (SSA) and the United Council have been lobbying against the drinking age bill in Madison and recently have adopted the slogan *Do it Right, Push 19* as a result of the Oshkosh riots. Although students at Stout are faced with the same problem, not more than 300 have done any active lobbying according to SSA President April Frelke.

The right way. SSA is a good vehicle for getting beefs heard and students should let student government leaders know how they feel. Lobbying in Madison is another way to maturely and effectively let our state government know that we are not satisfied with the laws. Local and state officials are only enforcing state laws. It does not do any good to harass them or complain about them doing their jobs. Mature individuals who are sincerely concerned with an issue should do something about changing the law, and not just use it as an excuse to raise some hell.



Coming of age

THE STOUTONIA

Volume 80, Number 7

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

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• (715) 232-2272

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.



Mind Games
Katy Witt

Ray walked into to work the other day at 7 a.m., same as he'd been doing for 35 years. He opened his grey locker, hung up a faded jacket with O'Malley's Tavern written on the back and tossed his lunch bucket up on the top shelf. The noise of metal on metal echoed throughout the room.

He walked half-way to the door of the shop when he noticed he didn't have his safety glasses. "Hey, Joe!" he shouted. "Grab my glasses outta my locker, will you?" No answer.

Ray shrugged his shoulders, scratched his balding head and walked back. He slipped the black frames on his face. Ray didn't feel the weight of them as keenly as he once had, however there were

deep red marks along the sides of his nose where they had worn into his skin.

As he walked into the plant, Ray waved morning to Dave and Larry, the two welders. Odd, he thought. They didn't seem to notice him.

Ray moved on, saying "good morning" to the people he'd worked with for years. Sally was still cutting out sheet metal and Sam still worked on the loading dock 35 years!

Ray couldn't hear any response from his old friends, but he figured he just couldn't hear above the din of the machines.

Though he knew he shouldn't, Ray couldn't help but hold his head high as he walked through the plant. After only a few days on the job as the new supervisor, he felt he had things well under control.

Everything was going like clockwork. Workers were punched in and busy at their jobs before he parked his car. And they were making quotas with no difficulties.

Ray had known all along he could manage. Still, he missed working alongside his buddies. But management had explained that he was the one. Ray was perfect for the job. He'd just have to say good-bye to them. He was on

his way.

Ray moved further into the plant, making mental notes of things to be done and problems to be fixed. He noticed Alan slowing down a bit and made a note to talk to him if he kept slacking.

As Ray watched him, Alan began to pick up the rivets more slowly until finally he just stopped, poised with one arm in the air, still clutching a rivet.

Ray moved toward Alan, who stood strangely still, and opened his mouth to suggest Alan take a short coffee break - get some caffeine into him - when one of the new engineers came running up, carrying a tool box.

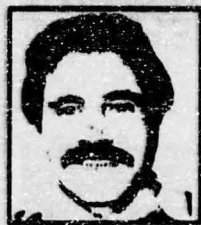
Young, energetic Barry was chuckling when he reached Ray's side.

"This one giving you trouble, Ray?" Barry asked. "Well, no matter. We'll have him fixed in no time." Barry clapped Ray on the shoulder, grabbed a small instrument out of his tool box and proceeded to make the necessary adjustments on the robot.

Slowly, Ray took off his black safety glasses. They felt heavy all of a sudden.

He turned, shoulders slumped and head bowed, and walked toward the locker room door.

Needed, cash for cancer



On The Line
Darryl De Clute

Crouched down and strategically placed along the third base line is how I remember him, Jerry Strange my brother-in-law. With determination in his eyes he would watch each pitch hoping he would have the challenge of making a play.

Jerry strived for excellence in softball and has the trophies to prove it! I would always try to hit a ball by him. It was expected each time I came up to bat, kind of a personal game between Jerry and me.

Now, as I watched the lid on his casket being closed, it made me mad that cancer had needlessly claimed him.

Cancer was only one of the

pieces to Jerry's puzzle of pain and suffering. Lack of knowledge of cancer and insurance coverage were the others.

To the average college student, tragedies caused by accidents or illness are the furthest things from our minds. But when it strikes you or people close to you, it really hits home. Ask the family and friends of Lori Phillips. She was a UW-Stout student who went snowmobiling last year and was killed. Or Stout student Mary Lyn who went jogging a few weeks ago and was hit by a car. Mary lived but now comes the lengthy recovery. Life and health can seem very uncertain no matter what our age is.

Survival rates for cancer are increasing, but poor and minority groups are not reaping these benefits. "For these Americans, a diagnosis of cancer is most often a needless death sentence," Harold P. Freeman, Cancer Society president, said. By not having the money to get help when cancer signs first arise, diagnosis may be too late to do any good.

The Cancer Society estimates 178,000 people with cancer, who would have been saved through early treatment, will die this year.

America needs to tear down the

economic and cultural barriers that hinder early diagnosis and prevention. Thus, increasing the cancer survival rates for all Americans, not just the privileged.

Why don't we attack cancer the way we do the AIDS problem? The average lifetime care for a person with AIDS costs about \$83,000. Federal and State programs will pay 40 percent of that bill. Whether your making \$50,000 a year or \$900 a year as a college student, you will be helping pay for treatment of an AIDS victim.

Why not open the door to cancer victims and any other sick person so one can get quick help in diagnosis and treatment? With the billions of dollars our country throws around to help other countries, how about throwing some towards the American people in the form of national health care programs. Federal money to help all people who are sick can put a end to the needless sting of death that diseases cause.

Write your congressman and voice your opinion. It does make a difference. By doing so you might be saving the life of your parents, a friend, or even your own!

Get into the fight



From the Right
Tim Vieburg

In the movie Biloxi Blues Neil Simon uses one of his characters to make a good point. Each of us needs to get involved in the fight. What fight? Any fight. Pick your own. Find an issue or problem you are concerned about and get involved. Do it for your country, or mankind, or do it for yourself.

There are plenty of reasons to do so and it is easy to point to them (I'll spare you the recital), but I think we tend to forget the personal reasons for doing so. Reasons that are almost selfish. We should get in-

involved because it helps us when we do.

Are you looking for the man or women of your dreams? You will not find him or her at the bars. But maybe you will at the Red Cross or if you begin tutoring another student. You say you are having problems making business contacts that might help you get a job some day? Join a group that helps the homeless; you may find yourself rubbing shoulders with a future employer.

When you are setting up the annual fundraising dinner for the handicapped you are gaining experience. You get a chance to meet and talk to the evenings speaker on a personal basis. You may learn more in minutes than you have in the last semester.

On your visit to the elderly you may be surprised. History books can be boring. These people were there. World War I, the Roaring 20s, the Depression; these people can place you there with their stories of the times. You can join a political party and help change the direc-

tion of your city or state. You will learn what charisma really means when you meet politicians and realize later that you forgot to ask all your tough questions.

As you sit down to write your resume you will be able to add a section about outside activities. It looks good to say you were in Kinship or that you helped reduce the illiteracy rate in Menomonie.

Personnel managers say that they are looking for character in applicants today. They want people they can count on. People who will sink roots into the community and stay with the company. People who have shown outside initiative and a care for others.

And all of this is just extra. The real benefit comes when you are alone and thinking about yourself. All of us can easily remember the bad or careless things we have done in our lives. It is comforting to be able to say to yourself at these times: Yes, it is true, but I am making an attempt to improve things. I am giving something back

Letters from our readers

Opinions of gender

This letter is penned in response to Phil Jennerjahn's article on all of us being creatures of the night. If those creatures do stalk perhaps Phil and I are traversing different parts of the world. I guess there are just a few inconsistencies that I would like to point out in Phil's well-meaning, but warped perceptions.

In terms of women not having the same competitive drives and push to compete, please tell that to all the women's athletic teams that participate both on this campus and all over the world. For a case in point, the women's basketball team at different times during the season will get up and be at practice by six in the morning, working until about eight, and then go to class, but you are right Phil, they are just there. Perhaps you should attend one of those practices and run through the physical exercise these women are subjected to during the practice. Of course, we would not want your hair to fall out of place, Phil, so maybe you can just watch.

And in regards to the two types of women that you have noticed, well, I have noticed in addition to women, that there are two types of men on this campus: the ones with long hair and go to parties, and those who have stereotyped perceptions of women and do nothing about changing those perceptions. I feel badly for you, Phil, for as a famous American author was once quoted as saying: "Foolish consistencies are the hobgoblins of little minds." Phil, you obviously do not have to worry about renting out space in your mind.

Sincerely yours
(no strike that)
Non-sexistly yours,
Benjamin J. Harris

How do you see it?

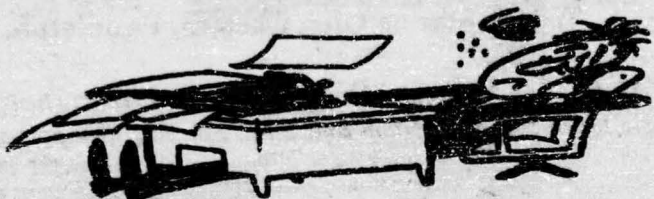
An article in The Stoutonia IN-Section created a few distressing feelings among co-workers Friday that I would like to share with you. I am not sure if these feelings were caused by a rush of testosterone, or even estrogen or progesterone, (I included male and female opinions) or what, but I found this certain article very offending and think it deserves a rebuttal. The reinforcement I got at work inspired me to write to you now. So, this is the way I see it.

I understand the fact that sometimes writers use offensive or controversial material to capture the attention of readers, but Phil Jennerjahn's article on *Creatures of the Night* ripped on women in general, specifically those at UW-Stout, and I being one of those women did not think it was worthy of type in the school newspaper. I for one completely understand the rush of competition and found it incredibly insulting that he does not think it possible, being I do not have the same hormonal balance as he. I also do not think I wear too much hair spray or eye shadow and if I do, I really do not think it is up to Phil Jennerjahn to tell me or anyone else on this campus how, or how much to wear. We all have personal appearance imperfections, including Phil. After all, we are all only human. If any of those girls at the party he was so freely criticizing were questioned on his appearance, I am sure they could name them without hesitation. So, what I would like to know Mr. Jennerjahn, is who appointed you judge of all beings at Stout?

This one article, however, is not my only problem. Phil strikes me as an intelligent person with nothing to do with his time. So, he wonders through his day thinking of controversial topics to slay one way or another. For example, his opinion of what America did as a country over the summer (published in the first issue of The Stoutonia this semester). Some of us were helping raise money for the homeless, feeding the mass of starving people in Ethiopia, pro-

Please see Letters, page 6

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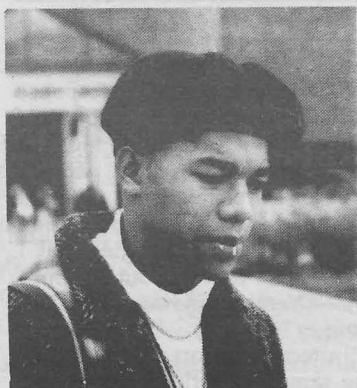
by Scott Heinen Photos by Mike Cirillo

What issue that you believe strongly in would you demonstrate for?



Kraig Koller
Graphic Arts Management
Junior

The Stout Bowling Club. Because I am a member.



Matt Key
Hotel/ Restaurant Management
Freshman

Apartheid. I don't believe in the separation happening in South Africa.



Terri Wepfer
Art Education
Junior

Protection of endangered species. I don't like what is happening to the whales and dolphins.



Lisa Killingsworth
Business
Sophomore

Protection of endangered species. Ivory is not worth taking an elephant's life.



Amer Ghalayini
Hotel/ Restaurant Management
Sophomore

Human rights. I believe in equality for all people.

Letters

continued from page 5

viding shelter for battered children and women, fighting the war against drugs and gangs, providing donations for earthquake victims, and other various charities. The government as a whole includes you, me, and every other student here at Stout. If you have a problem with how things are being done in this country, then I suggest volunteering some of your ample time to some of the issues you feel strongest about. Those of us who already do just do not appreciate your harsh judgment. I do commend you, however, on the courage to voice your opinion, but in return expect the same respect. After all, if everyone felt as strongly about certain issues in this country, instead of choosing not to feel anything at all, this country would be a far better place to live, faults and all. That is how I see it.

Thank you very much for your time,
Lynae Boomgaarden

Another's perception

This letter is written purposely to defend the music group Milli Vanilli in order to refute the fun that was poked at them by the underground rock group who call them-

selves Another Carnival in an article published in The Stoutonia INSection on Oct. 26, 1989.

I am a great music lover even though I don't be a great fan of Milli Vanilli, but I hate another music group or people poking fun at others for their achievement. I think these guys are envious of Milli Vanilli because they can never be as successful. For a group to have sold over five million records and gain world wide recognition is a lot of hard work. Maybe these guys are jealous because of Milli Vanilli's *Girl I'm Gonna Miss You* video or because Milli Vanilli does not have long dirty hair, and stay away from drugs and drink.

One music critic said America likes to build up stars and then tear them down by making fun at them, just like they did to the Bee Gees and Michael Jackson. But, one thing is certain, outside the United States, no one is bigger than Michael no matter the amount of envy. I believe Milli Vanilli is going to survive against all odds. Another Carnival should stop making fun of other groups if they wish to succeed. They might never be able to gain Milli Vanilli's kind of fame if they continue this way.

The world will be a much more better place if we learn to appreciate others and never make fun of others. After all who knows tomorrow?

Johnnie Howard Adedeji

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Disappointed Devils prepare for Oshkosh

by Greg Leibfried

The UW-Stout football team lost 43-22 last Saturday to Division II Northern Michigan University. Stout scored a third quarter touchdown to make it 21-15, but that is as close as they came against a much stronger NMU team.

"It was a positive trip for our program. We did not win the ball game and I am disappointed, we had our chances. On the other hand, the kids played hard enough to win against a Div. II school," Richard Lawrence, head football coach, said.

Northern Michigan scored the game's first three touchdowns, one in the first quarter, and two in the second quarter. The Devils came close to scoring in the second, but the touchdown attempted was called back on a holding penalty.

"A touchdown was called back on holding at 14-0, had we scored it might have been a difference

maker," Lawrence said.

With 2:10 left in the second, the Devils went from their own 46 to score on a two yard pass from quarterback Tim Peterson to wide receiver Larry Baltutis to make it 21-8.

Tim Peterson, who ranks second on NCAA Div. III all time career total offense (9062 yards) and fourth on all time career passing, (8,284 yards) had a superb day as he hit 35 of 55 pass attempts for 375 yards.

In third quarter action, the Devils took the ball from their own 20 yard line and went 80 yards to score a touchdown off of a six yard pass from Peterson to Scott Fredrickson. On the 80 yard drive, Fredrickson stood up to his reputation as a fine receiver, gaining 52 yards.

Fredrickson, from Arcadia, Wis., had 13 catches for 187 yards in the game, and is fifth in the NCAA Div. III all time career receiving list with 3,087 yards.

"Scott is an excellent athlete and has been the key component to our offensive success throughout the year. When we designed the offense we designed it to see how we could get it in his hands," Mike Wyatt, offensive coach, said.

Northern Michigan answered back with two touchdown drives in the third to make the score 36-22. Stout scored again on what was to be their last touchdown of the game—a seven yard pass from Peterson to Baltutis.

The Blue Devils face a battle of pride against UW-Oshkosh at Oshkosh this Saturday. They play their last game of the season at home against UW-Platteville the following weekend.

"It is going to be a battle between two teams who were expected to do well in the pre-season, but whose records are 3-5 (Oshkosh) and 2-6. It is a battle to keep out of the cellar, so it is going to be a game of pride," Lawrence said.

Tennis team bounces back

by Paul Emerson

After wrapping up fourth place in dual matches during the regular season, the UW-Stout women's tennis team matched that feat with a fourth place finish in the WWIAC Tennis Championships to finish fourth overall in the conference standings.

UW-La Crosse won both the duals and the tourney titles to capture the outright title with 24 points. UW-Whitewater took runner-up twice to finish in second with 21 points, while UW-River Falls, sixth in duals and third in the tourney took third with 18 points, to Stout's 14 points.

"Fourth place is super, I am very happy and proud of this team," Bob Smith, women's head coach, said. "It is our best effort ever."

In singles play, senior Jane Haglund, and sophomore Kim Canavera led the Lady Devils with second place finishes.

Haglund, from Lakeville, Minn., and playing in the number five singles bracket, defeated Nancy Stroberg (PL) 6-0, 6-1, and Karen Wall (RF) 7-6, 7-6, before losing to Amy Scheidt (LX) 2-6, 1-6. Haglund finished with a singles season mark of 8-6. "Jane had a great tournament, and playing for the championship at number five is a real achievement," Smith said.

Canavera, from Brookfield, Ill., who finished 7-8 in number six singles on the season, defeated Barb Smith (PL) 6-0, 6-0, and Lisa Jensen (LX) in a tough three set match, 3-6, 6-4, 6-4, before bowing

out to Jenny Anderson (RF) 1-6, 0-6. "Kim is the most improved player on the team and one of the most improved in the WWIAC. She played great all year," Smith said.

Freshman Laura Ehrigott, from Dousman, Wis., claimed third place in number two singles by first defeating Trish Tegtmeier (PL) 6-3, 6-0, losing to Kathy McLoone (LX) 4-6, 1-6, and bouncing back to drop Shannon O'Day (OSH) 6-3, 6-1. Ehrigott finished her season with a 9-9 mark in singles action. "Laura had a great tournament. Finishing third in number two singles for anyone is very good, but it is exceptional for a freshman," Smith added.

Senior Liz Wessley, from Monona Grove, Wis., did not place in the tourney after dropping both

of her matches. Wessley finished singles play this season with a 5-11 record.

"Liz had a tough tournament. However, without her play this year we would not have had the success we did," Smith added.

Number one singles player Susie Blietz, a senior from Edina, Minn., closed out her collegiate tennis career at Stout with a fifth place finish. Blietz first lost to Wendy Seymour (WW) 0-6, 4-6, but then regained her winning form to down Amy Davidson (OSH) 6-4, 6-1, and Chris Diehl (SP) 6-4, 6-2.

"Susie had a tough draw in the first round by playing the number one seed, but the tournament and her collegiate career ended on a high note as she won the next two matches to take fifth," Smith said.

Blietz also won the highest honor given to a tennis player in the WWIAC by being selected Scholar/Athlete for 1989.

In doubles action, the Lady Devils' number three duo of Wessley and senior Katie Witland, from Menomonie, placed fourth.

Stout's number one and two doubles teams of Blietz/Ehrigott and Jankowski/Haglund both lost close opening round matches and failed to place in the tourney (top six spots).

"Doubles has been our Achilles heel all year long. However, we played our best doubles of the year in the conference finals," Smith said, adding that they were so close to winning those two opening matches we could have finished as high as second as a team.

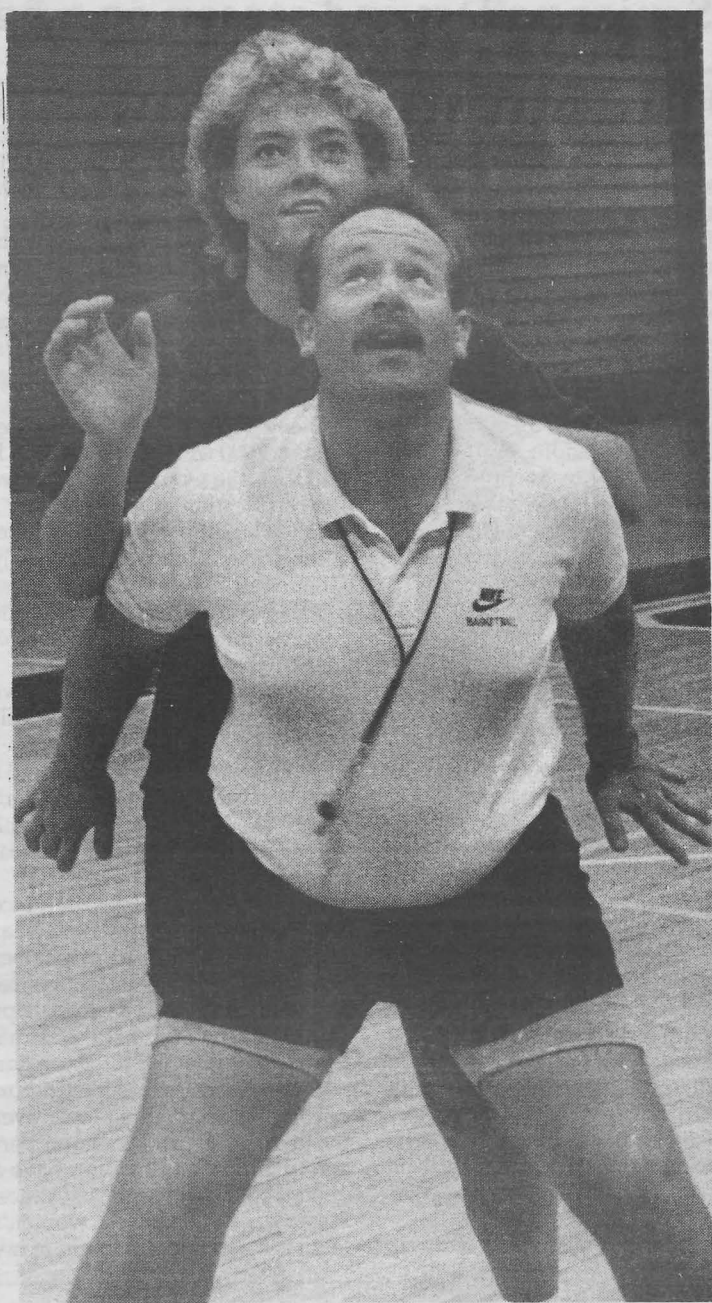


Photo by Karin Heidemann

A picture is worth a thousand words

Lady Blue Devil coach Mark Thomas demonstrates the correct way to box out an opponent while he works with Michele Nelson.

Runners complete season; look forward to next year

by Taksina K. Sterger

The UW-Stout men's and women's cross-country team wrapped up their regular season and traveled to UW-Stevens Point this past weekend to compete in the WWIAC Championship. The men's team placed eighth in the conference and women placed seventh.

"I think everyone put in a good effort and we finished as I expected," Coach Terry said. "We are a young team and we are not quite ready to compete in the conference, but we will improve with a couple good years of recruiting."

The men's top runner for Stout was Kevin Scherer who ran a good race placing 44 with a time of 27:01. Juan Rodriguez placed 46 with 27:06. The rest of the finishers are as follows: Scott Wheeler 28:32, Joe Clasen 28:49, Matt Schubert 29:38, Kyle McCaughn 32:08, and Travis Torgerson 33:24.

Heather Beilke was the top women's finisher placing 45 with a time of 20:25. Top freshman for Stout was Stephanie Bergen who placed 54 with 20:58. The rest are as follows: Jen Larson 21:21, Benita Amundson 21:44, Karen Witsuchek 24:20, Renee Leffel 26:16, and Kris Jadin 26:59.

In competing in the district championships, the top four men's and women's teams advance to the NAIA national championships. Coach Terry feels the women's team and a few individuals on the men's team have a good chance to advance to nationals.

"Our women's team is ranked seventh in the conference but we are also ranked 23 in the country, it gives a good indication how strong our conference is when it comes to distance running," Terry said.

UW-Eau Claire will host the District 14 finals Saturday. Starting time is set for 10:45 a.m. at the Hillcrest Country Club.



Susie Blietz

Spotlight/ Bleitz, Haglund and Wessley

Senior netters end season on a positive note

by Taksina K. Sterger

The women's tennis team this season has been recognized as the best ever in the history of UW-Stout. They have a conference record of 3-4 and overall record of 4-4, and head into the WWIAC championship seeded fifth in the conference. It gives the opportunity for seniors Suzie Bleitz, Jane Haglund, and Liz Wessley to wrap up their careers on a positive note.

Suzie Bleitz is from Edina, Minn., and came to Stout because of its excellent Hotel/Restaurant Management (H&R) program. She has played number one doubles for four years and number one singles for three out of the four years.

"I am glad I came to Stout because if I would have gone to a bigger school, I would not have had the opportunity to play number one," Bleitz said.

In her freshman year, she was named an all-conference player. Coach Smith said she is one of the best women players Stout has had.

"Suzie has developed in many ways, she is a steady performer and is the type of person you can count on because she is always at practice and is always willing to put forth her best effort," Smith said.

Bleitz feels that it is special being on the best women's team ever, particularly in her senior year.

"It is a great way to wrap up

my career, I have really enjoyed playing at Stout," Bleitz said. "Coach Smith is really knowledgeable in tennis and he has helped me a lot individually to help me improve my game."

Aside from being a leader in tennis, Bleitz is also the president of Resort Property Management Association. In her spare time she participates in all types of athletics, outdoor activities and enjoys music.

Bleitz plans to graduate in December 1990 with a degree in H & R and then she would like to receive her certification in education.

Jane Haglund is from Lakeville, Minn. She is majoring in Early Childhood Education and chose Stout because of the quality of the program and its good job placement.

Haglund plays at number five singles and second doubles this season.

"Jane has very fine balance and a nice touch for the game," Smith said, "She has an excellent back court and net game and is a real asset to the team."

Her most memorable experience as a Devil was her sophomore year when she placed third in number three doubles in the conference. She also adds that the road trips were a lot fun and that the tennis team is like a second family to her.

Coach Smith has helped her to develop into a quality player over the years. "He can be a good person to talk to and he does have a good sense of humor at times. Playing on Stout's best women's team is a good ending point of my



Photo by Mike Cline

college career," Haglund said.

She enjoys bowling, softball, and all types of athletics. She is a member of the bowling club, Phi Epsilon Omicron honor society, and Menomonie Association for the Education of Young Children. She also plans to graduate December 1990.

Liz Wessley is from Monona Grove High School, Monona, Wis. She has been playing tennis since she was 15 years old and made the varsity team her first year out.

She attended UW-Madison for

two years and then transferred to Stout because of her interest in the Industrial Technology program offered here.

Wessley plays at number three singles and doubles and has had a few slight injuries this year which has restrained her from playing to her fullest potential.

"I call Liz *Scruffy*," Smith said, "because she fights for every point and hustles every minute on the court."

Wessley likes how close-knit the team is this year and feels that

Smith is a good coach and knows what he is doing when it comes to tennis.

"It has been enjoyable playing for Stout, especially this year because we have so many potential players," Wessley said. "It was worth all the time and effort."

In her spare time, she likes to read, draw, and ski. She is majoring in Industrial Technology with a concentration in Packaging and plans to graduate this December.

Stout's hockey club skates into a new season

by Chris Koller

The Dunn County Recreational Center will soon be busy with hockey action as the UW-Stout

Hockey Club takes to the ice. After starting their regular season against five time defending National Hockey Club Champions North Dakota State this weekend, the Blue Devils will be at home

Wednesday at 7:30 against St. Thomas.

This year's team should be much improved over last years. 1988 was the inaugural season for the Stout hockey club in which

they were 3-11-1. This year the team will look to a solid core of returning players and also the help of a very strong group of freshman to boost their record to at least 15-15.

"I feel we could win half of our games," Terry Watkins, head hockey coach, said. "A birth in the National Club Championship would be the icing on the cake."

The tournament this year will be held at Ohio University in Athens Ohio and features some of the best club teams in the country. In order to go to the tournament the Blue Devils need to get invited. "They will be looking at our game films and also at recommendations from people here at Stout," Watkins said.

This year's team has a total of 24 players with 14 of them being freshman. Defensemen Eric Davidson, Jeff Allen, John Jensen, and forwards Hugh Duffy, Fred Feirn, John Stiff and Eric Langheinrich are the key returning people this year, Watkins said.

Watkins had a great year recruiting and is pleased with this years group of freshman. "I had a goal to get around five blue chip high school players and I ended up with seven kids that were all-state in Wisconsin and some very good



Photo courtesy of Stout Hockey

Stout forward Jason Campbell, a freshman from Minnetonka, Min., faces off in a preseason game

Please see Hockey, page 9

STOUT STANDINGS

Final WWIAC Tennis

Team	Dual Match	Points
La Crosse	7-0	15
Whitewater	6-1	12
River Falls	5-2	10
Stout	3-4	6
Eau Claire	4-3	8
Stevens Point	1-6	3
Oshkosh	2-5	4
Platteville	0-7	0

WSUC Football

School	Conf	Overall
Eau Claire	5-1	7-2
La Crosse	5-1	7-2
River Falls	5-1	6-3
Stevens Point	4-1-1	6-4
Platteville	4-2-1	4-3
Whitewater	2-4	4-4
Oshkosh	1-5	3-5
Stout	1-5	2-6
Superior	0-7	1-7

Hockey

continued from page 8

players from Minnesota," Watkins said.

Top newcomers are defenders Jason Campbell and Brad White, forwards Mike Braatz, Chris Lorenz, Todd Watkins, Chris Hedlund and Jay Coopersmith and goalies Jeff Van Gilder and Steve Nastrom.

In their first preseason game the Devils lost to the Northland Voyagers Jr. B's 6-2. The two goals were scored by Todd Watkins with an assist coming from Langheinrich. Watkins praised Van Gilder, Scott Noles and Nastrom for their play in the net.

Since the Dunn County Rec. Center has opened an indoor ice facility the hockey club is looking to get Varsity status. "We are taking a wait and see attitude toward it," Watkins said. "If the students turn out and people are excited we are going to talk to some people."

Watkins is very pleased with how the team has been accepted this year. "The new athletic director and the whole campus has been very helpful to use, anyone we have asked for help has given it to us," Watkins said.

Sports Briefs

Spikers set for tourney

The UW-Stout Volleyball team will be traveling to Eau Claire this weekend for the WWIAC Tournament. The Lady Devils are seeded ninth in the tournament that begins Friday at 2 p.m. Stout has a 3-13 conference record and are 11-27 overall. Over the weekend they competed in a Tournament at Stevens Point and dropped matches to Superior, Whitewater, Platteville, Parkside and Stevens Point.

A heavy line

The Indianapolis Colts starting offensive line weights a total of 1,495 which averages out to 299 pounds a player. The smallest player in the league is Gerald McNeil of the Cleveland Browns who who weights 142 pounds. It would take 10.5 McNiels to equal the five Colts linemen.

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Did you know that under the Department of Agriculture's Residential Rental Practices Rules Ch. 132.09(2) your landlord is required to give at least a 12 hour notice of entry unless you, the tenant, agrees to a shorter time or for the landlord to enter at a specific time?

KNOW YOUR RIGHTS!!

If you have any questions or problems about your rights as a tenant, contact Joel in the SSA office or at x-1450



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Nov 2 12:00 noon
"What is design for diversity?"
8:00 p.m.
"25 years"
Where have we been?
Where are we going?
Panel discussion
Refreshments served
Crystal Ballroom C

Nov 3 7:00 p.m. Movie Night
"Eyes on the Prize"
Crystal Ball rooms A & B

See You There!

NEWSNEWSNEWSNEW

The Stoutonia is currently accepting applications
for all Editorial Board and staff positions
for the Spring 1990 Semester.
These positions include:

- Editor-in-Chief
- Associate Editor
- Operations Manager
- Business Manager
- Asst. Business Manager
- INSection Editor
- News Editor
- Chief Copy Editor

- Advertising Manager
- Ad Design Manager
- Production Manager
- Asst. Production Manager
- INSection Designer
- INSection Creative Editor
- Sports Editor
- (All Staff Positions)

Apply **NOW** in The Stoutonia office. Lower Level Memorial Student Center



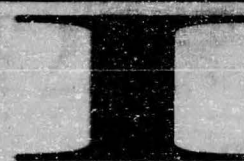
ATTENTION!

Due to our limited parking space, we ask your cooperation in using the LOG JAM parking lot for LOG JAM business only!!!

With winter almost upon us, it is critical that our lot be open for plowing, deliveries, and employee access.

We hope this warning will take care of any problems which may presently exist; however, if the need arises, vehicles will be ticketed and towed!

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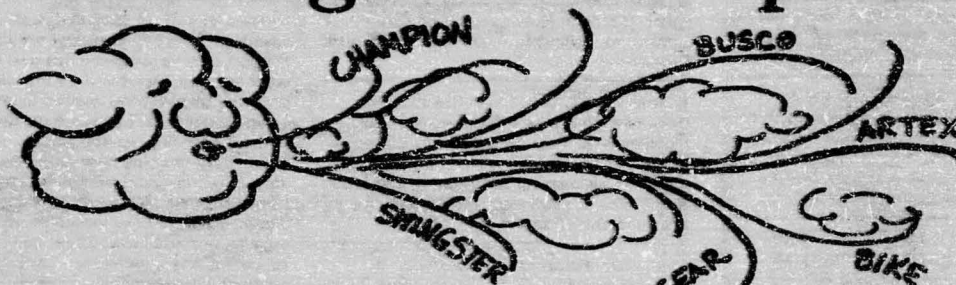
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Regular Crust:	Sm(10")	Md(12")	Lg(14")	X-Lg(16")
CHEESE	4.60	6.20	7.65	8.85
1 Item	5.40	7.20	8.90	10.30
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(Tax not included)

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12" (MED) Pizza

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(Additional topping may be purchased)

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IN *Spotlight*

THURSDAY, NOVEMBER 2, 1989

GENERIC EDITION



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Next Stop Lake Street Station

Down home taste makes for a pleasant layover by Harry Zimmer

When you first enter the Lake Street Station, you really do feel like you're walking into the musty cafe of an actual train station.

This is probably good since this is the obvious message that the place is trying to convey. The high ceiling and sparse furnishings make for an atmosphere of echoes, and one almost expects to hear the announcements of the incoming train from Boise, Idaho.

Fortunately, for both the patrons as well as the owners, the food hardly resembles the fare of the nearest Amtrak station. In fact, the food hardly resembles the fare of any restaurant, especially any one in Menomonie.

If you wanted to compare this menu to anything, you'd have to go home. Talk to mom. Sit in her kitchen. Maybe lick the bowl even. The concentration at The Lake Street Station is home style cooking, and it's done well.

For example, on my visit to this establishment, I chose the lunch buffet (\$4.50, weekdays) and was shocked to find real mashed potatoes, lumps and all.

Prior to this visit, I thought all Wisconsinites believed potatoes naturally occurred in small cardboard boxes labeled enriched potato pearls and only needed the appropriate amount of water to turn them into a

lovely, flavorless mass of mush.

Another surprise was the whole pieces of turkey (as opposed to strings) as well as the ground beef stroganoff which mysteriously resembled Grandma's recipe.

But don't expect glamour and glitz. This is not a french cafe, and there were no interior

decorators involved in the original design. The tables are very far apart giving one a feeling of sitting in a warehouse.

Although the food is great, and for lack of a better word, real, the atmosphere is a bit lacking.

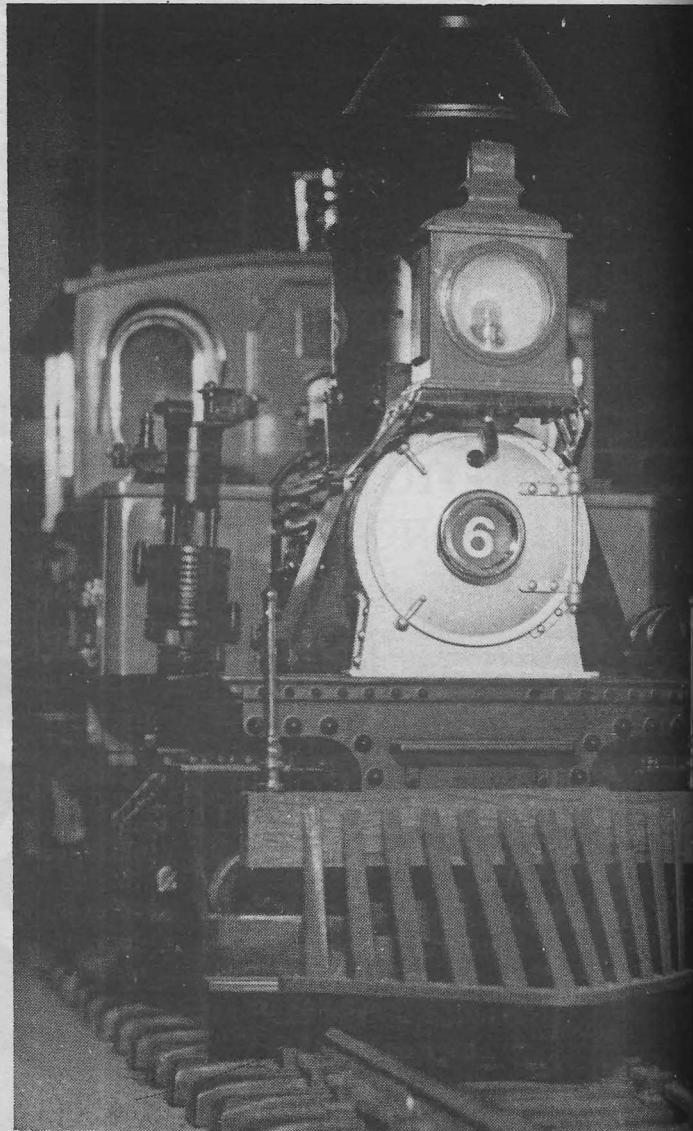


Photo by Mary J. Somers

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Wine

Birthday
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Door
Prizes

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- Ham
- Bacon
- Sausage
- Fresh Fruit
- Pastries

Only \$3.95

Large groups welcome with advance reservations. Perfect cure for a hangover!

any inkling?

- 1 A DUST MITE IN THE FOLLICLE OF AN EYELASH
- 2 GENE SHALIT WITH A MAJOR SINUS HEADACHE
- 3 FRAGGLE ROCK CHARACTERS PREPARING FOR A WHEELCHAIR BOXING MATCH.

THIS WEEK, THE SCARLET PUMPERNICKEL examines another of life's deep Questions:

"WHERE DOES ALL THE MONEY GO?..."

STOUT STUDENT #1- Meet "Ed"... his money goes to those all you can spill nites at the local pubs. Doesn't matter which one, they're all the same. Orders out for pizza so often, 'Doripus' sends him Christmas cards...

THE SCARLET PUMPERNICKEL here to remind "Yes, I AM IN A COLLEGE TOWN" Live Music Week!

STOUT STUDENT #2- Entrance stage right, "LEROY THE CULLY." Spends so many nites at house parties, no one knows for sure where he lives. Just 'hooked' his stereo, and is splitting to catch a show. His 83rd, but who's counting? First to chimp, "Man, there's nothin' to do in this town!..."

MUSAK

TAKE ME HOME!

videos not fit for a date.

by John Richards

As winter comes ever closer to our little part of the world, we begin to think of those indoor activities that are good for a first date. Our thoughts naturally turn to renting a movie from the local Movies 'R Us.

The average movie selection is overwhelming. What to choose?

A romantic film?

Something with lots o' blood and guts?

The selection of a film is tricky business, for the wrong film can totally end a relationship before it gets off the ground. But what videos are the wrong ones to rent on a first date?

With Eric Stanley from Valley Video, the women of third Hovlid, and others, the unofficial "Rent me and you can kiss this relationship goodbye" list has been compiled. Note: These movies are suitable for those in stable relationships (love, or at least lust, conquers all).

FACES OF DEATH: This movie contains actual footage of real people dying in some of the most grotesque ways. Your date will probably end up spending half the movie depositing the Dominoes pizza you had for dinner in your trash can.

FATAL ATTRACTION: Not the movie to watch on a one night stand. This film

starring Glenn Close & Michael Douglas will make you both a bit paranoid about each other. Hide the rabbit.

SHE'S HAVING A BABY: A highly pleasing film for women to watch. However, it is the last thing a guy wants to think about.

VASECTOMY: The name alone does it for me.

THE ACCUSED: Will make any man squirm during the last twenty minutes. Expect just a handshake after watching this.

SELLING: A GREAT WAY TO REACH THE TOP: Unless you're both insurance fanatics, forget it. A great sleep-aid.

9½ WEEKS: "The sex," said several girls in Hovlid. Highly erotic film. Those

dorm rooms are warm enough in the winter already. Gives a whole new meaning to let's eat.

TERMS OF ENDEARMENT or **DEAD POETS SOCIETY:** "I do not like guys seeing me cry," Hovlid girls said. Guys do not like having women watch them cry either, (You know who you are).

WOMEN WHO LOVE WOMEN: This adult film will really keep a guy's eyes glued to the screen. May make the female contemplate lesbianism or throwing her date out the door with a crushed video.

WHEN HARRY MET SALLY (not yet on video): Not the movie to see if you want to hear "I'm so glad we're just friends."

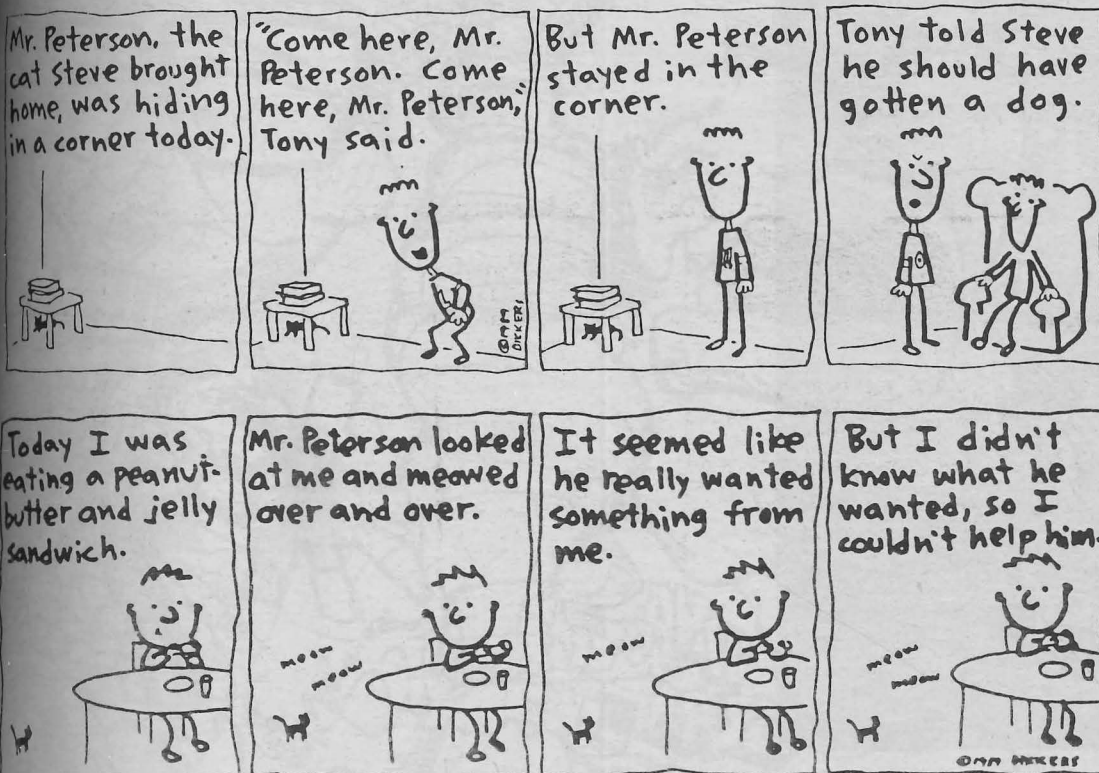


photo by Carrie Danhieux



Jim's Journal

by Jim



Wake Up "TRACY HILKE"



It's your 22nd Birthday--Nov 6!



Just In Time For Holiday Entertaining!

Save \$2.00 off any book from our cooking, food, or beverage categories priced \$5.00 and over.

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Limit 3 books.

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EDS will be conducting on-campus interviews November 16th for our:

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Take the first step toward achieving your highest career potential. **Attend the EDS Information Session November 15th.** See your Placement Office for more information.

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EDS

The Dumb and the Stupid

A Gossip Column by Steve and Susan.

Say good-bye to trashy tabloids and hello to the latest in hot gossip on the sick and lamest.

Names have been changed to protect the innocent...

Grin and BARE it.

At a benefit event hoping to result in a cure for Multiple Sclerosis, some of the biggest names to come across the desk of the National Enquirer over the past hour pooled together their talents and efforts to end this nasty affliction.

The opening act starred Bare aboard an army tanker flanked by the Mexican Militia Menudo. Clad only in Band-Aid clear-strip bandages, Bare warmed up with her solid-aluminum single *If I Could Churn Up Slime*. As if on cue, Bare was joined by an entourage of celebrities (ex-husband Drizzly Boner, best friends Bigwadda and Miranda Burntart, and teen idols Future Alcoholics On The Rocks) to sing her classic single *I've Got You Slave*.

Seen earlier this week at a hot downtown nightclub...

Miranda Burntart and Bigwadda got down, causing quite a stir among the conservative crowd.

Tempers flared when Caramelized Strudlemaker interrupted the dynamic duo on the dance floor by grabbing a handful of Burntart's lips and driving her to the ground. An angered Bigwadda ran to Burntart's defense and smashed Strudlemaker in the face with her iron brassiere. A dazed Strudlemaker spoke clear English for nearly a minute.

A Slap in the Face ... Now visiting Club Fed

Gah Gah Dawhore was recently inducted as a new member to Club Fed and required to pay steep dues. As a gift to the Fed board, Gah Gah was forced to auction off personal belongings. In exchange for her Rolls she

received a free strip search, lousing, and use of facilities and night.

Cellmate Slim Doughraker was found curled into a fetal position underneath his cot. Draggi Doughraker to his feet, Gah Gah howled in her native tongue, "Ovver eet my dahhling," and proceeded to slap Slim across his face. Doughraker was apparently still set over the loss of his air-conditioned dog house.

Oh Maybelline, Why Can't You Be True!

With husband Slim locked-up, Clammy Prey Doughraker now has eyes set on developing a new line of ocean-proof eye make-up to be released in tacky department stores nationwide. Clammy Prey also formulated two new



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aerosol scents, *Maximum* for men and *Sentence* for women. Release date expected to be late October 1990.

When asked what beholds the future, Clammy Prey replied, "Look out! I've finally seen the light!"

Earth-shaking news

Recently, Resident Cush took some vacation time to visit California and experience the state's latest craze in earth-shattering architecture. Cush has been considering the possibility of moving to San Francisco. "Maybe I can shake things up a little bit," Cush said. Cush and his wife also announced their new campaign **BAN QUAILS** which they hope will relieve peoples' fear of Quails taking over America.

Pulling the plug

A lavish 80-foot stream of water covers the polished Italian marble bath at **FRUMP Showers**. Ronald Frump has now installed a completely adjustable shower head atop the **FRUMP Complex**. Options include mist, stream, pulsation, and wide angle. Adjustments are being made to the wide angle option to cover Frump's massive head.

Frump is currently in the process of developing a nationwide explosion of fitness centers to be named **FRUMP Powers**. Much of the equipment is the result of Frump's personal methods of muscle training to improve neck strength.

LIFE IN
HELL

HOW LONG WILL YOU LIVE?

A FUN TEST

©1989
BY MATT
GREENING

START THIS FUN TEST WITH 75 LUCKY BONUS POINTS.		IF YOU WORK BEHIND A DESK, SUBTRACT 2.		IF YOU HAVE EVER EVEN THOUGHT ABOUT GOING TO GRADUATE SCHOOL, SUBTRACT 2.		IF YOU ARE IMPRESSED BY SOME STUPID WHO POUT, SUBTRACT 2.	
IF YOU ARE FEMALE, ADD 4.		IF YOUR WORK REQUIRES LIFTING DESKS, SUBTRACT 3.		IF YOU GET INTO LOUD ARGUMENTS WITH STRANGERS ON BUSES, SUBTRACT 2.		IF YOU ARE IMPRESSED BY PERFORMANCE ARTISTS WHO FEEL YOU WITH MEAT BY-PRODUCTS, SUBTRACT 3.	
IF MALE, SUBTRACT 5.		IF YOU WORK WITH COMPUTERS, SUBTRACT 2.		IF YOU LIVE WITH A SPORE OR FRIEND, ADD 2.		SEE YOU ANGRY AND UNIMPRESSIVE, OR FROM NEW YORK? SUBTRACT 2.	
IF YOU LIVE ON A SMALL ISLAND IN THE SOUTH PACIFIC, ADD 3.		IF YOU DREAM ABOUT COMPUTERS, SUBTRACT 1.		IF THE SPOUSE OR FRIEND IS A POET, SUBTRACT 3.		ARE YOU RELAXED AND MELLOW? SUBTRACT 3.	
IF YOU LIVE IN A SMALL APARTMENT IN A LARGE CITY WITH A DOMINANT WOMAN STRIAS, SUBTRACT 4.		IF YOU WORK ON A CATAWALK ABOVE HUGE VENTS OF VARIOUS BEING LIGNED, SUBTRACT 5.		IF YOU HAVE EVER WORN LEATHER PANTS, SUBTRACT 2.		ARE YOU HIP AND SELF-SATISFIED OR FROM LOS ANGELES? SUBTRACT 2.	
IF ANY GRAMPARENT LIVED TO BE 93, ADD 2.		IF YOU DRINK COFFEE, SUBTRACT 1.		IF YOU HAVE EVER DATED SOMEONE WHO WORE LEATHER PANTS, SUBTRACT 1.		IF YOU RESENT THIS TEST, SUBTRACT 3.	
IF YOU HAD TO ATTEND ANY GRAMPARENT'S OPEN-CASKET FUNERAL, SUBTRACT 1.		IF YOU ARE ANNOYED BY THE PHRASE "HAVE A NICE DAY," SUBTRACT 2.		IF YOU WEAR CUMMERBOTS AT NIGHT, SUBTRACT 3.		VOILA!!	
IF YOU HAVE EATEN A BOUNTY IN THE LAST 15 YEARS, SUBTRACT 4.						YOUR SCORE AT THIS POINT IS YOUR LIFE EXPECTANCY. Have a nice day..	

FLASHBACK '64 Groovy Presentations Set

"and if nobody could speak," an intermedia performance with a controlled aesthetic environment including limited audience participation, will be presented in the Quarter Square Theater Tuesday and Wednesday at 8:30 p.m.

This unique presentation incorporates a variety of sense stimulating media for those "groovy" enough to attend. There will be a series of subtle changes, which the audience will only be aware of as an indirect emotional change of feelings.



THE FIVE BEST dressed girls on campus are Mary Jane Orth, LuAnne Taylor, Donna Bedsworth, Nancy Shanahan and Gail Zimmerman. The girls were chosen on the basis of every day dress and student opinion.

(Photo by Hammer)

The use of smells and temperature, a variety of music from a medieval Gregorian chant to electronic music, and the visual aspect of one wall of completely "total effect" incorporating a "visually stimulating experience" are part of the atmospheric controls during the show.

The directors are Therese Powelett, artistic director; Frances Gamache, choreography and drama; and David Nielson, technical director.

Admission charge is 37¢ per person. The audience is urged to come in casual dress as they will be sitting on platforms.

OLD TOWERS SELLING FOR ONE DOLLAR

By Dottie Opperman

Notice to alumni, students, and faculty.

The Tower is selling old yearbooks. The cost of each book is one dollar.

Old copies of the Tower and the number of each available for sale are:

Year	Copies
1935	31
1936	4
1937	3
1938	1
1939	3
1940	2
1941	3
1944	20
1945	70
1947	4
1955	10
1957	40
1959	23
1960	55
1961	8
1962	23
1963	20
1964	18

The mailing address is: The Tower, Stout State University, Menomonie, Wisconsin 54751.



Bring your lunch and join us. On November 8th, Wednesday from noon-1 p.m. in the Prairie Room of the Student Center, the Student Health Services is sponsoring a mini-Seminar titled: "Love Thyself - How to Build your Self - Esteem." This program will be presented by Sue Stephanson Ph.D. from the University Counseling Center. The cost is FREE.

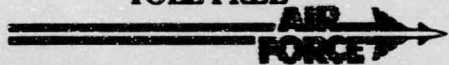


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U.W. Stouts
Red Ribbon week
was a great success
Thanks
to
Alpha phi



by Killer

Erasure is back at it again with their latest release, *Wild!* The duo from England has put together another album with the help of some of their old friends: the drum machine, MIDI keyboard systems, and their producer, Mark Saunders.

Coming off the huge success of their latest album, *The Innocents*, Erasure continues their synthesized assault on the American music scene. With *Chains of Love* and *A Little Respect* and their single *Stop!* seeing moderate success, the band should be in for another commercially popular album.

Wild! follows the same basic format as their previous albums did. Continuing with their synth-pop sound the band offers no drastic changes on this album.

Their first single, *Drama!*, should be well

erasure goes wild.

received by commercial radio. It's already darted near the top of the Modern Rock charts. *Drama!* features a perky beat that makes it hard not to tap a foot. The part of the song I like best is the line "Just one psychological drama after another." The single is very good except for when they stretch out words. An example of this can be found in the line "Your shame is never ending." They dwell on the word 'never' to make it sound like nevereevev-errreerr.

The boys have a little fun with the single *LaGloria*. They give this song a salsa disco beat and sing half of the words in Spanish. This is a good tune to jump around and get wired to. The song *Brother and Sister* is a interesting song about growing up being the trouble maker in the family and having your brother and sisters always trying to keep you in line. They once again throw in their computer generated sounds that would be better if left out.

Wild! would not rank up there with Erasure's top albums but has the possibility of getting some radio air play. If you have a chance to check out the 12" single of *Drama!*, do it! The act two remix of *Drama!* is hot along with a weird mix of *Sweet Sweet Baby* (the moo moo mix). If you are a true Erasure fan you will more than likely be pleased with the entire album, but if you are just a moderate fan, I would suggest just the 12" single of *Drama!*



THE EARTH'S CRUST

BACK AT THE LODGE



© 1989 by Craig Yillalo

NITRO

ARSENIO KICKS BUTT

If you've been keeping up with what's new on television these days, then you probably already know that Arsenio Hall is the hottest talk show host around. In case you didn't know this, or if you don't understand how this came about, I'll explain it for you. Being a former manager and producer of a college television station, I think I have a real good handle on this.

WHY ARSENIO IS KICKING SOME SERIOUS BUTT...

1) Young-At 31, Arsenio is at least a decade younger than all his television counterparts. This gives him the advantage of appealing to a wider scope of the population, anyone between the ages of eight and 48.

2) Friendly-Arsenio shows his genuine affection for his guests by greeting them with hugs, and sometimes kisses. When he does this with guys, he doesn't come off as being queer or the slightest bit effeminate. During his conversations with them, Arsenio keeps his guests at ease with constant pats on the arm or touches to the leg. This is something the other hosts don't do that often. His high-touch method of establishing intimacy with his guests is one of his most powerful tools. It causes the stars to be much more relaxed and self-revealing than they might normally be.

3) Enthusiastic-Sometimes Arsenio is so enthusiastic that it tires you out just to watch him operate. He shouts, pumps his fist in the air, dances, and even sings during his monologues. But, more than anything else, the best thing Arsenio does on his show is to convey the feeling that he loves being there and he loves what he's doing. All the other hosts, (Johnny, Pat, and Dave) have nights where you get the feeling that they don't really feel comfortable being there. As my father (a TV producer) says, "There's nothing more painful or embarrassing than watching someone who doesn't want to be there." That never happens with Arsenio.

4) Hipness, Freshness-To be ignorant and unappreciative of new entertainment can be the death of a talk show...and the chimes of doom can be heard faintly ringing for Johnny, Dave, and Pat. The producers on Arsenio's show keep the show current by booking rising young stars and new musical acts. On the show this year have been: Tone-Loc, Young M.C., Living Colour, Kool Moe Dee, and Winger. None of these acts would probably have made it on the Johnny Carson show, which tends to showcase only established stars.

Johnny may never have heard of some of the biggest new acts. The same goes for Pat Sajak, who has established himself over Dan Quayle as the Unfunkiest Person Alive. Dave occasionally has a hip guest or two, but still manages to book lame acts like Belinda Carlisle. His guests used to tell Dave that he had the coolest show on TV. They don't tell him that anymore...they now say that to Arsenio.

5) Timely-Johnny Carson's band plays big band music. While entertaining, it isn't exactly current. Dave's band plays rock n' roll, but they often go back and rely too heavily on music from the 60's and 70's. Arsenio had his audience rocking out to Prince's Batdance when it had only been out a few weeks.

6) Knowledge, Interest-Unlike Dave, who sometimes knows very little about his guests and shows little or no interest in them, Arsenio is a consummate professional who does his homework. Arsenio is always on top of his guests, challenging them. He greeted his friend Jim Brown by saying, "Jim, I just read your book and...you never told me that you and Gloria Steinem did the wild thing!" What he does best is getting the stars to answer the questions we all want to know. The latest gossip...that type of thing. He makes the show happen.

As things stand now, Arsenio is winning by playing the game his way. And you can be sure he's loving every minute of it.

THE WAY I SEE IT

BY PHIL JENNERJAHN

Gweeb

BY JOHN STIFF

LUNCH WITH BOB: LESSON 43 "EATIN' FRIES"



1.
THE "I GRABBED ONE TOO MANY BUT I'LL SHOVE 'EM ALL IN ANYWAY." METHOD. (GOOD IN FAST FOOD SPOTS ONLY, EH?)



3.
THE "I'M GOING TO HAVE GAS LATER TODAY METHOD." THIS IS VERY DANGEROUS: ONLY FOR THE VERY HUNGRY PERSON WHO PLANS ON BEING OUTSIDE!



2.
FOR THE "INTERNATIONALE" EATER IT'S THE "SLURP 'EM UP" METHOD. (NO HANDS PLEASE)

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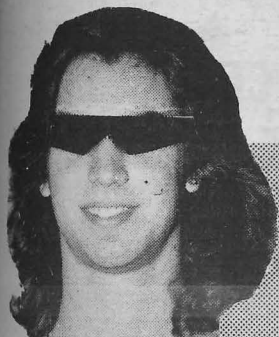
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THURSDAY, NOVEMBER 2, 1989

7-IN



music

Nov. 4- Bobby Hutcherson Quartet, the master of the vibraphone expands the bebop tradition. World Theater. Tickets \$10, \$13, \$15. Call 612-298-1300.

Nov. 5- Airjazz, juggling, dance and acrobatics with dazzling precision, music and laughs. Tickets \$12.

Nov. 9- Music Marathon, featuring local bands Vegetable Spit, Snidley Whiplash, Ice Blu, Ellis Hughes and Zuma-J. Presented by CNP. 6 p.m., Great Hall. Tickets \$1 with I.D. \$3 without.

Nov. 12- Claudia Schmidt, one-woman show playing guitar, lap dulcimer and deluxe pianolin. 7:30, Mabel Tainter. Tickets \$7, call 235-0001 or 235-9726.

art

Nov. 5- Graphic Design in America, Walker Art Center. Features the American Icons series. For information call 612-

375-7577. Museum hours Tues.-Sat. 10 a.m.-8 p.m., Sunday 11 a.m.-5 p.m. Closed Monday, free Thursday.

theater

Nov. 2-4- Power Failure, an operatic morality tale of greed, extortion and revenge. Wed.-Sat. 8 p.m. at the Northrop Auditorium. Tickets \$13 for students and Walker members. Call 612-624-2345.

Nov. 10- Me and My Girl, a music-filled saga. Phillips Theatre at The State: Regional Arts Center, in Eau Claire. 7:30 p.m. Tickets at 1-832-2787.

Oct. 24-Nov. 19- Jean Genet's The Screens, Guthrie Theater. The Screens is six hours long, including a one-hour dinner break. Performances Tuesday-Sunday at 5:30, some Sundays at 3 p.m. Tickets \$6-\$32, now on sale. Call 612-377-2224.

public tv

Nov. 2- Wild America, Managing Wildlife. This thought-provoking program examines the complex but vital process of balancing human demands with the needs of wild creatures. Channel 28, 7:30 p.m.

Nov. 4- Venture North, Gladys Clark of Moose Lake, Minnesota,

shows how she uses beautiful rocks and stones to create her unique brand of art. Channel 28, 1 p.m. Nov. 4- Marquise Theatre, Fire Over England. As the Spanish Armada sails for England, a young man avenges his father's death at the hands of the Inquisition by becoming a spy for Queen Elizabeth. Laurence Olivier and Vivien Leigh star in this 1937 classic. Channel 28, 6 p.m.

Nov. 4- Cousteau Amazon, River of the Future. Captain Jacques Cousteau shows how the future of all humanity may hang on its ability to harness the Amazon without destroying the delicate balance of nature.

Nov. 5- Racism on Campus, Charles Wesson, a Harvard Law School professor, leads a forum on freedom of expression on the UW-Madison campus. Panelists address a hypothetical situation involving racism and free speech. Channel 28, 10:30 a.m.

Nov. 5- Horizon, Behind the Horoscope. While eminent scientists have denounced astrology as a dangerous and irrational superstition, a French psychologist tells how he has produced results that challenge skeptics. Channel 28, 8 p.m.

Nov. 5- Doctor Who, The Brain of Morbius.

The Doctor travels to the planet to stop Professor Selon from creating a new body for the brain of Morbius, the greatest criminal mind in the galaxy.

Nov. 6- Art of the Western World, An Age of Passion. Explore the strict morality and exalted classical forms of the architecture of the Syon House in England. View paintings by Geroult, Delacroix and Goya in the Louvre. Channel 28, 9 p.m.

special events

Nov. 2-5- Autumn Festival, an arts and crafts affair. Over 400 artists and crafts people from 20 states, ethnic food and drink. Canterbury Downs, Shakopee, Minnesota. Thurs. 1 p.m.-10 p.m., Fri. 11 a.m.-10 p.m., Sat. 9 a.m.-10 p.m., Sun. 10 a.m.-6 p.m. Tickets \$4.50.

Nov. 7- Jean Michel Cousteau, Rediscovery of the World, Son of Jacques Cousteau, spokesman for the marine environment. W.L. Zorn Arena in Eau Claire. Tickets call 1-836-3727.

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WEEKLY SPECIALS

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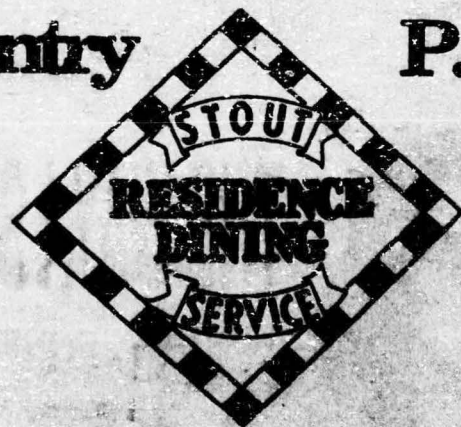
(one order)

with an order of Broasted Chicken

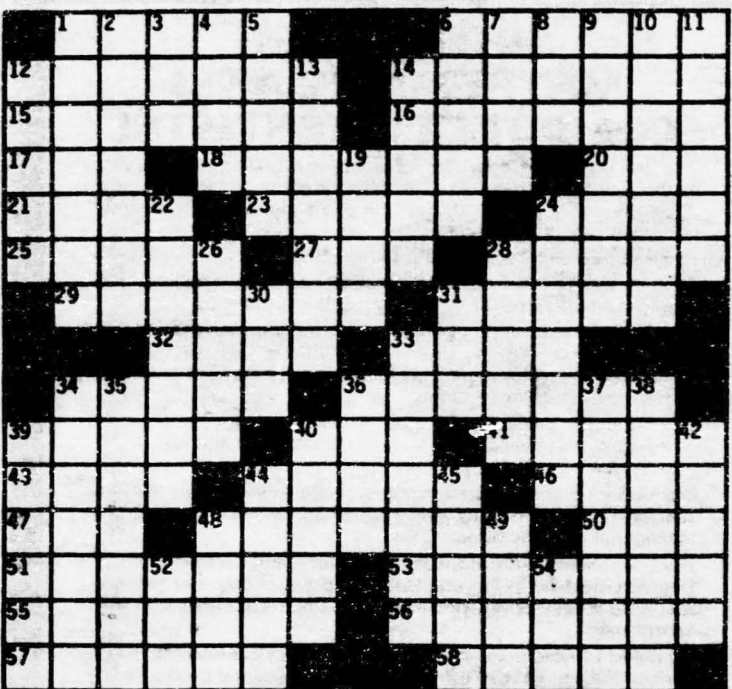
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Pantry

P.M.



collegiate crossword



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NEXT WEEK'S SOLUTION...



-Answer sheet for those of us less inclined.

ACROSS

- 1 Edible fruit
- 6 High-ranking angel
- 12 Buffing cloth
- 14 City in Missouri
- 15 Barbed spear
- 16 Extra bit
- 17 George's lyricist
- 18 Calendar word
- 20 Weather outlook
- 21 Sun
- 23 Element #54
- 24 Mineral suffix
- 25 Longest river in France
- 27 Edge
- 28 As yet (2 wds.)
- 29 Stereo accessory
- 31 More contemptible
- 32 Prevaricated
- 33 Like new
- 34 Condiment
- 36 Footwear
- 39 Exhausted
- 40 "My Sal"
- 41 1951 PGA champion
- 43 Carry
- 44 Bandleader Xavier
- 46 Part of Fred Flintstone phrase
- 47 Musical instrum.
- 48 Young girls
- 50 Cone-bearing tree
- 51 Ice cream dish
- 53 Protective substance
- 55 Burdensome
- 56 Hires
- 57 Fortifications
- 58 Wise guys

DOWN

- 1 Ancient monarch
- 2 Oregon Trail fort
- 3 Sports official, for short
- 4 Debatable
- 5 Plains Indian
- 6 Type of car
- 7 Whirlpool
- 8 Drive into
- 9 Shad-like fish
- 10 Bat handle substance (2 wds.)
- 11 Mad
- 12 Coldness
- 13 Showed scorn
- 14 Sin city
- 19 Peevish state
- 22 Type of candy
- 24 — found
- 26 Decree
- 28 Well-known hotel
- 30 Understand
- 31 Container
- 33 Vague discomfort
- 34 City in Washington
- 35 — out (came to an end)
- 36 Droops
- 37 Foliage
- 38 Ancient Italian people
- 39 Dazed condition
- 40 Surges of wind
- 42 Bar game
- 44 — Julius Caesar
- 45 Time of life
- 48 French city
- 49 Tale
- 52 Title for a friar
- 54 Billiards term



THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, November 9, 1989
Volume 80, Number 8
20 Pages-Two Sections

Campus radio station in jeopardy

C-Rock may lose funding

by Paula Graves

The UW-Stout campus radio station is up for grabs. Currently located in the basement of the Communications Center, C-Rock and WVSS are operating in limbo and are in jeopardy of losing all funding from the speech department.

C-Rock was formed last year as the radio station marketed for college students. The cable FM station is a spin off of WVSS which is now an all classical music station.

According to Mike Kilkelly, a student manager of C-Rock, the student radio programming was turned over to cable in order for the station to accept advertising from local businesses which would help fund operations. Also, cable radio is not subject to certain Federal Communications Commission (FCC) rules, which allows more flexibility on the air.

Due to the upcoming retirement of Arthur Matthews, faculty supervisor for WVSS and C-Rock, the speech department has requested that the radio station be relocated elsewhere on campus.

According to Robert Hayes, chairman of the speech department, Matthews has been the sole member of the speech department responsible for the radio station. Hayes feels that in order to replace him, the department would have to hire at least two individuals.

"(Matthews) has put in more hours than most people would, and we are of the opinion that it will be very difficult to find any one person to replace him," Hayes said.

Hayes went on to explain that in addition to servicing the Fundamentals of Speech course and offering upper division courses, the speech department would have to allocate additional funds to run the station. Hayes said budget constraints would not allow the allocation of funds for additional individuals.

"We would rather replace (Matthews) with someone who has different experiences, who can teach different courses, do research and who could conceivably work in an area such as forensics or theater," Hayes said.

Since the speech department does not want the radio station, many are wondering what the options might be.

One suggestion made by Matthews is to relocate C-Rock to the Memorial Student Center in a small glass booth where students could both listen to the music and make requests face to face.

In order for the relocation to the Student Center to occur, the station would have to return to its previous status of a club organization. This would mean the loss of funding from the speech department, thus the loss of wages paid to those in charge of the station.

The station is currently overseen by Matthews and two student managers, Doug McIlvain and Kilkelly. The disc jockeys for the station used to be members of the radio production class but now are volunteers due to the decreased enrollment in the class.

"The radio production class had an enrollment of over 150 students four or five years ago, but is now down to 12 students in four sections this semester," William Siedlecki, associate director of the Student Center, said.

According to Matthews, the radio production class will be discontinued as of next semester.

Not only has the radio production class enrollment decreased, but according to Matthews, listenership has gone down from 50 percent of the student market to four percent. "The station will make it if they play a different blend of music than what students can find on every other station on the air," Matthews said.

Matthews feels that C-Rock as a club organization will give students experience in radio and provide a service to the campus.

"It is a lot of work and I do not think that anyone would want to put in the time and not get paid,"

**—Michael Kilkelly,
student manager,
C-Rock**

However, Kilkelly has a different feeling about a club organization. "I think that it will be difficult to find students to volunteer their time into this," Kilkelly said. "It is a lot of work and I do not think that anyone would want to put in the time and not get paid."

Hayes agreed with the student manager's skepticism. "I do not want to say that it is impossible, but I think you would find it difficult to find students to put in the time it takes to properly run a radio station," Hayes said.

In response, the Personnel Com-



Photo by Scott Lein

Although the campus radio station currently operates with student volunteer disk jockeys, the future of the station is uncertain due to the loss of funding from the speech department.

mittee of the speech department recommended that the Chancellor appoint a task force to examine the uncertain future of WVSS. They also encouraged Chancellor Sorensen to include the Stout Student Association (SSA) because they have a financial stake in the station.

The SSA financed 98 percent of the radio equipment, but 843 of the compact discs which are used for WVSS' classical music outlet *Classics Without Comment* belong to Matthews as well as some of the automation equipment. "Matthews will undoubtedly take his equipment with him when he leaves, but the SSA should have a voice in what will happen to the rest of the equipment if the radio station discontinues," Hayes said.

In the meantime, Kilkelly and McIlvain are investigating moving the station, developing a new DJ training system and revising the constitution, as Matthews plans his April retirement party. "Students say that I am deserting the station, but I have been planning my retirement for the last five years," Matthews said.

However, even though the speech department is no longer willing to hold the responsibility for the station and the future of the radio station is questionable, McIlvain plans to stick with the organization in hopes that it will develop into something that might benefit the students.

Civil rights movement continues to progress

by Trisha Zube

The civil rights movement is as important and active today as it was 25 years ago when riots and Martin Luther King dominated the news media, according to a panel discussion by three authorities active in the present day movement. The discussion was part of Civil Rights Days held at UW-Stout on Thursday and Friday.

African American History Instructor Vusi Zulu opened the discussion by defining the civil rights movement. "Civil rights is a movement by any people to obtain privileges bestowed upon them by any country," Zulu said.

Zulu then discussed past experiences that encouraged the civil rights movement in the past, and why its continuity is important today.

Zulu recalled incidents in 1955 when he and other minority students were spit on, had sugar, syrup, and ketchup poured on them, and were called foul names. There was also a sign put up in front of a church in Mount Holly, New Jersey that read, "In this spot the Ku Klux Klan formed."

Closer to home, Zulu remembered in 1967 when a drug store on

8th and Hennepin in Minneapolis would not let African Americans be served at the same counter as white people. There was also a Minneapolis theater that only had balcony seating for black people.

Zulu feels that even though incidents today are not as blatant, racism is still a problem in the U.S. "Any state below the Canadian boarder is in the south, because

Please see Civil Rights, page 3

Inside

Registration woes
—Page 3

Devils snap streak
—Page 7

Mabel Tainter
centennial
—4-IN

News Briefs

World

Thatcher's popularity dwindles

England's Prime Minister Margaret Thatcher is in the worst political mess of her 10 years in office. Thatcher is dealing with conflict with her European allies, anger at home over unpopular domestic policies, and Cabinet dissension.

A poll in *The Independent* last week scored her popularity rating at a meager 24 percent. "Mentally, Margaret Thatcher is preparing herself for packing her bags," opposition Labor Party leader Neil Kinnock said. Thatcher has said she will not seek a fifth term, assuming she wins a fourth.

Nation

Night Stalker gets the gas

Richard Ramirez, the satanic "Night Stalker" who terrorized Southern California in a series of rapes and killings in 1985, was sentenced to die in the gas chamber. "I am beyond good and evil," Ramirez said at his sentencing in Los Angeles. "I will be avenged. Lucifer dwells in us all." Although there are 265 people on California's death row, Ramirez should go to the front of the line, according to Dale Nelson, son of a "Stalker" victim.

Savage or not Savage?

James Savage, a suspect in the slaying of a woman in Melbourne, Fla., wants to use an alias when he goes to trial because his name sounds too violent and would bias jurors. "When they hear Savage, they see Indians attacking and all that," the defendants lawyer, George Turner, said. A ruling is expected next week.

State

\$77 million for milk

The Wisconsin Legislature's Joint Finance Committee backed a bill requiring labeling of dairy products containing bovine somatotropin (BGH), a synthetic hormone designed to up milk production in cows. The Legislature is expected to act on the bill this week. Experts say the move could cost the dairy industry \$77 million.

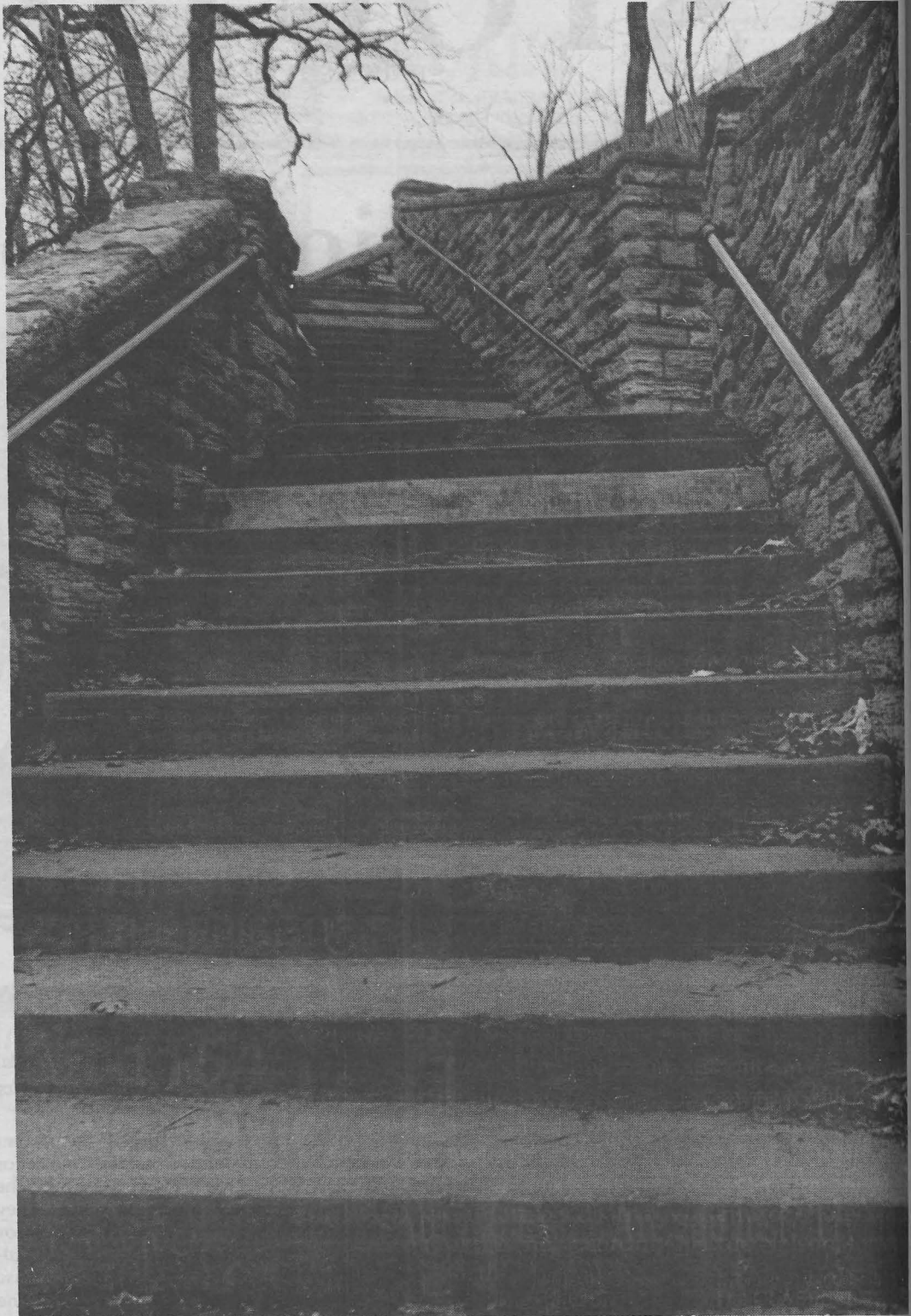


Photo by Karin Heidemann

What are you stairing at?

This staircase found in the Twin Cities' Minnehaha Park tends to hypnotise many of its visitors.

University Notes

SSA job openings

The UW-Stout Student Association (SSA) has openings available for the positions of Off-Campus Senator and the Director of Academic Affairs, which is a paid position. Both positions are for the spring semester. Anyone interested may contact SSA President April Frelke or Vice President Ann Webber at 232-2100.

Balloons for bucks

The UW-Stout Sigma Sigma Sigma sorority will be hosting a balloon ascension competition during halftime of the Blue Devil football game on Saturday, Nov. 11. Prizes will be awarded for the balloons which fly the furthest including a first prize of \$25, second prize of \$15, and third prize of \$10. A \$1 donation for a participants will be

collected and all proceeds will go to Play Therapy for Children. Additional information may be obtained from sorority representative Kathy Rudolph at 235-6718

Turkey vote

Vote for who you think is the biggest turkey on campus at the Cobblestone Court located in the UW-Stout Memorial Student Center. One cent per vote can go towards any faculty or staff member, students, or significant others. The person receiving the most votes will win a turkey. Voting will take place next Tuesday, Nov. 14, through Thursday, Nov. 16, from 10 a.m. to 2 p.m.

Gay, Lesbian, Bisexual?

The UW-Stout Gay and Lesbian Community (GLSC) invites stu-

dents to join in a organizational meeting at 7 p.m. tonight. All persons interested are encouraged to attend as this may be the only meeting of the semester. Additional information may be obtained from mailbox number 31 across from the Stout Student Association located on the lower level of the Memorial Student Center.

Design for Diversity

The UW-Stout School of Home Economics will be presenting a discussion entitled Implications of Design for Diversity as part of their Cultural Impact Series. The event will take place at 12 noon today in room 429 of the Home Economics Building. Admission is free.

Civil Rights

continued from page 1

they are using the same old southern principles," Zulu said.

The discussion then turned to Robert Miller, district director of Job Service in Green Bay, Wis. "It is surprising how race, gender, and physical being can be such an impact on people, and create a less than equal partnership in our society," Miller said.

Miller feels that the lack of equality may be corrected through affirmative action, a program that recognizes past discrimination and requires employers to consider minorities, women and handicapped for certain jobs.

The program is usually implemented, however, as a reaction to a negative situation rather than as a progressive opportunity, according to Miller. "[Affirmative action] only becomes important when minorities get jobs, and as women start thinking about getting equality," he said.

Miller challenged those who see affirmative action as something that unfairly gives jobs to people based solely on their race or sex. "Everyone does not have to agree with it and if you do not, then it is your responsibility to work within the system to make it better," Miller said. "If you do agree with affirmative action, then you should try to make it work because it is important to realize that there truly is room for everybody."

Richard Anderson, dean of Counseling Services, believes that lack of education has contributed to the need for civil rights aware-

ness. "In the last 300 years, white society has not believed that this is a multi-colored country," Anderson said.

Anderson described the Design for Diversity program as an important part of the present day civil rights movement.

The program is based on a document written by UW-System President Kenneth A. Shaw with goals and objectives to focus on a multi-cultured society obtained through raised awareness and education. This includes providing a better representation of ethnic groups in schools, as well as on faculty and staff.

Design for Diversity also calls for changes in the educational program and requires courses to educate students about different ethnic groups. According to Anderson, plans have been made to implement a wider variety of multi-cultured writers in first-year English, and courses such as Black Literature will be reactivated.

According to Anderson, several new courses will be offered. Home Economics will be holding a program about ethnic backgrounds in the work force this Spring, and up-to-date cultural awareness and sensitivity classes will be offered soon focusing on managerial practice.

Miller summed up the overriding theme of the panel discussion, which was sponsored by the Stout Student Association, Gamma Phi Epsilon, the Black Student Union, and the Home Economics Department. "We have to develop basic communication skills, and slow down a little bit and start to get to know each other if we ever hope to improve relations," Miller said.

Ministry turns 20

by Don R. Voss

The big blue house across the street from Fleming Hall on North Campus recently celebrated twenty years of influencing the lives of many students. For the last two decades that blue house has been the site of the UW-Stout Campus Ministry which boasts one of the longest lasting organizations in the school's history.

Originating in 1969, the Ministry has concentrated on providing worship opportunities, programs and services relating to students' religious heritage.

To commemorate their 20th anniversary, the Ministry hosted a reception and dinner which reunited old and new friends from over the years to reminisce about past experiences.

"The Ministry started based on two principles," co-founder of the Ministry, Don Wisner said. "One is that it is easier to get forgiveness than permission. The other was about friendship and trust."

Ministry staff member Joseph Irvin, of the Newman Catholic Community, felt that the Ministry has been worthwhile for all involved. "I think God has been very good to us, and I think we have been very good for God too," Irvin said.

Stout alumnus Allan Slowiak also felt that the Ministry has been beneficial for many. "I envy the experience obtained by those of

you who have spent so much time with the Ministry," Slowiak said. "It is a tribute to the students at UW-Stout."

William Siedlecki, chairperson of Ministry Associates, agreed with his colleague. "We have been greatly touched by the lives and efforts of the Ministry," he said.

After discussing nostalgic memories, the evening turned to featured speaker Clark Morpew, religious editor of the St. Paul Pioneer Press and Dispatch, who helped capture the accomplishments and purpose of the ecumenical campus ministry.

"The sixties were a time of high drama," Morpew said. "It had to be a big step to start an ecumenical council in Menomonie at that time."

Morpew compared the Ministry to religious areas such as Darzalah, India, home of the Nobel Peace Prize recipient Dalai Lama, where young people are involved in searching for spiritual identity.

"Young people look for unity and justice in their spirituality," Morpew said. "They are looking for a spiritual bond for humanity."

"In a complex world people are forced to face many spiritual opportunities and choices...they have a hard time finding a place to land," Morpew said. "For twenty years (the Ministry) has provided for many people a place to land in the center of God's grace."

Registration a pain for many

by Stephanie Frazier

UW-Stout students are currently in the midst of one of the most important, yet frustrating times of the year. Although the registration process causes problems for some, Stout officials feel that the current system is fair and adequate.

Sophomore Barb Ebbinger represents many students when she expresses her feelings about registering for classes. "I think registration is the most frustrating part of the year," Ebbinger said. "I think the biggest problem is the limited classes available. I always have a problem getting the classes that I want."

Freshman Laura Levanetz is also aggravated when registering. "I do not like registration," she said. "It pisses me off when I can not get the classes I want."

Upperclassmen have also experienced trouble when registering. "It is too time consuming," junior Jacqueline Jordan said. "They should let students register for a full year to cut down the lines."

John Hansis, a senior, said that getting classes in past school years has been unpredictable. "My sophomore year was totally screwed up," he said. "I never knew what I was getting."

Registrar Sharon Stuart believes that these complaints are unjusti-

fied. "The registration process itself is not the problem, the departments give their schedules to us and we fulfill our part of the process," Stuart said. "If getting more classes added to the schedule is the

problem most students have, they should talk to the department about it.

"The fairest way we have found is to let students register on the credits earned basis," Stuart said.

Stuart believes, however, that a more efficient system may be available soon. "Eventually we will probably go to a telephone registration process such as Madison and Oshkosh have, but probably not for another year or so," she said. "Right now we have no budget for it, but as the telephone registration

process improves and we get funding, it is a definite possibility for Stout."

Stuart pointed out that the telephone registration process would also be on a credits earned basis.

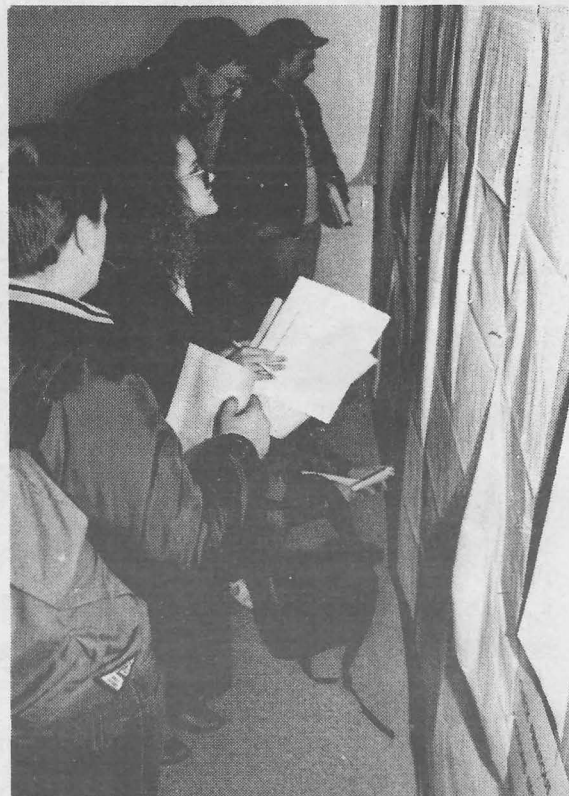


Photo by Scott Lein

Several students are frustrated with registration.

Copy prices double to cover costs; profits fund Service Center budget

by Justine Epple

It is costing students twice as much to use the photocopiers on campus this year. The cost of copies campus-wide has increased to ten cents a copy due to increased costs.

However, the copy machines on campus are still the cheapest in the Menomonie area at ten cents a piece, and it is possible to pay up to twenty-five cents per copy in some areas.

"We are not into making money (from the copiers), but only to recover the costs,"

-Joe Krier,
operations manager
Student Center

The price for copies began at five cents a copy ten years ago when the UW-Stout Memorial Student Center added copy machines to their services. By increasing the cost of each copy to ten cents this year, the Student Center is recovering the money they have lost the last few years by offering the service at the previous rate.

"The price for photocopies has been established to recover full cost associated with the service," Joe Krier, operations manager for the Student Center, said. The full

cost associated with the copy machines on campus includes machine replacement costs, maintenance and labor costs, and supplies, according to Krier.

"All supplies needed to operate the copy machines have increased in price 200 percent in the last ten years," Krier said. He also indicated that the cost of paper has doubled.

"We are not into making money (from the copiers), but only to recover the costs," Krier said. According to Krier, if profits are made

from the increase, the extra money will go into the Service Center budget to help subsidize the free services provided.

According to Krier, several people not associated with Stout took advantage of our lower costs by making copies on campus, but since the price increase, the service is used most by those involved with the University.

Thus far the administration of the Student Center has received no complaints concerning the price increase.

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Thompson in town

Governor Tommy Thompson visited Menomonie on Saturday to date residents and the media on current activities in Madison and how they might effect the 10th district.

Thompson answered several questions including how the 10th district which includes the city of Menomonie, was viewed in Madison.

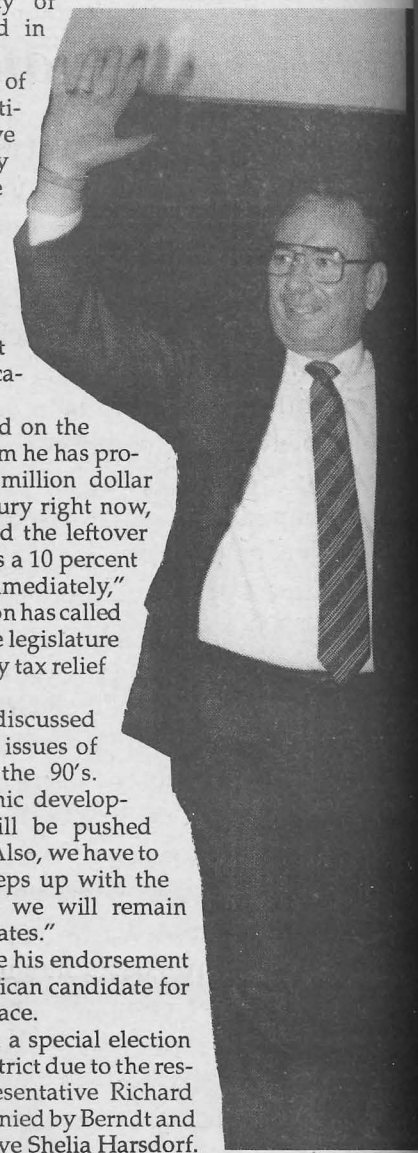
"Madison's perception of the 10th district has drastically changed since I have become Governor, mainly because I brought the state press here and this has given the 10th district a lot more coverage statewide," Thompson said. "I am also very proud of this district, because of Stout and your excellent vocational school in the area."

Thompson also touched on the property tax relief program he has proposed. "There is a \$26 million dollar surplus in the state treasury right now, and a good way to spend the leftover revenue is to give farmers a 10 percent property tax break immediately," Thompson said. Thompson has called for a special session of the legislature to try to mold the property tax relief issue into legislation.

The Governor also discussed what he feels will be the issues of greatest importance in the 90's. "The drug issue, economic development and education will be pushed hard," Thompson said. "Also, we have to make sure Wisconsin keeps up with the changing technology so we will remain competitive with other states."

The Governor also gave his endorsement to Bill Berndt, the Republican candidate for the 10th District Senate Race.

Thompson, who called a special election on Dec. 12 for the 10th district due to the resignation of former representative Richard Shoemaker, was accompanied by Berndt and 30th district Representative Shelia Harsdorf.



Veterans Day honored

by Stacy Thielman

The UW-Stout Veterans Club will be commemorating Veterans Day with admiration and ammunition during a ceremony to take place next to the flag pole outside of the Memorial Student Center.

Army Captain Kitzhaber, a Stout Alumnus, along with Assistant Chancellor Dean Wood will be speaking for the occasion. Other guests include the St. Croix Valley Vietnam Veterans of America, Chapter 331 of Hudson, and Menomonie organizations, including the American Legion, the Vet-

erans of Foreign Wars, and the Disabled American Veterans.

Phi Sigma Phi will be presenting a fire a cannon along with a twenty-one gun salute while the United States Flag is raised. Taps will be played at the closing of the ceremony.

The Veterans Club invites students and members of the community to attend the ceremony to show respect for the United States of America and its veterans, and asks those attending to place their right hand over their heart as the nation's flag is being raised. The ceremony will begin at 10:30 a.m. on Saturday.

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Editorial

Granted, it's your choice

"I certify that as a condition of my Pell Grant, I will not engage in the unlawful manufacture, distribution, dispensation, possession or use of a controlled substance during the period covered by my Pell Grant."

The 3.2 million students eligible for Pell Grants are required to sign this statement, which is part of a controversial new law that requires students to swear off drugs if they want a federal Pell Grant to help pay for college. If they violate this pledge, they could lose the federal money.

The Drug-Free Workplace Act, passed in late 1988, requires all recipients of federal money to sign the drug-free statement. This includes the federally funded Pell Grants, the second largest of all student aid programs which range from \$200-\$2,300 and go to students showing the most financial need under a complex government formula.

At Stout there were 2,555 Pell Grants given to students in the 1988-89 school year, totaling \$3,800,026. For most, this meant the opportunity for a college education.

Some students are not signing the statement saying it is an infringement on their constitutional rights, and some college officials are saying that the no-drug pledge discriminates against needy students by jeopardizing their education, while wealthy drug users stay in school.

When every other company or individual receiving money from the government must sign this statement, why do students think they should be exempt from the same laws? There was no ulterior or selfish motive involved that made our government decide they don't want their money being spent on drugs. And, we're sure that the taxpayers don't want their hard earned money going towards students' illegal pleasures or habits, either. Instead of looking for discrepancies in the law, students should take it for what it is.



Corporate deceivers at large



Mind Games
Katy Witt

He's about 50-years-old and wears a red silk tie everyday to work. His nails are clean, he drives a grey Mercedes and all of his kids graduated from prestigious colleges. He's also a criminal.

Wait a minute. I think I've got the wrong story here. Criminals are kids who grew up on the wrong side of town. They wear torn jeans and usually don't even have a high school diploma.

Well, that's the all-American criminal, isn't it? The one that should be behind bars the minute the kid turns 18?

Hardly. Our most devastating and widespread crimes to people and the environment have been committed by criminal number one in the armani suit. Not the kid in the 501s.

But these corporate executive criminals have succeeded in pulling the old asbestos over our eyes countless times. But we still love 'em. After all, corporations, capitalism and apple pie are what make this country great.

Well, have I got news for you.

In 1985 (Greenpeace, September/October 1989), a George Washington University professor found that "roughly two-thirds of America's 500 largest companies were involved to some extent in illegal behavior over the preceding 10 years." And these crimes are a bit more severe than purse-snatching.

Take the example of the Manville Corporation, the nation's largest manufacturer of asbestos until 1982. It filed for bankruptcy to shelter its assets from 16,500 personal injury lawsuits. (Greenpeace, Sept./Oct. 1989)

It seems that even in the 1930s, researchers began to discover that asbestos exposure posed quite a health threat. Well, Manville executives decided they'd just keep that discovery their little secret. Employees had no idea they were working in extremely hazardous conditions. They were not even allowed to see their own health records.

"As long as (the employee) is not disabled," said the company's medical director in 1963, "it is felt that he should not be told of his condition so that he can live and work in peace, and the company can benefit from his many years of experience."

Approximately 240,000 people are expected to die over the next 30 years from asbestos-related cancer. Manville will pay about \$2.5 billion to its employees/victims. Big deal.

Criminologists call fines *license fees* to violate the law. How true. Not one Manville executive will ever be charged for reckless homi-

cide. And perhaps knowing they would be able to pay their way out of any problems that might occur served only as an added incentive to keep the health information from their employees for 50 years.

It's difficult for us to believe that the corporations that we trust and that put bread on our table would ever do anything criminal behind our backs, taking advantage of our naive trust. So we prefer to believe that the corporate executives made a mistake, or didn't know that asbestos was dangerous.

Not only do some corporations exploit the public, but they exploit the environment as well. My favorite example of this is General Motors buying and dismantling public transit systems in the 1930s and 1940s. The environmental damage that resulted from this sabotage is growing each day. Cars and more cars spew poisonous gases into the air, and yet many of us are dependent on them due to the poor mass transportation provided for us. (As an added note, GM has also spent more than \$1.8 billion lobbying against clean air amendments since 1981).

Some cities are finally beginning to crack down on environmental crimes by corporations. But we can't continue to allow them to pay their way out of it. More importantly, we must stop these crimes from happening in the first place. Let the corporations know their moves are being watched.

Because no fine, now matter how many billions of dollars, can bring back a river laden with chemicals or air full of poisonous gases.

THE STOUTONIA

Volume 80, Number 8

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Campus Slant

by Scott Heinen

Photos by Mike Cirillo

What is the strangest pick-up line you have ever heard?



Paul Clausen
Business
Junior

My name is Joe Tropic.



Angela Hanson
Business
Freshman

Those are really nice green eyes you have.



James Dawkins
Hotel/Restaurant Management
Freshman

Come home with me and I will show you my waterbed.



Scott Van Wey
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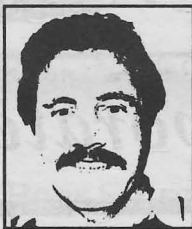
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UW-Stout's unfortunate ones



On The Line
Darryl De Clute

Two out of every 1,000 college students are infected with the human immunodeficiency virus (HIV) which causes AIDS. Are you one of the 15 UW-Stout students who are infected?

The only answer to that question is to be tested. "The question is not

whether you should be but when," Richard Keeling a national AIDS expert, said. Keeling was at UW-Eau Claire warning college students about how deceiving AIDS is.

You and I do not see our college friends coming down with the HIV virus because it is a deceiver. The incubation period averages 9.88 years. With the average person diagnosed with AIDS being 32, that means people around the ages of 19 to 23 are the people contacting the HIV virus.

That statistic accurately describes the ages of a traditional college student. It makes it hard to perceive the problem as ours when the average AIDS victim is over 30-years-old. Thus, college students think "it's not my problem," Keeling said. These facts make the AIDS epidemic seem invisible at

college campuses. In reality the college scene is where the deadly spawning grounds are!

When surveyed, 80 percent of college students are sexually active. Only 53 percent of these students used condoms during the last time of intercourse, according to Eau Claire Leader Telegram. To make those figures hit home, out of 7,500 stout students, 6,000 are sexually active. During their last time of intercourse, only 3,150 used condoms! Shocking, isn't it? Alcohol can create all kinds of problems for a college student. When you're under the influence of alcohol, you usually do not make wise and adult decisions. "When you are drunk, you would have sex with people you ordinarily wouldn't have lunch with," Keeling said.

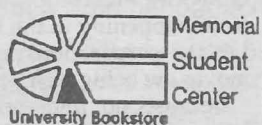
One does not have to look hard to get educated about AIDS. Pamphlets and information are everywhere telling what to do and what not to do. Be kind and fair to yourself and make the time to be informed. Do not ruin your life for a few minutes of fleeting pleasure.

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Devils snap streak at Oshkosh

by Greg Liebfried

The UW-Stout football team snapped a four game losing streak last Saturday by defeating UW-Oshkosh 52-42. The Devil's record now stands at 2-5 in the conference and 3-6 overall.

Both Stout and Oshkosh were expected to do well in the pre-season, but going into the game Oshkosh had a record of 3-5 and Stout 2-6. The game was a battle of pride to keep out of the cellar.

"We had to be pleased, pleased of the win, pleased with the performance. We are unstoppable if we do not stop ourselves," Mike Wyatt, offensive coach, said.

With scores running neck and neck, it was any ones ball game until the end, but Stout, not wanting to play a wait and see game, forced five turnovers and converted four of those into touchdowns.

"What made the difference in the ball game is when the defense handed the ball over to our offense; the offense scored on four of five times," Richard Lawrence, head football coach, said. "We did not allow them to create any breaks. You play for and make your own breaks, and when you get one you score."

Enroute to a victory, the Blue Devil's broke four team records and tied one against Oshkosh. A record 231 completions in a season

broke the old record of 225, 37 completions in a game beat the old record of 35, and 404 attempts in a season surpassed the old mark of 389 set in 1987. The record for total passing yards, 431, also fell with the 440-yard performance. They tied the record for the most first downs in a game with 31.

Senior quarterback Tim Peterson set some personal records as well. Peterson threw five touchdown passes, one better than his previous record. Peterson also set a record for the most plays in a game, 75, and tied a record for the most touchdown passes with 18.

Peterson's seven touchdowns, 69 percent completion, and 443 total offensive yards earned him player of the week in the Wisconsin State University Conference.

"I thought it was one of the top performances Tim Peterson had this year," Wyatt said. "We did not have any long yardage plays, but we had what we call move the sticks offense. As a team offensively, I feel we are getting better each week."

The Blue Devils finish out their last game of the year with a Senior Recognition Game against UW-Platteville this Saturday at Nelson Field, 1 p.m.

"Platteville is one of the top teams in the conference. This will be an opportunity to upset a top team in the conference and end on a winning streak for our seniors," Lawrence said.



Photo by Karen Heidemann

Outside linebacker Jeff Nagel, a junior from Mequon, Wis., tries to get to Titan quarterback Dennis Bogacz as the Devils snapped a four game losing streak by beating Oshkosh 52-42 Saturday at Oshkosh.

Hockey Club falls in season opener

by Chris Koller

A pair of loses to some can be very disappointing but not to Head Hockey Coach Terry Wat-

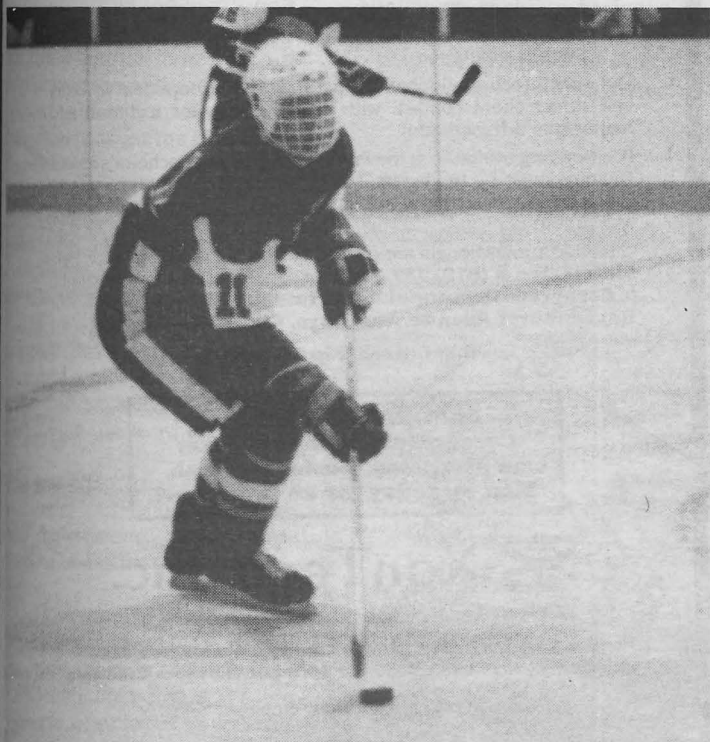


Photo by Chris Koller

Tim Harvey, a junior from Eau Claire, Wis., moves the puck down the ice in last night's game against St. Thomas JV.

kins. His club traveled to Fargo, North Dakota to take on the Bison in a pair of weekend games but failed to come home with a win.

In last year's contest against NDSU the Devils lost by scores of

16-1 and 15-4. Friday's match-up saw the Blue Devils fall 4-2 and on Saturday they lost 7-2, however Watkins was very pleased with the teams improvement. "We made a dramatic improvement over last year," Watkins said. "Our defense played very well and our goaly played phenomially."

Steve Nastrom, a freshman from Blaine, Minn., started in the net. Jeff Van Gilden was scheduled to start but was unable to because of a knee injury. "We told Steve that he was going to start and it was like we turned him on," Watkins said.

Defense was a very strong point for the Devils as Watkins acknowledged Eric Davison, Jeff Allen, Brad White, Jason Campbell and John Jensen for their defensive play.

The games scoring was distributed pretty evenly according to Watkins. Andy Puchner, Fred Feirn, Todd Watkins and Tim Harvey all scored in the series. "We are starting to spread the scoring around," Watkins said.

The Devils were leading in the first game 1-0 at the end of the first period. They got into penalty trouble in the second period and fell behind for good.

The second game was marred by penalties as the two teams were penalized for a total of 63 minutes. "We really suprised them on Fri-

day night and on Saturday they tried to intimidate us," Watkins said.

Defense is great to have but it does not score goals as was evident in Stout's home opening lose to St. Thomas JV 3-1 Wednesday night.

"We could not score any goals," Watkins said. "We played solid defense and we out shot them but we could not score."

The first period saw Stout score its only goal while the next two periods were scoreless until St. Thomas scored on a blast from center ice.

The goaltending from Steve Nastrom was again very strong. "Nastrom played great all weekend and again tonight," Watkins said. "He just missed that shot from center ice."

The Devil's Freshman seem to be adjusting to college hockey. "Our freshman seemed to be a litle intimidated in Fridays game," Watkins said. "They loosened up in the second."

UPCOMING HOME GAMES

Stout Alumni	Sat. 11	5:00
St. Olaf JV	Mon. 11	7:30
Tri Metro Jr.	Fri. 17	8:00
UW Mad. JV	Wed. 29	7:30

Runners advance

by Taksina K. Sterger

The UW-Stout Blue Devils traveled to the Hill Crest Country Club in Eau Claire this past weekend to compete in the District 14 tournament. All the hard work and dedication has paid off for Stout's cross country women's team and two individuals from the men's team.

The women's team made the cut by placing fourth in the district, but the men's team placed fifth and only two runners, Juan Rodriguez and Kevin Scherer, qualified for nationals on their individual performance.

Rodriguez placed 12 out of 53 runners with a time of 27:12. "I felt real good about this race, I ran it smart and I ran it the way I wanted to."

"Kevin and I made goals to qualify for nationals and now that we have accomplished our goal, we aim to place high at nationals," Rodriguez said.

Scherer ran a steady race and placed 16 with a time of 27:27. Sophomore Scott Wheeler ran the best race of his college career placing 31 with a time of 28:39. Joe Clasen finished with 29:56, Matt

please see, X-Country, page 8

X-Country

continued from page 7

Schubert 31:17, Kyle McCaughn 32:08, and Travis Torgerson 33:31.

Junior Heather Beilke was the top women's finisher, despite injury problems. She ran strong throughout the whole race finishing 16 out of 46 with a time of 21:21.

"I was surprised by my finish. I do not think I could have qualified individually," Beilke said. "Considering the terrible conditions, the whole team did real well and we are really excited about making it to nationals."

Freshman Stephanie Blegen finished with a time of 22:34, Jen Larson finished with 23:17, Denise Burke 25:50, Karen Wituschek 26:39, Liz Mostek 27:44, Renee Laffel 28:06, and Kris Jadin 28:08.

"Even though the snowy conditions slowed times down by about a minute, the women's team still ran considerably well," Terry said. "We have worked hard all season and I feel we have earned the opportunity to compete nationally against the top schools in the country."

The national championships will be held November 18 at UW-Parkside in Kenosha, Wis.

Right off the cuff, no #\$\$@%



Instant Replay
Paul Emerson

After a wild weekend of football, here are some of the best comments I read or heard after some hefty battles on the gridiron....

"We knew he didn't go over the line of scrimmage. We knew they had to reverse the call or the refs would've had a tough time getting out of here with the crowd as wild as they were." Green Bay Packers' linebacker Tim Harris, on the Bushers spine tinging 14-13 come from behind win... or loss... or win over the Chicago Bears Sunday. A reversal of a call that originally ruled that Green Bay's Don 'The Polish Cannon' Majkowski had skipped over the line of scrimmage on an apparent go ahead touchdown pass to Sterling 'Quick Silver' Sharpe with :32 seconds left in regulation.

Comment: My heart sank into my kneecaps before the reversal, and then shot back up so hard my eyeballs nearly bulged out of their sockets. Whew....

"We get down there...I don't like to name names after a win, but Anderson made a dumb bleep play. I love Alfred Anderson, but it's a dumb bleep play by him. His bleep shoe was coming off....We had a trap play called, and his bleep shoe comes off. That ain't Bob

Schneller's fault," Vikings Head Coach Jerry 'Rawhide, no side-burns, after the Vikes pulled another win out of the hog trough (slop) Sunday against the L.A. Rams in the Thunderdome.

Comment: You hit the nail on the head this time Burnside ol' boy, but hey, clean up the bleep language when the bleep mini-cams are rolling. O.K.!? bleep....

Time for a little more crystalizing... Seeing that I was suffering from a temporary case of writer's block last week, I'll have to do a two-week update of the latest ball gazing results. I call 'em as I sees 'em went a blistering 6-1 before this past weekend, but cooled off a bit with a 4-2 this past week for a 20-12-1 slate (61 percent)...

Time to give this week's matchups another shot in the dark. Here goes... Green Bay over Detroit, Sir Rodney gets lanced-a lot... Vikes over Tampa Bay, realistically speaking, of course... Steelers over Chicago, the Bears go into hibernation... Bucky's Badgers over Indiana, but don't bet the mortgage... Michigan State over the Gophers, leave 'em seeing green... STOUT over Platteville, win one for the gippers (seniors)...

Hangin' up the spikes...: When the Blue Devil gridders line-up against the Platteville Pioneers this Saturday at Nelson Field, it will mark the end-of-the-line for 14 seniors who will close out their

collegiate football careers in the game....

Pro football-Italian style: Mike Wyatt, Stout's Sports Information Director and Offensive Coordinator of "Air Lawrence"—a.k.a. Stout Blue Devil football team, has announced his resignation of his sports information duties. Coach Wyatt has accepted what he called "an offer I couldn't refuse" from a professional team in Italy. While Coach Wyatt hits the airways Wednesday for Italy, he will be returning next summer to resume his coaching duties with the Devils. Personally, no one person has provided me with more information and photos than Mike Wyatt and his fine staff. Anytime I needed some help, he was there with the info. Thanks is too small a word to use, but it fits just as well. More on Coach Wyatt next week...

Dome-a-rama revisited: Last weekend I was faced with the unenviable task of deciding between not one but two offers for a free seat to place my butt in a blue plastic seat in that sterile, climate controlled air bubble otherwise known as the HHH Metrodome.

One from a roommate, the other from good ol' dad. After much deliberation of a drunken experience or the fear of scrutinization of my life at Stout from you know who, dad won out. No matter though, Bucky failed me again Ho hum...

Σ Σ Σ Sigma Sigma Sigma is sponsoring a balloon ascension on November 11, 1989 at half time during the UW Stout Blue Devils home football game. Proceeds support play therapy for hospitalized children.



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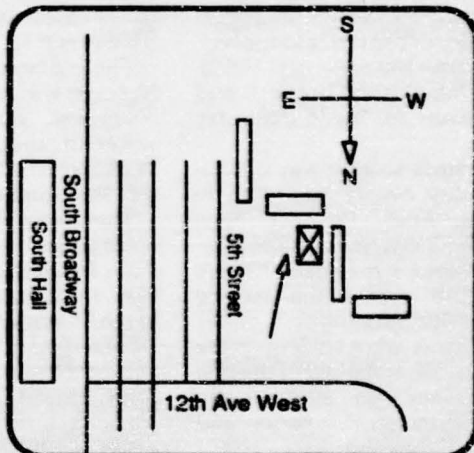
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Tough draw spells doom for Blue Devil Netters

by Paul Emerson

The UW-Stout women's volleyball team opened in the Wisconsin Women's Intercollegiate Conference Tournament with a win, but the luck of the draw was not in the Lady Devils favor as they dropped their next three matches to finish eighth in the tourney and ninth in the overall standings.

"We accomplished our first goal by winning our first match, but after we saw the bracket set-up, we knew it would be tough going in," Head Volleyball Coach Deb Allyn said.

The Lady Netters, who also finished the regular season in ninth place, were 4-16 in conference action and 12-30 on the season. UW-Whitewater, 17-0 in WWIAC play and 46-2 on the season, wrapped up the overall top spot by also capturing the tourney title. UW-Eau Claire, twice runner-up, came in second after going 14-2 in conference action and 36-7 overall.

The Lady Devils first victory came at the hands of UW-Stevens Point in a close 15-7, 7-15, 15-13 three gamematch. Stout then drew the top seeded Whitewater Lady Warhawks dropped that match by scores of 8-15 and 5-15.

"We played okay against them, like half of each game," Allyn said.

Stout's third match of the day was against UW-La Crosse, with the Roonies taking this one, 15-8, 15-10. "We were just plain flat against them; we could not get our offense in gear," Allyn said.

"Physically, I thought we were capable of attaining our pre-season goals ..."

-Deb Allyn, head volleyball coach

The Lady Devils then fell into a match for seventh place, surprisingly against Stevens Point again. This time the Lady Pointers got even by taking the victory in another tough three game match, 7-15, 15-12, 15-4.

Both Whitewater and Eau Claire advance to the NCAA Division III Regionals hosted by St. Benedict's in St. Joseph, MO. starting today. UW-Oshkosh, the NAIA District 14 champs, will be taking on the District 13 champion this weekend.

Senior Carol Bufe, from Lincolnshire, Ill., was recognized for her play this season by being named to the WWIAC's All-Conference First Team.

"Carol was a heck of a leader for us both on and off the court," Allyn said. "With her achieving this award it shows that the other conference coaches were impressed by her play also."

This year's Lady Devils squad will lose two seniors in Bufe and Jo Braun, from Minocqua, Wis., and should return many talented sophomores for next year's team.

"We improved from last year, and as the season progressed, but one thing I am disappointed in the most is that we are lacking in the competitive edge," Allyn said.

"Physically, I thought we were capable of attaining our pre-season goals (third in the WWIAC), but a lot of the other things just were not there. Like the lack of a quality of a competitor, it was there in some of the kids some of the time, but lacking other times as a whole."

With such a young team, Allyn sees improvement in the future and added, "The recruiting has been going pretty well; we have got a lot of kids coming in and we are still going at it."

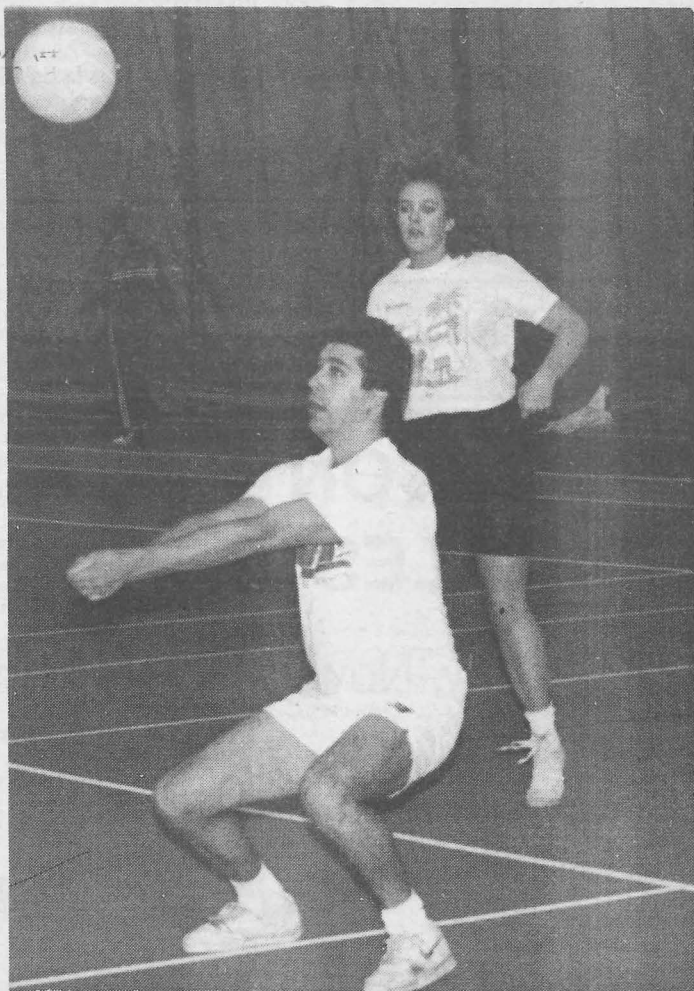


Photo by Scott Lien

Bump, set, spike

Intramural volleyball action is underway again as both co-rec, male and female teams compete in the various leagues.

Spotlight/Jon Higley, Charlie Brown, Jim Maguire

Senior roommates driving force behind linksters' success

by Taksina K. Sterger

They live together in a place they call The Golf House. They are majoring in business, and most importantly, they are all senior leaders on the men's golf team. Jon Higley, Charlie Brown, and Jim Maguire have had an excellent season and are looking forward to the national championships in May for the third year in a row.

Jon Higley is a graduate of Eleva Strum High School in Eleva, Wis. He attended Chippewa Valley Technical School in Eau Claire for two years before coming to UW-Stout.

Higley has played golf his junior and senior year for the Blue Devils and says that he has enjoyed all the success the team has had.

He was honored as medalist of the district tournament and also hit a hole-in-one, which happened to be his first ever in competition.

"Jon is certainly a team player; he cares about his teammates and how well he can contribute," Coach Sten Pierce said, "I am pleased that he played so well this season."

Higley is looking forward to nationals in Angola, Ind. Last

year the linksters placed 19 and their main goal is to place higher in the tournament this year.

"Coach Pierce has been an inspiration to play for; he keeps us motivated and organized and helps us any way he can," Higley said.

Higley enjoys skiing, basketball, and following the stock market. He plans to graduate in August 1990 and hopes to get a job in stocks

and bonds.

Charlie Brown is a graduate of Horlick High School in Racine, Wis.

Brown is pleased with his career performance at Stout. He is a co-captain of this season's team and has lettered all four years as a Blue Devil. He was named all conference, and all district his junior and senior year.

"Charlie is the most consistent

golfer; he led us in and out of the tournament," Pierce said, "He has an outstanding golf swing and a great amount of concentration on the course."

As a three-time national qualifier, Brown says his most memorable experience was winning the last tournament this season which opened the door to another chance at the national title for the last time in his college career.

"Golf is a team sport as well as an individual sport. Coach Pierce employed our team concept three years ago and it really works for us," Brown said.

Besides being a member of the team, he is also involved with the Stout band. In the summer, he works as a greenskeeper at a course in Racine. He plans to graduate in May 1991 and seeks a career in golf.

Jim Maguire is from Green Lake, Wis. Before coming to Stout, he went to school in Charlotte, North Carolina for a year.

Maguire has had success at Stout. He is a co-captain and has lettered all four years and he was named all conference, and all district his junior and senior year.

"Jim is all around the best athlete on the team and is a real student in the mechanics of golf," Pierce said.

Maguire says his most memorable experience as a Blue Devil was when the team went to nationals for the first time his sophomore year. He also said this season has been an experience because his clubs were stolen in the middle of the season and he had to adjust to a different set. "When it comes to your clubs, it is all in the way it feels. If it does not feel right, it does not come together as well," Maguire said.

Despite the loss, he still managed to tie for second in the conference. Maguire says team work is a big factor to the linksters success. "Coach Pierce makes us practice together, which makes us work better as a team."

When he is not playing golf, he likes to fish and hunt, play in the intramural basketball league, and participate in other types of athletics. He will be graduating in December and plans to get a job working with golf.

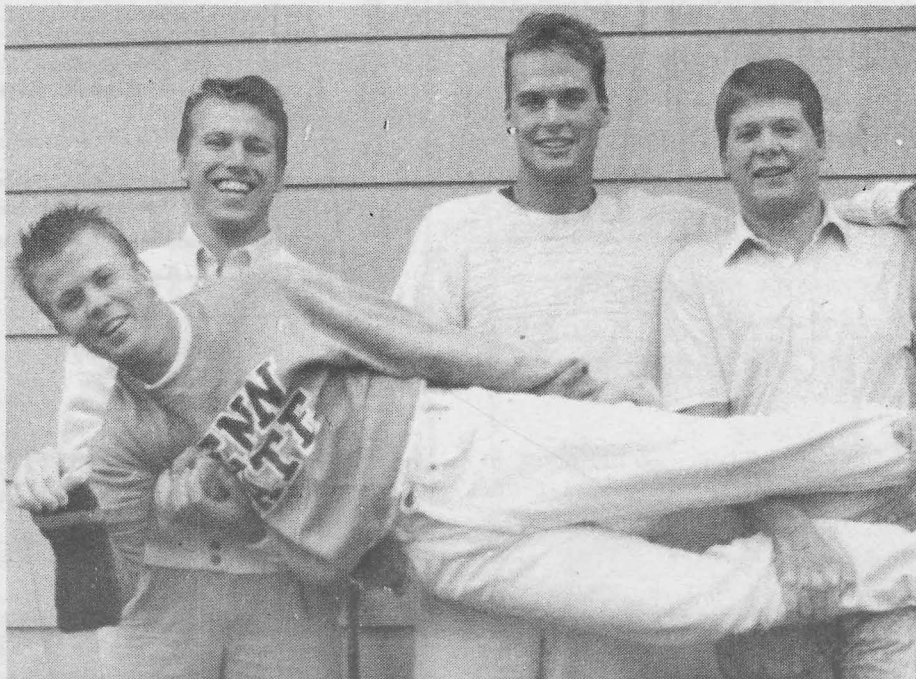
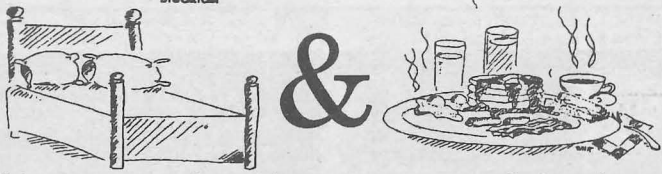


Photo by Karin Heidemann



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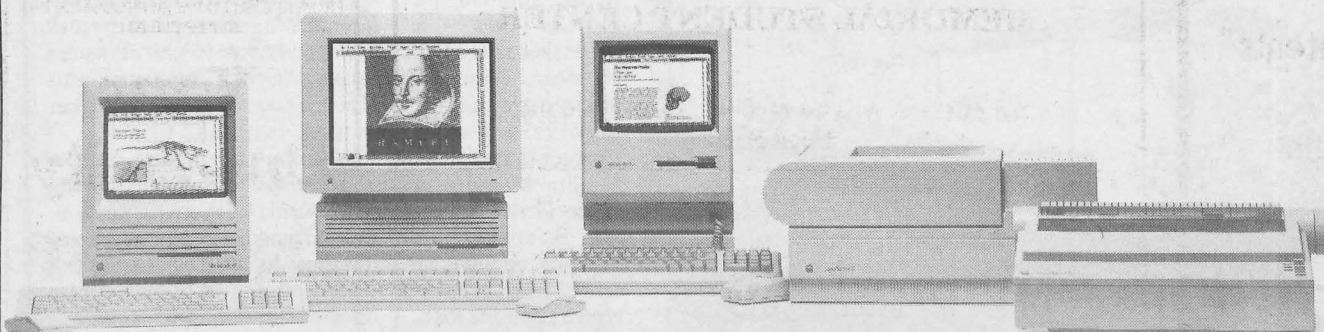
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Meetings

The Family Weekend Committee needs your help planning Family Weekend. Meetings are at 9 p.m. Wednesdays in the Oakwood Room. We want your input!

International Costume Designer
Elzbieta Ozyranowska-Zieloncka will be speaking at the ATDA meeting Wednesday, November 15, 7:00pm Rm 182HE. A social will follow the meeting. ATDA members-Free. Non-members-\$1.00

Announcements

Grace Episcopal (Anglican) Church Welcomes you! Corner of 10th Ave. and 6th St. Sunday service begins at 9:45 a.m. Come and worship.

Personal

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Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor.

honey: please open up and talk to me!! We CAN be friends, if not more. I know that you still have strong feelings for me somewhere behind the mask you wear. Be honest to both of us. I care SO much. It's time to face your heart....S.

Dear Murf, So today is 9 months WOW! Wish you were here to celebrate Wendy and I will be jammin' with Alabama. I MISS YOU! Yeah, well hold that thought 'til next month. Tell Ang I miss HIM too! Love, TOAST

I sit here in my room above the Marion lonely and lost, not knowing what to do. Is it because I call her Julia? Is it because of my forceful personality? Is it my admiration of rap music? Well Julie, I admire you much more than rap music (and Killer). If you would just let me get a shoelace in the door, I'm sure you would find a great experience. BARFLY

Personal

Heman:
I can't get away this weekend like I thought I could. But I have something pleasurable in store for our next rendezvous. Until then these past three weekends of escaping Menomonie with you will be relived over and over in my mind. -Ragdoll-

JJ - Happy 2 year Anniversary! I just wish we had time to celebrate it! I know we argue a lot, but at least we care enough to argue. You're my best friend, and I can only say one thing: I'm always right! Love, Your DZ

M.S.K. - Shy? It's just my nature. You really need some direction in your life. Shrimp fried rice once again. Irish Spring memories?! Celestial encounters in the rain - It really hurts? Why?! Candles around the tub? What do you expect? Nothing. Nothing? Nothing. Just 12 hugs for growth. Love, T.A.B.

Has anyone seen my keys? - Michelle

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Tour guide needed for science expedition in the cities on Saturday, Nov. 11. Must be knowledgeable in all areas of science, including physics, force, lasers, currents and electricity. Needs patience for beginners. Extra bonus Saturday evening if you're really good. Serious applicants only. Blind me.

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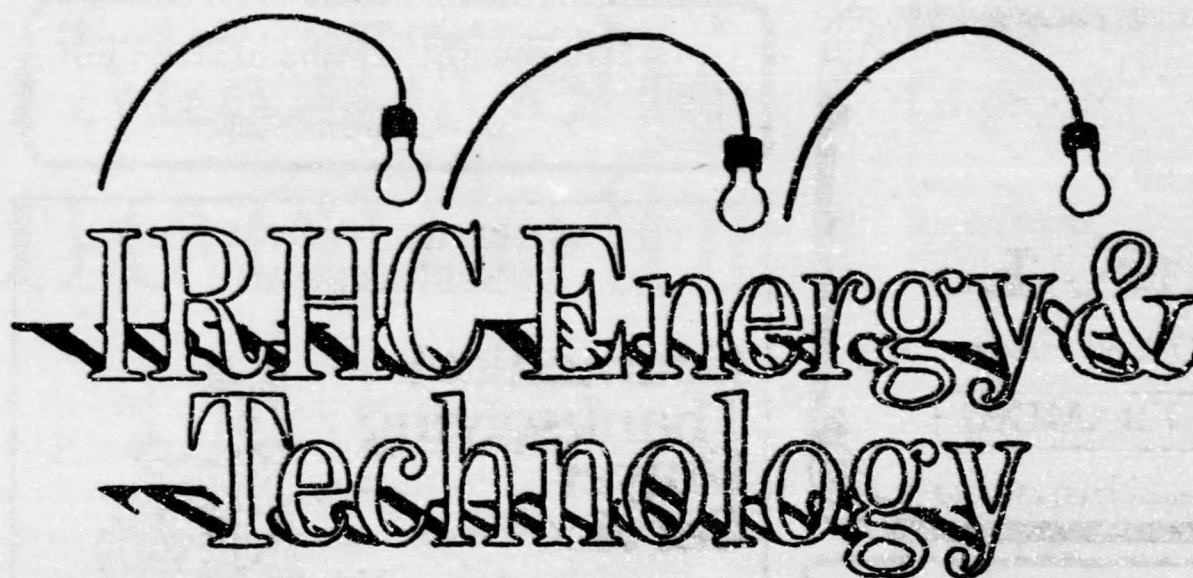
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Movie Schedule For Semester 1		
	7:00	9:15
Thursday, November 9 Friday, November 10 Saturday, November 11	Brazil Cross My Heart Stealing Home	Mississippi Burning Twins Brazil
Sunday, November 12 Thursday, November 16 Friday, November 17 Saturday, November 18	A Cry in the Dark Beetlejuice Clean and Sober The Unbearable Lightness of Being	Stealing Home A Cry in the Dark Runaway Train Beetlejuice
Sunday, November 19 Thursday, November 23 Friday, November 24 Saturday, November 25	Bull Durham Imagine: John Lennon Against All Odds Bird	The Unbearable Lightness of Being Bull Durham Time Bandits Imagine: John Lennon
Sunday, November 26 Thursday, November 30 Friday, December 1 Saturday, December 2	Blazing Saddles Mishima The Great Outdoors Attack of the Killer Tomatoes	Bird Blazing Saddles Call Me Mishima
Sunday, December 3 Thursday, December 7 Friday, December 8 Saturday, December 9	Repo Man Troop Beverly Hills Married to the Mob A Streetcar Named Desire	Attack of the Killer Tomatoes Repo Man Without a Clue Troop Beverly Hills
Sunday, December 10 Thursday, December 14 Friday, December 15 Saturday, December 16	Blond Blues Stand and Deliver Innerspace Dirty Rotten Scoundrels	A Streetcar Named Desire Blond Blues Madame Sousatzka Stand and Deliver
Sunday, December 17	Talk Radio	Dirty Rotten Scoundrels

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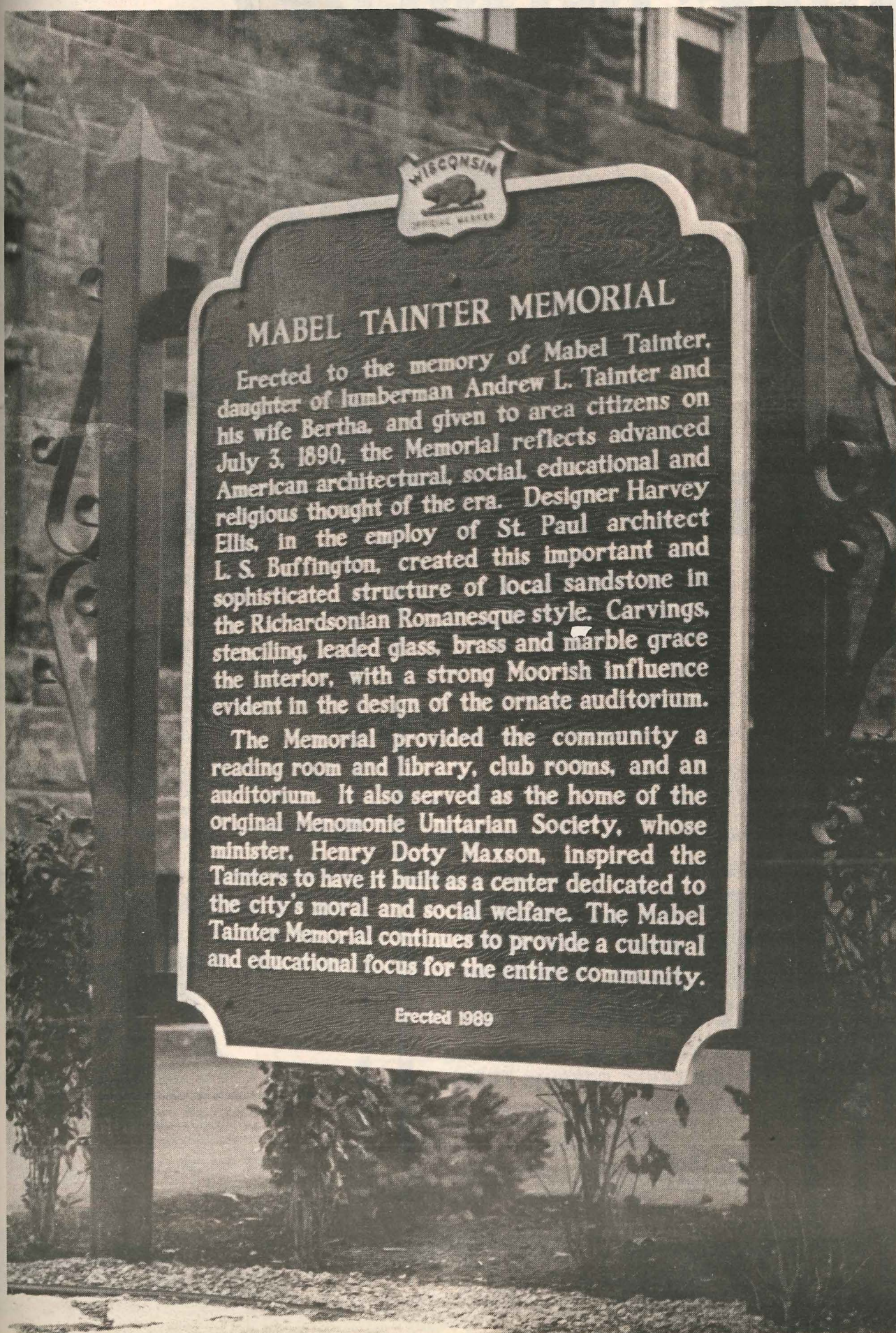


IN *Section*

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By John Richards

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continued on page 4...

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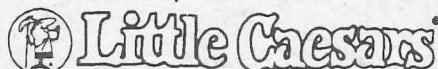
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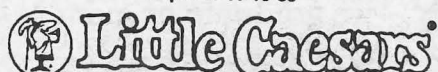
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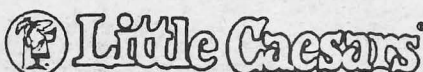
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sausage pushed to the limit!

by Steve Axelrod with culinary preparation by Kevin Hickey.

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Here are some wonderful recipes, straight from the can none-the-less, that are both simple and...Mmm, Mmm good!

Welcome to the wonderful world of snack pack meats...

Ingredients of the Vienna Sausage (in meat broth):

Beef and Pork, Water, Chicken, Salt, Corn Syrup, Flavoring, Dextrose, Sodium Erythorbate, and Sodium Nitrite.

Vienna Sausage Macaroni Bake:

INGREDIENTS:

Two - Five ounce cans of **HORMEL** Vienna sausage (drained), one- 14 and a half ounce box of Macaroni & Cheese Dinner.

PREPARATION:

Prepare Macaroni & Cheese according to package directions. Slice contents of one can Vienna sausage into small pieces. Reserve the remainder for top of the entree. Add cut sausage to prepared macaroni. Pour into a two quart casserole dish. Lay whole Vienna sausage on top. Bake in preheated oven (375 degrees fahrenheit) for approximately 25-30 minutes. Garnish with tomatoes if desired.

COMMENTS:

A whole new meaning to 'It's the cheesiest'.

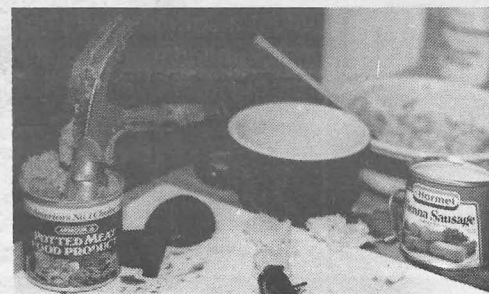
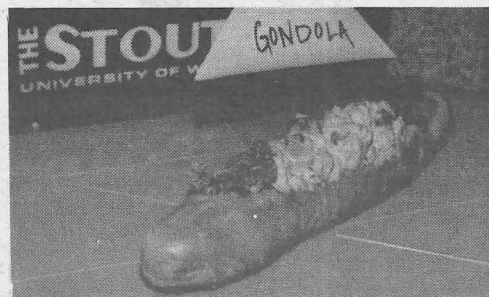
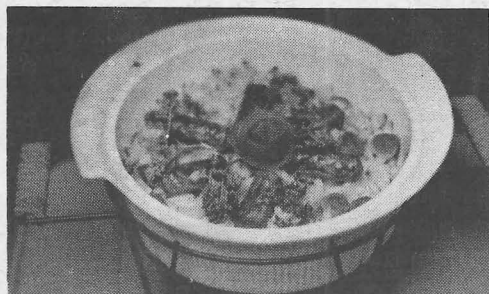


photo by Mary J. Sommerfeldt

Vienna Boats:

INGREDIENTS:

Two-five ounce cans of Vienna sausage, one-fourth heaping cup of sandwich spread dressing, one-fourth teaspoon of tabasco, one hard cooked egg (chopped), two celery sticks chopped fine, eight slices of pickled beets cut into bits, and eight wiener buns.

PREPARATION:

Mash Vienna sausage with meat stock broth. Mix in other ingredients. Scoop center out of wiener buns and fill with meat mixture. (cut paper sails and stick in buns with toothpicks. A nice idea for children's lunch or birthday party).

COMMENTS:

If looks could kill, this would cause a **major** holocaust.

Hobo Beans on Buns:

INGREDIENTS:

Two-Five ounce cans drained and cut into small slices, four large hamburger buns, One-one pound fifteen ounce can of Pork & Beans, One-third cup of catsup or barbecue sauce, and one-teaspoon of prepared mustard.

PREPARATION:

Combine together pork & beans (drain off some of the liquid) with catsup or barbecue sauce, prepared mustard, and Vienna sausage slices. Heat over stove until warm throughout. Serve on buns.

COMMENTS:

Bleeeeechh!

Other Suggestions:

Add Vienna sausage to scrambled eggs, soups, fla-

continued on page 8...

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THE EARTH'S CRUST

WHAT CAN THE DOG EAT?

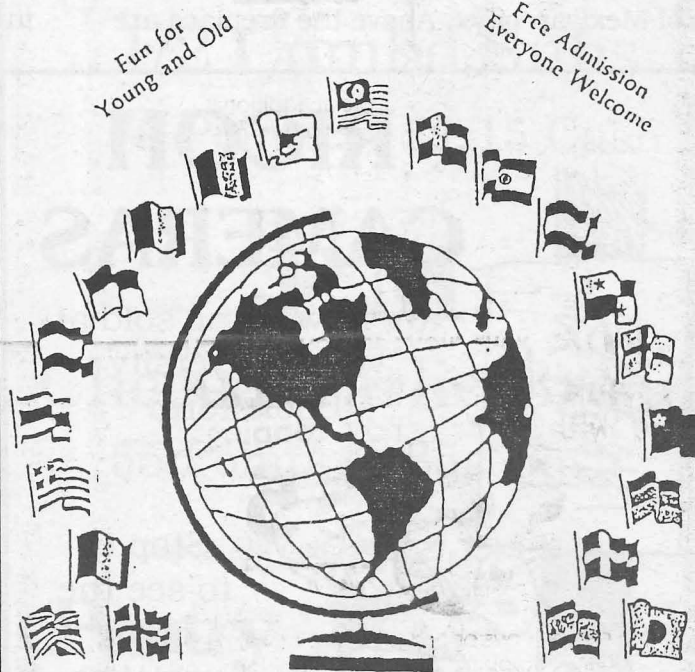
	Yes	No	Eating time	stayed down
tube sock	✓		5 minutes	2 weeks
two inch rock	✓		chewed on for three days, then swallowed	No
muskrat	✓		One afternoon	3 days then brought to vet
oatmeal		✓	didn't touch	
fresh Sunfish	✓		15 seconds	slowly choked bones up
old fuzzy apple pie	✓		fast	yes
Low pie	✓		frozen-slow fresh - a few minutes	sometimes
Dirty Kleenex			Chewed until wet then swallowed	yes

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Sat. November 11

11am - 4pm

Thunderbird Mall

Food, Exhibitions, Entertainment

TOURING MABEL TAINTER

The Historic Theatre Celebrates its Centennial.

By John Richar

...continued from page 1

This year marks the 100 year anniversary of the opening of the archaic looking MTM. Construction of the building lasted for one year, with the finishing celebration being held on July 3, 1890. Although other landmarks may have more history to their credit, they cannot beat the MTM for a distinct charm that one feels after taking in a show, or going on a tour.

Designed by architect Harvey Ellis, the theater was meant to be a tribute to Mabel Tainter, who died at age 19. Her death certificate vaguely implies a death by infection. Some say she died of a burst appendix, others say complications due to pneumonia.

The Dunnsville sandstone used on the exterior of the building was brought up the Menomonie River by boat or hauled by railroad to the Riverside Park area. At the park the stone blocks were cut and transported to the building by wagon. The original color of the stone is the same as the Louis Smith Tainter House, which has since been sand-blasted. Dunnsville, once an active logging village, is fifteen miles south of Menomonie. The railroad that was used is where the Red Cedar Trail is today.

MTM housed, along with the panoramic theater, a library and accompanying reading room, meeting rooms, and a young men's club room. The building was also to house some offices of the town, but was never utilized for that purpose.

Walking into the reading room today, eyes will be drawn to a round table along the back wall. One cannot help but notice that it has a hole in the middle that encloses a radiator. As a guide pointed out, it was meant to keep the feet warm while enriching the mind.

Looking to the left, there is fireplace made out of Mexican onyx. Above the fireplace are

the original Thomas Edison light bulbs. If you're lucky, the guide will turn them on while you are there.

Off of the reading room lies the library, which until three years ago, was the only public library in Menomonie. Unlike UW-Stout's library with the brick on the outside, the MTM's library walls are brick lined. This was designed to protect the books from possible fire.

Down the stairs is an area that displays posters from shows of many years past. Old theater buffs may recognize some of the names found on the ancient yellowing paper of the posters. Just a few yards further down the hall is a more modern looking gift shop, featuring crafts and unique trinkets, including antique-looking Christmas cards.

Finally, there is the auditorium with such a historical aire that one can almost picture the shadows of a crowd enjoying a production in the 1920's. Try sitting down in one of the

seats. Is it a comfortable seat? Too sn or too large? It's easy to find one that as there are three sizes to choose fr

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reading roo
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**Preservation
Artscape and A
Upda**

If nothing else, just wander through
soak up a bit of the history. The building h
a definite aura about it that can't be misse

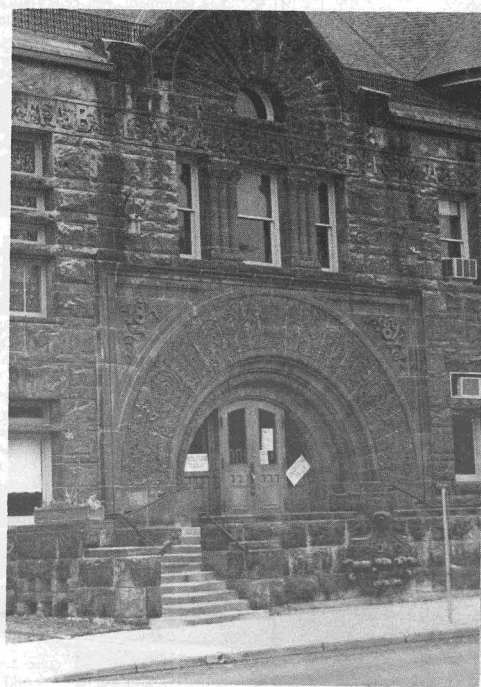


photo by Karin Heidemann

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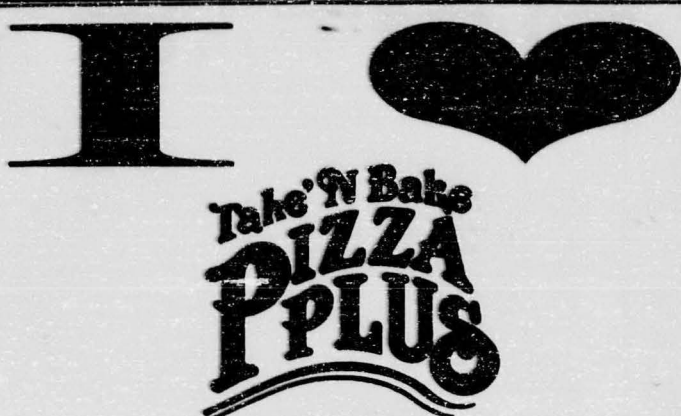
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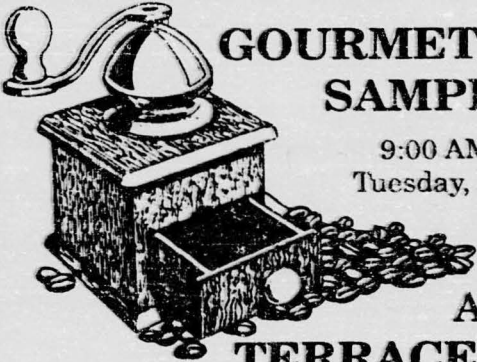
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Register For Prizes
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by Killer

Tears for Fears is back in the limelight again with their second release *The Seeds of Love*. The solid acceptance of the title track proves that their debut was no fluke.

The band itself has gone through some major changes for this album. Gone is their drummer Manny Elias, replaced by Manu Katche' (Sting) on a couple of tracks and Chris Hughes, Simon Phillips (Pete Townshend), and Phil Collins on the others. The original band members appear periodically on various tracks along with a wide variety of people from other major bands. This mixture leads to a very diverse album that is interesting to listen to.

The first track, *Women in Chains*, takes an interesting look at the way the world treats women. The song dwells on how today's society is keeping women down and not letting

Tears for Fears Sowing Seeds

them reach their fullest potential.

Sowing the Seeds of Love deals with the government acting without taking into consideration what the people want and need. The solution as given in this song is to open your heart and mind and start to read about what is going on and doing something about it.

The major objection I have heard about this song is that it sounds a lot like the Beatles. I agree that it does, but I feel it adds character to the song and to the diversity of the album.

One of my favorite tracks is a song entitled *Standing on the Corner of the Third World*. This is a powerful song about the subject of the bigger countries moving in on the poor third world countries and trying to implement their ideas and beliefs.

"Fill their dream with a big fast car... holy white we'll paint their town the colour of our flag."

Tears For Fears have a powerful album on their hands. A little less commercial than their debut, but still an impressive album.

The major criticism I have with the band is that they drag their songs out. A majority of

their songs are over six minutes long and contain tiresome instrumentals that tend to get boring at times. They could have chopped off two to three minutes of a couple of songs to make this a tighter album.

Power tracks include: *The Year of the Knife*, *Standing on the Corner of the Third World* and *Sowing the Seeds of Love*.

The *Seeds of Love* will grow on you.



Jim's Journal

by Jim

Today was a pretty typical day.



I was sitting around this afternoon watching TV. (so was Steve.)



A police car with its siren going drove by outside.



"They finally caught you, Jim," Steve said.



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2 FOR 1

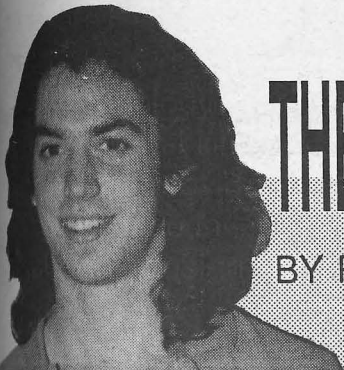
7 - 10

**EVERY
NIGHT!**

THE GOOD THINGS

Someone told me this last week that I spend too much time on negative things and I "rip on people" too much. This may be true, so this week is dedicated to the "good things" in life. Those things that make life so enjoyable and worthwhile.

1. The opposite sex
2. Sex, with the opposite sex
3. Bright sunshine
4. A light rain
5. A cloudless sky
6. Rainbows
7. A huge pizza with all your favorite toppings
8. Coke, Pepsi, etc.
9. Mountain Bikes
10. Guitars (all types)
11. A cheap bottle of wine
12. An expensive bottle of beer
13. Chocolate
14. Anything with cinnamon in it
15. Riding a big noisy motorcycle (Harley)
16. Playing sports
17. Reading books
18. Going to a good movie
19. Car phones
20. Long talks on the phone with friends you haven't seen in a long time.
21. Fast food burgers
22. Greasy french fries
23. Sunglasses
24. Leather jackets
25. Steaming hot showers
26. Soft, fluffy terry cloth robes
27. Plain white T-shirts.
28. Big oversized sweatshirts
29. Long walks
30. Holding hands
31. Slow dancing
32. Kissing
33. Credit cards
34. Kittens
35. Puppies
36. Staying up late
37. Sleeping in
38. Playing hooky
39. Doing things you're not supposed to do
40. Taking exotic vacations
41. Tropical drinks
42. Warm summer days
43. Not doing a damn thing



THE WAY I SEE IT

BY PHIL JENNERJAHN

Gweeb

BY JOHN STIFF

AD..

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HEY...YO!

THE INSection

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music

Nov. 9 Music Marathon: Featuring local bands Vegetable Spit, Snidley Whiplash, Ise Blu, Ellis Houghes and Zuma-J. Presented by CMP. Great Hall, 6 p.m. Tickets \$1 with I.D., \$3 without.

Nov. 12 Claudia Schmidt: One-woman show with guitar, lap dulcimer and deluxe pianolin. Mabel Tainter, 7:30 p.m. Tickets \$7, call 235-0001 or 235-9726.

Nov. 24-26 Mannheim Steamroller: Fresh Aire Christmas Concert with full orchestral accompaniment. Orpheum Theatre, Minneapolis. Fri. and Sat. 8 p.m., Sun. 2 & 7 p.m. Tickets call (612)-989-5151.

art

Nov. 14 The Bowl and the Bun Opening: Start of exhibit Suppose I Push, and What If I Pull featuring works by Gary Studley and Johanna Medham, exchange students from England. Upstairs Gallery, 3rd floor AA, 2 p.m. Exhibit open weekdays 9 a.m.-5 p.m. through Nov. 23. Free admission.

Nov. 6- Dec. 8 An Eternal Distance: Featuring wood-

Sausage

...continued from page 3.

vored prepared rice, or in a cream sauce for hot biscuits.

These simple, yet elegant appetizers can be prepared in just minutes, and as we found, are appropriate no matter what the circumstance.

Potted Meat Mutant Ninja Turtles:

INGREDIENTS:

One can of ARMOUR Potted Meat Food Product, one loaf of French bread (or similar), carving/spreading utensils, and garnishments.

PREPARATION:

Slice bread into one inch segments. Take leftover bread (the edges) and cut into shapes of legs (four) and heads (one) for as many as you wish to make. Scoop mounds of food product from can and place on a flat side of bread, shaping to form turtle back. Now insert appendages and VOILA! (garnish as necessary)

Snake O' Plenty:

INGREDIENTS:

Same as above.

PREPARATION:

Cut French bread into two halves. Carve out notch in snake back and fill with Food Product. Poke three holes in triangular position in the intact end of bread half, and fill with garnishment for eyes (beets were used in the example shown). Makes two

8-IN

cut art by Tony Crowley. Furlong Gallery, Ray Hall. Open weekdays 9 a.m.-5 p.m.

theater

Oct. 24-Nov. 19 The Screens: An epic by Jean Genet, The Screens is six hours long, including a one-hour dinner break. Guthrie Theater, Minneapolis. Tue.-Sun. 5:30 p.m., some Sundays at 3 p.m. Tickets \$6-\$32, call (612)-377-2224.

public TV

Nov. 11 Marquee Theatre, Pride and Prejudice: Greer Garson and Laurence Olivier star in Jane Austen's classic of a proud and spirited English woman's fight against the prejudice of the man she loves. Channel 28, 4 p.m.

Nov. 12 Doctor Who, The

Seeds of Doom: A rare botanical species brought back to England from the Antarctic develops into a horrific Krynoid—a sinister force that threatens the entire Western Hemisphere. Channel 28, 10:30 p.m.

Nov. 13 Jessye Norman Sings Carmen: Filmed in Paris with Seiji Ozawa leading the Orchestre National de France, this special provides an insider's view of Norman's unique approach to her role in the opera Carmen. Channel 28, 10 p.m.

Nov. 14 The American Experience, Mr. Sears' Catalogue: The Sears Roebuck catalogue serves as a point of departure for this journey through America's past, reflecting the country's shifting tastes and attitudes from the 1890's to the 1920's.

special events

Nov. 11 Sixth Annual International Fair: See and taste cultures through pictures, costumes, arts, crafts, and food. Thunderbird Mall, 11 a.m.-4 p.m.

Nov. 15 International Costume Designer speaks at ATDA meeting: Elizabieta Oyrzanowska-Zielonka is a graduate of the Academy of Fine Arts in Cracow, Poland. Her designs range from puppet theater to comedy and drama to ballet. Home Ec., Rm 182, 7 p.m.

Dec. 3 Fashion Show: Sponsored by Fashion Promotions class of the ATD Dept., School of Home Economics. Tickets on sale beginning Nov. 13 at service desk in Student Center, Students \$3, Adults \$4

Cooler Temperatures Mean Hot Prices!!

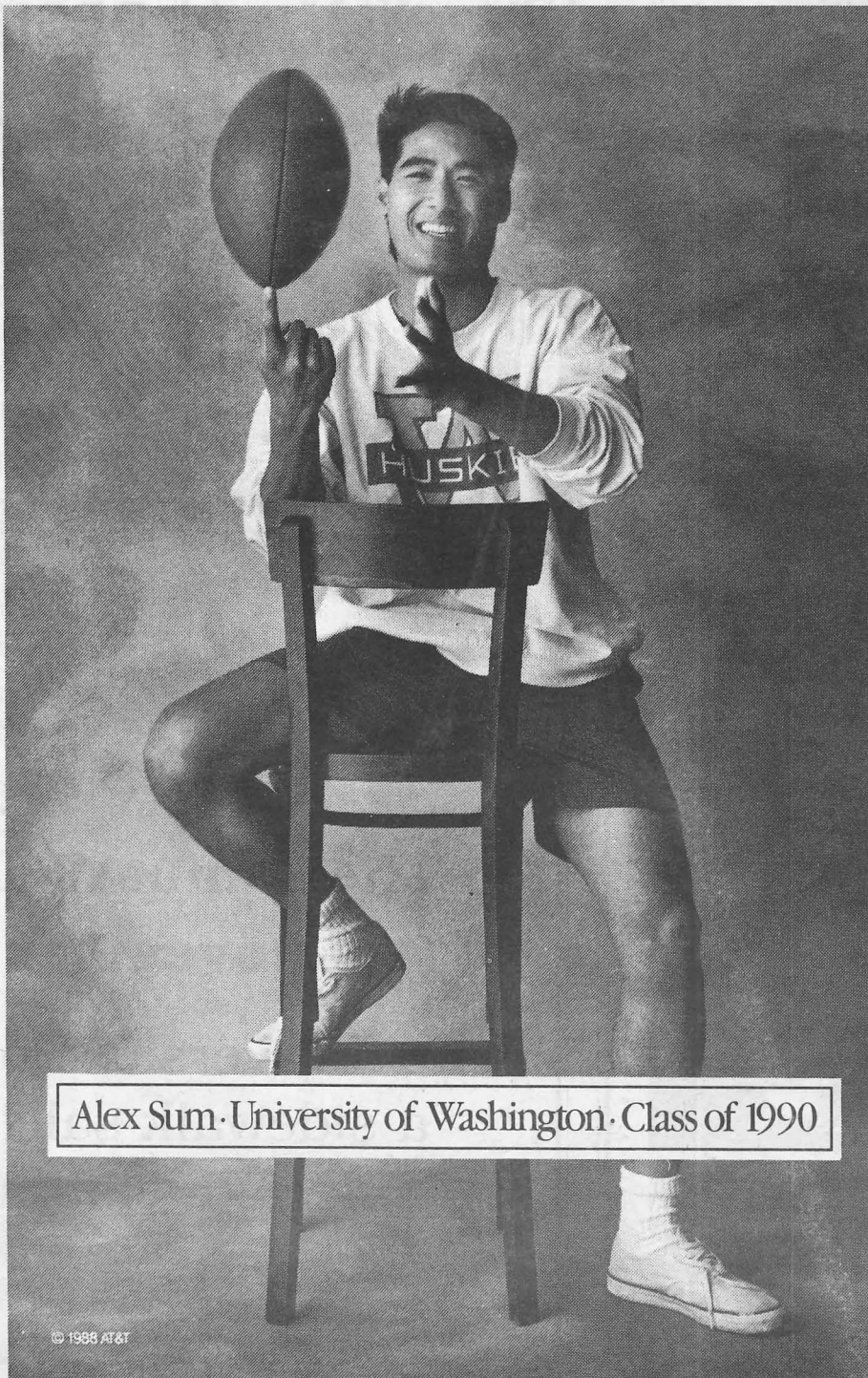
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Memorial
Student
Center



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Alex Sum · University of Washington · Class of 1990

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Photo by Doug LaPoint

Although UW-Stout German exchange student Petra Holz is excited about the tearing down of the Berlin Wall, other German students are less optimistic.

German students react to Berlin Wall

by Stacy Thielman and Stephanie Frazier

A handful of students from Germany studying at UW-Stout are cautiously optimistic about one of the world's most historic moments that has taken place. The tearing down of parts of the Berlin Wall, which separates East Germany with West Germany, has created enthusiasm among the students, although they feel the event is more symbolic than significant.

Frank Sander, Petra Holz, Ulrich Lange, and Luebbert Kruizenga all agree that the events taking place between East and West Germany are important. "It is the greatest thing that has happened to our country since the end of World War II," Kruizenga said. They also agree it is good for the Easterners because they will have the rights to free election and travel.

However, Sander, Lange and Kruizenga feel the future state of the countries that have been split

since the early 1940's. They feel it does not matter if the iron curtain remains standing or if it is demolished. "It is only a symbol to us now," Luebbert said.

"It's the greatest thing that has happened to our country since World War II."

-Luebbert Kruizenga, German exchange student

Even though some government officials have said that East and West Germany will be united by the year 1992, the German students tend to disagree. They generally feel that the chances of this unification are slim, and feel it would cause problems, mainly with finding housing and employment.

With unemployment in West Germany currently at nine percent, the German students feel that the new residents moving in from East Germany would increase the unemployment rate considerably.

Luebbert also feels that some East Germans may not be comfortable with this reform. He believes that some are afraid of their land being taken over by the overpowering wealth of the West Germans since one West German mark is comparable to ten of the East Germans. Also, the East Germans would have a tough time surviving in the western lifestyle where the standard of living is much higher, according to Luebbert.

Another reason for East German concern is the threat of competition. The western countries' advanced technology may bring competition into a country that has basically been controlled by the government, according to the German students. There is little difference in social status among the East Germans, and Westerners

Please see Berlin Wall, page 3

Sexual diseases: reality for Stout students

by Paula Graves

The UW-Stout campus is not immune to sexually transmitted diseases (STDs). According to Janice Ramaeker, director of Health Education at the Student Health Services, STDs mostly affect those individuals who fall between the age group of 16 to 25 years-old.

"Most STDs do not present people with a life or death situation, so they do not take into account that a venereal disease may affect them for the rest of their lives and put their future family in jeopardy," Ramaeker said.

Ramaeker feels that alcohol and drug use is one of the leading causes of the spread of STDs. "Not only do they impair your judgment and reasoning, but they also suppress your immune system which makes you more vulnerable to STDs," Ramaeker said.

According to Ramaeker, chlamydia is the number one STD on the Stout campus and nationwide.

During the '88-'89 school year, 15 percent of the people screened by Student Health Services tested positive for Chlamydia. A large part of the problem is that most

people infected with chlamydia are asymptomatic (do not show any signs of the disease).

"This makes it very difficult for us because people do not go in to see a doctor unless there is something wrong," Ramaeker said. "But about 80 percent of the females and about 15 percent of the males tested are asymptomatic."

To combat this problem, Health Services has instituted a new policy for those who use the Reproductive Health Clinic. Last year, they took a survey of people who used the clinic to find out if they thought it would be helpful to screen for chlamydia. Of those surveyed, 88 percent said that they thought it would be a good idea, even with the added \$9 charge.

Health Services began this new policy at the beginning of this school year and since that time, only one person has refused the test. But, of those who took the test and came out positive, 46 percent of them were asymptomatic.

"We feel that these results certainly justify the added cost to the student," Lois vonBerg, director of Health Services said.

Untreated chlamydia can result in complications such as pelvic

inflammatory disease in females, and sterility in both males and females. A one time infection with chlamydia can result in an 11 percent chance of sterility, a second infection increases the risk to 23 percent and a third bout can result in a 54 percent possibility of sterility.

When an individual is found positive for chlamydia, Health Services is mandated by law to report it to Public Health Services in Madison. Ramaeker assured that complete confidentiality is upheld and that they must report how many cases are positive for statistical reasons only.

Ramaeker also explained that the person who is found to be positive is asked for the names of his or her last partner(s). "STDs are an uncomfortable subject and naming your contacts is not meant to humiliate anyone, but rather to protect them," Ramaeker said. "Because of the number of people who are asymptomatic, it is good for them to be notified so that they can be tested, whether they are positive or not."

Ramaeker and vonBerg said the contact is never told who gave him or her name, nor are any test results

of this nature given out over the phone.

The second most prevalent STD on campus is condyloma (venereal warts). This is a virus which can be retained for an entire lifetime and can be treated, but never cured.

The warts are very similar to those found on other body parts but are on the genitals. One of the complications that can result from condyloma is genital cancer. Health Services offers two types of treatments available at no cost to the student.

According to a study done by the American College Health Association in conjunction with the Center for Disease Control, two out of every 1000 college students showed HIV positive. The HIV virus opens the door to AIDS by suppressing the immune system. According to these statistics, there may be 14 Stout students with the HIV virus.

There are no reported cases of AIDS on the Stout campus, according to vonBerg. "To our knowledge, there are no cases, but that does not mean that it is not out there," vonBerg said.

When asked how to achieve protection against STDs,

Ramaeker and vonBerg felt that the three most important things to do are to use condoms, practice self examination to know when your body is not functioning properly, and practice open and honest communication with your partner.

"No one wants to knowingly pass on STDs," Ramaeker said. "Most that do just do not know that they have them."

Inside

Placement office closes files

-Page 4

Coach Wyatt to Italy

-Page 7

English exhibit

-3-IN

News Briefs

World

War continues in El Salvador

A new wave of Marxist rebel attacks in El Salvador are the worst in a decade of civil war. More than 300 people were reported killed by Monday in the fierce fighting that began Saturday. Analysts believe the attacks are a desperate attempt by the rebels to build up international support for their cause.

The United States government, which sends \$1.5 million a day in economic and military aid to El Salvador, feels that the recent surge hampers the international peace movement. "We are most disappointed that at a time when regional differences around the world are being resolved by peaceful means, the FMLN (Farabundo Marti National Liberation Front) has chosen the opposite path," White House Press Secretary Marlin Fitzwater said.

Nation

Navy bombs desert campsite

The United States Navy is investigating why two A-G attack jets missed their practice targets and dropped 12 bombs on a California desert campsite, officials said Monday. The 500-pound bombs left craters 10 to 12 feet wide and about a foot deep south of Desert Center, and ignited brush fires in an area that is home to the endangered desert tortoise. This misfire, which injured one man and damaged a mobile home, is the latest in a string of accidents involving navy ships or aircraft.

State

Platteville protests drinking age

Student leaders plan a peaceful sit-in at the UW-Platteville Student Center on Wednesday to protest the state's drinking age. The protest is one of several planned throughout the UW System to ask legislators to turn back the legal drinking age from 21 to 19, according to Brenda Konkel, a Platteville student senator. The sit-in, which will include speakers on alcohol and sexual assault, peer pressure, underage drinking and alcohol abuse, is planned to be a response to the Oct. 14 UW-Oshkosh violent protest that led to the arrest of 17 students.

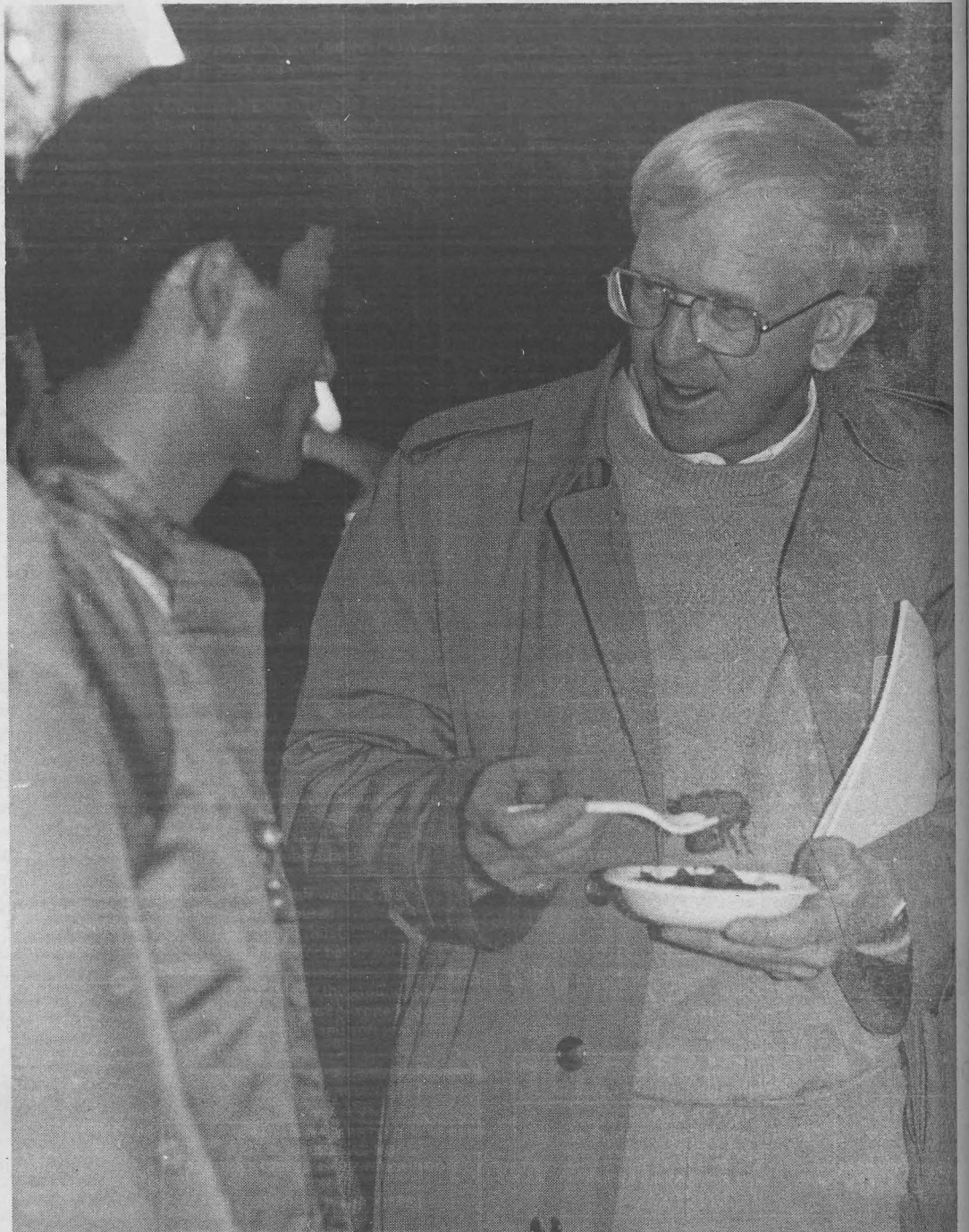


Photo by Mary J. Sommerfeldt

How hot is it really?

Chancellor Charles W. Sorensen visits the Korean booth at the International Fair Saturday. Sorensen tries Korean Kimchi and UW-Stout student Raebuck Park answers his many questions.

University Notes

M*A*S*H bash planned

The UW-Stout Veterans Club as well as Antrim and Frogget Halls will be hosting a M*A*S*H Bash tonight from 8 p.m. to midnight. The event will include performances by local rock bands Zuma J, and Snidley Whiplash, as well as free refreshments and food. Free transportation will be provided every 20 minutes between Antrim/Froggett and North Halls. A cover charge of \$3 will be collected to those dressed as their favorite M*A*S*H character, \$3.50 without costume.

BBC Nightclub uptown

UW-Stout's BBC Nightclub will be presenting Uptown BBC on Friday, Nov. 17 from 10 p.m. to 2:30 a.m. in the Memorial Student Center Great Hall. A cover charge of \$2 per person includes free snacks, access to the beverage bar, and dancing to club music and videos. All are invited.

Carnival help needed

The Menomonie Winter Carnival 1990 is now accepting articles and advertisements from all student organizations and interested parties. The carnival, consisting of over a weeks worth of activities, will include a snowmobile race featuring some of the fastest sleds in the country, an old fashion cutter parade and many other activities on the ice of Lake Menomnin. Any student organization is welcome to host an activity. More information may be obtained by contacting Jeff Styer at 235-7125 or Sheila Sloan at 235-6336.

Express Yourself

The UW-Stout Fashion Promotion Class will be selling tickets for the fall fashion show entitled Express Yourself to be held on Sunday, Dec. 3 in the Memorial Student Center Great Hall. Tickets for the show may be purchased starting Monday, Nov. 13 at the Service

Desk. Prices range from \$4 for adults, \$3 for those 17 and under or with student I.D. Children under 6 will be admitted free.

Have fun at Fun Fair

The UW-Stout Memorial Student Center will be hosting Fun Fair on Saturday, Nov. 18 from 6 p.m. to midnight in the Recreation Center. The event will include pool table games, bowling matches versus Clobber the clown and a live disc jockey. All activities will be offered at discounted rates.

Foreign film slated

The UW-Stout Foreign Film Society will be presenting the Jean-Jaques Beineix film DIVA in the Memorial Student Center Great Hall at 8 p.m. on Tuesday Nov. 28. The film, which blends opera with punk rock music, is about a mail carrier who becomes entangled in a web of murder, intrigue and passion.

International fair promotes cultural diversity

by Anne Kearns

Japan, Korea, Saudi Arabia, Chile, and Malaysia were a few of the countries represented by UW-Stout students at the Sixth Annual International Fair. The fair offered a variety of cultural displays and showed cultural diversity at its best.

Individuals attending the fair at Thunderbird Mall could taste exotic food, listen to authentic singing, or listen to students speak of their diverse backgrounds.

The purpose of the fair was to familiarize others with different cultures. "I hope people gain an understanding of other cultures and come to realize that underneath everything people basically are the same," Cecilia Valenzuela, a Hotel and Restaurant Management major from Chile said.

Mr. Al's International Market of Menomonie had a booth selling international foods. Mr. Al's was originally developed as a result of

the many international students coming to Stout. International students now have a gathering place and can get exotic groceries that they could not normally get in a town the size of Menomonie.

Sponsors of the International Fair included the Stout Office of International Relations and the Menomonie Friends of International Students. These organizations strive to help international students adapt more successfully to American living.

According to John Hazen, chairperson of the Friends of International Students, they offer approximately two \$100 scholarships per year depending on funds raised through a raffle at the International Fair. They also offer some international students small, interest-free loans.

The fair also served as a prelude to International Week to be held on Feb. 19-24, 1990. One of the events that week will be the international dinner on Feb. 24.

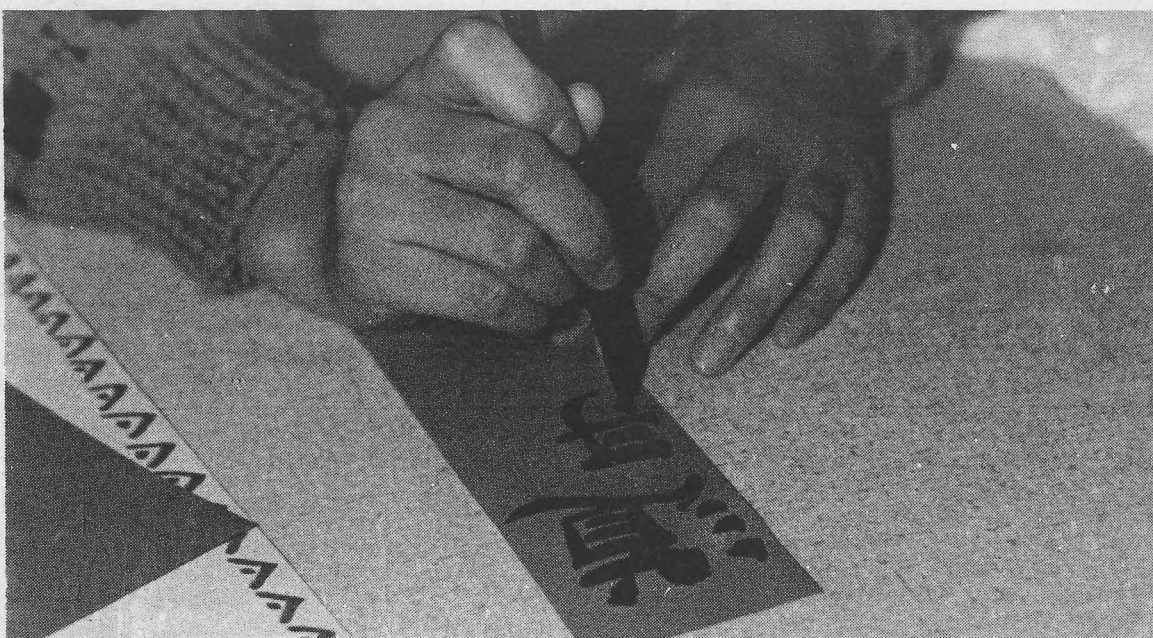


Photo by Mary J. Sommerfeldt

Your name could have been spelled in Chinese at the Sixth Annual International Fair. The fair offered many different nationality booths where anyone could taste food, buy trinkets, or just talk with different international students.

Former CIA official to speak against government policies

by Don R. Voss

Former Central Intelligence Agency (CIA) officer Phillip Agee will be discussing his secret operative experiences and activities and how he is in opposition to U.S. policies in Central America and elsewhere.

"I have nothing but disdain for Philip Agee," President George Bush said at the National Association of Broadcasters Convention in Washington, D.C. "[He is] disgraceful and despicable for blowing the cover of people who served their country..."

Agee, who has been the most controversial critic of the CIA since its founding in 1947, has had his U.S. passport revoked for national security reasons and has exiled from the U.S. for 16 years.

The Agee lecture tour has taken him to several universities including Northwestern, Princeton, Purdue, Harvard, Yale, Minnesota and many others. Besides conventional lectures, Agee has spoken at numbers of outdoor student and community rallies against CIA recruitment on campuses.

Although Agee shares more than 40 years of CIA operations in his lectures, he also refers to works published by other former CIA officials, revelations by Congressional investigations, and reports of researchers and journalists.

After receiving a cum laude degree in philosophy from the University of Notre Dame and completing extensive training from the CIA, Agee was sent to Ecuador as a secret operations officer in 1960. There he was responsible for directing spies within the government, the communist party and other political organizations.

Agee also had a role in operations that provoked military coups

against civilian governments in 1961 and 1963. Most of his work involved U.S. efforts to discredit the Cuban revolution and to support and develop the anti-communist movement in Ecuador.

In 1964 Agee was transferred to Uruguay for two years where he was in charge of telephone tapping, and a secret mail intercept program. He worked against the Soviet mission, which involved cultivation of Russian diplomats and KGB officers.

Agee was then sent to Mexico City as the U.S. Ambassador's Special Assistant for the 1968 Olympic Games. His job was to develop personal contacts with Mexicans working in preparations for the Olympics in order to spot potential recruits for CIA work.

However, both for political and personal reasons, he decided to resign from the CIA following the completion of the Games.

Within a year of Agee's resignation from the CIA, he began developing a book about his work for the CIA. He believed that a book about his work in Latin America would contribute to a better understanding of the U.S. intervention in Vietnam because of the similarity between the CIA's Vietnam operations in the 1950's and Agee's work in the 1960's.

For five years Agee worked in the Paris underground to research and write **Inside the Company: CIA Diary**, which was first published in 27 languages in London to avoid U.S. censorship laws. When the CIA discovered he was writing the book, they arranged for surveillance teams to follow him in the streets, which Agee recounts in another book entitled **On the Run**.

Eventually Agee was able to settle in West Germany where he helped edit three more books about the CIA including **Dirty**

Work: the CIA in Western Europe, Dirty Work II: the CIA in Africa, and White Wash: the CIA in El Salvador.

Agee's presentation entitled **The CIA: Human Rights and American Democracy**, is part of the UW-Stout University Speaker Series to be held on Thursday, Nov. 30 at 8 p.m. in the Memorial Student Center Great Hall.

Study calls for admin. changes

by Justine Epple

Analysis of the administrative structure of UW-Stout was performed by two administrative consultants hired by Chancellor Sorenson. These consultants suggested possible changes that could be made by the administration of Stout to make the school more efficient.

"Some significant changes could be made based on the results of the study and how [Chancellor] Sorenson and his staff decide to deal with it," William Siedleki, Associate Director of the Student Center, said.

The consultants examined in detail many issues currently facing the administration such as centralizing the services and management of the computer systems on campus, and restructuring various departments.

The Chancellor and his staff are currently reviewing the report and results will be released within the next few weeks.

Berlin Wall

continued from page 1

bringing in new products, large businesses, and incredible amounts of money could overwhelm them, according to the German students.

Lange feels that if West Germans take over land in the East, the people there may not even be able to afford a home, and that for the first time in a decade East Germany may have a problem with homeless people.

For the most part, the German students agreed that East Germans will choose to stay in East Germany because their homes, families, and jobs are there.

Petra, on the other hand, feels that a unification of East and West Germany may be possible in the future. "It will be a slow process because so many people still believe in the government there," Petra said. "They will need time to build a new solid base for the government." She feels that just knowing they are free to leave is what is important to everyone.

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FROM THE TAP

Monday
Nov 20
**ALL YOU
CAN
DRINK!!**

Tuesday
Nov 21
**TRIPLE
BUBBLE!!**

Menomonie area chamber recaps activities of 1989

by Stephanie Frazier

The past year's activities and next year's plans for improving the community were the topics at the Menomonie Area Chamber of Commerce's 1989 annual meeting held on Wednesday.

UW-Stout Chancellor Charles W. Sorensen was present to express his thoughts about the Chamber. "I am very pleased to be involved with the Chamber," Sorensen said. "The Chamber is very important to our community."

Sorensen updated members about Stout's activities relating to Chamber affairs. "One of the big projects we are working on is the engineering program," Sorensen said. "We are currently looking at the space we have available and our equipment to handle an engineering program. We have a good chance to get approval and I hope to call on the Chamber to help the

university lobby for it."

Tourism was next on the agenda as Chamber member Maggie Foote recapped the year's activities. "We have gone to great lengths to promote Menomonie outside the area," Foote said. "We have concentrated a lot on the business person traveling through Menomonie because of the valuable dollars they bring to the community."

Foote mentioned problems, however, in running the tourism information booth at Thunderbird Mall. "We can not keep qualified personnel in the center because of the lack of funding," she said. "It is a concern which the Chamber must face and resolve in order to help the tourism industry in Menomonie."

The Chamber's Membership Chairman Jim Anderson expressed the need for new membership. "We want individuals to join the Chamber, not just businesses," Anderson said. "We will be work-

ing to reach this objective in the coming year." The Chamber has added 22 new members this year.

Lowell Prange from the city of Menomonie was called upon to look back over the past year's budget. "We have allocated \$43,000 for economic development this year," Prange said. "This figure is over and above any figure for previous years."

Chamber President Jerry Tallen informed members about plans for next year's budget. "There is a substantial increase in the budget for 1990 thanks to our fundraising efforts," he said. "We will be able to help the community much more this year."

Three new officers were elected to chair the 1990 Menomonie Chamber of Commerce. Jim Higley was elected President, Gale Davis, owner of Ajax Liquor, was elected Vice President, and Jim Anderson was elected Secretary and Treasurer.

No more references

by Jodi Walton

The UW-Stout Career Planning and Placement and the Co-operative Education offices will not accept letters of recommendation for graduates anymore. Both placement centers have decided to assign the responsibility to the student.

Changes in the law and employer preference has prompted the placement offices to cease keeping reference files for students, a service they have been providing for years.

Due to new employment laws, a person may now sue former employers if a recommendation is written inaccurately and the person did not get the job. This has concerned placement offices.

Another reason for the termination of reference files is that prospective employers have indicated that they would rather interview and call past employers with a telephone reference check themselves.

According to Bob Dahlke, director of the Career Planning and Placement office, many prospective employers consider recommendation letters invalid, because they tend to write nothing but good things about their former employee.

"Thoughts about the confidentiality and credibility of credentials are changing," Dahlke said. "The recommendation is not worth the paper it is written on."

According to Dahlke, the office is now emphasizing self-credentialing because it says more about the graduate if they per-

sonally present their reference to a future employer. "That is independence that makes a lot of sense...it is a good system," Dahlke said.

However, the placement offices have already received some complaints about the new credentialing policy. "Stout seniors are very serious about their futures," Dahlke said. "Anything you change something you raise questions."

"For the on-campus interview students may provide copies of recommendations directly to interviewers if they wish," Dahlke said. "They are not part of the paperwork provided to employers by the placement office."

Even though reference files will discontinue for many, the Stout student preparing for teaching position will continue to receive the service. The individual files will be maintained in print in the placement office for five years and then will be transferred to microfilm and stored.

"Superintendents and school principals in public schools like credentialing," Dahlke said. "It is an university endorsement of the graduate."

"For those in teaching major superintendents do not want self-credentialing, they want Stout to do the credentialing," Dahlke continued. "It is a trust factor."

The Placement Office will continue to assist all students with finding job opportunities, and the office recommends that seniors and graduate students register one or two semesters prior to graduation.



Photo by Mary J. Sommerfeldt

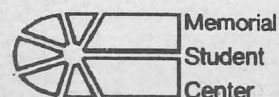
Veteran's Day honored in uniform

During the Veteran's Day ceremonies Saturday, vets salute the raising of the flag to half mast while Taps is played.

STUDENT ORGANIZATIONS

We will be accepting blanket reservations for meeting rooms in the Memorial Student Center on Tuesday and Wednesday, December 5 & 6, 1989 beginning at 8:00 a.m. in the Reservations Office Memorial Student Center.

These reservations will be for the second semester of the 1989-90 academic year.



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Editorial

Tear down the walls

Abruptly, in our tiny world, the walls are coming down; the wall separating East and West Germany, between Hungarians looking for freedom and their government, and the one that prevails amidst China. Now, even Russia is lowering their wall by adopting some democratic policies.

Yet, in our small town of Menomonie, these issues do not affect us. We view what's happening around the world from our television sets, feeling pity for those living under a totalitarian system of government, and relief to be living in a country where the supreme power is vested in the people who are not subject to these kind of walls. Or are we?

Many students at UW-Stout find they are subject to another kind of barrier, one which lies between themselves and the community. One example can be seen in the town's businesses. Although several local establishments welcome the students' business with open arms (and cash registers), some students feel their business is not always appreciated. Those businesses must not realize that we occupy over half of Menomonie's population during the school year and generate hundreds of thousands of dollars into our community each year. Without the students of Stout, this town would be nothing more than an overgrown rest stop for 1-94 travelers.

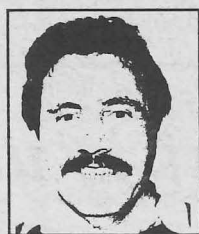
But it's not only the businesses. What's more discouraging are the attitudes of the citizens of Menomonie towards the students, and worst yet, the people who run it. We are not here to steal or vandalize, we are not here to destroy property, and we certainly do not spend around \$25,000 during our four or five year stay here to hassle our city police. We are here for a college education.

The actions of the few who may cause trouble are not a reflection of the attitudes of the vast majority of people who study here. Instead of seeing the students as a threat and a nuisance to the city and building a wall between us and them, the city should welcome us and be more concerned with making us and them a we.

It can't happen overnight, but brick by brick we can start tearing down the wall that separates this town from the students who keep it going 'round.



Thanksgiving, what's it to ya?



On The Line
Darryl De Clute

"Hey Tom, whatcha doin Thanksgiving," I said. "Oh, the usual. Stuff myself with turkey and watch football till I fall asleep I guess." Sound familiar? So it is with some Americans. Carefree, passive, full of apathy and not ashamed to flaunt it.

Things such as freedom, thankfulness and counting our blessings don't rate high on our list as young Americans.

What's the problem? Is it the fact that our generation has not experienced the likes of war? Vietnam ended in the early 70s which makes our college generation free of experiencing the brutality of war.

We worry about such things as finding a ride home for the weekend and whether or not mom got the stain out of our Guess jeans.

It is true that when we pay

dearly for something we usually appreciate it more. So it is with freedom. As college students we have not paid much for our freedom. It has been bestowed upon us by our fathers and mothers who in one way or another have paid for it.

Be honest, how many of us gave Veterans Day last Saturday a thankful thought or even knew that it was Veterans Day?

As we watched history taking place in East Germany this past week, one word kept coming up from these people, *freedom*. Freedom of speech, travel, choice, and the freedom of voting in open elections. These people have not felt this elusive item called freedom. It has been craved for in their souls and has burned in their hearts for 28 years since the Berlin wall was constructed.

As East Germans jumped into West Germany over the weekend, it was like a child strolling through a toy store for the first time. East Germans couldn't believe the shopping malls and the abundance of things for sale that they had been lacking for so long.

The Berlin wall had become a symbol of separation. What does it mean for Europe and the United States now that this symbol is broken? "It is a potentially momentous thing for Germany," Thomas Ninneman, a UW-Stout professor said. If East-West Germany would

once again unite, there is doubt whether the rest of Europe could keep up economically and politically.

The fall of the wall has had reaching effects for Germans elsewhere. West German Chancellor, Helmut Kohl, met with Polish leaders in a German sector of Poland over the weekend. Germans living in Poland called for reform in the form of German schools to be provided and the like.

Some Stout students will be traveling to Eastern Europe this coming March as part of an annual Soviet seminar sponsored by the University of Wisconsin. What will these students encounter as they travel there? With the quest for freedom sweeping these communist countries, it should be an exciting and very historical trip. Perhaps the Soviet people will feel more free to talk of their hardships and dreams of freedom.

East Germany and other communist countries don't celebrate Thanksgiving as we do. But we and millions of others in the world value a common prize - freedom. It's only a seven letter word, but it's a basic human desire that people have died and hoped for since the beginning of time.

I don't need to mention one of the many things we can be thankful for this Thanksgiving, by now you know.

THE STOUTONIA

Volume 80, Number 9

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Candidates gear up for new senate seat



From the Right
Tim Vieburg

On December 12, there will be an election for the open State Senate seat held by Dick Shoemaker who resigned last October. The Republican candidate for the seat is Bill Berndt. The Democratic candidate is Al Baldus. So far, two newsworthy events have occurred during the general campaigning done by both of these candidates. Governor Thompson's reception on November 4 to show support for Bill Berndt and the Wisconsin teachers union (WEAC) spending at least \$7,000 on radio commercials for Al Baldus.

WEAC says these commercials were made without the knowledge or authorization of Al Baldus. Just who do they think they are kidding? Do you believe nobody in Mr. Baldus' campaign knew anything about this? If I was a Democrat running against Al Baldus in the primary I would be very upset with this treatment. The Democrats, as a party, are not allowed to back a candidate before the primary. It looks like these ads are a back door way around the rules. That bothers me.

It also bothers me that WEAC is backing Baldus. Such actions hint that he is just another liberal Democrat with no new answers to the problems in our area. The Democrat's have had just one answer to any problem for over 20 years. Raise taxes and spending to create another bureaucracy that does not improve things.

As part of the State Assembly from 1984 to 1988, Berndt was the ranking Republican member of the Natural Resources Committee as well as a member of the Education Committee. Being on these committee's demonstrates his interest for students. He has the experience to govern, and he is young enough to look towards the future of Wisconsin.

Berndt intends to protect Minnesota Reciprocity and student financial aid. He will promote tuition caps so we do not find ourselves priced out of the opportunity of college. Berndt would be there in the State Senate to make sure the Democrats do not gerrymander the district reapportionment in 1992. Berndt also thinks that property taxes are too high.

Voter Registration opened again on November 15. You can become registered if you have been in Menomonie for at least 10 days and are a U.S. citizen. You can contact the Stout Student Association or the Menomonie City Clerk to become a registered voter. Students living in South Hall, CKTO, and HKMC will be voting in the Commons. Students in other halls vote at the Courthouse. Students living off campus can find out where they vote from the above sources where registration occurs.

Letters from our readers

Thank you Vets

Saturday, November 11, I attended the Veterans Day ceremony at the Memorial Student Center flag pole. It was an impressive ceremony. I felt so proud as some of my students stood at attention in full uniform and another made comments concerning leadership, patriotism and democracy. I was moved by the events which ended with the raising of the flag, the saluting of the guns, the sounding of city sirens, and the playing of taps. It was an emotional moment

for me. I thought about how often we criticize those who serve in our government but how seldom any of us do anything constructive about it. These veterans not only have opinions about how our country should be run... they've done something about it.

I was there and I am glad I took the time to be there. It caused me to appreciate my students who are veterans and to realize that although we are busy, there are some things we must take/make time for; to appreciate those who have given so much, those who continue to give and those who will give in the future. Thank you veterans!

Donna Weber
Lecturer-Psychology
Department

Recognition Wanted

Hello, I'm on the UW-Stout Women's Volleyball Team. Maybe you have heard of us? We have been practicing and playing volleyball for the last three months.

Our season may not have been the best, but we have worked hard all season and we feel that we deserve a little respect.

In the last two issues of The Stoutonia, there has been nothing about the volleyball team. We also have played our last home games of the season on Oct. 23. At those games, we honored our two seniors, Carol Bufe and Joleyn Braun. But, still there was nothing. The most recent event was the conference tournament. This was last weekend at UW-Eau Claire. I would like to fill you in on how we did. We tied for eighth place. Carol Bufe, our team captain, made the All-Conference team.

Our record may not be great, but we have worked hard and feel that we deserve recognition. Thank you for taking time to hear me out and I hope in the future things will be better.

Danielle Roskopf

Freedom or force?



Mind Games
Katy Witt

A few months ago, the media brought us The Exodus. A story of a struggle for freedom by East Germans, complete with pictures of old and young alike weeping as they left their homeland for a chance at a better life.

Last week, the opening of the Berlin Wall stamped its place in the

history books. Once again, Pulitzer Prize-winning photographers and writers showed us the emotion, the tears and the new hope for the East Germans.

It almost sounds like a plot for a mini-series. Tearful good-byes. Hope in the hearts of the people. As terribly significant as this act by the East German government is, the media has done an outstanding job romanticizing it. Maybe because that's what we want to see.

Maybe we want the East German government to decide that communism is out and democratic reform is in. And now everyone will live happily ever after. But this isn't a storybook. This is real.

I can't say that I'm expecting another Tiananmen Square, however I will say I was pretty nervous when the massive rally took place on November 4. But then again, no country can go from one extreme to

the other overnight.

Government leaders did not take any of these liberating measures because they had Scrooge-like dreams that told them to change their ways. This is a desperate measure to revive the failing (or failed) economy. And don't forget that. Because if this new freedom thing doesn't boost the economy, East Germany will have no reason to stick with it.

No laws have been written.

No promises have been made.

The German people could wake up one morning to find themselves once again surrounded by miles and miles of barbed wire, as they did on August 13, 1961.

I can believe this is a major step toward an end to a repressive government, but at this point I will remain skeptical, cautious and realistic.

Our next issue will be November 30th.
Have a cool Turkey Day!



Campus Slant

by Doug LaPoint

Photos by Mary J. Sommerfeldt



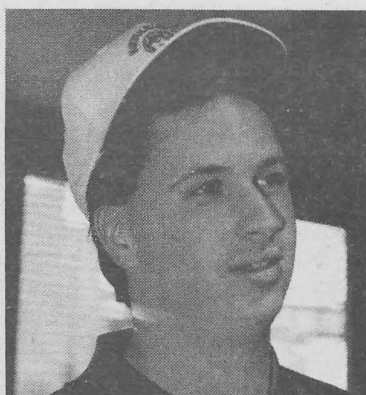
Jodi Welke
Freshman
Fashion Merchandising

I know a lot of people who don't know about it. I didn't know about it until I saw it in the paper last week.



Todd Christian
Junior
Industrial Technology

No one knows where to find it. There is no publicity about it. They should put an ad in the paper to inform the students.



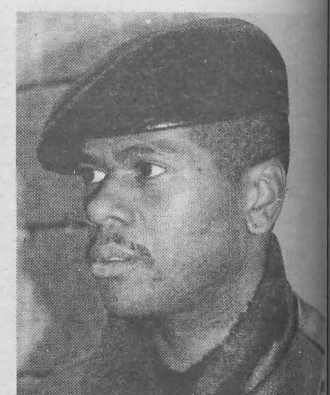
Jon Steffes
Senior
Business Administration

I think it's good. I don't listen to it that much, but I like the music.



Julia Kremer
Senior
Child Development & Family Life

I think it's important to have a campus radio station. I think we would lose a lot if they took it away. I like the variety.



Dog
Senior
Undeclared

It's not publicized, which is bad. They should play it in the Student Center for a few hours a day to inform students about sports and campus activities.

What is your opinion of the campus radio station?

Speak of the Devils ... basketball that is

by Taksina Sterger

A new era of UW-Stout basketball comes alive this weekend when the Blue Devils host Luther College Friday and Mankato State Saturday.

The Devils, under the direction of new head coach John Muraski, have been intensely preparing for the upcoming season.

"These first two games are going to be strong tests for us. We have to buckle down and raise our intensity level a few more notches," Muraski said.

The Devils begin their season with 12 well-conditioned and highly motivated players. Seniors include Boyd Wiff, a 6'8" forward from Ellsworth, Wis., and Colby Falk, a 6'4" forward from St. Paul, Minn. Wiff is a strong player who jumps and runs the court well, but is raw in talent. Falk possesses great enthusiasm for the game and is willing to get in there and take charges.

The junior players provide the much needed depth for this year's team. Keith Stone, a 6'4" guard from Lexington, Ky., is perhaps the best shooter on the team. Thad Gabrielse, a 6'3" power forward from Oostburg, Wis., is a very strong and aggressive player. Dave Schwantes is a 6'4" power forward

from Superior, Wis., who is always at the basket and will give quality time all season.

Troy Hamilton, a 5'11" guard from Paris, Ky., is a versatile player

"We play a disciplined fast-break style of basketball ..."

—John Muraski, men's basketball coach

who can play both guard positions. Steve Petznick, a 6'3" guard/forward from Osseo, Wis., is an aggressive player with great determination for the game. Joe Kurth, a 6'5" forward from Brookfield, Wis., is a transfer from Bethany Lutheran College in Mankato, Minn. Kurth is a hustler and will give the Devils quality time.

The sophomore players include Dave Meilke, Erik Otto, and Tilman Jackson. Meilke is a 6'3" guard from Minneapolis, Minn. Otto, a 6'5" forward from Elk River, Minn., is a transfer from Minneapolis Community College and is a good offensive player, who fills the ros-

ter and is a hard worker. Tilman Jackson, a 5'11" guard transfer from Asheville, NC., is a physically strong player.

Chris Korba, a 6'4" guard from Lakeville, Minn., is the lone freshman on the squad. Korba is a good outside shooter and plays a good all-around game.

The Devils also have four additional players who will be eligible to play second semester. They include juniors Chris Harmon, Arkansas, Wis. and Willie Tucker, Detroit, Mich., and sophomores Frank Goodman, Eau Claire, Wis., and Steve Hauser, LaCrosse, Wis.

Muraski says the team still has a lot of improving to do but feels they can only get better. "We play a disciplined fast-break style of basketball and we do have a few problems to clear up but we have improved defensively and on our rebounding," Muraski said. "These are important games for us to gain back school and community support."

Junior Keith Stone feels confident about this weekend's match ups. "We will come onto the court with a new look and attitude and hopefully the outcomes will be in our favor," Stone said.

Tip-off time for both games is 7:30 p.m. at the Johnson Fieldhouse.

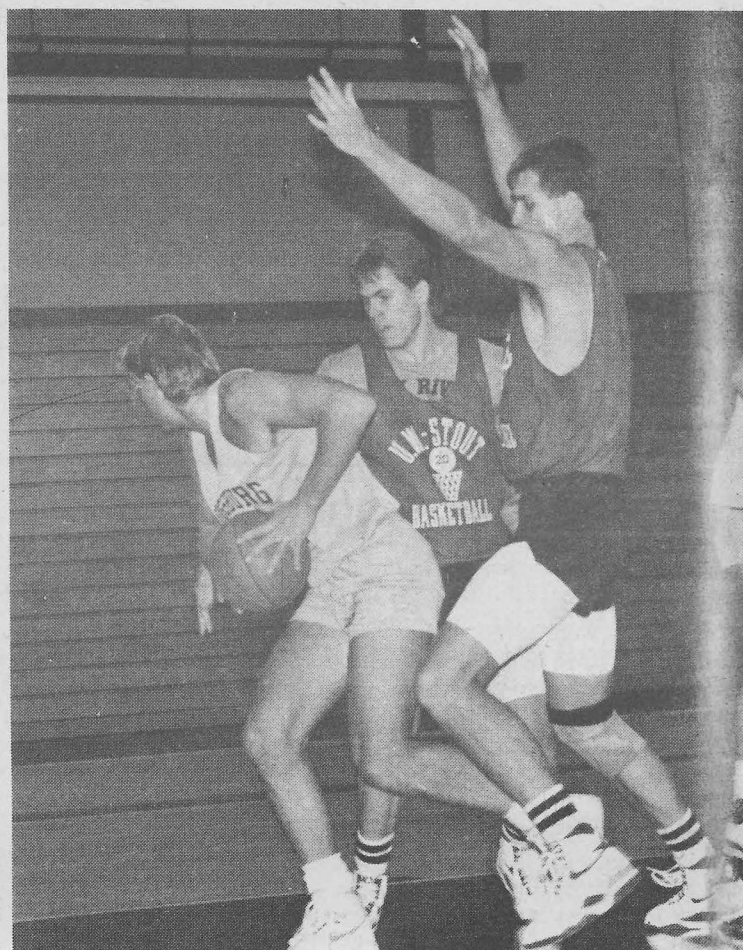


Photo by Scott Lien

Eric Otto and Boyd Wiff trap an opponent in a scrimmage last week.

Spotlight/Mike Wyatt

Pro football in Italy to have a Stout connection

by Paul Emerson

To say he is a little nervous would be understandable. To say he is excited about the opportunity

would be an understatement.

Mike Wyatt, offensive coordinator for Rich Lawrence and his UW-Stout Blue Devils football team recently resigned as Stout's Sports Information Director, which en-

abled him to take on new coaching challenges overseas.

Wyatt, who left for Italy yesterday, will be head coach of a team located in Ferraro, a city with a population of about 200,000, located in the Northeast corner of Italy. It is about 70 miles inland from Venice, or about 70 miles inward from the Swiss Alps.

The team is more formally known as the Ferraro Aquile. "I think that means Eagles, but I do not really know any Italian," Wyatt chuckled, adding, "now that should be interesting."

Italy has 36 professional teams, which are divided into three divisions; teams are placed into divisions each year based on the previous season's won-loss record. The Ferraro Aquile (Eagles) will play in division II this season, which runs from March to May, not including training camp, preseason games, etc.

The team is owned by a pharmaceutical company, according to Wyatt, who was scheduled to be introduced in a press conference this morning.

Wyatt explained the opportunity came about through (former Blue Devil All-American receiver) Mark Rothwell's agent, John Perla, who is an attorney from Milwaukee.

"He probably does more with international teams than anyone," Wyatt said. "We were talking one

time about how much Rothwell might look to make playing in Italy, and I said jokingly, *well hell, how much do the coaches get paid?*"

Wyatt sent him a resume to show he was serious about the possibility and Perla went to work, looking for opportunities mainly in England and Italy. The Ferraro Aquile was the first team to come through with an offer, one which Wyatt could not refuse.

"I have never been overseas before, which kind of added to the allure of the whole thing," Wyatt explained, "and with three jobs here at Stout in the last four years, I kind of look at it as a mental health break, also."

As for the possibility of any Stout players following him over to Italy, Wyatt said it looks very positive. "My first choice would lean towards Mark Rothwell or Mike Tweet (former Blue Devil All-American defensive end)," Wyatt said. "But, I have not even met my coaching staff yet, or had a look at what we will have in terms of personnel, so we will see just where our needs are and go from there."

Italian teams can have only two American players on the roster. One spot is currently filled by quarterback Jim Craig, which leaves one spot open. Wyatt will have four assistant coaches along with two player-coaches, alluding to the fact that either Rothwell or Tweet could fill one of those posi-

tions.

An unusual clause was written into Wyatt's contract that states he can bring in his own player(s), which the team can accept or deny; a refusal would also bring about a buy-out of Wyatt's contract for a predetermined amount. "I like that clause we wrote in there, and I do not really see any problems arising because of it," Wyatt said.

As for the future and other possibilities this opportunity may bring, Wyatt brought up the World International League. Headed by former Dallas Cowboy owner Tex Schramm, it is set to begin in 1990, with four teams based over here and four in Europe.

"I would think that they would be looking for coaches with some kind of background in international play, but who knows how that will work out," Wyatt said.

As for now, Wyatt is just set on getting over there, possibly doing some traveling on the side, then returning next summer to Stout, in a coaching capacity only.

"If it works into something else, fine. If not, I look at it as a paid vacation," Wyatt mused. Not a bad idea, to say nothing of all that great Italian pasta.

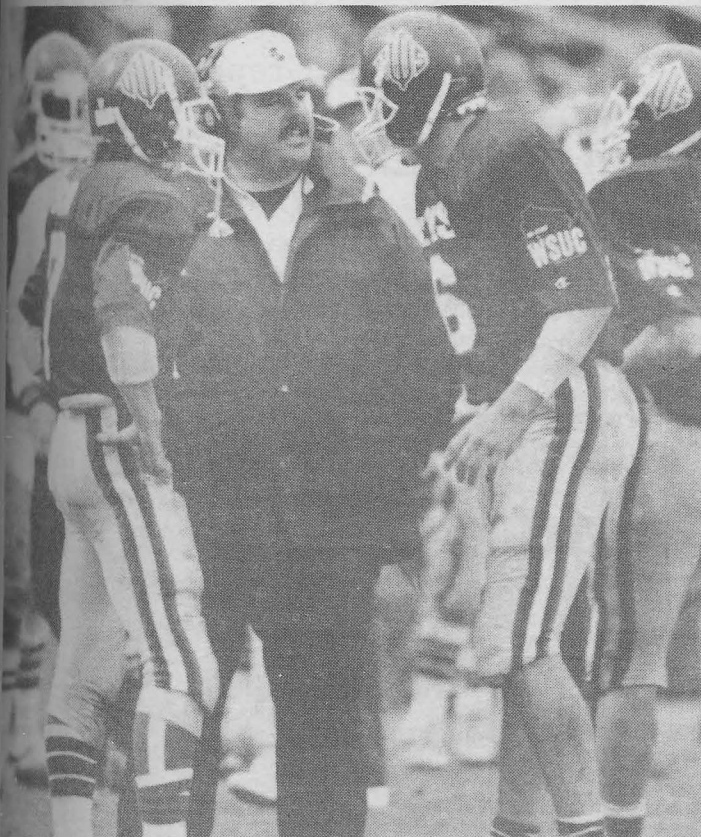


Photo courtesy of ITS

L to R Sean Boho, Mike Wyatt and Tim Peterson

Devils end dismal season

by Greg Liebfried

The UW-Stout football team lost their last game of the season against UW-Platteville 42-33 last Saturday before a home crowd of approximately 600 students. The Devils rounded out the year 2-6 in conference play and 3-7 overall.

With 3:20 left in the fourth, Stout had high hopes of winning the game, only down by two, 35-33, but as time ticked by the Pioneers grabbed an added touchdown to clinch the win.

"We did not take advantage of the mistakes as we did against UW-Oshkosh the week before, but other than the let down in the fourth quarter, I thought we played a pretty good game," Gary Spear, defensive line coach, said.

"All in all it was a good solid effort by everyone, but we just did not turn the tide," Tim Peterson, Stout quarterback, said.

Most fans were wrapped in blankets; the crowd needed some added fire and added fire they received. Stout scored the first two touchdowns of the game, first on a one yard run by Peterson, then on a one yard pass from Peterson to receiver Scott Fredrickson.

Peterson and Fredrickson complimented each other as one threw and the other caught to wrap up a good day of stats. Peterson had 321 yards passing, 25 yards rushing, and 2 TDs while Fredrickson

"All in all it was a good solid effort by everyone, but we just did not turn the tide,"

**—Tim Peterson,
Stout quarterback**

had 10 catches for 115 yards, 1 TD, and nine yards rushing.

The pioneers snowed the Devils in a four touchdown blizzard to go ahead 28-20 at halftime. Later, the Devils put on a show of their own as they scored a touchdown with 1:50 left in the second. Peterson and company trudged from the Stout 27 to the Platteville 30 and scored on a pass to Joe Pleshek with six seconds remaining.

The Stout defense toughened

up third quarter and only allowed Platteville one touchdown. Steve Stolarczyk, a senior from Bloomington, Minn., set the tone early as he forced a fumble on a running play and recovered it on the Stout 31.

"Steve Stolarczyk had a game that was typical of Steve Stolarczyk. He played steady for us all year long. He was a constant factor for us inside," Spear said.

The scores at the beginning of the fourth were Stout 20, Platteville 35. The Devil's offense hit on some high notes and scored two touchdowns. Peterson lead an air attack on the Stout 25 and Art Plautz, a senior from Janesville, Wis., finished out the drive with a one yard touchdown carry. Peterson added the second touchdown on a three yard carry to make it 33-35 with 3:20 left in the game.

Platteville appeared shaken, but not enough. The Pioneers went in to score the last points of the game and year.

Coach Lawrence and the entire football team would like to express their sincere thanks to those who have supported them throughout the year.

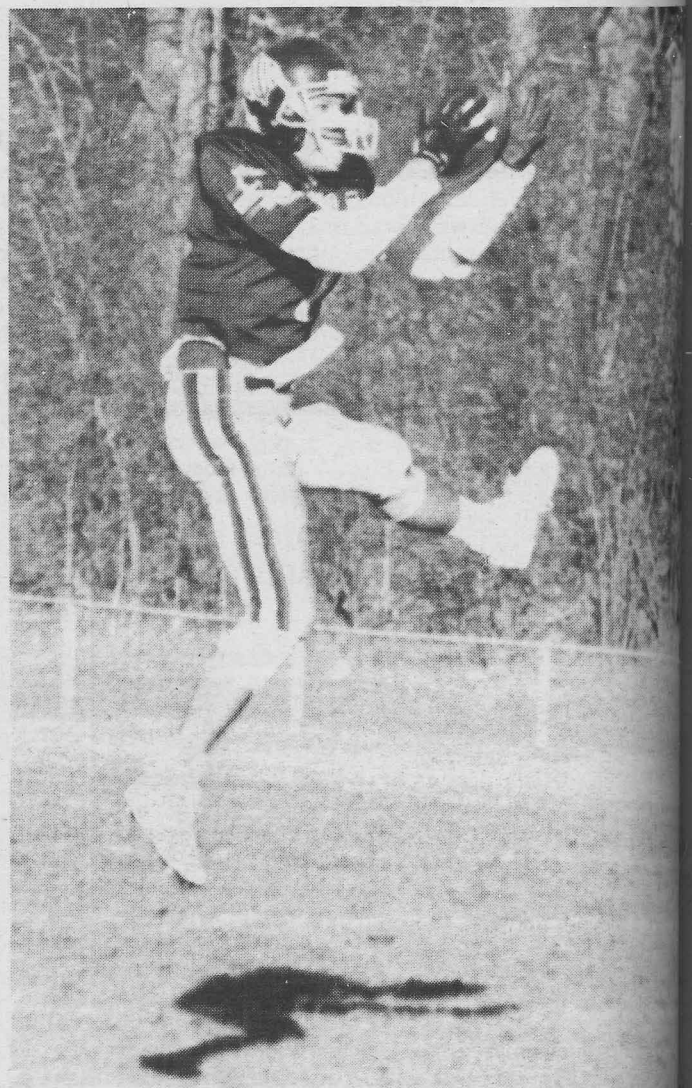


Photo by Chris

Senior wide receiver Sean Boho goes airborne to catch a pass in the game as a Blue Devil.

Sports Briefs

All Sports Award

The UW-Stout women's athletics currently ranks seventh in the WWIAC All Sports Award. The Lady Devils have a total of ten points that come from their finish in the three fall sports - cross country, volleyball and tennis. The Lady Devils placed fourth in tennis, seventh in cross country and ninth in volleyball. UW-Whitewater leads the race with 23 points and La Crosse is second with 22.

Swimmers open season

UW-Stout swimmer's recently lost to UW-Eau Claire 117-106. Next up for the Devil's is the Conference Relay's at Eau Claire this Saturday.



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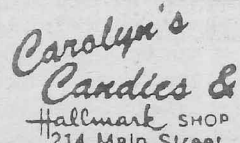
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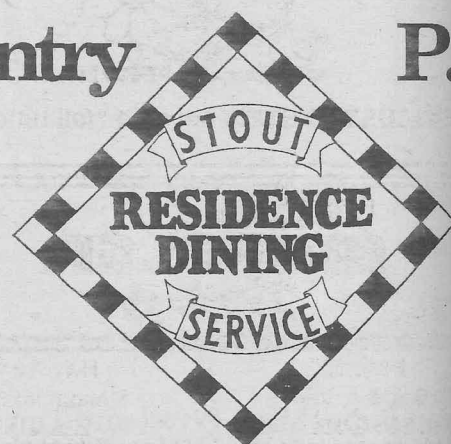
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Pantry

P.M.



Hoops

continued from page 8

day night, 7 p.m., against Barron County Campus in the Johnson Fieldhouse).

"It is one of the reasons we kept 27-28 players. The top 12 spots are pretty much filled, but this will give the others the chance to fight for the last three spots," Thomas said.

Assisting Thomas again this season will be Brian Woody Armistage, who will also handle the J.V. team, and Benji Harris, who is a graduate assistant this year.

As far as the season outlook is concerned, Thomas is confident the Lady Devils can attain a .500 or better record, and hopefully surprise some of the top teams in the

WWIAC, which include Eau Claire, River Falls, and Oshkosh.

"Our goal is to prove to them that Stout women's basketball is out to become a conference contender, and if we can not win it, we can play the spoiler for one of the top three-four teams in the conference," Thomas said.

Thomas also noted that the Lady Devils want to avoid injuries to key players and not be satisfied to coast along, and most importantly take it one game at a time, starting with Hamline.

"We will get to see how far we have really come tomorrow night," Thomas said.

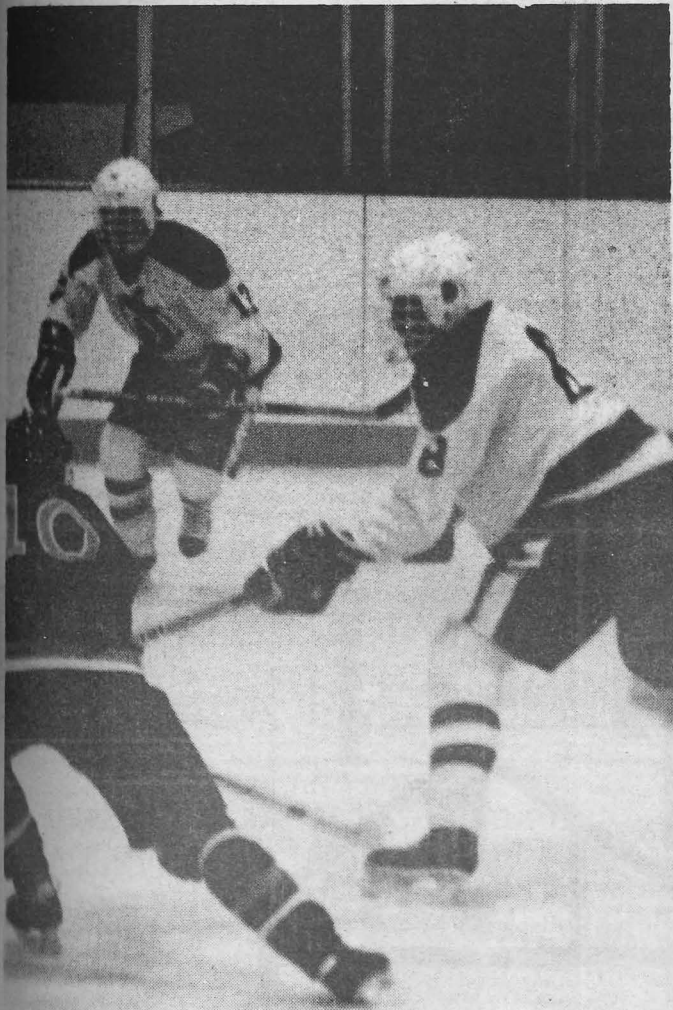
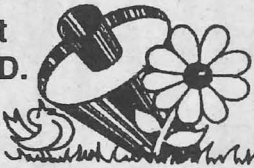


Photo by Chris Koller

Stickin' it to 'em

Stout hockey club member Paul Sheehan slaps a shot against St. Olaf Monday. Sheehan received an assist on this shot as Chris Hedlund scored the goal with the game ending to a 3-3 tie. Stout will be in action Friday when they take on Tri Metro Jr. at 8:00.

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City ordinance requires removal of snow and ice from all sidewalks and walkways in the city to full width of the sidewalk or walkway no later than 12:00 noon on the day following the end of the snowfall. Property owners in violation of this ordinance are subject to fine in addition to Street Department charges for removal of snow and ice from sidewalks.

If you rent, please check your lease. Many lease agreements require renters to assume responsibility for snow shoveling. If you are leaving town, please make arrangements for sidewalk snow removal. Cooperation by all City residents will help insure convenient and safe pedestrian travel during the winter months.

City of Menomonie
Public Works Director
232-2207

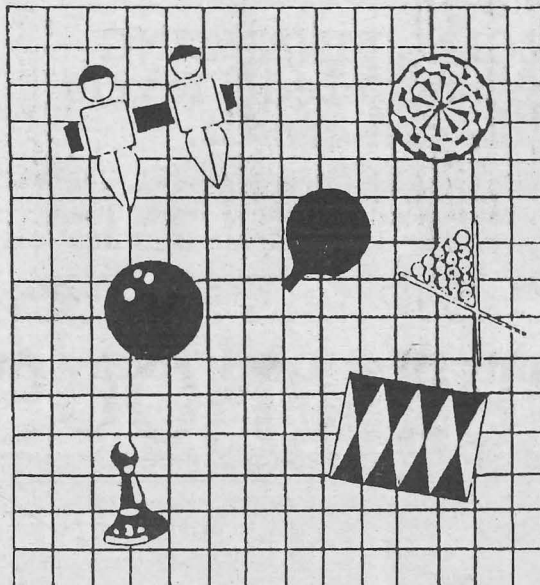


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Technical Services	
Crew/Service Center.....	Greg Newman
Dining Service.....	Julie Tiller
	Mike Buboltz
	Theresa Hippert
	Sonia Stratton
General Operations.....	Jodie Gould
Bookstore.....	Sharen Grundy



Association of College Unions- International



Bowling

Thursday, Dec. 7, 1989

Billiards

Thursday, Jan. 25, 1990

Backgammon

Thursday, Jan. 25, 1990

Table Tennis

Thursday, Jan. 25, 1990

Table Soccer

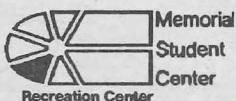
Saturday, Jan. 27, 1990

301 Darts

Thursday, Jan. 27, 1990

Chess

Thursday, Jan. 25, 1990



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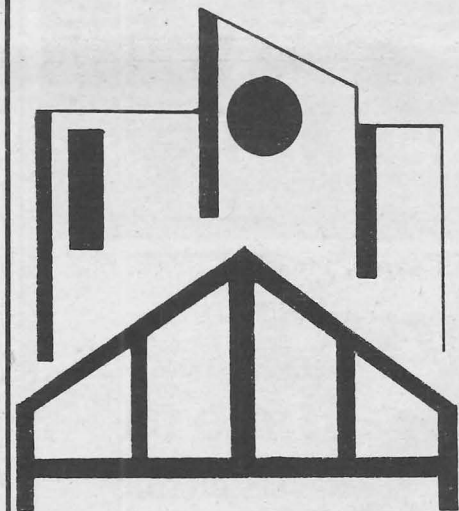


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BICYCLE SALE - Anyone interested in purchasing a sealed bid on the abandoned bicycles that the Protective Services Department has, may do so on November 20-21, 1989, between the hours of 8 a.m. and 4 p.m. The bicycles will be on display on the north side of the University Services Building, located at 817 S. Broadway, during the dates mentioned above. An announcement of persons placing the largest bid will be posted on November 24, 1989, at the Protective Services Office. All bicycles will need to be picked up by Friday, November 25, 1989. If you have any questions, please call 232-1632.

IBM Computers—Substantial discounts for students, staff and faculty. Popular packages include FREE software. Call Dave Blatnick, 235-4468 after 3:00 or Technical Resources at X-2634, 8:00-4:00 Monday thru Friday.

Wanted

Individuals with Macintosh experience to work in Stout Athletic Department. Great job, excellent experience, state payroll. Contact Dave 235-7337.

MALE roommate for 2nd semester. Nice apartment, furnished, own room. Call Kevin, 235-1262.

December Graduation Tickets Needed. Will pay cash. Call Jerry @ 235-1908.

another day together?
monica, You may think my teddy is a psycho killer, but your bunny rabbit has big sharp teeth- better sleep with one eye open. ha ha haa haaa haaaa!!! - fran

Personal

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Hey Alpha Phi's!
You ladies are the best thing around!!!
Let's have a kick time next week!!!
Congrats to our "Almost Activated" pledges,
You ladies are almost there!
Many thanks and much love to all of you,
Kates

Tracey, WOW! You're the BESTEST!
Had a great time at Chucky's and after.
Don't mean to bug ya, but you're a ton of fun and endless pleasure!
XOXO, PJS.
By the way, how's the Gucci?

Tracey, Hi Baby!
I can give you everything and more. The past few weeks have been unbelievable to say the least! You will always be on my mind and in my heart! So, if you want to talk, party, shop, dine or dye some clothes together, give me a call! Love, a patient friend. It's not Bob, either!

Poptart: The hot tub was the first into love we both burst,
it's your love that I thirst,
Let's stay together for better not worst.

Is it true? Has Skippy the ground hog moved into Em.1 yard? No one knows for sure, but all the hills, and soft grass are hard to ignore.

AA

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Love, Keith

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I've missed you. Pack your bags, we are getting out of here. I've got some dirt cheap tickets to Florida for the break. Picture us waking up on the beach. By the time we make it home, you will have a lot to be thankful for!!

-Ragdoll-

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T.A.B
Those guys are dum - I'm not ripping on you I just like the way it sounds. Who's your buddy? Pelvic bruises! Guess what? Candies are ready and waiting by the tub. Mine lasts a lot longer than yours!!! Gin and tonics on Thursday night?
M.S.K.

C.O.A.

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MONDAYS AT 7PM
Hanson Study Room-Basement, HKMC
EVERYONE WELCOME!
Ask for directions or call:
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Personal

It's the day before Thanksgiving, and just because you're staying at Stout this weekend because you don't really want to see your family two weeks in a row, doesn't mean you have to sit around and do nothing. Come join us this Friday at Corner III, from 11:15 to 12:30, for a Traditional Thanksgiving Dinner. Eat in or take out. Hope to see you there! Tom, Rachel, Tony, Sandy, Chuck, and Kristin.

I need you, I want you, I breathe for you, I smile for you, I dream for you, I learn for you, I drink for you, I eat for you, I play for you, I walk for you, I dress for you, I die for you, but most of all I live for you. So you can at least call for me. The BARFLY CONTINUED....

Emma Lee,
Holy shimolio's! It's been almost eight months. Wow!
Happy? Me, too.

Luv U,

Mo!

Ladies Ladies Ladies! LOCK IN! Friday, Nov. 17th, 7 p.m. - 11 p.m. It's going to be a hot night at OFF BROADWAY!

Mark-We have a goal! - Luv, The Menomomie girls in Spandex!

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Announcements

Grace Episcopal (Anglican) Church welcomes you! Corner of 10th Ave. and 6th St. Sunday service begins at 9:45 a.m. Come and worship.

To the friends of Julie Brandemuehl, Paula Huggins, and Shelly Kainz:
We invite everyone to enjoy our "Little Taste of Home in a Big Way" at Corner III, Wednesday, Nov. 29, from 11:15 to 12:30 p.m. Please come and help make our meal a huge success.

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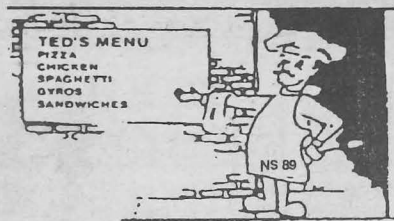
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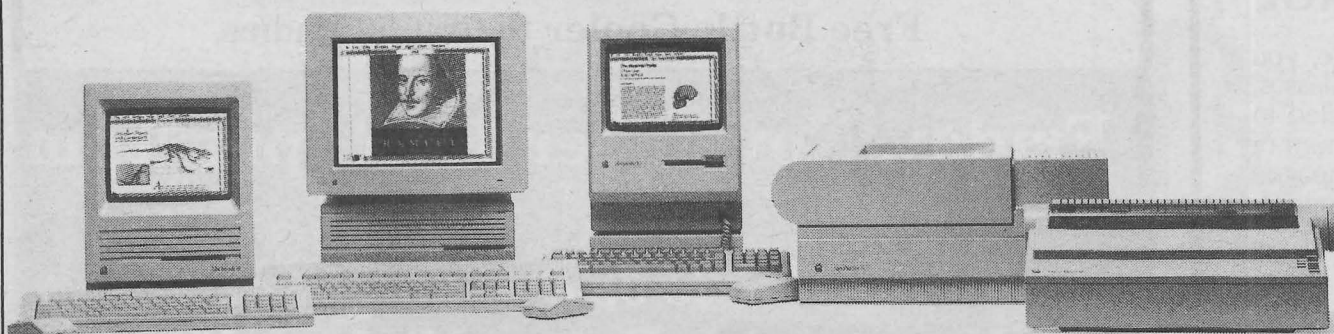
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IN *Section*

HOLIDAY

ranch

ON
VINYL

THURSDAY, NOVEMBER 16, 1989



C-ROCK?



Push...Pull

page 3.

user abuser

By Steve Axelrod

It seems to me that everywhere I go lately, I am regulated by signs. If I want to enter the student union, nearly every door is tattooed with a sign suggesting I use another door. If I want to make a photocopy, the machine has an out of order sign. You may as well forget trying to use anything you really need.

It amazes me that such miniscule words as DO NOT USE and PLEASE USE OTHER DOOR can have such control over our lives. These words can be placed on anything and be effective. Think of the possibilities. The Pawn, The Terrace, entrances, exits, bathrooms, the list is endless.

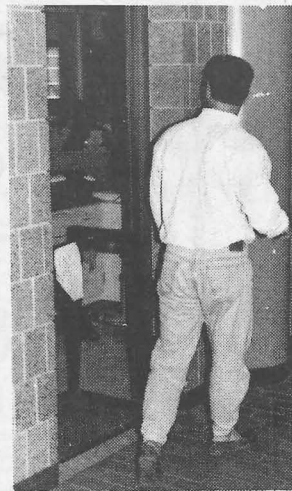
Do you really need examples? Okay then...

yet very effective.

EXAMPLE ONE

The **Please Use Other Door** sign on the women's restroom example.

If you were to approach the lavatory in dire need to use the facilities, only to find a sign stating, **PLEASE USE OTHER DOOR** what would your first action be? Wrong girls... You can't go in the mens room. That's why they call it the mens room.



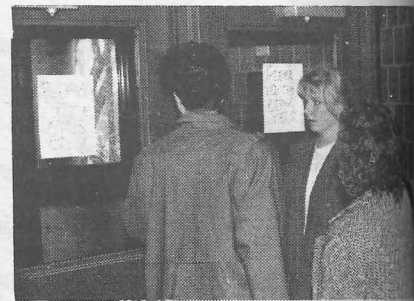
EXAMPLE TWO

The **Please Use Other Door** sign on both doors at exiting point example. **PLEASE USE OTHER DOOR** signs were posted on both doors exiting the Terrace (northeast exit). This led to confusion as a group of people congregated in front of the exit. People wanted to leave but were unsure of how to do it. After several moments of discussion, people either gave up or defied the commandment. Very simple,

EXAMPLE THREE

The **Do Not Use** sign on the turnstile entrance to the Pawn example.

This one worked phenomenally. Its amazing how many people go through the pawn turnstile in a half an hour. Three little words taped to the turnstile stopped entrance and kept people doing the jerk-stop-head for the exit move. This one could have continued forever, but we ran out of time.



ager and ruined it for the rest of us.

So what am I trying to say? Maybe those vague signs should be more explanatory, for example: **USE THIS TURNSTILE AND YOU BREAK YOUR FEMUR BONE. THE DOORS WILL BREAK IF YOU ARE A COUNTABLE. DAMAGES AND WE WILL HESITATE. HOLD YOUR RECORDS FOREVER. USE THIS COIN AND YOU LOSE YOUR CHANGE.**

photos by Scott Lien

These signs are a memento

EXAMPLE FOUR

The **Do Not Use** sign on all the trays of the Terrace example.

A certain accounting teacher approached rack number one, only to find a **DO NOT USE** sign attached. He then proceeded to the rack on the opposite side, only to find the same sign on those trays. After looking around in disarray for a few moments, he moped into the dining area scanning tables and the dirty rack for a tray to use (why...I have no idea).

Everyone involved thought this was pretty funny, but some people can't take a joke. He went and beckoned a man-



fusion over the inexplicable order of a senseless sign.

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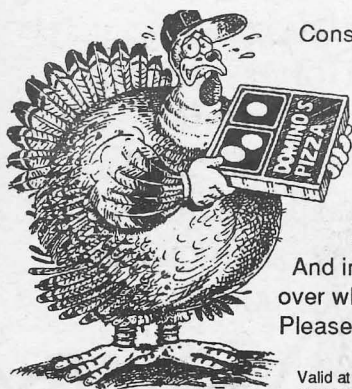
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THURSDAY, NOVEMBER 16, 1989

Suppose I push...what if I pull?

by susan danberg



photo by Carrie Danhieux

If you were to take a rest and watch the tele in England, you might see an ad-vert-is-ment (as pronounced in England) showing a baby with a gangster-like voice crawling across the floor, pressing and hitting and lifting various things. The advertisement is for a British toy company, but is also the inspiration behind Johanna Medham and Gary Studley's art exhibit entitled *Suppose I Push?* and *What If I Pull?*

"It is kind of what we have in mind," Medham says of their art. "Pushing and pulling and fooling until we see what happens."

Medham and Studley are exchange students here at UW-Stout from Farnham College of Art near London. They have been here for nine weeks now and have spent a vast amount of this time creating over forty paintings, drawings and prints which will be on display weekdays through November 23, at the Upstairs Gallery, third floor Applied Arts.

"It is a fun invitation," Medham and Studley said. "It is not like a really formal exhibit; it is just work we have been doing since we have been here. And we would like to invite everyone, not just faculty and art students."

They also encourage people to discuss the art with them. "It means people can walk in and criticize without fear of somebody turning around and hurling something at them," Studley said.

Much of the two students' work is focused on traveling and commuting which is a result of the journey from England to America.

"The idea is art as a result of having walked through an atmosphere, or having listened to a conversation, or having seen something," Studley said.

Medham and Studley feel English and American art are quite similar, with the exception that American art is too focused on brashness and abstraction. On the other hand, they feel American art is a bit more fun, and English artists are in danger of being too holy.

"Reality hits you so hard that you cannot afford to be pretentious or holy or anything like that," Studley said. "There is no room for it, because you will be working at Wimpy's," (Britain's equivalent to

MacDonald's).

"In some ways it is like learning a foreign language," Medham said. "If someone spoke to you in French, you would not understand it unless you went and looked it up in the dictionary. It requires a very minimum effort to look at abstract painting and to understand that person's kind of language."

Each of the two artists has his and her own ideas, methods and inspirations. Studley has two sets of paintings. Of his first set, Studley feels he is trying to describe an atmosphere of a landscape which is quiet, cool, and not necessarily mysterious, but misty. His other set deals with the rape and abuse of land.

"I paint the way I do because I am tired of young people's art looking dirty and looking like

it should shock," Studley said.

Medham's paintings express a somewhat different attitude. "My paintings are really layered, and they are quite dense with really emotional, kind of personal feelings about things," Medham said. "It is just nice if I can get someone to recognize an idea so that if one looks at it somewhere else, they might pick it up and think about it a bit more."

Both Studley and Medham also incorporated American Indian heritage into many of their pieces. Studley created an installation made of driftwood from the shores of Lake Superior. The installation rests on a burial mound and is a tribute and mourning for the death of the Indians.

Medham uses the Indian issue as well by painting a totem pole image. She mentioned that the American invasion of the Indians reminds her of the early Roman invasion of England.

Before making their return to England, Studley and Medham plan on rolling-up their artwork and stuffing it safely into tubes. To them their paintings are not only their jobs, but their lives.

"These paintings are like our kids," Studley said. "I certainly do not intend to have children, and I would rather have paintings."

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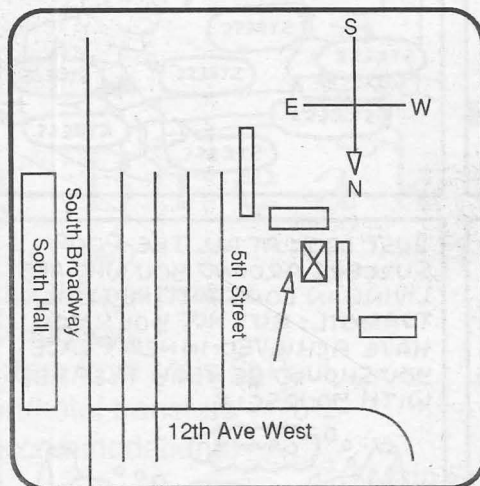
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What radio station offers a variety of music, ranging from progressive to classic rock, without the tiresome and repetitive Top 40 selections normally heard four times in a few hours? What radio station has absolutely no restrictions as to what it can or can not play over the air? What station allows its DJ's to develop their own shows based on the music they want to play the most? This station is none other than our own campus radio station, C-Rock 100.1 FM, which it is fast becoming an endangered species.

It is obvious that the success of a radio station is due, in part, to effective managing. But now C-Rock is losing its long time faculty advisor, Arthur Mathews. Nearly 800 of the classic CD's which belong to Mathews will be leaving the station with him and additional funding may be required to replace them. The loss of Mathews also severs the tie between the station and the speech department, through which the station's funding is currently received.

Another component for a station's success is wide listenership. Why, then, is C-Rock missing this vital force? It's a sad fact that Stout's own radio station isn't even being played in the Memorial Student

Center.

C-Rock station managers Mike Kilkelly and Doug McIlvain are not too excited about the lack of student awareness.

"There's a certain percentage (of listeners)," Kilkelly said. "But it's a smaller percentage than what it should be."

Some people complain that C-Rock is broadcast through a cable network rather than the traditional FM broadcasting, yet neither McIlvain or Kilkelly see a switch to FM happening in the future. Mathews feels that this is because students can't handle the responsibilities concerning Federal Communication Commission (FCC) requirements.

What cable means for listeners is that they need a cable extension to be able to listen to C-Rock, which students living off campus would be charged for. According to McIlvain and Kilkelly, however, the students in the dorms, who are the station's main target audience, all have cable hookups in their rooms.

For those dorm dwellers who use technical excuses for not listening to C-Rock there is some good news. Jack Postell of Auxiliary Services, located in the basement of Curran Hall, is here to assist stu-

dents by loaning out extra how to hook them up to a "With the cable hookup (Minneapolis/St. Paul) station drawing from our listeners

in danger the sup

My question is, why? tions when you could be h free broadcasting on C-Ro because you know you are your own classmates? Wi is in danger of losing the s

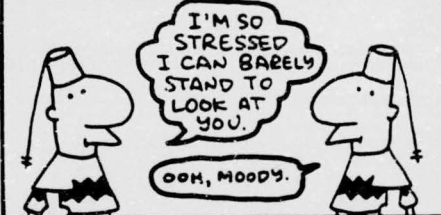
LIFE IN HELL

©1989 BY MATT GROENING

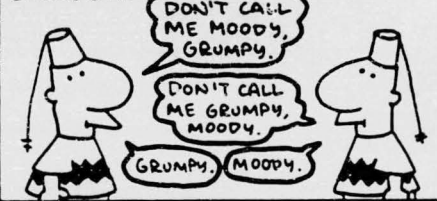
FLASHBACK

HOW TO GET BEYOND STRESS

LET'S FACE IT: WE ARE ALL STRESSED TO THE MAX. FOR SOME SENSITIVE PEOPLE, MERELY READING THE PHRASE "STRESSED TO THE MAX" CAUSES STRESS.



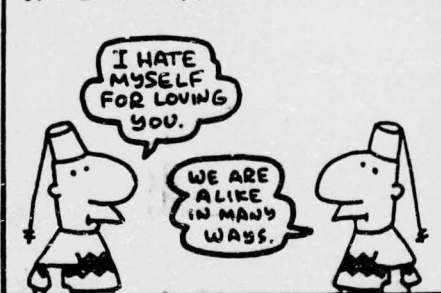
FEW OF US KNOW HOW TO GET BEYOND STRESS. WE YELL AT THE TV, WE HONK IN TRAFFIC, WE RIP UP OUR LOSING LOTTERY TICKETS, WE SNAP AT OUR LOVED ONES-- BUT SOMEHOW IT ISN'T ENOUGH.



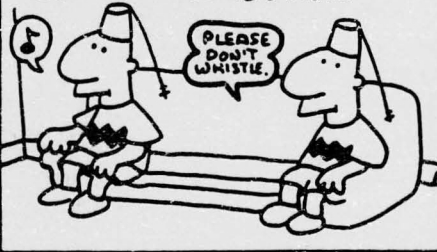
SO WE TRY TO GET PEACE OF MIND BY EATING TASTY SNACK TREATS, PUFFING ON SOOTHING CIGARETTES, DRINKING DELICIOUS ALCOHOLIC BEVERAGES, OR SMOKING RELAXING CRACK.



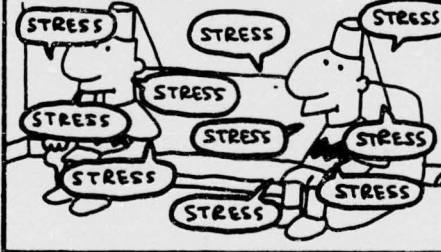
AND YET WE OFTEN END UP JUST AS STRESSED AS WHEN WE STARTED.



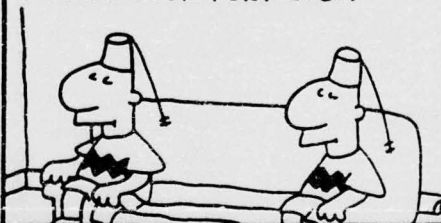
SO HERE'S WHAT YOU MUST DO. SIT ON A COMFY SOFA IN A DARK, WARM, QUIET ROOM. TURN OFF THE TV, OR AT LEAST KEEP THE VOLUME DOWN.



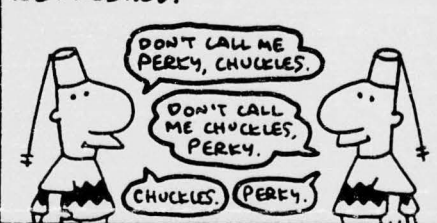
STARE AT A BLANK WALL. BREATHE SLOWLY AND DEEPLY. EACH TIME YOU EXHALE, REPEAT THE WORD "STRESS" TO YOURSELF. THIS WILL BE YOUR MANTRA.



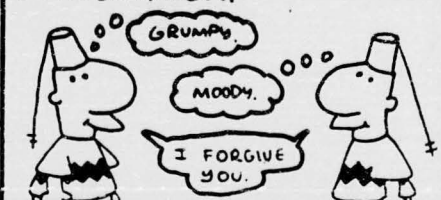
VISUALIZE YOUR BODY AS THE RUSTY, HOWOW HULL OF A SUNKEN OCEAN FREIGHTER, AND THE WORD "STRESS" AS A GIANT EEL SWIMMING IN AND OUT OF YOUR PORTHOLES.



CONTINUE BREATHING DEEPLY WHILE THE EEL SLITHERS THROUGH YOUR DEPTHS. SOON THE EEL WILL SWIM AWAY, AND YOU WILL FEEL RELAXED AND REFRESHED.



JUST LOOK AT ALL THE POOR SUCKERS AROUND YOU WHO ARE LIVING IN CONSTANT MENTAL TURMOIL. BUT NOT YOU! YOU HAVE ACHIEVED INNER PEACE. YOU SHOULD BE VERY PLEASED WITH YOURSELF.



Gary Donald Yeast



Stephen Wells Burke

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cables and explaining stereo. you have all the Cities tions, so that's what's hip," Kilkelly said.

Rock is er of losing port it needs exist

Why listen to these sta- hearing totally restriction- k and feel good about it supporting the efforts of hout listenership, C-Rock support it needs to exist.

On many campuses college radio is a major part of the school's personality. We have the opportunity to give C-Rock that kind of power, but only with the help of administration and the students.

C-Rock is going through a transitional phase right now. Stout's speech department is severing its financial relationship with the station. Because of this event, C-Rock will be forced to move from its current location in the basement of the Communications Center.

Kilkelly and McIlvain would like to see the station moved to the Memorial Student Center in order to become more visible to the students, although McIlvain feels that there is currently no space there for them to relocate.

It seems that the ideal location for C-Rock to increase student awareness would be in the unstructured area under the Student Center. Yet, the station would have to find a temporary home and hope Stout Student Association (SSA) could help fund them to continue operation.

C-Rock is also concerned with increasing listenership to show the administration that the radio station can be a vital part of student life. The station is looking for student action and support to help ac-

complish this.

Because of C-Rock's changes, the DJ positions will become totally voluntary next semester. Surprisingly, it is sometimes a problem finding students to offer their knowledge of music to the rest of the student body for only a few hours a week.

C-Rock may also have to go to club status in the near future. In order to get funding from SSA, the station will need to show that it has wide popularity and support from the students. Students are encouraged to talk to their SSA representatives in order to show that the station matters and to bring up new ideas concerning C-Rock.

Sign-up sheets will be going up around campus by the end of November or the beginning of December for those interested in becoming involved with C-Rock. Until then, why not tune into the station that operates solely for your musical wants? A college radio station, after all, is in the student's best interest.

by matt stone

67

"Cut It or Cap it"

Friday, February 24, 1967



Steven Ray Robinson



Theodore James Schmer



Mark Norbert Geiser



Dennis Wayne Erickson

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**ON
VINYL**

by Killer

Attention Limited Warranty fans who thought you heard the last of the band. Think again. Chief songwriter and former lead guitarist Erik Newman has put together another band in the Limited Warranty style. Holiday Ranch started back in 1987, when Newman started to vent the extra material from the band into this project. Newman also was looking for a band to do his more alternative, college type music. Thus, the beginning of Holiday Ranch. Newman is joined by vocalist Karen Paurus, whom he met while touring Europe and bassist/singer Greg Sotebeer.

The music stylings of Holiday Ranch contains a unique combination of popular music with rock and country flavorings blended together with intelligent and thoughtful lyrics.

The first single to be released to college radio is a song entitled *Bitter 21*. The song itself deals with the distress caused by a broken relationship and the hardships it brings (yawn).

Wish For A Holiday is an interesting view on the lifestyle of

HOLIDAY RANCH

former limited warranty dude shares new corra

people who are stuck in dead-end jobs but have no interest in changing their life. The example given is that of a factory worker who has held the same job for past forty years without any variation. The view of the song is one of an onlooker wishing and hoping something will come along and make their life a little better. "I wish for a holiday, wish for holiday. If I thought wishes came true I (would make a) wish for you."

The song *Liberty* deals with the general feeble attitude the public is taking towards what is happening around them. They make comparison to today's politically activated society versus what it was in the sixties.

One of my favorites has to be the last song *America*. They

throw out all the stops on this one. You can hear farm animals and general weird effects going in the background during the song. The song is really upbeat and very catchy.

Holiday Ranch shows some of the Limited Warranty influence in their music stylings. That should be expected. But if you do not know who

Erik Newman is you would never put the two together. Some of the songs become slow and boring at times and a couple are so similar you can not tell them apart.

My basic criticism of the band is the lack of diversity in the arrangement of the songs and the general generic theme carried out throughout the entire album.

All in all the band has some work ahead of them to iron out all the bugs, but they do contain some talent and with a major label backing them they could have potential for success.

Holiday Ranch renews a worn out warranty

HOLIDAY RANCH



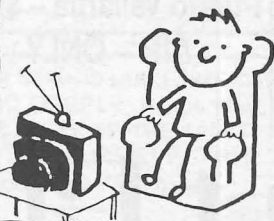
Jim's Journal

by Jim

This morning I got up early to study for a test.



But I didn't feel like studying, so I watched TV.



After a while, Steve got up and watched TV too.



He asked me if I mind turning the channel to Good Morning America



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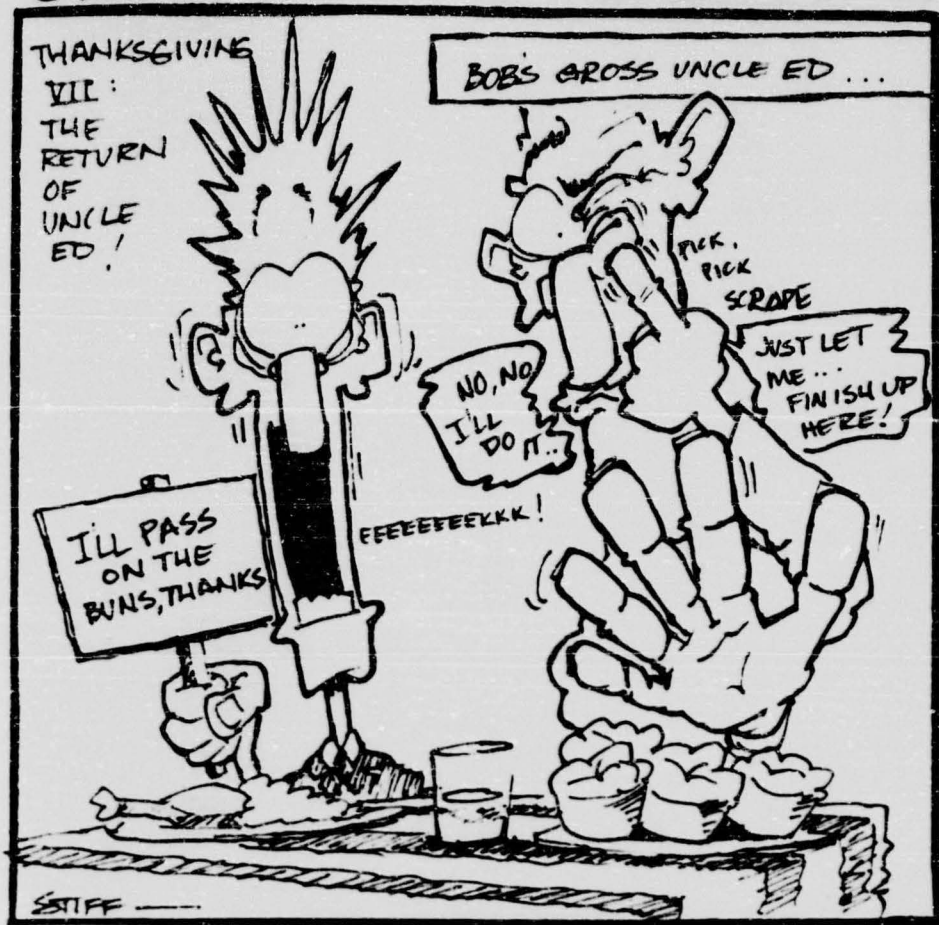


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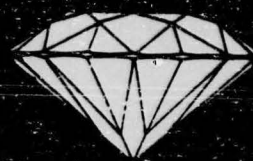
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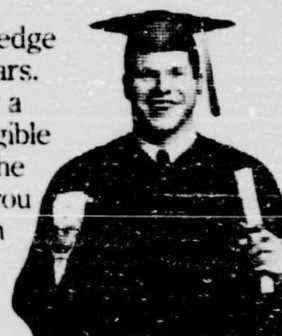
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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, November 30, 1989
Volume 80, Number 10
24 Pages-Two Sections

Technology park provides growth

Development expected to benefit community

by Jodi Walton

UW-Stout is currently in the midst of building the largest and most progressive development in the school's history. The 113-acre Technology Park, one of only 100 in the nation, will benefit both Stout students and the Menomonie community while the project grows over the next decade.

According to Paul Hoffman, university coordinator of the Technology Park, the project will provide Stout students with field

experience, co-operative placement and serve as a practicum site. It will also increase opportunities for the faculty for consultations and will provide a source of lecturers and consultants to department programs.

Hoffman believes the project will bring high technology to Menomonie businesses, light industrial businesses, and educational and research organizations which will further the objectives of the Stout technology education program. Many hope the park would also serve as a valuable

asset for students, faculty and the community.

The park is also being developed in response to rapid industrial growth throughout the area, according to Hoffman. "We can sit back and watch (the growth) happen, or we can guide and direct what we want in Menomonie," Hoffman said. "This park will allow us to actually be a part of the growth."

The Stout Technology Park, located 1.5 miles east of the Stout campus, currently has 25 lots available for sale. The Chippewa Valley Technical College has already purchased one lot, and Phillips Plastic Corporation has purchased two lots in the park and will build a national training center.

"They are into training and edu-

cation, and [Stout] is into training and education," Hoffman said. "The park is only valuable if it relates to the campus."

A cooperative relationship has been developed between Stout and the Chippewa Valley Technical College to further promote educational and scientific interaction between the two institutions.

According to strict guidelines set up by the Stout Technology Park Development Corporation, occupants will only build on 70 percent of the land, the remaining 30 percent will be landscaped. There will be no coal burning companies in the park, and the exterior appearance of all buildings are to be attractive and made of durable and permanent materials. Lighting will be soft to complement the architecture, and companies will have to meet all guidelines and codes which will require board approval.

In addition to the guidelines, the historical society would like to

preserve the history of the land. "What we are going to do is preserve the house that is on the land, put up pictures and preserve part of the race track (that was built many years ago), so we do not forget the history," Hoffman said.

The concept began three years ago and within 15 years it should be complete. "It is going to take some time," Hoffman said.

Last year the 113 acres was a field, this year gravel is placed where the road will be and next year pavement should be laid.

Currently there are approximately 100 technology parks in the nation and there are two in the tri-state area that are directly connected with universities including Madison, and the University of Minnesota.

"We have had a lot of positive feedback and just a few objections," Hoffman said. "Everyone will benefit, it will be a cooperation between the community and the university."

City Council adds student

by Anne Kearns

As of Nov. 6, UW-Stout students have a new active voice on the Menomonie City Council. Katie Bettner is the new representative for Ward Seven, which

includes the Stout campus and immediate surrounding area.

Bettner is the youngest member of the City Council and is also the only female out of the 12 members. This will give the Council a much needed new perspective on the college students' needs, and feel-

ings about issues.

The council wanted a student to represent Stout this year, not an older adult as in the past. By doing this they hoped that the student's views would be brought to the other members more clearly translated, making their needs better understood. They also felt that students would be more comfortable approaching someone their own age to discuss a problem, question, or concern.

So far Bettner has enjoyed being a part of City Council. "It is great because we are a close knit group and really work together well to solve problems and understand each other," Bettner said. She received a warm reception and has no problem communicating with other older board members. "I like being involved in the decision-making process, it is also a real change of pace from college."

Bettner's main job is to communicate Stout's needs and views on issues, therefore, she needs to hear from students. "I believe everyone's opinion is valuable no matter what age, sex, or status," Bettner said. "I want people to call me if they have any questions, comments, or concerns. If I can't answer a question, I will do my best to get it answered for you. I want people to feel comfortable coming to me."

The Menomonie City Council meets the first and third Monday of every month in the City Council's chambers on the third floor, and is open to the public. Students wishing to voice an opinion are encouraged to do so.



Photo by Carrie Danhieux

UW-Stout student Katie Bettner is currently the youngest and only female member of the Menomonie City Council.

Expert addresses ethics in medicine

by Don Voss

Kathleen Nolan, associate for medicine at The Hastings Center of Briarcliff Manor, N.Y., will discuss genetic engineering, sperm banks, and the new abortion pill among other medical advances as she presents a lecture entitled Ethics and the New Reproductive Technologies next week at the Mabel Tainter Theater.

Nolan will discuss genetic engineering, sperm banks, and the new abortion pill, among other medical advances.

Nolan has lectured on wide variety of medical topics such as AIDS, genetic engineering, transplant research, and medical ethics at several universities and prestigious medical schools throughout the nation.

Nolan received her masters degree at Yale Law School as well as her medical degree from the Yale

University School of Medicine and completed a residency in pediatrics at the University of California-San Francisco before joining The Hastings Center staff. She has directed The Hastings Center projects on new reproductive technologies and maternal-fetal relations, and currently serves as the assistant clinical professor of pediatrics at Yale.

Nolan will appear at the Mabel Tainter Theater on Wednesday, Dec. 6 at 8 p.m. Admission for the speech, sponsored by the UW-Stout University Speaker Series, is free and open to the public.

Inside

Chancellor to host Christmas party

-Page 5

Devils basketball heats up the court

-Page 11

Stout's Sue Beckham on her new book

-4-IN

News Briefs

World

Murder and rape in Peru

Government forces in Peru are using terror to fight terror and have killed 3,000 people in the last seven years using the same brutal tactics as their opponents, according to Amnesty International in London, England. In a report on activities in Peru, the worldwide human rights organization believes that torture, mutilation, disappearance, murder, and rape have become a hallmark of the armed forces campaign against terrorism in the Latin American country.

Nation

Crane falls 16 stories; kills 5

A crane fell from the 16th story of a San Francisco building under construction Tuesday, killing five and injuring 20 as it crushed two buses and several cars. Parts of the crane smashed into an occupied building across the street causing extensive damage. Those killed included three construction workers, the crane operator, a pedestrian, and a woman who was driving a school bus. General contractor Swinerton & Walberg Co., said the crane was being repositioned when the accident occurred. According to Frank Strashein of the Federal Occupational Safety and Health Administration, the official cause of the accident has not been determined, but is thought to be either operator error, structural failure or high winds.

State

Man kills wife on Thanksgiving

A man accused of shooting his ex-wife after she went to his home on Thanksgiving Day to pick up their children was charged Monday with first-degree intentional homicide.

Merton Clark allegedly killed Shirley Strenke at his house in the town of Johnstown in eastern Polk County, Wis. Autopsy results showed that Strenke was killed by a single 12-gauge shotgun slug, according to District Attorney Mark Biller.

According to the complaint, Strenke was met at the kitchen door with a shotgun and was told to leave. Clark then followed Strenke to her truck and fired a shot through the windshield, then opened the driver's door and fired two more times. No motive for the shooting has been determined.



Photo by Doug LaPoint

Window to the world

This window, maybe the window to the world for some many years ago, is the view from the interior of the Caddy Woodlawn house. The house is located 10 miles south of Menomonie on State Highway 25. Upon visiting the Caddy Woodlawn wayside, one can experience a historical view of how this area once was.

University Notes

CIA speaker cancelled

Former CIA official Phillip Agee scheduled to speak in the Memorial Student Center Great Hall tonight has been cancelled. The University Speaker Series will be rescheduling Agee for next semester.

Political debate set

Wisconsin 10th District State Senate candidates Alvin Baldus (D) and William Berndt (R) will face off during a debate to be held in the UW-Stout Memorial Student Center. Both candidates are campaigning for the senate seat representing Menomonie which was once held by Richard Shoemaker who resigned his position due to ethics violations. Stout students

and faculty will represent panelists which will ask questions pertaining directly to the Menomonie community as well as other issues including the drinking age. The debate is scheduled to take place at 8 p.m. on Tuesday, Dec. 5.

Energy funds ready

Energy assistance funds to help pay electric and natural gas heating bills will be available to low-income area residents through county human services or social service offices, according to Northern States Power Co. General eligibility for energy assistance funds is based on household income within the three month period prior to the day of application for assistance. Certain re-

quirements apply and applications will be accepted until April or until funds are gone. Information regarding energy assistance may be obtained by contacting the local county human services or social services office.

Speech contest slated

Participants from seven states representing 27 universities will compete in UW-Stout's 24th annual individual events speech tournament to be held in the Memorial Student Center and throughout the campus. Competition will take place from 11:30 a.m. to 6 p.m. on Friday, Dec. 1, and 8 a.m. to 5 p.m. on Saturday, Dec. 2. Finals will begin at noon Saturday.

Student-operated Dazzle ME store to open

by Justine Epple

Dazzle ME, a model store located in Thunderbird Mall, is the creation of UW-Stout's Marketing Education class and Menomonie High School students studying marketing.

"The best result of the project is seeing relationships grow between Menomonie High School students and Stout students," Carol Mooney, professor of the model store class, said.

The class was divided into four groups: personnel, operations, sales promotion, and sales. Each group consists of Stout students and high school students working together doing their part to bring the store together. Ken Knox, a class member, was chosen through an interview process to be General Manager of Dazzle ME.

The project began with Stout students teaching marketing at the high school in small group discussions. Each student had to fill out an application for the department in which they wanted to work. Together they handled setting up the store, full operation,

and closing.

Working on the project helps Stout students fulfill their pre-student teaching requirements as they teach the high school students about different marketing concepts. "This is as close to a real job as they could get," Knox said.

The store space at Thunderbird Mall was donated by the Mall Merchants Association. All merchandise is borrowed from merchants in the mall on a consignment basis and all profits will go to them.

"The high school students are seeing Stout students in a new light," Al Mertz, high school teacher, said. "This is the first time many of the high school students have worked in a job atmosphere."

Stout has the only program in the United States that involves college students working with high school students on a model store.

This is the eighth year the class has put up the model store. In the past, the model store has been very successful, according to Mooney, and the merchants of Thunderbird Mall have been very cooperative with the project.

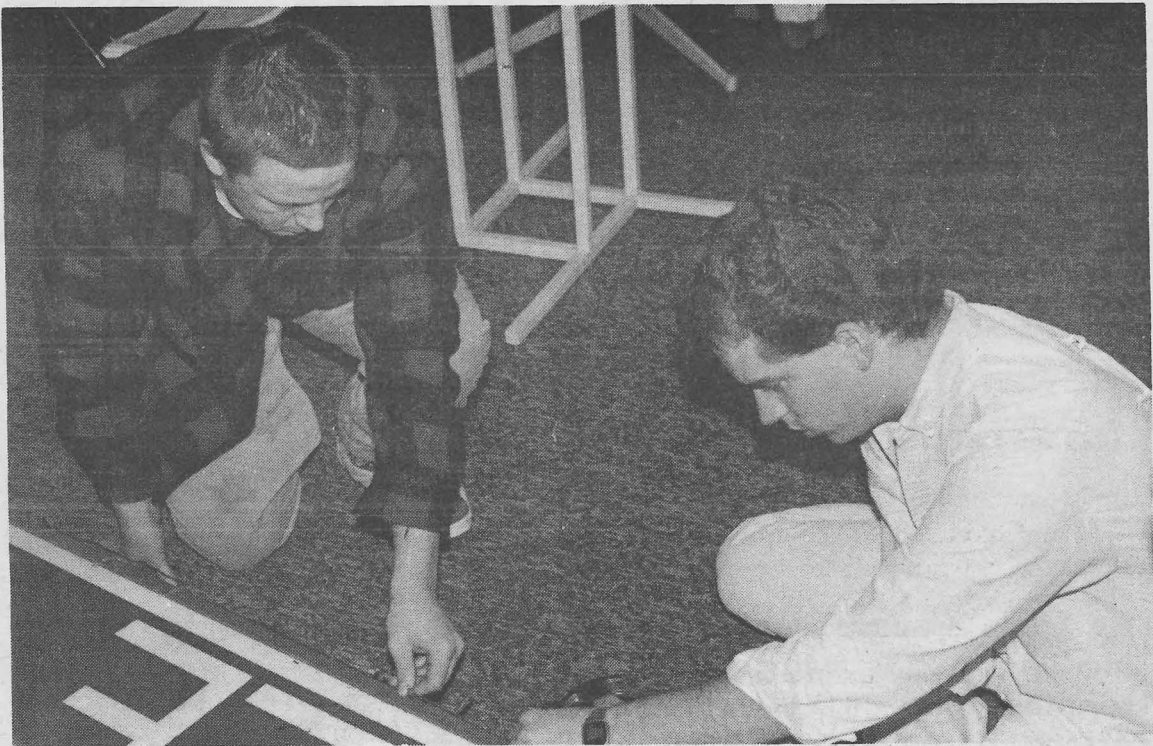


Photo by Chris Koller

Stout student Chris Dupler and a Menomonie High School student put the finishing touches on the sign for the model store Dazzle ME. The store will open Saturday with a ribbon cutting ceremony at 11:30.

It is browsing time at the LLC

by Nancy Arnston

The less pleasant aspects of the Library Learning Center (LLC) are familiar to every UW-Stout student. Many students have run themselves ragged on the stairs tracking down research materials, battled with temperamental copy machines, or spent a sunny day

finishing the projects they procrastinated over all semester.

But, until now, the library was rarely used by people just looking for a place to relax and read a good book or magazine. With the addition of the new Browsing Area (formerly the Canteen Lounge), students are finding a place to relax between classes or to take a break from studying.

According to Lela Lugo, reference librarian, the idea of an area for recreational reading was brought up at a User Services Committee meeting last spring. The group of librarians that makes up the committee voted to turn the Canteen Lounge into a comfortable area to get away from intense studying.

Over the summer, the best seller collection, other popular books and magazines, and videos purchased from the University Bookstore were moved to the Browsing Area on the second floor. "The idea was to gather a collection of enjoyable materials into one area rather than having students look everywhere in the library," Lugo said.

Opened at the beginning of the semester, the Browsing Area is a sunny room with large windows overlooking the Union, many ample chairs, a few tables, and framed photographs on the walls. "This is a good spot to read magazines and new books when I have some time between my classes" sophomore Allison Johnson said.

The area's selection includes books for light reading, novels, self-help books, sports books, craft manuals, science fiction, mysteries, and other books of high interest to students. There are also many popular magazines on display, as well as videos on such subjects as the art of Jean Miro, travel in New Zealand, cooking instruction, and the list goes on.

With the exception of the magazines, everything in the browsing area can be checked out.

Students are finding that the LLC is not just a place for work. The addition of the Browsing Area is proving that it is also a place to relax and enjoy. With finals week fast approaching, the Browsing Area may be just what many Stout students need.



Photo by Scott Lien

Students take a break from studying by checking out the new browsing area on the second floor of the library, once known as the Canteen Lounge.

Ask the Chancellor

When do you see the UW-Stout hockey club obtaining varsity status?

At this time, there are no plans to institute a varsity hockey program here at the University.

How did you acquire the position of Chancellor?

I began my career in higher education as a teacher, something I really enjoyed doing. Later, I moved into administration, first as a department chair, then an assistant dean and dean. At one point in my career, I decided I would like to be a university chancellor or president, so my next career move was to become an academic vice president. When the position at UW-Stout opened, I applied and went through an extensive screening process that involved a university committee and a Board of Regents committee. Then, in the final stage of the process, the Regents picked me to become UW-Stout's Chancellor.

What type of a relationship do you have with UW-Stout alumni?

I, and the rest of the university, have an excellent relationship with alumni. UW-Stout graduates are among our most avid supporters.

Typically, graduates from public higher education institutes do not maintain close ties with their university, but our alumni consider themselves part of the UW-Stout family and continue to show a great deal of enthusiasm for this place. Our graduates are proud of their education and are happy to see the progress that we are making as we adapt to new challenges.

How do you relieve stress?

I enjoy tennis, biking or just a quiet evening at home reading.

What is your biggest pet peeve?

Something that really grates me is seeing individuals who do not work up to their full potential. We all come into this world with a unique set of talents and we have an obligation to use those talents to make this a better place to live.

If you were to win the lottery, what would you do with the money?

Everyone knows that chancellors are already paid huge salaries, so I would probably donate my lottery winnings to the UW-Stout Foundation. Then, I would expect other future winners from UW-Stout to do the same.

Corrections

The Stoutonia regrets to inform readers that mistakes appeared in the November 16 issue. The pulled quote from the *German students react to Berlin Wall* story should read, "It's the greatest thing that has happened to our country since the end of World War II," and the M*A*S*H bash university note incorrectly stated that the UW-Stout Veterans Club was a sponsor. The Stoutonia would like to thank those of you who brought the mistakes to our attention.

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Christmas party at Tainter House

by Paula Graves

This Friday the Louis Smith Tainter House will be hosting a Christmas party for Chancellor Sorenson from 5 p.m. to 8 p.m. All students, faculty, and Menomonie residents are invited to attend this reception.

Bobbie Hughes, who is in charge of the special activities for the house, feels that this reception will be a great viewing opportunity for those people who have never seen the inside of the house.

During the Christmas party a few of the rooms will be available for viewing, and the house will be open for complete tours this Saturday from 11 a.m. to 5 p.m. The tour (a donation) will include all floors of the house.

The Louis Smith Tainter house is currently occupied by the UW-Stout Alumni Office and the Stout Foundation Office, although it was not always this way.

The House was built in 1889 and is celebrating its 100 birthday this year. It was built at about the same time as the Mabel Tainter Theater by the same family, the Tainter family.

The House was only lived in by two families, the Tainters, then the Wilsons, relatives of the Captain Wilson family who lived at Wilson Place. When the Wilsons left the Louis-Smith Tainter House, it was purchased by Stout Alumni and was used as a women's dormitory during the war years.

After a new dormitory was built next door to the house (JTC), the Vocational Rehabilitation Department moved in, but found it difficult for handicapped individuals to move around due to the lack of elevators. Then, the Art Department moved in, but vacated after

permission to alter the structure of the building was denied. Finally, the Alumni Office and the Foundation Office were asked to move in. Besides keeping records on all

Stout Alumni and providing scholarships to students, these house residents also host events for the Chancellor.



Photo by Mary J. Sommerfeldt

The historic Louis Smith Tainter House has decorations ready for this year's Christmas party for the Chancellor. All are invited to attend.

SSA Minutes

by Trisha Zube

The Stout Student Association (SSA) meeting this past Tuesday night discussed issues concerning problems they are having with The Stoutonia, the termination of the yearbook, a Human Service Project in the planning for next semester, as well as an update on the two campus radio stations, WVSS and C-Rock.

SSA and representatives of The Stoutonia argued that there is not enough communication between the two groups. SSA representatives argued that information concerning SSA meetings was not accurately reported and that students

would learn more about what goes on at Stout through the senate meetings. They suggested that a SSA representative would work on The Stoutonia and report for the meetings. However, according to The Stoutonia Editor-In-Chief Karen Smith, students may feel that stories written by SSA members may be biased, and a conflict of interest exists because The Stoutonia receives funding by SSA.

A letter from the Tower Yearbook submitted to SSA stated that, beginning next year, Stout will no longer have a yearbook because they are unable to meet funding needs. According to the letter, the yearbook does not feel that it is fair to spend student fees on a book

that the majority of students are not interested in.

Womens Affairs Senator Natalie Fisher and Minority Affairs senator Ruth Howze reported that they are working on a Human Services Project for next semester which will include a rape prevention program and minority awareness information.

According to SSA President April Frelke, Chancellor Sorenson wants WVSS and C-ROCK to continue to be part of the campus. There will still be a radio station on campus, but it is not decided where it will be located. It may still be offered as a class, but it will be moved from the speech department to another department.

On-campus students pay to stay over break

by Stacey Thielman

On-campus students wishing to stay in a resident hall during vacation time will be charged to do so. The charge will be \$5 a day per person for a standard double room, \$6.50 for a single. Students are being charged because the housing contract does not include the vacation dates.

For the first time since 1984, Hovlid Hall on north campus was available to students wishing to remain on campus over the holidays. Twenty-six students paid to stay in Hovlid over Thanksgiving break this year. There were no planned activities during the break, nor are any planned for Christmas break.

According to Martin Fritz, Hovlid Hall hall director, there are

26 vacancies (13 rooms) presently open for the Christmas break, although he said there is a possibility that more rooms will open up at a later date. There will also be a resident advisor on duty during the vacation.

Students living in the residence halls now who would like to remain on campus during the Christmas break should contact Martin Fritz, Hovlid Hall hall director.

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Monday, 12-4	--6:00am-2:00pm & 6:00pm-10:30pm
Tuesday, 12-5	--6:00am-2:00pm & 6:00pm-10:30pm
Wednesday, 12-6	--6:00am-2:00pm & 6:00pm-10:30pm
Thursday, 12-7	--6:00am-2:00pm & 6:00pm-10:30pm
Friday, 12-8	--6:00am-2:00pm & 6:00pm-10:30pm
Saturday, 12-9	--10:00am-9:30pm

POOL HOURS

Sunday, 12-3	--1:00pm-5:00pm (family) & 7:00pm-10:00pm/open
Monday, 12-4	--6:00am-8:30am/lap & 11:30am-12:45pm/lap
Tuesday, 12-5	--7:00am-8:30am/lap & 11:30am-12:45pm/lap
Wednesday, 12-6	--7:00am-8:30am/lap & 11:30am-12:45pm/lap
Thursday, 12-7	--7:00am-8:30am/lap & 11:30am-12:45pm/lap
Friday, 12-8	--7:00am-8:30am/lap; 11:30am-12:45pm/lap & 7:00pm-9:00pm/open (family)
Saturday, 12-9	--1:00pm-5:00pm/open (family)

WEIGHT TRAINING & FITNESS

Sunday, 12-3	--10:00am-9:00pm
Monday, 12-4	--6:00am-10:00am & Noon-10:00pm
Tuesday, 12-5	--6:00am-8:00am & 9:00am-10:00pm
Wednesday, 12-6	--6:00am-10:00am & Noon-10:00pm
Thursday, 12-7	--6:00am-8:00am & Noon-9:00pm
Friday, 12-8	--6:00am-8:00am & Noon-9:00pm
Saturday, 12-9	--10:00am-9:00pm

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Al Baldus Democrat	vs	Bill Berndt Republican
---------------------------------	----	-------------------------------------

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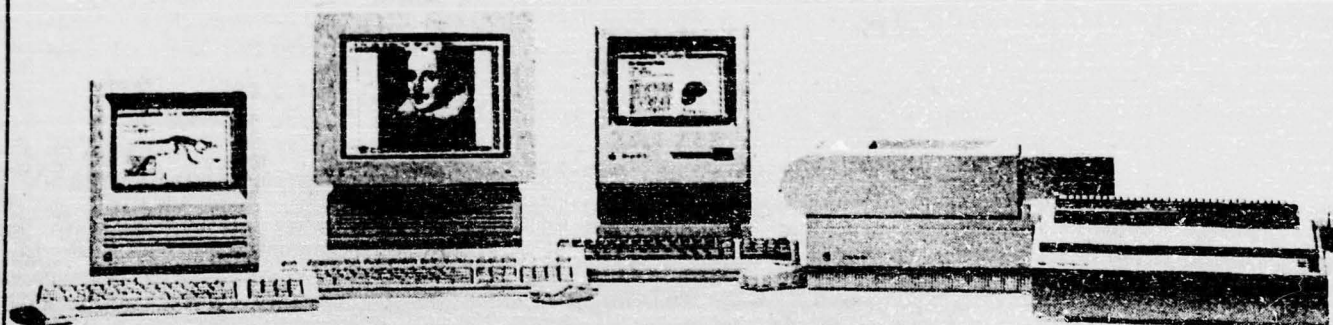
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Editorial

Let it snow

Oh the weather outside is frightful. And for the past few days it has meant cautious steps through the ice and snow. Some students may have found it difficult to make it to class on time, unless they planned ahead for the challenging terrain. The UW-Stout grounds crew does a pretty good job of clearing the sidewalks on campus, but in the residential areas it can get kind of scary.

Residents, including students, are required by the city to remove snow and ice from their sidewalks. Renters should check their leases to find out who is responsible for clearing the snow, it's probably you. It seems that many students are not aware of the fact that snow is to be cleared to the full width of the sidewalk or walkway and that it is to be done no later than 12 p.m. on the day following the end of the snowfall. The city will fine property owners and renters who are in violation of the ordinance in addition to Street Department charges. Most likely, you will be fined while you are away on Christmas break, unless you make arrangements to have the snow removed while you are away.

The purpose of the ordinance is to insure convenient and safe pedestrian travel during the winter months. It is a good idea, but it does seem kind of silly considering the fact that many streets do not even have sidewalks. Many pedestrians will not use the walkways because they know that eventually they will come to a street without a sidewalk. The alternative is to walk in the tire grooves on the unplowed roads. Fortunately for property owners and renters, the Street Department does not have much time or manpower to come and shovel your walk as evidenced by the length of time it takes them to get the streets cleaned after a snowfall, so you probably won't be getting a bill from them.

Be advised that you are responsible to clear your walkway for safe travel. So get out your ice picks...and no, you can't just dump sand on it.



Forget the tuba guys!



From the Right
Tim Vieburg

Listening to liberals is like being tied to a chair while your nine-year-old brother is practicing on his tuba. The same noise is repeated over and over again, regardless of what the song is. The song being played now is El Salvador. The last one was Nicaragua. But the song remains the same. Let us negotiate they say. Everybody wants peace they say. I say they are full of it.

For over five years conservatives have been playing a different tune. They have been saying that as soon as the liberals finished selling out the Contras, we would see problems flare up in El Salvador. Well, the liberals tuba blowing worked, less than a year later El Salvador is front page news again.

What you do not see on the front page is that El Salvador has a freely elected government. The terrorists

who overwhelmingly lost that election tried to stop it because they knew they would lose. They said the penalty for voting was death. People voted anyway. Some of them were killed for it. It was another blood offering to Thomas Jefferson's tree of liberty. More will follow.

I know more blood will be spilled because that is part of the terrorist's plan. Their song is one of death and destruction. Their plan is not a new one. Terrorists have followed the same basic plan for decades. They disrupt the structure of a society in any way they can. Average citizens are pawns in their game.

One of their favorite tactics is the one they are using in El Salvador now. A relatively small group of terrorists attack in a heavily populated area, preferably a neighborhood or building that has Americans in it. When the government reacts, citizens are wounded and killed in the crossfire. There is no way to avoid it. If the government does not strike back the terrorists continue until they do.

It is not a coincidence that the press and liberal politicians almost immediately begin warming up their tubas. For some of them it is a good news story or an opportunity to get up on their soapbox.

One reason this tactic works so well is that it is news. Another is that when terrorists tell their side

of the story they mix the truth with lies in a complex web. For instance, there are human rights violations being committed by government forces in El Salvador. And an independent right-wing group probably did kill those six Jesuit priests a couple weeks ago. The problem in discussing only these incidents (besides rarely mentioning the terrorist's many offenses) is that they are tiny when compared to what the terrorists will do if they successfully take over the government.

Look to Nicaragua for a perfect example. Before Daniel Ortega took over Nicaragua was a poor nation led by a tyrant. But the average person could live pretty much as he pleased as long as he stayed out of politics. There was at least some opportunity to better his family's situation. Now the entire country is a complete mess. Unemployment is staggering. Inflation is running at a rate of 33,000 percent (that is almost 100% a day!). Opportunities to improve and grow are almost nonexistent. Famine has begun to walk the streets. A friend of mine from Nicaragua told me that his parents, who still live there, say that most people would prefer to go back to a Samozza-like regime. Anything would be an improvement over Ortega's regime. Anything at all.

THE STOUTONIA

Volume 80, Number 9

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Letters from our readers

About time

I want to thank you for your timely and concise message about the risks of HIV infection for college students, and the importance of antibody testing. At Dunn County Family Planning we are trying to encourage the use of condoms and spermicides. We ask a donation of \$1 for a dozen condoms and \$3 for spermicidal jelly or foam. We provide confidential HIV antibody testing. We ask a donation of \$25 which can be waived if the client has no money. We are Wisconsin Department of Health testing site.

I have been trying to figure out a way to encourage more students, especially students at risk, to come in for HIV testing. I believe that there are students at risk on campus, but they are not coming to us for testing. I have done only six HIV tests in the past year, two were Illinois premarital tests. Part of our problem is our image as a Family Planning Program.

I am willing to offer individual counseling and testing on campus or at a small group meeting if there is an interested and concerned student willing to organize it. I would particularly be interested in meeting with the gay student group (GLSC) or the Narcotics Anonymous group if you have contacts in either group. If you have any suggestions let me know.

Sincerely,

Deborah Wright, RNC

Letter of thanks

The Stout chapter of Amnesty International thanks the staff and students who recently signed the human rights petitions at our table in the student center. 277 signatures were collected protesting the execution of children in Iraq, the death penalty in China, and a prisoner of conscience in the USSR. The petitions have been forwarded

to government officials of the offending countries.

John See, Ph.D.

Faculty Advisor of Amnesty

Berndt's my choice

Just a little over a year ago the teachers union of Wisconsin spent thousands of dollars to elect a new state senator for the 10th District. And look what we got-Dick Shoemaker, their chosen candidate. Little did it matter to them that he was being investigated for unethical behavior as an assemblyman at that time.

Once again the teachers union will be spending at least \$30,000 in an effort to buy the election for Shoemaker's former mentor and teacher, Al Baldus. Shoemaker's first job after college was working as a "legislative aide" for then congressman Baldus.

After Shoemaker's sentencing this fall, Baldus implied in some interviews that his misdoings were not really all that bad.

The voters of the 10th Senate District can expect to be subjected to a barrage of radio, newspaper and TV ads, plus letters and lit drops which that \$30,000 will buy. Luckily, however, in this election the citizens are being given a choice.

One of the things I have come to appreciate most about senate candidate Bill Berndt is that in the last election, even though he could have used the allegations and investigation against his opponent, he refused to do so. Why? Because he believed this criminal matter would be handled by the judicial system.

I will be voting for Bill Berndt on Dec. 12.

Merton Timmerman

Retired Teacher and Farmer

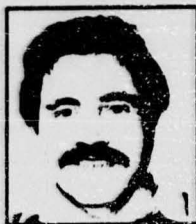
Invisible wall

It is a terrible feeling when something which you have worked hard for is suddenly crippled because of comments from ignorant individuals. It is especially distressing when those comments are printed in a public forum by people who have apparently done nothing themselves to help the cause which they criticize.

The Stoutonia editorial of Nov.

Please see Letters, page 9

What you gonna do about it?



On The Line
Darryl De Clute

It's funny how much we can find in common with almost anybody or anything around us. Take Jim from the cartoon *Jim's Journal* for example. What does he have in common with me you ask? Plenty.

Jim's Journal relates to us because it deals with situations and problems we always deal with. For example: Should I go to class this afternoon or stay home and watch Little Rascals reruns? Or, should I study for my English test or go shoot pool at the student union?

I have noticed that Jim usually prefers watching TV and eating popcorn all day, how about you?

The point is that a college stu-

dent's life is full of decisions which cause stress. In three short weeks this semester will be history! That means final projects are due, not to mention final exams.

What is one to do? One could kick the cat or twist the dog's ears, but that's lame. Here's what an expert had to say about stress and how to deal with it.

"Understand the relationship between the stress coming into your life and what you end up doing as a result of it," Stephen Guastello, assistant professor of psychology at Marquette University, said. In other words, recognize the things stress causes you to do. Is it favorable or unfavorable? If it's unfavorable, seek to change things in your favor.

Don't let stress control you! "Think of how many ways you can control it. Are all these sources of stress thoroughly necessary or are they blown out of proportion," Guastello said.

Yes, it is necessary to get acceptable grades on final reports, papers and exams, but sometimes students do blow them out of proportion. We all have strengths and weaknesses. Accept them and

learn to live with your limitations.

There are also some practical ideas that help reduce stress. Know what your up against and list all your assignments due as well as your final exams. Then write out a plan of attack and a time table for accomplishing these tasks. You will feel better about having a plan on paper.

Next, take part in physical activity or exercise. As the NIKE commercial says, *just do it!* By doing this you are being good to yourself and are getting away from the pressures of work.

Another idea to relieve stress is to make sure you are getting enough sleep and that you are eating healthy foods. Mellow-Cups and gyros from Ted's Pizza all the time will not meet your needs.

The last but most important thing is to recognize stress when it starts to grip you. We all experience stress, so use these simple steps to work through it and control it.

For a college student, the few remaining weeks of any semester is stressful. Take things in stride and simply do your best. That's all any of us can do!

Whose rights are they anyway?



Mind Games
Katy Witt

I may be cynical, but I'm not blind.

And it's happening. Right before our eyes.

Czechoslovaks, East Germans

and yes, Chinese are standing up and demanding freedom. And basic human rights. These aren't heroic freedom fighters, they're just people. Very tired people who are being awakened by the youth of those countries. These people are dying for the freedom they're demanding.

It's rather ironic that we are celebrating 200 years of the Bill of Rights the same time these events are going on. The key word in that title is *Rights*. These aren't gifts from our government, they are basic human rights. And men and women in these countries have to fight for what is rightly theirs.

I, like most other Americans, have taken these rights for granted

until recently, so I sat down and thought about this: what does freedom really mean to me?

America isn't perfect. As an editorialist, I'd probably be one of the first to point that out, but I guess that is my first point. I can say America shouldn't be screwing around down in Central America. I can say that Bush is a liar, especially when it comes to all those environmental protection promises he made. What's more, I won't have to go into hiding after saying these things.

Freedom also means that you can tell me I've completely missed the mark in these issues and that Bush is the best thing since the Scarlet Pumpernickel started delivering during the noon hour.

As an American, I can read books like *The Last Temptation of Christ*, *The Color Purple* and *The Ugly American*. I can read books which praise religion and those that question it. I can read about cover-ups by American corporations and by the government.

So here's my question of the week. Why are there so many Americans trying to restrict these freedoms?

Why do we have groups banning books and movies (i.e. *The Last Temptation of Christ*)? Why do we have censorship committees going after lyrics on rock albums? And how about pro-lifers wanting to take away the freedom of a woman to control what happens to her own body?

All around the world, people are demanding the rights that we are trying to stifle. The grass is always greener, perhaps.

Dan Jones, M.D.

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Campus Slant

Photos by Mary J. Sommerfeldt
by Tone Reese

What are you doing with your left-over turkey?



Jeff Slife
Senior
Industrial Technology

I had pizza for Thanksgiving.



Cory Wiegel
Senior
Industrial Technology

Warming it up and eating it on a bun, no mayo.



Debbie Hanke
Sophomore
Vocational Rehabilitation

I'm making turkey soup, turkey croquettes, turkey hash and our dogs get the rest.



Julie Loquai
Freshman
Vocational Rehabilitation

My mom gave it to people, I don't have any.



Tom Spencer
Freshman
Industrial Technology

I'm nuking it in the microwave.

Letters

continued from page 8

In 1989, "Tear down the walls," could do more to harm relations between Stout students and Menomonie businesses and citizens than anything else that has happened in the last several years including vandalism, loud house parties, or police arrests.

To pretend that the City of Menomonie exists solely because of Stout is a farce and an insult to all who call it home. It is true that it would be a significantly different, and obviously smaller, community without Stout's presence, but it

would be no less of a place for those who proudly call it home.

I work to improve any problems that do exist between Stout students and the Menomonie community. As a member Community-University Relations Committee I see first hand the problems that arise and how they are handled. I have seen the SSA work with the city on recent voter registration while the city maintained a polling place on campus and held open a City Council seat until a student could be found to fill it. I have seen the SSA's Landlord-Tenant City Affairs Director Joel Kotchevar try to improve relations with Menomonie landlords. Things are happening to tear down the walls be-

tween Stout students and the Menomonie community. It is true that there is still much to do.

They (The Stoutonia) could publicize the existence of groups working on these problems or encourage students to talk to people about problems they have had from the community so that the problems could be worked out.

I hope the Menomonie residents, businesses, and city officials who read that editorial realize that it is an opinion held by a few Stout students. We can become one united community if everyone is willing to put in a little effort.

Kevin D. Miller

Michael J. Fairchild Attorney at Law

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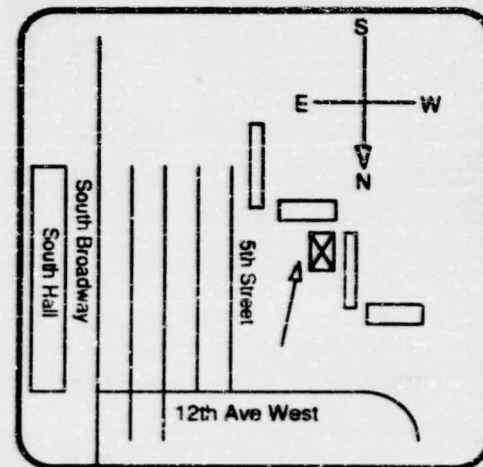
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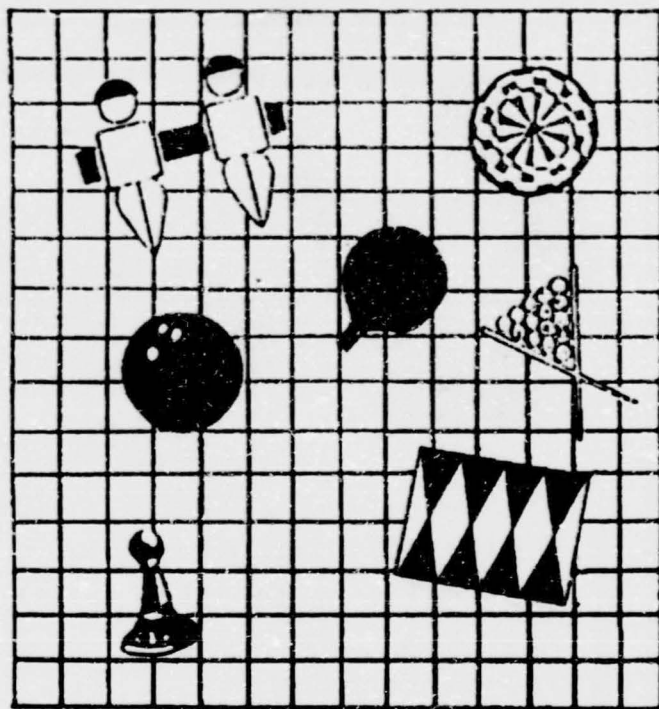


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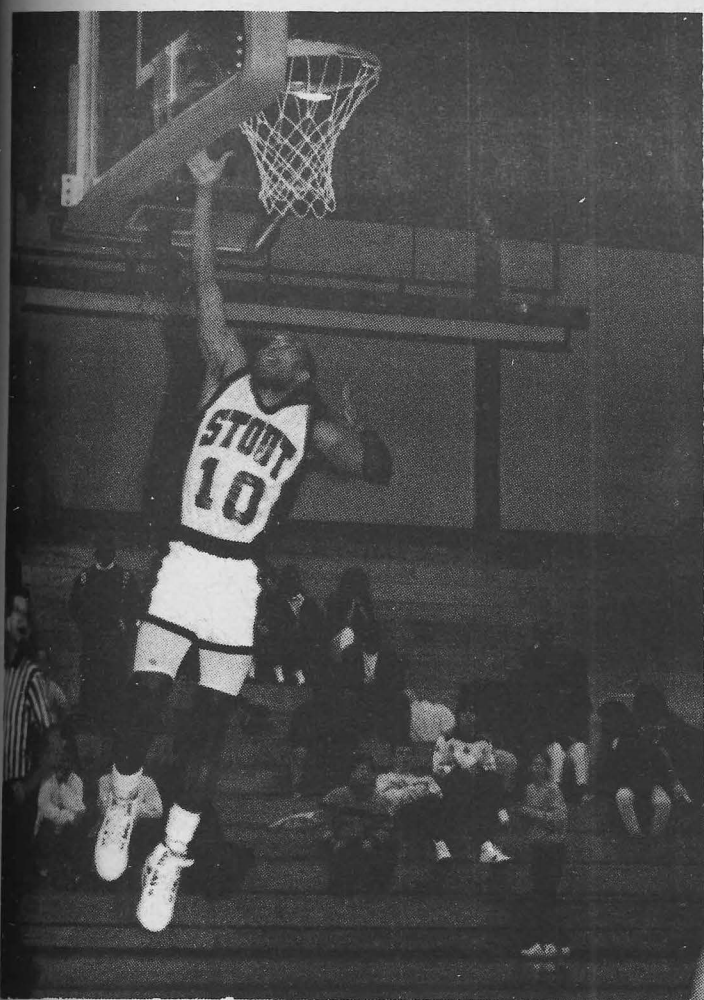
Backgammon Thursday, Jan. 25, 1990

Table Tennis Thursday, Jan. 25, 1990

301 Darts Thursday, Jan. 25, 1990

Chess Thursday, Jan. 25, 1990

Table Soccer Saturday, Jan. 27, 1990



Junior guard Troy Hamilton lays up two of his 17 points against Mankato State in Stout's home opener.

Photo by Scott Lien

Devil buckets at 2-2

Look to challenge Mount Senario Friday

by Taksina Sterger

The UW-Stout men's basketball team opened their season in full force with an 88-69 victory over Luther college. The leading scorer for the Blue Devils, Thad Gabrielse, poured in 23 points and grabbed nine rebounds.

Freshman Chris Korba started the game off by scoring the first two points and rounded off the night with 12 points. Steve Petznick scored 11 points and was the leading rebounder by pulling down a total of 10 rebounds. Tilman Jackson dropped in 11, Erik Otto had 10, Troy Hamilton with 8, Keith Stone 6, Joe Kurth 3, and Boyd Wiff and Dave Schwantes chipped in 2.

"The first game was really positive for us and we gained a lot by starting off the season with a win," John Muraski, head basketball coach, said.

Gabrielse was pleased with the outcome of the game. "There was a good effort on everybody's part and I felt that we were well-prepared and hustled really well," Gabrielse said.

The following night the Devils took a 92-80 loss to Mankato State, a Div. II opponent. Junior Troy Hamilton led the Devils by scoring 17 points while Senior Boyd Wiff fired in 15. Tilman Jackson scored 13 and had 8 assists. Steve Petznick dropped in 11 with 8 rebounds, Gabrielse scored 10 and also led in rebounding with 10, Erik Otto had 10, and Colby Falk 2.

"Mankato State was a tough opponent but it was also a learning experience for us," Muraski said. "We are still learning to play with a new style and we need to learn that we have to play hard every minute of the game."

The Devils took their first loss on the road against Marian College. The Sabres outscored the Devils 77-67, which dropped their record to 1-2 overall. Erik Otto was the leading scorer by firing in 15 points. Gabrielse scored 14 and was the leading rebounder with 12. Korba dropped in 10, Petznick with nine, Jackson and Hamilton had six a piece, Wiff three, and Schwantes chipped in two points.

"We took a step backward from the loss against Marian," Muraski said. "We have been having prob-

lems with turnovers and fouls and we need to improve on rebounding and shooting. I think the players are beginning to understand that we have to battle every single game but they are beginning to learn how to play with each other and they are learning the system."

Most recently, The Devils traveled to North Central College in Minneapolis on Tuesday night. They came out victorious with a score of 88-55 and evened their record to 2-2. The leading scorer was Dave Schwantes who pumped in 19 points.

Chris Korba dropped in 15, Troy Hamilton scored 13 with six assists. Keith Stone, Steve Petznick, and Boyd Wiff had seven a piece. Erik Otto and Thad Gabrielse had six, Tilman Jackson and Joe Kurth added four a piece.

"In order to build confidence, it was really important for us to win this game. We have a lot of tough opponents coming up and we needed the win to stay positive," Muraski said.

The Devil's next home game is tomorrow night against Mount Senario. Tip-off time is 7:30 pm. at Johnson Fieldhouse.

Stout swimmers begin season under new head coach

by Taksina Sterger

The UW-Stout Swimming and Diving team is back in action and under the direction of new head coach Scott Bay. Last Saturday the Blue Devils traveled to UW-Eau Claire to compete in the conference relays. The women's team placed third and the men placed fourth.

This season's team consists of seniors Tony Hauser, Lara Perkins, Kelly Schevcheck, and Erik Pederson. Hauser is from Platteville, Wis. and is a team leader. He competes in the sprint to middle distance freestyle and the butterfly.

Perkins, from Rochester, Minn., is in the 400 individual medley, breaststroke, and is a middle distance freestyler. Schevcheck is from Richfield, Minn. and is in the individual medley event. Pederson, from Racine, Wis., is a team captain and sprint freestyler.

The juniors make up a large portion of this season's team. Val Boehland, Apple Valley, Minn., competes in the breast stroke and butterfly. Tom Gerstner, Sheboygan, Wis., is the versatile swimmer who competes in the breast stroke, backstroke, and freestyle. Chris Kapellas is from LaCrosse, Wis. and is a team captain. He is in the butterfly and middle distance freestyle.

Stacey Knedler, Moline, Ill., is a

sprint freestyler. Mary Salter is from Willmar, Minn. and competes in the breast stroke, individual medley, and middle distance freestyle. Andi Sawall, Oshkosh, Wis., is a sprint to middle distance freestyler. Karen Scherneck is from Madison, Wis. and is a backstroker. Lisa Stummeier, New Berlin, Wis., a utility swimmer who competes mainly in distance. Eric Vogen is from Wauwatosa, Wis., and is in the backstroke and sprint freestyle.

Sophomores consist of returning

"The women's team has the potential to finish second in the conference and the men in third."

**-Scott Bay
head swimming coach**

All-American Brent Boock from Whitefish Bay, Wis., who competes in the middle distance freestyle. Eric Reiche, Kenosha, Wis., 200 and 400 individual medley relay, 200 breaststroke, and middle distance freestyle. Danie Runge is from Wind Lake, Wis. and competes in the backstroke and individual

medley. Katie Sackett, a sprint freestyler from Mendota Heights, Minn., and Jamie Siler, Eau Claire, Wis., breaststroke and freestyle.

Three freshmen round off the team roster. Darcie Ullsperger, Wauwatosa, Wis., competes in the backstroke and sprint freestyle. Mike Covey, Fort Atkinson, Wis., is in the breaststroke and middle distance freestyle and Traci Siler, Eau Claire, Wis., competes in the breaststroke.

"The team is swimming real well considering that we are short-handed in numbers," Bay said. "A couple more athletes will be back second semester to provide depth and strength. The women's team has the potential to finish second in the conference and the men in third."

The Diving team is under the direction of Coach John Shoro and consists of four divers. Jennifer Colletti, a junior from Spring Lake Park, Minn., senior John Langsdorf from Crystal, Minn., Morgan Wigg, a sophomore from Sheboygan, Wis., and returning All-American Rick Olson, a sophomore from Zimmerman, Minn.

This weekend the Devils will be competing in a National qualifying meet. The swimmers will be at UW-Eau Claire and the diving competition will be held at Stout. The meet begins Friday at 1 p.m.



Photo by Mary J. Sommerfeldt

One more shot

With the gun deer hunting season ending last Sunday, die hard hunters still have a chance at the big buck in the second bow hunting season.

DESIGN COMPETITION

Support for students interested in entering a national design competition is available through the Center for Rehabilitation Technology. The competition is to develop innovative applications of technology to meet the needs of persons with disabilities. Winners of the competition will be provided expenses to attend a conference in Washington, D.C. to display the design.

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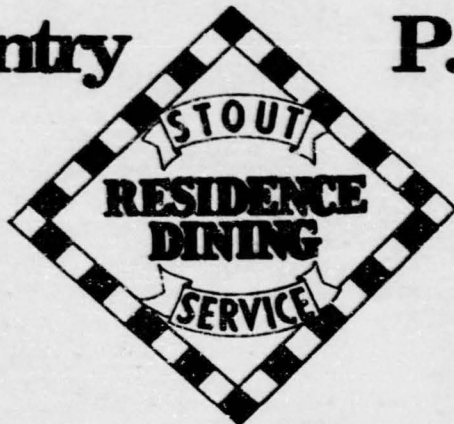
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Lady Devil's remain perfect

by Paul Emerson

After rolling over Hamline 88-60 in their season opener, the UW-Stout Runnin' Lady Devils moved to 2-0 on the young season with an impressive 89-67 home-opening victory over Augsburg College Tuesday night in the Johnson Fieldhouse.

"I was real pleased with the effort," head women's basketball coach Mark Thomas said, "the kids went on a mission and did the job."

The Lady Devils used good ball control (committing just five turnovers to 18 by Augsburg) and strong rebounding (a 46-22 margin) to overpower Augsburg from the opening tip. On the night, Stout shot 87 percent from the line by hitting 16 of 19 freethrows, and 50 percent from the floor, 34-68.

Freshman center Lisa Wencil poured in 20 points (10 of 14) to lead the Lady Devils, while freshman point guard Julie Maki had 11 points and six assists. Sophomore Sheila Reither had 13 points off the bench, and junior co-captain Lisa Schultz 11 points and 11 rebounds, to lead in that category.

Thomas noted that play from the bench (scoring 41 points) was a key in the game, citing Reither, sophomore Terri Tretsen, who had 10

points and seven rebounds, and senior co-captain Maerja Aalgaard for their play.

In the season opener over Hamline, the Lady Devils broke open a 37-31 lead at the half to turn the game into a rout. Thomas noted that the keys to the victory were utilizing a tough pressing defense, a working fast break offense, and bench depth.

"Our press was real effective; they just couldn't handle it," Thomas said. We were able to use 10 or 11 players, which kept us fresh and boosted our running game tremendously."

Maki and Wencil led the way with 16 and 12 points respectively, while sophomore Megan Anderson came off the bench to score 10, and Schultz chipped in eight. Stout shot just 40 percent from the floor for the game (37-92), and made 14 of 26 free throws (54 percent).

Thomas cited the play of freshmen starters Julie Maki and Lisa Wencil as a big factor in the game, "I was really anxious to see how they would react in their first college game, and I was very pleased," Thomas said.

Also drawing attention were Anderson, Aalgaard, and freshman point guard Kim Gundrum, for their play off the bench. Sophomore Cathy Orgas sustained a foot

injury one minute into the game, and is out temporarily.

"My biggest disappointment was our rebounding, we need some work there," Thomas said. Hamline out rebounded the Lady Devils by a 45-37 margin.

Defense is another of Thomas' concerns, noting that, "We played average defense, we'll have to play better if we want to win in our conference."

Tomorrow the Lady Devils face their biggest task to date when they travel to UW-River Falls to open WWIAC play against the pre-season conference favorite Lady Falcons with tip-off set for 7:30 p.m. Saturday they are set to host the Northland College Lumberjills in a 4 p.m. game in the Johnson Fieldhouse. Tuesday they hit the road again to conference rival UW-Eau Claire.

"We want to keep doing the same things we've been doing," Thomas said, "The key is for us to set the tempo of the game."

"We're excited about being 2-0, but we have to keep it in perspective. We want to improve one game at a time, and stay away from the injury bug," Thomas added.

Assisting Thomas this year are Brian Woody Armitage and graduate assistant Benji Harris.

Wrestlers drop second of season

by Greg Leibfried

The UW-Stout Wrestling team lost their second match of the year to Augsburg, Minn., 42-3 Tuesday. Late Tuesday night the grapplers beat St. Olaf by a narrow margin of 23-17. Augsburg, a Division III team with scholarship wrestlers, proved to be a tough match for Stout. Nonetheless, the grapplers hope to learn and improve as the season wears on.

"I was pleased we were able to fill all ten weight classes," Bob Thomas, head wrestling coach, said. "We should show some improvement over last year's opener through better technique and experience. All we need now is expo-

sure to opponents to do this."

Co-Captain Brad Tanck, a junior from Sevastopol, Wis., outwrestled his opponent to provide Stout's only victory during the match.

"I thought Tanck wrestled very, very well; it was a well controlled match," Thomas said. "He scored on every opportunity available." Junior John Nuutinen of Ashland, Wis. wrestled an impressive match in the 142 pound class, but fell just short of a win.

"John wrestled an excellent

match but just was not able to convert the scoring maneuvers. It was a good match," Thomas said.

In upcoming events, Stout will wrestle UW-River Falls at River Falls on Saturday, December 2. Last year Stout lost to River Falls and this year hope to claim a victory.

"River Falls is a vastly improved team," Thomas said. "We have three returnees who can equal theirs, otherwise we are going to have some upsets and win our expected matches."

Runners wrap up season with trip to nationals

by Taksina Sterger

The UW-Stout Cross Country team wrapped up their season by sending the women's team and two individuals on the men's team to the NAIA national championships at UW-Parkside in Kenosha, Wis.

The women finished 25 out of 38 from teams all over the country. There were 329 competitors and Heather Beilke was Stout's top finisher, placing 131 with a time of 20:00. Benita Amundson placed 191 and had a personal best of 20:44. Stephanie Blegen placed 193 with 20:48, Jen Larson 227 with 21:15, Denise Burke 278 with 22:25, Karen Wituschek 225 with 23:37, and Kris Jadin placed 240 with a time of 25:31.

"The women ran outstandingly and considering all the schools we competed against, we had a respectable 25 place finish," Steve

Terry, head cross country coach, said.

Freshman Benita Amundson has accomplished a lot in her first year as a runner for Stout. "I was really excited about competing at Nationals and I felt that everyone was really supportive of each other; we helped one another to get motivated," Amundson said.

There were 343 competitors in the men's meet and it held tough competition. Sophomore Juan Rodriguez and junior Kevin Scherer had outstanding finishes by placing in the top 50 percent. Rodriguez placed 165 with a time of 27:15 and Scherer placed closely behind at 168 with a time of 27:16.

"Juan and I both have two more years to qualify. This was really good experience for us and it will help us to grow," Scherer said. "It taught us what it takes to get there and what we need to improve on."

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Gymnasts host Gustavus Saturday

by Paul Emerson

Gymnastics is a sport that requires the athlete to overcome the stress and physical strain, to endure through what must be done, and always be striving to improve in pursuit of perfection, and according to UW-Stout's head women's gymnastics coach, Scott Gay, that is the ultimate goal.

Last year's squad started out slow, but by season's end nearly set a school record with a team meet score of 131.25 (132.00 is the mark). This year's squad will be forced to start the building process all over again.

Because of class conflicts and injuries, five gymnasts from last year decided not to come out, leaving ten on this year's roster. Of those ten, six will be competing. Two of those not competing are junior all-around Kim Perks, and sophomore Heather Kath, both of whom are on an exchange program in Mexico this semester. Kath will undergo a kidney operation sidelining her for the season, while Perks will most likely red shirt.

The other two are a pair of promising freshmen in Mary Feess and Cheryl Koep, who are both ineligible due to Prop 48, that is, they

can practice with the team, but cannot compete in meets. Prop 48 is a new rule this year that requires freshmen athletes to meet two of three criteria to be eligible: have had at least a 2.0 GPA in high school, scored a 15 or better on the ACT test and/or graduated in the top 50 percent of their class.

A minimum of five competitors is required in each event, (bars, floor, vault, and beam) to score in a meet. Currently, Gay has the minimum on the vault and floor exercise, is under on the bars, and has six competing on the balance beam. Despite small numbers, Gay says his team has a lot of talent and determination. Johnson and Jane Pletzer for leadership this season. Johnson, from Buffalo, Minn., competes on the uneven bars and the balance beam, and has a good chance to qualify for nationals on the bars. Pletzer, from Spring Green, Wis., is an all-around and is in the running for nationals also. Both are returning two-time letter winners.

"With no seniors this year, I am looking to these two to provide the leadership this team needs. They are like a fourth and fifth coach almost, and they are handling it very well," Gay said.

Last year's National qualifier in

the all-around, Jenny Erdmann, a sophomore from Brookfield, Wis., also returns and can expect to qualify again this year either on bars, the beam, or both, or again as an all-arounder.

Three newcomers this year include junior Joanne Lindley, a transfer from Des Plaines, Ill., an all-arounder who has not competed the last two years and is still getting the cobwebs out, and freshmen all-arounders Jennifer Maunu, from Maple Grove, Minn., and Michelle Sundeen, from Esko, Minn.

"Jennifer is real strong on the floor and vault, and she is coming around on the balance beam. I would be really surprised if she does not qualify on the vault," Gay said, "Michelle took a year off to work before coming here, and does not compete on the bars just yet."

"We have some new people but not enough returning people to balance it out so we have to get the most out of the few girls who are out," Gay said.

The Lady Devils gymnasts will open their season at home this Saturday in a dual meet with Gustavus Adolphus, at 1 p.m. in the Johnson Fieldhouse. Assisting Gay this year will be John Zuerlein and Jenny Evenson.

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Sports Standings

WSUC Basketball

	W	L
Eau Claire	4	0
La Crosse	3	0
Platteville	3	0
Stevens Point	3	0
Oshkosh	1	0
Whitewater	1	0
River Falls	2	1
Superior	2	2
Stout	2	2

All-Sports Award

	CC	FB	GO	Total
Stevens Point	6	8	7	21
Eau Claire	8	5	6	19
La Crosse	7	9	2	18
Whitewater	5	4	8	17
Oshkosh	9	2	5	16
River Falls	4	7	4	15
Stout	2	3	9	14
Platteville	3	6	3	12
Superior	*	1	*	1

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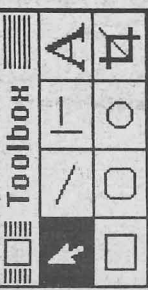
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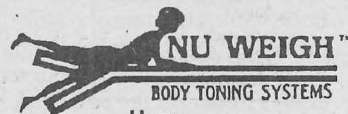
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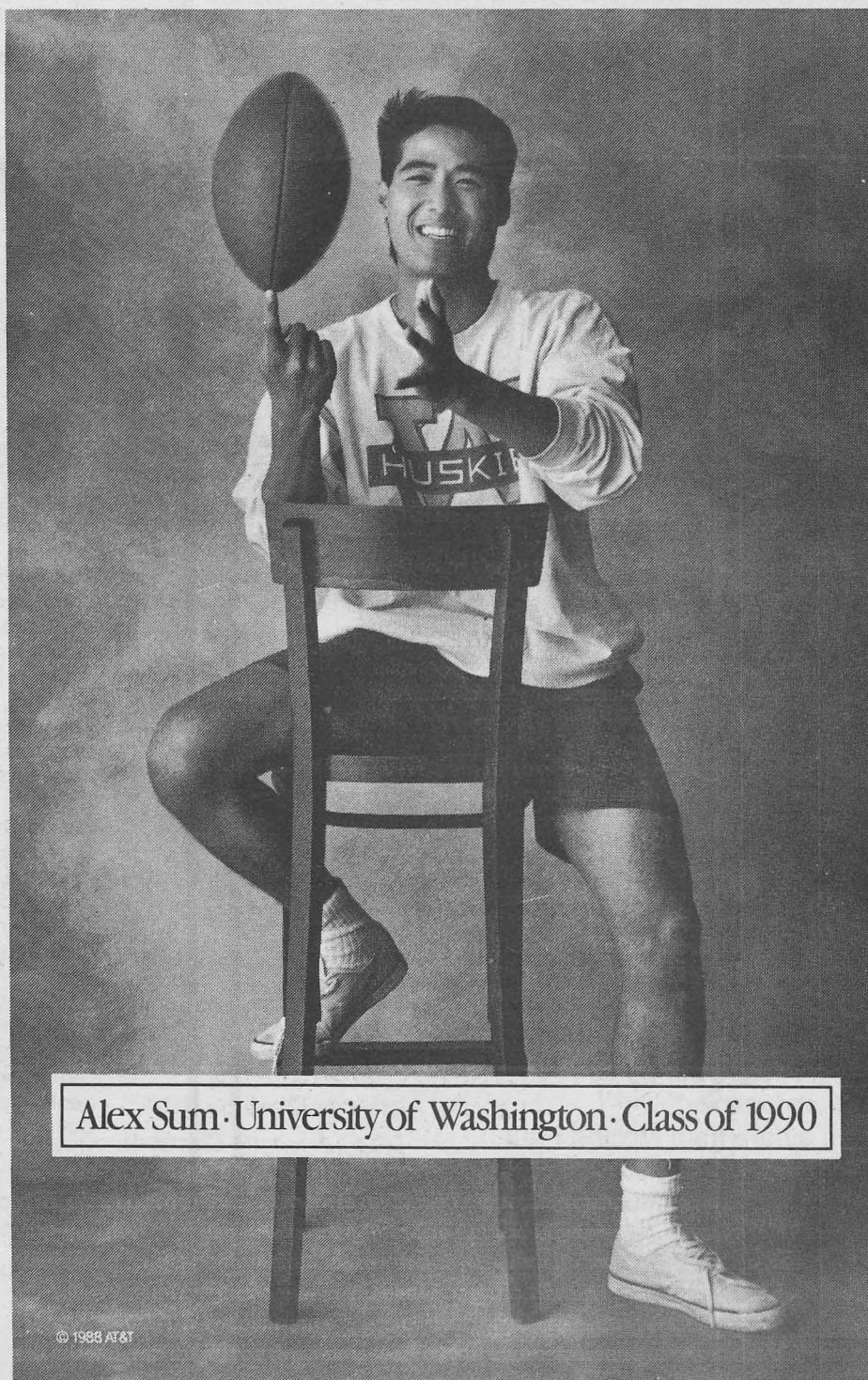


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(NOT ALL OUR NEWS GOES UP IN SMOKE!)

IN *Section*

THURSDAY, NOVEMBER 30, 1989

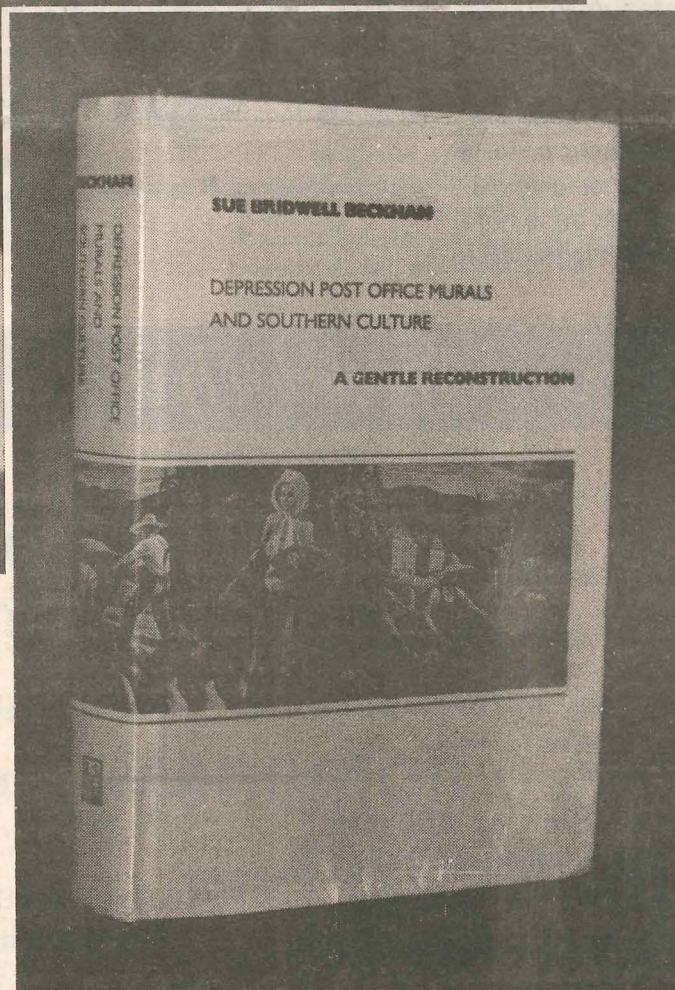
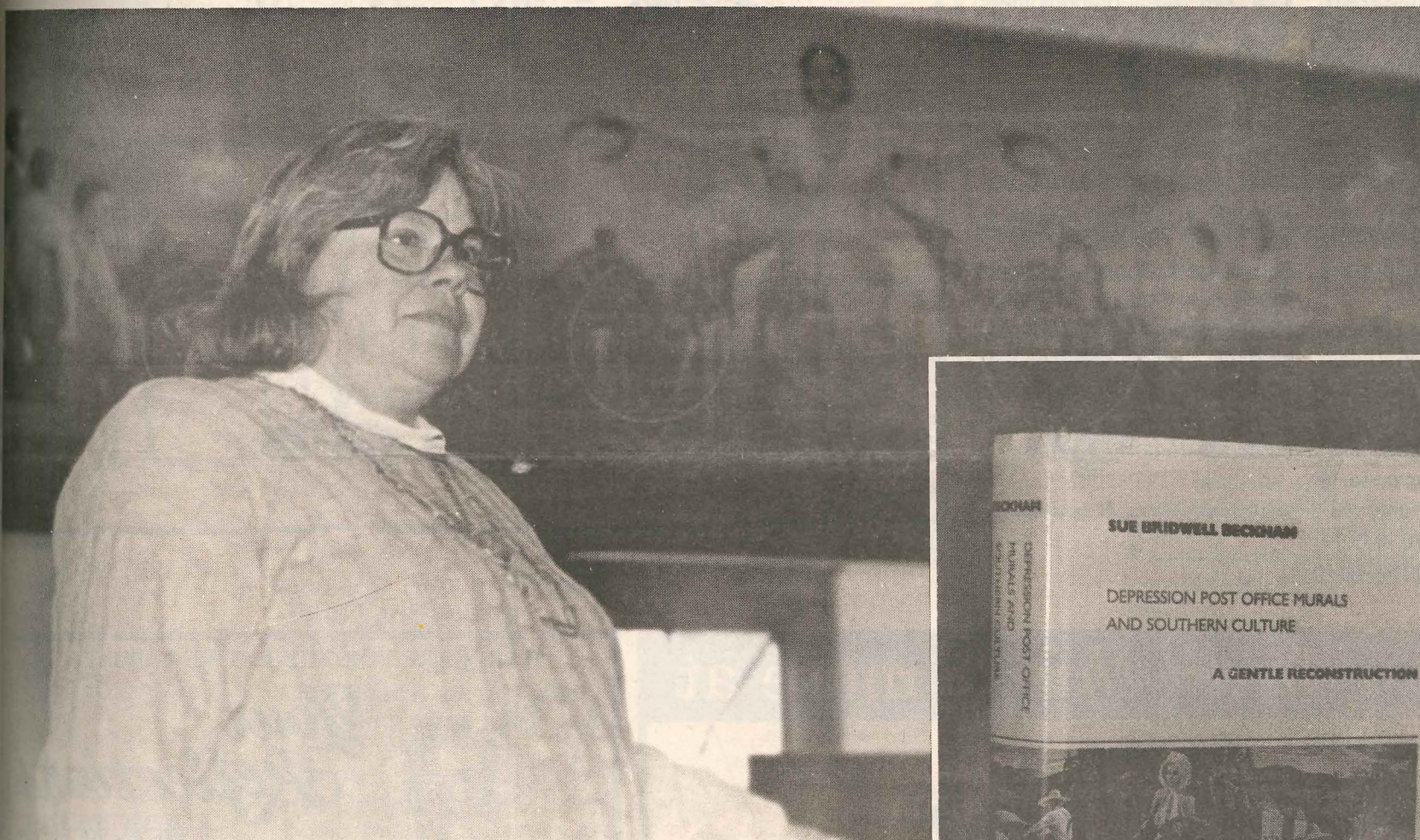
Terence

Trent

D'Arby

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VINYL



TALKING 'BOUT THE WALLS

Stout Instructor Reflects on Her New Book

page 4

WAY BACK WHEN...

A FASHION EXHIBIT

The holiday seasons bring to mind years of past, memories of our more youthful years. One might recall the fancy dress that Mom once wore or one atrocious plaid jumper that nowadays seems remindful of a rather geeky childhood. A more glamorous look at clothing of the past is now being shown in the Gallery Room 369 of Home Economics. These are selections, primarily of the local social leaders, that may have once been worn to a Christmas ball or a romantic, winter wedding.

Three wedding dresses and one wedding gown in the exhibit offer a glimpse of the traditional and not-so-traditional preferences of the blushing brides from the early 1900's and one of the 1860's era. Amazingly detailed beadwork, hand sewn into elaborate designs, gives new appreciation for how much work must have been put into these antique fashions.

Two exquisitely formal black pieces offer a look at what might have been worn to a gala presentation at the Mabel Tainter Memorial Theater. Fanny Quilling, whose husband owned a dairy farm in Menomonie during the 1940's had an aunt to whom the heavily beaded black

gown belonged. The wife of Robert Pierce, Lucille, wore her velvet opera dress during the 1930's. Her husband was the owner of the Wisconsin Milling Company in Menomonie.

Imaginative minds can not help but to conjure up ideas of events to which any of these fanciful pieces must have been worn. Fashions worn today seem so much simpler, especially with the technology of mass production. This display of garments of antiquity can only help us to appreciate, better than worn yellow photos, the styles that our great-grandmothers might have worn in their day.

Historical Fashions of Menomonie was organized by the Dunn County Historical Society and the staff of the Apparel, Textiles and Design Department's Historical Costume and Textile Collection. Collection Curator, Bonnie Kirkwood works with Jennifer Hogfeldt, Molly Croisant and Connie Kach, student curators, on exhibits such as this. The exhibit will continue through Dec. 8, gallery hours are 10 a.m. - 3 p.m.

by Jessica Klysen

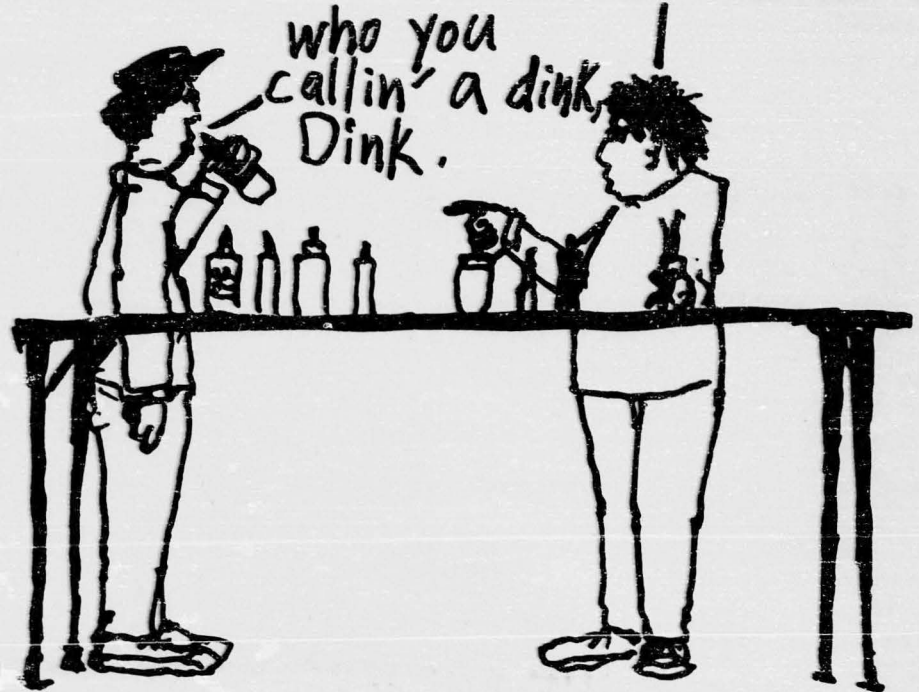
THE EARTH'S CRUST

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yeah, Elmers has better mouth feel, but my glue still rules.

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the art of tardiness

by **NUKE**

Let's face it. We live in a world where punctuality is a virtue. We've been taught since early childhood to be on time. But how many of us have grown up to achieve any degree of excellence in this endeavor? I confess I haven't. However, with years of hardwork, I've developed a few guidelines the chronically late should abide by.

First of all, let's look at the reasons we're late. Occasionally we forget when we're supposed to be somewhere and find ourselves dashing off at the last minute with a feeling of oblivion in our stomachs. We sometimes get so caught up in an activity that time slips away. Once in a while, we actually do encounter circumstances beyond our control, but I think the most common and surely the most undiscussable being that of the essential extra five minutes of sleep in the morning that turn into 30.

Secondly, why do I know so much about the phenomena of tardiness? Experience

is my teacher. The evidence: I had my 9th grade health teacher trained to start upon my arrival seven minutes after the bell rang. I served a total of three out of nine assigned detentions for being late to band one year. (I got an "A" in the class.) I once actually convinced a coach that I was late to morning practice because I forgot to set my clock ahead for daylight savings time. I arrived late in front of a District Manager at Little Caesar's and persuaded her to let me off one hour early the same day. I've maintained a decent grade point average here despite my inability to leave JTC any earlier than 15 minutes before class. And, I sacrificed no wages for a job at which I held the tardiness record undisputed for a two-month period (I knew because of the bi-weekly "Employee Communications" I received.) I was subsequently promoted to line cook.

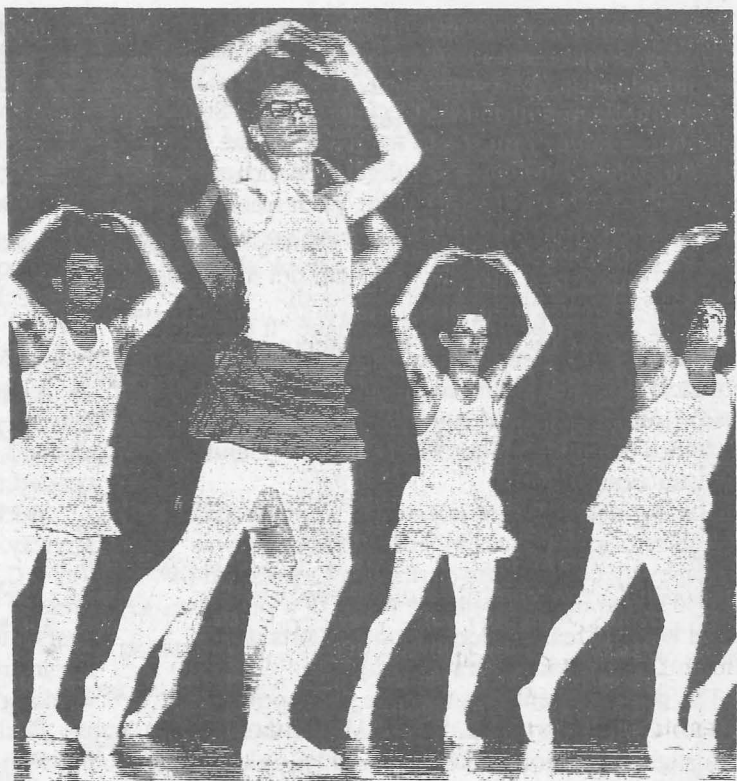
How do I do it you ask? It's relatively simple, and if you live by these ten basic

rules you too should be a *Late* success. Happy tardying!

- Sneak into class if possible, avoid teacher contact.
- Don't brown nose. Teachers hate that.
- Space your tardiness. Five tardies in two weeks is underserving of leniency.
- The instructor is always right. Pay due respect. Even you must suffer.
- Always check in for attendance. Get credit for being there.
- Run the last couple of blocks so it seems you've made an effort to be on time.
- Don't be a clock-watcher.
- Be confident. Your instructor will admire you for it.
- Don't use phony excuses. They usually don't work.
- Know your limits. No one can convince an instructor he or she is late due to the dorm fire from which a roommate had to be rescued after single-handedly stopping the tidal wave on Lake Menomine.

I hope this helps.
Oh criminy. I'm late for a class ♣

FLASHBACK '64



Sigma Pi fraternity won first place in the most humorous category at Stunt night with "Twinkle Toes 10 plus 5."

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TALKING 'BOU

by susan danberg

A calendar hangs on the wall showing the month of October. One might think the owner forgot to change the months, but a closer look reveals the year is not 1989. Sue Bridwell Beckham, a UW-Stout English professor, has a special fondness for the pictures on her calendars. Three different calendars adorn the walls of Beckham's office, each from a different year. But the walls she talks about are not her own. Beckham has recently finished a book about murals which grace the walls of the South.

"It is a gossip book," said Beckham. "It tells stories based on these letters, instead of trying to be real theoretical about it. I bring movies and literature into it (too)." Beckham's new book is entitled *Depression Post Office Murals and Southern Culture: A Gentle Reconstruction*.

The book is about murals which were placed in the lobbies of post offices in small Southern towns and some city courthouses during the Depression of the 1930's. The murals were the result of a project created by the Treasury Section of Fine Arts during Franklin Delano Roosevelt's presidency.

The general intent was to place art in public areas for the people to see. Beckham said there was also a slight educational intent to teach people what good art was like by employing the best artists in America to paint the murals.

About 1200 murals were installed throughout the nation, but Beckham found the Southern murals most interesting. "What made the South really exciting to work with was people in the South never shut-up about anything," Beckham said. "If they did not like (a mural), they would write to the government. If they did like it, often they would write the government to thank them. So that in the National Archives (Washington D.C.) there is just this treasure trove of letters from townspeople to the government, from artists to the government, from townspeople to artists."

Beckham, who is originally from Kentucky, first became interested in the subject when she enrolled in a graduate course in Depression culture at the University of Minnesota. "The prof was known to

have a mind like a steel-trap," Beckham said. "She knew everything."

Beckham was assigned to write a paper on a depression artifact and to find as much information as she could about it. "I went home and said to my husband, 'I have got to find something she does not know anything about,'" Beckham said. "I am scared to death; I have not been in school for 10 to 15 years!"

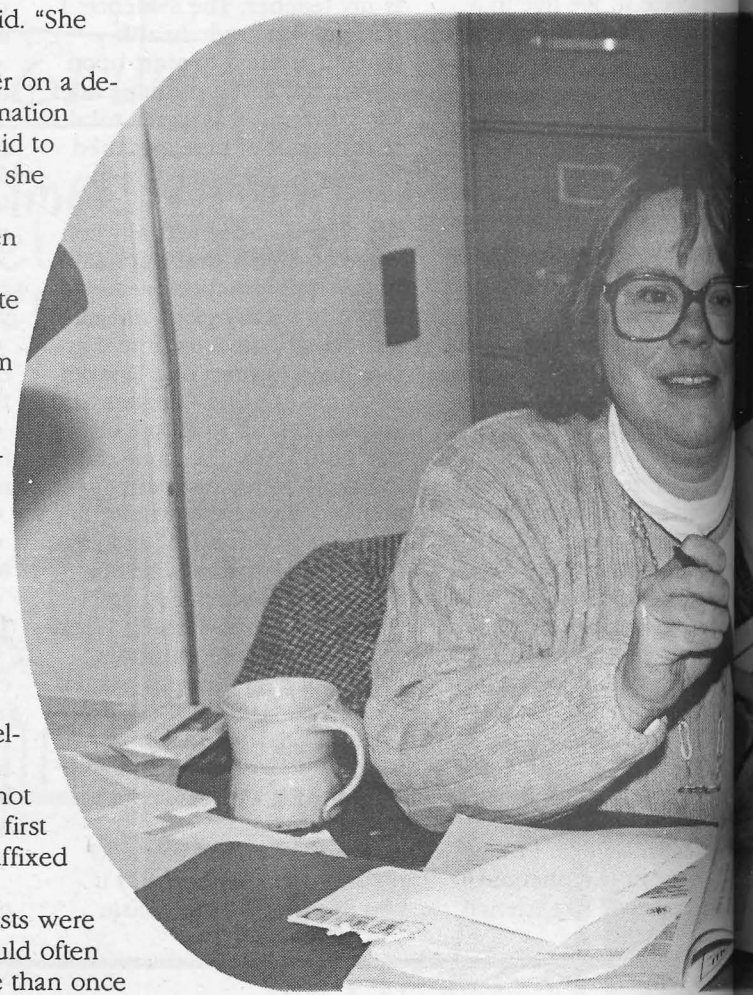
Beckham's husband suggested she write about a post office mural located in his home town of Amery, Mississippi. Beckham went back to her instructor. But to her dismay, Beckham said her professor exclaimed, "Oh, I know that mural!" and proceeded to describe it to her.

Beckham decided to use the topic anyway. She went all the way to Washington D.C. to research her subject and "impressed the hell out of that prof." Two years later, with a lot of convincing from her instructor, Beckham finally started working on her book.

Beckham spent much of her time traveling with her family throughout the South studying murals. Most of the murals were not painted directly onto the walls. They were first painted on canvas in the studio and then affixed to the walls like wallpapering.

Beckham describes how many artists were restricted by the government. An artist would often be required to change her/his design more than once before and after the final completion. Frank Long, who has become a good friend of Beckham's, is one such artist who was asked to change his Kentucky mural.

"He designed a mural showing a grossly overweight mother reading a letter to these mountaineer people and a very lovely daughter talking to a young man through the window of the house," Beckham said. "The government wrote back and said they thought the mountaineer people would be insulted by the obese mom and that they did not think those



mountain girls were 'not anything really quite that pretty.'"

Long decided to make the changes because he needed the money. "So," Beckham said, "he put the mama on a diet and made the girl significantly uglier."

Beckham also wrote about another artist who painted a mural in Jackson, Georgia picturing a mother and child. She said the mother's thighs were huge, and the breasts were prominent, while the

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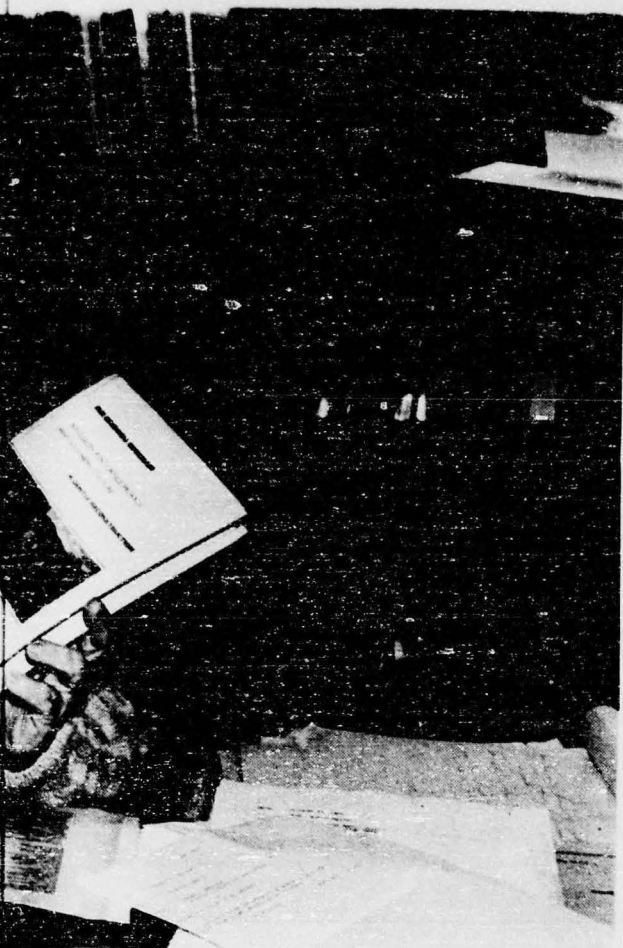
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photos by carrie denheux

by looked half-starved. The townspeople were so
agry with this part of the painting, Beckham said,
(The artist) had to go to Jackson, Georgia and paint
bit of shrubbery over the mother."

Beckham's book contains 93 black-and-white
photographs which are each pictured on the page
here the mural is discussed. The appendix also has
list of the locations of the Southern murals and the
tists. The book can be found at the University
bookstore or at the Stout library.

FORBIDDEN WORDS OF THE 1990s

A-LIST	DRAMEDY	LIFESTYLE	PETER PAN SYNDROME	SURROUNDSOUND
AUTO SHADE	DRUG KINGPIN	LIFESTYLES OF THE RICH AND FAMOUS	PICTIONARY	SWATCH
BABY BOOMER	DRY BEER	LIPOSUCTION	POLITICALLY CORRECT	SYNTHPOP
BATMAN	DUDE	LITE BEER	POSTMODERN	TELEVANGELIST
BETAMAX	DWEEB	LOTTO	POSTPUNK	T.G.I.F.
BICOASTAL	ECLECTIC	MAKE MY DAY	POWER BREAKFAST	A THOUSAND POINTS OF LIGHT
BIG CHILL GENERATION	ELECTROFUNK	MALE BONDING	POWER LUNCH	TOFUTTI
BIMBO	EVIL EMPIRE	METALHEAD	QUALITY TIME	TRANCE CHANNELING
BOOMBOX	FOXY	MINDSET	RAD	TRIVIAL PURSUIT
CALIFORNIA RAISINS	GET WITH THE PROGRAM	MINIMALISM	RAMBO	TUBULAR
CAREERIST	GLITZ	MINIMALL	READ MY LIPS	ULTRA ANYTHING
CASSINGLE	GO FOR IT	MINISTORAGE	REAGANITE	VERNACULAR
CELEBUTANTE	GORBY	MOMMY TRACK	REFUSENIK	VIDIOT
CELLULITE	G-SPOT	NEO-GEO	ROBO ANYTHING	WACK
CHIC	GRAPHIC NOVEL	NEO ANYTHING	ROCK OF THE 90'S	WACKO
CHILL OUT	HAPPENIN'	NERD	ROCKTOBER	WACKY
CLAYMATION	HEADBANGER	NETWORKING	ROCKUMENTARY	WANNABE
COCOONING	HIGH CONCEPT	NEW AGE	SHOP TIL YOU DROP	WILDING
CODEPENDENCY	HOMEBODY	NEW WAVE	SIGNIFICANT OTHER	WIRED
CONCEPTUAL	HYPertext	NEW ANYTHING	SOUND BITE	WORKAHOLIC
CROSSANDWICH	HYPER ANYTHING	NINJA	SPOKESMODEL	WUSS
CYBERPUNK	ILLIN'	NUTRASWEET	SUBTEXT	YUPPIE
DANCERCIZE	INFOTAINMENT	OUTRAGEOUS	SUBVERSIVE	ZIP IT
DEF	INTERFACE	PALIMONY	SUPERSTAR	ANYTHING IN HELL
DICEY	JAZZERCIZE	PASSIVE- AGGRESSIVE	SUPER ANYTHING	ANYTHING IS HELL
DINK	JUST SAY NO	PEACEKEEPER MISSILE		ANYTHING FROM HELL
DIRTY DANCING	KINDER, GENTLER NATION	PEOPLE METER		
DON'T WORRY, BE HAPPY	LIFE'S A BEACH			



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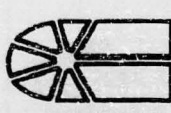
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ON VINYL

by Killer

The second release from the ego man, Terence Trent D'Arby, has hit the stores and is ready for commercial consumption. Neither Fish Nor Flesh is the title that was chosen for this project and I think it is quite appropriate. This album follows no distinct pattern, has no particular predominate style, and is far less commercial than his last. D'Arby explores the many facets of his extremely wide vocal talents. A couple of songs are even a cappella.

The first single on the album is a declaration to the title of the album. He says that he can not be defined and he is neither fish nor flesh. This is pretty much the pre-cursor to the rest of the album.

Terence Trent D'Arby NEITHER FISH NOR FLESH

Terence's vocal abilities are showcased in the next two singles *I Have Faith In These Desolate Times* and *It Feels So Good To Love Someone Like You*. The first is mostly a cappella and it proves D'Arby's vocal ability has not weakened since his 1987 debut. The second is a melodic love song that will grow on you if you let it.

The song *I'll Be Alright* brings you back to a late 60's soul jam featuring a horn section, the classic Motown piano, and hand claps. The song is basically about the love he has for his girlfriend and how no matter what you offer him in material goods his girlfriend more than makes up for it in character and the love she holds for him. "Hold back your perfumes so rare 'cause she smells like a rose untorn, hold back your designer underwear she's a beauty just the way she was born."

Terence sheds some light on a controversial issue in the song *Billy Don't Fall*. This is a song about a gay male friend of

his that was killed by the AIDS virus. The song, I think, is just D'Arby's way of telling the world that he is not gay and never will be. "Billy my friend don't fall in love with me I'm not that type of guy."

D'Arby's salute to the early 80's funk scene is found in the song *Roly Poly*. The backbeat is reminiscent of George Clinton's P-Funk days, and basically salutes that era of funk music.

The end of the album is perfectly tied up in the song

...and I need to be with someone tonight. D'Arby rationalizes his need for one night stands. This goes against the lyrical content of a majority of his previous songs but who can really tell what he is actually doing? He says "though black babies are starving and cows are fed for carving I know that I am lonely and need to be with someone tonight." This is kind of a goof-ball a cappella which offers a good ending to a very different album.

Neither Fish nor Flesh follows no distinct style of musical format. The instrumental arrangement on this album is incredible. If you don't like different types of music or you think that this album should be

similar to his first, I suggest you not buy it. D'Arby explores the outer edge of almost everything and no distinction can be given to it although it was fun trying to sort them out.

D'Arby's *Wishing Well* has been refilled with something weird.



Jim's Journal

On my way home from class today I bought some Pop tarts.



When I got home Steve and Tony were watching Oprah Winfrey on TV.



I sat and joined them and opened up my Pop tarts.



They both wanted some Pop tarts so I gave them some.



by Jim

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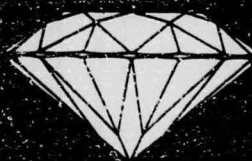
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ANOTHER PAGE

This week, I'm printing another page from the book I'm writing called *Rude Awakening*. It's about a guy named Shane who's finishing school at Boston University.

The message on my answering machine was from Jennifer, which was a big surprise. The tape sounded like she was calling from a phone booth and from what I could make of it, she was going to be in town tomorrow and she was asking me to pick her up at Logan Airport. I turned the machine off and crawled into bed, but as I fell asleep, I was wondering what this meant.

I hadn't seen Jennifer in about three years. We went out during our freshman year and... I guess we were heavily involved. But she transferred to Syracuse the next year and I haven't seen her since. We called each other and wrote letters a few times, but things never really seemed to go anywhere after that.

When I picked her up at the airport the next day, she greeted me with a big hug and a kiss.

"God, Shane," she squealed. "It's so great to see you again."

"Yeah,...it's good to see you again too. You look great."

"Oh, thanks," she said. "I've been trying to stay in shape."

We drove back to campus and stopped at an Italian restaurant for dinner. Jennifer really liked her new job and talked excitedly about it for a good part of the evening. I pretended to be interested, but couldn't really relate. I was still at BU in my fifth year of searching for a degree of any kind. She graduated on time, had a job, money and a new car. She was doing better than I was and it was hard for me to take.

After having a few drinks at a bar with our old friends, I took Jennifer to the hotel where she was staying.

"Wow," I said as I entered the room. "Nice place."

"Yeah," she laughed. "The company is paying for it."

I went over to the window and opened the drapes. There was a great view of the harbor, and the city was alive with twinkling lights. Jennifer came up from behind me and wrapped her arms around me. It felt weird, but it also felt good at the same time. Then she kissed me softly on the back of my neck and my stomach started to do flip-flops.

"Shane," she whispered into my ear. "We used to be really close."

"Yeah," I sighed nervously. "I know, I remember."

She unbuttoned my shirt and started rubbing my chest. I told myself that this was wrong...that I didn't know Jennifer anymore...that what we had was over a long time ago... and that I shouldn't be thinking what I'm thinking right now. A little voice in the back of my head screamed at me to stop.

I didn't listen to it.

When I woke up the next morning Jennifer was already dressed, and wanted a ride to her business meeting. On the way there she talked about all the good times we've had. It made me remember what I loved about her. She had a way of laughing at herself that was really endearing. But in a way, I was going to be glad to see her leave. She had a life to live, and I didn't want to be a distraction to her success. Still, as I watched her plane leave for New York the next day, I couldn't help but wonder if I'd see her again.



THE WAY I SEE IT

BY PHIL JENNERJAHN

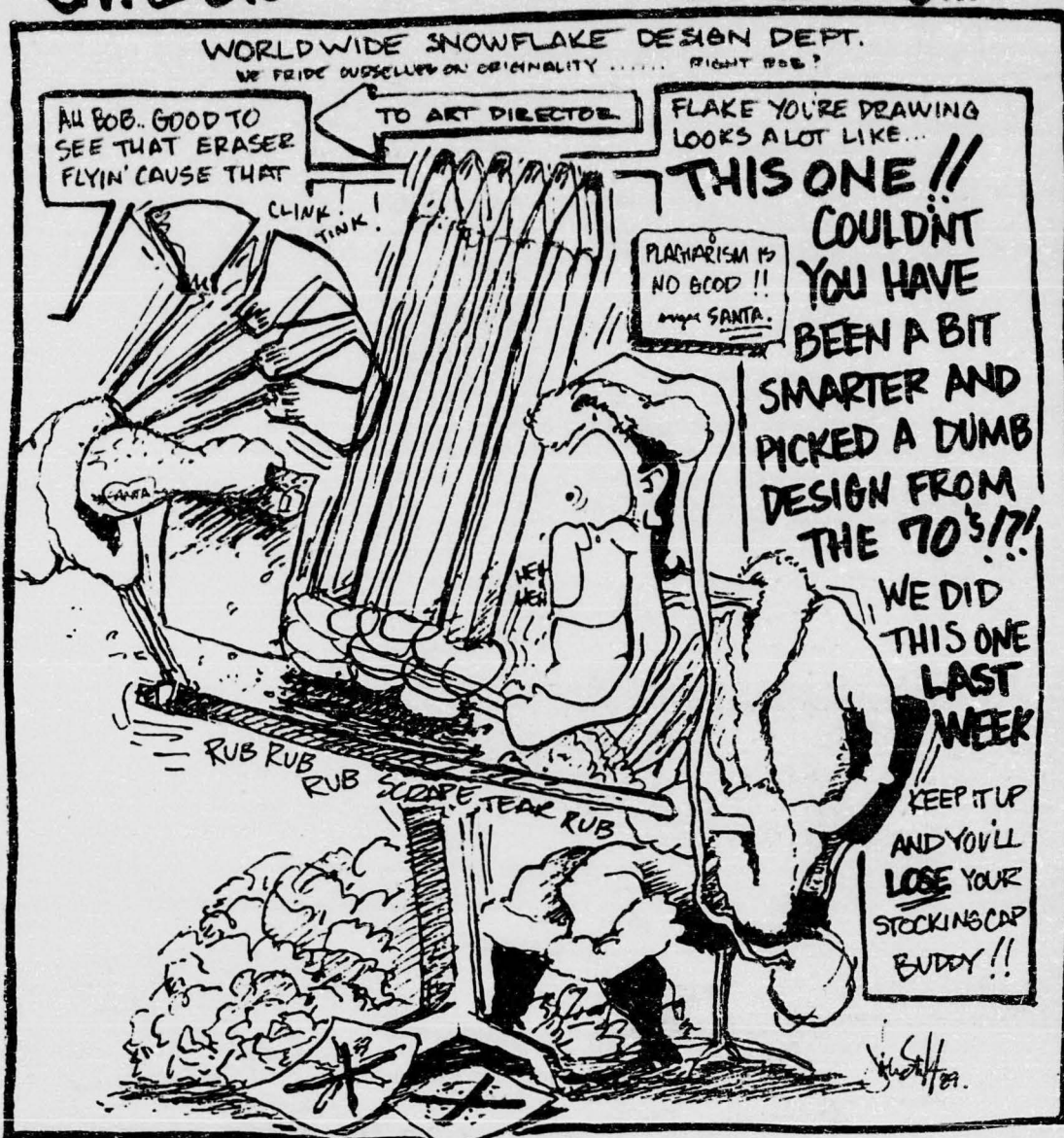


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BY: JOHN STIFF



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"Parisian Pardaise" is the theme chosen for the 1966 Junior Prom to be held Saturday, April 23. This event to be sponsored by the junior class, is the only truly formal event of the year for the entire student body. As the theme connotes, this year's prom will take on the motif of Paris.

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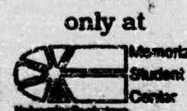
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music

Dec. 3 Choirs and bands of UW-Stout present their annual Christmas concert. 6 p.m. Johnson Fieldhouse. Free admission.

art

Nov. 15-Dec. 6 Nutcracker, Northrop Auditorium, Pacific Northwest Ballet. Tickets \$11-\$27 at Northrop Ticket Office.

Call 612-624-2345 to charge by phone.

Through Dec. 31 A Christmas Carol, Guthrie Theater. Tickets \$11-\$32. 725 Vineland Place, Mpls. Call 612-377-2224 for further info.

Dec. 6-16 The Comedy of Errors. One of Shakespeare's funniest plays. U.W.-Eau Claire-Riverside Theatre. Dec. 6-9, 12-16 at 8 p.m., Dec. 10 at 2 p.m. (No shows Dec. 11).

Dec. 14-17 Antigone. The greek tragedy is being performed at the University Theatre. Weeknight and Sat. performances at 8 p.m. and Sun. matinee at 2 p.m. Forticket information call 232-1468, University Box Office.

theater

Dec. 5 - 18 Art Faculty Collects, Furlong Gallery. Emphasising on the aesthetic enjoyment of art, the show focuses on art works collected by faculty members. Reception held from 8 - 10 p.m., Dec. 5. Gallery hours Mon.-Fri., 9 a.m. to 5 p.m.

public tv

Dec. 2 Lawrence Welk's Christmas Reunion. In an emotional yuletide show, Norma Zimmer and Jim Roberts harmonize on *Silver Bells*, Anacini sings *Feliz Navidad* and pianist Jo Ann Castle plays *Santa Claus Is Coming to Town*. Channel 28, 6 p.m.

Dec. 4 The Nutcracker,

Mikhail Baryshnikov and Gelsey Kirkland star in this American Ballet Theatre production of the enchanting holiday story about young Clara, whose Christmas Eve dreams conjure up dancing toys, battling toy soldiers and a prince. Channel 28, 10:20 p.m.

special events

Dec. 3- Fashion Show, Sponsored by Fashion Promotions class of the ATD Dept., School of Home Economics. Tickets on sale at the service desk in the Student Center. \$3 students, \$4 adults.

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Searching, I have been found. - khn



THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, December 7, 1989
Volume 80, Number 11
24 Pages-Two Sections

Berndt, Baldus face off in debate

by Paula Graves

There is on between Al Baldus (D) and Bill Berndt (R) for the 10th District Senate seat which includes Menomonie. Tuesday night, the candidates participated in a debate on the UW-Stout campus to clarify their stands on issues that are of concern to students. The candidates were asked



Photo by Carrie Danhieux

Republican candidate Bill Berndt says he has always been for the 19-year-old drinking age even though he has voted against it.

questions by a panel that included Vice Chancellor Wesley Face, The Stoutonia News Editor Don Voss, Stout Student Association (SSA) Legislative Affairs Director Gretchen Eke and United Counsel President Jim Smith. After an answer and rebuttal period, the candidates entertained questions from the floor.

The two candidates had similar opinions on all issues except the 21-year-old drinking age and when the school year should begin.

The candidates were asked their opinions on two bills that have a direct affect on many Stout students. These bills include AB219, which would allow 19 and 20-year-old persons to go into bars but not be allowed to purchase alcohol, and SB19, a bill that calls for the reinstatement of the 19-year-old drinking age.

Some interesting developments arose from the candidates' responses. Berndt believes that the AB219 bill would not be beneficial. "I believe that the liability associated with (the bill) would be too high for bar and restaurant owners," Berndt said. "It sounds like it might work, but I do not think

it will."

But controversy erupted when Berndt also stated that he is and always has been in full support of the 19-year-old drinking age. Baldus immediately disagreed with this statement by saying that he was sure in the election last Fall that Berndt had said he was in full support of the 21-year-old drinking age. He also noted that Berndt officially voted for the 21-year-old drinking age last year.

The candidates had similar opinions on all issues except the 21-year-old drinking age and when the school year should begin.

As was noted by Eke after the debate, Berndt did have a different opinion last year. "I was shocked when he said that he never felt that way, especially when he said he was for the raising of the drinking age at last year's debate," Eke said.

Another issue that was suggested to the candidates involved the law that was passed requiring all schools to begin the fall semester after Sept. 1. The main difficulties Stout students have with this bill are the addition of Saturday classes to the schedule and the

discrepancy in the lengths of the two semesters.

Baldus said that given the chance he would vote to repeal the law. He feels that the state should move toward a shorter summer vacation period. The school year was originally set up to be nine months long to provide the farmers with extra help during the summer haying season, however, the current law is to provide tourism businesses with needed summer help. Baldus feels the length of the school year should not be dictated by the tourism industry.

Berndt disagreed with this stand. He feels that the reasons for changing the date in the first place are viable and that the law should not be changed.

After questions were turned to the floor, representatives of the Stout College Republicans asked Baldus about alleged lobbying efforts for the Cenex Corp. Baldus rejected the allegation by stating that he had not been a lobbyist and complained that the question had been planted by his opposition. Berndt rejected the accusation and the debate continued.

Topics both candi-

dates were in favor of included: providing more information to students regarding date rape, capping student tuition, and that student loan organizations should follow the laws that all other loan institutions are required to follow.

Elections for the 10th Senate District will be held on Dec. 12 and both candidates encourage students to vote.



Photo by Carrie Danhieux

Democratic candidate Al Baldus rejected allegations of lobbying efforts for the Cenex Corporation.

Yearbook dies at age 99

by Jodi Walton

It has been decided that the UW-Stout Tower Yearbook will cease to exist after the current school year. The 1989 issue will be the last publication of its kind due to the lack of interest among students.

The Tower Editorial Board came to the decision after weeks of research and debate. "We did not take this decision lightly at all," Leah Smith, one of the three editors, said. According to surveys conducted, most students want the school to have a yearbook but are unwilling to actually buy one.

"It is hard for college students to lay down \$20 for a book," Co-editor Kim Sebo said. "They begin to think, 'Do I really need it?'" Last year the Tower Yearbook sold only 400 books out of a campus of approximately 7500 students.

There are only three schools in

the UW-System that still produce a yearbook, and they are quickly becoming non-existent among most schools. "It made us feel better to hear that it just was not Stout," Sebo said.

The trends in universities have been the Freshmen Record (intended for incoming freshman), and videotaped yearbooks. Next year, the Tower Yearbook will change their format to a Freshmen Record. This can be produced at lower costs and it has proved to be a strong seller at other schools. "This will introduce the freshmen to Stout and (its) clubs and organizations," Smith said.

Due to a lack of leadership, funding and marketing of the 1988 publication of the Tower Yearbook, the 1989 editorial board said it was left approximately \$6,000 in debt.

The Tower Editorial Board attempted to save the yearbook by looking for outside funding but were unable to find a source to meet their needs. According to the board, they did not want to spend

student fees on a book that most students were not interested in.

The board proposed an increase in graduation fees so that every senior would get a yearbook when they received their diploma, however, this did not gain wide acceptance. "It would be nice to have a yearbook, but I do not think I would want to pay the extra costs," Steve Prescott, a second semester junior, said.

Due to cutting costs in several areas, the Tower Yearbook will come out in the black for the first time in years. The profits will be used to pay off some of the debts left from past years' editions.

This year's editorial board is completing the 99th edition of the Tower Yearbook and they feel they have put together an award-winning effort. After attending conventions and workshops over the summer, the staff believes they have met competition requirements in some categories.

Please see Yearbook, page 5

Graphics take honors

by Justine Epple

UW-Stout students captured first and second place in various categories in a multi-state graphic design contest. The Memorial Student Center, submitted samples of their advertising and other publications created by students which have been recognized as the best of their kind.

Publications submitted were from Stout students in graphic design, marketing and graphic arts, and included such works as the university telephone book, personal planner, and food service publicity.

The contest was held at St. Norbert College in DePere, Wis., on Nov. 10 and 11, and included 37 schools from Michigan, Wisconsin, and northern Illinois.

Categories included brochures, pamphlets, small and large posters, and three dimensional work. The work was judged by a jury of professionals.

Some of the pieces that took ei-

ther first or second prize included: the Personal Planner by Jane Munden, Cindy Brenkus's BBC Nightclub poster and Memorial Student Center birthday invitation, a buffet poster by Kristi Hoffman, and Michelle Ollie's Memorial Student Center lock-in poster.

Inside

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down
-Page 11

Imported students
and beer
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News Briefs

World

Middle East fighting continues

The peace movement around the world has apparently missed the Middle East. Israeli warplanes attacked a Palestinian guerilla base Tuesday near the southern port city of Sidon, Lebanon. A Lebanese police spokesman said four fighters fired eight rockets at the base of terrorist mastermind Abu Nidal's Fatah Revolutionary Council. But an Israeli army announcement said warplanes struck a headquarters and base of the Popular Front for the Liberation of Palestine-General Command, headed by former Syrian army Capt. Ahmed Jibril. Police said a casualty report was not immediately available, and are uncertain of the conflicting reports.

Nation

Ex-Klan leader seeks office

Louisiana State Representative David Duke, the former Ku Klux Klan leader who won election to the Louisiana House earlier this year, has announced plans to challenge Senator J. Bennett Johnston (D-La.). Duke said he thought his past as imperial wizard of the Knights of the Ku Klux Klan would help his candidacy. Johnston, who has held the seat 18 years, feels Duke's entry into the race will bring national attention. "Oh, it ups the ante...and it will make it more fun also," Johnston said. The election will be held Oct. 6, 1990.

State

Yount subject of youth appeal

Robin Yount, the 16-year Milwaukee Brewer veteran, is the subject of youth appeal launched by Milwaukee County Circuit Judge Charles Schudson to stay with the Major League ballclub. Yount, now a free agent, has reportedly been offered a multi-million contract worth up to \$15 million for five years by the California Angels.

"I am planning on unleashing kid power," Schudson said. "I am going to ask the children of this state to let (Yount) know that...the things that are more important than money are love, loyalty, devotion and the example that a ballplayer sets for kids." Schudson said letter writers should send their appeals to: Robin Yount, County Stadium, Milwaukee, Wis., 53214.

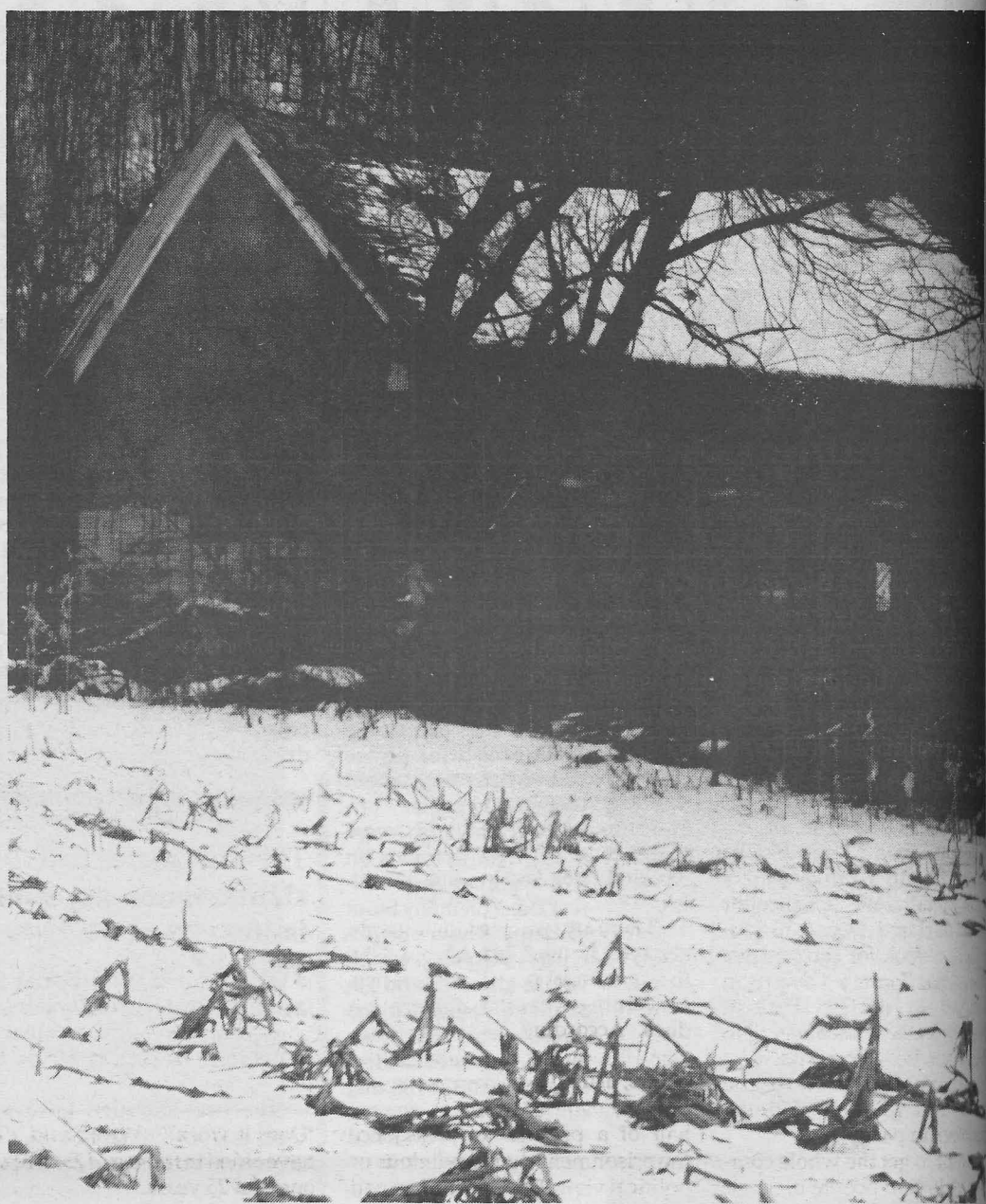


Photo by Scott Lee

Continuous cold controls country cabin

Winter seems to have its greatest impact in the rural areas. However, the scenic views one finds can warm even the coldest heart.

University Notes

Dinosaur behavior

Paleontologist John Horner will be discussing ecologic, biologic, and geologic aspects of dinosaurs in room 210 of the UW-Stout Applied Arts Building at 8 p.m. on Tuesday, Dec. 12. Horner's presentation entitled Social Behavior and Ecology of Dinosaurs is sponsored by the UW-Eau Claire and Stout Sigma Xi Club. Admission is free for the general public.

Christmas gift idea

Fruit baskets and Heritage Room gift certificates are available at the UW-Stout Memorial Student Center Dining Service. To order, call 232-1482 or stop in Room 224 at the Memorial Student Center.

Sweet Delight display

The UW-Stout Food Styling Class will be presenting a food display and tasting session entitled A Medley of Sweet Delight on Tuesday, Dec. 12, at the Home Economics Building second floor. From 3 p.m. to 4 p.m. a food display will showcase ice carvings, edible flowers, a gingerbread village and

pulled sugar in a holiday setting. Following the presentation a two-hour tasting session will take place featuring a variety of holiday delicacies. Ticket for the tasting session may be obtained for \$2 by contacting the Food and Nutrition Department at 232-2183.

Chinese scholarship

The American Association of State Colleges and Universities has announced the 1990-91 Taiwan Chinese Language Scholarship Competition, open to undergraduates. The scholarship provides tuition, fees and a monthly compensation of \$175. Each of the two UW-Stout students that have entered in the past have received a year long scholarship for Chinese language studies at the Mandarin Training Center, Taiwan Normal University, Taipei. Application deadline is Jan. 19, 1990. Additional information may be obtained in the Office of International Programs at 232-1896.

Graduation buffet

The Memorial Student Center Dining Service is holding a buffet

on Saturday, Dec. 16, following graduation ceremonies. Ticket price at \$5.50 includes choice carved roast beef, ham a la king and an assortment of vegetable breads, salads, and desserts. Grand piano music will accompany the buffet. Reservations may be made by calling 232-1482 or contacting Dining Services, Room 224 of the Memorial Student Center.

Stout's good idea

The J I Case Company and UW-Stout recently received the Wisconsin Idea Award for their joint technology transfer program at the Case plant in Scholfield. The year collaboration between the two resulted in increased productivity, state-of-the-art plant modernization, and increased worker productivity. "Central to the Wisconsin Idea partnership is the strong effective collaboration of the university, state government, and people of the state," UW-Stout Extension Chancellor Patrick G. B. said. "Nowhere is the success of this partnership better exemplified than in the J I Case/UW-Stout technology transfer program."

Stout recognizes Human Rights Week

by Katy Witt

One sign shows a pair of knitting needles. Underneath the photograph reads, "This reminds Maria of the time they put knitting needles in her son's eyes." Another sign carries a black and white photograph of an old typewriter in which the caption reads, "The most powerful weapon in the fight against human rights." These signs, and others like them, tell the story of Amnesty International's campaign to end violations of human rights.

On Sunday, Dec. 10, people around the world will observe Human Rights Day along with Amnesty International. The UW-Stout chapter of Amnesty International hopes to bring observance closer to home by having Human Rights Week and Human Rights Day declared on campus, in Menomonie and across Wisconsin.

Mary Wanta, president of the Stout chapter, said Mayor Stokke declared Dec. 10 Human Rights Day for Menomonie. Chancellor Sorensen declared Dec. 4-10 Human Rights Week for the campus and Governor Tommy Thompson was asked to declare Human Rights Week for Wisconsin. No response has been received from the governor's office, however, the governor has declared Human Rights Week in past years.

"We want to get the whole community and more people on cam-

pus involved in the human rights (campaign)," Wanta said. John See, advisor for Amnesty International on campus, said he hopes teachers will take the opportunity this week to discuss human rights in class.

Stout's chapter of Amnesty International also hopes to boost recognition of the organization and of Human Rights Week by setting up a petition table in the Memorial Student Center on Friday. Wanta said at least two petitions, protesting human rights violations in South America and El Salvador, will be available for people to sign.

In a nationwide effort to promote Human Rights Day, HBO will air the 1988 *Human Rights Now!* tour, featuring musicians such as Sting, Peter Gabriel, Youssou N'Dour and Tracy Chapman, on Dec. 10.

Despite widespread knowledge of Amnesty International, partially due to musicians such as Gabriel and Sting, many people still do not understand what Amnesty International does and what it stands for.

"There are two questions people always ask me," Wanta said. The first, and most popular question is concerning what the organization does. According to Wanta, Amnesty International members write letters, usually to government officials, to make requests on the behalf of a prisoner of conscience (imprisonment due to religious or political views), or demand an end



Photo by Carrie Danhieux

UW-Stout Chancellor Sorensen signs a declaration for Human Rights Week to recognize the efforts of Amnesty International. Human rights will be focused throughout the week of Dec. 4 through Dec. 10.

to the torture of a prisoner. Information is sent to Amnesty International chapters from headquarters in the form of Urgent Action letters.

"The next question always is 'Does it work?'" Wanta said. "We have aided in freeing of 25,000 prisoners in 25 years."

Although the success rate of Amnesty International has been prominent, people tend to confuse the identity of the human rights organization. "Everybody thinks we are a political organization...we are not," Wanta said. "People have to realize all we are working for is human rights. The only way we

can be effective is by being (politically) unbiased.

"Our slogan is 'Join us in the fight for human rights,'" Wanta continued. "Every one, no matter who they are, has these rights. My personal opinion is that everyone has a duty to work for them."

Motivation levels can remain high even during finals week

by Stephanie Frazier

Motivating oneself to successfully complete what is remaining of the Fall semester is a problem right now for many UW-Stout students. After months of concentrating and laboring over intense assignments, putting forth the best effort at this point can be difficult.

However, according to Stout alumnus Dan Siler, there is a way to maintain strong motivation levels even in the most difficult times. Siler, currently assistant director of residence life at UW-Whitewater and working on his doctoral degree in education, presented a dynamic program concentrating on the art of student motivation Wednesday in the Memorial Student Center.

"The key to being motivated is knowing exactly what motivates us," Siler said. "All people are motivated by very different things."

Siler handed out individual tests so the audience members could evaluate those areas in their lives which motivate them most. The audience was surprised at some of the test results.

Worth and recognition, belonging and love, self-discipline, and fun are the four categories most people consider to be motivating factors in their lives, according to Siler.

"Once these personal needs are met you will be motivated," Siler said. "You also have to work well with others to be completely motivated."

Siler stated that a big part of one's motivation comes from other people accepting and encouraging

us and gave tips on how to encourage other people to help them become motivated. "Say something positive to that unmotivated person, help them set goals and follow goals through," Siler said. "These little things motivate people to continue to do their best."

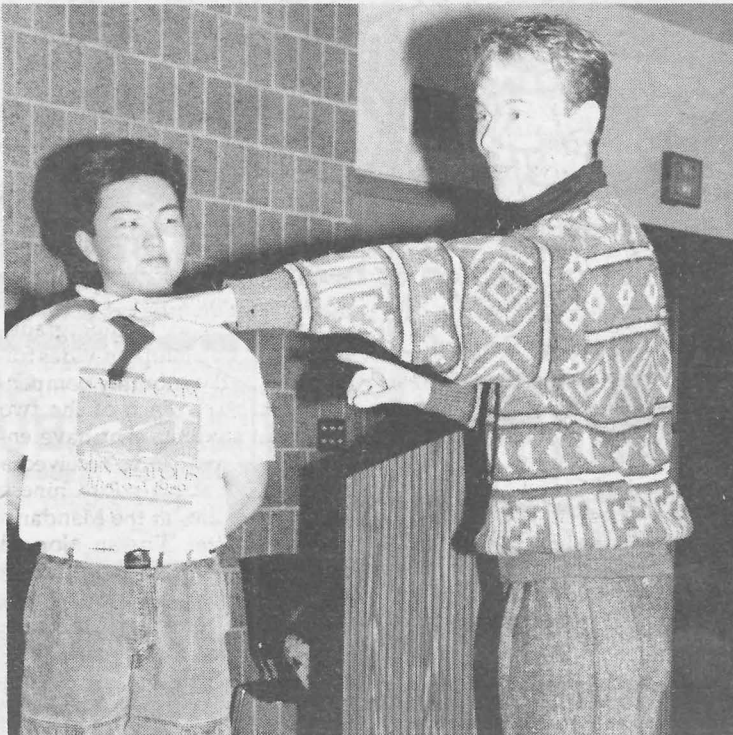


Photo by Scott Lien

Stout alumnus Dan Siler related ideas for students to maintain a strong motivation level even at the end of the semester.

Stout hosts multi-state forensics tournament

by Stacy Thielman

UW-Stout hosted the largest and most successful forensics tournament which included 28 schools from seven different states.

According to Michael Nicolai, director of the Forensics and Speech Department, the states represented included Iowa, Illinois, Minnesota, North Dakota, South Dakota, Texas, and Wisconsin.

Illinois State University went home with first place in the tournament. UW-Madison took second place and third place went to Mankato State University.

"(The forensics tournament) was a complete success,"

**—Michael Nicolai,
director forensics and
speech department**

Since they were hosting the event, Stout students chose not to participate in the event, and concentrated on running the tournament professionally. There were

625 entries in the tournament, divided up into 13 different categories with the two basic areas of speaking and interpretive speaking.

The speaking area had six categories including persuasive, informative, humorous, extemporaneous, impromptu and communication analysis.

The interpretive block consisted of seven categories: prose; poetry; drama; music; reading; dramatic duo; and programmed oral interpretation.

Contestants were judged on how well they communicated and the significance of the material covered. Other requirements depended on the category they were competing in.

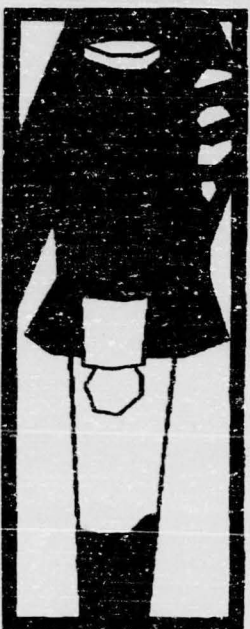
The judges for the competition were provided by Stout, boasting one of the more respected speech departments in the area. "The Stout speech department is well recognized by the other schools," Paula Skone, a student assisting with the tournament, said.

Judges included the assistant director of the speech department at Stout, members of the speech faculty at Stout, several other forensics educators and forensics alumni from Stout.

Nicolai felt that the 24th annual tournament was one of the best ever. "It was a complete success," he said. "It was well received and it was a pleasurable experience."

Nutcracker Sweets...

A Holiday Reception



*Chancellor Sorensen
cordially invites all
University of Wisconsin - Stout
students, staff and faculty
to a holiday reception.*

*December 14, 1989
2:00 p.m. - 4:00 p.m.
Crystal Ballroom
Memorial Student Center*

BURRITOS, BURRITOS, BURRITOS!

8 DELICIOUS VARIETIES TO TEMPT YOUR TASTEBUDS...



**SUPER BURRITO OR
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**BEAN, BEEF OR
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**FREE
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**WITH PURCHASE OF
ANOTHER AT
REGULAR PRICE.**



One coupon per customer per visit. Not good with any other offers. Good at Taco John's in Menomonie and Hudson, WI; Oakdale, N. St. Paul, Cambridge, MN. Offer Expires January 31, 1990

TACO JOHN'S.

**SUPER
BURRITO**
(Bean, Beef or Combo)

ONLY **99¢**

**WITH PURCHASE OF A LARGE
POTATO OLES AND MEDIUM DRINK.**



One coupon per customer per visit. Not good with any other offers. Good at Taco John's in Menomonie and Hudson, WI; Oakdale, N. St. Paul, Cambridge, MN. Offer Expires January 31, 1990

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Compiled from the files of the Menomonie Police Department

Theft
Incident Number 89-10300

Complainant reported that he discovered a coaxial cable splitter being used at an apartment, and also found lock on outside of cable broken. Male suspect admitted he did hook up coaxial cable splitter and was receiving cable television for two weeks without paying for it because he felt the \$55 hook up charge was too much. Suspect received citation for services by fraud.

Theft
Incident Number 89-10364

A middle aged male put \$7.50 worth of gas into his car and drove off without paying. An officer, having observed this, stopped the man several miles away. The man was taken back to the station to pay for the gas. No further action was taken.

Possible Controlled Substance
Incident Number 89-11931

On Dec. 4, police responded to a possible controlled substance use on campus. Officers detected a strong sweet smell on the outside of one of the residence halls and outside one particular room. Officers say the smell may have been caused from the suspects trying to mask the smell of the controlled substance. No arrests were made.

Fraud
Incident Number 89-11155

Male complainant from the Drivers License Examiners Office advised officer that a young woman provided him with a false Minnesota birth certificate in order to receive an I.D. card. A check of Wisconsin and Minnesota Department of Transportation Offices showed that the person on the birth certificate did not exist.

Ask the Chancellor

Recent government reports have shown lack of cultural literacy among college students. What is UW-Stout doing to ensure that graduates have an adequate liberal arts education?

Even though UW-Stout has highly specialized majors, all of our students receive a healthy dose of liberal arts. Virtually all of our programs have liberal arts requirements. In fact, the largest school on campus is the School of Liberal Studies. It is extremely important that our students receive an education with a solid base in liberal arts because this places their professional studies within the context of our society.

Who do you think is the best professional tennis player of today and of all time?

The greatest player on the circuit today is Boris Becker, and the all time great is probably Bjorn Borg.

Do you feel minority students are adequately represented at UW-Stout?

I believe we are making good progress in attracting and retaining minority students, but there is certainly room for improvement. I do feel that our Design for Diversity plan is receiving growing support and understanding from our students and staff. Many individuals are working very hard to make this plan succeed. I know that its success will make UW-Stout an even better institution than it is today.

Yearbook

continued from page 1

"We will go out with style," Co-editor Randy Ruder said.

The Tower Yearbook is currently receiving orders at a steady rate and are planning on selling 800 this year, doubling last year's figure. Staff members feel this is due to the fact that they have concentrated on

the many marketing opportunities that last year's editorial board did not take.

According to the board, they feel that the Stout Student Association will never start another yearbook publication after this year because, due to the lack of interest, they have been wanting to shut down the yearbook for the last few years. "This is it," Smith said. "This is the last yearbook, ever."

The Stoutonia is still looking for enthusiastic, crazy, loveable, creative, responsible, fun-loving, optimistic, honest, hard-to-contact persons to work for the school's fastest growing newspaper. Apply today!

SSA Minutes

The UW-Stout Student Association (SSA) discussed rape prevention, outside light installations, an educational trip to Mississippi, Stout's credit requirements, and parking at the Tuesday night meeting.

Stout is continuing efforts to get an escort service approved for the campus. According to Natalie Fisher, women's affairs senator, the service will provide safety, security, and companionship to designated areas.

The Sexual Task Force at Stout has already had three training sessions for residence advisors with films on rapes of males and females, and plan training sessions for the hall directors and dorm

residents.

Virginia Wolfe, member of the task force, will approach Chancellor Sorensen to plan a session at Stout orientations for both men and women. The task force will also provide brochures on sexual assault and develop rape awareness programs.

The lighting project (installing more lights on campus walkways) has been denied because health and safety funds are only available for the inside of buildings. Stout does intend to pursue this issue because of the need for lighting outside for safety.

Kevin Miller, director of academic affairs, discussed a trip he is taking to Mississippi which is of-

fered through Stout as field experience. Students will learn about life with a family in one of the poorest counties in Mississippi by living with that family.

Madison wants Stout to only accept credits transferring with an associate degree. According to Dan Janowski, Fleming Hall senator, Madison is also looking at the sequence of our credit requirements for each program.

Blacktopping has been proposed for the parking lot west of the Field House, but the proposal includes the elimination of six old trees. Cherrie Yoss, off campus senator, would like SSA and Stout students to protest the removing of the trees.

NORTHSIDE MOTORS

BUICK



PONTIAC



GMC TRUCK

YES!

Christmas Break Special

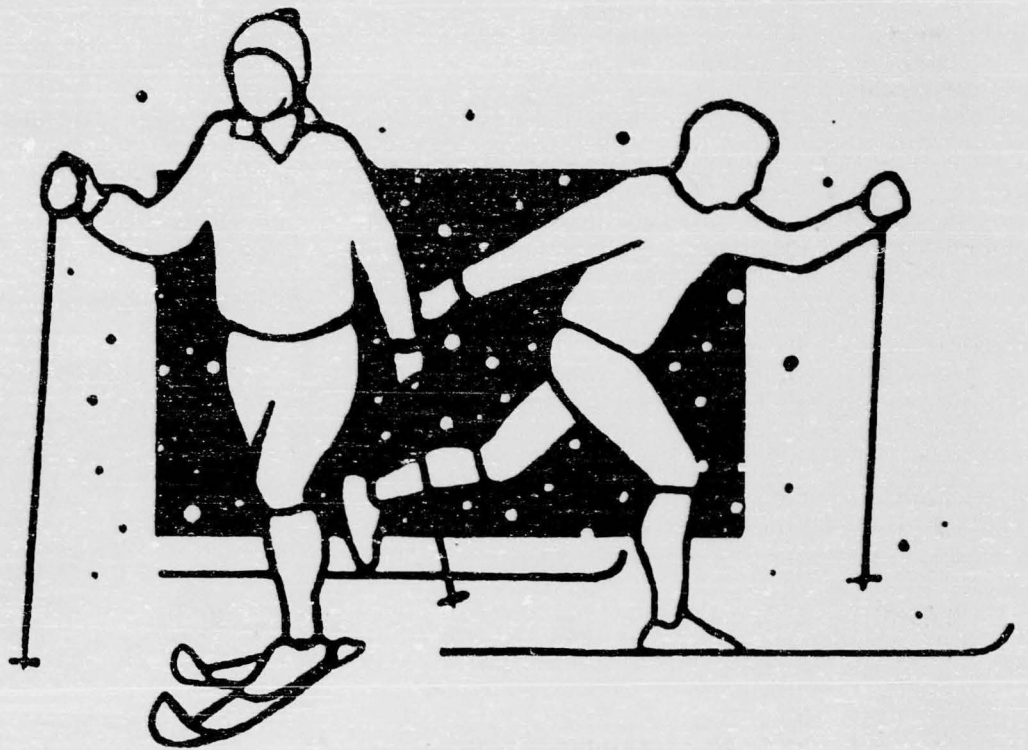
Enjoy the outdoors during Christmas Break with...
A Cross-Country Ski Package from the Recreation Center for the entire Christmas Break!

"Offer is good Dec. 20 thru Jan. 11, 1990"

Rent a Cross-country ski package
(skis, boots, and poles)
for only **\$18.00** plus tax

Reserve your package now!
Numbers are limited!

Call the Recreation Center x-1611
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Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

Through January 31, you can save hundreds of dollars on a variety of Apple® Macintosh computers and peripherals.

So now there's no reason to settle for an ordinary PC. With The Macintosh Sale, you can wind up with much more of a computer.

Without spending a lot more money.

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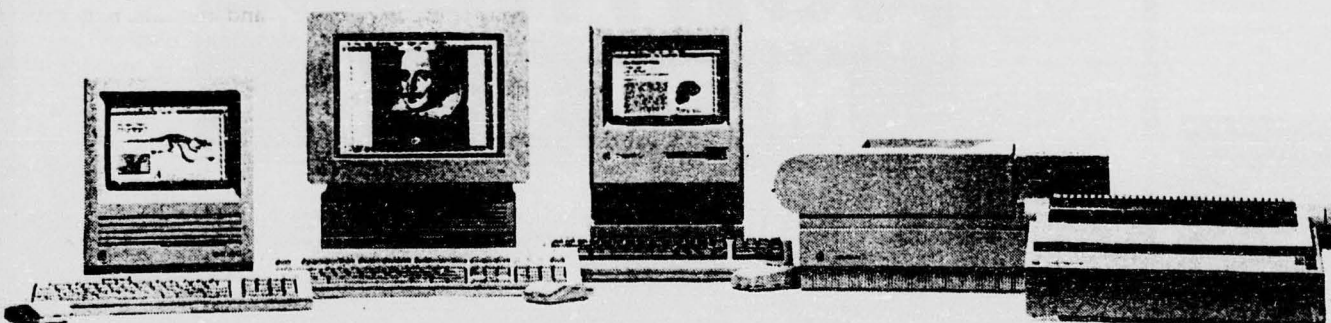
New	⌘N
Open...	⌘O
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Save	⌘S
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Save As...	
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Print...	⌘P
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Quit	⌘Q
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The Macintosh Sale.

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Editorial

A later date to graduate

We all heard it. The high school counselor who preached to our 11th grade class saying "...if you're ever gonna make it your going to have to go to college...go to a four year college and get a four year degree."

We all did it. Graduation came and off we went to college. Just to find, to our dismay, that our four year degree would take five years to get.

We all feel it. The anxiety of our parents and "how are you going to pay for another year, we only saved enough for four?" The pressure from the program director who explains to the wide-eyed Freshman that 18 credits a semester while maintaining a 2.5 is obtainable. What he didn't mention was the frustration felt during registration time when an entry level course isn't open until Junior year.

There are many reasons why students at Stout are faced with this dilemma, although the problem is not unique to this campus. Classes filling up instantly is only one of the explanations, although it seems to be the one that's the biggest pains in the posterior.

Vice Chancellor Wesley Face gave some insight into this plight, noting that most degree programs are too rigid and structured. It is true that in many instances students do not have much flexibility in choosing their classes. We are faced with classes which fill up quickly or are offered only every other semester.

But there's more.

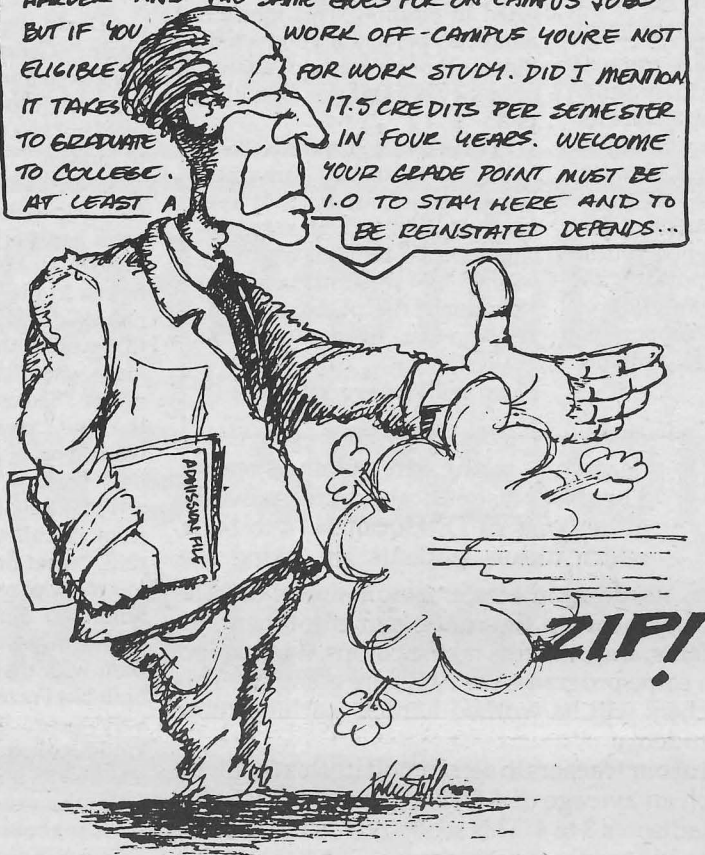
Some of us take longer because we want to get a decent G.P.A., or are required to have a decent G.P.A. so we can get a respectable job when we graduate. Some of us take longer to graduate because we work or are members of one club or more, (Stout students tend to be chronic joiners). Some of us are lazy and take less credits each semester, and some of us just fail classes.

Then there are the majors which require certification, internships, co-ops, you know. Also the extra minors, concentrations, etc...

And now, just when we saw summer school as a solution, rumor of cuts in this area knock that idea down.

Full Time Equivalencies (FTE's), the average credit load stipulated by the Department of Education, please see Editorial, page 8

...AND IN ADDITION TO THE HUNDREDS OF CLASSES YOU'LL BE TAKING, A CO-OP IS RECOMMENDED UNLESS YOUR MAJOR REQUIRES A FIELD EXPERIENCE WHICH IS DIFFERENT IN WHICH CASE YOU'LL DO BOTH. DID I MENTION YOU'LL HAVE TO TAKE 17.5 CREDITS TO FINISH IN FOUR YEARS WHICH IS RECOMMENDED AS WELL. IF YOU PLAN TO PLAY SPORTS EXPECT TO WORK HARDER AND THE SAME GOES FOR ON-CAMPUS JOBS BUT IF YOU WORK OFF-CAMPUS YOU'RE NOT ELIGIBLE FOR WORK STUDY. DID I MENTION IT TAKES 17.5 CREDITS PER SEMESTER TO GRADUATE IN FOUR YEARS. WELCOME TO COLLEGE. YOUR GRADE POINT MUST BE 1.0 TO STAY HERE AND TO BE REINSTATED DEPENDS...



Environmental consumerism



Mind Games
Katy Witt

Recently I read an article in the Wall Street Journal which discussed various businesses and retailers which are jumping on the proverbial environmental bandwagon. The article mentioned practices such as retailers declaring themselves environmentally wonderful because they bag customer's purchases in paper bags. One handed out pamphlets discussing global warming.

I wasn't impressed. After all, these same stores are still selling cases of Raid and truckloads of Pampers.

It seemed to me these businesses were just capitalizing on the consumer's concern for the environment. But it was pointed out to me that if Target chose to explain about global warming to the public, I should be happy that at least the word is getting out.

Yeah, but...there still seemed to be something wrong with it. Some sort of paradox underlying the whole scam. And with the help of a wonderful article by Sandy Irvine which appeared in the May/June 1989 issue of Britain's The Ecologist, the mystery unfolded.

While environmentally-aware consumers may be cropping up in America, they are exploding onto the scene in Britain. "Green consumerism" is the buzzword.

But as Irvine bluntly points out, consumerism is consumerism. Green, brown, purple...no matter what color, we're still consuming too much and no amount of biodegradable products are going to change that.

"The core of the green message," wrote Irvine, "that we must consume less-is being submerged under a wave of advertising urging us to save the world by simply consuming better."

A "technological fix" is the word I believe I used in regard to degradable plastics earlier this year.

In 1976, same magazine, Paul Ehrlich and John Holdren wrote, "those that believe science will pull a technological rabbit out of the hat to save us at the last minute suffer from an inability to learn. Technological rabbits usually have large appetites and abundant noxious dropping."

My, what a quote.

So, you say, what can I do, Witt? Doesn't seem like anything I do is right.

Well, that's not entirely true. But I'm asking that we change our habits. Now that's not the easiest thing in the world. Let's face it, we live in a disposable society (I write as I spread cream cheese on my bagel, recently encased in plastic, with a plastic knife and wipe my hands on paper napkins).

Yes-environmentally sound products will help.

No-they won't save the world. We're just going to become dependent on another product, like a heroin addict using methadone.

"Because of the diffuse and variable nature of solar energy sources and because of the physical, ecological and moral limits to what can be taken from populations of plants and animals, renewable resources cannot underwrite present human numbers and lifestyles," wrote Irvine.

So? So next time you go to the store and they tell you they're great because they have paper bags, smile politely and say- "thanks, but I don't need a bag." Stuff the goods in your backpack, grab your receipt and walk out of the store. Looking a bit green, but none the worse for wear.

THE STOUTONIA

Volume 80, Number 11

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Don't gloat, vote



From the Right
Tim Vieburg

I want to embarrass some of you today. My goal is to lay a guilt trip on you. I do not apologize for doing so. If I am successful, you will vote on Tuesday, December 12. The election next Tuesday is for the open State Senate seat that Dick Shoemaker resigned from in October. The two candidates are Bill Berndt and Al Baldus. Both of them are Pro-life and support the proposed 19-year-old drinking age.

You should be embarrassed by the results of a poll conducted by the UW-Stout College Republicans. Every student who lives in HKMC, CKTO, and South Hall was called. The response rate was approximately 65 percent.

The first poll question asked whether students were interested in politics, very interested, or not interested. Almost 55 percent of the students in these three dorms said they were not interested in politics. This figure is almost 65 percent if you include those who refused to answer once they heard it was a political poll.

Do you find this as shameful as I do? Our country came into being because our ancestor's refused taxation without representation (to be brought about by voting). Last week in this column I mentioned that people in El Salvador were threatened with

Please see Vieburg, page 9

Editorial

continued from page 7

dents are taking, are another reason. There was a significant decrease overall in this year's FTE's, from 14.78 to 14.59, which means students are taking less credits per semester, resulting in a later graduation date. The reasons for this decline included the controls in enrollment, increased special students, and students taking co-ops, internships, and working. Yet, in some programs the FTE's are going up. This means that the teachers will be worked harder, teaching more classes with more students.

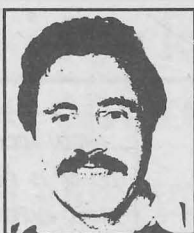
A lot is expected of our teachers to accommodate this problem. Our instructors teach an average of 4 to 5 courses a semester, as compared to UW-Madison's 3 to 4. This seems odd, since Stout is supposedly a "hands on" training environment. Our guess is that the instructors are not so happy about this either.

What can you do? One solution, suggested by Vice Chancellor Face, is to use more of the day by scheduling classes later into the evening. "...after all, it is all habit, people would adapt," Face said.

Or, pray the administration lowers the course requirements or hires more teachers, which would open up more courses. What else? Not much.

We all have to deal with it.

It's Christmas time in the city



On The Line
Darryl De Clute

"Damn bells, they woke me again," George thought. His fingers were numb and tingling from the cold. "Probably from that frost-bite I got last winter," he mumbled to himself.

He tried to move, but stiffness had gripped his body like cement gone hard. Finally, he sat up and tugged at his pants. They were frozen to the cardboard from urinating during the night. As he flung open the cover of his box, huge snowflakes came floating down. "Excuse me, do you have the time," he asked of a passer-by. No response, just a stare of disbelief. "Bastard," George said.

Finally a familiar face appeared from the alley. "Smokin Joe," he said, "what time ya got?" Smokin Joe was George's favorite cop. He reminded him of Joe Frazer, the former heavyweight boxing champion with that nickname. He was built like Frazer, low to ground and very stout. Bill, his real name, kinda looked out for George and checked on him at least once a day when the weather got bad.

"It's about seven," Bill said. "Better get movin, the line over at the soup kitchen is going to be a long one today."

After some hot soup and coffee George decided that finding some gloves for his hands were tops on his list for today. He trudged towards the Salvation Army store. "They're bound to have some-

thing," he thought.

George couldn't believe the hustle and bustle of the city today. It seemed like everyone was out and about. As he strolled down the sidewalks he listened to the Christmas music being played. Oh how it brought back memories of his younger days. "Life seemed so fun and meaningful then," he thought. He watched as a youngster and his father came out of a store. The young boy was full of glee and cheer in anticipation of the toys he soon might be getting.

Then George's favorite Christmas song came on over the loudspeaker, *Silent Night*. He hummed along as he always did when he heard it. It brought a tear to his eye as he remembered singing it as a young boy each Christmas. "Get a life old man," said a kid as he sped away from the curb. George looked the other way as people around began to stare.

At the Main Street Station George talked with a few of his street friends. One of the men, Joe, had bad news. "Heard the latest George, supposed to be one hell of a cold night tonight," Joe said. Just what I need, thought George. "I hear that the warehouse over on 42nd will be setting out some nice heavy boxes this afternoon, gonna join us?" Joe asked.

"Naw, I'm fine," George said.

Nightfall came early and George took his new found gloves and made his way back to his box. He just got back from using the bathroom at the bus depot when Smokin Joe arrived.

"Merry Christmas George," Bill said. He put a brand new stocking hat on George's head and handed him five dollars. "Buy yourself a warm supper, your going to need it tonight," he said. George said thanks and wished Smokin Joe a merry Christmas too.

As George was laying in his box curled up tight to stay warm, he listened to the sounds of the busy

city: cars honking, people laughing, whistles blowing from the traffic cops and the fog horns from the shipyard—all amidst the Christmas songs being played and chimed by the local churches.

Finally, after shivering for hours, George fell asleep. Soon the stars in the cold blue sky started to disappear as the sun made known its presence on Christmas morning.

"Damn bells, they woke me again," George thought.

Letters from our readers

Need an escort?

I would like the students to be aware of an escort service for UW Stout in the near future. Having a service like this will make our campus feel more safe considering some of our lighting difficulties. This service will enhance our community and our awareness of sexual assault and rape that does occur. With that awareness in mind, these types of crimes will be reported more often and the myths and fears will decrease gradually. We need for our campus to come together and deal with these hidden epidemics to make our campus more safe and students feel welcome and secure. I feel our students need to speak out more on what they want especially when they fear at Stout. I would want the students, faculty and staff to support the idea of trying an escort service on a trial basis.

Thank you,
Natalie Fisher
Women's Affairs Senator

Campus Slant

Photos by Scott Heinen

by Karen Smith

Will it take you longer than four years to graduate? If so, why?



Adel Matari
Industrial Technology
Junior

Yes, because of money. I cannot afford to take enough credits a semester and I have to work. It's stressful.



Tim Babcock
Construction
Freshman

Yes. I am taking five years to graduate to keep my grades up. It is no problem.



Michelle Hoffman
Applied Math
Freshman

Definitely. Nowadays it always takes longer. My major is more detailed. Lots of courses are harder, so I have to take them over.



Greg Goltz
Industrial Technology
Junior

Yes. I cannot get the classes I want in the proper order. It really pisses me off that I have to go longer.



Karan Nord
Marketing Education
Junior

Yes. The credit load is too hard. I have to go four years and two summers. It is a four year college, it should take four years (to graduate).

Vieburg

continued from page 8

death by terrorists if they voted in their last election. People voted anyway. Today in Nicaragua government goon squads are beating people for registering to vote if they have expressed a negative opinion for Daniel Ortega. They are registering anyway.

And then there are the students at Stout, 65 percent of you who are not even interested. Exercise your right to vote on December 12!

You have the right and responsibility to vote if you turn 18 on or before December 12, 1989, are a U.S. citizen, and have resided in this district for 10 or more days. If you are not yet registered to vote you can do so on election day. Students living in CKTO, HKMC, or South Hall will be voting in the Commons. All other on-campus students vote at the Courthouse. Off-campus students and all others can find out where they vote by calling the Menomonee City Clerk or the Stout Student Association.

I have changed my mind. I humbly apologize for insulting and embarrassing you. Now go vote!

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for the University Bookstore beginning
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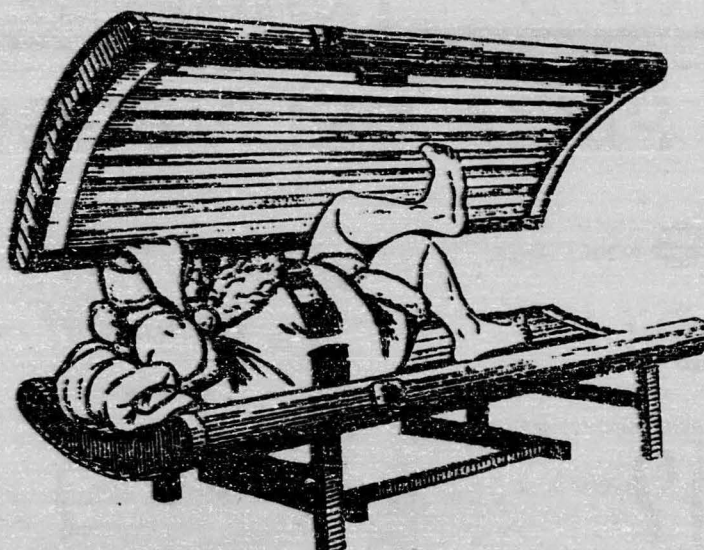
Check next week's Stoutonia for information



MERRY CHRISTMAS!!

from Alma's

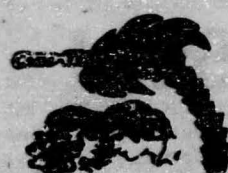
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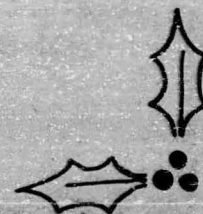
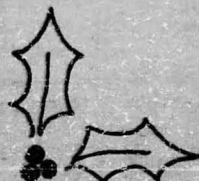
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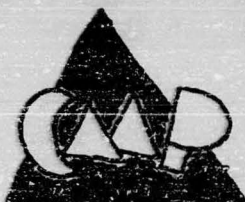


the Billy McLaughlin group

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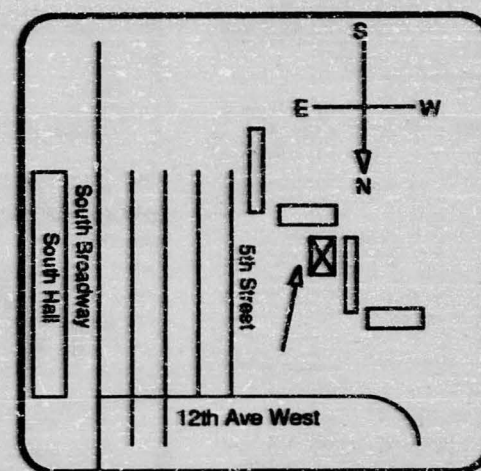
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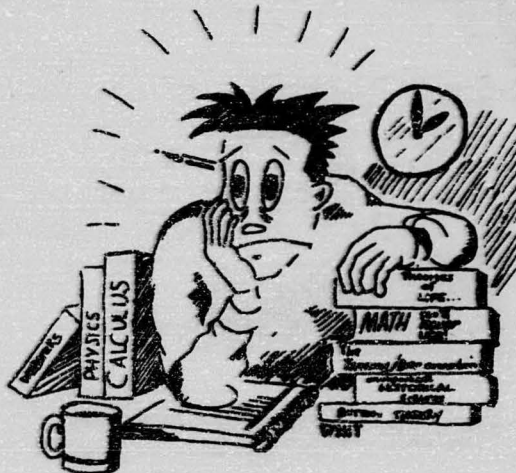


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MEN'S WEAR

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Wrestlers get taken down by River Falls

By Greg Leibfried

The UW-Stout wrestling team lost to UW-River Falls 38-5 Monday night at the Johnson Field House. The grapplers participated in the River Falls Open, an individual tournament, on Saturday, December 2. Their best individual mark was a sixth place finish at the 126 pound class.

Head men's wrestling coach Bob Thomas accredited River Falls with having a much stronger team, but also added that his wrestlers have shown considerable improvement over the year.

"River Falls is a basic, sound wrestling team. They had five experienced wrestlers, with four of them returning with N.A.I.A. National experience. It was a bit too much to overcome," Thomas said. "I think we are still showing improvement, but it is just in isolated areas. We are developing into a good, solid team."

The only help the grapplers found Monday night was from Brad Tanck, a junior from Savastopol, Wis., and Tim Maple, a junior from Ashland, Wis. Tanck grabbed three points with a win, 8-6, in the 134 pound class, and Maple chipped in two points with a tie, 9-9, in the 177 pound class.

Junior Kevin Martin from Black River Falls wrestled a respectable

battle in the 150 pound class against Scott Hale, a future All American and National qualifier. The contest was close, but Hale's experience won out by the score of 7-4.

Other scores: Steve Olson, Oconomowoc, Wis., lost 9-21; John Nuutinen, Ashland, Wis., fell 7-15; Karl Erstad, Deforest, Wis., was pinned; Bernie Quick, Altoona, Wis., lost 2-19; Steve Smith, Franklin, Wis., lost 10-18; and Troy Grekoff, Nora Springs, Iowa, fell prey to a pin.

The grapplers would have a hard time finding a job based on experience. The wrestling team has no seniors, seven juniors, three sophomores, and eleven freshman to round out the 21 man roster. The Devils are going to have to get back to the basics and work hard to earn themselves some victories.

"If we continue to concentrate on basic execution, then we will have the potential to develop into an above average team," Thomas said.

Tomorrow the grapplers bring the show on the road to St. Thomas, and Saturday travel to St. Cloud to participate in the St. Cloud Invitational.

Thomas thinks the invite will be a tough one. "They are a bunch of buzzsawyers up there," Thomas said. They can chip you away in a hurry."

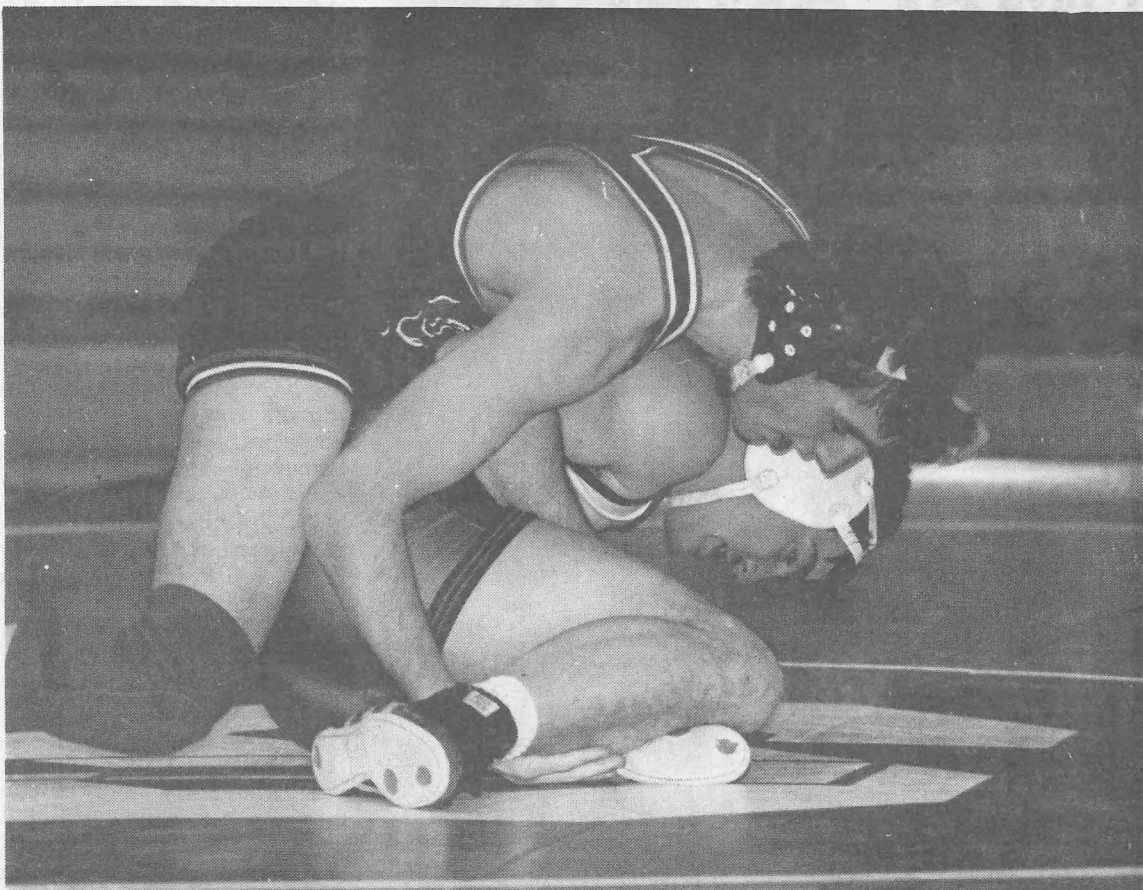


Photo by Carrie Danhieux

Stout junior Brad Tanck tries to gain an advantage over his River Falls opponent. Tanck managed to win his 134 pound match 8-6 Monday night. Tanck and the rest of the team will be in action again Friday.

Spotlight/ Thad Gabrielse

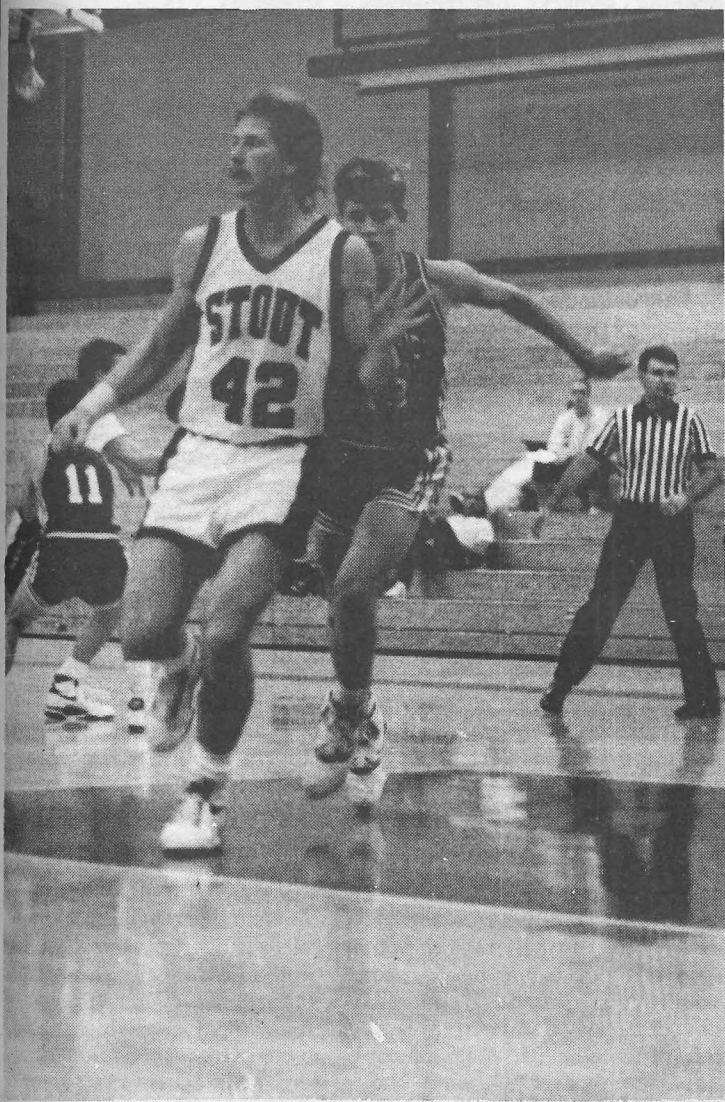


Photo by Chris Koller

Junior hoopster strives for personal improvement

by Taksina K. Sterger

Thad Gabrielse has set his goals for the season and is determined to fulfill them. Always striving for personal improvement and giving his best, he is a strong asset to the Blue Devil basketball program.

Gabrielse, a graduate of Oostburg High School in Oostburg, Wis., comes to Stout from a strong basketball program that won the 1986 state championships.

He is a strong believer in teamwork and feels it contributes to a successful season. He had a tough pre-season due to injuries but has made a strong comeback. He has adapted well to the new changes and enjoys Coach Muraski's style of play.

"It is fast-break basketball and it is a lot more exciting for the team and for the fans," Gabrielse said.

Gabrielse is a 6'3" forward averaging 12.8 points per game, 7.8 rebounds per game, and maintains 62 percent at the free throw line. His goal is to finish high in the conference in rebounding and his team goal is for everyone to gel together, always give their best, and play to their fullest potential.

"Thad is a strong, competitive player, he is a team leader and demands respect on the court," Muraski said.

Gabrielse says Coach Muraski has made a positive impact on the team and that his attitude has reflected on the players, too.

"Thad is a strong, competitive player, he is a team leader..."

**-John Muraski,
head men's
basketball coach**

"He has brought us closer together as a team and we have more confidence in our game, he also lets you know where you stand and what you need to improve on," Gabrielse said.

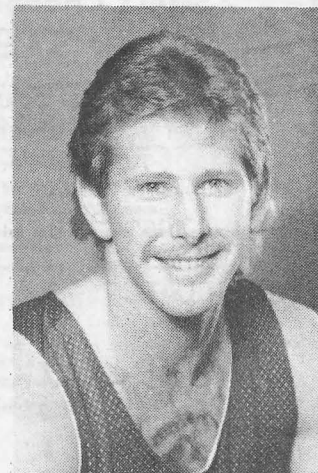
His most memorable game as a Devil was his sophomore year against Southwest State. He opened the game with a dunk and scored 22 points. He was also the team's leading rebounder for the 1988-89 season.

Besides being a member of the basketball team, Gabrielse will also be playing tennis this spring for Stout. He took Coach Smith's tennis class last year and Smith

saw potential in his game and asked him if he was interested in trying out for the team. He also likes the Milwaukee Bucks and enjoys watching them in his spare time.

Gabrielse is majoring in technology education with a minor in coaching and plans to graduate in May 1991.

After graduation Gabrielse plans to get a job teaching and coaching. He also hopes to work his way up to the position of athletic director.



Courtesy ITS

Thad Gabrielse

Playoff fever cheddars my curds



Instant Replay
Paul Emerson

Some cold, hard facts and bold, no holds barred predictions....

If the NFL play-off participants were determined based on this week's standings, the NFC would see the Philadelphia Eagles in the East, the San Francisco 49'ers in the West, and the Minnesota Vikings in the Central as divisional winners, while the New York Giants and Los Angeles Rams would claim the wild card entries.

That's right, Packer fans, Green Bay would be left out in the cold—literally. Fortunately, there are still three weeks left in what has been a wild and crazy season for the "Kardiac Kids." After last Sunday's miraculous finish on the "drive that refused to die," courtesy of course, to the notorious 'hand to the face mask' penalty called on Tampa Bay; yes, it's true that Christmas has come early to the boys in the Green-n-Gold.

Some people are saying that this may be the year for the Packers' date with destiny, and I for one have my fingers crossed—on both hands.

Despite being in the somewhat unfamiliar position atop the Central Division along with the Vikings at 8-5, the Queens, based on head-to-head and inter-divisional records, would get the nod if the two teams are still tied three weeks down the road. They split in this season's matchups, but Minnesota holds a 10 point advantage in total points scored, while they are also 6-2 against divisional foes, to Green Bay's potential 5-3 mark (after tangling with the Bears).

So, barring a collapse by either Washington, Philadelphia, or Los Angeles (who would also get the nod in a tie with Green Bay for a wild card spot), one has to figure the remaining schedules of both teams should pretty much tell the story of who will come out on top. Now let's see, where did I put that crystal ball...

Minnesota takes on Atlanta this week in the Thunderdome: No surprises here folks, if the Queens lose this one, they'll toss Schnelker and Burns off the top-top-top of the IDS Tower...

Green Bay goes to battle with the Kansas City Chiefs on the frozen tundra: With near zero temperatures, maybe a few snow flurries in the air, 58,000-plus blaze

orange clad cheeseheads hootin' it up, and Tim Harris out to collect a few scalps of his own, this may be K.C.'s last stand...

NEXT WEEK...

Minnesota at Cleveland in the dog house: Come on admit it, the Queens and inclement weather outside of their cozy climate-controlled bubble just don't mix. The Browns will be a howlin' in this one, even more so than winter's bone-chilling wrath off of Lake Erie. Woof, woof....

Green Bay invades Soldier Field in Chicago: Let's face it, THE BEARS STILL SUCK! There will be no instant replay jive deciding this one; it's more a matter of just how deep have them Bears gone into hibernation anyway? Expect the unexpected, and hope the Majik Man can pull another one out of his hat....

TWO WEEKS AWAY...

Cincinnati at Minnesota: Ho, Ho, Ho. A Christmas night battle that could very well decide the divisional race. You better not cry, and you better not pout, just hope little boom-boom can put the dome's thunder (and the Vikings' season) out....

Green Bay at Dallas: Bounty out on who? Sorry Jimmy ol' pal. Hopefully there will be a bounty out on you after this one. Play-offs at stake or not, the Packers will be the ones riding off into the sunset after this shoot-out...

Sports Schedule

Date	Event	Time	Place
Dec. 7	Lady's Hoops	7 p.m.	Johnson Fieldhouse
Dec. 9	Lady's Hoops	7:30 p.m.	Johnson Fieldhouse
Dec. 9	Swimming	1 p.m.	Johnson Fieldhouse Pool
Dec. 11	Lady's Hoops	7 p.m.	Johnson Fieldhouse
Dec. 13	Men's Hoops	7:30p.m.	UW-Eau Claire

Lady Devils set to host Viterbo, Point

by Paul Emerson

While retaining its perfect non-conference and home record with a 71-64 victory over Northland College Saturday in the Johnson Fieldhouse, the UW-Stout Lady Devils basketball team was sandwiched with a pair of WWIAC conference opening setbacks on the road against conference favorites UW-River Falls and UW-Eau Claire.

River Falls defeated Stout 100-80 Friday night on the Lady Falcons hardwood, while the Lady Devils took the Bugolds to overtime before dropping an 83-78 decision Tuesday night in Eau Claire. After going 1-2 for the week, the Lady Devils record now stands at 3-2 overall, 0-2 in the WWIAC.

After opening conference play with a pair of setbacks, head women's basketball coach Mark Thomas says the team is keeping things in the proper perspective. "I think it was good for the younger players to see that it is a whole different level (WWIAC play). The kids realize we are a good team, and that we need some work to improve on certain things."

In the Eau Claire game, Sophomore Sheila Reither led the way with 20 points, while freshman center Lisa Wendt added 19 points and grabbed 13 rebounds, and sophomore Terri Tretsen 17 points and 16 boards. Stout took the battle of the boards 48-39.

Eau Claire was led by the trio of Sue Christiansen, Dianne Ring, and Jo Rahn with 24, 23, and 22 points respectively. The score was tied at 72 at the end of regulation.

"They took advantage of our youth at point guard and confused us a little (caused some turnovers), but physically we matched up pretty evenly against them," Thomas said, "Our kids just did not quit, we could have had them at the

end of regulation (up by two with :08 to go), but they got a big break and scored on the rebound."

Against Northland, Maki pumped in 22 points to lead all scorers, while Tretsen and junior tri-captain Lisa Schultz had 11 each, and Wendt 10, along with 12 rebounds. Junior tri-captain Lori Beck, grabbed nine boards and scored six.

Stout led at the half 34-31, and were up by as many as 12 points in the second half, before a scrappy Northland squad fought back to lead by five at one point, before the Lady Devils regained control.

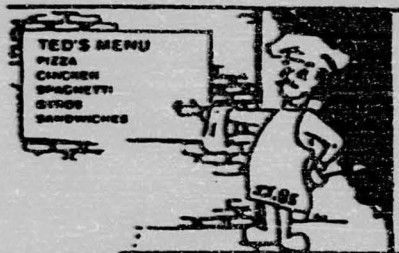
"It cautioned our players the night before does not matter, and that you just have to go out and do it again," Thomas said, "Northland was a good, scrappy team, but I think we were kind of flat."

At River Falls, the Lady Devils suffered through a cold shooting first half, 13-36 for 36 percent, and trailed 46-29 at the intermission.

Maki had 20 points on the night, Wendt and Beck 10 each, Schultz nine along with 11 rebounds, and Tretsen eight. River Falls' attack saw four players hitting for double figures. Galston and Knutson 17 each, Glover 16, and Heldt 15.

Tonight, the Lady hoopsters take on Viterbo College with a 7 p.m. tip-off time, before heading back into WWIAC action against UW-Stevens Point Saturday night, in a 7:30 p.m. contest. Both games will be played in the Johnson Fieldhouse. Tuesday night the Lady Devils host Northwestern, with a 7 p.m. tip-off time.

"We have to keep working with our younger players, getting us more into our offensive patterns," Thomas said, "This is the best team unity I have seen, which is a tribute to our captains (Schultz, Beck, and senior Maarja Aalgaard), for their excellent leadership."



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Blue Devils lose one, look forward to conference play

by Taksina K. Sterger

The UW-Stout men's basketball team overcame a slow first half and exploded in the second half to achieve sweet revenge as they defeated Mount Senario 100-92.

Leading scorer for the Blue Devils was freshman guard Chris Korba who had an outstanding first half by making four of five three-point shots and rounded off the night with 29 points.

"It took us a lot to get going, but once we did we were unstoppable," Korba said. "Everything just came together for me that game. The crowd and the team were pumped up, which helped me in my scoring."

Junior point guard Troy Hamilton also had an excellent game, scoring 22 points, pulling down six rebounds, and eight assists. Hamilton also was consistent at the free throw line making 16 of 17 shots. Boyd Wiff fired in 13 points and pumped up the jam with two power slams. Thad Gabrielse dropped in 13, Steve Petznick had 10, Erik Otto nine, and Tilman Jackson and Dave Schwantes

added in two a piece.

"We came out tight the first half but then responded with good intensity. We outplayed them in every category and ended the game with a nice victory," John Muraski, head basketball coach, said.

Tuesday night the Devils took on Pillsbury College and came out victorious outscoring the Comets by 42 points winning the game 86-44. Erik Otto led the Devils in scoring by pouring in 17 points, Thad Gabrielse dropped in 16 and led in rebounding with six. Junior Keith Stone fired in 15, Korba 10, Kurth 9, Wiff 8, Petznick 4, Dave Mielke and Hamilton added in two.

"We played hard and obviously played excellent defense by beating Pillsbury by 42 points," Muraski said, "Even though they were not a tough opponent, a win is a win and we need all that we can get, we have a big game waiting in the wings against U of M-Duluth."

Last night the Devils took on Division II University of Minnesota-Duluth. The Bulldogs are currently ranked number one in the NAIA national polls. The Devils played a close, intense game but came up short with an 83-71 loss

which drops their overall record to 4-3.

Leading scorer for the Devils was Troy Hamilton who pumped in 28 points and led in rebounding by pulling down seven. Hamilton also had another outstanding night at the free throw line completing 13 of 14. Chris Korba and Erik Otto split 14 a piece, Dave Schwantes dropped in eight. Boyd Wiff added six, Thad Gabrielse had four, and Keith Stone one.

The Devils travel to Viterbo College Saturday night and then play their first conference game at UW-Eau Claire on Wednesday Dec. 13.

Seven Game Totals

	pts	reb.'s	ass't
T. Hamilton	96	23	30
S. Petznick	52	36	25
C. Korba	90	25	8
T. Jackson	36	20	22
K. Stone	30	5	6
D. Schwantes	36	18	7
T. Gabrielse	81	51	28
J. Kurth	18	13	3
E. Otto	81	23	10
B. Wiff	54	28	9
D. Mielke	2	1	1

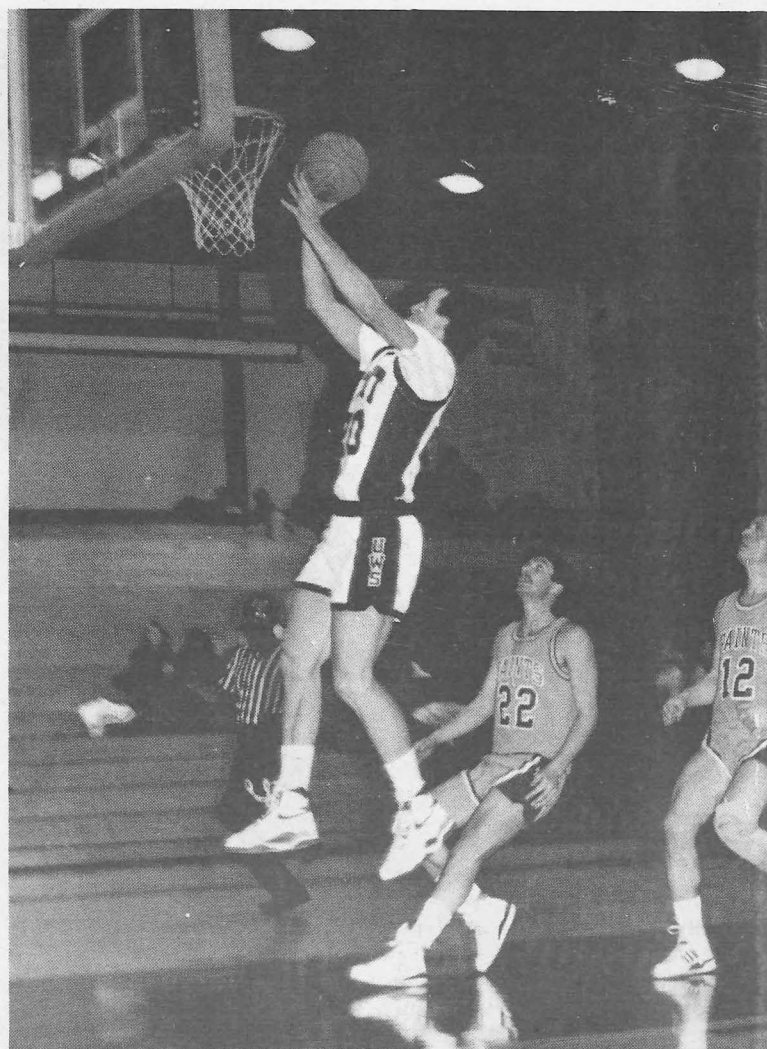
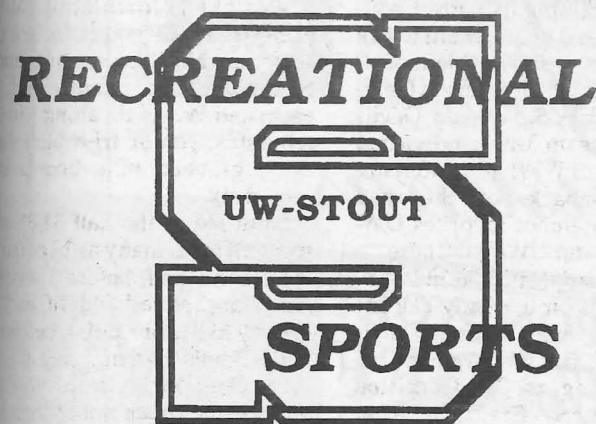


Photo by Scott Lien

Junior Steve Petznick drives for a lay-up in Friday's game against Mt. Senario. The Devils beat the Fighting Saints, 100-92.



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Photo by Bob Eaton

Senior Bluedevil puckster Eric "Langer" Langheinrich played in his final home game last night against Augsburg College. He had two assists on the night and finished as one of Stout's leading scorers.

Hockey club gains overtime victory against Augsburg

by Chris Koller
and Tony Reese

The UW-Stout Hockey Club continued to stay competitive but only managed to come away with a tie Monday night. The Blue Devils and the Gustavus Adolphus JV Gusties skated to a 5-5 tie which brought their record to 4-6-2 on the year.

Stout Coach Terry Watkins stated before the season that the team should end up at or above the .500 mark. "We should have won the two games that we tied," Watkins said. "Our goal right now is to get to .500 by Christmas and if we win our remaining games we should do that."

In the game against Gustavus, Stout's first goal was scored by Fred Feirn with assists coming from Jeff Allen and Eric Davidson. The second and third goals came from Todd Watkins with the assists coming from Jason Campbell, Chris Lorenz, Brad White and

Mike Braatz. The fourth came from Lorenz with Braatz and Watkins getting the assist.

The final goal saw Watkins gain a hattrick (three goals in a game) which is the first since the hockey club was recreated last year. "All of our freshman are getting into the game," Watkins said.

Last night Stout defeated the Augsburg Auggies with a 6-5 win in overtime. The Devil's came out strong in the first period with some finest skating. "I was very pleased with the way we started the game," Watkins said, "We moved the puck well."

The first goal of the game was scored by Feirn with assists from Langheinrich and Hugh Duffy. The second period saw a goal from Lorenz with Campbell and Watkins getting the assist. The third goal of the game came from Duffy with assists from Chris Hedlund and Andy Puchner.

The third period saw scoring from Feirn assisted by Langheinrich. Allen also scored with an assist from Tim Harvey. The goal by

Allen caused some controversy as the Augsburg bench claimed that the puck was kicked into the goal by a Stout player. After some argument with the referee, the Augsburg head coach was ejected from the game and the goal stood.

The goal by Allen put the Devils ahead with a 5-4 lead. The Auggies then scored with 8:21 remaining in the third period. Neither team could put together a scoring combination and the game went into overtime.

Scoring the winning goal in overtime was Lorenz with an assist from Watkins. The overtime win increased the Blue Devils record to 5-6-2 for the year.

LEADING SCORERS

	GOAL	ASSISTS	PTS
Todd Watkins	10	9	19
Chris Lorenz	5	8	13
Mike Braatz	5	6	11
E. Langheinrich	5	5	10

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One of the oldest plays still regularly produced, *Antigone*, is a Greek tragedy by Sophocles, the master Athenian dramatist of the 5th century B.C.—the golden age of Greek culture. Written in 440 B.C., *Antigone* concludes the story of the ill fated House of Cadmus, a saga that includes the classic tale of Oedipus the King. Having killed his father and born children by his mother, Oedipus has been banished from his kingdom of Thebes and sent wandering in the company of his two daughters, Ismene and Antigone. At a place called Colonus he dies, and is welcomed as a god into the underworld.

Back in Thebes, the two sons of Oedipus have quarreled over the throne, and the younger boy, Eteocles, has triumphed. His brother Polyneices is banished, and in anger he raises an army in Argos to help him attack Thebes and regain the throne by force from his brother. The Argive army lays siege to the city, but the battle is a stalemate. Eteocles is aided by his uncle Creon, whose son Menoikeus is killed in the battle. The brothers decide to do single combat to determine the fate of the city, but in their sword duel both are killed. The Theban army, under Creon, defeats the invaders and the city is saved.

Creon (played by Steve Sherman) orders a state funeral for Eteocles, but declares that the traitor, Polyneices, be left to rot outside the gates, unburied. Despite the sacrilege of this decree (to honor the dead warrior was a strict command of the Gods) Creon insists that any attempt to bury the body by anyone will be punished by death. Antigone (Katy Witt), saddened at the loss of both her brothers, is outraged that Polyneices is to be desecrated in such a fashion. Disregarding the pleas of her sister Ismene (Joanna Hennes) to obey the law, however unjust, Antigone sets out to do what she feels is her moral duty.

Her subsequent actions set the stage for confrontation and tragedy, ultimately claiming victims from the families of all those involved. Other characters in the tragedy include Creon's surviving son, Haimon (Mark Weiss); the blind prophet Tiresias (Kim Steen) the council leader (Randy Morisette) a sentry (Mark Drzewiecki) a messenger (Scott Lundh) and Creon's wife Eurydice (Mary Wanta.) In addition, there is the ever-present Greek chorus that observes and comments upon the action of the play. (Jeff Gerber, Tamara Bader, Krista Bethke, Kris Peck, Denise Slaght, Jennifer Griffin, Mary Schiller, Carrie Belsky, and Peggy Elsinger.)

The University production, directed by Dr. Jim Miller and designed by Paul Stauffacher, will attempt to create some of the atmosphere of the original Greek productions by staging the play on a specially constructed 3/4 stage in the balcony of Harvey Hall. The production will also feature original music and songs for the choral odes.

Antigone opens Dec. 14 and plays through the 16th at 8 p.m. with a matinee at 2 p.m. on Sunday, Dec. 17. UW Students and staff pay \$3.00, others pay \$4.00. Box office is located in the basement of Harvey Hall on the UW-Stout campus. (232-2468)



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UK TO USA

STUDENT IMPORTS

by Susan M. Danberg

"It was chaos, but I am glad we came over," said Gary Studley. "Purely and simply because of the fact that Americans are different. It is just like walking into a giant living room and finding strangers in it. It's a riot!"

Gary is one of five English exchange students who have traveled thousands of miles to study at UW-Stout this year. These five students include Gary Studley, Johanna Meppham, Iain Cunningham, John Roberts and Dave Foskett.

The students may not have seen much more of America than Menomonie or the Twin Cities, but they had a lot to say about their impressions of the U.S.A. and American attitudes. Their favorite topics seemed to be drinking, patriotism, racism and people in general.

DRINKING

"The beer is weak," said Dave, who was the first to comment on drinking in America. Dave, John and Iain said they celebrated as soon as they discovered they could find imports (or what they call "real beer") in Menomonie. But even though they enjoy going to bars and parties, they are still amazed at Stout students' attitudes about drinking.

"We cannot believe how people will go to parties with the sole intention to get smashed as quickly as possible," said Iain. "It seems ridiculous to see that they have got their plastic cups filled up to drink this horrible beer as fast as they can. (In England) you never go out with the intention that that is what you are going to do for the evening: get wasted."

"I guess in Europe, with the licensing laws, it is no big deal," said John. "We will be drinking when we are 15 or 16, and that's it. The average American guy is a total animal when he gets out to have a drink."

"And also, far more females get drunk as well; they drink a hell of a lot!" said Iain. "Oh sure, you go down to our college bar on an average Friday night or something, and it has got a lot of the girls who have had a drink too many; but not nearly so many as here. I mean, especially the house parties; girls are sort of falling over on the floor and everything."

PATRIOTISM

The students also feel the U.S. is much more patriotic than Britain. Johanna said it was really odd to see houses with flags on their front windows and in their yards. She says one would

never see that sort of thing in England.

"It is like the flag burning over here," Gary said. "(In England) you could burn 120 in your front garden, in the middle of the afternoon on a Saturday, and no one would care."

Dave, John, and Iain added that a flag-burner might get strange looks, but she or he would not be harassed or arrested.

RACISM

The students have found that many people in this area have a very racist attitude. "In Britain there are racists, but they

are not so open about it," Dave said.

Dave, John, and Iain talked about an experience in a Menomonie bar. "We were really shocked," said Iain. "We went out with a guy one evening, and this local townie came up for no reason at all and started making some loud comments about blacks."

What made the situation even more ironic was the townie was a member of a group organizing the International Fair in Menomonie. He gave the Brits a personal invitation.

PEOPLE

Johanna and Gary were amazed at how friendly people are here. "You walk past people on the stairs, and you walk into them; in England you either would not acknowledge it, or you would just frown at each other and look at the floor," Johanna said. "But here, one grins!"

"I've heard European people, not particularly English people, say that they hate Americans because they do not say 'please' or 'thank you,'" Gary said. "But over here, the shops are crazy with politeness. It is just a

relief, because shopping is just the most monotonous thing you can do. And then there is this nice idiot at the end of the line saying, 'Have a nice day!'"

STUPID QUESTIONS

Most Americans have many misconceived ideas about British people and have proved it with their questions. The following are "stupid questions" that Stout students, and even staff, have asked the Brits. You should be able to figure out the answers for yourself.

- Do you use deodorants?
- Do you have tampons?
- Do you call England "England?"
- What language do you speak there?
- Do you love the Queen?
- Are Charles and Di still king and queen?
- Do girls in Europe shave?
- Are you from Fraaaaaahaaaaance?
- Do you still smuggle blue jeans into Europe when you go home?

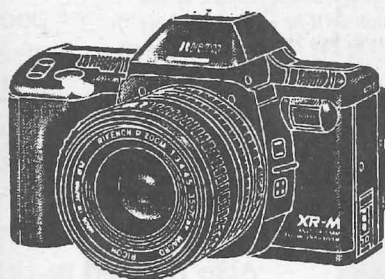


photos by Carrie Danheux

Top: (L to R) Dave, John, and Iain
Bottom: Johanna and Gary

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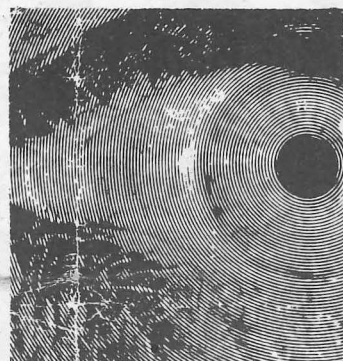


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A close knit community captures the spirit of

by James Simmers
photos by Karen Smith

Approximately six miles south of Menomonie on State Highway 25 lies the small, unassuming town of Downsville, Wisconsin. Once an active logging area, this tiny unincorporated village is now home to about 200 residents.

But, Downsville is actually home to much more. Located near the edge of town on County Highway C is the building which once housed the Downsville Cooperative Creamery. The creamery, which opened in 1904, operated for nearly half of a century before it finally closed in the early 50s. After closing as a creamery, the building served various purposes, including housing a used car lot, an auction house and an implement dealership. In 1978, the building and adjoining land was purchased by the Thomas family with the plans that they would eventually open a restaurant. After nearly eight years and a million dollar restoration project, their plans were realized when the Creamery Restaurant and Inn opened its doors in September of 1985.

The family run business is now operated by the Thomas family's brothers David, Richard and John, and sister Jane. The restaurant still clings to fulfilling its original purpose to serve "simple food prepared with care". As an example, the restaurant serves only fresh vegetables with its entrees, many of which are picked from its own garden.

Fresh herbs from the same garden season many of the dishes served.

Other items on the Creamery's unique American inspired menu include lamb, pork, beef and poultry dishes, as well as daily seafood specials. The specials feature extraordinary fresh, never frozen, seafood entrees like charcoal grilled tuna, poached salmon, silver snapper and swordfish. Since the menu changes often, every item

may not be available every night. The changing menu enables the restaurant to sell only the freshest items the market can offer.

Many other of the Creamery's concepts help to create the unique culinary atmosphere. The fresh whole grain bread which is baked every morning complements every meal. Coffee beans are ground and blended on the premises by the restaurant staff. Desserts include tortes, cheesecakes and home-made or Haagen Daz ice creams. In addition,

the extensive wine list offers some of the most prized vintages from some of California's favorite vineyards. The wine list is periodically changed and tasted to insure that only quality wines will be offered.

Separate from the dining room is the Creamery's lounge. As in the dining room, a blazing fireplace helps to create an atmosphere of

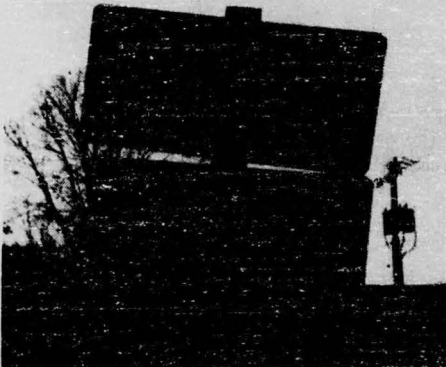
warmth and relaxation. A wide variety of beers from around the world are offered by the bottle, and some on tap. Students are welcome to study and enjoy an imported brew in the relaxed atmosphere of the lounge. In the summer, the screened in patio is opened, with the same service as is available in the lounge. A limited, more affordable menu is also available in the lounge and on the patio.

Upstairs from the dining room and lounge is the Creamery's four guest rooms. Each room is adorned with the same cherry woodwork and trim that is used throughout the rest of the building. Two of the rooms have standard size bathtubs and whirlpools while the other two have double size tubs with whirlpools. Queen size beds are in each room, and

a continental breakfast is included in the price of the room. Room rates vary from \$65 to \$95 a night.

Also housed in the same building is the Dunn County Pottery, which produces a menagerie of handmade ceramic items. The pottery contains a showroom, throwing rooms, two workshops and two outdoor kiln sheds. All ceramic pieces are fired on the premises. The pottery also features other crafts prepared by local artisans.

Outside the doors of the Creamery exists a town rich in



Upon entering, Creamery visitors are awestruck by a 27-foot Christmas tree that decorates the lobby. The tree was donated by a state forest ranger, who allowed the tree to be cut down in a state forest in Wisconsin, for \$3.



The handiwork of Richard Thomas is put to use in the delicate construction of a gingerbread replica of the Mable Tainter Theater which will be placed in their lobby. His creation is a gift to the theater to celebrate its 100th anniversary.



DOWNSVILLE

the holidays.

LIFE IN HELL

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history.

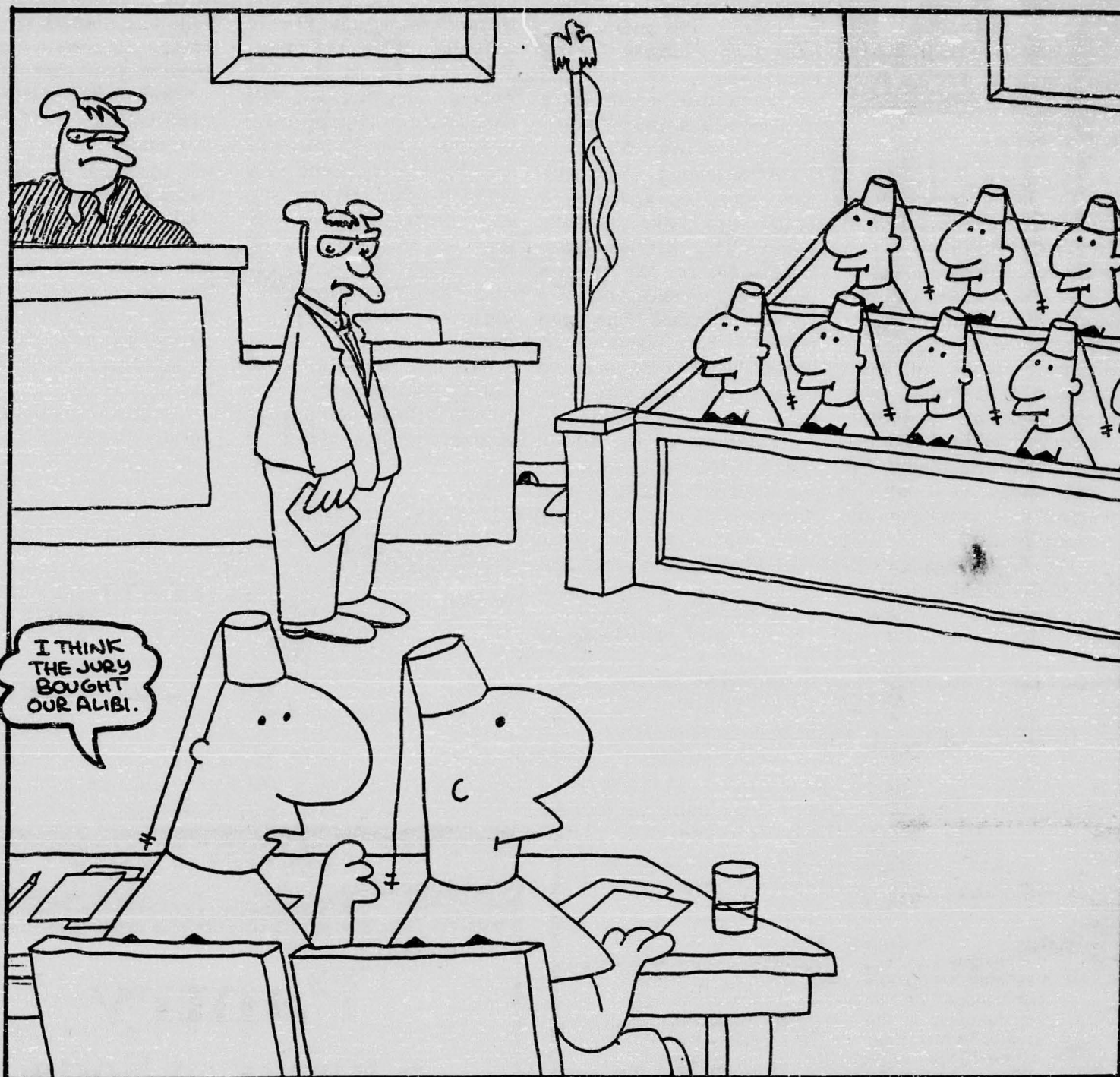
Downsville is located in an area that was once the heart of the logging industry, the Chippewa River Valley. Some of the town's buildings still reflect that era; the logging company's store and boarding house still stands.

Also running through the town is Red Cedar State Park Trail. About one quarter of a mile from the doors of the Creamery, the trail hosts bicy-

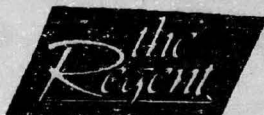
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The holiday season gives ex-
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ownsville and the Creamery. Be
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ose far away from home.



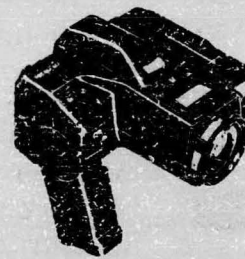
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University Bookstore



by Killer

The latest release from the ever controversial band The The, *Mind Bomb*, is just that—controversial. Employing the guitar marvel Johnny Marr from the now defunct Smiths and featuring the very distinct vocals of Matt Johnson, the band have themselves an incredible album with eight very different tracks. The majority of these songs deal with a warped view on religion and military politics.

The first single on the album, *Good Morning Beautiful*, borders on industrial with Johnson's vocals tak-

the MIND BOMB

ing on many electronic deviations that power over the melodic background instrumentation. The main message in this song is that no matter how powerful the people on earth become there is always a supreme being that is more powerful.

Armageddon Days Are Here and *The Violence Of Truth* also have religious implications in their lyrics. Both songs are like the first being very melodic and even spooky at times. The high points in both songs would have to be the constant drum beat that keeps the song flowing.

The song on the album that had the most possibility for commercial air play is a song entitled *The Kingdom Of Rain*. This song is a duet with Sinéad O'Connor, and features some classic guitar work by Marr.

The start of the second

side offers a complete turn around from the rest of the album. The song *The Beat(er) Generation* is very different from the rest. Johnson's vocals are very upbeat, very normal. The song features a happy drum beat and a playful harmonica that covers some very serious lyrics. "When you cast your eyes on the skylines of this once proud nation, you can sense the anger and frustration growing in the hearts of the population."

August and September and *Gravitate To Me* are the return to the regular format. *August and September* is an

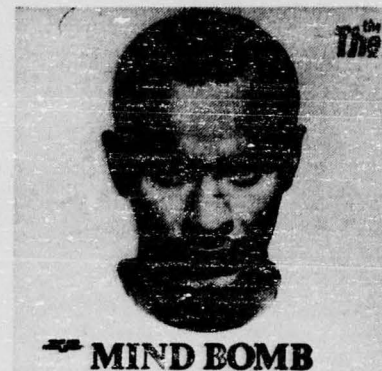
off the wall plea to a distraught lover who appears to have dumped Johnson earlier. *Gravitate To Me* is very melodic and implements some different instruments. The melodica, trombone and something called water percussion are all given parts in this song.

Mind Bomb is a very different album and is not recommended for those who are not ready for a change in musical taste. The album itself deals with a variety of topics all hinging on God and the military. The album has a touch of industrial flavoring to it and the combination of Johnson and Marr make for a very diverse album.

Johnson claims that to obtain maximum pleasure

and effect from this album it should be played very loud, very late! and with the lights very low. This pretty much sums up the entire album, listen to the entire album all at once to achieve the full effect.

When given a chance, *Mind Bomb* will explode.



Jim's Journal

by Jim

I had a hard time getting up today.



My alarm went off at 7, but I reset it for 7:30.



At 7:30 I reset it for 8, and at 8 I reset it for 8:30.



I thought I'd feel more like getting up each time, but I never did.



ATTENTION UNDERGRADUATE MINORITY STUDENTS

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Applicants must be U.S. citizens or permanent residents. Applications can be obtained by contacting UW-Stout's Graduate College, fourth floor Bowman Hall. Assistance in completing the application can be obtained from the Graduate College (EXT 2452) or Ethnic Services (EXT 1096).

Applications are due to the UW-Stout Graduate College by December 15, 1989.

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an abbreviation for caring

INTERVIEWING PHIL

(Editors note: This column was written by Phil Jennerjahn and is made to appear as an interview by Associate Editor, Scott Heinen.)

SH: What are the biggest misconceptions people have about you?

PJ: Phil Jennerjahn: Drugs. People think that I know a lot about drugs, or have access to drugs, or something like that. It's really not that way...I haven't been involved in that type of thing too much. I'm not totally opposed to certain kinds of drugs, but I don't make them out to be something they're not. People also think I'm some kind of radical...but actually my political ideas are pretty middle-of-the-road.

SH: Who is Phil Jennerjahn, and what is he like?

PJ: Oh no! (rolls eyes, laughs) I hate these third person questions! They always make you seem like such an ass. I think he's just a decent guy, and if you hung out with him for a while, you'd probably like him. He's very introspective. Hmm (thinks) ...he sees things on a deeper level. And he understands a lot of things about life that 95 percent of the population never even notice.

SH: What's the stupidest thing you've done here?

PJ: Stupidest? That probably comes with how I dealt with the cops one night. But if you mean stupid as in silly, that's different. That would probably be the night I was coming home from a party with Steve, Tom, and Larry. We started tackling each other into snowbanks. Did it all the way home. Froze our asses off. That was stupid.

SH: What about the feedback you get, the letters?

PJ: The biggest amount of feedback I get is from people who run into me and say "Hey, I liked what you did." That's kind of cool. I almost never get people telling me I suck, but that has happened a few times. As far as the letters go, I usually pay no attention to them. It's usually just people who want to take a cheap shot at me. If I feel like I did someone an injustice, or that I said something I shouldn't have...well, then I feel bad. But that usually doesn't happen. I do like it when people disagree with me and will talk to me about it. I like to hear their side of the story. In a weird way, I kind of get off on the debating...the fighting and the arguing. I like it...I'm Italian.

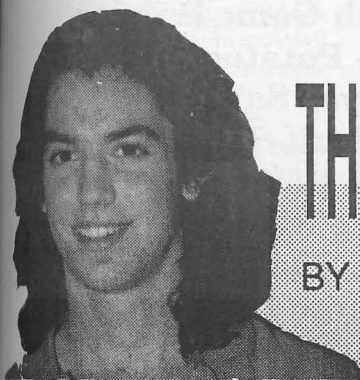
SH: What pisses you off?

PJ: The list would go on and on. I hate people who are really narrow-minded, prejudiced, or bigoted. I don't like people who are fanatics...so devoted to the cause that they can't see anything else...like the anti-abortionists...I appreciate their view, but they don't appreciate anyone else's. I don't like how the poor people keep getting (expletive) and the rich Republicans just keep goose-stepping across the country, crushing everything in their path. George Bush sucks.

SH: Yeah, what's with this vendetta against George Bush?

PJ: He's an evil fiend, a jackal, and a betrayer of the masses. Him and his buddy Ron are going to be remembered as the ones who sold us out to the Japanese. They're also the ones who forced this economic growth on the country by stealing and borrowing money they didn't have. He's going to be hated and despised by everyone...and you can quote me on that. People don't think that it's possible, but remember...Richard Nixon was once an incredibly popular man...and look what happened to him.

(to be continued)



THE WAY I SEE IT

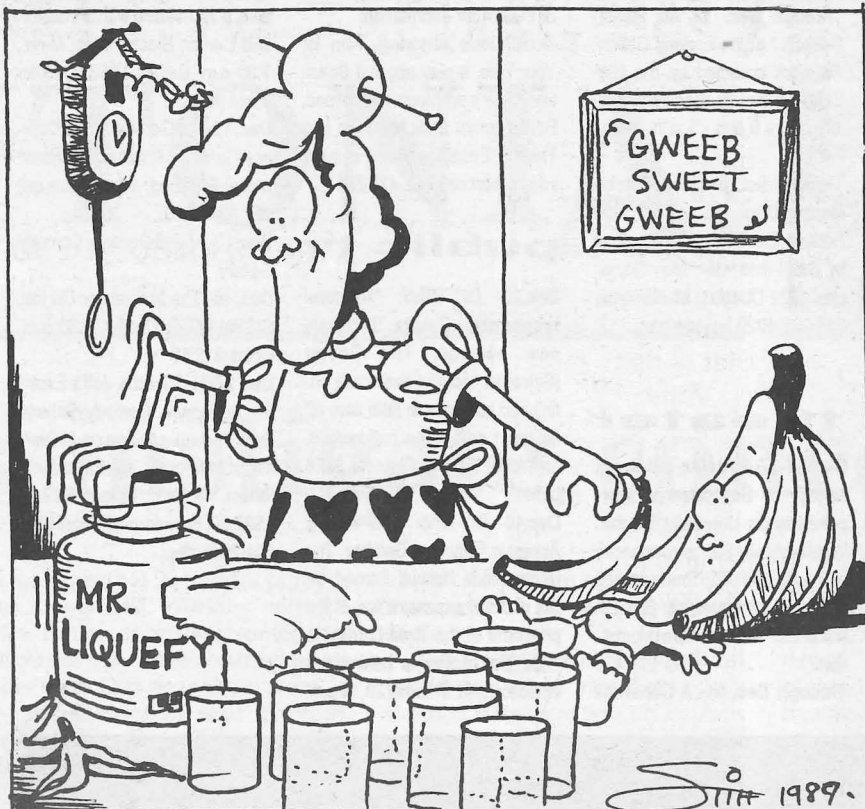
BY PHIL JENNERJAHN

THANK YOU TUTORS!

The Volunteer Tutor Program would like to express our appreciation to all those dedicated tutors who gave of their time and knowledge to help other students. Have a wonderful holiday. We look forward to seeing you next semester.

GWEEB (A CLASSIC)

BY JOHN STIFF



GERTY JUST CAN'T REMEMBER WHERE SHE PUT LITTLE BOBBY BEFORE SHE STARTED MAKING THE DAQUIRIS.



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music

Dec. 7- The Billy McLaughlin Group, jazz entertainment at the Great Hall. 7 p.m. Presented by Contemporary Music Productions. \$2 with ID, \$4 without.

Dec. 8- "A Tribute to John Lennon" Musical salute to a rock n' roll legend by Curtiss A. 9 p.m. First Avenue's 7th St. entry, Minneapolis. Call 612-332-1775 for tickets.

Dec. 13- Orsoni-Pisa. Folk guitar, fiddle and vocals. 8 p.m. at the Scarlet Pumpnickel. \$2 students, \$3 non-students.

art

Through Dec. 18- "Art Faculty Collects," at the Furlong Gallery. Art work collected by the UW-Stout art faculty members. Gallery hours 9 a.m.- 5 p.m., Mon.-Fri.

Through Jan. 20- "Recent Works-Morning Drawings," at The Studio Gallery. Exhibition of work done by Stout instructor, Alan Gama-che. 1232 Douglas, Menomonie. Call 235-4029 for viewing.

theater

Dec. 14-17- Antigone. The Greek tragedy by Sophocles as interpreted by the University Theater. Weeknight and Sat. performances at 8 p.m., and Sun. matinee at 2 p.m. Call the University Box Office at 232-1468 for more information.

Through Dec. 31- A Christmas

Carol, Guthrie Theater, Minneapolis. Tickets \$11-\$32. Call 612-377-2224 for information.

Continuous showing- Run for Your Wife, a play about a British taxi driver's problems off the road. British humor at its best. Old Log Theater, Excelsior, Minn. For more information call 612-474-5951.

public tv

Dec. 10- Dr. Who: "Remembrance of the Daleks." In this all-new episode, The Doctor (Sylvester McCoy) has some unfinished business to take care of; he must defeat the half-human, half-robot Daleks. Channel 28, 8 p.m.

Dec. 10- Dr. Who: "The Deadly Assassin." Back on Gallifrey, The Doctor finds himself framed for the planned assassination of the president of the Time Lords. He finds The Master is behind this diabolical plot. Channel 28, 11 p.m.

special events

Dec. 8- An evening with Bill Cosby. Met Center, Bloomington, Minn., 7:30 p.m. Call 612-853-9300 for ticket prices.

Dec. 10- Jeff Gerbino at the Comedy Gallery, Minneapolis. (Riverplace) For more information call 612-331-JOKE.

Dec. 13-17- Jeff Cesario, Comedy Gallery.

Dec. 15- The Nutcracker On Ice. St. Paul Civic Center. 7:30 p.m. Costs \$12.50

Dec. 27-31- "Scott & Jeff's Excellent Adventure." Comedy Gallery.

Dec. 31- Louie Anderson. University of Minnesota, Northrop Auditorium. 8 p.m. Tickets \$19.50 & \$22.50. For information call 612-624-2345.

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(sometime late Feb.)

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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, December, 14
Volume 80, Number 12
24 Pages-Two Sections

Campus rapes instigate concern

Four students raped this semester

by Anne Kearns

Four UW-Stout female students have been raped this year. They are victims of a growing epidemic across several universities in which efforts have begun to raise public knowledge of the crime.

Rape comes in a variety of forms including date rape (forced intercourse by someone with whom a woman knows), and soft rape (use of coercion to engage a woman in intercourse against her will). Examples of soft rape would be the use of phrases like, "You would if

you love me," or, "Everyone is doing it."

Most rapists are not psychotic strangers lurking in back alleys. In fact, according to many studies, most rapes are committed by someone a woman knows - her date, an acquaintance, a classmate, even her boyfriend. No matter who the rapist is, rape is an act of violence and a violation of a woman's rights. It causes great emotional and physical injury.

Although four rapes have been reported on the Stout campus, this figure can not be taken as completely accurate because new fig-

ures show that 90 percent of rapes go unreported. Working with the new figures, it can be assumed that 40 rapes may have occurred so far this year. Last year there were 16 reported cases of rape at Stout, meaning that possibly more than 160 actually occurred.

In a study of 32 campuses conducted by Mary Koss at Kent State University, it was concluded that one out of four women between the ages of 15 and 24 will be raped. Stout's student population falls within this range, therefore, these findings concern the students here.

According to the study, of those who were assaulted, 42 percent told no one, 30 percent considered

suicide, 57 percent were raped on a date, and 82 percent knew their rapist.

In a study in which male Stout students were asked if they thought date rape was an issue or problem on campus, 9 out of 10 said no. "I have not heard of any-

thing, so I do not think it is a problem," one male subject said.

According to Sue Stephenson, a psychologist at Stout's counseling center, there are many reasons for the occurrence of date rape. "One

Please see Rape, page 3

Icy roads present problems

by Stacy Thielman

Constant complaints about the weather accompany us through the winter. The slippery sidewalks and roads only intensify our misery and we begin to grumble about the highway department not doing their job.

The Menomonie Highway Department legally has a three week period in which to clear the streets after a snowfall. The department must judge a storm carefully before they react to it. "If the snow falls and an accident occurs it is an Act of God, but once man moves it we are responsible," Menomonie Street Superintendent Don Rude said.

When the road crews begin clearing streets they are assigned roads to clean first, with priority given to hills and intersections.

According to John Miller, street supervisor of Menomonie, there

have been numerous complaints about the road conditions this year. These reactions are discouraging to highway department personnel who feel that they are working well with the resources they have.

The Menomonie City Highway Department has approximately 80 miles of city roads to maintain. They have a force of 12 men and seven trucks. According to Miller, most of the equipment has been around for quite some time, however, funds for two additional trucks have been appropriated for 1990.

Things are looking up for the department of late, according to Miller, but he added that more appropriations are a constant necessity. The highway department currently receives funding from the city and state departments. The city assesses the department every year and makes allotments, depending on their apparent needs.

The state department assists in

funding the highway department because three state highways run through Menomonie. For each mile of state road running through Menomonie, the state makes a certain allowance to the highway department.

According to Miller, funding for the highway department is important. More funds could be used to purchase new equipment, more resources, or pay overtime workers when needed which would help to maintain favorable road conditions.

Hearings for the 1990 budget have already been held, but will begin again in August for the 1991 assessment. The evaluation period will last approximately four months.

Stout students and the community may get involved. Anyone may voice their opinion at City Council meetings on the first and third Monday of every month.

Tips to prevent sexual assault

- Always keep doors locked.
- Keep keys in a safe place.
- Walk in lighted areas.
- Be alert to surroundings.
- Only hitch rides with good friends.
- Be on guard, know the environment, watch for dangerous situations.
- Park in well-lighted areas.
- If being followed, never drive home. Drive to nearest police station or open business.
- Have keys in your hand when walking toward car.
- Walk at a steady pace, look confident, look like you know where you are going.
- Do not walk alone, especially at night.
- Scream if you think you are in danger.
- Be alert, cautious, and careful.

If attacked:

- Report crime immediately to police.
- Do not shower, douche, or change clothing.
- Have a medical exam as soon as possible.

- semen smears must be taken by clinician.
- test for sperm can be made up to five days after an assault.
- inform clinician of exact acts committed upon you.
- clinician should note any bruises or injuries; external or internal.
- Do not disturb the scene of assault.
- Inform police of all details of attack, however intimate, and of anything unusual about the attacker.
- Show police any external bruises or injuries resulting from the attack.
- Police may request your clothing for purpose evidence.
- Inform police if you remember anything that was not previously reported.

Victims may call:

- Protective Services 232-1632
- Crime Victim Assistance Program 235-7890

Big money for dirty deals

by Stephanie Frazier

More than \$12,300 was raised at the annual Dirt Cheap Auction held on Tuesday by the UW-Stout Hotel Sales and Marketing Association (HSMA).

"A portion of the money will be going to charity, and the rest will go to support the HSMA," John Chastan, president of the student organization, said.

According to Chastan, attendance at the auction was close to 700. "Not only students showed up, but a lot of people from the community came," Chastan said. "The auction was very successful."

The most popular items sold were the 120 hotel packages. "Some hotel packages that were worth \$300 went for under \$70," Chastan said. The hotel packages were donated by hotels in Wis. and Minn. and around the country.

Other popular items offered were beer signs, gift certificates for various restaurants, and kitchen items.

"This year HSMA is hosting a hospitality symposium, and we are also hosting the National HSMA convention," Chastan said. "The money made from the auction will be put to very good use."

Inside

Christmas Faire
-Page 5

Paul Emerson on
the holidays'
-Page 11

Antigony opens
-7-IN



Photo by Chris Koller

The Menomonie Highway Department has worked diligently to keep roads clear, but more funding is needed to help maintain good road conditions.

News Briefs

World

Mexico cracks down on drugs

Two Mexican drug lords were sentenced to 40 years in prison each for the murder of U.S. Narcotics agent Enrique Camarena. Rafael Caro Quintero and Ernesto Rafael Fonseca Carrillo were found guilty of killing Camarena and his Mexican pilot in 1985. They will have to serve 74 and 53 years respectively because of other sentences. They are not eligible for parole because in Mexico, there is no parole for drug-related cases. Ten other men were sentenced to the maximum term of 40 years for taking part in the killings.

Nation

Officer supports colleague

A rookie police officer in Miami was reprimanded for covering his badge with black tape as a show of support for a colleague convicted of manslaughter. The symbol usually is reserved for slain officers. The 22-year-old Alefandro Mendez was cited Friday for "unbecoming conduct" in support of William Lozano, convicted last week in the deaths of two black men.

Judge solicits drug legalization

In a speech at the Cosmopolitan Club in Manhattan, N.Y., U.S. District Judge, Robert Sweet, called the war on illicit drugs "bankrupt." Sweet called for the legalization of all drugs, including marijuana, heroin and crack. Others making this argument include former Secretary of State George Shultz, economist and Nobel Prize recipient Milton Friedman, the conservative columnist William F. Buckley Jr., and Baltimore Mayor Kurt Schmoke.

State

Hotel access for 18-year-olds

Governor Tommy Thompson signed into law a bill that would prohibit hotel owners from discriminating against adults 18 years and older in obtaining access to lodging. The former law allowed innkeepers to deny accommodations to anyone between the ages of 18 and 21. Under the new provisions, innkeepers may still deny someone a room if the owner has reasonable belief that underage drinking or illegal substances will be used in the room. The bill passed both the Assembly and Senate by unanimous votes, and is scheduled to take effect by Dec. 20.



Photo by Scott Lien

Christmas comes to dorm room

Jill Polle and Karen Palmer of 254 South Hall took second place in the S.S.A. sponsored dorm Christmas decorating contest. Polle and Palmer said it took about ten hours to decorate their room and for their efforts, they received two free video rentals and a pizza.

University Notes

Counterfeit tickets

Counterfeit graduation tickets are being made and sold to UW-Stout students, according to a report from Assistant Chancellor Samuel Wood's office. The office has been contacting students who have shown interest in obtaining tickets for the graduation ceremonies to warn them of the scam. Students that have purchased tickets from strangers may want to check the validity of their tickets by contacting the Student Services/Administration office at 232-1181.

Young Alumni Award

David A. Nolan, executive vice president of the Greater Milwaukee Convention and Visitors Bureau Inc., will receive the UW-Stout Outstanding Young Alumni award during winter commencement on Saturday. The 33-year-old

native of New London graduated in 1976 with a degree in hotel and restaurant management. Nolan served as director of marketing for the Chicago Marriott-Downtown prior to his present position. He also graduated from Marriott's sales and marketing training program and served in various administrative positions in Tucson, Ariz., Anaheim, Calif., St. Louis and Boston. Nolan's previous awards include Sports Representative of the Year and Marketing Director of the Year from Marriott, and the Gold Key Award for the Best Convention Hotel from Meetings and Conventions magazine.

Graduation ceremonies

UW-Stout's winter commencement exercises will be held beginning at 10 a.m. on Saturday in the Johnson Fieldhouse. Among the estimated 470 graduates, about 70 will receive advanced degrees.

Vice-Chancellor Wesley L. Face will preside over the ceremonies with music provided by the Stout band and choral selections by the Symphonic Singers. The commencement address, entitled "Some Thoughts for the Road," will be delivered by Eugene Flug, Stout professor emeritus. Chancellor Charles W. Sorensen will deliver a welcome, confer degrees and present diplomas. David Williams, director of Development and Alumni Services, will welcome the graduates into the Stout Alumni Association.

Happy holidays

The Stoutonia staff would like to wish all of our readers the best times over the holiday season. This will be the last publication of the decade for the UW-Stout campus newspaper. What better gift could you have asked for? We look forward to serving you next year!

Turkish Fellowship Project trains international students

by Justine Epple

UW-Stout is currently participating in a progressive international program involving Turkish students. The program's goals are to improve skills and productivity in Turkey's workforce.

"We got into this project because the Turkish government was looking for an upgrading of their non-formal vocational education," Richard Gebhart, director of the project, said. The Turkish Fellowship Project is made possible by \$447,500 from the Turkish Ministry

of Education through the World Bank.

UW-Stout trains the international students in three areas including teaching electronics, computing, and learning resources. They also spend two hours a day learning English.

The overall goal of the project is to improve the Turkish supply of well-trained labor. The students are receiving education here so they can return to teach more effectively in Turkey.

The students recently traveled to Orlando, Fla. to participate in the American Vocational Association

Convention and to gather information from professional presentations at the convention.

The Turkish students have taken other field trips to sites relating to the industries they are studying.

The length of the project is eighteen months. The first phase of the project began in July when instructors from Stout visited Turkey. The first group of Turkish students arrived here in Sept. and are staying for six months. Four Stout professors are in Turkey to do some training there, and a second group of Turkish students will arrive in Jan. for six months of training.

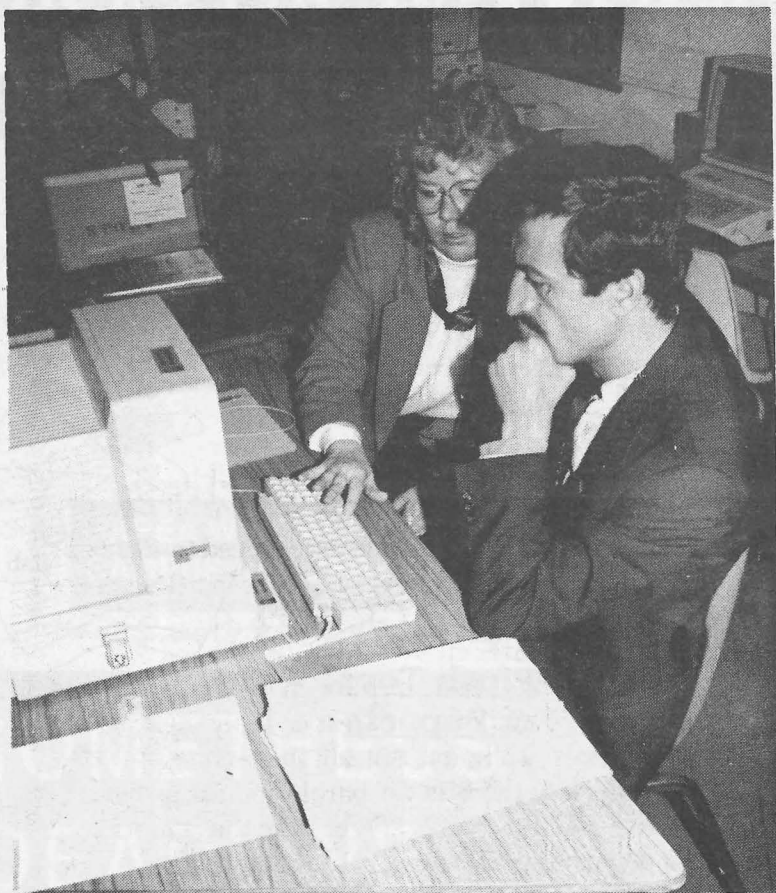


Photo by Scott Lien

Turkish students are able to increase their teaching skills by training in three areas including computers, learning resources, and teaching electronics.

Rape

continued from page 1

of the biggest reasons is because of miscommunication between the parties involved," she said.

Date rape is more likely to happen when two people do not have a clear understanding of each other's sexual intentions and expectations, according to Stephenson.

Other reasons date rape occurs, according to Stephenson, are the sex role stereotypes and the socialization men and women have learned since birth. Women are raised to be passive, play the role of the peacemaker, and to reject offers in polite ways so as not to offend anyone. Women are also taught to sacrifice for men, and to do whatever men request, according to Stephenson.

In the study, Stout males were also asked if they perceived society as condoning males pressuring females. "I think society condones it through movies and such, but I think it is getting better," one interviewee said.

Ten out of ten Stout males in the study believed that men push to have sex more if a woman is drunk. "I think men do push more if a girl is drunk. I have seen it happen many times," one male subject said.

The attitudes of some men have a great deal to do with rape, according to Stephenson. Some men believe if they have spent money on a girl, they deserve sex in return. Also, some men do not understand the meaning of the word no, and generally believe when a female says, "Maybe," she really means, "Yes."

"Men are the only ones that can stop rape," Stephenson said. There are a few things men can do, according to the counseling psychologist. "Understand that it is never okay to force yourself on a woman, even if she dresses provocatively, is drunk, or if you spent money on her," Stephenson said. "Do not think 'no' means 'yes,' and do not assume the woman wants the same degree of intimacy."

Beginning next semester, the Residence Life Office, the Affirmative Action Office, and the University Counseling Center will take the first step in educating Stout students about rape. Two bro-

chures, one describing what men can do to prevent rape and one for women will be offered. "Each sex will be knowing what the other sex will be thinking," Judy Spain, director of Residence Life, said.

The three offices are also forming a sexual assault task force. Their goal is to heighten awareness and education. "Somehow we would like to provide a sexual assault program that is easily accessible to all incoming students and others already attending Stout," Spain said. "However, it is a very difficult program to present without offending men because some of what we have to say goes against the messages they have gotten from society," Spain added.

Legislation currently being considered in Madison that will help the task force implement the program at Stout is the AB431 bill which would require all colleges to have a sexual assault orientation program available for incoming

freshman.

The AB431 bill would also require sexual assault information to be mailed to every student. The bill has passed the Wisconsin State Assembly, but is still undecided in the Senate.

The UW-System opposed AB431, according to Virginia Wolf at the Affirmative Action Office, on the grounds that they did not want to mandate each school to have a sexual assault program. They felt each school should individually deal with it. Efforts continue, however, to combat the problem of sexual assault.

According to Stephenson, rape is an issue that men and women must acknowledge in order to stop. "The more we talk about it, the bigger chance we have of avoiding it," she said. "Education is the key. Once men and women start kissing, the possibility is there...realize it!"



END OF AN ERA

This is the last issue of *The Stoutonia* for the decade of the '80s. It is time we move into a new and advanced era. Time to meet the challenges of higher communication technology. Time to reach our readers in a new way. Time for improved coverage, spectacular events, and a new look for the '90s.

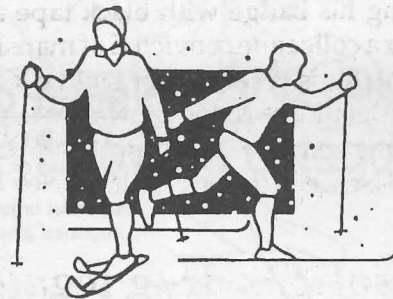
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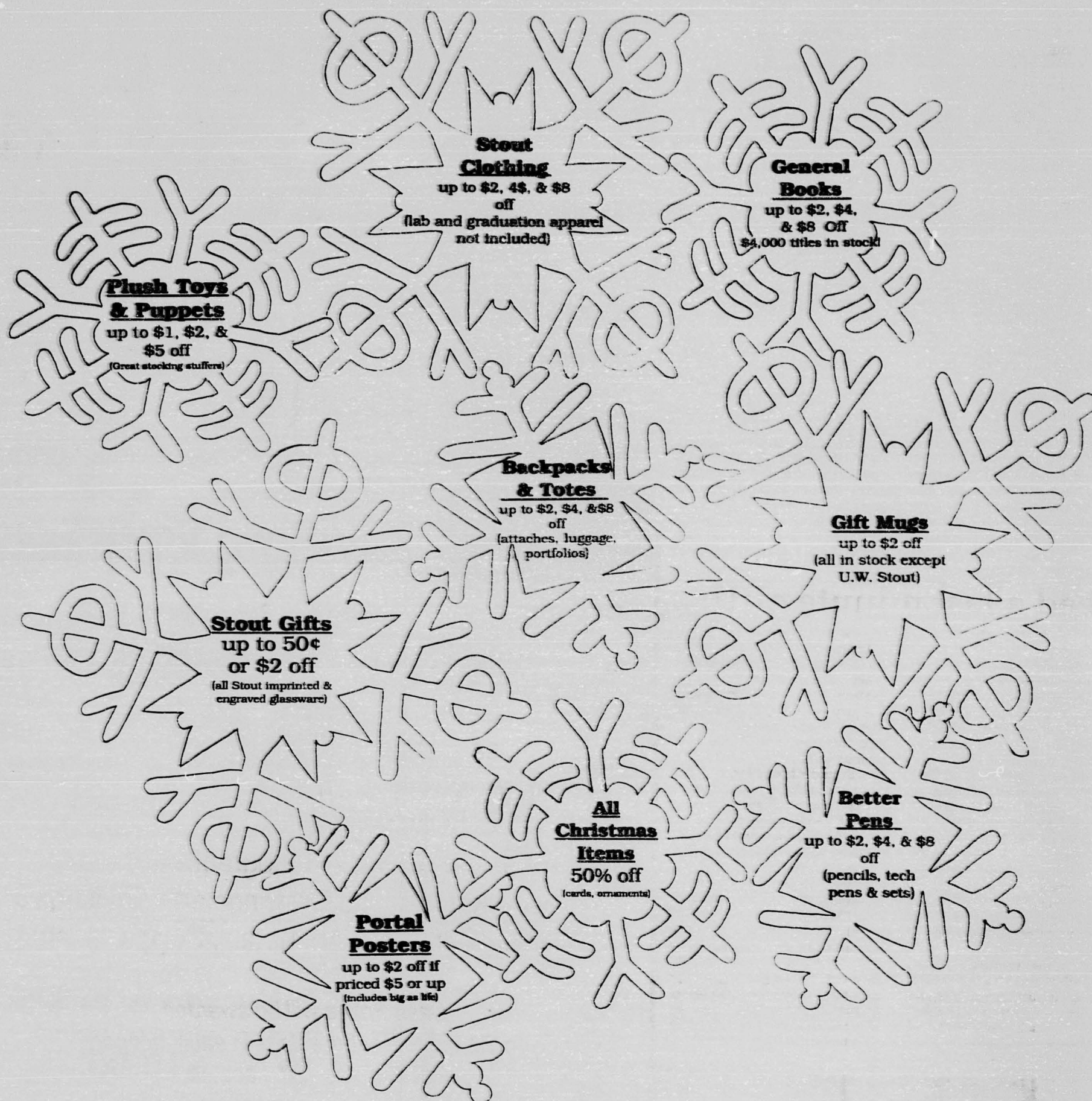
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Kinship program provides for adults and children alike

by Trisha Zube

The Dunn County Kinship program is a dynamic group of volunteers from UW-Stout and the surrounding community. The group serves the needs of people many of whom do not interact with during our daily lives.

Kinship is a non-profit agency that provides a special friend to children who come from single parent families or dual parent families with a special need.

The program benefits both adult volunteers and children involved in the project, according to the Director of Dunn County Kinship Nancy Moynihan. Involvement provides knowledge and experience in the community for the volunteer, while also providing the child with a special friend who will serve as a positive role model.

These special friends are adult volunteers who want to support the children and provide for their needs. "It is a way to provide university students the opportunity of doing community service work for experience or just to develop a sense of community," Moynihan said.

Dunn County Kinship is nearing the midpoint of their first year participating in the Federal Action Project. "This project is to encourage full or part-time students to volunteer in our community," Moynihan said.

The project has given Kinship the ability to expand their services through federal money received. They were able to hire Linda Lueck, coordinator of the Federal Action Project, to recruit and train volunteers, and conduct a follow up on the project.

Kinship is able to offer twelve orientation sessions per semester for perspective volunteers which include viewing a video describing the group's activities.

Besides helping out the children, Kinship is active in several other projects. Some of these include Kinship Week, the planning and organizing of a recognition banquet, the planning of a weekend camping trip, and a membership drive. They also recruit volunteer staff people to help out with the office, publicity, activities, and type-setting.

Several Stout students provide an active role in activities including one student who acts as admin-

istrative assistant. Other students serve as board members and volunteers.

Dunn County Kinship is currently looking for additional students from Stout to participate in the Federal Action Project. Those interested should call 235-4674 or stop in at Valley Bank, Rm. 305, located at 500 Main St.

Kinship will be having a display in the Cobblestone Court of the Memorial Student Center in Jan. to give out information and recruit more volunteers.

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**PROMETHEUS - Stout's Creative Arts Journal
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- Prose Non-Fiction
- Minority Writing
- Black and White Photography
- Black and White Drawings and Paintings
- 3-D (Ceramics, Art Metals, Sculpture, etc.)

*Cash Prizes will be awarded
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HH140 or The Communications Storeroom, CT 102

For more information, Contact Robert Horan
HH 140, x-1476 or Bridget Golat, 235-8237

Need a last minute gift?

by Jodi Walton

UW-Stout students will have plenty of Christmas shopping opportunities this Friday and Saturday at the Fourth Annual Christmas Faire. Artisans from several different states will show off their crafts in the Crystal Ballroom of the Memorial Student Center.

Several gift ideas will be displayed for sale including pottery, wood carvings, leather goods, rugs, weavings, jewelry and handmade guitars. "We stress quality among the crafts people," Nancy Blake, program director, said. "All crafts are unique handmade items."

Most of the artisans are from Mich., Minn. and Wis. "They have a lot of great stuff at these fairs, and the prices are pretty reasonable," Char Stahlbusch, work study assistant, said.

Approximately half the artists planning to attend are returners. "They have an established clientele from the past fairs," Blake said.

A jury went through many entries and selected those that will be here this weekend. Those with exhibits will have a chance to win awards and ribbons for their displays and crafts.

Throughout the day, demonstrations of woodcarving, pen and ink on birch bark, broom making, and spinning will take place.

The Center for Craftsmanship is assisting the Christmas Faire by promoting the quality craftsmanship. "Many of the artists have the technical skills, but need assistance in marketing their work," Blake said. "Not only are we helping them out, but we give a great opportunity to the community to buy unique Christmas gifts."

The Christmas Faire is free and open to the public.

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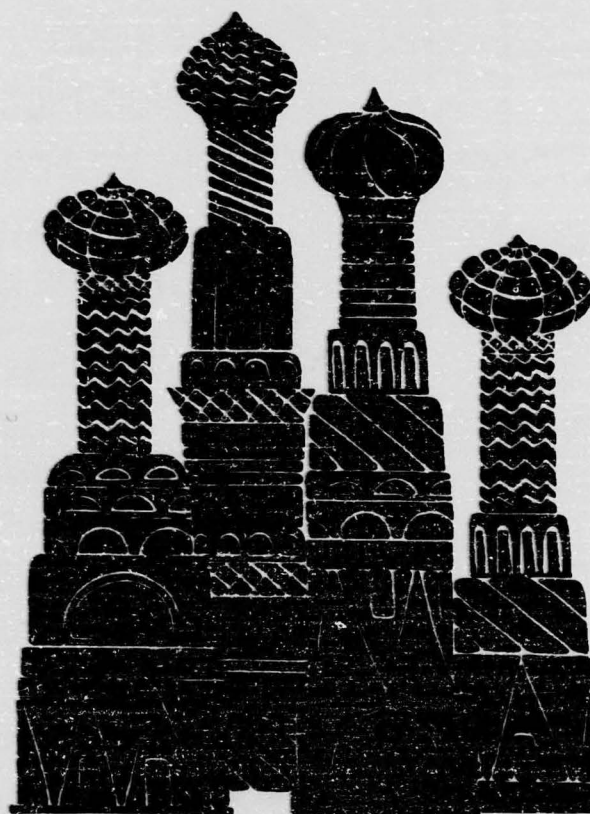
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Friday	Dec 22	Until midnight



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Editorial
Merry Christmas

Christmas. The wonderful time of year when family and friends get together to celebrate the birth of Christ, exchange gifts, and gather around a warm fireplace and share stories and memories of years gone by.

In our childhood, many of us would find it hard to fall asleep on Christmas Eve due to the anticipation of Christmas morning and the presents that would be waiting for us under the tree when we awoke at the crack of dawn. Christmas meant nothing more than getting presents from a fictitious jolly, fat man in a red suit who would come down the chimney in the middle of the night and eat cookies and drink milk that we set out for him, as our way of saying thanks.

When we learned that there was no Santa, our fun was breaking the bad news to younger siblings or friends.

When we were old enough to realize the true meaning of Christmas, the Christmas story we heard in church meant much more than all the presents we received, although they were still nice to get.

In high school, Christmas seemed to creep up on us and we didn't always feel that it was as special a time of year as when we were younger. Other aspects in life seemed to be more important than the Christmas spirit we once felt.

We were always told to cherish our high school years as they were the best times of our lives. How simple that statement sounded then. In reality, it was easier then than what we thought at the time.

Now we are in college and, for most of us, the true spirit of Christmas is lost in the last minute final shuffle. With finals ending just two days before Christmas, many find it hard to get in the Christmas spirit.

These years we spend in college forge our way into the future, but we must take time to remember what Christmas is all about...



Have a mellow Christmas
and a rockin new decade

THE STOUTONIA
Volume 80, Number 12

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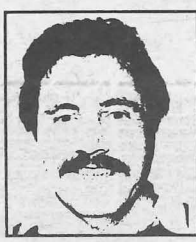
Material and advertising for publication must be submitted to The Stoutonia office, in the lower level of the Memorial Student Center, by 4 p.m., Monday. Any material submitted after 4 p.m. will not be considered for publication.

The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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On The Line
Darryl De Clute

Christmas, that magical but predictable time of the year when we tend to get burned-out, broke and the same old commercials appear on TV. Like Santa riding a Norelco razor over hills of snow (Yes, I saw it again this year). Or the holiday TV specials like *Charley Brown's Christmas*. It's cute, but boring after 10 years running.

This Christmas has a different significance though; it marks the end of an exciting decade, the '80s. How quickly it has passed!

What were you doing 10 years

ago? Were you playing on your seventh-grade basketball team or going to your first Girl Scout meeting? The point is that these last 10 years have made differences in our lives. Some of you had your first date or received your freedom of the road; your drivers license.

The debut of MTV had a huge impact on us. From 1981 on we could watch our favorite rock singers, not just listen to them. As time went on videos became more and more bizarre, but cool. We saw the emergence of new singers and groups but also a resurgence of older ones. The former Beatles always seemed to release new songs on their own or with other groups. The death of John Lennon was shocking but his legacy still lives on through rock musicians who idolized him.

In recent years, such groups as The Monkeys, The Grateful Dead and the ever-present, Rolling Stones, have made comebacks.

Another phenomena of the '80s is the VCR. Now we can rent a skin flick, buy a six-pack and watch it in the privacy of our own home. Yes, we have come a long way baby!

The resurgence of responsible drinking in our state has caused another controversy, the 21-year-old drinking law. What a difference a decade makes. A few years ago an 18-year-old could get skunk-eyed drunk legally. Now, they have to sneak around to do it. But it does give the cops something to do.

In 1980, according to *The Milwaukee Journal*, eight AIDS cases and six deaths were reported in America. Today, those figures are in the thousands. When you have sex with a partner now, you have the added curve-ball of AIDS to contend with.

Time creates one thing for sure, change. What will you be doing in 1999? Will you be a rock star, a famous artist or actor? How about a family man or wife with two kids and a 9 to 5 job in the city. Only time will tell.

Have a joyous Christmas and a happy new decade. Good luck, we all will need it!

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Every night before Christmas



Mind Games
Katy Witt

T'was the night before Christmas and all through the house not a creature was stirring, not even a mouse.

For some folks this Christmas all over the Earth, their children are dying, many at birth.

The stockings were hung by the chimney with care in hopes that St. Nicholas soon would be there.

By Elizabeth's fireplace no stockings were there. No one would fill them, no one would care.

The children were nestled all snug in their beds while visions of sugarplums danced in their heads.

In the subways and streets people laid about, wrapped in newspapers to keep the cold out.

Mama in her kerchief and I in my cap had just settled down for a long winter's nap.

Grandmother Anna sat in a cold nursing home, staring blankly at the tree utterly alone.

Santa may exclude some children this year, children living in poverty and fear.

So let this be your New Year's resolution, to do what you can to find a solution.

A letter, a dollar, some time spent near a friend who needs you, just lend an ear.

Although Christmas comes just once in December, let it live in your heart and each day remember...

Letters from our readers

How cheap is dirt?

Another Dirt Cheap Auction has come and gone, and again I am appalled at the conduct of the auction and auctioneers. What I saw, in many cases, was gross misrepresentation of merchandise and its apparent worth, and disorganization in the sales method.

I am sure many other people than I noticed (I could tell by the laughter) that what were intended to be inexpensive items far too often were sold for more than their worth, even if purchased retail. I am not questioning why someone would want to pay fifty dollars for something that costs twenty dollars at any department store, like a charcoal grill for example. I am questioning the morality behind the organization who would sell it at that price, inferring that it is worth that amount before bidding, when it is not!

This scene was repeated many times more than anyone would care to hear. The act of giving portions of the proceeds to charity is wonderful, but I feel there are other ways to achieve a goal than by taking advantage of unwary students. Granted, there were good deals, but few, and to often to places (hotel packages) which cost a fortune to get to.

When I speak of disorganization, I speak from a personal experience with it. I finally got a winning bid, but as a result of someone saying they bid the same, after the bidding on the item closed. I was asked if I would raise. The other person was not even asked. I lost the bid, although I won the closing price, and the other person got the

item at the same price I bid. I called this to their attention immediately, but was responded to with shrugged shoulders. Later I went to the person in charge, but nothing resulted.

I am sure I will never again attend such a farcical event, and those who are as disgusted as I am will probably not as well. Goodwill and charity is nice, but should not result by the act of taking advantage of others.

Michael Collins

International taste

I was very fascinate by the article, *UK to USA; Student Imports* by Susan M. Danberg, published in *The Stoutonia INSection* on Dec. 7, 1989. It was one of the best features I have read in months.

As an international student myself, I found the topics discussed by the British students very interesting. It shows that international students tend to be more sensitive to what is going on than regular students. I am not very surprised that their favorite topics were drinking, racism, and people in general. A lot of international students, including myself, are astonished at how people get drunk here, most especially the girls. I have never seen so many drunks on Friday nights in my life. At the bars and house parties you will usually get seduced by a drunk and end up playing a one night stand.

The students also found out that many people have a racist attitude. This is perhaps the funniest and yet, disgusting. Most international students come from parts of the world where racism is a fairy tale. When faced in reality, we just think racists have little minds.

I really love these British guys for their views and what they stand for. Also my regards to Susan for writing that very interesting article. Features like this will make students learn more.

Sincerely,
Johnnie Howard Adedeji

Bork's book earns last laugh



From the Right
Tim Vieburg

In the summer of 1987 Robert Bork was attacked during his Supreme Court nomination hearings. He was accused of being a radical who would dismantle civil rights. Mr. Bork did little to defend himself. At the time I wondered why. His accusers said he had no possible defense. Conservatives

blamed the White House for not being prepared to deal with the whirlwind.

Robert Bork has explained his lack of defense in his new book entitled *The Tempting of America*. (Free Press, 448 pages). His defense and a description of the entire situation are a small part of the book. The majority of the work is his explanation of the theory of original understanding (also called interpretivism). This theory basically states that a judge must abide by what the law says in making judicial decisions. Even if it results in a bad decision. It is the responsibility of Congress and the State Legislatures to make good and sensible laws. If they make bad laws, judges still must abide by those statutes when making a decision.

It turns out that just about every-

body had either misunderstood or ignored the implications of this theory. "The truth is that the judge who looks outside the historic Constitution always looks inside himself and nowhere else," says Bork. This is nothing less than a surrender to "rule by talented and benevolent autocrats over the self-government or ordinary folk." In other words, if we allow judges to continue making decisions on the basis of their opinions instead of on what the law in question says, we are giving up on democracy. We are giving judges unlimited power to legislate without having been elected by the people.

This explains why the liberals attacked Mr. Bork so ruthlessly. They have an agenda to push on the Supreme Court. Bork's argu-

Please see Vieburg, page 9

Campus Slant

by Scott Heinen

Photos by Chris Koller

What is the best Christmas present that you have ever received?



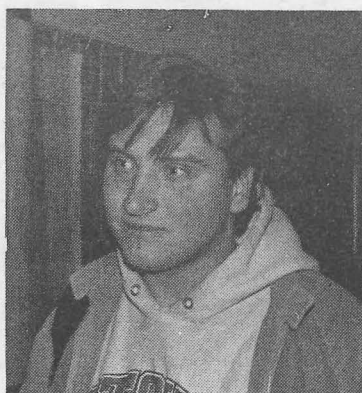
Cristen Chaffee
Education
Freshman

My Pro-Kennex tennis racquet. I love tennis and I'm great at it.



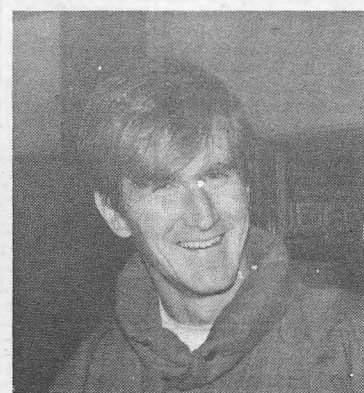
Kurstin Craven
Psychology
Freshman

My Rossignol skies. Because I love to ski.



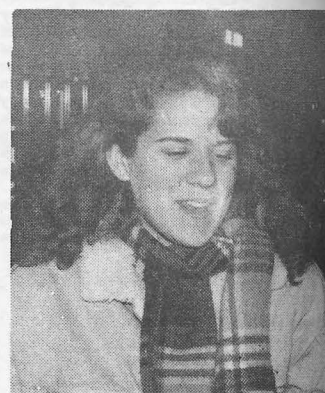
Scott Witthuhn
Graphic Design
Senior

Underwear. I really needed them.



Mark Cors
Industrial Design
Senior

A drawing from my niece who was three-years-old at the time. It was a picture of me.



Kierce Hare
Economics
Freshman

A tree. Because of the thought and it was something different.

Vieburg

continued from page 8

ments demonstrate that this agenda is nothing more than an attempt to make laws without the people of the country having any say about it. That is why they consider him so dangerous. His arguments are so powerful that they cannot be ignored. And as a member of the Supreme Court there was a real possibility that he could sway other justices by these arguments.

The liberals thought they had gained a great victory when they defeated Bork's nomination. This book has shattered that victory. A lot of copies are being sold (the first two bookstores I went to were sold out of the book). I highly recommend *The Tempting of America* to everyone. It is even written in an easy to follow style with the layman reader in mind.

Lein's
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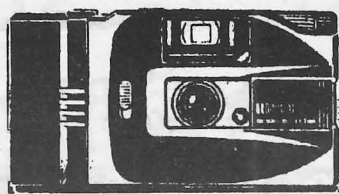
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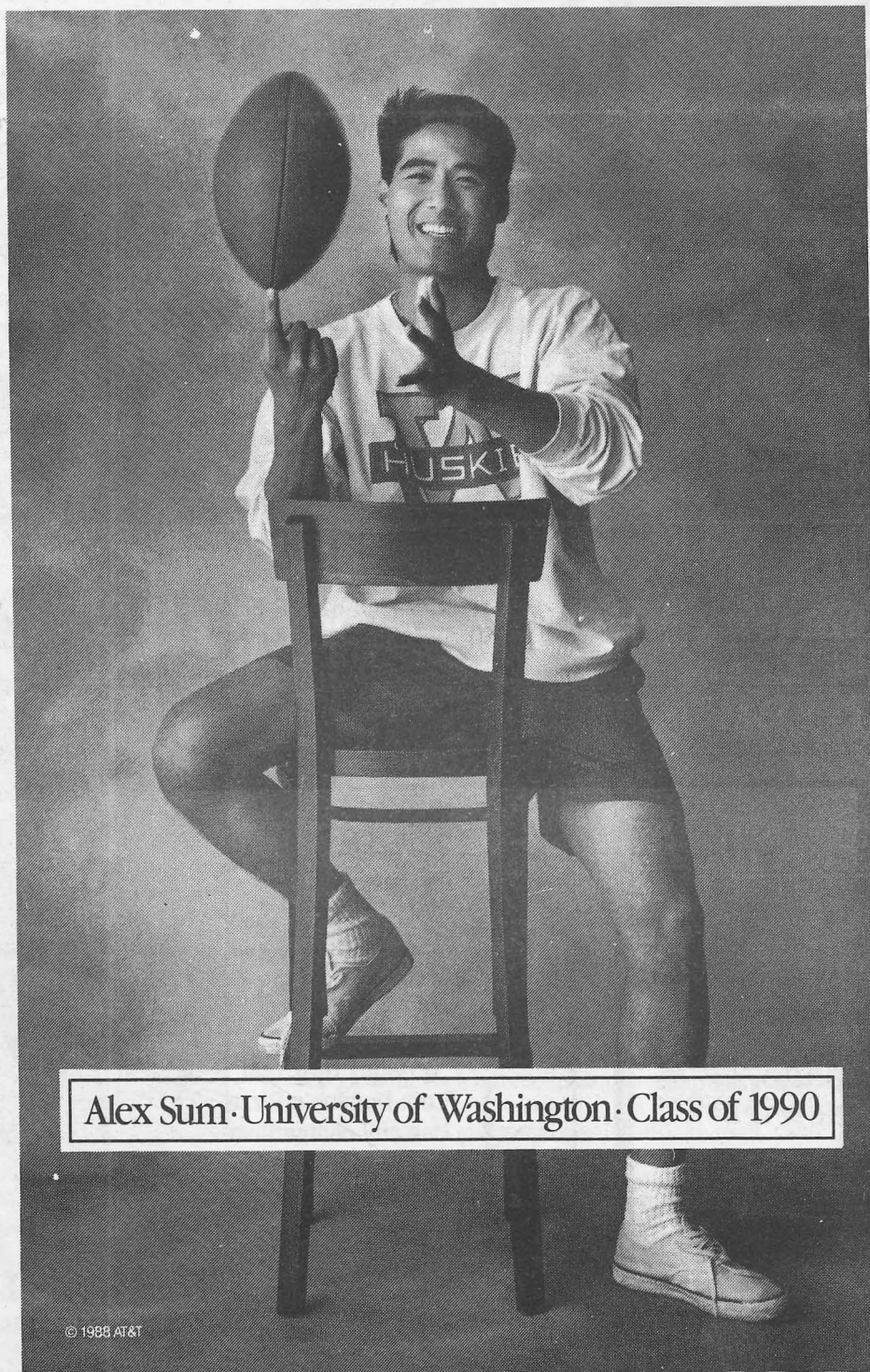
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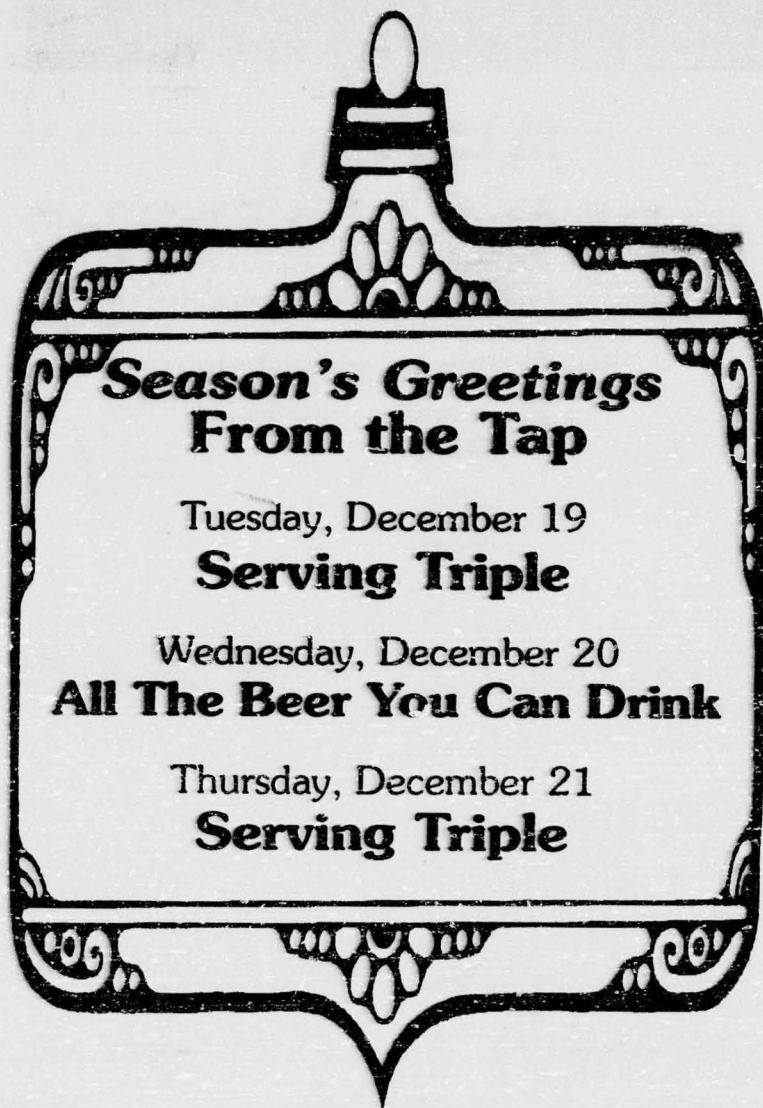
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Lady Devils roll on

by Paul Emerson

Bench strength and control of the boards paved the way for the UW-Stout Lady Devils basketball team Tuesday night enroute to a 71-62 non-conference victory over Northwestern College in the Johnson Fieldhouse.

The Lady hoopsters also beat Viterbo College 68-63 last week but dropped their third straight WWIAC conference game with a disappointing 66-62 loss to UW-Stevens Point Saturday night. Both games were played in the Johnson Fieldhouse.

The Lady Devils, now 5-3 overall and 0-3 in conference action, finish the 1989 half of their schedule tomorrow night when they travel to Ladysmith, Wis., to take on Mount Senario in another non-conference match-up. Tip-off time for the game is set for 7 p.m.

While happy overall with the season thus far, women's Head Coach Mark Thomas is quick to note that the Lady Devils obviously still have some areas for improvement, namely the mental aspect of the game.

"We go in good spurts and in bad spurts, which is a sign of our youth. But as we mature with the mental approach to our game, the intensity for longer periods of time will

come," Thomas said, "In the mean time, I just have to be patient."

In the Northwestern game, Stout took a 44-28 margin in the battle of the boards, but shot just 38 percent for the game making 30 of 79 shots from the floor, while also making 11 of 20 freethrows. Sophomore Sheila Reither led the way with 16 points, while sophomore Cathy Orgas added 14 points and 11 rebounds. Freshman Lisa Wencil scored 13 and grabbed nine boards.

The Lady Devils opened up a 16 point lead with two minutes to go before Thomas unloaded the bench, and Northwestern nailed a couple of three pointers. Northwestern shot 45 percent for the game on 25 of 56 shooting, while they connected on 9 of 13 charity tosses (69 percent). Stout led at the half 35-27.

Against Stevens Point, the Lady Devils cold shooting slowed their offensive attack, which struggled to get on track the whole game. "I'll take most of the credit for this loss," Thomas said. "We didn't play our style of game, we let them set the tempo."

Down by 10 at the half, the Lady hoopsters fought back to within two points on two occasions, but couldn't get over the hump. A furious rally in the last four minutes shrunk a 13 point deficit down to

four points on some hot shooting, but the Pointers held on for the win.

Reither scored 16 points and was the only Lady Devil to hit double figures in the game. For the game, Stout made just 18 of 57 shots from the floor (32 percent), and 17 of 27 from the line (63 percent).

Against Viterbo, the Devils struggled at times, but did what they had to do to earn the victory. Viterbo forced the Devils into 16 turnovers, while committing just six. Reither scored 12 points, junior tri-captain Lisa Schultz 10, and Orgas nine, along with nine rebounds.

After Mount Senario tomorrow, the Lady Devils break for finals and the holidays before returning to action Wednesday, Jan. 10, when they host conference front runner UW-Oshkosh. While happy with the progress during the first half of the season, Thomas is looking forward to even better things the second half.

"First of all, we want to get our first conference win. We also want to keep improving, get our timing down, and keep our record above .500," Thomas said.

"We're real happy to be 5-3, the kids have worked real hard, and they deserve every win," Thomas added.

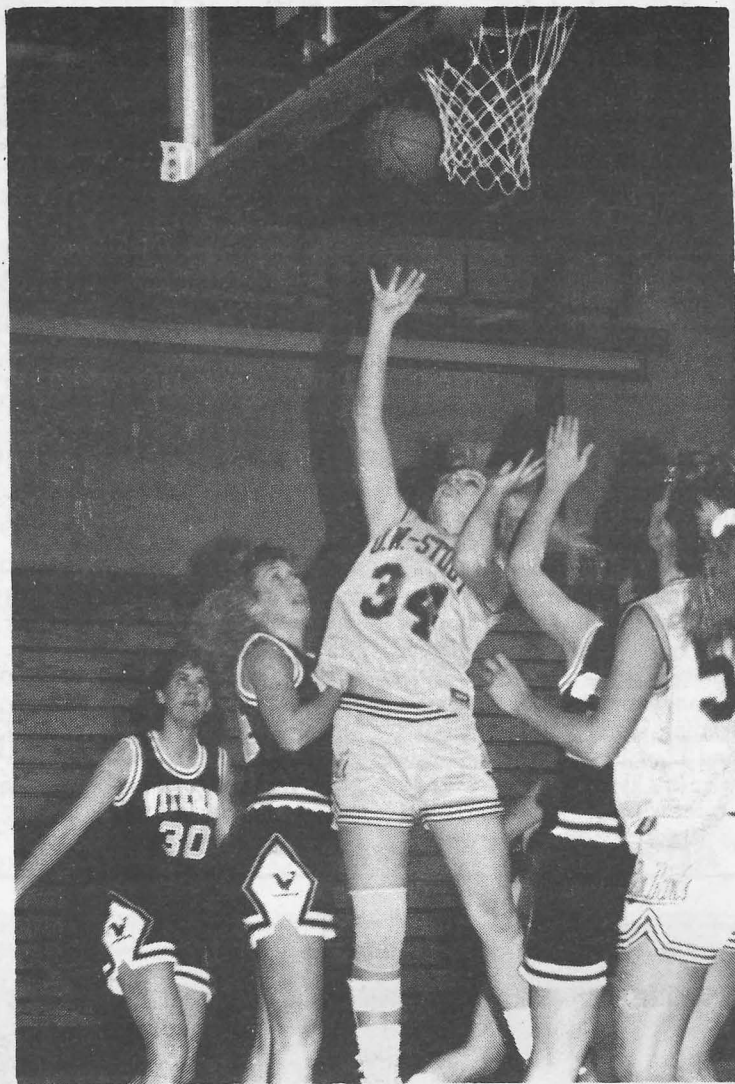


Photo by Scott Lien

UW-Stout Lady Devil Cathy Orgas shoots in two of her nine points as the women's basketball team defeated Viterbo Monday.

Gymnasts improve in loss; look toward Eau Claire

by Greg Leibfried

The UW-Stout women's gymnastics team scored 111.05 in the UW-La Crosse Quadrangular Meet last Saturday. The Lady Devils are 0-1 conference, 0-2 overall. Despite a fourth place finish at La-Crosse, the lady gymnasts improved by five points over their last performance against Gustavus Adolphus.

Improvement in point totals are more important to the squad than the win-loss record. "I am really impressed that we came up five points," Scott Gay, head women's gymnastics coach, said. "We have a lot of room for improvement, and if we work hard I expect the scores to be in the 115-120 range after Christmas break."

"We have a good group of girls with a lot of determination," Gay said.

The Lady Devils are a young and small team. There are no seniors, four juniors, two sophomores, and four freshman. They have only 10 gymnasts and lack experience, therefore every routine counts.

In vault, Michelle Sundeen, a freshman from Esko, Minn., and Jane Pletzer, a junior from Spring Green, Wis., lead all Stout scorers with an 8.2. Other scores include Jennifer Maunu, freshman, Maple Grove, Minn., who scored

an 8.05, Jenny Erdmann, sophomore, Brookfield, Wis., scored a 7.1, and Joanne Lindley, junior, Des Plaines, Ill., hit a 7.8. Stout scored a 32.25 total in vault.

In the uneven parallel bar action, Erdmann pegged the best Stout score of 7.8 and Cheri Johnson, a junior from Buffalo, Minn., followed close behind with a 7.35.

The Lady Devils finished on the bars with a 24.85, while UW-Superior took first place with a team score of 31.

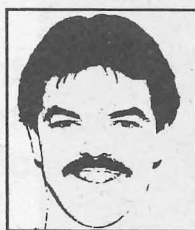
On the balance beam, Erdmann walked a 7.45, Sundeen hit 6.3, Johnson had a 5.65, and Maunu balanced a 5.25 for a routine total of 24.65.

The lady gymnasts scored a 29.3 total on floor exercises. Erdmann lead all scores with a 7.65, Pletzer squared off a 7.45, Sundeen hit a 7.2, Lindley held on to a 7.0, and Maunu aired a 6.6.

While most students will be off until January 11, the gymnasts will head back early on January 4 to prepare for the UW-Eau Claire meet on January 13. The gymnasts felt the meet will be a good test of their character.

"The Eau Claire meet will be a really good test of our team's character," Gay said. "I think it (the score) will be close enough to make the meet very competitive. We are going to be gunning for them."

"Ho, Ho, Ho, wouldn't ya know..."



Instant Replay
Paul Emerson

Down for the count: "But I'll tell you the cold, hard facts — whether you want to believe it or not — the season is not over. There are two football games left to be played and everybody has two games left to be played. We are one game down and if anybody has taken basic math, you can figure it is not over." — Green Bay Packer Head Coach Lindy Infante, on everyone counting his team out of the playoff picture after Sunday's 21-3 loss to Kansas City...

Hangin' tough: Coach John Muraski's runnin' Blue Devils (4-4), who gave the then number one ranked University of Minnesota-Duluth Bulldogs an awesome dog fight last week in the Johnson Fieldhouse (before dropping an 83-71 decision), had the unenviable task of taking on this week's NAIA number one ranked and big-time WSUC rivals the UW-Eau Claire Bluejays last night in the Golds' Zorn Arena. Eau Claire, beaten last week by UW-Stevens Point in overtime, still managed to

claim the top spot this week with a 6-1 mark. Duluth, also 6-1, fell to number six after losing over the weekend. UW-Platteville (7-1) is ranked number eight....

Heard the latest line?: The Chicago Bears, who lost to the Detroit Lions Sunday in Chicago, are listed as one and a half point favorites over long-time rival the Green Bay Packers. The once proud Bears and "Iron" Mike Ditka are 6-8, and no doubt drooling over the chance to gain revenge on the Pack, who won the last meeting between the two teams 14-13 at Green Bay's Lambeau Field; but only after the touchdown pass that wasn't — was, thanks to an instant replay reversal call. The Pack (8-6) obviously must win to stay in the playoff hunt, while they will also be looking for the first sweep of the Bears (in a season) since...well...uh...o.k., so maybe it has been eons...

The Minnesota Vikings, who drubbed the Atlanta Falcons in the Thunderdome Sunday, 43-17, are one point favorites over the Cleveland Browns in this Sunday's game in the Dog House. The Browns, at 7-6-1 overall, will be fighting tooth-and-nail to stay alive in the AFC wild card chase, while the Vikes, well, you know...

This and that: Lady Blue Devils Cathy Orgas, a sophomore, and freshman Kim Gundrum are both former standouts on one of the top high school girls' basketball programs in the state, Hartland Arrowhead.

The program is currently riding high again this season with a 6-0 record and top ranking in this week's Basketball Coaches Association Class A poll. The two also play their part in the turn-around of the lady hoopsters program under third year head coach Mark Thomas...

Dear Santa: All I want for Christmas is...

"A four year, 12 million dollar guaranteed contract. All them other guys got one!" — Mr. Anonymous.

"Help!" — Bob Schnelker.

"Something that will get the bleep ball in the bleep endzone. We need to bleep score some bleep points! Bleep, bleep, bleep!" — Jerry "bleep" Burns (bleep!).

"A win over the Bears, a win over the Cowboys, and a couple losses by everyone else!" — Lindy Infante. P.S. "Don't count us out just yet, big fella."

"I just (sob, sob, sob) want my job back (sniff, sob). I'll be good, I promise." — Don Morton.

From me to you:

I know I've knocked the Twins, them Vikings and Bears, But all I really meant to say is 'Who really cares?' Be it pro baseball or football, or other to which you resort, no matter on this one, it is still just a sport. Please keep that in mind, as I dash out of sight, Merry Christmas to all, and to all a good night!"

Spotlight/Eric Langheinrich

Hockey Club loses captain to graduation

by Taksina K. Sterger

Organization, rebuilding, and dedication is what it took to revive the UW-Stout hockey team. In their second year, the Blue Devils have improved greatly and look forward to becoming a varsity sport in the future.

Head Coach Terry Watkins, with many strong supporters, has come a long way to rebuild the program that was dropped in the early 1980's. Senior Captain Eric Langheinrich from Minnetonka, Minn. has been a strong leader on the team and is proving that the Blue Devil hockey program is coming back bigger and better.

Langheinrich was last season's leading scorer with eight goals and 12 assists in 15 games. This year he is the fourth leading scorer with five goals and seven assists.

"Eric is a major leader on the team; he has worked hard and is well-respected for his talent and effort," Watkins said.

Langheinrich had played in a men's hockey league with Watkins and Eric Davidson, another team member, for a couple years. They were the first to discuss the idea of bringing hockey back to Stout since the Dunn County Arena announced they were going to put in artificial ice. After they received support from numerous people, the wheels were set in motion and the planning began.

"The team has come from nothing to a much more organized, talented, and motivated group of players," Langheinrich said. "Coach Watkins is the biggest supporter of this program; he really cares about his players and is a good coach and friend. He has a great knowledge of hockey and if anyone can rebuild this program, he is the one to do it."

His most memorable game as a Devil was the first game of the season against North Dakota State University. They lost 4-2 but still played well considering the caliber of the team they were going up against. Last year the Devils lost 15-1 against NDSU, which really shows how much they have improved.

Langheinrich is a business major and will be participating in graduation ceremonies Saturday.

"I am glad I got the opportunity to play college hockey; I will miss playing on the team and the strong ties I have made," Langheinrich said. "I did my best to help the program get going and I want to give my best the last few games."

"We will miss the leadership Eric provides for us on and off the ice. He is a great kid to coach and if we could find another half a dozen Eric Langheinrichs, we would be in great shape," Watkins said.

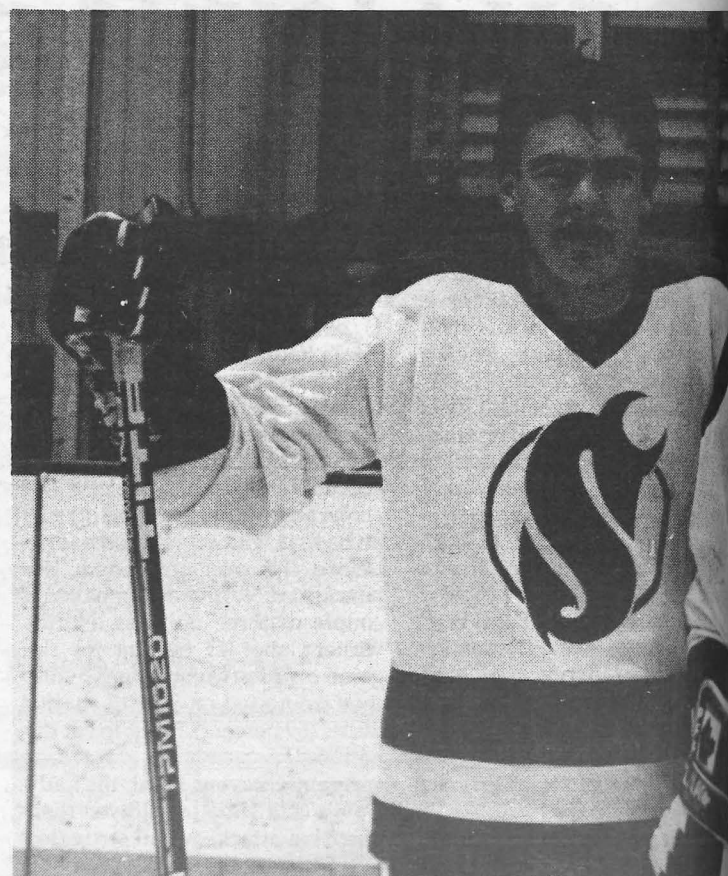


Photo by Bob Eaton

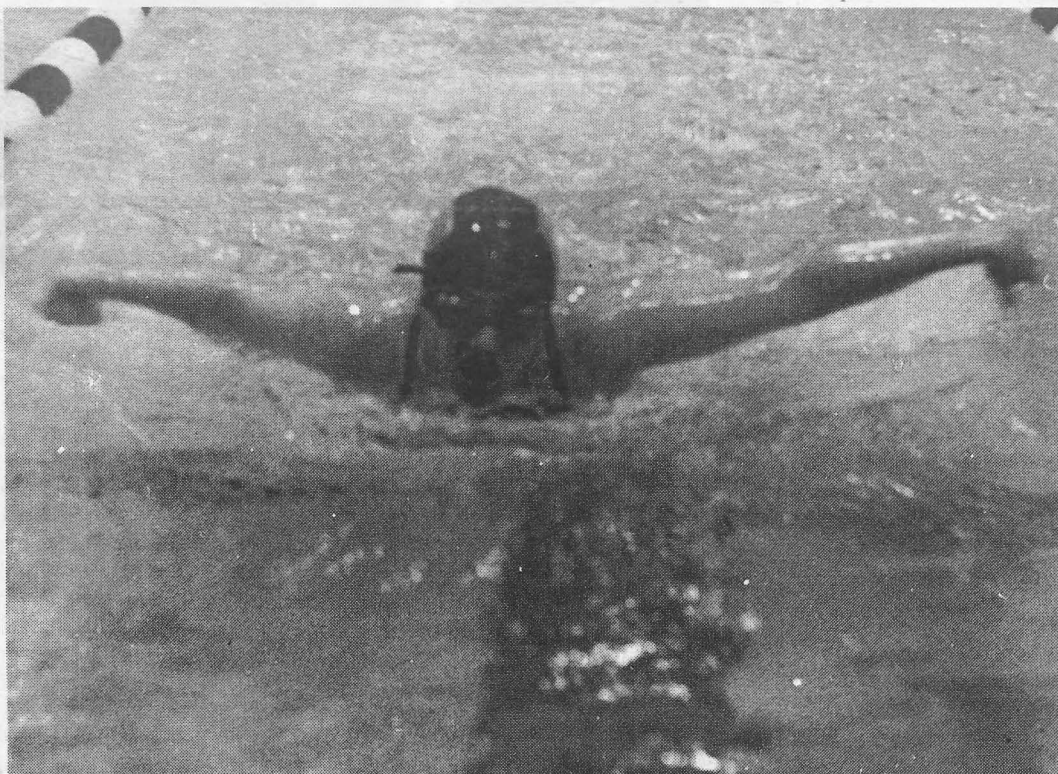


Photo by Brian Conner

Up for air

The UW-Stout Women's Swim Team placed second in a triangular meet against Green Bay and UW-River Falls. Green Bay won the meet with a total of 122 points, Stout was second with 86 and River Falls finished third with 38. In this photo a Stout swimmer competes in the butterfly competition.

GRADUATION SPECIALS! HOLIDAY SPECIALS!

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Sincerely,
Jim



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Terrace Shoppe..... Mike Ippolito

Catering..... Gloria Richardson

Pawn..... Shobha Rienzie

General Operations

Reserve Office..... Jeanne Gander

Comp. Programming,

Design, Cashiers... Lisa Charlton
Designer

Sports Briefs

Stout coach earns award

Terry Petrie, UW-Stout's head baseball coach, has been named Diamond Baseball 1989 Area 4 Coach of the Year. Petrie will receive the award at the annual American Baseball Coaches Convention in San Francisco on Jan. 5, 1990. He will also be honored at the Stout vs. UW-Eau Claire basketball game.

Petrie lead the Blue Devils to their first ever trip to the NAIA College World Series which was held in Lewiston Idaho. He also reached a coaching milestone by gaining his 300 win and having a personal best 14-2 WSUC record.

Tennis meeting slated

The UW-Stout Men's Tennis Team has scheduled an organizational meeting for anyone interested in this year's team. Any student interested in trying out for the team should report to room 217 A of the Johnson Fieldhouse at 3 p.m. today.

N.C. State gets slapped

North Carolina State was placed on two years probation by the NCAA, officials said. Wolfpack players apparently traded complementary tickets and basketball shoes for cash and other items of value. N.C. State will not be able to compete in post season play this year. The penalty was not as strict as possible because the school put corrective measures on itself.

Bruer to go home?

Word has it that the Minnesota Timberwolves are trying to make a deal with the Milwaukee Bucks for center Randy Bruer. The now Buck is earning 1.1 million dollars a year which is enough to top off the Wolves minimum salary cap. The Bucks are said to have not been interested in center Steve Johnson. Bruer played his college ball for the University of Minnesota.

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utstanding Residents Named



Dawn Connelly



Measha Vaughn

The IRHC Leadership Committee is pleased to announce their November and December selections for **Outstanding Resident of the Month.**

This award is given to a candidate who shows exceptional hall involvement and enthusiasm.

Dawn Connelly has shown her involvement in Curran through: Floor representative, CKTO Orientation Committee,

CKTO Social Co-Chair, Suitcase Dance, and assisted with Leadership Conference planning.

Measha Vaughn demonstrated her leadership in Hovlid through her active involvement in their new hall government. She is her floor's T.E.A.M. Manager and her responsibilities are many.

Congratulations to **Dawn and Measha**

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INTRAMURAL UPDATE !

PLAN NOW FOR NEXT SEMESTER!!

Ice Hockey and Broomball: Taking Entries Now!

Winter Volleyball Meeting: Thursday, Dec. 7, 5:00pm

Winter Basketball Meeting: Wednesday, Dec. 13, 5:00pm

Both Meetings will be in 217 Johnson Fieldhouse!

Basketball and Volleyball Tournaments Going On Now... Watch for Announcements of Winners!

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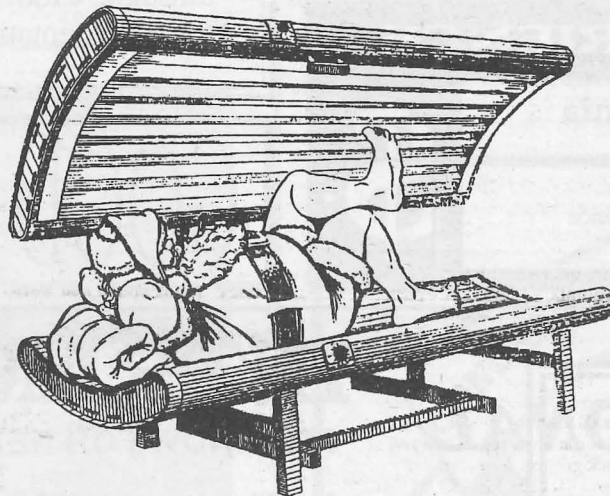
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Alicia Brenner
Geniene Brogger
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Ann Glassing
Kristina Ibs
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Jenny Kuchma
Kristine LaMere
Doni Nelson
Trudy Norton
Ashley Renk
Cindy Schmidt
Stacey Titus

**Hang in
There!**

Sarah Borchardt, Charlotte lausly, Dorian Keyes, Julie Law, Tricia Losaria

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IBM Computers—Substantial discounts for students, staff and faculty. Popular systems include free software. For information, call Dave Blatecky at 235-4468 after 3:00 or Technical Resources at 232-2634, 8:00-4:00 M-F.

BURTON SNOWBOARD: Performer Elite 150 in excellent condition. Price \$140.00 Call Jim at 232-1017.

Gift Baskets. Let me do your Christmas shopping. Call Baskets of Love, for my current selections. 235-4302

Beautiful diamond necklace. Perfect condition. Value \$350, asking \$200. 235-4302

Wanted

Graduation Tickets Wanted—Will Buy! Call 235-7435.

Needed: three Graduation Tickets! Will pay! Contact Daryl at 235-8637.

Sublesser wanted- Available 2nd semester. One bedroom, heat & water furnished. One block from campus, \$200, Call 235-9190.

Just wanted to thank the 1989 DECA officer team for all the great times. I think you are all great. Chris

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Personal

"Merry Christmas"
What does it really mean? Take time to respond to Jesus Christ and the Holy Spirit this holiday season. Get in touch with God and talk to Him, the results are life changing and wonderful. God loves all of us, after all, He made us. Have a blessed Christmas. A friend.

Matt Skinner
So now you're Colorado bound - Best of luck to you!! Keep in touch — We'll miss you! Oh, thanks for the skiing lesson. KT owes ya a butter slider before you go! Love, KT & Deb

LONELY? NEED A DATE?
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Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor.

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Personal

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To all Packer Fans (Especially our Neighbors):
Roses are red,
Violets are blue,
The Vikings are in first place,
and the Packers aren't!
-The Vikings fans

DESPERATE! Wanted: Graduation Tickets, will pay CASH. Call Molly 235-8980.

Good Heck!!
Time spent just knowing that you exist is time that can not be measured. Being with you is something that is missed, but not pressed or expected. Life is only as complex as you make it.

Kim: This is just a little note to tell you that we are going to have a great Christmas and an even better New Year. When you see your present, you'll want to attack me right then. But if you bug me about it, you won't get it. Na! Love, Chris

Lora, thanks for the terrific weekend. Saturday night was the best. Meeting you was one of the best things that has ever happened to me. I can hardly wait to see what the future holds. Remember, Spring Break! If I could wave my magic wand....
Love always, Jeff

Swimmer,
Although there's no comparison to Paula Abdul, blonde hair counts for something. I'm tired of sleeping with my bear and not smelling your cologne. Let's get busy soon!
- Your Wench-

Jeff & Cooksey- Just a word of thanks for all you've given me over the past 4 and 1/2 years. Without your patience and understanding, my college education would not have been possible. You are both very good dogs! Thank you!! Love, Karen

Personal

Boobie!
Happy 22nd on Dec. 15th. Waiting for our Wild, Wild weekend!
Love, G.

I would like to thank Jodi, Trisha, Ann, Stephanie, Stacy, Nancy, Justine and Paula for their efforts in the news section this semester. I appreciate your work more than it might seem at times, and encourage all of you to continue working with the paper. I'm sure you will agree when I say it is enjoyable to work for News and hope others will join our team. Good luck to all of you! Sincerely, Don.

Well, my li'l Waffle,
It has been a splendid semester. You are a terrific study partner.
Have a safe trip home, and I will too.
I could really go for some banana Jello!
-Me

TB
I can't wait for Christmas Break! Thanks for this past weekend, I had a great time. It was just what we needed. Thanks again!!! Love always, CP

Tom, Steph, Chris, Trisha, Joel, Tracy — Happy Exec. Board Appreciation Day! You are the best! Kim.

Off Broadway - All You Can Eat Breakfast - Saturday and Sunday - only \$3.95!!!

Joy, Chad, Lauren, and Doug — you're #1 with me! Are you mad?! — your "geek" free HD!

Happy RA Appreciation Day AF staff!
You "guys" are great! Woo! Woo! Kim.

Off Broadway - Free Limo Rides Thursday night! Check us out!!!!!!

29 year old white male, currently serving a prison term in Nevada and a little lonely, would like to correspond with any sincere woman. Please write: Richard Deeds #14946 P.O. Box #1989, Ely, NV 89301.

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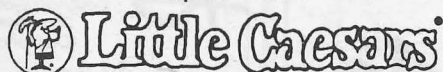
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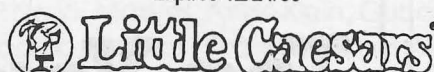
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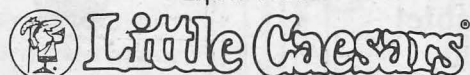
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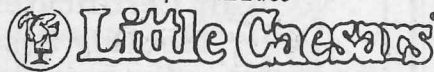
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INSide...

Holiday Stress page 4.
Rudolph's lesson page 3.
Antigone backstage page 7.
plus the usual goodies!

To: *Holiday Edition*
From: *******

SO YOU WANT TO BE SANTA... by john richards with jessica klysen

an insider's view of life in the beard.

John Richards, INSection reporter, had the pleasure of portraying the jolly hero himself for hundreds of children two years ago. This year he will be taking on the persona of Mr. Claus once more. In a recent interview we chatted over the perils and pleasures of such an unusual job.

Jess: Did playing Santa Claus ruin your image of Christmas, at least as you thought of it as a child?

John: No. If anything it takes you back. When you play Santa Claus you are creating the image they have in their mind. So when you see them open their presents, and watch their eyes get big, you remember the feeling you had as a child. It's great.

Jess: So you brought presents with you?

John: No. When I get to people's homes, I would have to trudge through snow, go into their garages, and retrieve trash bags full of presents.

Jess: You would go to people's homes?

John: Yes. I would get hired out, drive to the family's home and perform. I was supposed to stay only 10 minutes, but I felt for what they paid it wasn't worth it. So I would stay about half an hour.

Jess: What was the happiest moment you had with a kid?

John: It was my last stop. I was in South St. Paul and this little kid did not believe in Santa Claus. He didn't think I was Santa Claus. When he got his gifts, he was ecstatic because it was exactly what he asked Santa for. After that he was so happy, he went outside to look for the reindeer.

Jess: He ran to the front door?

John: No, he ran outside. He quickly grabbed his boots and went outside. He came back and told me "they're gone!" I had told him they would leave if he tried to see them.

Jess: That's what you would tell the kids; that the reindeer would drop you off?

John: It depends. Sometimes the parents will help you out. They may say "Oh, did you land in that field over by -" or they might explain that I just walk around. Actually that was kind of stupid. Like I carried the presents all over with me. Besides, if I would have walked around the neighborhood, I would have been hassled by auto-graph hounds and asked to do speaking engagements. Sometimes the parents would say I landed on the roof. These kids are not dumb. They would look at me and say, "We've got a short roof Santa. How do they land that quick?"

Jess: What kind of voice do you use? Do you use your own voice?

John: I use a Santa Claus voice.

Jess: A Santa Claus voice?

John: Well, I have more of a Santa Claus laugh. That I've got down pat.

Jess: Low?

John: From the belly. HO-HO-HO, Merry Christmas (holding his hands on his stomach while demonstrating). It's easy. The funny thing is I learned that laugh from a guy who weighs about 90 lbs. Anyone can do it. I've even seen women do it. Women can play Santa Claus.

Jess: Really? It's strange to think women could get their voice that low.

John: It depends, Lauren Bacall would

have made a great Santa- just take some strategically placed pillows. Besides, the younger ones will probably not notice.

Jess: Did you ever scare any kids?

John: No. And thank God! That's the last thing I need; having some kid wetting on my leg. I only had one uniform.

Jess: Did that ever happen?

John: I was lucky. The only problem I had was when a kid would go to hug me and my moustache would end up around my chin.

Jess: Do you go to a training school?

John: Yes. For some places it is a requirement. They screen you at the same time. A few years ago there was an incident where a man was abusing his position as Santa, sexually. Now companies are extremely careful. The company that hired him was sued.

Jess: What's the pay for a Santa?

John: \$10 an appearance.

Jess: Did you bring elves with you?

John: No. Elves were extra. Besides, who would want to dress up in a green outfit with the pointed shoes?

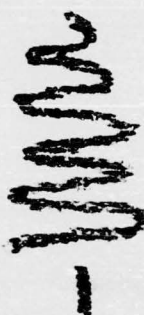
Jess: How many appearances do you make? Do you work on Christmas Day?

John: You work Christmas Eve. How much depends on where you work.

Jess: Isn't it kind of depressing that you don't spend Christmas Eve with your family?

John: In some ways, yes. But, it is made up by watching the kids' faces and experiencing the spirit of Christmas. After all, Santa Claus isn't a person, he's everybody's image of what's good in life.

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KINSHIP CHRISTMAS

BY SUSAN M. DANBERG

Over 30 children from the Kinship Club were invited to attend a Christmas party at the Sigma Tau Gamma house last Sunday. The party was hosted by the Sig Tau fraternity and Alpha Phi sorority, but only two Kinship kids got the chance to join in on the fun.

Maybe it was the afternoon football game that kept parents from taking the time to bring their children, or maybe it was just laziness. "Sometimes the parents just do not feel like bringing them over," said Sig Tau member Eric Peterson. "We would almost have to go over (to their homes), and pick them up."

But Gabriel and Byron, the two children at the party, got extra-special treatment.

What child could resist a tableful of gingerbread men, Nutter Butters, and Ripon Good cookies? The kids also enjoyed cider provided by Don's Super Valu and pudding and hot chocolate from the people at Swiss Miss.

Of course, a Christmas party would never be the same without Santa Claus. He showed up in his usual red suit and hat. But a giant blaze in the fireplace kept him from trying to shimmy down the chimney.

"It is going to be a jolly Christmas at Sig Tau," Claus said. "But I need a new reindeer; Dixon broke his leg when he fell off the roof!" Claus added that he may have to use his station-wagon to deliver toys this year.

Claus was offered a special chair in the center of the room where he was then forced to be sat upon by many Sig Tau and Alpha Phi mem-

bers. Claus also attempted to convince Gabriel and Byron to tell people "Santa's really cool!"

Behind Santa was an ordinary-looking Christmas tree, but instead of a star or an angel, a winged-victory graced the top. The trophy piece had been snapped off Sig Tau's 1976 Homecoming Award for Most Humorous Float.

After harassing Santa and playing with a race track, the group went carolling to various homes in the area.

And while everybody was gone carolling, Santa stepped outside for a cigarette. Then he jumped in his sleigh led by seven reindeer and began his long journey home.

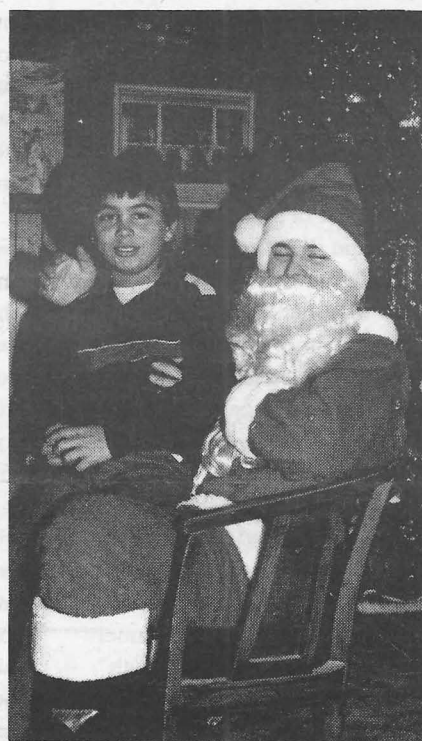


photo by Carrie Danhieux

Christmas is right around the corner, bringing with it many of the scenes that are familiar to all of us. Small towns are decorated with ornaments on every street lamp or other tall poles. Various multicolored lights abound from every residential home imaginable along with incredible life-like replicas of Santa and his reindeer. And let's not forget the droves of people populating the shopping malls in suburbia U.S.A. This ritual has been starting earlier than the traditional day after Thanksgiving each year.

Marching hand in hand with the things listed above is the wide assortment of Christmas specials the television networks bring us. Most of us grew up with Frosty the Snowman, Charlie Brown and his gang celebrating Christmas, the Grinch, and, of course, Rudolph. Even Garfield has his own special these days.

As kids we tend to watch these shows because of the effect fantastic cartoon images have on our brains. If we keep watching them each season past the age of ten or eleven, we may even catch a glimpse of something more than the basic plot—called a moral. What most of us do when we reach this stage, however, is acknowledge the moral without ever applying it to our own lives.

Many people complain about the commercialization of Christmas and how the true spirit of giving and love has been lost to materialistic desires and idiotic television

specials. These television specials do have some important lessons to pass on, simple as they may be. The story of Rudolph is a perfect example. Here is a character who sees himself as a failure because his nose is not like all the other reindeer noses. He fulfills his destiny as a failure by blaming everything negative that happens to him on his red nose.

Rudolph finally proves to himself

**Rudolph's
Lesson
By Matt Stone**

and others that his nose can be beneficial when he guides Santa's sleigh through the storm on Christmas Eve. This happy ending reaffirms for the viewers that we should focus more on people's individuality and who they really are rather than concentrating on the deficiencies that make them different from each other. This is one idea people tend to forget when interacting with others.

The commercialization of Christmas has been a part of America for many years and will, most likely, continue to be so. Many, however, are disturbed by this. They find it disgusting when people drown their houses with ugly blinking lights and stupid lawn ornaments or when they mass mi-

grate to the shopping centers in search of the newest gift on the market.

Why are those against commercialization so ready to put these people down who engage in the above playful activities as well as the businesses that encourage such behavior? One belief may be that these people who are being swept up by commercialization are missing the whole point of the true giving spirit by concentrating on the size or the price of the gift. Another belief is that the use of outrageous ornaments is such a fake attempt by these people at representing Christmas.

We must realize, though, that despite all the commercialization, those caught in its grip are enjoying themselves in their Christmas roles. Even though Christmas is a major inter-

national holiday, its meaning is different for every single person. As the story of Rudolph shows us, we should concentrate on accepting people's true intentions during Christmas rather than focusing on their exterior behaviors. For those of you who may find this difficult, it is suggested that you tune into CBS on Friday evening, December 15, at 7 P.M. to learn Rudolph's lesson.



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seasonal stress

The holidays aren't a time of celebration for

by Karen Smith

Michelle came to UW-Stout with high expectations, like everyone else. In high school she took cooking and culinary classes to prepare herself for an education in Hotel Restaurant Management.

She didn't mind leaving her home town of Milwaukee, since she didn't get along with her parents very well. She looked forward to starting a new life in Menomonie, making new friends, and getting an education. Her future looked bright.

It took only one semester for those hopes and dreams to almost be shattered, along with her life.

Michelle was confronted with many obstacles upon arriving at Stout. She didn't get along with her roommate and had a hard time sleeping in her room. She also realized quickly that her major was not what she had expected, and was unhappy with her decision.

Problems snowballed when she decided to go home for a weekend, to find that her parents did not want her there. Instead of leaving, she spent that night in Kim's, her resident advisor whom she had become friends with, room. The next morning she told Kim that she didn't think she would have made it through the night without her support.

With strong encouragement from her hall director and Kim, Michelle reluctantly began to see Shirley Murphy, a counselor at the Stout Counseling Center.

But, her predicament only worsened. By mid-November, a few days before Michelle was to go home for Thanksgiving, she suddenly felt like the world fell on top of her. Kim found no other option but to call security when she found Michelle with 500 Advil pills in her hand. Campus Security took her to the Dunn County Human Services Mental Health Clinic, an experience which Michelle described as cold, confusing, and the most horrible thing that had ever happened to her.

Although she was able to leave the next day, Michelle didn't share Thanksgiving dinner with her family.

After months of counseling with Murphy, Michelle seemed to be improving, except when she would have one of her moods. "It wasn't even a mood, I would get so depressed, nothing would phase me," Michelle said.

Christmas, that year, didn't feel like Christmas to Michelle, and she felt uncomfortable around her parents, who had found out about her traumatic experience through a friend.

The beginning of the new year did not bring Michelle many more opportunities to overcome her emptiness, with the exception of her weekly meetings with Murphy. In the beginning of April, one week before parents weekend, she again be-

came overcome with depression, an empty feeling that she didn't understand.

Once again, she was taken away by security to place where she couldn't harm herself, after telling Kim that she was afraid to go back to her room because she had a bottle of liquid drano there, and didn't know what would happen if she was left alone.

This time she was taken to Sacred Heart Hospital in Eau Claire, which she said was worse than the first time. She spent the next three days feeling as though she were in a prison. Quiet and withdrawn, Michelle didn't understand how she fit in with the other patients, some of whom were strapped in their beds and hollered out during the night.

When she returned, the Dean of Students tried to persuade her to quit school, go home where she would be safe and could overcome her depression. Her parents were hurt and didn't understand, which only made her feel guilty. She was worried about what her friends knew about the situation, and what they were thinking; she just wanted to blend into the woodwork, forget the pain she was feeling and the troubles she had caused others.

Now 18, years old, Michelle had hit an all time low. But, instead of curling up and letting her problems and depression consume her, she decided to fight back. She was not only fighting to win an inner battle, she was fighting for her life. With the help of Murphy, Michelle decided to finish school, "...because I knew I could."

College is a stressful period of a person's life. And sometimes, the things that should bring students happiness are the things that bring the most pain. The holiday season, a time when giving and sharing are commonplace, often becomes a time of stress and anxieties.

Most of the students stressed out about going home during Christmas break (or other occasions) come from either a dysfunctional family, or an over protective one, according to Murphy. In Michelle's case, her father was physically abusive. For her, going home was more of a punishment than a time to get away from the stresses of college.

Students who come from a chaotic family often find college an escape from their problems at home. Those coming from a guarded, protective family, although it may be stable, find school a way of gaining independence.

In both situations, going home means returning to the old rules, the ones that no longer seem to apply after being out and on their own.

"There is a lot of worrying about 'how am I going to get back into this family, get used to it?'," Murphy said. A problem students run into is the shifting of roles while they are away at school. When gone, the family system changes, and when they return, it shifts again. Because of this, many feel they may lose the

independence they've gained while away, or wonder whether or not they will fit in.

"One of my biggest problems was that I didn't know who I was, if I was a good or bad person," Michelle said. "Basically, I perceived myself as a bad person because of the negative feedback I was getting, especially from my parents."

Add to that the stress of classes, especially at the end of the semester, a time of deadlines, when everything is catching up to you; add to that going back to a chaotic or controlled home. It equals a lot of stress.

This time of year is a combination of multiple stresses. Not only are students bombarded with finals, but also tend to put a lot of "shoulds" on themselves, (such as 'I should buy all of my family members gifts') which leads to guilt because expectations are often set too high.

Although most students can balance these stresses, some go on overload, or come to Stout with a history of problems. These stresses, added with low self esteem and lack of coping skills, equals a student who may be suicidal, (although Murphy noted that some students are so busy this time of year, they don't have time to think about suicide).

Another factor which Murphy feels is prominent in causing stress or depression for students, is alcohol. "If students are stressed out and depressed anyway, alcohol will just bring them down," Murphy said. Some students use alcohol to forget their problems, a short term cure that may cause more harm later. In the long run, the effects of alcohol may stay in a person's system for 72 hours, which affects their persons cognitive reasoning. This means that students drinking on weekends may experience the harmful effects mid-week.

For others, loneliness is another cause of depression. The Suicide Prevention Center in Eau Claire noted that students who are newly married, or are young parents and have no place to go for Christmas, are often more susceptible to being lonely.

To some, obstructions like these, which college students are faced with during the holiday season and throughout the year, may seem too overwhelming to conquer. But, according to Michelle, these obstacles can be overcome. "The stress doesn't seem so bad anymore," Michelle said. "I look back and it's like looking at a different person. I feel really good knowing I could overcome everything. It's so scary to think about suicide, it's just a permanent solution to a temporary problem. It's so scary thinking about it because now I really have meaning in my life."

Today, Michelle is a junior in Child Development and Family Life. She is extremely happy with her major, and hopes to someday work in a counseling center. She is looking forward to giving someone else the help and support that she re-

ESS
everyone.

LIFE IN
HELL

©1989
BY MATT
GROENING

lived through difficult times.
Shirley Murphy has had a tremen-
ous impact on her life, and Michelle
commends anyone to talk to her, or
someone else in the center. "It's such a
great resource, I learned so much about
myself," Michelle said. "The person I am
today is because of Shirley. I can't even
express in words what she has done for
me...she is just the greatest lady. I've
learned so much about trust. I don't
know where I would be right now if it
weren't for her, if I'd be alive."

Although she still gets nervous when
she goes home, Michelle is happy with
her life and has a bright future ahead of
her.

For students suffering from these
waves of depressions, Murphy recom-
mends eating a good diet, exercising, or
doing something special for yourself.
Figure out what you have not been
doing for yourself, and try to do at least
one of those things a day," Murphy said.
Students are encouraged stop in or call
the counseling center at Bowman Hall,
11, 232-2468.

"I always feel better when I leave
the counseling center," Michelle said. "She
truly believes in me."

"I know I can make it," she contin-
ues. "I know that if I want it to change I
can make it change. And, you know,
when I'm depressed at night, I always wait
until the morning to deal with it. The
night has such an affect on me...and
everything always looks better in the
morning."

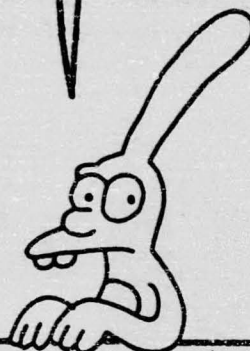
* The names were changed to protect
individual identities.

EVEN MORE FORBIDDEN WORDS OF THE 1990s

ALL NAMES OF
ROCK BANDS
AWESOME
BABY ON BOARD
BE ALL THAT YOU
CAN BE (IN THE ARMY)
BE THERE!
BIGWIG
BOOTY
BORN AGAIN
THE BOTTOM LINE
CALIFORNICATE
CATCH SOME ZEEES
CHOOSE LIFE
CORRECTIONAL FACILITY
CUT TO THE CHASE
EDITED FOR TELEVISION
F-WORD
FOUNDING FATHERS
GIMME A BREAK
THE GOLDEN AGE
OF ANYTHING
HANDS ACROSS AMERICA

THE HARMONIC CONVERGENCE
INFRASTRUCTURE
I WANT MY MTV
MAINSTREAM
MISS AMERICA
THE MORAL MAJORITY
'NAM
NIXON
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SUPERHERO
SUPER SAVER
SUPERVILLAIN
SYNERGY
TAKE NO PRISONERS
TAKING CARE OF BUSINESS
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TRENDY
TRICKLEDOWN THEORY
UNDERWHELM
VALLEY GIRL
WEIRD
WHAT GOES AROUND
COMES AROUND
THE WHOLE
NINE YARDS
WORLD-CLASS
WORST-CASE SCENARIO
YUPSTER
ZERO TOLERANCE



ARE EXAMS BECOMING UNBEARABLE FOR YOU?



EVALUATION WEEK

Monday:	Dec. 18,	7:30 - 7:30
Tuesday:	Dec. 19,	7:30 - 5:30
Wednesday:	Dec. 20,	7:30 - 5:30
Thursday:	Dec. 21,	7:30 - 7:30
Friday:	Dec. 22,	5:30 - 5:30
Saturday:	Dec. 23,	7:30 - 4:00

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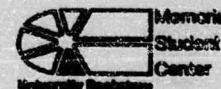
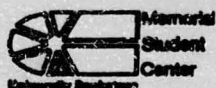


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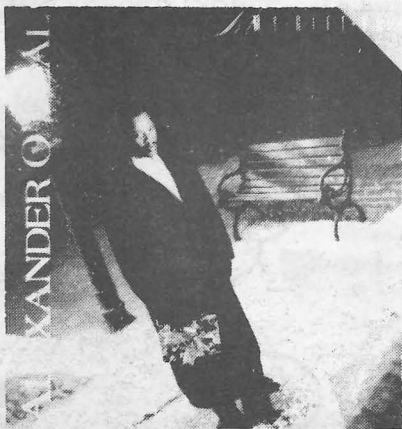
by Killer

With the Christmas season rapidly approaching we are forced to deal with the over commercialization of this once sacred holiday. The music scene is no exception, with bands throwing together their collection of Christmas classics in hopes of making a quick buck around the holidays.

What I have put together for this week's column is four Christmas albums from four very different backgrounds. Ranging from jazz to novelty, I have taken a broad slice of the enormous market of Christmas music.

Alexander O'Neil: My Gift To You.

The first album I found is one that is basically the workings of Jimmy Jam and Terry Lewis. Alexander O'Neil's My Gift To You is the product of these two producing marvels. The material featured on this album is mostly original material written and performed by Jam and Lewis. O'Neil's voice is in perfect form and the musical accompa-



tinzel toonz

niment is right on track. The songs are mostly slow, typical Alexander O'Neil tunes that show little sign, except for the lyrical content, that they are Christmas songs.

The song *Sleigh Ride* is very funky and is the highlight of the album, although the song sounds a lot like his earlier work on *Fake*. This song is one of the few that vaguely resemble Christmas music.

His covers of *Little Drummer Boy*, *The Christmas Song*, and *Winter Wonderland* are well done. *Little Drummer Boy* features a heavy bass beat and some incredible keyboard work that makes for a very up-beat Christmas classic. *The Christmas Song* sounds a lot like the

original by Mel Torme. *Winter Wonderland* is a jazzy version where O'Neil's vocals really shine.

This album is a good Christmas album if you don't want to be dragged

down by boring remakes of tired Christmas classics.

Wynton Marsalas: Crescent City Christmas Card.

This album contains some incredible jazz. It is so diverse, the only way I could sum it up was to take someone else's words. Stanley Crouch defines this album: "By using blues, blues timbres, the harmonic

implications of blues, the percussive, melodic, and harmonic strengths of the string bass, the gradations of joy and motion that swing and groove propelled by drums... Marsalas



extends the individual sensibility of his musicianship into the largest arena we have heard his talent thus far."

If you are into jazz-blues music you will be amazed by this album. Wynton's visions of this music may be a little different than what it was originally intended to provide, but this is an interesting format in which to listen to his music.

Jim's Journal

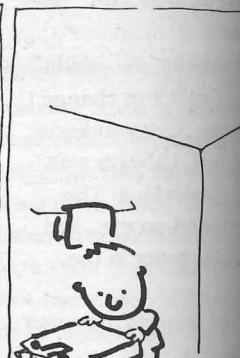
Last night I was washing my face in the sink.



When I was done I didn't feel like moving or drying my face off.



I just let the water drip off my face for a while.



by Jim

The Beach Boys Christmas Album.

There is just something that rubs me wrong about listing to The Beach Boys sing about *Frosty The Snowman*. On some of the tracks the Boys are even backed by a forty piece orchestra.

While listing to this album I could not help but to laugh out loud. I kept thinking they were singing about a little GTO rather than Santa's sleigh. Granted the Boys were big when this album first came out but its just hard to picture winter and Christmas when sung by the Beach Boys.

All the classics are found on this album including their own light-hearted seasonal hit *Little Saint Nick*. You can also hear all the classics including *Blue Christmas*, *Santa Clause is Coming To Town* and *White Christmas*.

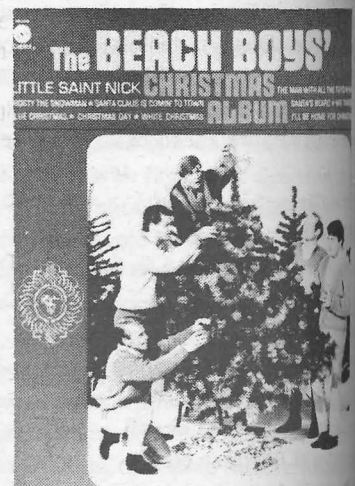
A Chipmunk Christmas: Alvin, Simon, and Theodore.

Hitting all ends of the spectrum we come down to a unique piece of Christmas music. I have no idea how to classify this type of music other than to picture a

Bing Crosby album played on 45 r.p.m.. The Chipmunks touch all the classics, doing their versions of *Santa Claus Is Coming To Town*, *Rudolph*, *Jingle Bells*, and their own creation, *The Chipmunk Song*.

A warning about this album; use it only as a novelty item, do not attempt to find the real meaning of Christmas in the interpretation.

I have attempted to bring you a broad slice of what is out there in the way of Christmas music. A wide variety of Christmas music obviously exists, but I am still loyal to the classics: Bing Crosby, Mel Torme, Elvis, Nat King Cole and Andy Williams, not the New Kids On The Block



Festival Of Lessons & Carols

Newman Community
December 16, 6:00 p.m.
St. Joseph Catholic Church

Candlelight Service

Lutheran Student Congregation
Sunday Evening
December 17, 8:00 p.m.
Our Savior's Lutheran Church
(There will be no Sunday Worship on December 17, at 11:30 a.m.)



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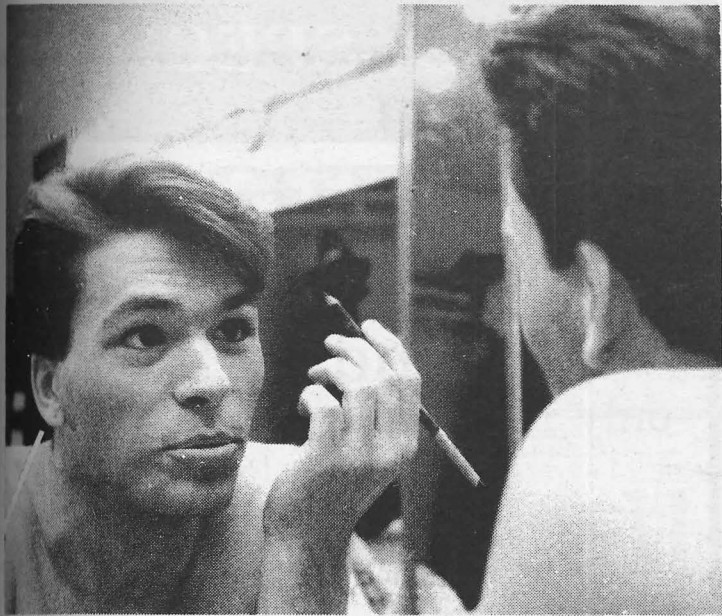
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Antigone

by Karen Smith

and actresses can here exactly what is happening and know when it is their turn to enter the stage from the vaum.

Final touches are being made on the masks, which are worn by Eteocles and Polyneices,

played by Mark Weiss and Scott Lundh. Masks are a tradition in Greek theatre, which were worn to distinguish characters, since the amphitheatre used to hold 5,000 plus people. To create the masks, the two actors spent almost an hour with their faces covered in plaster, unable to move, much less laugh. Kimberly Steen, who plays Tiresias, went through a similar adventure to make a latex mask which she wears to make her appear old.

The play, which involves the death of two brothers, is also about balance and a time of being out of balance. The men's masks are worn only in the first scene, but are left on the set to symbolize the presence of the two brothers in which they play. One of the brothers was buried, and his mask is hung on a balance which hangs from the set (putting it out of balance); the mask of the other brother is left on the floor. Both masks are left on the set during the performance, symbolizing their presence, and the unequal balance represents that things were out of alignment, a taboo in those times, which meant nature was out of harmony, as well.

The costume construction closely represents traditional Greek costume. Costume designer, Diane Rhody, a Clothing, Textiles and Design student at Stout, made to patterns from researching historical Greek costumes. Tunics are worn, with long, loose flowing veils. The fabric is a rich satin, with the color of each costume symbolizing the personality and status of each character.

The swords are made of real metal to achieve a more authentic appearance. Kathy O'Dennel, who is gluing and painting the swords, is using this experience to fulfil time requirements for her Intro to Theatre class. Students in this class, who need 15 hours of work on the play to receive an A, make-up much of the tech crew, although many are avidly interested in theater anyway. For most, it is a learning experience that they enjoy. "I learned to use an electric screwdriver," O'Dennel said.

It is clear that the technical crew put as much time and effort into the production of Antigone as did the actors and actresses. "It was a challenge, every night was different," Director James Miller said. "I had a glaze in my eyes seeing the set grow."

The stage is unique to UW-Stout, since this is the first time one has been built in the balcony. The tech crew started building the set one week after the last play ended. "It can be kind of dangerous," Aaron Wilson, one of the set builders, said. "We had to crawl under the set and fix the creaks." The rest of the builders joked that it took lots of nails, lots of two by fours, and many hours and hard work to create the Greek amphitheater simile.

The stage is set essentially as a classical Greek amphitheater would have been, with a bare platform and the audience at an intimate distance sitting at an incline (pseudo steep hill). "The action is right in your lap," Miller said.

A lot of experimenting was involved in the design of the stage, such as where the people would come in, how to secure the set, etc... "A lot of 'try it and see' was going on," Miller said.

Simplicity is the buzz word, in keeping with the theme of the traditional Greek tragedy, with the costumes being the only area where any extravagance was hinted.

The original music for the play was written by Miller, which is sung by the chorus. The only other music will be played by the cast themselves, who play instruments like a drum, triangle, finger symbols, and even sticks. The chorus, which makes up eight of the cast members, spends much of their time speaking in unison, a difficult task since they are split on opposite sides of the theater.

People who are familiar with Greek tragedy will be surprised by the play, according to Miller. "These are real people, not stuffed museum statues," Miller said. "People will be surprised to discover the fire and passion these people had 2,500 years ago."

Antigone is a story about doing what is right versus doing what is legal...a common plot even for a 1989 drama.

The play lasts only one hour and 20 minutes, keeping with the theme of Greek plays, which traditionally are sparse, with short scenes, tightly constructed and to the point. "You will watch human beings interact in a short period of time and come to a boil quickly," Miller said.

Antigone, which was written by Sophocles and translated by Dudley Fitts and Robert Fitzgerald, was written in 440 B.C. Although it has been interpreted in English, the wording was not changed as to keep the original story the same.

Auditions for the play were on November 2, and rehearsals began immediately after. Soon began the work on the set design, color decisions, costume design, lighting, sound, etc... "There has been a lot of activity involved in the show for the last five weeks," Miller said.

Soon it will be opening night. The set will be done, the costumes will be in place, and all the lines will be learned. Miller, or "Doc" as the cast and crew call him, is busy checking the entire process, making sure everything is in place. Those who are first to appear on the stage are nervous. "The split second before you go on stage you have to

go the bathroom," Witt said. "Everyone is going like this, (crosses her legs, several of the other actresses join in, striking the same pose)."

Now, it's time. The hours of hard work, the time and dedication to prepare for this Greek tragedy, is completed.

It's opening night, the lights are dimmed and a hush falls across the theater, a strange serenity that hasn't been heard since the last production. Music begins, but can only be heard faintly, until it crescendos into a roar as the actors come rushing onto the stage. The lights are up and the show has begun. The cast of *Antigone* is in show mode.

Antigone opens tonight and plays through the 16th at 8 p.m. with a matinee at 2 p.m. on Sunday Dec. 17. Students and staff pay \$3, others pay \$4. The box office is located in the basement of Harvey Hall, 232-2468

Antigone

Thursday	
Friday	8 p.m.
Saturday	
Sunday	2 p.m.



photos by Kim Steen

Their dressing room is full of laughter, glinted with a touch of pre-show nervousness. Putting stage make-up on, covering even their arms and legs since they are wearing sleeveless dresses, the male cast of Antigone's company prepares for dress rehearsal.

Across the hall, the women's dressing room is quite similar, with the actresses singing lines from past plays, constantly teasing each other and acting like mock stereotypical actresses.

UW-Stout University Theatre's production of *Antigone*, which opens tonight, is one of the oldest Greek tragedies still being produced. The story takes place in a period of time where men and women wore flowing tunics and armour. The play is set before the Palace of Creon, the King of Thebes. A time when battles were to the death.

The cast spends one to two hours putting on make-up and getting dressed before the curtain goes up, giving them ample time to correct any mistakes and go on stage without feeling rushed. They are wearing less make-up than usual, due to the close proximity to the audience of traditional Greek theatre. "Blues and purples are out, because of the time the play takes place," Katy Witt, who plays the female lead Antigone, said.

Next to Witt, who is carefully applying the special theater base to her face, Peggy Elsinger is getting dirty. "I play the child of Tiresias," Elsinger said. "She (Tiresias) is gross, so it's only natural that I'm dirty." To prepare for this part, Elsinger wets her hands, then rolls around in the flower bed in front of Harvey Hall before each performance, rubbing dirt all over her face and body.

The men apply their own make-up like professionals. "You learn how to put it on from everyone else," Mark Weiss, who plays both Eteocles and Haimon in the performance, said. Weiss, along with the other actors, does not mind that he is wearing a dress. "It's very Greek, you know," Weiss said.

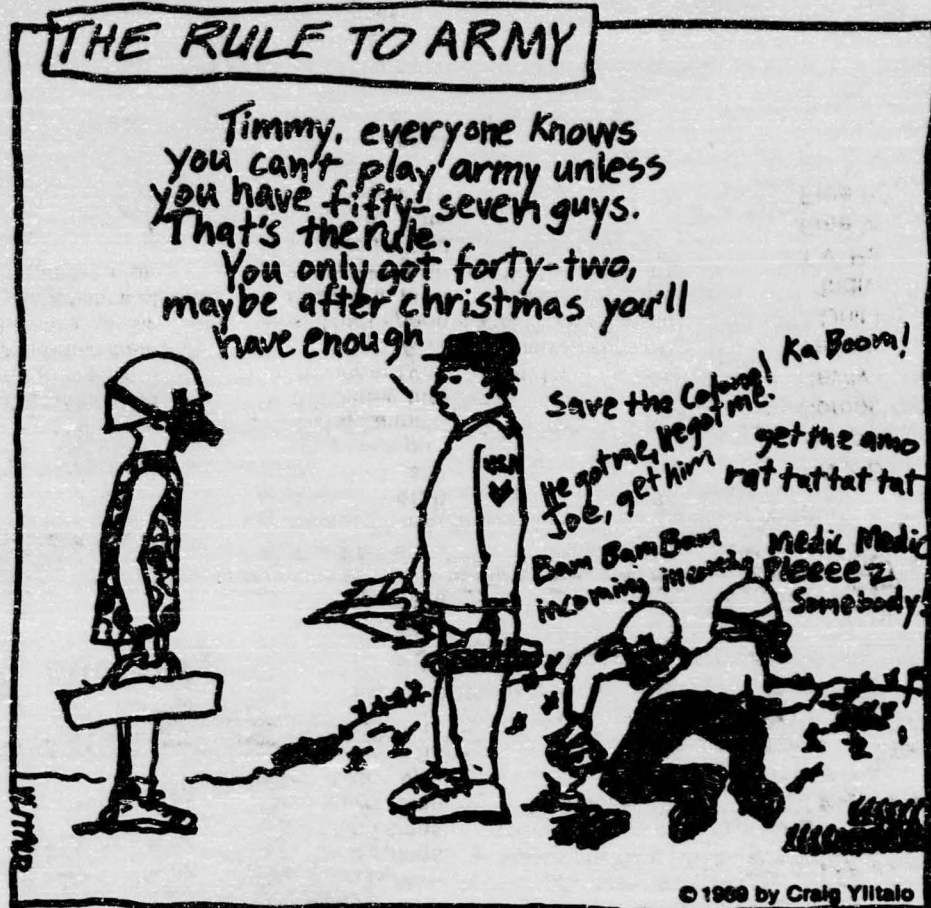
Steve Sherman, who plays the male lead Creon, needs to do several other preparations for the rehearsal. He not only put a temporary permanent wave in his hair, but also wears a fake beard; his face is covered with liquid latex to age himself. "It's not the most comfortable thing to wear," Sherman said. "It kind of smells."

Another actor across the room yells, "Ya, like dead fish." The cast laughs and teases each other, seemingly to relieve some of the anxiety of the soon to come opening night.

Meanwhile, down the hall, costume designers are stitching rips and tears in the tunics. Others are ripping Tiresias' dress, which needs to be torn and dirty. Upstairs, the tech crew is testing the lights and checking the props, while someone else is lighting an incense burner created with from a coffee filter.

Two flights down, in the basement of Harvey Hall, the cast can hear all the action going on in the balcony. The entire theater is wired, so that during a performance the actors

THE EARTH'S CRUST



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WEEKLY SPECIALS

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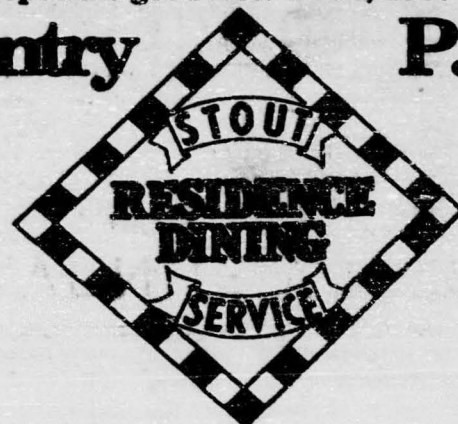
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Pantry

P.M.



Hall. Open weekdays. Through Jan. 20- "Recent Works- Morning Drawings", exhibition of work done by Stout instructor, Alan Gamache. The Studio Gallery, 1232 Douglas. For viewing call 235-4029.

and the Christmas tree. 8 p.m. channel 28, channel 12 for cable viewers. Dec. 17- Doctor Who, "Face of Evil". On a strange planet, The Doctor comes face-to-face with a computer-created instrument that looks and sounds exactly like him. 11 p.m. channel 28, channel 12 for cable viewers.

Craft Show and Sale at the Apache Plaza, St. Anthony Village. All day sales.

Dec. 15, 22- Santa does stand up comedy, the Blair Arcade, Saint Paul. Presented by Comedy Gallery. Shows at 6:30 p.m.

music

Dec. 13-17- Handel's Messiah: featuring the Saint Paul Chamber Orchestra and The Minnesota Chorale, with both traditional and sing-along performances. The Ordway Music Theatre. Call 612-224-4222 for information and tickets.

Dec. 14 & 15- Rick Kelley, singer, songwriter and keyboardist with the Motown sound. Pawn Live, 8 p.m. Free of charge.

public tv

Dec. 16- Venture North, share the colorful memories of Christmases past with people from the Minnesota prairie and meet a Nashwauk, Minnesota man who strings about 10,000 Christmas lights around the outside of his home. Later, visit the Rittenhouse Inn in Bayfield, Wisconsin to experience the annual Christmas celebration with the Wassail Singers. 1 p.m. channel 28, channel 12 for cable viewers.

Dec. 16- The Lawrence Welk Show, Winter Wonderland. Sleigh bells, snowflakes and fireside sing-alongs provide a holiday atmosphere in this show that has country singer Lynn Anderson singing "Blue Christmas". The Lennon Sisters, dressed in turn-of-the-century English costumes, greet the "Old Lampighter." 8 p.m. channel 28, channel 12 for cable viewers.

Dec. 16- A Christmas Calendar. Host Loretta Swit visits Germany to trace some of the best-loved Christmas traditions. Taking scenes from an Advent calendar, this program depicts the origins of the gingerbread house, Saint Nicholas

special events

Dec. 12-21- Star of Bethlehem, Dr. Karlis Kaufmanis explores the phenomenon known as the star of Bethlehem using the Omnitheatre's big screen and starball. Tues.-Thurs., 5:30 p.m. The Science Museum, Saint Paul. Call 612-221-9400.

Dec. 14- Satyricon, directed by Federico Fellini. Great Hall, 7 p.m. Presented by Foreign Film Society. \$1 with ID, \$2 without.

Dec. 15- The Nutcracker on ice. St. Paul Civic Center. 7:30 p.m. Tickets \$15 or \$12.50, call 612-989-5151.

Dec. 15-17- Zenon Dance Company, Ordway Music Theatre, 7 p.m. Tickets \$11.50, \$9 for students. Call 612-224-4222 for information and tickets.

Dec. 15-17- Santa's Holiday Craft Marketplace,

theater

Dec. 14-17- Antigone. The Greek tragedy by Sophocles as interpreted by the University Theater. Weeknight and Sat. performances at 8 p.m. and Sunday matinee at 2 p.m. Call the University Box Office at 232-1468 for more information.

Through Dec. 31- A Christmas Carol, Guthrie Theater, Minneapolis. Tickets \$11-\$32. Call 612-3777-2224 for information.

Through Dec. 18- "Art Faculty Collections" at the Furlong Gallery, Ray

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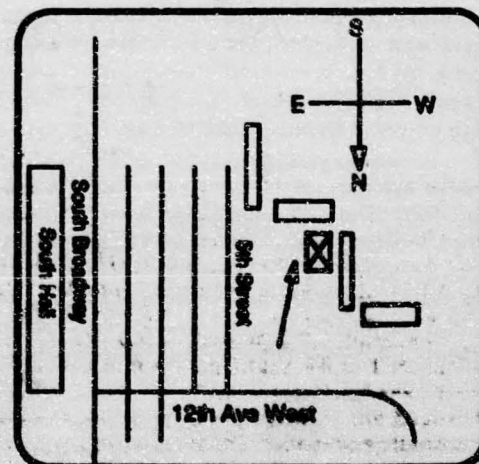
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Victims recall fire, help continues

BY DON VOSS
Senior News Reporter

"All I saw was this big orange blaze glowing outside the window, and I thought we better get out of here quick!" That was the first sight and thought of UW-Stout senior James Gallagher, the one-time resident of apartment number 77 of the Nature Valley Shady Glen housing complex which was recently destroyed by fire.

"I ran to the phone and dialed 911 and said, Nature Valley is burning down!" Gallagher said. "The place was going up like a lit match box. If it was an hour or so later, there would have been a lot more people hurt." Amazingly, out of 44 tenants, the only injuries were a sprained ankle by one tenant, and minor burns suffered by a fire fighter.

Stout junior John Punzenberger, Gallagher's roommate, also recalls the incident. "I was in the kitchen, and I heard him yelling that there was a fire," Punzenberger said. "I saw flames out the window, so I knew we had to get out. I opened the door, but there were too many flames. We had to jump out my bedroom window."

"Right after jumping out, our whole place was engulfed in flames," Punzenberger said. "Then we saw a girl yelling for help out her window on the second floor. We told her to jump...she hung out the window, and we caught her."

That girl was freshman Maggie Miller. "I just woke up and I heard yelling and screaming," Miller said. "Then I noticed the smoke and saw the flames coming from outside. I tried to get out the door, but there were too many flames. I

had to jump out the window, there was nowhere else to go."

Senior Rick Mueller returned home after the fire had already started. "My roommate and I were coming home from the bars, and we saw fire trucks and police all over the place," Mueller said. "At first we thought that someone had just pulled the fire alarm, but then I saw fire and sparks coming off the building. We saw it spread to our room, and within minutes the whole place was in flames."

"Luckily I had keys to my car, and I was able to move it in time," Mueller said. Gallagher was not as fortunate. "I watched the fire burn everything I owned, including the keys to my car," Gallagher said.

Many of the fire victims lost everything they owned aside from what they were wearing that night. "Most of the stuff you own can be replaced with money," Gallagher said. "It's the things with sentimental value—those things are impossible to replace, and that is really tough."

Junior Tracy Lando realized her losses via a phone call while in her hometown over the weekend. "My roommate's sister called me the morning after and told me the whole place burned down," Lando said. "I thought, 'My God, everything is burned....my mountain bike, my stereo, my pictures. When I came back, I did not even want to go near the place.'"

To help soften the blow, help through donations and volunteer assistance has been provided by Stout students and faculty, members of the local community, and the Dunn County Red Cross.

Gallagher echoes the statements made by all the fire victims about the help they have received. "I can not believe how fast the commu-

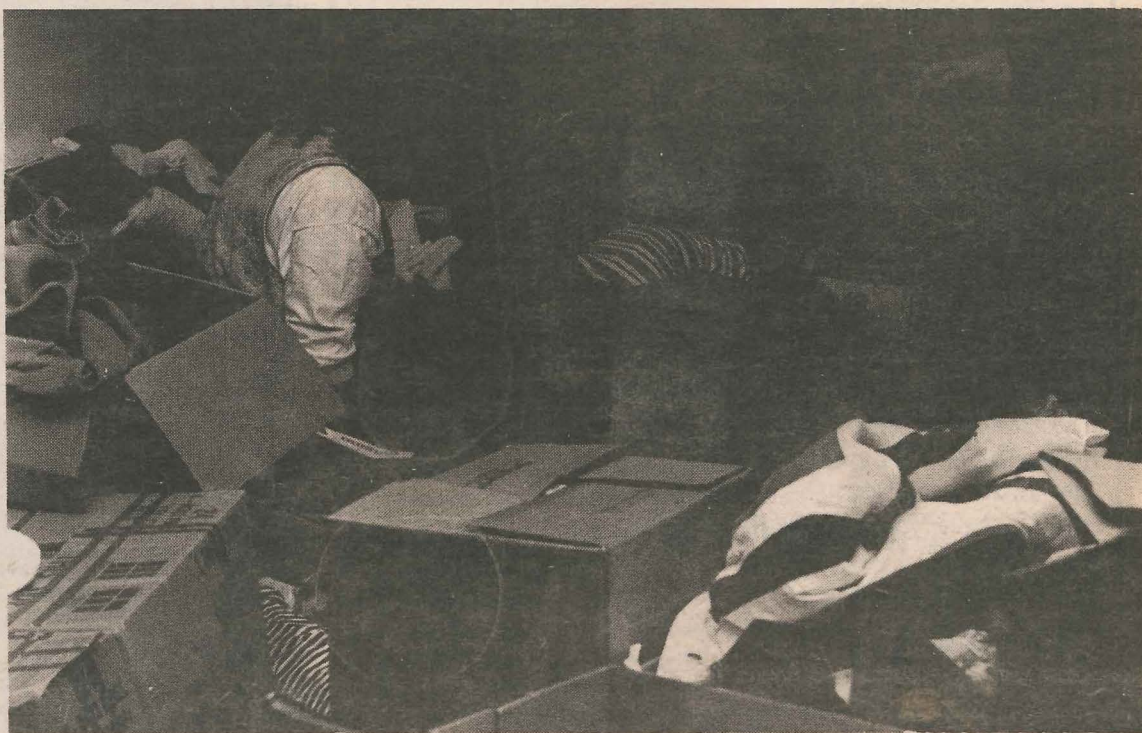


Photo courtesy of Brian Coxiner

The response to the needs of the fire victims was a positive one. Clothing, food, and a variety of household appliances were donated to the former Shady Glen residents.

nity has reacted," he said. "The help has been tremendous, and the donations have been incredible. It really has made it a lot easier to

adjust and get back on our feet."

Anyone wishing to help through volunteer assistance or donations may contact the Stout Student

Association, or Mary Pat Carlson, executive director of the American Red Cross Dunn County.

Fire remains a mystery

BY ANNE KEARNS
News Reporter

On January 11, 44 UW-Stout students were left homeless in Menomonie. The fire which raged through 12th Avenue West Apartments broke out at approximately 12:45 a.m. and in 20 minutes, de-

stroyed the complex that was once Shady Glen.

Once the Menomonie Fire Department arrived on the scene, it took them an hour and a half to get the fire under control. "The building was a total loss," Tim Cook, 12th Avenue West manager, said. "But all those who were home the night of the fire were able to escape safely."

The cause of the fire has not yet been determined, but Fire Marshal Ron Hastings noted that the cause of the fire was not from inside the building.

"The fire is of an undetermined origin," Police Chief Dennis Beety said. Although there have been speculations that the cause was arson, there is no conclusive evidence.

"To classify a fire as arson, a suspect, a motive and a method must all be discernable," Beety said. "We have spoken to over 100 individuals and are attempting to develop those three areas."

So far the police department has spent 108 hours in overtime and has two full-time men working on the case. "We are following up on every lead we get," Beety said.

The building, built in 1981, was built exactly as the state required and was actually better than the codes demanded and remained in good shape, according to

Hastings. "There was fire retardant carpet on the floor, which is why some of the basement apartments survived," Hastings said. "The building couldn't have been much safer; it would have been one-third less damaging if the wind wouldn't have been like it was that night," Cook said.

At the moment no plans for the property exist. Now, the rubble of Shady Glen is being separated for pollution purposes. That which remains will be demolished and the area will be cleared out.

Inside

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Holiday Ranch
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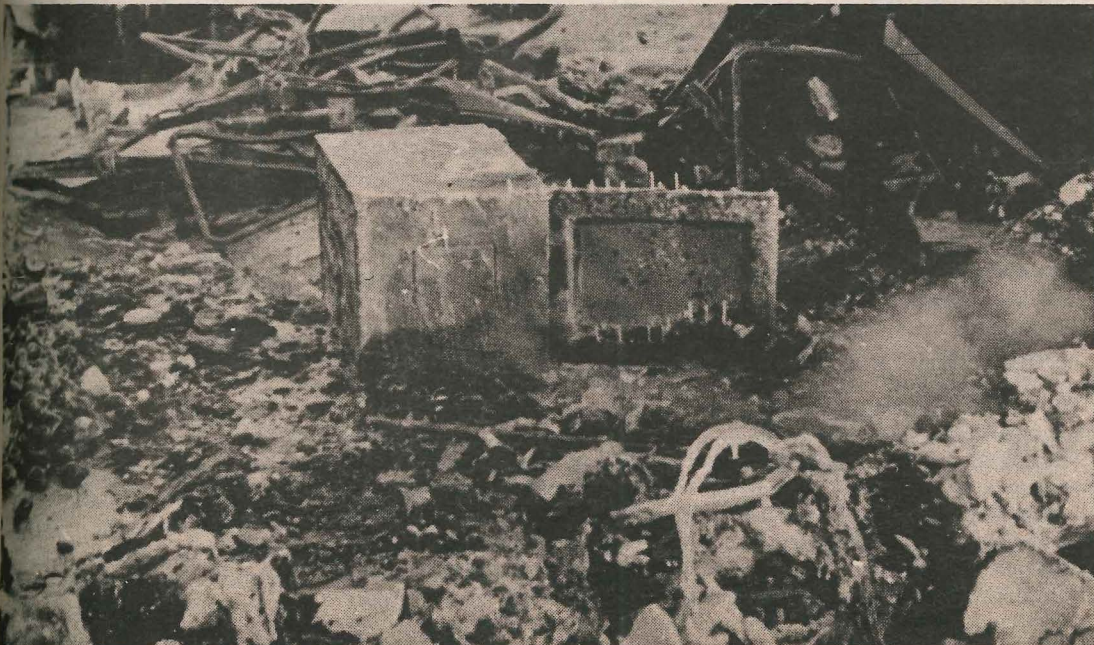


Photo courtesy of Dave Asp

The remains of this microwave represent the replaceable losses at Nature Valley, although many of the tenants' losses may never be replaced.

News Briefs

World

Hostage anniversary

Yesterday, three American college teachers marked their third year as hostages of Shiite Moslem kidnapers, and there is little hope they or 15 other Westerners missing in Lebanon will be freed soon. Lebanese police and intelligence officials said they had no new information about Alann Steen, Robert Polhill and Jesse Turner. They were abducted Jan. 24, 1987, from the campus of the U.S.-affiliated Beirut University College in Moslem West Beirut by gunmen dressed as policemen.

Nation

Paroled killer arrested

A paroled child-killer arrested as he sat in a car near the frozen body of one of his alleged victims was indicted Tuesday in the murders of 10 women. A Monroe County, N.Y., grand jury handed up an indictment charging Arthur Shawcross, 44, with 10 counts of second-degree murder. The food-service worker was arrested Jan. 4, after state troopers questioned him the day before, near the body of June Cicero, 34, who had been choked to death.

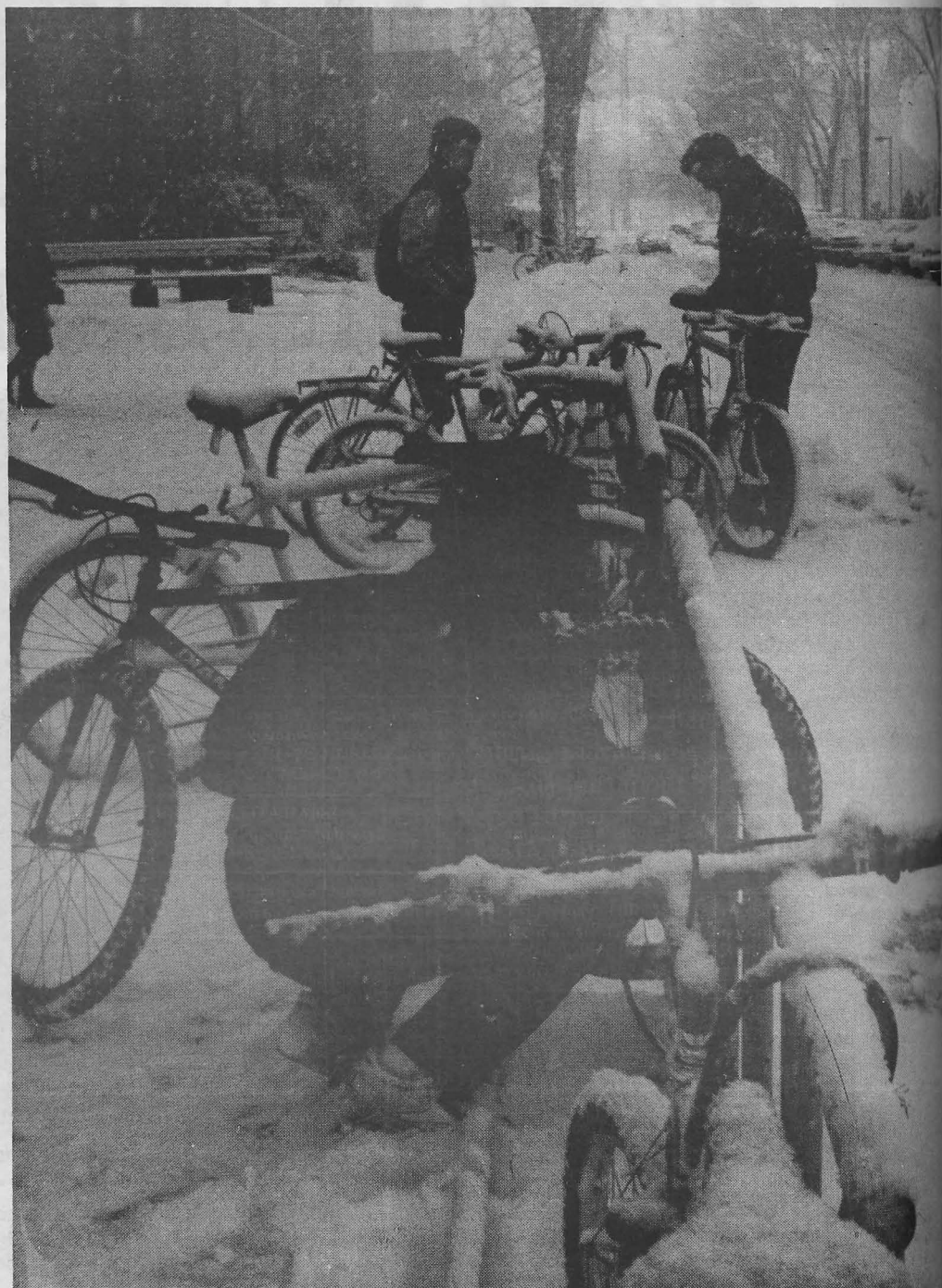
State

Teen sentenced on sex counts

A 17-year-old Rockland boy has been sentenced to eight months in jail on accusations that he had sexual contact with women at Interstate 90 rest stops.

"You're receiving the benefit of the doubt today," La Crosse County Circuit Judge Dennis Montabon told Nathan Broers, accused of sexually grabbing and exposing himself to women at I-90 rest stops. Broers has pleaded guilty earlier to five misdemeanors. They are three counts of fourth-degree sexual contact and two of lewd and lascivious behavior.

The teen-ager is to be released during his jail term so he can attend high school in Bangor and to see a therapist.



Staff photo by Amy Zellinger

First storm of the decade

Bill Stone prepares for a slippery ride home during Tuesday's winter storm which dumped up to 7 inches of snow in approximately four hours.

University Notes

Niche Opening

The Niche is re-opening January 29 at 10 a.m. The Niche is a business run solely by the Niche Practicum class and is located on the third floor of the Home Economics building. The hours are Monday through Thursday 10-4 p.m. and Friday 10-2 p.m. All students and faculty are encouraged to "check-out" their new look!

Scholarships available

The Stout University Foundation sponsors more than 200 scholarships worth more than \$100,000. To receive a scholarship, students need not be in a financial aid program since scholarships are not based on the applicants' financial need. However, factors which are considered include academic performance, teacher evaluation and comments, professional activities, extracurricular activities, written statements, and neatness and care

in completing the application. The Scholarship Committee will make selections in the spring and will announce recipients' names in May. Payment will be made at a formal scholarship reception just before school starts next fall. Deadline for submission of applications, which can be picked up at the foundation office or other places on campus, is February 15. If you have any questions, contact the foundation office, Ext. 1256.

Immigration Conference

A one-day conference titled "Immigration Yesterday and Today: A Need for Reform?" will be held from 8 a.m. to 3:30 p.m., Tuesday, February 20 at the Memorial Student Center. The meet is designed to bring together experts in immigration history and reform to discuss issues and U.S. policy with educators. This information is designed to be integrated into high school and college social science curricula. Morning keynote speak-

ers are William Beyer, a staff member at the University of Minnesota, and Dan Stein, head of an immigration reform group.

There will also be a panel discussion in the afternoon which will include the morning presenters and representatives from the Stout social science department. Panelists will respond to the morning program and then address questions from conference participants. This will be followed by small group activities which will focus on developing curriculum ideas.

Cost of the workshop is \$55 on February 6, and \$65 after that date. The event is sponsored by the School of Liberal Studies' department of social science; the University Speaker Series Commission; and the Office of Continuing Education, Extension and Summer Session. Additional information can be obtained by calling 2693.

Stout Students "Cool It!"

CHRISTY CORNUÉ

Stoutonia Reporter

Let's cool it, O.K.! How many times have we said or heard something like this? Well, this year has just taken on a new meaning. "Cool It!" is the name of a new program established by the National Wildlife Federation aimed at college campuses nationwide.

"Cool It!" centers on the problem of global warming, a worldwide concern which is threatening the Earth's ecosystems and the economic stability of all humans. It is challenging students to do something about global warming by January 22, 1990, which is the twentieth anniversary of Earth Day, an event founded to create a public awareness of environmental issues.

Global warming, also known as the greenhouse effect, is caused by many pollutants and gases such as chlorofluorocarbons (CFCs) used as refrigerants and in plastic foams, carbon monoxide from automobile exhaust and carbon dioxide which is released when coal, oil, gas and even wood are burned. These gases rise above the Earth and begin to trap heat, causing the Earth's temperatures to rise. These rising temperatures in turn cause floods, droughts, earthquakes and a wide array of other problems.

"Cool It!" offers ways in which students can help reduce global warming. The program centers on the fact that every day we make decisions about what to buy, what to throw away and how much energy we use in our day to day lives. "Cool It!" wants students to cool it by working with other students and university administrators to help make decisions that will help the environment. It offers ideas for environmental programs that students can set up on their own campuses.

Cher'rie Yoss, an off-campus advisor for the Stout Student Association (SSA), has been researching the feasibility of establishing certain programs at UW-Stout since October. With the approval and support of the SSA, she

is now establishing those programs.

The first project she and the "Cool It!" committee at Stout hope to tackle will be the fund raising of \$3,000 for the purchase of 100 oak trees. "The trees are about \$30 each and they need to have a base diameter of 3 to 5 inches. This is a little bigger and more expensive than seedlings, but they have a much better life expectancy," Yoss said.

"I would like to set up the fundraiser like a donation drive,"

**-Cher'rie Yoss,
Stoutonia Student
Association**

The trees are being ordered through the city, and once they are purchased, they will be donated to Menomonie parks. Yoss feels that this gesture will promote good relations between the university and the community, as well as aid the environment.

Yoss has spent many hours researching the possibility of buying these trees, and she feels it will be very possible with the help of the students at Stout. "I'm hoping we can raise enough money for all the trees. I would like to set up the fundraiser like a donation drive. Students, as well as faculty and people within the community, could donate a dollar in honor of a loved one or in honor of Earth Day to help purchase a tree," Yoss said.

The fund raiser will take place January 22 through the 26, 9-3 in the Cobblestone Court. The committee will also be taking orders for T-shirts and tote bags at this time.

Besides planting new trees, the "Cool It!" committee will also be fighting to stop the elimination of six 75-year-old trees in the parking lot on the west side of the Field House. Yoss said the University plans on redesigning that lot, and she hopes that with the help of the

committee, the university will design the lot in a way that will not destroy the trees.

The "Cool It!" committee has other projects in mind as well. One of these is to create a campus-wide ban on styrofoam products. Styrofoam contains CFCs which are destroying the Earth's ozone layer. There are some difficulties with this idea however. Styrofoam products are supplied to the university by state stores. The state stores are supplied with foam products which are manufactured at the state prison in Waupun. "This makes the foam products economical and feasibly sound for the university to buy," Yoss said.

Setting up a recycling program on campus is another goal of the committee. The Rec Center has already set up a container for empty aluminum cans, and by the end of the semester, "Cool It!" hopes to have one of these containers near every pop machine on campus.

One more idea is to get the university to buy all recycled paper products. The University Bookstore does feature some recycled paper products already, but Yoss would like all areas of the university to use recycled paper. The problem is cost, it is very expensive and the university can not afford to buy it. According to Yoss, if the state were to set up a state-wide recycling program, the cost would go down.

Through her research in the "Cool It!" project, Yoss also discovered that Gaylord Nelson, a former U.S. senator from Wisconsin who introduced the legislation for Earth Day, will be speaking in Eau Claire during April to promote the twentieth anniversary of Earth Day. Yoss is hoping that the Student Speaker Series will be able to bring him to Stout as well.

If you would like more information about "Cool It!" or you would like to become actively involved in the program, you may contact Cher'rie Yoss through the SSA office located in the Memorial Student Center.

Evaluations being reviewed

BY SUSAN HARDEN

Stoutonia Reporter

A long-standing requirement of this university, instructor evaluations, are designed to be a means of feedback from the student's perspective on their instructor's performance. By the use of computer optical scanning, a summary of the results are compiled. This information is then passed on to department chairpersons and to the instructors themselves, ideally when the grading cycle is complete.

"We get patterns developing over time, with a range of student responses. I use the evaluations for two main reasons: to look for patterns, to talk directly with instructors, and to use the forms as references," Gene Bloedorn, Department Chairman, Art and Design, said.

"Depending on the secretarial staff, sometimes instructor evaluations are done only once a year," Orville Nelson, Interim Associate Dean of Administration and Research Services, said.

Other departments run evaluations differently. "All of our faculty members wanted to have an observation. Even our tenured

faculty is evaluated every semester," Jacqueline Robeck, Department Chair-Apparel, Textiles and Design, said.

The evaluation form itself has been under review also. "I think the form is pretty good," Jerry Coomer, Department Chairman of Industrial Management, said.

"Everyone is trying to improve on the evaluation forms," Robeck said. "We use a form designed for our department, and I think it is effective."

Although some departments feel that their instructor evaluation procedure is complete, student opinions tend to differ. "I only evaluated one instructor last semester," Jim McMahon, a graduate student in Management Technology, said.

"You don't really get to express how you feel," Julia Kramer, Child Development and Family Life student, said.

Overall, students feel that the system of instructor evaluations is working and is providing a top-notch education. "There are some really excellent teachers here at UW-Stout and some that need to be weeded out," student Greg Newman, said.

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Ask the Chancellor

Why did UW-Stout students compared to other Wisconsin universities have to begin classes before Martin Luther King day?

We begin with the premise that learning takes place in the classroom through interaction among students and instructors. If we accept that premise, and I certainly do, then it logically follows that the more time spent in class, the more students learn. Yet there are a number of external forces that tend to decrease the number of classroom days. For example, we have a state law that forbids us from offering instruction in the fall before September 2. We have a strong desire to finish first semester before Christmas so that students need not return immediately after the holidays. I do

not believe it is in the interest of our students to further reduce the quality of education that Stout offers.

There was a rumor that Stout was to decrease enrollment. Did we or did we not? There was a concern by many students that the large amount of enrollment is affecting the availability of classes, which in turn increases their four years of college to five.

Stout has been controlling enrollment since 1975 in an attempt to balance financial resources with student population. In the last several years, we have gradually reduced enrollment. We now have about 270 fewer students from last year and about 400 fewer students from our record high of 7,730 in 1985. Next year we will reduce

enrollment by an additional 100 students. At the same time, we have increased instructional staff and have put in additional sections for some courses. There may be some cases where students extend their stay here because they still cannot get the course sections they need. There are other cases where students take longer to complete their studies because they choose to carry a reduced credit load, perhaps in order to work part-time so they can finance their education. In any event, we are sensitive to the importance of students getting the courses they need when they need them. We will continue to monitor this and to remedy the situation as best we can.

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Business survival discussed

Adapting to quick changes is essential

BY PAULA GRAVES
News Editor

"Survival of the fittest is not just the law of the jungle, it has become a fact of life in American business today," Jill Roth, editor of American Printer Magazine, began. Roth was the guest speaker at the Stout Typographical Society's International Printing Week Banquet on January 17.

Roth's presentation titled "Trends of Commercial Printing" introduced some of the threats and considerations that must be addressed in the printing and publication industry.

According to Roth, of 35,000 printing and publishing establishments in the United States, 80 percent of the companies have 20 or fewer employees. One of the ideas Roth emphasized is that technological advances are jeopardizing these small graphic arts and printing facilities because they often cannot adapt to the lightning quick changes that are essential to staying competitive.

Roth also noted that despite these negative perceptions, the North American printing industry is becoming part of a global printing industry, with many of the competitors being foreign owned.

She also commented that the electronic transfer capabilities of the 1990's will enable work to be more easily produced at greater cost savings in other parts of the world. As a side-note to this, not only will global competition from privately owned companies be an issue, but consolidation among



Staff photo by Fran Hira

Editor of American Printer magazine, Jill Roth, explains what it takes to stay competitive in the graphic arts industry.

printers is and will be a threat to small scale printers in the 90's.

Ultimately, this means that the entire structure of the printing

industry is changing, and as it changes, printers and potential printers must be ready and able to meet new challenges head-on.

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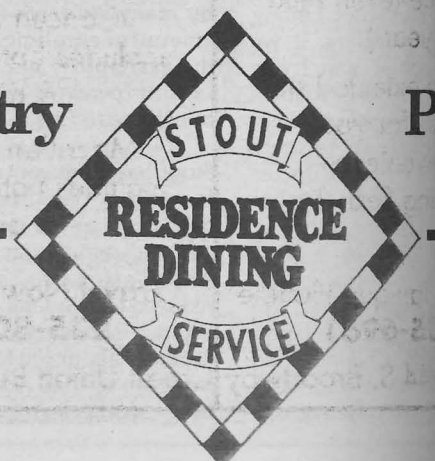
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Compiled from the files of the Menomonie Police Department

Sexual Assault
Incident Number 90-668

Residence hall director notified police that victim had been sexually assaulted at a local motel. Victim told officer she had been waiting for a friend in his hotel room when she was assaulted by two male suspects who were his friends. Victim left the premises and called hall director. A line-up of all male subjects from the second floor of the motel was completed and victim was not able to identify the suspects. Victim was trans-

ported to Luther Hospital and examined.

Public Peace
Incident Number 90-664

While parked on Broadway St., officer was approached and told of a disturbance at local nightclub. Officer went into bar where several employees were holding suspect. Officer was told that suspect had entered bar near closing and when asked to leave started pushing employees and almost caused one to fall down the stairway. Suspect was arrested.

Liquor Law Violation
Incident Number 90-658

Bar employees observed suspect had gained entrance to the premises by using a driver's license, when second suspect walked into bar, employee realized that first suspect's license was really second suspect's. Police were called and when officers arrived, suspect one fled on foot. Complainant apprehended suspect one, while police officers apprehended suspect two, who admitted lending his license to suspect one so they could both gain entrance. Both were cited, processed, and released.

Theft
Incident Number 90-667

Victim reported that she was downstairs at local tavern at a Marketing Council meeting when some unknown person stole her purse when she abandoned it for a short time while socializing. There is no evidence or leading information.

SSA Minutes

Stout Student Association (SSA) discussed many issues in their first two meetings of the new semester. They include the sexual assault issue, dining service price increases, Nature Valley fire victims, "Cool It!" project, the Housing Fair, and the We're Having Serious Fun calendar.

Last Tuesday night, SSA showed an excellent video titled *Darkrooms* by Elizabeth Passarelli about acquaintance rape on university campuses. On that same note, Natalie Fisher, women's affairs senator, is putting together a presentation on April 5, at 7 p.m. in room 208, Home Economics Building. She is bringing in two speakers on sexual assault and acquaintance rape.

Cher'rie Yoss, off-campus senator, checked into the price increases of dining services at the Memorial Student Center, Merle Price Commons, and Tainter. The reasons behind these raises are: the lower enrollment which causes less

money in activity fees, the increase in minimum wage, the high 4.6 percent inflation rate, and the fact that prices have not increased in the past five years.

SSA received a tremendous amount of donations for the fire victims of Nature Valley. They are being stored in the game room of Antrim-Froggatt Residence Hall.

The "Cool It!" project, part of the Wildlife Federation, has collected enough donations for the purchase of four trees. These trees will be planted in the Menomonie area parks so students will be able to enjoy them.

The Housing Fair will be held Thursday, February 8, between 10 a.m. and 2 p.m. in Crystal Ballroom A and B of the Student Center.

Keep an eye out for the We're Having Serious Fun calendar located across from the Pawn. It was put up so campus-wide organizations can write down what event they are doing and when, so students can become more involved.

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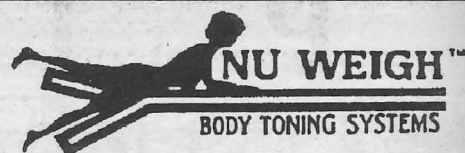
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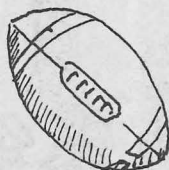
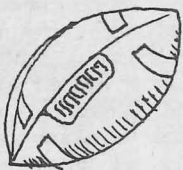
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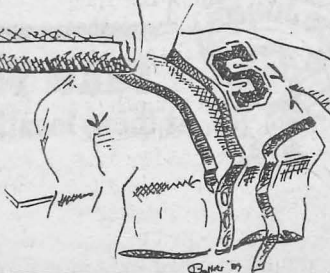
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THE STOUTONIA

Volume 80, Number 13

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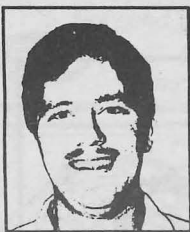
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Letters Policy

The Stoutonia volume of viewpoints from our readers. Letters must be signed and include the student's phone number. Anyone wishing to withdraw his or her name from publication may do so at appropriate notice is given.

Letters should not exceed 300 words in length. The Stoutonia will not publish more than eight letters per issue, unless they are of extraordinary or exceptional content. Letters are published at the discretion of the editorial board.

Befriend a deviant



From the Right
Tim Vieburg

Civilized men and women do not kiss or grope complete strangers. They also do not commit murder, rob banks, or walk down the street naked. It is against the norms and morals of society to do so. Often it is also a sin. Some people will do these things anyway. Society discourages this behavior with public ridicule and condemnation by shunning them, and/or by putting them in prison. When it is done well these methods are very effective. They support and nurture our society as a whole. We can not risk giving them up.

However, this is difficult because the enforcement of morals and norms requires a double standard. This idea is not as strange as it appears. It is necessary for the health and strength of our country to punish those who flout morality. Yet, doing so is often unfair to the punished individual. Because of this, the family and friends of a criminal or deviant should stand by their loved one. They should help him or her to overcome the stigma society has placed on them. By doing so, they help an individual rejoin society in good standing.

A combination of good behavior and time can restore almost anyone. This is why our laws have a statute of limitations. Bad behavior in the distant past should not continue to be punished if this is at all avoidable. And thus we have a legitimate double standard.

The point of all this is that society requires both public punishment and private mercy to function well. Today in the United States we have blurred this distinction. Our focus on the rights of every individual is so overdone that the rights of all of us suffer as a whole because of it.

Homosexuals are a perfect example. They are biologically deviant. This cannot be denied. As individuals, they have the same rights as anyone else. But that does not mean that society must accept their lifestyle as fully normal. We have a right to shun and ridicule those people who flout morality. Christian denominations have the right to condemn avowed homosexuals. They have a right to believe that sodomy is a sin. And homosexuals have the right to live as they believe. But the rest of us do not have to accept and approve of their lifestyle. As a society we have the right to discourage homosexuality by shunning those who flout it.

It is widely believed that homosexuals cannot help the way they feel. And a large number of criminals grew up under retched living conditions. Thus, it may be unfair to completely shun them. That is why we should be supportive and understanding of friends and relatives who are homosexuals, deviants in other ways, or even criminals. We need to have this road open for people to rejoin mainstream society. Their behavior is the key, not how they feel.

Last year a friend of mine told me he is gay. I told him I could not approve, but that we would remain friends as long as he did not flaunt it or come on to me. I try to be compassionate and understanding of him. Publicly I am opposed to homosexual behavior, privately I try to be supportive. That is why it is not hypocritical for families and friends to stand by loved ones who are deviants.

Letters from our readers

Explicit View

This past year marked the 200 anniversary of the beginning of the

French Revolution. Most Americans have mixed feelings about the French Revolution because of its association with the guillotine. Our discomfort comes from the fact that thousands of innocent people were put to death to satisfy the revolutionary frenzy of the populace.

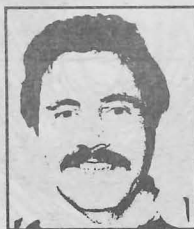
An even more bloody revolution has taken place in our country, the sex revolution. In its name, not thousands, but millions of innocents have had their heads torn from their bodies. Because the

guillotine was used in public, we are aware of its horror. The sacrifice of the unborn has been hidden from us, and those who promote it and make millions doing so would prefer to keep it that way. Let's for a moment, penetrate that dark shield of secrecy, and look at what happens in an abortion.

Most abortions, early term ones, are suction abortions. A power vacuum connected to a tube is inserted into the uterus, and the

Please see letters, page 7

Chicago kids prove a point



On The Line
Darryl De Clute

Money for nothin and your chicks for free. That phrase is in a song by Dire Straits and seems to sum up the attitude of the 1980s.

Have you watched *Dallas*, *Knots Landing*, *Falcon Crest* or any of the daytime soaps in the last 10 years? All those programs usually are about three things: money, sex and drugs. In light of this, it's not hard to convince a kid living in poverty to sell drugs and make easy money!

It's easy for you and me to say no way, I wouldn't sell drugs. Why would I do a dumb thing like that? But, we don't live in the same environment that some kids live in.

For the next two minutes, pretend your about to take a journey into the twilight zone..... Your name is Anne or Tom. You now live in Chicago and are about 16-years-old.

At that age, being part of the crowd is where it's at. But, in order to do that you have to use drugs. Gang pressure has been mounting and your friend was beaten last week because they refused to sell drugs for them. Word is out that you, Anne, are next. What will you do?

Sure enough, it happened. After school on Thursday you were taunted, given insults and had to fight a girl gang member to keep from getting beaten.

Tom, that's you, were shooting buckets with a good friend from school. "When ya goin to start serving?" the friend asked. Serving is slang for selling drugs. Your friend proceeded to lay out a deal to make an easy \$150 a week. What would you do?

Poor Tom, you have a couple other problems too. Girls won't go out with you because you don't belong to a gang. When you're not a gang member, the four walls of your house become pretty boring. If you go outside, people will jump you. There is no one to protect you!

As you sit in class you begin to daydream, you're tempted to join a gang and sell drugs. Then you could go outside anytime you wanted and you could have all the clothes you wanted. (The bell rings and snaps you out of your thoughts.) You, along with a few other students, volunteer to do

chores for your teacher. That way you buy some time to give the dealers and gang members a chance to leave school. You dash home.

Meanwhile, back in Menominee, we complain about things such as homework, our part-time job, or whether we can find the right pair of NIKES at the mall. Kind of puts things in proper perspective, doesn't it?

The environment and circumstances you have read in this column actually happened. The girl's name is Lacrista Ewing and the boys is Ervin Baker. They both live in Chicago. These kids said no to drugs and dealing and endured the daily onslaught of all these problems and more.

I found this information in an article written by Dirk Johns. The only thing I can't figure out is why it wasn't on a front page, or at least on page two or three.

In light of our drug war, Lacrista and Ervin are the heroes we should be reading about. Not sports figures asking for another million each year or so called movie stars jumping from bed to bed and snorting cocaine all the while.

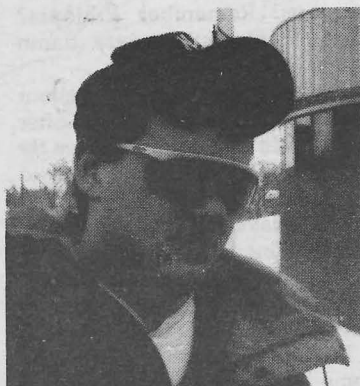
Stand up for what you believe is right. Lacrista and Ervin did and are making a difference among them. Don't be followers. Speak for yourself - be a doer!

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

How safe do you think off-campus housing is?



Rick Zimbelman
Manufacturing Engineering
Senior

I don't think it is very safe. I've lived in a couple of different houses off-campus and the facilities were out of date.



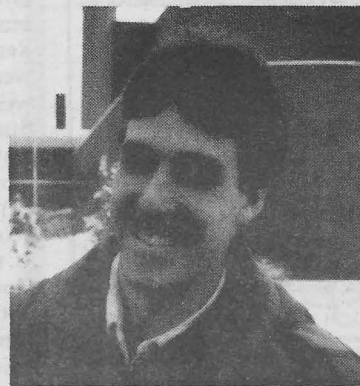
Denise Hunter
Business Administration
Junior

I think it is not as safe as the dorms, but it is decent.



Brian C. Jacoby
Hotel/Restaurant Management
Senior

A lot of landlords are negligent in the upkeep of houses and the students are partially to blame, but we deserve better.



Steve Holland
Marketing/Education
Senior

It depends on who the landlord is and how old the building is, or how many parties they have had.



Jill Fetter
Early Childhood Development
Senior

I don't think Nature Valley is very safe because of the lack of fireblocks between each apartment. I lived next to the unit that burned down.

Letters

continued from, page 16

is literally pulled apart piece by piece and sucked up into a bottle. If I have offended you, good. It is time to end our apathy.

Mid term abortions are usually saline abortions. Using a needle, saline solution is injected into the amniotic sac, and the baby is slowly poisoned (and burned) to death, usually in about half an hour to an hour. One surgeon writes of his feelings the first time he saw such an abortion. All of a sudden, the needle began to move violently, and he became aware that there was another person in that room fighting hopelessly in protest, for its life. He or she wanted to live.

The killing of unborn children is widely justified in the name of sexual freedom, privacy and freedom of choice. Newspapers and magazines have published hundreds of stories about deformed babies and poverty. The truth is that the vast majority of abortions are done merely out of selfishness for convenience. The choice was already made to be sexually active and not use contraceptives. Then in the name of sexual freedom, the child is given no choice, and brutally put to death.

Pastor Jim Folz
Oak Ridge Lutheran Brethren
Church

MADD Reminder

Spring is a great time of year, especially in Florida. Our weather is beautiful, it is the perfect time to visit our beaches and other attractions. Our cities and residents are ready to welcome you with open arms.

At this time we want to remind you that, while we hope you enjoy your spring vacation, you must be aware of the laws in Florida that may directly affect you.

We ask that you respect our 21-year-old drinking law. It is illegal for anyone under the age of 21 to possess, purchase or in any way obtain alcoholic beverages.

It is against the law in our state for the driver or passengers of a motor vehicle to possess an open container of alcohol. Thousands of people die each year in alcohol-related crashes. We do not want you to become another statistic.

Spring break can be a joyous vacation filled with sun, sandy beaches and friends. Too many times, instead, it turns tragic. Only you can control how your vacation will end. We want you to return to your schools and families safe and healthy. Please, drive sober and don't ride with anyone who has been drinking.

Susan Larson
Safe Spring Break Chairman
Mothers Against Drunk Driving

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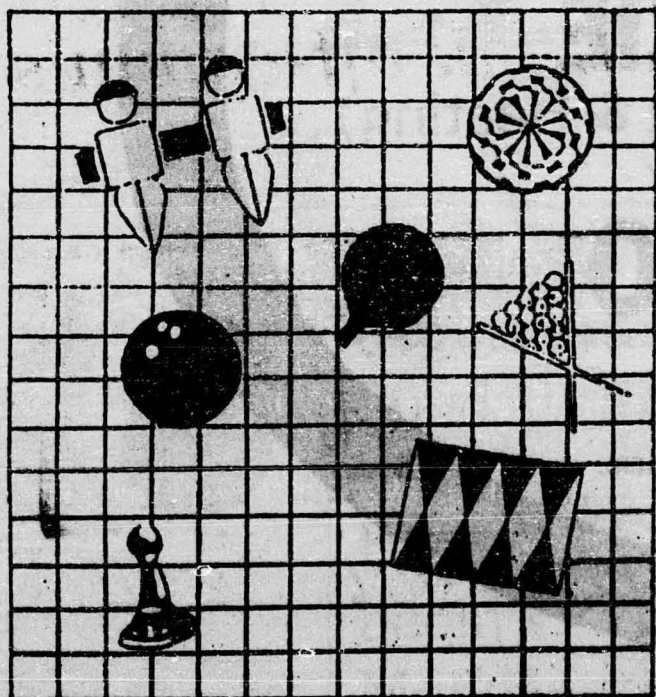
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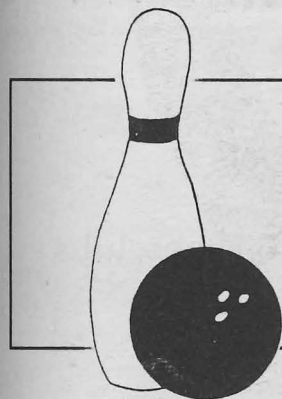
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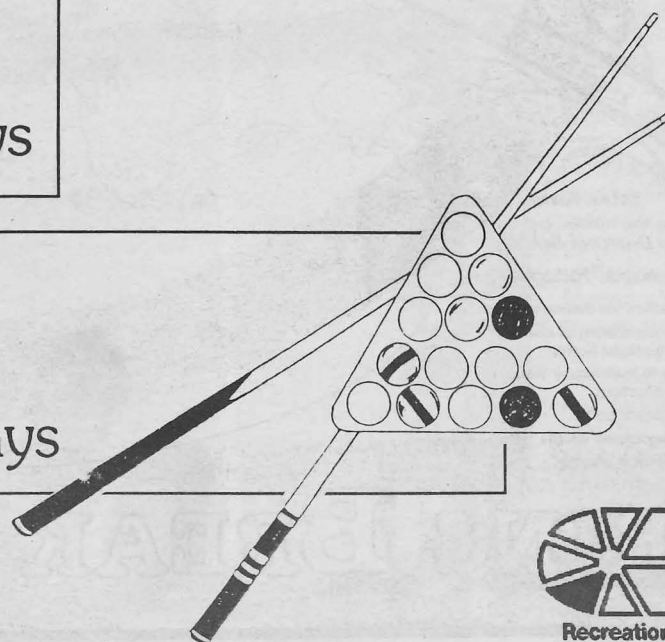
LEAGUES

Bowling & Billiards

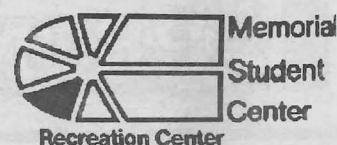


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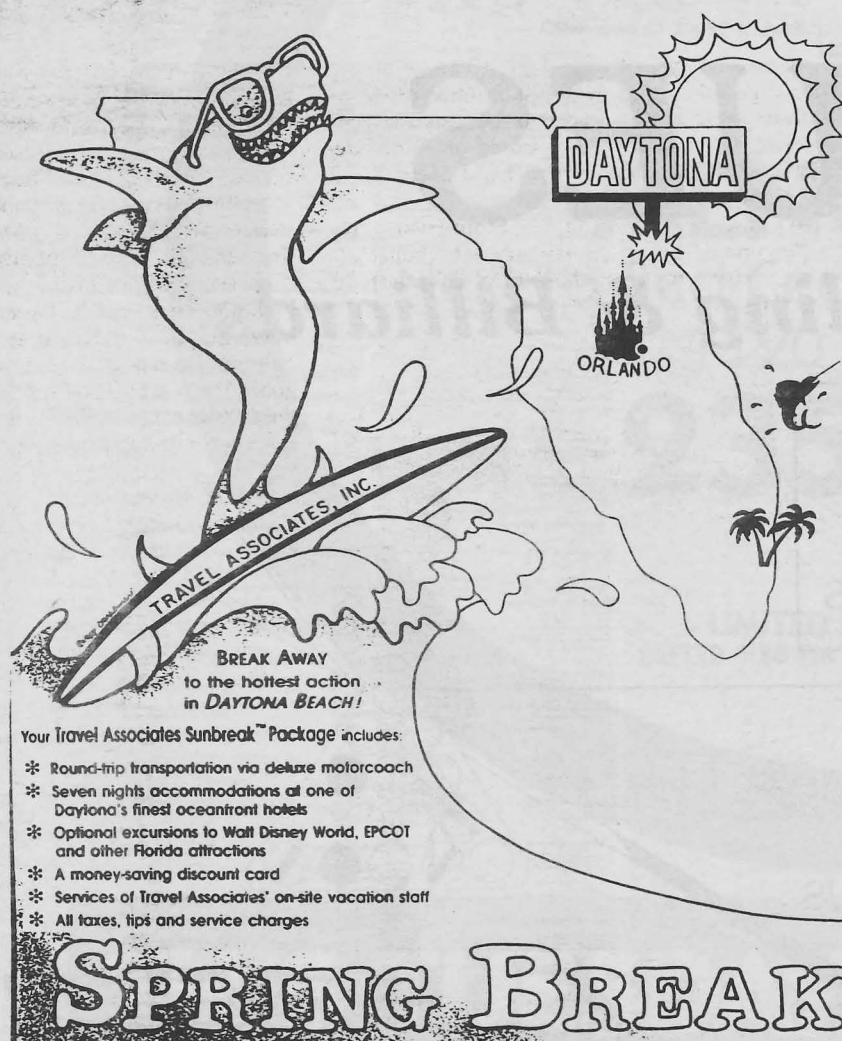
Jeff

or

Jeff (Otto)

235-2558

235-5873



SPRING BREAK

Lady Devils on a roll

Hoopsters rockin' steady at 9-4

BY PAUL EMERSON
Senior Reporter

The UW-Stout women's basketball team is on a roll, having won three of four games since returning to action in the 1990 half of the season, the Lady Devils start is their best in school history.

The Lady Devils most recently beat UW-Superior Saturday night in Superior by a score of 70-58, after having suffered an 84-64 loss to UW-Whitewater Friday night in the Johnson Fieldhouse. The win over Superior was the Lady Hoopsters second WWIAC conference victory and leaves them at 2-4 in conference play, and 9-4 overall.

"We controlled the (Superior) game right from the start," head women's basketball coach Mark Thomas said. "Friday night (loss to Whitewater) was just one of those nights, but we came back and played with a lot more confidence against Superior than we had against Whitewater the night before."

"They stopped our running game, so we went to a half-court game. Once we got the ball inside on them, they just couldn't handle us," Thomas added.

The Lady Devils' stinging defense frustrated the Lady Jackets into shooting just 14 percent from

the field, and scoring 18 points in the first half.

Junior co-captain Lisa Schultz pumped in 15 points and grabbed eight rebounds to lead the way, while freshman point guard Julie Maki added 12. Junior co-captain Lori Beck and freshman Kim Gundrum added nine each, and freshman Lisa Wencl had eight.

Maki poured in 23 points against Whitewater, while sophomore Sheila Reither chipped in 11 and Beck five along with eight rebounds.

The Lady Devils' two other wins were over Northwestern in a non-conference battle, 81-69, and the Lady Devils first WWIAC victim of the season, UW-Oshkosh, 87-77. At the time (Jan. 10), Oshkosh was the conference leader.

"The Oshkosh game was probably the best we have played since I have been here," Thomas said, "It is a really big win for us, and the kids deserve all the credit. They just went out and did what we set out to do."

Sophomore Sheila Reither, scored 25 points in the win over Oshkosh and shot 7-13 from the field, made 11 of 11 free throws and grabbed five rebounds in the game. She was named the WWIAC's "Player of the Week" last week for her efforts.

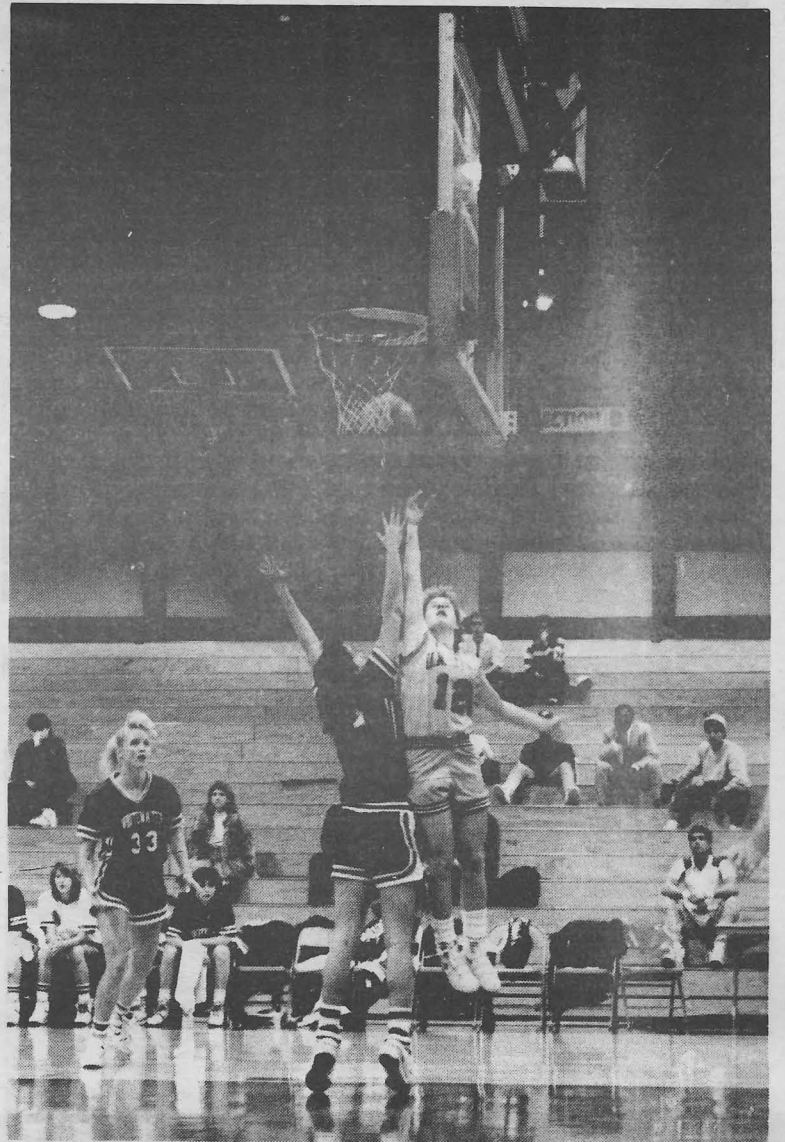
This week's nominee is Lisa Schultz, a junior forward from Watertown, Wis., who scored 31 points in the Lady Devils' three games last week. She shot 12-25 from the field, grabbed 21 rebounds, dished out four assists, and had five steals and two blocked shots for the Lady Hoopsters.

Thomas cited Reither, Schultz, Beck, Gundrum, Wencl, junior Lori Brunner, and sophomore Teri Tretsen for their play in the last four games, and singled out Beck as the big surprise since returning from break.

"Lori has really been playing well, even though she has not been scoring a lot of points," Thomas said. "We've been getting some balanced scoring from both inside and outside; someone different steps forward each game."

The Lady Devils travel to UW-La Crosse tomorrow night (7:30 p.m. start) before returning to the Johnson Fieldhouse Saturday night to take on UW-Platteville. Tip-off for that game will be 5 p.m.

"Two wins would put us at .500 in conference and up in the middle of the pack," Thomas said. "They are both games we feel we have a legitimate chance to win, but they are also both good teams, so we have to take each one carefully."



Staff photo by Bob Eaton

Freshman Lady Devil point guard Julie Maki (12) gets the most out of her 5'5" frame on this drive to the hoop. Maki scored 23 points in the game, but Whitewater took home the win.

Hockey Club moves up in national rankings

BY TERRY LARSON
Stoutonia Reporter

UW-Stout, according to the last survey taken by the National Collegiate Club Hockey (NCHC) Ranking Committee has earned the number eight spot in the nation. In the past week they played

three games, winning only one of them to get to their current 9-9-2 status.

The first game was against the varsity squad of Bethel College. Bethel earned a 3-0 lead by the third period after scoring two goals in the first and one in the second. Finally after three minutes

into the final period, Mike Harvat scored his first goal of the year off an assist from Adam Smith to put Stout on the board.

The two teams were held at a deadlock for the next 12 minutes until Mike Braatz scored and brought the Devils within one. Coach Watkins then decided to

pull the goalie, Jeff Van Gilder, in hopes of a last minute goal. The risk proved to be unsuccessful when Bethel scored on the undefended goal to hand Stout a 4-2 loss.

After the loss, Stout tried to regroup on January 19 when they took on the North Suburban Jr.

Hawks. Both teams recorded one goal each in the first period. The first, by Stout's Eric Davidson and the second came from Chad King of the Hawks. North Suburban scored the first goal of the second period which was followed by three straight Blue Devil points.

The first of the three was made by Braatz off a Bill Neubauer pass. Later Braatz chalked up an assist helping Davidson to his second goal of the night. The final score of the second period came from Chris Puchner with help from Tim Harvey.

The score now stood at Devils 4, Hawks 2. There was no score from either team until nearly five minutes into the third period when the Hawks put one in to decrease Stout's lead to one. With 1:56 remaining, the Hawks scored again putting the game into OT. At 1:22 into the extended game, the Hawks scored and gave Stout its second straight loss.

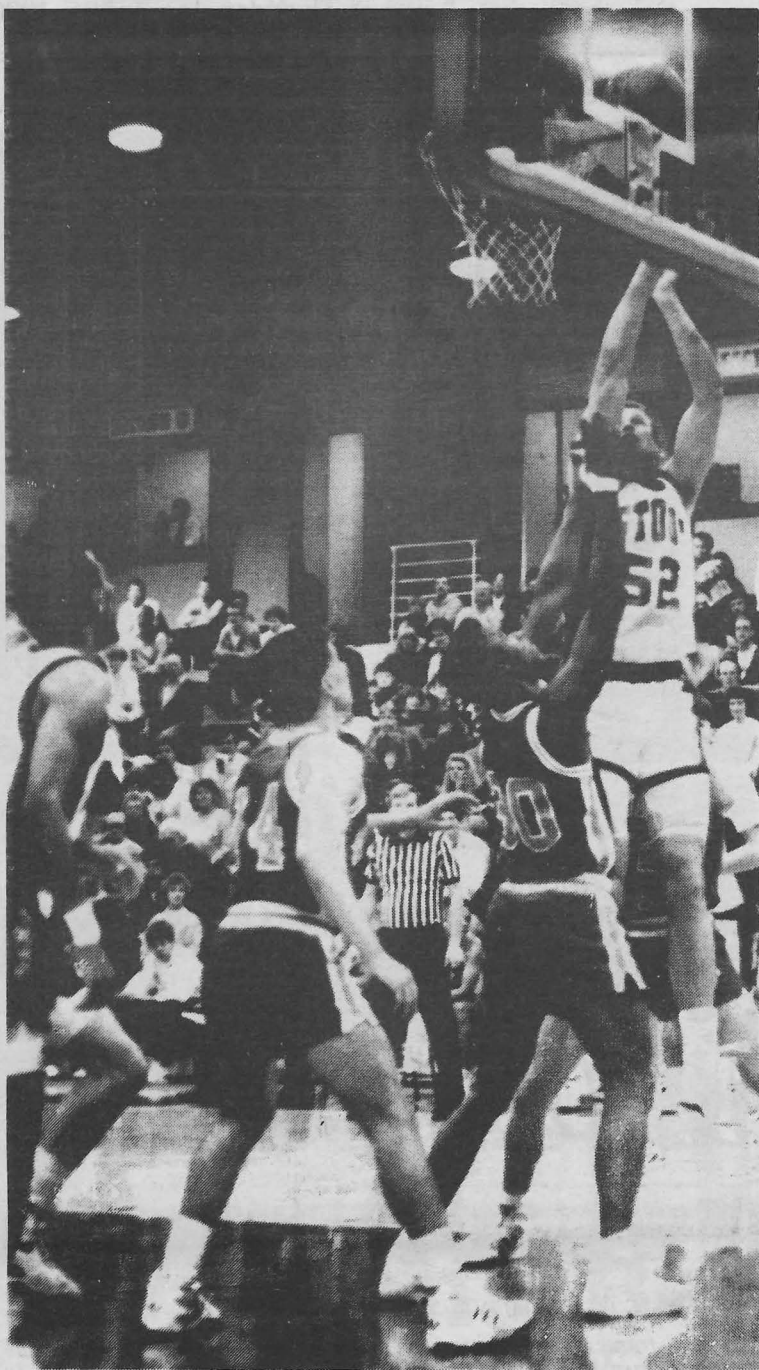
This trend would come to a halt, as Stout faced Mankato on Monday January 22. Just 16 seconds into the game, Adam Simpson scored giving the Devils a 1-0 lead. Chris Puchner also scored to put Stout up 2-0 after the first period.

Mankato put in one and then Stout's Braatz put one in, making it 3-1. Refusing to give up, Mankato netted one more, but so did the Devils with the final touch from Puchner winning the game 4-2.



Staff photo by Bob Eaton

Freshman goalie Steve Nastran stretches out in his effort to make a save.



Staff photo by Mike Cirillo

Boyd Wiff (52) towers above Platteville players to secure his shot. Wiff was named Stout's player of the week for his performance against Platteville.

Sports Briefs

Win \$25

Twenty-five dollar reward!!! Needed: Stout Spirit Leaders! Whether your group may be 10 or 100, be the wildest and craziest group at the men's home basketball games and your group has a chance to win \$25! The next home game is Saturday, January 27 against UW-La Crosse. Be there!

Pitchers needed

Pitchers needed for the UW-Stout Blue Devils baseball team. Those interested in trying out for the upcoming season should contact pitching coach Dave Schillinglaw at 232-2275.

Wrestler advances

Blue Devil's junior wrestler, Steve Smith, won the 177-pound championship at the Cornell (Iowa) Invitational for the second consecutive year which also earns him a berth in the NAIA national tournament to be held March 1-3 in Fort Hays, KS. Smith was seeded fourth in the 19 team tournament and won four straight matches. He was also honored with the WSUC wrestler of the week award.

Football award given

For the second time in UW-Stout football history, a player has been named to the first team NAIA All-American football squad. Senior wide receiver Scott Fredrickson was selected by a committee of NAIA coaches at the national convention in San Francisco. The elite group of college athletes chosen displayed excellence in their individual positions throughout the football season. Fredrickson was also chosen team captain and the Most Valuable Receiver for the 1989 season.

We're number 8

National Collegiate Club Hockey Rankings	
Place	Team
1	North Dakota State University
2	Ohio University
3	Iowa State University
4	Pennsylvania State University
5	Worcester Polytechnic Institute
6	University of Arizona
7	UW-Whitewater
8	UW-Stout
9	University of Rhode Island
10	Colorado State University

Blue Devil Buckets look to capture conference victories

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout runnin' Blue Devils are making a strong effort to keep the drive alive for the 1990's. They kicked off the new year with a 118-81 victory over Southwest State and an 86-75 victory over St. Norberts.

On January 10, the Devils suffered a 61-51 loss to UW-Oshkosh and dipped below the .500 mark to a 6-7 overall record. The Devils traveled to UW-Superior January 16 and went to work. They posted their first conference victory by stinging the Yellow Jackets 90-87.

Then came a tough weekend for Coach Muraski and the Devils when the NCAA Div. III seventh ranked UW-Whitewater and NAIA third ranked UW-Platteville invaded the Johnson Fieldhouse and both teams went away with victories. The Devils put up a hard fight in the first half of both games but did not possess the depth to overcome the powerhouses of the WSUC.

In front of a crowd of almost 1,500, the Whitewater Warhawks defeated the Devils 82-67. Troy Hamilton and Dave Schwantes were the only players hitting double figures with 18 and 11, respectively. Keith Stone came hot off the bench scoring eight points, Chris Korba and Boyd Wiff split seven apiece, Willie Tucker had six. Thad Gabrielse and Frank Goodman chipped in four, and Joe

Kurth two.

The Platteville Pioneers hit hard and handed the Devils a 102-72 loss which lowered their conference record to 1-5 and 7-9 overall. The Devils had an excellent start by pulling ahead 33-24 with three minutes left in the first half but then slipped back 35-33 at the half.

Willie Tucker led in scoring with 18 points and assists with six. Boyd Wiff fired in 17 points and led in rebounding with 13. Wiff was also named Stout player of the week for his performance against Platteville. Gabrielse dropped in 11, Hamilton and Korba split eight a piece, Goodman and Stone chipped in three, Schwantes and Kurth added two.

"We played two powerhouses and the outcomes were disappointing," Coach Muraski said, "Both of the teams we played have great depth, they can sub and not lose a thing. We played two good first halves, but then we were physically worn out by the second halves."

"We are still adjusting to a new line up, but we need to realize that we can compete and that our team can win," Muraski added.

Another addition to the Blue Devil roster is sophomore Scott Gutzman, a 6'4" forward from Faribault, Minn. Gutzman is a transfer from the University of Minnesota.

Last night the Devils traveled to UW-Stevens Point and were defeated 82-69. Tucker pumped in 24

points, Hamilton and Gabrielse had 13 apiece. Goodman scored seven, Korba six, Schwantes four, and Gutzman two. The Devils' next home games are Saturday January 27 against UW-La Crosse and Tuesday January 30 against UW-Superior. Tip-off time is 7:30.

Blue Devil Player Highlight

Sitting just like another fan in the bleachers for all of first semester and watching each game intensely, that was where Willie Tucker plotted his comeback. The 6'1" guard from Detroit, Mich., waited anxiously for his chance to make a contribution. Since then, he has come into the Blue Devil line up and has been a great asset to the team.

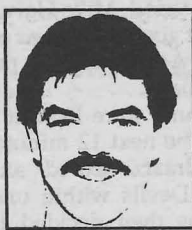
In his first game against Southwest State, he scored a career high 30 points and received a WSUC player of the week nomination for his performance. Against St. Norberts, Tucker came off the bench to score 22 points.

Tucker not only plays hard for himself but also for his friend that was shot with him in the summer of 1988. He was a football star at Virginia Union and is now partially paralyzed on his right side.

"Willie is definitely a game player, he came out of the gates strong," Muraski said, "He is really a talent and we are potentially a better team with him."

Tucker would also like to thank all the fans who have supported the Devils this season.

Broncos will score, forget 0-4...



Instant Replay
Paul Emerson

The play-offs are over, the stage has been set, this is it; the Super Bowl is upon pro football fans once again. Super Bowl fever has swept through Bourbon Street, and come Sunday, the Super Dome in New Orleans will be host to the XXIV extravaganza.

After annihilating the Minnesota Vikings and then the L.A. Rams, the San Francisco 49'ers look to join history by repeating as world champs, while the Denver Broncos (the Vikes of the AFC), look for their first Lombardi Trophy in their fourth try.

San Fran is favored by a cool dozen, but Denver is due, and since I always pull for the underdog, I'll take the Broncos, 31-24...

Too many tears in his beers: Question-Name the only NFL player to be awarded more DWI (two) than MVP (one) awards in nearly the

same season? Come on Vikings fans, this one's easy. Keith "I was in a hurry to get home and pack" Millard, notorious purple clad warrior for the Vikes Sunday afternoons, notorious for having one more for the road, notorious for peanut-brained outbursts when it comes to dealing with the boys with badges, yeah, that's the guy.

Actually, when you look at the Vikes track record, Millard's driving mishaps are just ho-hum news in Viking land. After all, his is only the thirteenth such offense in the past three years among the Vikes, and that's even one area where Millard loses his notoriety to teammate Tim Newton, whose amassed THREE of his own. So, anybody need a little added excitement at your Super Bowl party this weekend? But don't forget, he made just need a lift...

Aloha! Green Bay's Brent Fullwood will join teammates Don Majkowski, Sterling Sharpe, and Tim Harris in Honolulu for the Pro Bowl Feb. 4. Fullwood was named this week to replace Chicago's Neal Anderson, who's recovering from surgery on his index finger...

Doing their part: Head coach Mark Thomas and his Lady Blue Devil basketball team will be hosting a 4th, 5th, & 6th grade basketball clinic for all boys and girls in the area Sunday, February 4, from 1-5 p.m. in the Johnson Fieldhouse. While Thomas is organizing the

event, the Lady Devil players will handle the coaching duties for the clinic, of which, all proceeds will go towards the fire fund that has been set up for the victims of the Nature Valley fire January 10...

Lucky 13?: Head coach Terry Petrie's Blue Devil baseball team is ranked 13th in the Associated Press' College Pre-season Top 20 Baseball Poll. The Blue Devils (34-16 overall) finished fifth in the nation last season after advancing to a berth in the NAIA World Series in Lewiston, Idaho, for the first time ever in Stout baseball history. This year's goal? How about a return trip...

Hockey Fever: In just their second season, head hockey coach Terry Watkins' Blue Devil skaters are ranked number eight in this week's National Collegiate Club Hockey Rankings. Stout moved up from fifteenth last week (there are 50 or so teams in the association).

The Devils, currently 9-9-2 after Monday night's 4-2 win, should qualify for the national tournament if they play well in a weekend series (Feb. 9-10) at Ohio University, currently ranked second with a 12-0 record, and the host school of the tournament. The top eight teams qualify for the tourney, and include club teams from Penn State and the University of Arizona, among others. More on Coach Watkins next week...

Gymnasts hit season high with positive attitude

BY GREG LEIBFRIED
Stoutonia Reporter

The UW-Stout women's gymnastics team scored a season high 113.30 in a triangular meet held at the Johnson Fieldhouse Jan. 13. The lady gymnasts posted an 111.95 in a dual meet against UW-River Falls on Jan. 19.

The Lady Devils posted their highest mark of the season thus far in the triangular against Manitoba and UW-Eau Claire. Hitting their highest point total for the season is great, but even more impressive is doing it with merely five gymnasts.

Michelle Sundeen, a freshman from Esko, Minn., was out due to the flu. Heather Kath, sophomore, Coon Rapids, Minn. and Kim Perks, junior, Salem, Wis. were busy returning from studying abroad, and Cheryl Koep, freshman, Brooklyn Center, Minn. and Mary Feess, a freshman from Brooklyn Park, Minn. have been

redshirted for the season.

Scott Gay, head women's gymnastics coach, cited the girls ability to stay focused on hitting their routines and keeping a positive attitude as reasons for doing so well.

"The reason we could score a season high of 113.30 with a weak entry is strictly due to attitude," Gay said. "When five gymnasts compete and four scores per event count, it puts a tremendous amount of pressure on the girls. They all had their heads in the meet and went out and competed both mentally and physically tough."

At the triangular, Jennifer Maunu, a freshman from Maple Grove, Minn. performed very consistently and was also Stout's gymnast of the week. Maunu sprung a season high on vault with an 8.5, balanced a no fall 6.65 on the beam, and added an extra difficulty to her floor exercise, giving her a 6.6 in that event.

Jenny Erdmann, a sophomore

from Brookfield, Wis. led the Lady Gymnasts in the all around with a 30.35. Erdmann spotted the best score in floor exercises and balance beam with a 7.9 and 7.25 respectively. Jane Pletzer, a junior from Spring Green, Wis. followed close behind Erdmann with a total score of 27.05 and Joanne Lindley, a junior from Des Plaines, Ill. hit Stout's third best all around with a 25.60.

At the UW-River Falls dual meet on January 19, the lady gymnasts did not fare as well as they had hoped, scoring 111.9, but nonetheless, coach Gay was impressed by the girls' attitude. "They had their breaks and bobbles, but they did well to overlook the bobbles they had. They stayed really focused on having a good routine," Gay said. "We have a young team, so it's going to take most of the year to get some meets under their belts."

Next up, tomorrow at 7:00 in the Johnson Fieldhouse, the Lady gymnasts take on UW-Superior in their last home meet of the season.

Swimmers perform for parents

Taking each meet one at a time

BY PENNY CHECK
Stoutonia Reporter

The UW-Stout swim team resumed action last Saturday for parents weekend at the Johnson Fieldhouse pool against University of Northern Iowa and Michigan Tech, both Division II schools.

This was the team's first performance since their winter training held in Florida over Christmas break. Head coach Scott Bay was surprised but impressed with his team's results.

"Intense training and 5:00 a.m. practices have left some swimmers tired, but overall they swam really well," Coach Bay said.

The women's first place finishes were brought in by Ullsperger in the 400 MR, 4:24.95, Salter in the 200 FREE, 2:02.54 and 200 BR,

2:37.46, Perkins in the 50 FREE, 26.689, Runge in the 200 IM, 2:23.60 and 200 BACK, 2:21.96.

"The kids were pumped up because of parents weekend, which allowed some girls to set some new personal best times," Coach Bay said. "We were swimming against Division II schools but the girls held their own and earned a second place team finish, 11 points short of first."

University of Northern Iowa won the meet with 111 points, followed by Stout with 100 points and Michigan Tech with 12.

The men's swim team saw first place finishes by Boock in the 1000 FREE, 10:20.68 and 500 FREE, 4:58.20, and Olson in the 3 MTR board, 238.4. Second place finishes were brought in by Vogen in the 50 FREE, 23.061, Olson in the 1 MTR

board, 231.2 and the 400 FR, Hauser, Hunt, Couey and Pederson, 3:39.80.

University of Northern Iowa won the men's meet with 109 points, followed by Michigan Tech with 65 points and Stout with 63.

Looking ahead to the Conference meet in February, Coach Bay sees Eau Claire as strong competition but the Lady Devil's goal is to finish second in the Conference. The men's team sees Eau Claire and Stevens Point as their main competition but their goal is to finish third in the Conference. The main concern at present for the UW-Stout swim team is taking each meet one at a time. Stout is back in action this weekend at UW-La Crosse.

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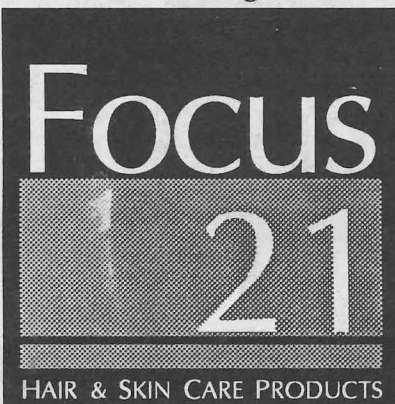
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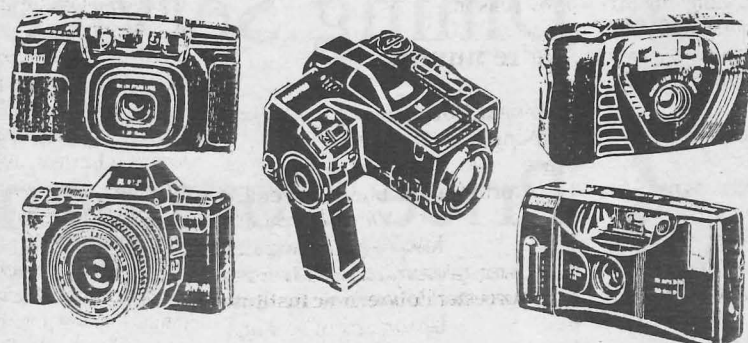


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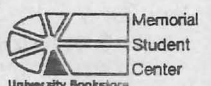
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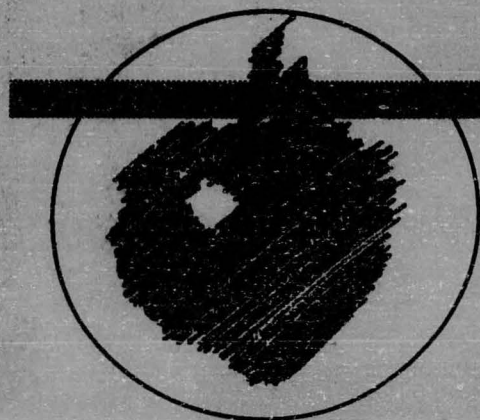
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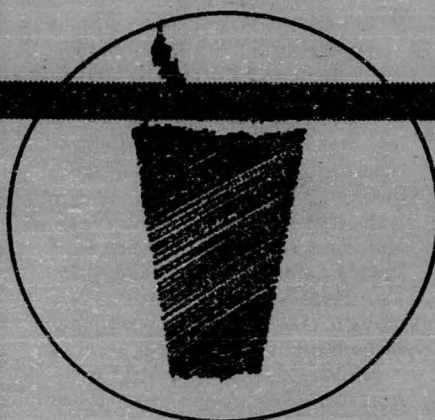
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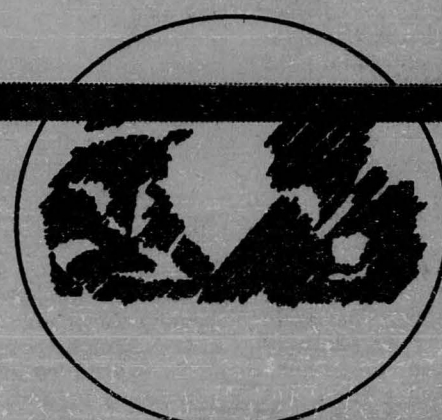
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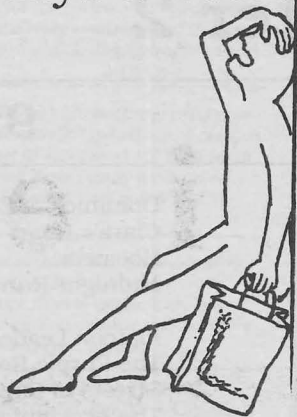
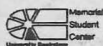
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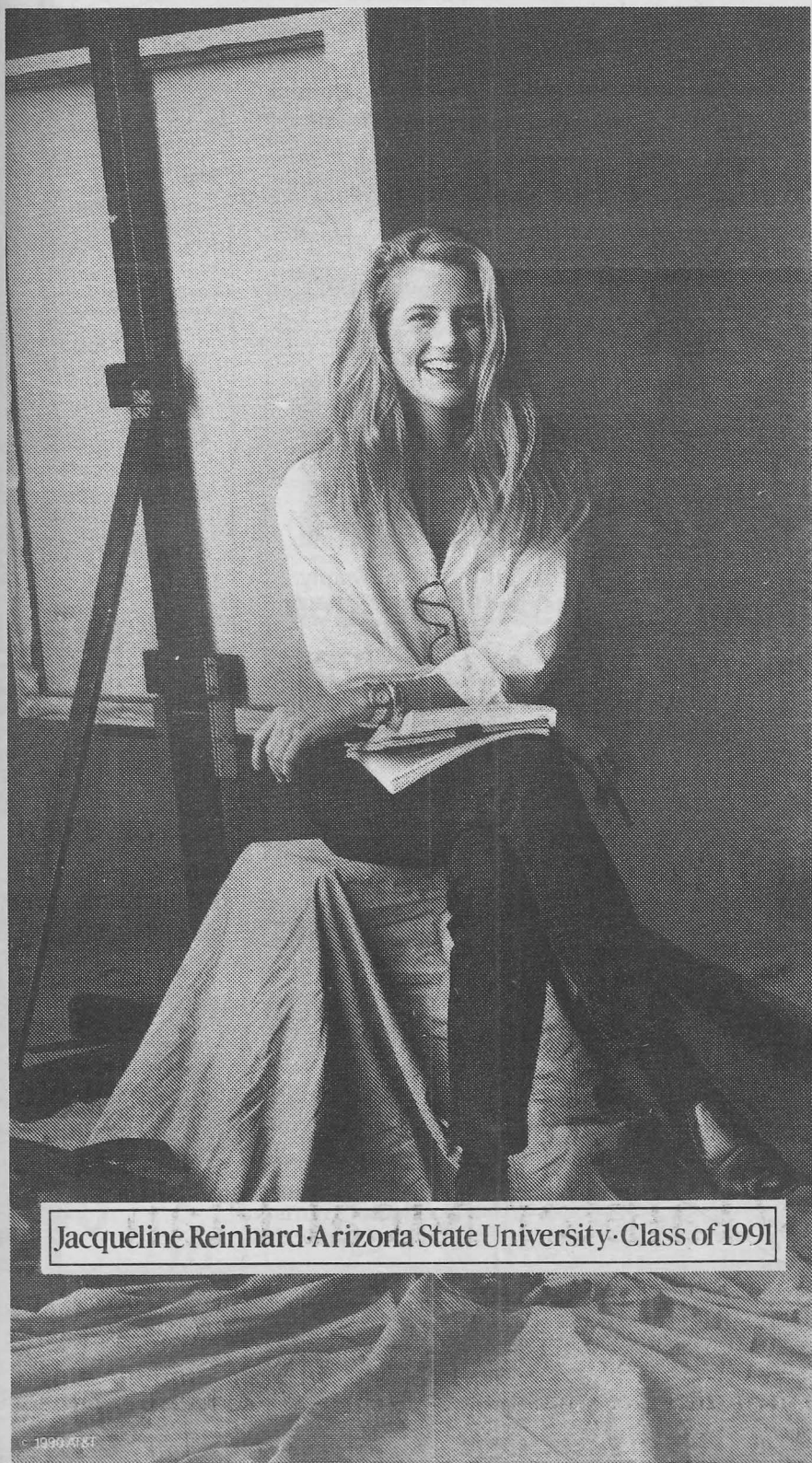
Positions are for June 2 to August 18 with salaries from \$90/week - \$250/week plus room & board. Stop by the Student Center Prairie Room on Monday, February 5 from 9:30-5:00 for an interview.

Those not able to attend may contact the office at:

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Schedule For Semester 2

			7:00	9:15
Thursday, January	25		Hoosiers	Dominick & Eugene
Friday, January	26		Dune	Clara's Heart
Saturday, January	27		Midnight Run	Hoosiers
Sunday, January	28		Platoon Leader	Midnight Run
Thursday, February	1		Streets of Fire	Platoon Leader
Friday, February	2		Tootsie	The Purple Rose of Cairo
Saturday, February	3		The Accidental Tourist	Streets of Fire
Sunday, February	4		The Milagro Beanfield War	The Accidental Tourist
Thursday, February	8		THX 1138	The Milagro Beanfield War
Friday, February	9		Cry Freedom	Dominick & Eugene
Saturday, February	10		A Clockwork Orange	THX 1138
Sunday, February	11		Body Heat	A Clockwork Orange
Thursday, February	15		Crossing Delancey	Body Heat
Friday, February	16		The Big Easy	Tequila Sunrise
Saturday, February	17		The Dead Pool	Crossing Delancey
Sunday, February	18		Her Alibi	The Dead Pool
Thursday, February	22		Little Shop of Horrors	Her Alibi
Friday, February	23		Hoosiers	Midnight Run
Saturday, February	24		Place of Weeping	Little Shop of Horrors
Sunday, February	25		Silent Running	Place of Weeping
Thursday, March	1		The 'Burbs	Silent Running
Friday, March	2		Running on Empty	Monkey Shines
Saturday, March	3		The Color Purple	The 'Burbs
Sunday, March	4		The Trouble with Harry	The Color Purple
Thursday, March	8		Blue Velvet	The Trouble with Harry
Thursday, March	22		Colors	Blue Velvet
Friday, March	23		Platoon Leader	Streets of Fire
Saturday, March	24		Dangerous Liaisons	Colors
Sunday, March	25		East of Eden	Dangerous Liaisons
Thursday, March	29		Legend	East of Eden
Friday, March	30		The Accidental Tourist	The Milagro Beanfield War
Saturday, March	31		Monkey Shines	Legend
Sunday, April	1		Running on Empty	Monkey Shines
Thursday, April	5		Tequila Sunrise	Running on Empty
Friday, April	6		THX 1138	A Clockwork Orange
Saturday, April	7		The Big Easy	Tequila Sunrise
Sunday, April	8		The Purple Rose of Cairo	The Big Easy
Thursday, April	12		Tootsie	The Purple Rose of Cairo
Friday, April	13		Body Heat	Crossing Delancey
Saturday, April	14		Blade Runner	Tootsie
Thursday, April	19		Funny Farm	Blade Runner
Friday, April	20		The Dead Pool	Her Alibi
Saturday, April	21		Dune	Funny Farm
Sunday, April	22		Clara's Heart	Dune
Thursday, April	26		Cry Freedom	Clara's Heart
Friday, April	27		Little Shop of Horrors	Place of Weeping
Saturday, April	28		Dominick & Eugene	Cry Freedom
Sunday, April	29		Hoosiers	Dominick & Eugene
Thursday, May	3		Midnight Run	Hoosiers
Friday, May	4		Silent Running	The 'Burbs
Saturday, May	5		Platoon Leader	Midnight Run
Sunday, May	6		Streets of Fire	Platoon Leader
Thursday, May	10		The Accidental Tourist	Streets of Fire
Friday, May	11		The Color Purple	The Trouble with Harry
Saturday, May	12		The Milagro Beanfield War	The Accidental Tourist
Sunday, May	13		THX 1138	The Milagro Beanfield War

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Personal

****Happy 13th Birthday to Amy Ann Rad!** I'm sure we're going to have a great time in KINSHIP together this year! Always friends, A.B.Z.

F.O.B.S.
Thank you for the "thank you" party. The popcorn balls were awesome and the conversation was stimulating and educational. the AOs

JAZZERCISE - #1 Fitness program is now located within walking distance of campus. Find the best of aerobics at 110 West Main Street (behind Yang Family Restaurant). Unlimited Semester Pass only \$50. Call now 235-1787.

I would like to thank all my friends who opened their hearts so they may touch mine during a time of misfortune. Your thoughtfulness and offering will never be forgotten. Caterina Corrente.

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Campus Slant question suggestions. Send to: The Stoutonia, c/o Associate Editor

Do you like to play fastpitch softball? The women's fastpitch softball team will have its kickoff meeting on Feb. 6th at 7:00 PM, in the Maplewood Room of the Student Center. For details call Sarah at X-2826.

Hey, Emily,
This is a mushy li'l note to you from your sweetie. OK? I love you. *xxxxxx*

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COMING EVENTS

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Fashion Show (February 24)

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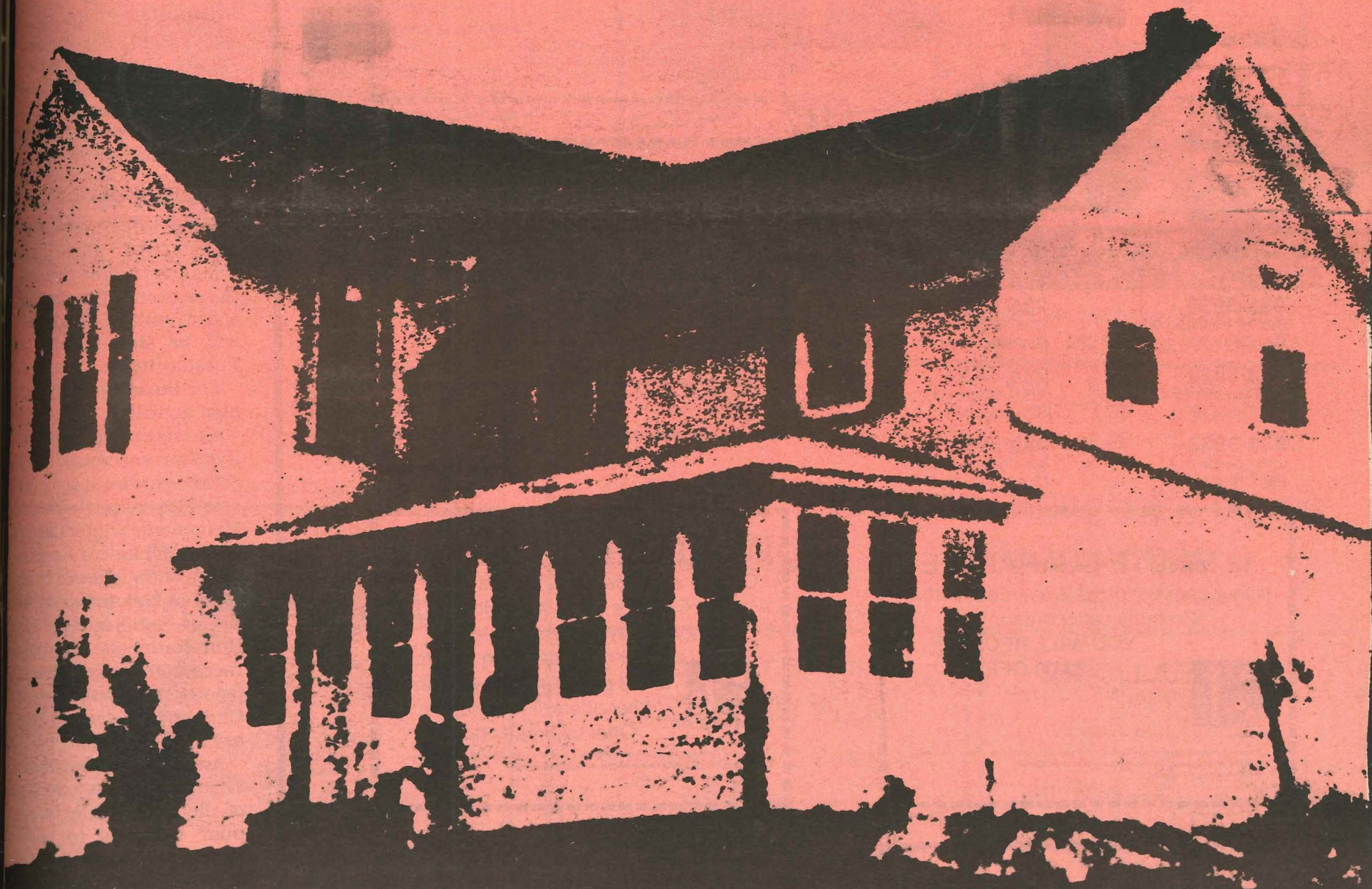
IN *Section*

THURSDAY, JANUARY 25, 1990

✓ Charlie Brown On Vinyl p.6

✓ A Brand New Movie Review
on *War of the Roses* p. 3

✓ Carrie Nation Axes Menomonie p.7



HOLIDAY RANCH

■ Eric Newman and Karen Paurus drop
in on Menomonie with acoustic airs.

I'M BORED

by John Richards

As the weekend approaches it becomes clear that one-third of the students who live on campus will go home. The other two-thirds will either go to bars, house parties or wallow in misery mumbling, "there is nothing to do in this stupid town!" Au contraire.

College is the time in your life when you are away from the parents. A chance to explore new areas. So what is there, you ask? Let the *EnBee-tica* give you some suggestions. (By the way, not all of our suggested events occur on the weekends, so you can pace yourself.)

Contrary to popular belief, Menomonie has a

great arts scene for a town this size.

If you do not want to stray from campus, head over to the Student Center. On various weekends you will find events sponsored by Contemporary Music Productions (CMP), or the Pawn Live! for great live entertainment ranging from comedy to folk and rock music.

For those interested, CMP is holding ReggaeFest on February 17. This is a part of the U.S.-Reggae Tour. Five bands are tentatively scheduled, however, no names are available at this time.

The Beat Box Club (BBC) gives those of you unable to lawfully enter the bars a nightclub

where you can dance the night away.

The best thing about these events is that most of them are free or charge a small cover fee.

Are any of you into the blues scene? If so, the Scarlet Pumpernickel (715 So. Broadway) is the place to be. Coming in February are entertainers such as Dan Newton, Holiday Ranch and the great Spider John Koerner.

Prices for these acts are reasonable for the average student. The Scarlet Pumpernickel makes almost no profit but wants to provide the community with great music. Shows are tentatively scheduled for Wednesdays and Saturdays. Stop by the Scarlet Pumpernickel for more information.

Surprised by what happens in this town? Then wait, there is more!

Along with the fantastic music scene, how about the dramatic arts? The University Theatre and Mabel Tainter Memorial provide the community with entertainment, and chances to get lost in the lives of stage characters. The next opportunity to see University Theatre in action is Family Weekend for the production *Mousetrap*. The MTM's next production is *An Evening with Mark Twain* on February 2.

For those with a desire for cinema, the Foreign Film Society has three movies scheduled for the beginning of the semester. The showing of Hallstrom's *My Life as a Dog* will be this Monday and Tuesday in the Great Hall.

For those who prefer outdoor activities, take a nature walk on the Red Cedar Trail. If you want some cold weather action, check out some of the activities associated with the Menomonie Winter Carnival. Events include a horse and cutter show followed by a pig roast at Wakanda Park (this Sat. at 1 p.m.), and the Speed Run Nationals snowmobile races on Lake Menomnin (sponsored by the Veterans Club and Budweiser, February 3, at 11 a.m.).

Are some of you still bored? Then how about joining one of the many clubs on campus? Contrary to popular belief, they are a lot of fun and a great place to meet people.

As a woman once told me, the longer you stay in one location, the less likely you are to spend time finding out what the area is like. So don't blow it—go discover.

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Reel life

by don voss and tom keekley

THE WAR OF THE ROSES. Directed by Danny DeVito. Starring Michael Douglas, Kathleen Turner, and Danny DeVito. Rated R.

For Interior Design and Fashion Merchandising majors, *War of the Roses* may be of interest. The sets are extremely detailed with the most elegant furnishings, and the costumes' wardrobes are the finest and most expensive the fashion world has to offer. The message with *War of the Roses* is that the sets and costumes are the only things worth looking at.

The film is a dark comedy narrated by director and co-star Danny DeVito who plays Oliver Amato, Oliver Rose's (Michael Douglas) divorce lawyer and colleague. Oliver's wife, Barbara (Kathleen Turner) desperately wants to divorce him, but Oliver refuses to do so, leading to a domestic duel. It did not, however, start off this way.

The first hour of the film dedicates itself to providing character development. According to the narration, the meeting and eventual marriage started off "perfect" with everything falling into place for the Roses. Even after long, monotonous scenes, the viewer does not get the feeling the couple is in love. What is established is the couple's materialism and eccentricity and the emptiness of their emotional life.

The viewer begins wondering when the "war" part of *War of the Roses* will ever get started. The couple finally moves into the eventual battle grounds - the house of their nightmares in this case). Oliver becomes a workaholic vying for a partnership with a law firm. Barbara spends every moment of her time slaving over the house, buying furniture and decorations, making everything perfect. But soon everything comes to an end.

Barbara is finished with the house and with Oliver. After he contracts a near-fatal heart condition, she realizes that she is better off without him, but wants to keep the house which has now become a part of her. Oliver contends he is still very much in love with Barbara (actually the house), and refuses to separate.

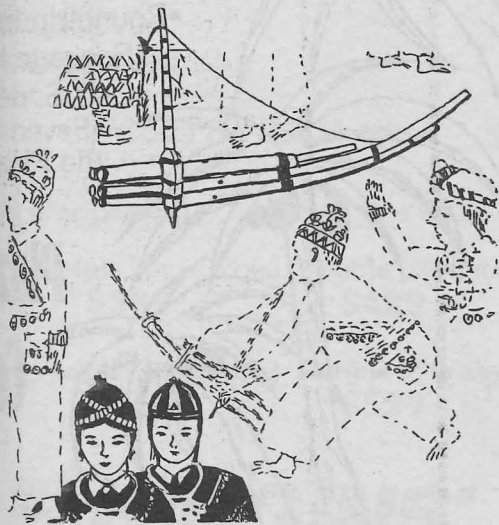
The "war" of *War of the Roses* finally kicks in, with violent slapstick comedy that is limited only to the extent that meaninglessly inventive camera angles can be. The actors do a great job expressing their hate for one another through the blank look on their faces and abusive language towards each other; such a good job that the viewer even begins to hate towards this long drawn-out movie.

DeVito ends the film expressing his belief that divorce is painful. With this in mind, the film becomes an obvious metaphor for marriage and divorce. That is, something as beautiful as marriage (a rose), can be full of pain (thorns) if you are not careful.

Unfortunately, the metaphor may also be used to describe the film. *War of the Roses* is aesthetically pretty movie, but its substance is too full of thorns to be enjoyed.

- • • • • A potential classic.
- • • • • See it on the big screen
- • • • • Wait for the video
- • • • • Have a beer instead
- • • • • Kill yourself first

Hmong CULTURE SHOW



Hmong Stout Student Organization will have a
Hmong Traditional Culture Show
at the Memorial Student Center (Crystal Ballroom)
January 26, 1990 5:30 pm-8:50 pm
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"maybe just a little global warming"



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Taste Holiday Ranch Alive and Raw

by Susan M. Danberg

"It was an awesome sight," said Erik Newman, lead guitarist and founder of the band Holiday Ranch. "It was just this house in the middle of the dirt with the land bulldozed all around it."

Newman was talking about the house which graces the cover of his group's new album and the inspiration for the group's name Holiday Ranch.

"My brother works for a commercial company, and they bought this land with the house," Newman said. "They weren't going to tear it down for a couple years, and a few guys and I lived in it before it was burned down. It used to have trees all around it, and we felt like we were 50 miles away from everything even though we were in the middle of Wayzata, Minn."

One day we woke up, and the trees were gone; then we knew it was time to move out."

"We used to call it The Ranch," Newman said. "And I always say that living there was like a holiday."

Erik Newman began his music career back in high school when he got together with a bunch of friends and formed the group Limited Warranty. At first the group copied songs, and then they began to write their own songs. Next came the television show Star Search and nearly instant recognition.

But the band began to experience problems switching labels. "We just never got a good deal," Newman said. "Then the guys started getting married; we all wanted to make more money, and we just all broke apart."

Newman said he just started Holiday Ranch for fun, and then it became "a part-time thing." Soon he began looking for a

female vocalist to achieve the sound he was looking for. Newman auditioned a number of people, but to no avail. Then a friend told him of someone she knew in high school named Karen Paurus.

Paurus said the girl called her and said, "Well, my girlfriend is going out with this guy... and I always liked your voice...this guy used to sing with Limited Warranty.... so I thought you should sing with him!"

Paurus soon began talking to Erik on the phone and eventually met him at the Caboose in Minneapolis. She was singing there with a band called The Painted Birds, when someone came up to her afterwards and said, "There's the guy from Limited Warranty."

Karen Paurus says that she has been doing music forever. "I was 16 when I was in my first band," Paurus said. "We were a Top 40 band and we did USO tours. We also stayed in the country and did a lot of touring in Wyoming."

Paurus said when she joined Holiday Ranch, most of the work had already been done. "I just came in at the end and did the vocals," Paurus said.

Former Limited Warranty vocalist Greg Sotabeer sings four of the songs on the Holiday Ranch album. Newman said they used Sotabeer because much of the work had been pre-recorded, and Paurus just did not sound right for some of the songs.

INSection writer, Kille, described the musical style of Holiday Ranch as containing "a unique combination of popular music with rock and country flavorings blended together with intelligent and thoughtful lyrics."

Newman says he considers the pres-

ent Holiday Ranch album to be a bridge between Limited Warranty and the final sound of Holiday Ranch.

"I think I am really headed in the right direction," Newman said. "Limited Warranty had the image of a teen-band. Holiday Ranch is more thinking music. Something more to listen to than to dance to."

"We are pushing more towards a raw sound—a basic sound," Paurus added. "We are trying not to be as pop."

Paurus says they will take Holiday Ranch as far as it will go. "Our ultimate goal is just to get the big record deal," Paurus said. "Right now we are looking at a publishing deal in Los Angeles."

Before Holiday Ranch hits California, they will be making a trip to good old Menomonie, Wisconsin.

They are booked for an evening at the Scarlet Pumpnickel on Saturday, January 27 at 8 p.m. The charge will be \$2 for students and \$3 for others.

"We have already played at The Broadline in Eau Claire," Paurus said. "And if The Broadline is as much fun (as The Scarlet Pumpnickel), we should have a great time!"

Erik Newman will be playing acoustic guitar, with Karen Paurus doing vocals — no drums, no keyboards, just "raw" music.

LIFE IN HELL



Blaze Victim With Burning Memories

by matt stone

By now, most of us are aware of the fire that burned down Shady Glen, one of the Nature Valley Apartments, early Friday morning, Jan. 12. Several of us have friends that lost their apartments and were taken into the homes of other students for a few days. The majority of us have donated items and money to the Red Cross to help out the fire victims. A lot of us, however, may not know anyone directly affected by the fire and we probably wonder what the night of the fire was like.

Haniff Mohammed, an international student from Trinidad, was sleeping in his apartment when the fire erupted sometime around 1 a.m. "The time I got awakened was around 1:15 a.m. Some guy came pounding on the door yelling, 'Fire! Fire!' When I heard that, I thought to myself that it just must be a fire drill. So I took my time when I got up."

"The next thing I did was go to the window and open the blinds to see if there really was a fire. When I looked through the window I could see that the fire alarm lights were already flashing and I muttered to myself. I still wasn't in any hurry, though, because I still thought it was a fire drill."

Haniff lived on the second floor of the building and because the fire started on the first floor, he had not yet smelled any smoke or seen any flames.

"The guy that pounded on my door earlier came back. So I figured I'd try to catch him so I could find out what was really going on. So I ran to the door to talk to him and he yelled, 'Get out, fire! Fire!'"

"I see flames coming from the bottom floor about three rooms to the left of mine. I ran inside and grabbed the keys to my car, and my briefcase (containing important papers including a passport)."

At this time, as any normal person in this situation might do, he was running around his

apartment thinking of those things that were most important to salvage. We all can imagine the confusion going on in his mind.

"My car was parked in front of the building in about the middle of the building. So that's what I thought of first. I went down and moved the car away from the building; at this time the flames were getting kind of close to it."

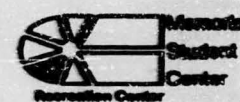
"I tried to run back in to get some more of my things but the police and fire department wouldn't allow me. At this time I thought, 'Everything, gone. I can't believe this, this must be a nightmare, it can't really be happening.' The wind was really blowing heavily and the flames were really moving."

Haniff stood around for a while, watching as everything he owned in his apartment, except for the clothes he was wearing, the briefcase, and his car, went up in flames. His clothes, TV, stereo, VCR, desk, microwave and all the furniture were lost. Most unfortunately, he lost all the work he was doing for his thesis in the Management of Technology graduate program.

"I also had a big picture album that I lost. That is something that is irreplaceable and it will take me a while to get over it."

This is just one student's account of the fire and how it affected him directly. Obviously, there are at least 44 different stories, all equally important to the people relaying them. Can any of us imagine what it would be like to lose most of our belongings in one hour? It is safe to say that most of us cannot.

This fire will remain in Haniff's memory for some time, even after he has been able to replace the items he lost. Some items, however, will never be replaced, such as those that had a personal meaning to him. For this reason, Jan. 12, 1990 is a date that will be a black scar in his recollections for years to come.



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ON VINYL

by Killer

Attention jazz enthusiasts! Looking for a collection of jazz artists that will both amaze and astound you? An assortment of music that has been featured in the Peanuts comic strips and television specials over the past 40 years is highlighted by the talents of some of the best jazz artists around. The album is entitled *Happy Anniversary Charlie Brown* and if you have enjoyed the music of the Peanuts specials as a jazz fan you will be amazed by this album.

The album starts off with the classic *Linus and Lucy*. This is probably the most identifiable of all the tracks found here. Performed by David Benoit, this track offers a very upbeat, very happy modern jazz sound while still incorporating the music of Peanuts.

B.B. King performs the tribute song to Snoopy's alter-ego *Joe Cool*. King gives us a very bluesy version that tells all about Joe Cool.

History Lesson performed by Dave Grusin is the only new track featured on this album. This song features a cool fresh jazz sound that was specially produced for this album.

Chick Corea offers his in-

credible piano talents to the song entitled *The Great Pumpkin Waltz*. This song takes you through the entire process of waiting for the Great Pumpkin. It starts with the initial anxiety customary to dealing with the unknown, it then builds on that reaching a point where you think he is about to meet the Great Pumpkin, then harsh reality sets in and you know that it is not going to show up.

A tribute to Woodstock (the bird) is put to words and music by the great Joe Williams in the song entitled *Little Birdie*. This full rich recording features strong bass and animated trumpet.

Rain Rain Go Away is a slow, almost depressing song that takes you back to when you were a child waiting for the rain to dissipate. The baritone sax really adds to the whole depressing concept of the rain wrecking your day.

Also featured on this album are Kenny G on *Breadline Blues* and the classic *Red Baron*. The Charlie Brown Theme, *Christmas Time is Here*, the classic from the Peanuts Christmas Special, is also featured. The end of the album includes a reprise of *Linus and Lucy* featuring the whole gang.

Happy Anniversary Charlie Brown is something that should not be overlooked. The album cover does look a little childish

but this is not a childish recording. I would highly recommend this album to people who are jazz fans and to people who love the Peanuts television specials.



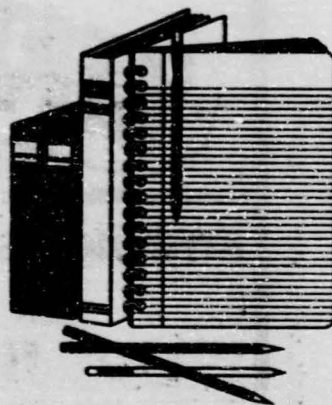
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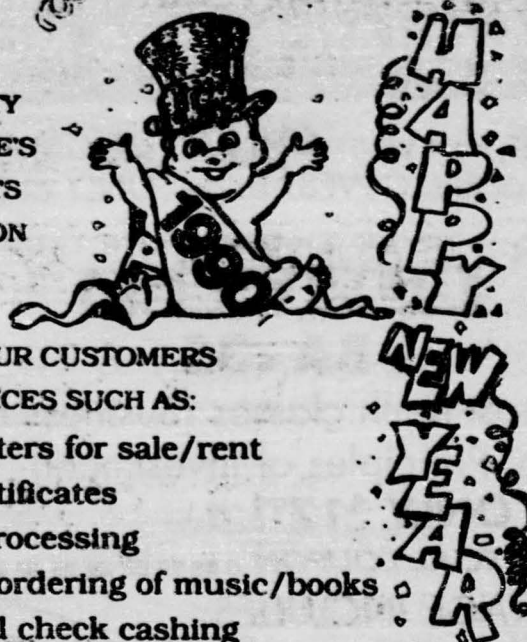


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University? What University?

Something is definitely wrong here. I'm sure of it. At first I thought maybe I just had missed it, but now I'm convinced we have a serious crime on our hands. Yes, someone has stolen our university.

O.K., so there's a sign out front. I'm convinced that it's just a cover for a master criminal plot. Buildings? Oh, sure...they LOOK like buildings. But I've come to the conclusion that, for the most part, they are nothing more than Hollywood scenery props. You know, set up to give the Townies the illusion that all is well, and there is a university in town. Heck, they wouldn't know the difference. Behind all those props are a bunch of two by fours and a lot of cables running all over the ground. It looks good, but all the guts are missing. Seven thousand students? Where?

I pieced together all the evidence, and have finally reached this startling conclusion. It all began when I mentioned the university radio station to a friend of mine.

"...radio station? What radio station?"

WHAT radio station? You mean it's NOT there? But I read about it in the school newspaper!

"...newspaper? What school newspaper?"

Now I was getting concerned. Ah,...women's volleyball team.

"...volleyball?"

O.K., how about the foreign film society?

"Mmmm.....nope."

C.M.P.?

"...no."

University Oriented Business?!

"Well, I think I heard about one once, but I'm not really sure where it's at."

Aaaagh! RUN FOR YOUR LIVES! WE'VE BEEN INVADED BY ALIENS PRETENDING THEY'RE UNIVERSITY STUDENTS! (.or..or maybe just a bad rerun of *The Stepford Wives*....)

O.K., O.K., get a grip on yourself. There must be a reasonable explanation for this, right? Uumm, maybe everybody is too busy studying for four or five years. No, it couldn't be that. Stout isn't exactly known for its high grade point average. Perhaps it's the water? Yes, believable, but unlikely. Stout students don't drink the water till it's passed through a brewery and put in six-packs. Could be simple apathy? Surely they wouldn't invest thousand of dollars, and the best years of their lives, sitting in their rooms watching *Days of Our Lives*?

I don't know. Somehow I just expected more

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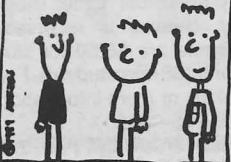
Jim's Journal

by Jim

Today Steve asked Tony and me if we wanted a part in a movie.



He has to make one for a film class he's taking.



Tony said, 'Why not? I think I could act pretty good.'



Steve told Tony he'd have to act like a real jerk for the part he had in mind.



Steve started filming his movie today.



We filmed on the sidewalk just outside our apartment building.



Tony had to walk down the sidewalk and throw litter in the grass.



Steve had him do it two or three times and Tony said, 'This is boring. C'mon, let's get moving.'



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Jan. 26- Hmong Culture Show

The Crystal Ballroom of the Student Center, 5:30- 8:50 p.m.

Jan. 30,31- Cultural Infidels

Films for consenting adults at the Walker Art Center. Warhol Film at 7 p.m. Tickets are \$6. For tickets and more information call 612-375-7622.

Through Feb.2- Harvey Ellis

Showcase of the famed architect of Mabel Tainter Memorial. The exhibit highlights Ellis' life and work. Gallery hours at the Mabel Tainter are 8:30 a.m. - 5 p.m. weekdays, Sat. and Sunday, 1 p.m.-4 p.m.

Through Feb. 9- Art and Design Department Faculty Work/ Exhibition II At the Furlong Gallery, Ray Hall. Open weekdays for public viewing.

Through Feb. 10- James McNelis

Photography manipulator is showing his work at Icebox Studio, Central Ave., Minneapolis. The gallery is open 10 a.m.- 6 p.m., Tues. through Fri. and from noon to 5 p.m. Sat.

Feb. 16- **Deadline for entering Wisconsin Regional Art Program exhibit at Mabel Tainter** Work must be original. All media accepted. Work must have been completed within the last year. Artist's work chosen from this exhibit will go on Madison. Additional prizes will be awarded at that time. Entry fee to exhibit artwork is \$10. For an entry form or more information call 235-9726.

Through July 1- Figure Painting in the 20th Century

This exhibit of pieces from Walker Art Center's permanent collection features the work of modern painters Susan Rothenberg and Cheryl Laemmle. It will also include such masters as Milton Avery and Edward Hopper. Admission to the museum is \$2 for students and free on Thursdays. Hours are 10 a.m.- 8 p.m. Tues. through Sat. and 11 a.m.- 5 p.m. Sunday.

theater

Jan. 26 through Jan. 30- "A Midsummer Night's Dream"

Minnesota Opera's per-

formance at the Ordway Music Theater will be at 8 p.m. Fri., 2 p.m. Sun., and 7:30 p.m. Tues. Tickets are \$10- \$45. For tickets or more information call 612-224-4222.

Jan. 27- "An Evening with Mark Twain"

Performances at 2 p.m. and 8 p.m., Mabel Tainter Theater. Seating is reserved. Tickets are \$6.50 for students, \$8 non-students. For tickets or more information call 235-0001.

Jan. 19 through Feb. 25- "Candide"

Features music by Leonard Bernstein, lyrics by Richard Wilbur, John LaTouche and Stephen Sondheim. Directed by Guthrie Artistic Director Garland Wright. At the Guthrie Theater, Minneapolis. Tickets are \$7- \$32. For more information, call 612-377-2224.

Feb. 20 through Feb. 25- "Fiddler on the Roof"

The world tour will have only eight shows at the Orpheum Theater. Shows are at 8 p.m. with Thur., Sat., and Sunday matinees at 2 p.m. Tickets are \$24- \$30. To charge tickets by phone call 612-989-5151.

music

Jan. 25- Diane Schuur

Performing at 7 and 10 p.m. at the Fine Line Music Cafe in Minneapolis. Call 612-338-8100 for tickets.

Jan.31- "Memories"

This popular regional show

band will perform at 8 p.m. at Mabel Tainter Theater. Proceeds will go towards emergency funding for a new electrical lighting system for the theater. Seating is reserved. Tickets are \$7. For tickets or more information call 235-0001.

Feb. 4- Arden Trio

This piano trio performs at 4 p.m. at the World Theater, St. Paul. Tickets are \$15, \$13 and \$10. For tickets or more information call 612-298-1300.

Feb. 10- Melissa Etheridge

At the Orpheum Theatre, Minneapolis, 8 p.m. To charge tickets by phone, call 612-989-5151.

special events

Jan. 29 and 30- "My Life as a Dog"

UW-Stout's Foreign Film Society presents this Swedish comedy. See posters for time and location. 101 minutes, color.

public tv

(UHF 28, cable channel 12)

Jan.28- Doctor Who

"Image of the Fendahl." The Doctor must stop Fendahl, a creature which lives on death, before it destroys all human life on Earth. 11 p.m. One worth recording!



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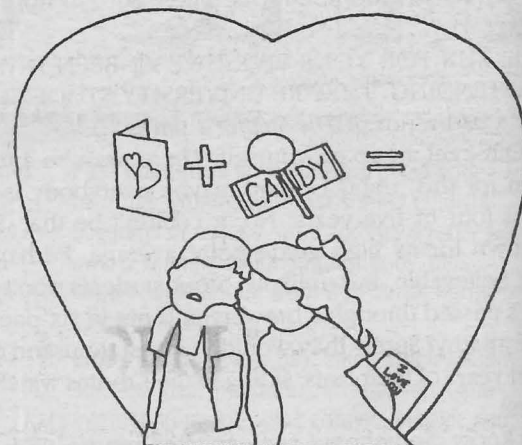
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Short Story About Truckstop

by Eric

Horace Greeley once said, "Go west young man." The west beckoned me and I answered its call. Over the holidays I got my chance to travel to the land of the prairie dog, and the mile high city in the sky. Greeley's words were uttered to a generation, long since passed on, as an invitation to seek out fortune and adventure, and to tame the wild west. I found adventure in a place where the west is still wild and the red-necks roam.

My journey began. I aimed my auto west and drove. A desolate location in the state of Nebraska is where I found adventure. Anyone who has been in Nebraska knows of its quiet and flat landscape. Somewhere along I-80 West, the gas gauge of my modern day covered wagon hit red. The towns were few and far between, and it was late on a Saturday night. I figured I had lots of gas, and forward I drove. I traveled on with my heart beating faster, and perspiration forming on my brow.

Engulfed in the dark night, I flew along at 70 miles an hour

when an exit with a town attached formed on the horizon. I pulled off. There were gas stations, but the town was in hibernation. My heart sank to my feet and I thought my night would be spent sleeping in the Ford. Discouraged, I turned the car in the other direction and drove on into the darkness. The headlights cut through the night and lit my path.

Just over the next rise a new light filled the night and I squinted my eyes. With gas station in sight, my car would soon be washed by the cool flicker of fluorescent light. A truck stop was found. It had gas and food and people all around. I pulled in and filled the drained tank. As I washed the windows, an odd odor of gas and food filled my nose. Sickened at first, I felt both hunger and desire for sleep. The decision was made. I thought that a gallon of strong coffee and a bite to eat would keep my mind alert. I parked the car around the corner away from the door. Then I stopped and locked the ski rack.

The restaurant had a bar attached and even late at night business was booming. I stood outside and looked up at the humming neon sign covering

everything with a pink haze. My travels had led me to Kirk's Restaurant and Swingin' Door Saloon. Looking through the window I noticed a bunch of good ole boys a-hootin' and a-hollerin'. My mind told me not to enter, but my stomach said yes.

Upon entering I was struck by the heavy-hanging air. It was difficult to swallow. I determined the deep fryer had been working overtime. The mood inside the restaurant was similar to a high school cafeteria at noon. As I made my way to a chair, it seemed that every eye was on me. Being an art-student type, I stood out.

The restaurant was mainly packed with guys, but there were a few women. As I sat waiting to order a greasy delicacy, the ambience reminded me of a bar that was too full and very warm. A waitress took my order and filled my coffee cup. There were a hundred customers and about two waitresses. The guys at the table next to me were hitting on the waitress. For about two bucks an hour those waitresses went through more than it's worth.

The restaurant was like a zoo, and everything seemed slightly sticky. The restaurant was midpoint between the bar. The customers would drink, then

eat, and go back again. My meal came, having a greasiness that helped it go down. At the same time an argument broke out. Some guys were describing their male virtues in graphic detail. I was hoping that the guys would keep their anatomy covered and that I would not get in the middle of the fight.

Midway through the meal I went to check to make sure my skis were still intact and was happy to find my skis in place. I entered, and as before, all customers stared. Filled up with coffee galore, relief was needed before hitting the road. To the rest room I went, where evidence showed that a past customer had partied too hard and lost his lunch. Despite my dis-

may I used the rest room and was soon on my way.

I-80 West called once again, and to the on ramp I drove. With Americana and grease shoved down my throat, I journeyed on in disbelief. Possessing a bit of contentment, I felt that a small part of the West touched my life, from my head down to my feet.

This is a new INSection feature.





THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

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Housing search on

BY CHRISTY CORNUE

News Reporter

It is that time of year again when students begin searching for next year's housing, and with thoughts of the Nature Valley fire still in students' minds, many are left wondering how safe is off-campus housing?

"Housing has greatly improved over the past few years because of better fire and building code enforcement," Ron Hastings, Fire Marshal and Housing Inspector said. "Most rental units in Menomonie, 85 percent or better, are in good condition." Hastings inspects all licensed rental units in Menomonie once a year, or whenever tenants request inspections.

Landlords have certain regulations to meet such as supplying hand rails, smoke detectors, fire extinguishers and safety fuses on circuit breakers. Hastings checks for these things and also makes sure that other regulations are not being violated. "Many tenants unhook or take the batteries out of fire alarms. That's a \$600 fine," Hastings said.

Space heaters and unsafe use of extension cords are also dangerous code violations. According to Hastings, the North Hall fire that occurred four or five years ago was caused when heat from an overloaded extension cord started some bedding on fire.

Another common violation is

padlocking doors. Hastings recalled a situation that happened in Madison a couple of years ago. A girl was locked in her room by her roommates as a joke. Coincidentally, a fire started downstairs in the kitchen of the same house.

When the fire department arrived, everyone was out of the house except the girl who was trapped behind her padlocked bedroom door. In this instance, the girl managed to escape through a window, but this situation shows how potentially dangerous padlocking doors can be.

Hastings said that other common problems occur when tenants do not read their leases well enough, and when they do not buy insurance. "Renter's insurance is a must, and only a quarter of all tenants have it," he said.

He also suggests taking pictures of a house before you move in and after you move out, for insurance purposes. This way, if you have a loss or are unfairly charged with damage to the property, you have proof to back yourself with.

On Feb. 8, Ron Hastings, attorney Mike Fairchild, a representative from the fire department, and 22 landlords will be at the Annual Housing Fair in Crystal Ballrooms A and B from 10 a.m. to 2 p.m. Joel Kotchevar, director of landlord/tenant city affairs, is the organizer of this event.

"There are going to be a lot of people here who I haven't seen

before. Last year there were only 13 landlords, this year there will be 22," Kotchevar said.

At the Housing Fair, students will be able to pick up the new housing lists and meet different landlords who have licensed housing available.

Hastings, Fairchild, the fire department representative, and Kotchevar will be there to answer any legal questions students might have. They will be handing out pamphlets on tenants' rights and responsibilities in Wis., and an example of a standard lease will be available to look at.

Joel Kotchevar works in the SSA office and has office hours available for students who need landlord or housing assistance. "I don't act as an attorney, but I will guide them or help them get an attorney," Kotchevar said.

He also has some advice for prospective tenants. "Make sure you really look at the lease before you sign. What's included in the lease? What type of heat is there? Are pets allowed? Some places will charge \$25 a day if you have a pet. Then look at the place, look at it good and get everything in writing. If you go to the house and a door is broken and you want it fixed, get it in writing. It's also a great idea to get renter's insurance. It's inexpensive, but people don't think of it. Twenty-five dollars a year with a \$100 deductible is worth \$2,000 of coverage."



Photo courtesy of Jay Woelffer

The safety of off-campus housing has been an issue ever since the Nature Valley fire.

Gunderson hosts Menomonie town meeting

BY PAULA GRAVES

News Editor

"Do you want the United States to be the leader of the world or not? Well, I do, and I think that's cool," Congressman Steve Gunderson

(R) of the Third Congressional District, said.

Gunderson hosted the Menomonie Town Meeting in the UW-Stout Student Center on Jan. 27. During the session, he was asked questions that dealt with issues on

both the federal and state level. Because of his position, he addressed in depth only those issues of a federal nature.

One of the issues Gunderson addressed was the clean air bill. He noted three major problems with

this bill: the domestic auto industry and current emission standards, the "Midwestern Compromise," and funding for the bill.

The Midwestern Compromise consists of two main elements, with the first being the acid rain problem in the upper Wisconsin area. The problem with this stems from the determination of unsafe levels of acid rain. "Which year do we pick to be the 'trigger' level from which to calculate our standards?" Gunderson said.

The second issue in the Midwestern Compromise deals with the problem of large plants using coal. Coal usage is contradictory to the very basis of the clean air bill.

The third issue discussed in relation to the clean air bill is that of funding for the acid rain program as a part of the bill. "Should it be a tax on the whole country or some other method?" he said.

The topic of education was touched on and Gunderson feels that the focus next year will be in two specific areas. One, the reauthorization of vocational education would mean an increase in the percentage of funding to high

school vocational education.

"The Senate is adopting rules that say 65 to 75 percent of the vocational money must go into high school vocational programs," he said. "What that does to a state like Wisconsin is very detrimental because two-thirds of our vocational education."

Please see Gunderson, page 3

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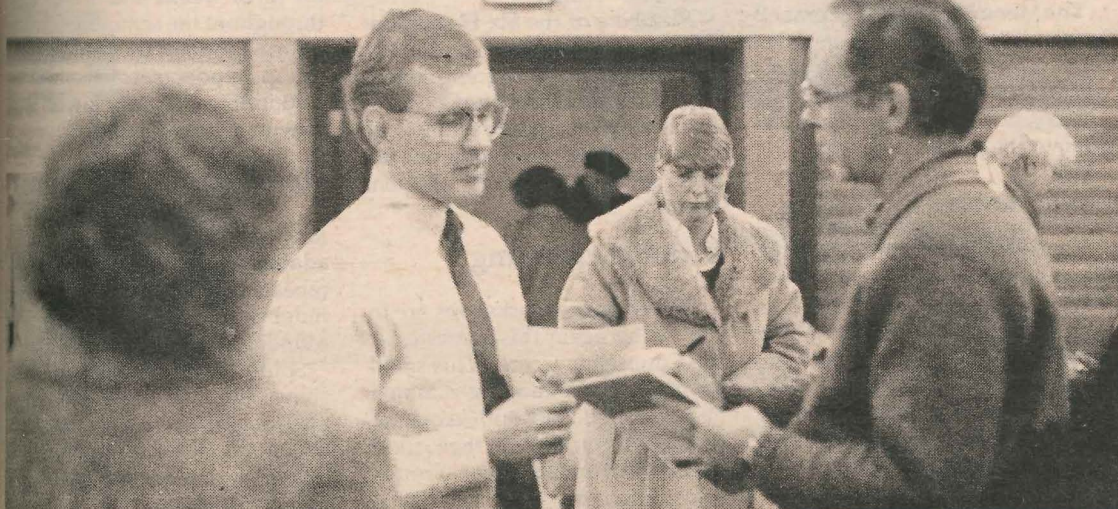


Photo courtesy of Katrina Kort

Congressman Steve Gunderson discussed a variety of issues ranging from the federal deficit to vocational education.

News Briefs

World

Wall to be painted

East Germany will allow artists to turn part of the Berlin Wall's bare eastern face into an outdoor gallery, a West Berlin art promoter said Monday. David Monty said plans call for an approximate one-mile stretch in East Berlin to be set aside for painting and sculpture by 120 artists. East German officials, at a news conference with Monty, said authorities expect to leave that wall segment standing and indicated the Defense Ministry has no objections.

Nation

Kidnapped boy's body found

A kidnapped 12-year-old boy whose finger was cut off to persuade his drug-dealing brother to pay ransom, was found dead in a pile of plastic bags three weeks after the brother was killed, New York police said Monday.

A man collecting cans on a bike path in the Bronx on Sunday discovered the body of William Porter, who was abducted Dec. 5 as he walked to school.

William's right index finger was severed and left with a short taped message from him in the bathroom of a Manhattan restaurant on Dec. 6.

The boy's 25-year-old brother, Richard, had refused to cooperate with police investigating the kidnapping. Detectives speculated he may have been negotiating his brother's release before he was fatally shot Jan. 4.

State

Husband pleads not guilty

A man accused of killing his wife and trying to disguise the death as a traffic accident pleaded not guilty Monday in Door County Circuit Court.

Milton Hafeman, 55, from the Town of Forestville, Wis., was in police custody Monday in lieu of \$200,000 bail.

District Attorney Gary Schuster said no further hearings were scheduled and a trial might begin in early summer.

Hafeman's wife, Carole M. Hafeman, 56, was found dead Jan. 5 in a car that police initially believed had struck a pole about 12 miles south of Sturgeon Bay.

However, further investigation determined that Carole Hafeman died of head injuries too severe to have occurred in the accident. In addition, the injuries were to the back of the head.



Super Bowl Sunday

Stoutonia Photo by Amy Zellinger

Watch the Super Bowl or study in the library? Obviously, students didn't have difficulty making that decision last Sunday. The library stood empty while students campus-wide witnessed the 49er's victory.

University Notes

Economics of buyouts

How leveraged buyouts affect consumers and individuals will be the subject of the Tuesday, Feb. 6 meeting of the American Association of University Women.

The Menomonie AAUW branch is featuring Richard Tyson, UW-Stout associate professor of economics, at the Menomonie Public Library, at 7 p.m. The meeting is open to the public.

Great America Coming

Representatives from Six Flags Great America, will be visiting the UW-Stout campus on March 5 to kick off recruitment efforts for more than 3,000 seasonal jobs for the park's 1990 season.

Great America representatives will be available to provide students with information about the numerous jobs and programs the park has to offer in summer employment. The park also offers internships and scholarship pro-

grams. Six Flags does have a limited number of internship positions available in accounting, data processing, electronics, food service, personnel, public relations, recreation, revenue processing, sales and security.

Members of the Six Flags management team will be conducting interviews and hiring employees right on campus. Call the Cooperative Education office to set up your interview time and to find out the exact location of the recruitment event.

Trouble choosing?

Career choice workshops are in full swing again this semester at the Counseling Center. This small group career counseling is aimed at undecided and still-searching students to aid them in their quest for an appropriate career. Groups are led by peer counselors who have an understanding of the relationship among personality type, values, interests and career choice.

Using a combination of inventories and self-help computer programs, students gain insight into the function of these factors in their own career decision-making process. Groups meet one hour per week for three weeks and are repeated throughout the semester. For more information or to sign up for a group, students can contact the Counseling Center, lower level, Bowman Hall, Ext. 2468.

Hearing devices shown

An open house for persons to view adaptive hearing devices will be repeated by UW-Stout's Center for Independent Living from 1-4 p.m. Monday, Feb. 5.

Some 25 devices that were shown last December will be displayed again in an apartment setting, in Room 118 of the Vocational Rehabilitation Building. An interpreter will be available. Additional information can be obtained by calling Ext. 2150, which accepts both TTY or voice calls.

C-Rock faces bleak future

WYDON VOSS
Senior News Reporter

Just as the UW-Stout campus radio station planned to begin their publicity push, it was cut off, generally. C-Rock 100.1 cable FM suffered a mechanical failure last Thursday, which cut them off the air until a future date which looks dismal at present.

The modulator is not operating," Doug McIlvain, station manager, said. "It is a piece of equipment which transmits the sound frequencies and converts them into stereo. The signals were drifting and we could not transmit properly."

Arthur Matthews, general manager of the radio station, is hopeful about getting back on the air soon. "CableVision in Eau Claire is graciously repairing [the modulator] now, and we should be back by Monday," Matthews said.

Matthews would like to see operation start up again better than ever. "We moved to a different room, obtained two more compact disc players, a new computer for operations, and have created new titles," Matthews said. The move has come as the reorganization of the radio station continues

from last semester due to loss of listenership over the years.

Less than five percent of the students listen to the station due to the several large-budget stations that can be picked up with similar formats.

"We are trying to aim more specifically at the students with less talk, more variety, and by becoming more personable," Matthews said.

What worries Matthews now is the future of the student-operated

"The bureaucracy around here does not allow you to do anything new or different,"

**-Arthur Matthews,
C-Rock general manager**

radio station. Ideally, he would like to see the station moved to the Memorial Student Center which would create better publicity. The move seems unlikely, however, due to lack of funds. With adminis-

trative funding cut off from the Speech Department, the only funds received are limited budget allocations from the Stout Student Association.

In addition, the lack of funds does not allow the station to operate the way Matthews, who is retiring at the end of May, would like to see it. "That is part of the reason why I am leaving," Matthews said. "The bureaucracy around here does not allow you to do anything new or different."

C-Rock, once an outlet for radio production class students to practice their techniques, has now become a club. After Matthews leaves, it will be run strictly by students like every other student organization, but due to the present lack of interest in the station, the future looks bleak.

With this in mind, the twentieth anniversary planned for C-Rock and its sister station, WVSS, on April 7 may be an empty celebration. "We plan to bring in alumni from the past, initiate honorary D.J.s from the community, present silver CD awards, and show a two hour videotape about the radio stations' past, present, and future," Matthews said. That is, if there is a future.

Union food prices hiked

BY STACY THIELMAN
News Reporter

The increase in the cost of food items in the Memorial Student Center dining facilities has students asking questions. "It's a great inconvenience for us students who are on a budget; we will just have to learn how to stretch our budgets a bit further," Bob Berth, graduate student, said.

According to Jim Selz, assistant administrator of the student center dining service, there are many reasons for the price increases.

Student minimum wage went up in August of 1989 from \$3.35 to \$3.65, and at that point, the dining service made no changes in the prices, yet they paid the increased minimum wage to employees.

The minimum wage will increase again in April to \$3.80. In order to comply with federal law,

the dining service must raise the wages of their 160 student employees. In order for the student center to combat this wage increase, a price increase became necessary.

Inflation also went up, causing market prices of produce and dairy products to rise; therefore, more money must be taken in to purchase the food.

The student center dining service officials also noted that prices have remained the same ever since the new student center opened in 1985.

Selz also noted that the cut in enrollment causes additional price increases. There are 277 fewer students and according to last year's sales, that could mean a loss of \$42,000 for the student center dining service.

Selz added, "I think it is important for the students to know that the profits are going back into the

operating fund of the student center."

According to Bob Johnson, director of the student center, each student pays fees to support the student center. These fees amount to approximately \$96 each year per student. Therefore, a profit in sales would result in a decrease in student fees to the center. As Johnson put it, "The dining service actually subsidizes student fees."

According to Selz, Stout's prices are less than other UW schools. In his 1988-89 price comparison of the UW system dining facilities, Stout came out ahead. Ninety-five percent of the items in our student center dining services were priced lower than any other branch university.

At this point there is no talk of further price inflation.

SSA Minutes

The ROTC Recruitment Program at the Wisconsin Universities is felt to be discriminating in the respect of sexual orientation. According to April Frelke, SSA President, "Madison feels ROTC directly discriminates against gays and lesbians." When applying for ROTC, one is asked if he/she is a homosexual. According to the Higher Educational Equity Bill, a student cannot be discriminated against for such things as race, origin, sex, and sexual orientation. SSA passed a motion that in summary will not allow recruiters on Wisconsin University campuses until policies are changed.

According to Cher'rie Yoss, off

campus senator, the "Coolit" Project Fund raiser has collected about \$600, which will buy twenty trees. Yoss hopes that this will become an annual drive for Stout.

The next project Yoss will be tackling is the recycling issue. The plans are to start in the residence halls, collecting aluminum and newspaper. The ultimate goal is to also collect glass and plastic for recycling. SSA hopes to get the campus as a whole to save for recycling and to use recycled products.

Students interested in helping on these projects may attend meetings on Wednesday's in the Oakwood Room of the Memorial Student Center at 5 p.m.

Summer school faces budget cuts

BY ANNE KEARNS
News Reporter

The UW-Stout summer school budget is going to be cut during the 1990-91 academic year in order to make room for an "all university reserve fund" being devised by Chancellor Sorensen.

The summer school program will lose 12.5 percent or \$115,000 of its almost one million dollar budget. "At this point, my staff and I are looking at summer school with a critical eye and determining how well it is being used," Sorensen said.

Last year 3,350 students attended summer school at Stout. This number exceeds the national average and has been growing every year in the number of students attending and the number of credits available. As of yet, Sorensen is not sure how the \$115,000 cut will affect summer school students. He said there will probably not be a change in the number of courses offered, but there will be fewer faculty members hired to teach the summer sessions.

According to Vice Chancellor John Van Osedale, director of summer session, there will be the same number of class sections available

as in the past. "My assumption is that the out of class activities and non-related classroom activities are the areas which will be feeling the cut," Van Osedale said.

Last year, there was an additional \$66,000 allotted for summer faculty raises. This, added to the base budget of \$900,000, brought the summer school budget to a total of \$966,000. This is the total to be cut by 12.5 percent.

Decreasing the summer school budget is the first step in developing a reserve or emergency fund for the university. "Right now we have little flexibility in the budget; if an issue were to come about, we would have no money to resolve it," Sorensen said. In the next two years, he hopes to have a base budget reserve of \$500,000. According to Sorensen, none of UW-Stout's \$32 million yearly budget is being lost, this reserve fund is simply an overall budget re-allocation.

"Having summer school is not good for the university, budget-wise, because we don't get any of that money back," Sorensen said. The Chancellor will be reviewing the new budget cut with the possibility of making changes again next summer.

Gunderson

continued from page 1

money is concentrated in post-high-school education, and we probably have the best post-secondary voc. ed. program in the country."

The second issue in education that Gunderson foresees as being prominent in this next year is that of the Job Training Partnership Act. This act deals with economically disadvantaged, not displaced, workers. Many people who fall into the category of economically disadvantaged have no basic working skills, and frequently are not English speaking.

A few questions were asked regarding the national debt and what type of programs will be implemented to pay it off. Concern centered around defense spending and Gunderson calmed those concerns by announcing that over the next five years, 100 to 135 billion

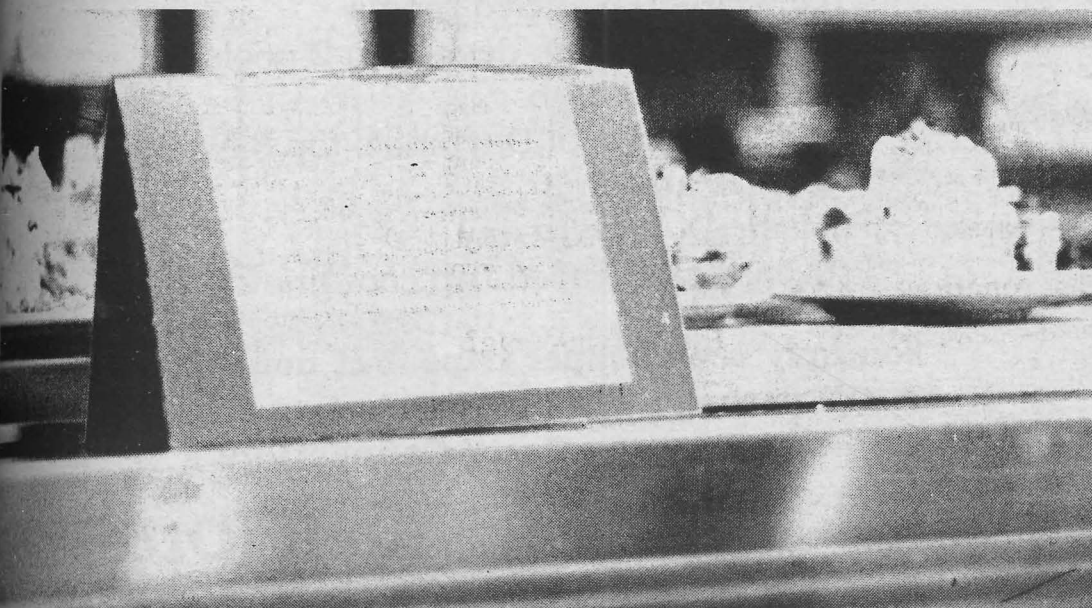
dollars will be cut from defense spending.

Gunderson feels that more important than reducing the deficit is the management of a growth economy. "A one percent decrease in the gross national product adds \$42 billion to the deficit, and a one percent increase in unemployment adds \$26 billion to it," he said. "We can do all the deficit reduction we want, but if we don't see to it that we have a growth economy, we've added \$68 billion to it."

One question that was presented to Gunderson was why he upheld the president's veto to ban the use of Medicaid for funding abortions in the instance of incest or rape.

"To your surprise, even though I am pro-life, I will vote for funding of rape and incest abortions, providing the rape or incest is proven," he said.

Other issues discussed included space technology, spearfishing, property taxes (state issues), social security, and health insurance.



Staff photo by Mike Cirillo

Many students have been concerned over the recent price increases at the Pawn and the Terrace.



Hmong folk dance

The history of Hmong people was both explained and demonstrated at the second annual Hmong Culture Show last Friday. The show featured traditional music and contemporary dance.

Staff photo by Amy Zellinger



Compiled from the files of the Menomonie Police Department

PUBLIC PEACE INCIDENT NUMBER 90 896

Officers were called to a local night club after employees broke up a fight between three individuals who were pushing and spitting on each other. First suspect threatened to kill second suspect. Second suspect told officers that it was a case of mistaken identity and that second suspect would kill first suspect. Bar staff forced both to leave and one suspect was arrested.

PUBLIC PEACE INCIDENT NUMBER 90 937

Officers were notified of inhumanity to dogs. Neighbors said the dogs bark constantly and when owners quiet them, the dogs are abused, thrown around and choked off with their leash. Owners were cited.

PUBLIC PEACE INCIDENT NUMBER 90 929

Local lounge employees noticed

a fight in progress, damage property and injuring inhabitants. Police were called and suspects were arrested. Another suspect started outside the bar and a suspect was arrested.

PUBLIC PEACE INCIDENT NUMBER 90 878

Officer observed two juveniles wrestling and punching each other near the main entrance of a food restaurant. Juveniles admitted that they were wrestling friends until first suspect's jacket got torn and then anger flared. Arrests were made; an immediate curfew was arranged.

OVER EXPOSURE INCIDENT NUMBER 90 917

A community member notified police of their concern for young paper boys who were being subscriptions door-to-door. They appeared to be underdressed for the weather conditions. The said their manager was picking them up shortly.

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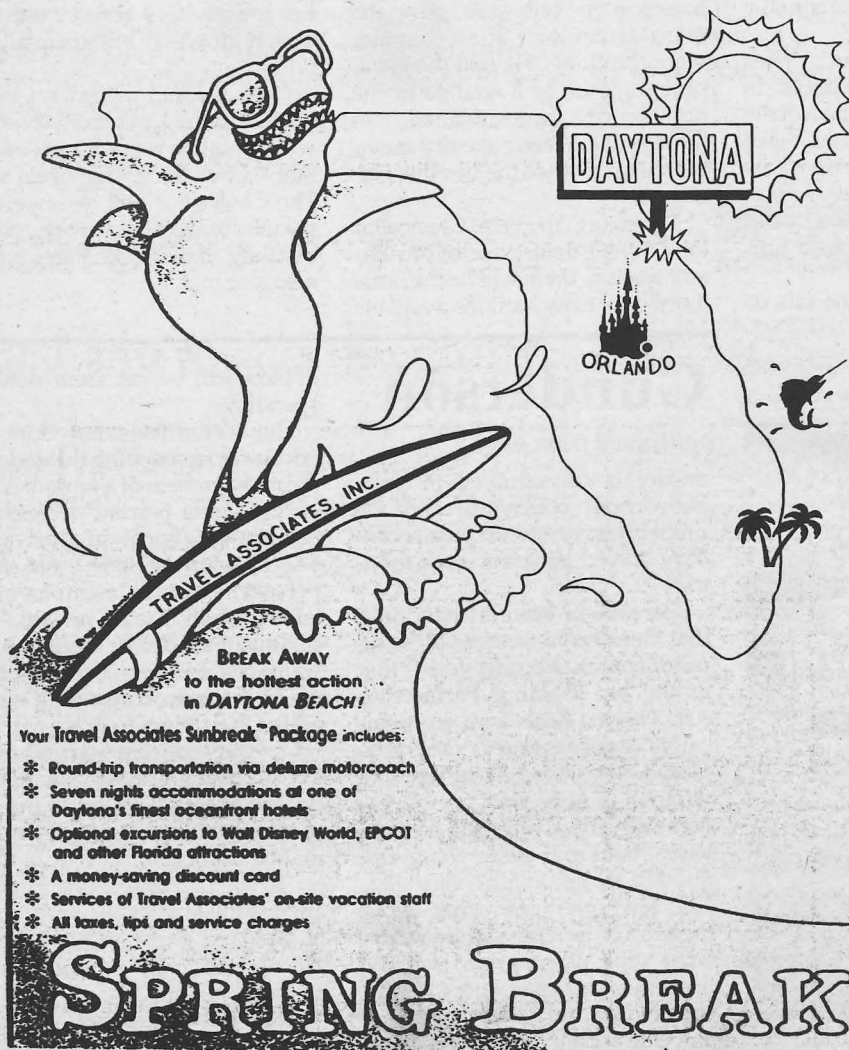
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SPRING BREAK

Gymnasts hit it big

Entire team recognized for great effort

BY GREG LEIBFRIED
Stoutonia Reporter

A season high 116.65 points was scored by the UW-Stout women's gymnastics team against UW-Superior last Friday. The season high marked a steady improvement for the Lady gymnasts as two weeks ago their season high was 113.30.

"The meet was a consistent performance by everybody; that was what really counted. All the girls contributed," Scott Gay, head women's gymnastics coach, said.

The Lady gymnasts have been hampered throughout the season with a small line up, but this time the squad was in full strength. Heather Kath, sophomore, Coon Rapids, Minn., and Kim Perks, junior, Salem, Wis., were both back from study abroad. Michelle Sundeen, freshman, Esko, Minn., returned after having the flu, and balance beam specialist Karen Olmstead, freshman, Minnetonka, Minn., was added to the team roster.

"We were not missing anybody and as a result we had more depth for the meet. A much stronger line-up enabled us to score higher," Gay said.

So impressed was he by the team

spirit and effort, coach Gay nominated the whole team as gymnasts of the week, an award normally reserved for one outstanding individual.

"The season high was definitely a team effort. The all-around scores

"... A much stronger line up enabled us to score higher."

**—Scott Gay,
head gymnastics coach**

were much better and everybody performed at a much higher level," Gay said.

The Lady gymnasts had three performers score above 28.0 in the all-around. Jenny Erdmann, a sophomore from Brookfield, Wis., hit a 28.85, Jane Pletzer, junior, Spring Green, Wis., followed close behind with a score of 28.3, and Sundeen held off a 28.2. JoAnne Lindley, a junior from Des Plaines,

Ill., also had an above par performance, hitting a 26.2.

The Lady gymnasts performed their best at vault, scoring a team total of 32.35. Jennifer Maunu, freshman, Maple Grove, Minn., lead the way with a 8.35, Perks sparked an 8.05, and Sundeen hit an 8.2, but averaged a 7.95 for the meet.

In floor exercises, top scores include Pletzer and Sundeen, who both tumbled a 7.3. Perks and Maunu both rolled a 7.15, and Lindley rounded out a 6.6. All said and done, the Lady gymnasts combined for a team score of 28.9.

On the beam the Lady gymnasts hit a 28.15 total and in the uneven bars they hit a 27.25, lead by Erdmann, who posted a 7.85 for the day.

Looking ahead, the Lady Devils have the weekend off, but on Tuesday travel to Hamline, Minn. The Lady gymnasts generally do well at Hamline and hope this trip will not be any different from the past.

"Our goal is to score 120 and I think we can't wait; we need to push for that 120 this week. The girls have paid their dues and I feel that now is the time (to score 120)," Gay said.



Photo courtesy of ITS Photo

Freshman, All-Arounder, Michelle Sundeen strikes a pose on the beam rounding off the night with a score of 28.2.

Tracksters open season

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout Track team opened their season with one of their biggest indoor meets of the season. The Blue Devils hosted 19 teams, nine women's and ten men's. The Lady Devils placed seventh while the men placed eighth.

Last season the Devils were sec-

ond in the conference scoring 121, but they have graduated 108 points off the best team they have ever had.

"We have a lot of big holes to fill because we only have 13 returning points from last season and our team is extremely young but we do have great potential," Head Coach Steve Terry said.

The men's team will be fighting for fifth place and the women

should have a strong team this year with possible advancement because they have a lot more numbers to work with.

In the field events, the Devils had top performances by long jumper Brenda Edwards who broke a school record with sixteen feet and six inches, beating the old sixteen feet and two inches record.

Please see Tracksters. page 6

Wrestlers refocus on Loop Championship

BY TERRY LARSON
Sports Reporter

The UW-Stout Wrestling team is looking forward to the Conference championship which will be held Feb. 16 and 17 in River Falls. Last year Stout placed sixth overall in the tournament and hopes to improve to fourth or better in this year's contest. Although this is a realistic goal, it can only be met if Stout is able to go into the tournament with all wrestlers at full strength. So far this season, injuries and sickness have plagued many of the players and the team as a whole, which have predominated over the last two weeks in Stout's two invitationals and one dual meet.

In the dual meet, Stout traveled to La Crosse on Wed., Jan. 24 only to suffer a 37-15 loss. Highlights from the Stout bench came from Steve Olson in the 126 pound class with his 7-3 victory, Rod Radke from the 167 weight class won his match 12-2, and in the 142 division John Nuutinen tied Eric Reed, who was undefeated going into the match.

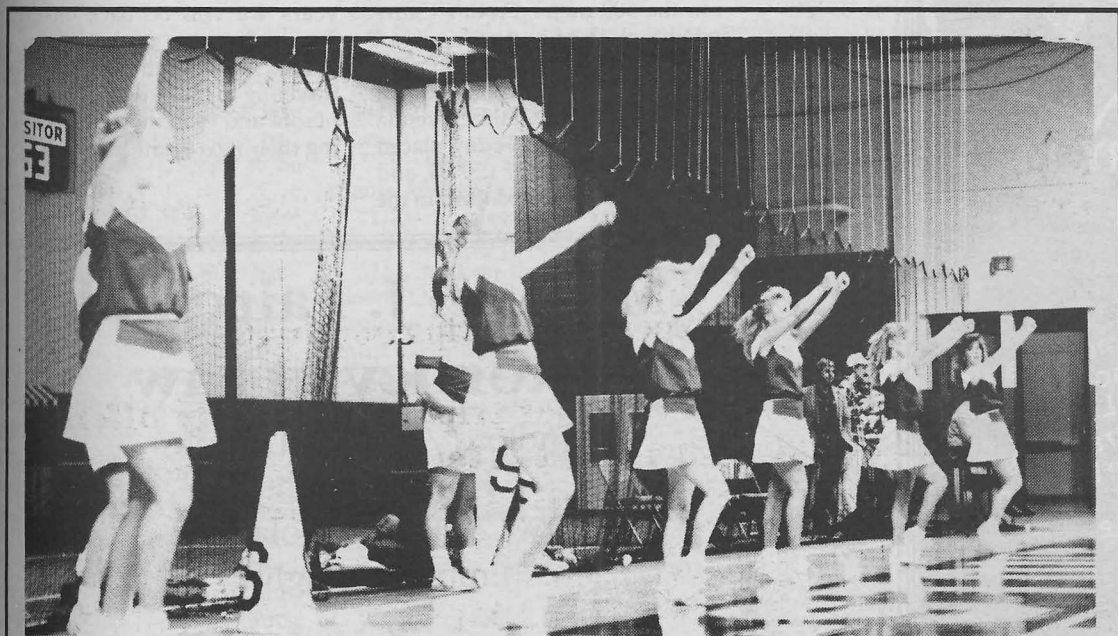
The Cornell Invitational, which was held on Jan. 19 and 20, did not prove kind to the Stout team as it finished 15 overall, with only one individual placement. This first place finish by Steve Smith of the 177 pound class, as well as an ex-

cellent season, qualified him for National competition for a second year in a row.

On Jan. 26 and 27, Stout traveled south to the Upper Iowa Invitational and finished eighth in overall competition, which was good considering Stout had to withdraw four out of 10 weight classes due to sickness or injury; of the six who remained healthy, three were able to place. Steve Smith racked up another first place and in the heavyweight class Troy Grekoff claimed fourth place. In the 167 pound weight class Rod Radke lost his first match and then turned around to win the next five including a 7-0 win for third place. Not only did Radke claim third that day, but he became the second player this year to qualify for Nationals.

It is those Conference and National matches which are the most important meets in the eyes of Coach Thomas. The entire season is just a warm-up as far as he's concerned.

"The last two invitationals have met most expectations in regards to individual wrestling to meet national qualifications. Competition has been keen, which provides the mat experience that is needed for post-season competition, which is basically all that counts," Thomas said.



Staff photo by Bob Eaton

Blue Devil spirit on the rise...

Stout basketball cheerleaders always give their best.

Hoopsters turn it out with third conference win

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout men's basketball team got busy and pulled off two victories in conference play. The Blue Devils defeated UW-La Crosse last Saturday night in "the most exciting game of the season," according to many Stout fans.

The Devils trailed 35-30 at the half, but exploded towards the end of the second half to dust the Eagles 73-70. Troy Hamilton ignited the Blue Devil comeback scoring 26 of his 28 points in the second half, including 11 points in the final three minutes of the game. He shined at the free throw line sinking 12 of 14 and was also named WSUC basketball player of the week for his outstanding performance against La Crosse.

Chris Korba layed up the first two points of the game and rounded off the night with 17 points. Willie Tucker scored 13, Boyd Wiff had nine, Frank Goodman, Dave Schwantes, and Joe Kurth added two a piece.

"I felt my whole game picked up a couple notches the second half and that it sparked the team to pull together," Hamilton said.

Tuesday night the Devils swept UW-Superior 80-63, boosting their conference record to 3-6 and 9-10 overall.

The Devils shot an impressive 54 percent making 26 of 48.

Tucker had the hot hand firing in 27 points, including 14 in a row within a matter of four minutes in the second half. He also pulled down five rebounds and had two steals. Goodman and Hamilton split 14 a piece, Wiff dropped in seven with a dunk three minutes into the first half. Schwantes scored six, Scott Gutzman and Joe Kurth added four, Keith Stone chipped in two, Korba also had two and dished out five assists.

"Both victories were a step in the right direction, we won them both on our home court and in front of our fans," Muraski said, "We have had some fine individual performances and we have a lot more confidence in our game."

The players know what it takes to win and are willing to give their best to achieve their goals.

"We pulled together as a team and played the game like we should have," Sophomore Frank Goodman said, "Teamwork is definitely the key to our success and we're looking forward to a spot in the play-offs."

The Devils travel to UW-La Crosse on Sat., Feb. 3 for their second match-up against the Eagles. On Tues., Feb. 6, they will be hosting UW-Stevens Point.

Blue Devil Player Highlight

Hardworking and dedicated best describes Dave Schwantes, the six foot, 4 inch junior forward from Superior, Wis.

Schwantes theory to an individual's success is, "It's not always how good you are, it's how hard you work," and he has proven that at Stout by being honored with both the Hustle Award and Best Sportsmanship his sophomore year.

Schwantes feels positive about the new changes this year and feels the team has really adjusted well to a new style of play.

"Coach Muraski is really a motivator, he has changed attitudes on our team and has given us a whole new outlook on Blue Devil basketball," Schwantes said.

He would like the Devils to gain back the respectability they once had and for the team to be closer. "We have become a close-knit team and I think that it is necessary in order for us to be successful," Schwantes added.

His most memorable experience as a Devil was his freshman year during an inter-squad game. He says he tried to dunk five times and missed every time, but he did score 30 points. He also mentioned the game against North Central College this year when he scored 19 points and led the team to an 88-55 victory.

Schwantes is a business major and plans to graduate in May 1991. He is a resident advisor this year and in his spare time he likes to participate in all types of athletics.



Staff photo by Bob Eaton

Junior, Troy Hamilton, glides through the air for two while Wiff (52) and Gutzman (24) look on.

Tracksters

continued from page 5

Brian Adler also broke the school record in the 35 pound weight throw with an outstanding 49 feet, 3 inches. Pole Vaulter, Derrick Bridley placed second with 13-06.0.

In the 600 meter, Stout's Cathy Todey took third and set a school record with a time of 1:46.90. The women's 4 x 200, consisting of Tamara Zak, Meri Gallick, Brenda Edwards, and Cathy Todey, placed second with a time of 1:57.04, and Juan Rodriguez placed third in the

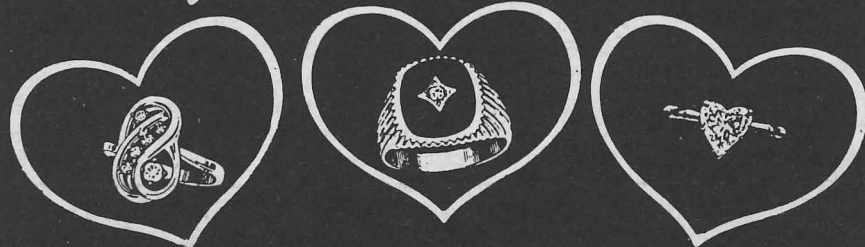
1500 meter with a time of 4:02.16.

St. Thomas College took first honors for the women's meet with a score of 120 and UW-Eau Claire topped the men's competition with 147.5.

"Our recruiting is going really well, due to the great facilities and our strong program, in a couple of years we will be back on top," Terry said.

This weekend the Devils will be traveling to the University of Minnesota and then they will be hosting their next home meet Feb. 9.

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Lady Devils sting Jackets

BY PAUL EMERSON
Sports Reporter

Wasting little time to gain control of the game, both on the score board and on the floor, the Stout Lady Devils basketball team crushed a feisty UW-Superior squad Tuesday night in the Johnson Fieldhouse, 84-46.

"I could see it before the game," head women's basketball coach Mark Thomas said, "the kids had that determined look in their faces, like they were on a mission, and they went out there and really did a good job tonight."

The Lady Devils, now 4-5 in the WVIAC, and 11-5 overall, took a 43-17 lead into the locker room, despite shooting just 35 percent from the floor for the half. "We were rushing our shots in the first half instead of moving the ball around for a better shot. The concentration seemed to be more on defense and the press," Thomas said.

Freethrows were another area of concern for Thomas. After getting into the bonus for over half of both halves, they converted just 18 of 34 tosses for 53 percent for the game. "We got their big people in foul trouble early just like we wanted to, and being in the bonus helped, but we missed a few too many freethrows," Thomas said.

Freshman Kim Gundrum nailed three of four three pointers en route to 16 points to lead the Lady Devils, while freshman Lori Brunner came off the bench to score 12, and grab eight rebounds. Sophomore Sheila Reither added 10 points, and junior Lori Beck six, along with a game high 12 rebounds.

"I was real happy everyone got in some decent playing time, the kids all work really hard in practice, and getting in games really helps," Thomas said.

Last Friday the Lady Devils defeated UW-La Crosse in La Crosse, 71-64, but not without a good fight down the stretch. Thomas cited the play of Beck for her clutch rebounding and sophomore Cathy Orgas who nailed four of four freethrows down the stretch.

Junior Lisa Schultz pumped in 17 points to lead the Lady Devils, along with 13 points from Orgas, and eight each from freshmen Lisa Wencil and Julie Maki, and sophomores Teri Tretsvan and Sheila Reither.

Saturday the Lady Devils came out flat against UW-Platteville in the Johnson Fieldhouse, and dropped the game 64-59 to the Lady Pioneers, despite holding a sizeable 10 point lead in the second half.

"We just couldn't get the shots to

drop (31 percent from the floor for the game)," Thomas said, "then they made a run at us and we couldn't handle it. But that's the way it is with a young team, sometimes you handle certain situations better than others."

The Lady Devils played the game minus the services of freshman (starting) center and leading rebounder Lisa Wencil, who suffered a knee injury in the La Crosse game, and is out indefinitely.

Maki led Stout in scoring with 16 points, and dished out four assists. Orgas chipped in 10 points, and Beck nine.

Stout dominated the battle of the boards 42-26, with Schultz grabbing 10, Orgas nine, and Beck eight. "It is kind of discouraging to out-rebound a team by that big of a margin, and still lose the game," Thomas said.

The Lady Devils face a big two game road trip coming up traveling to Stevens Point tomorrow night, and Oshkosh on Saturday. "It's a big weekend for us for a lot of reasons," Thomas said, "we're on a roll and they're both of ahead of us in the standings." Tuesday night the Lady Devils return home to host UW-La Crosse, with a 5 p.m. tip-off time.

Pucksters outskated

BY PENNY CHECK
Sports Reporter

The UW-Stout hockey team was faced with a tough match-up as they went against the University of Minnesota JV team last week.

"This was the best JV team we've played all year, without a doubt," head hockey coach Watkins said. "We played them earlier and lost to a similar score."

Coach Watkins was satisfied with their play for the most part. "We played two of the three periods well, as we were able to move the puck."

The one and only goal by Stout came in the first period from Billy Neubauer, assisted by Todd Watkins and Mike Braatz.

"From that point on it was pretty much down hill as the final score says it all, 8-1," coach Watkins said.

"We don't get better playing poorer teams. We take each game as a learning experience and move on," Watkins said.

Coach Watkins feels the future of his team looks good as they continue to rebuild.

"We've got 38 kids on the recruiting list for next year and hope to bring in 10-15 quality kids."

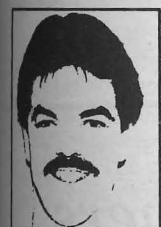
Coach Watkins also noted the great fan support.

"We've been averaging 200-plus a game, which is great. We're really pleased with the support from the paper, the Student Government and the financial aid we've received."

The Devils have not given up yet; they are still determined and working hard together as a team.

The Devils will resume action at home this Friday, hosting West Suburban Jr. at 8 p.m.

Super Bowl turns out real snoozer...



Instant Replay
Paul Emerson

After spending four-plus hours watching another Snoozer Bowl Sunday, it became quite obvious early on in the game itself that any prayers Denver might have had were obviously NOT going to be answered.

However, for all of you closet Broncos' fans out there feeling the same way I do, I decided to sit back and take in all that other stuff Super Bowl hysteria brings with it. You know: the parties, the commercials, the stuff that kept me from falling off into z-z-z-z-z land about the middle of the second quarter.

I've compiled a couple of Top 10 lists, which, although they may seem as dull to some as the game did, I still feel are important enough to fill space in this column, seeing that there's really not much left to be said about the 49ers' desecration of Denver anyway. Here goes...

First, the commercials, which advertisers shelled out \$750,000 per 30 second spot for.

"TOP 10 Snoozer Bowl Ads-1990":

10. U.S. Sprint calling card. I'm pretty sure it's silver and everybody who's anybody already has one.

9. Diet Coke-Sugar Ray. Even he made the switch from 7-UP.

8. Nissan 300ZX Turbo. Sounds like a great car, if I lived by the Auto-Bahn.

7. Master Lock. Hey, where's that crow bar?

6. Gillette Sensor. Floating razor blades, what a concept!

5. Nike mini-sportscast. Holy Cow, Harry, Just Do It!

4. Bud Bowl II-Bud wins. That's great, but I wanted a Bud Light!

3. Diet Pepsi-Michael J. Fox. Takes "Best Theatrical Concept Award".

2. Diet Coke-Paula Abdul. Paula Abdul? Enough said.

1. Doritos-Jay Leno. "Munch all you want, they'll make more."

O.k., next on the 1990 Snoozer Bowl TOP 10 rankings is soon to be famous quotes overheard being mumbled, screamed, exclaimed, or just plain stated in disgust, at a local gathering around the tube.

"TOP 10 Snoozer Quotes-1990":

10. "I don't like Elway because his gums are too wide."

9. "Look, the cans are going wild!"

8. "I want a part in my hair just like Erv has."

7. "You're such a DORK!"

6. "Hands, what hands?"

5. "Yeah, but if you cut your leg you can just wear pants all day, but if you cut your face (shaving) you can't very well wear a ski mask!" (Someone getting philo-

sophical during a fourth quarter Gillette commercial, no doubt.)

4. "Come on Elway, you're looking like Tommy Kramer!" (Hah!)

3. "Hurry up, let's get to the BUD BOWL!" (during National Anthem).

2. "UH-OH. . . . THE FREEZER!!!" (Group effort on this one).

1. "What the hell's in my beer?!"

Well, there you have it, the unforgettable stuff from Snoozer Bowl XXIV.

Although if you really put your mind to it, you shouldn't have too much trouble forgetting this or the game.

Pro Bowl Update: NFC Quarterbacks Don Majkowski and Joe Montana have both nixed this Sunday's Pro Bowl in Honolulu. Majkowski technically becomes a free agent today, and his agent feels that the risk of injury is too great if he plays in the game, especially without a contract. Boo hoo! Not to worry though, Packers' fans, the Packers have made inking the Majik Man one of their top priorities. . . .

Montana, of the Super Bowl champion San Francisco 49ers, has a sore elbow, a recurring injury he first obtained falling on the hard turf of Aloha Stadium two years ago. Philadelphia's Randall Cunningham and Washington's Mark Rypien will be their replacements. Denver Broncos quarterback John Elway, an AFC replacement for Cincinnati's Boomer Esiason, has also backed out of the game. . . .

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Editorial

Awareness weeks...

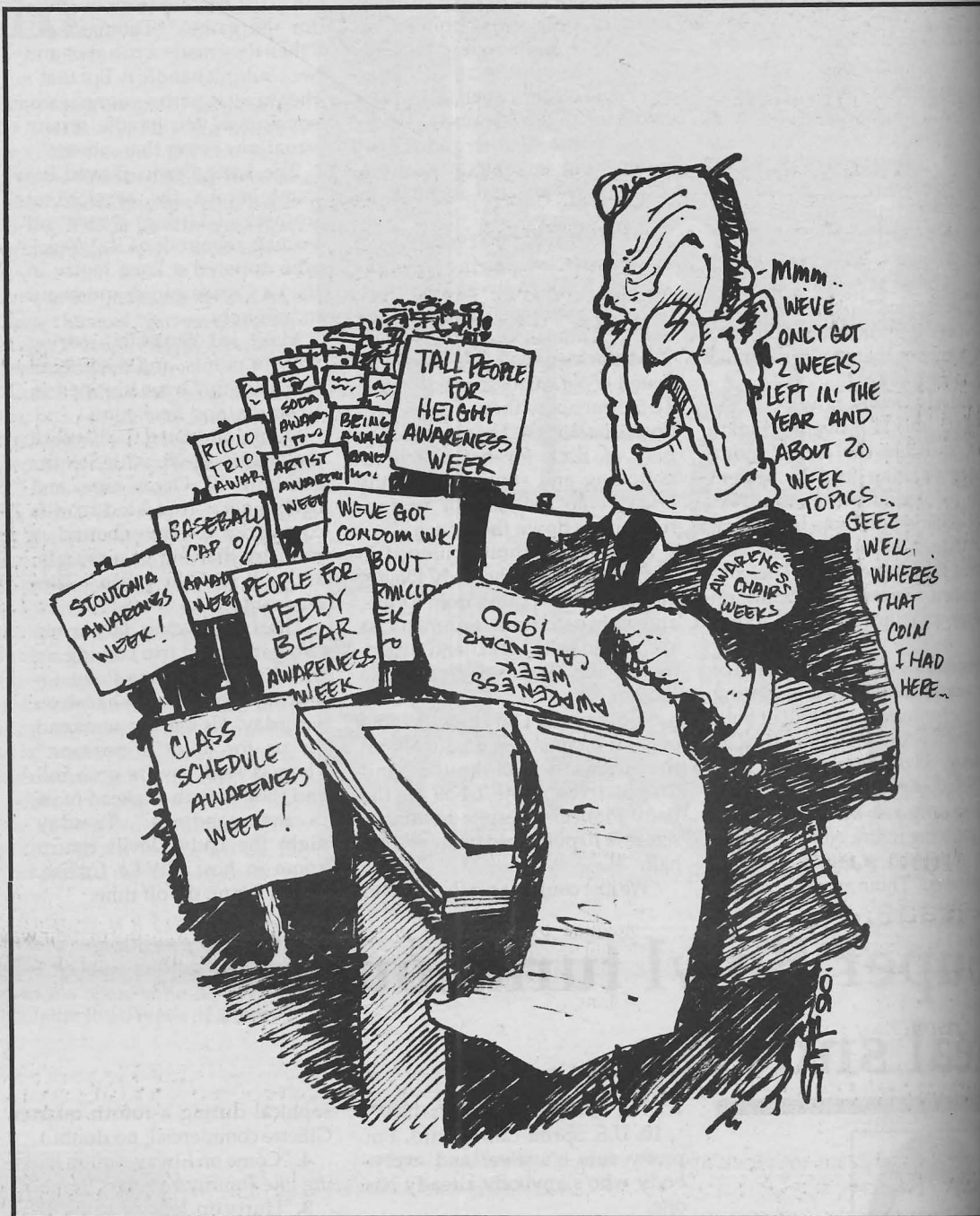
"In observance of Condom Awareness Week, would everyone please stand for a moment of silence in remembrance of all those condoms who have given their life so that others might live." This phrase will be on the lips of school teachers everywhere as they get set for one of the newest, and most interesting, awareness weeks.

If we have a Condom Awareness Week, why don't we have weeks to observe all the other forms of birth control? How about Sponge Awareness Week? Diaphragm Awareness Week? Rhythm Method Awareness Week or Abstinence Awareness Week? A little far fetched? Not when compared to the unbelievable number of such days, weeks and months celebrated or observed by the nation, state and city.

Here are some of the more interesting events (compiled from Chase's Annual Events, 1987.): National Cork Board Week (Feb. 1-7), which encourages communication and creativity in the work place; Muffin Mania Week (Feb. 1-7), designed to promote the widespread enjoyment of muffins; Shape Up With Pickles Time (Feb. 1-28), which tries to properly position the succulent pickle as a delicious and appropriate low-cal snack or meal; National Pig Day (Mar. 1), which was designed "to accord the pig its rightful, though generally unrecognized place as one of man's most intellectual and useful domesticated animals"; Return The Borrowed Books Week (Mar. 1-7), which is to remind people to clean their shelves, return books to people and make room for all the books that others will return to them.

Not all such observances are so absurd. Many causes, organizations or issues deserve to be awarded a special time of observance. One such observance is Black History Month (Feb 1-28), a special period to recognize the achievement and contributions of Black Americans.

With such an overabundance of "awareness weeks" it is important to give due recognition to the ones that are deserving.



THE STOUTONIA

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The Stoutonia is an equal opportunity employer.

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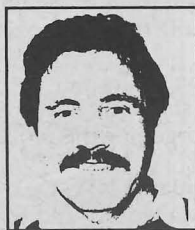
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Condoms, our little lifesavers



On The Line Darryl De Clute

You know it's going to be a bad day when on your way to your eight o'clock class you stop at the vending machines and push the buttons for a Snickers and a Trojan lubricated condom rolls out!

What's a person to do in a situation like that? That could very well happen ya know. University of Minnesota residence halls and student unions stock condoms in machines offering chocolate and pretzels right along side.

The AIDS thing has everyone thinking twice before having sex without a condom. All this concern and hoop-la has created *Condom Awareness Week*, February 14-21.

I guess it's an okay idea. Making people aware of condoms can certainly help in the prevention of unwanted pregnancies and the spreading of sexually transmitted diseases (STDs). I wish someone would make up their minds on what to call these things. Are they prophylactics, rubbers, or condoms? I heard them called all these and more!

One thing is certain, you can find condom vending machines in almost any conceivable place. Any bar that's with it will have a vending machine that sells them in the boys and girls bathroom. I have found them at quick stop gas stations. You know, the ones that sell everything- and gas too! A friend of mine said he saw a condom machine in the back seat of a New York taxi! That may be a temptation to some people, but at least they would be protected from STDs.

The creation of *Condom Awareness Week* will certainly help the condom industry. One can purchase all kinds, colors and shapes. There are colored condoms, ones that are ultra ribbed for maximum pleasure and even ones with a res-

ervoir end. You can even get one that is spermicidally lubricated for the closest thing to nothing at all feeling!

Even special condoms have been developed to keep the male ego inflated. Maxx, made by Maxxers Lab, is 25 percent larger than others! (Your nobody unless you use a Maxx ya know.) Or there's the Mentor Magnum, the condom made for the bigger man. Ever seen a guy with a ring wore in the back pocket of his jeans? This is a guy that chews. To be macho is to have a worn ring on your wall the size and diameter of a condom. That's a sign of a well prepared person. I wonder when we will see Guess condoms. They will probably come with their question mark (?) on the side and cost \$7 a piece.

I'm not poking fun of condoms, sex, or people who do or don't use them. I just think it's interesting how condoms have become such an intriguing and common part of everyday life. A few years back people would turn five shades of red while buying them at a drug store. Now we can purchase them right along with our Cheetos and Dr. Pepper.

There is hope in America



From the Right
Tim Vieburg

Once every decade or so a politician comes up with a splendid idea. An idea that is so pleasing to hear that I want to salute the person who suggested it. Pat Moynihan, a Democrat (can you believe it - a Democrat) from New York, thinks we should cut the Social Security tax rate by 1.1 percent. This would lower it back to 6.55 percent where it was before the 1983 Social Security reform. I heartily agree with the idea and hereby salute Senator Pat Moynihan for suggesting it.

The tax cut would amount to around \$200 for the average American worker. It will also help every business in the country. Because Social Security is a matching system, every employer's tax burden will drop along with their employee's. The total will be about \$62 billion dollars for the entire country according to the estimates of most experts. It also has two more advantages. Social Security is placed back on a pay as you go basis where it belongs, and it removes the excess money that congress has been using to help hide the true extent of the budget deficit. Could we ask for more?

We are going to get more, although it is coming from a different direction. Columnist Paul Harvey has recently written about two things. The first is the electric car. If Harvey's information is correct, General Motors is going to begin making and marketing 500 electrically powered vans. The vehicles can reach a speed of 72 miles per hour and run for over 100 miles before needing to be recharged.

The price tag should be around \$32,000. The exciting thing is that these vehicles will have pollution emissions 97 percent lower than present cars.

Harvey's second piece of good news is a *Sun Oven*. It seems that a Mr. Tom Burns of Milwaukee has developed a solar powered oven with no moving parts that can bake bread or cook rice in 35 minutes. Mr. Burns hopes, with foundation support, to sell the ovens for under \$50 each in impoverished areas of the world. Harvey pointed out why this invention is so important. He uses the Sudanese in Africa as an example. They spend about a fourth of their income on charcoal for cooking and as a whole use about a billion pounds of wood every day to make charcoal or in place of it. That is an awful lot of trees being lost every year. Ideas like the *Sun Oven* are the answer to some of these problems. Let's find some more!

with carbons sent to Secretary of State Baker and Congressmen Gunderson and Obey.

On a more positive note, Amnesty is pleased to remind the Stout community that many of you signed one of our petitions for a prisoner-of-conscience in Czechoslovakia by the name of Vaclav Havel. In January of 1989 he was in jail for criticizing his government. In January of 1990 he was elected president of Czechoslovakia!

Thanks for your help in the fight for human rights.

John See, Faculty Advisor
Amnesty International

Victims' thank you

To the Stout Student Association, Red Cross people who do-

nated, our friends and families:

The Nature Valley apartment fire took everything away from many people. It was devastating and unfair. But, through all this confusion, so many people have retouched our lives and given so much. We will always remember those who went out of their way for us unselfishly. Thank you so much for helping us get our lives back together. We love you too!

Jill and Mo

Unnecessary wait

I am a second semester senior, expecting to graduate with a Food Service Administration degree in August of 1990. Last May (1989)

Please see letters, page 10

"And I was bored"



Mind Games
Katy Witt

I met a guy named Dave about two years ago. He was about my age, 19 or 20 at the time, intelligent and ambitious. Except when I knew him, he was trying to get off cocaine.

Dave voluntarily went into a rehabilitation hospital exactly one year after his introduction to cocaine. It amazed me that in one year, he could do enough damage to himself to get help.

I asked him why he started messing with cocaine. He said he was bored.

"I had a great job. All this money and nothing to spend it on," he said. "And I was bored."

He had tried college for a year but it didn't appeal to him. Not that he couldn't have made it, but he wanted to get into the *real world*. So he got a good job supervising a loading dock at a Milwaukee company.

But it was boring.

I met Dave's parents and his two little sisters. They are probably the most middle-class, all-American, nicest family I'll ever meet. Dave plays soccer.

Dave told me what the rehab hospital was like. One guy in his group checked himself in after only three months of using cocaine.

How did you know when to go in, I asked?

"When I realized I couldn't stop

whenever I wanted to," he said. "That's when I called the hospital."

The hospital didn't like to give out medicine to the patients, maybe for fear that prescribed drug addictions would develop, but every night for the first few weeks, Dave had to take medication.

He said it was to stop the nightmares addicts get when they're coming off cocaine.

And that stuff about how coke increases your sex drive, Dave said. It's a lie. I haven't even looked at a girl for months.

One time he told me about this research some scientists did on monkeys. If a monkey pressed a lever in a cage, a pellet of marijuana would drop into the cage. Once the scientists believed the monkey was addicted, they'd cut off the supply. The monkey would press the lever a couple hundred times before giving up.

The same experiment was done with cocaine. The monkey became addicted and then its supply was cut off.

The monkey pressed the lever 13,000 times before giving up.

Powerful stuff, I said.

Dave nodded. There are a lot of cocaine addicts who relapse, he said. A lot. And he sounded scared.

I haven't talked to Dave for a long time. I don't know how he's doing, but I hope he's okay.

No. There's not an exciting end to this story. No tragedy. No romance.

Just a friend who was bored.

I guess I thought everyone should know that it's not the *poor people* or the *problem kids* or the *stars* who get addicted to cocaine. Most addicts never have their stories printed in *People magazine*.

Addicts are just plain people - like you and me.

I just thought you should know.

Letters from our readers

Prisoner to president

The Stout Chapter of Amnesty International thanks the 608 students and staff who signed the El Salvador petition in December. The petition protested the recent murder of the six Jesuit priests, their housekeeper, and her teenage daughter. The petitions were sent in December to President Cristiani

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

What kind of business would you open up in Menomonie?



Kurt Newhall
Art
Junior

A headshop, just for a little variety.



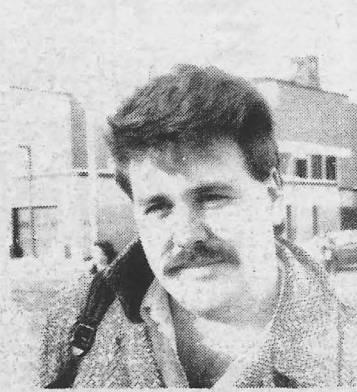
Deanna Husnick
Early Childhood Development
Sophomore

A daycare because we could use another one.



Stephanie Edlebeck
Business Administration
Freshman

I think a larger mall with more diverse stores.



Clifford Banks
Marketing Education
Senior

None. The community can't support any unless it is a college oriented business.



Jayme Landers
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Junior

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Page 10

Letters

continued from page 9

my advisor recommended that I turn in my program sheet to the registration office for the required graduation check. She gave me a notice, distributed by the student records office, for 1989 and 1990 graduating seniors, explaining the process.

This notice states: *During the summer months the Registration and Records Office staff prepares graduation check sheets. These check sheets will be mailed to you in August and reflect the courses remaining to be completed prior to graduation.*

With that in mind I turned in my signed program plan sheet in May of 1989 to the Registration Office. When I didn't receive my check list in August or September, I inquired about its status at the Registration Office in October. I was told that they were not completed yet, and I should check back in a few months.

It is now January, and once again I checked the Registration Office on the status of my graduation check list. Once again, I was told that it may be three weeks or more until I hear anything. In addition, I was told that they could not even check to see if they still have my program plan sheet. How long does it take? It has been eight months since I've turned in my program plan sheet, and all I've gotten is the run around!

In a hypothetical, but possible scenario; what does the University expect August graduates to do if we get back our check list to find that we need to take an unexpected course not offered during summer school? Does the University expect us to put our future on hold for five months to take one class in the fall? Does the University expect us to lose forever five months of wages that otherwise would be earned? Does the University expect those of us getting married after graduation to push our wedding back five months, and reschedule six months of wedding plans?

In the future, I hope the Registration and Records Office speed up their graduation check process so they do not destroy anyone's job, marriage, or other future plans.

Respectfully yours,
Brenda J. Blunc

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1990

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Personal

Calling all Episcopalian students!! You are welcome at Grace Episcopal Church, 1002 East 6th St., Menomonie. Sunday morning service begins at 9:45, Wednesday night service is at 7:00. We're looking forward to worshipping with you!

Don't get bummed out because winter is here: Instead of gettin' plowed under, get plowed in Mazatlan!! That's right Spring Breakers, if you are ready to go - we're ready to take you! 7 Days and 7 Nights, round-trip airfare and lots of perks! For more info call Dona or Merrie at 235-3897. Hurry it's almost time to go.

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Come and Listen to six great speakers from the hospitality field on Wednesday, February 7, 1990, 10 a.m. to 4 p.m., Great Hall.

Rhonda - This is the big one! But so far the best one! Happy Anniversary!! Every year gets better! Love always, MW.

To You,
Sometimes I just feel like running up and squeezing the stuffing out of you.
MMMMM, I Love You, Me

Personal

All monkeys of the world unite!
Being only one
That shouldn't be so hard
Just remember what you saw on TV from and what tree to land

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Female Subleser Needed! \$100/month (Neg.). Includes "Own room, laundry facilities, microwave and study room. House is furnished except room. There are extra beds, etc. available. Close to campus and Don's. Call Ronny or Denise for more information at 235-2606

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Meetings

Family Weekend Committee meets on Wednesdays at 9 p.m. at the CKTO Activity Room 11.

Announcements

Third Annual Hospitality Symposium. Wednesday, February 7, 1990. Great Hall, 10 a.m. to 4 p.m.

Family Weekend is April 6th - 8th. The theme is "One Hundred Years of Families, Friends, and Futures." Help kick off Stout's Centennial during the band and choir concert at the Fieldhouse, Saturday, April 7th, 2 p.m.

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OR

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PASS Advisors will be available to answer questions about job qualifications and responsibilities. You can pick up an application during your visit.

Refreshments will be served.

Questions? Call extension 1465



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The Stoutonia is a student newspaper, run by students. It's our job to put out a newspaper that is interesting and informative to the UW-Stout community.

We need your input. If you feel an event or issue should be covered, let us know. If you see news happening, give us a call.

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IN *Section*

THURSDAY, FEBRUARY 1, 1990

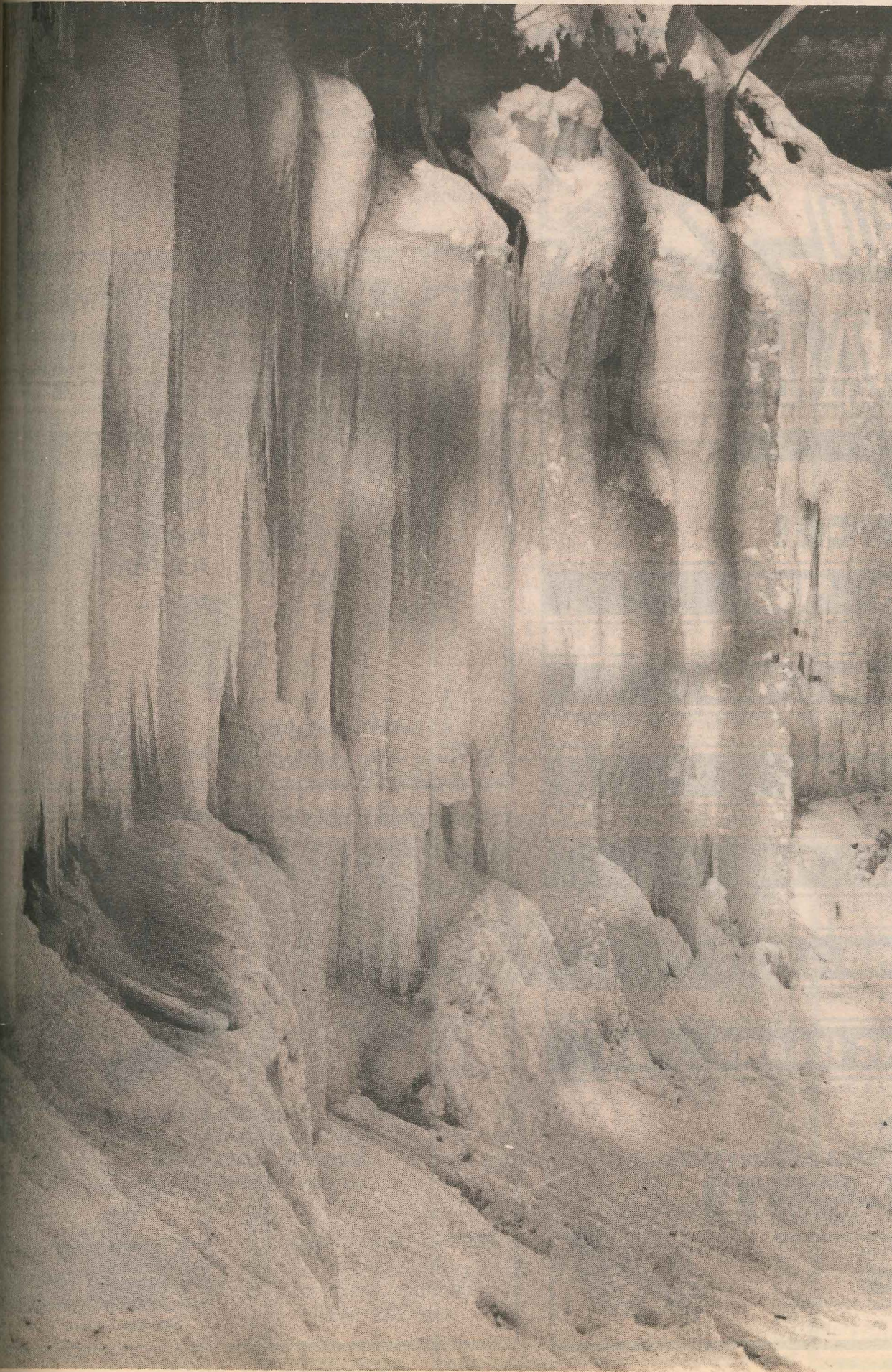
THEY
MIGHT
BE
GIANTS



Devil's Punchbowl

The cold winter months send some students into hibernation, keeping them from experiencing the sights of Menomonie that are at their peak this time of year. Now is the season to explore, starting with one of the most magnificent sights around, right off of County Road P.

By Matt Stone
page 6



When Bears Climb The Walls

A Short Story by John Richards

When I was seven years old, my grandparents came up to visit during my Christmas vacation. I always enjoyed having them there. Grandma Gen made the best sugar cookies. Grandpa Lawrence would give me a quarter for giving him a scalp massage. What a bargain! They feed you and give you money for the stupidest reasons. That's what I thought God put them on this earth for. Was I wrong.

It was a brisk Tuesday about 11:30 a.m. I remember the time well because the game show "Split Second" was on with Tom Kennedy. As I began to spend

what I thought was a mindless afternoon watching television, Grandpa spoke.

"What are you watching this crap for?" he asked. "When I was kid we didn't watch T.V."

"Oh Christ. Not this moldy saying again." I thought to myself. So being the snotty kid I was, I shot back, "So what did you do then?"

My grandfather glared at me for a moment. You would have thought I was the first kid in history to ask that question. He took a deep breath and we began a conversation that would change the way I looked at him forever.

He told me about how he worked for his father at age nine; the first time he smoked; traveling down to Spirit Lake; going fishing and how it turned into a business for him. . . so on and so on.

But the one story I remember the most of was when his family moved into this one house. He was about 10-years-old, and for some reason he said the house made him nervous, but he did not know why.

One night he woke up. There was this scratching noise going on along two walls. He thought if he just lay there, the sounds would go away. But the scratching only got louder. So after what felt like about 15 minutes, he went over to the window.

The way he was telling the story was starting to pull me in as I hung onto every word. "What was causing the noise?" I asked.

"Bears. Big, brown, ugly grizzly bears." Not only were they climbing the walls, but roaming the streets as well. As fast as he could, he scurried under his covers, not moving until his mother called him for breakfast.

He looked out the window. Everything was back to normal. People walking up and down the street with no signs of any maulings.

At the breakfast table, he asked his father, "Dad, did you see or hear any bears climbing the walls last night?"

His father glared at him as if he were slightly insane. "No son. Are you sure it was bears?"

"Yes Dad. Bears."

"Son...." his father said in a voice reserved for sympathy calls, "your mind was playing tricks with you. Finish your breakfast."

My grandfather went on to say that he never saw the bears again. "But, the next kid who lived there after we moved said he saw the bears."

We talked about more aspects of his childhood. The next thing we knew, it was four o'clock. He looked at me with a sign of true happiness and said "Now get out of this house and go sledding or something."

After that, I looked forward to his visits. And during every one we would sit down and talk about things he did.

My grandfather has been gone for quite sometime now, but every once in a while, I sit in my bed and remember the wonderful times we spent together.

And then I hear scratching on the walls

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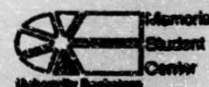
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It's An Affair of the Hearts...
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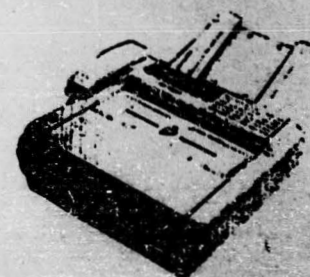
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art thief!

It's no laughing matter
by Susan A. Danberg

"I was freaking out," Jessica Klysen, UW-Stout major, said. "I was walking around crying. I felt stupid, but I think most people understood."

Klysen was describing how she felt when she first learned her painting had disappeared. She is just one of several whose artwork has been stolen from the Applied Arts building at Stout this school year.

Stout student Adeoye Sottin is also a victim of theft. Sottin showed his paintings in his summer classes and used them in his senior show. But two of his three paintings were stolen in the first couple days of school this September.

"It was like a part of me was gone without a trace," Sottin said. "I was really frustrated. The situation left me completely lost, financially as well as psychologically. I had spent a lot of money to produce the paintings of my dreams."

Jerry Buckley, director of Protective Services, said Applied Arts has the least amount of thefts of all buildings on this campus, but some artists such as Sottin have not filed reports. Buckley says there are only two reports of stolen artwork. One was of a print which was stolen from the art gallery case. The case had been broken, and blood was even found on the scattered shards of glass.

Fortunately, the police got a chance to follow through on the other report; the report for Jessica Klysen's painting.

Klysen said she received a phone call from someone who refused to state their name. The person knew who had stolen Klysen's painting and said the thief had been bragging about it. The anonymous caller also said she/he would "rather like to see the guy nailed."

Klysen immediately called the police, and the next day the police went to the culprit's house. The painting was safely retrieved and the thief was issued a \$95 fine.

I had the opportunity to speak with "the thief" (as he shall be called) to find out why he stole the painting. Our agreement was for his name to remain anonymous, but let the records show—he is a Stout student.

Apparently, the thief was ending a late-night drinking binge when he stole the painting.

"I was at a party, and I was coming back hammered," the thief said. "It was cold out that night, and I stopped in (Applied Arts) to warm up. I was looking around, and I saw the painting. I thought it was a neat painting, and I took it. It wasn't a malicious attempt or anything. I took it because I liked it."

Klysen knew the thief had taken the painting when he was drunk, but she was enraged by what the anonymous caller told her. "I guess the thing that really bugs me the most about it is that I heard this guy was walking around bragging about it, even after he had sobered-up," Klysen said. "There's not even any excuse for that."

The thief was also upset by what the anonymous caller said, but in a different way. He could not seem to figure out who would have told. He insisted he had not bragged about it. "It's not exactly the sort of thing you run around and tell people about," he said.

When asked if he felt bad about stealing the painting he replied, "No, because she got it back, and it was in one piece and everything; and that was it. I was going to return it, but it would be kind of hard. My roommates and I were trying to figure out a way to do it. But we got beat to it."

Klysen and many others were upset by the minute fine the thief received. "I could have nailed him," Kly-

sen said. "I probably could have had him kicked out of school if I wanted to. I probably could have sued him too."

"Ninety-five dollars just doesn't seem like enough for what that puts a person through," Klysen continued. "Not considering that drinking charges are basically the same; and that's just for hurting yourself."

Many art and design students were concerned about whether the thefts would affect their studio time. Rumors were flying that the painting studios would be closed outside of class periods, making it next to impossible for students to finish their work.

But Gene Bloedorn, chair of the Art and Design Department, does not seem to think there is a problem.

"I do not see this as a pattern," Bloedorn said. "I think we have had a very fortunate past and have not had many examples of theft. But we are going to be more watchful of this in the future. We want to make sure that everybody understands we do not take theft lightly."

Bloedorn also had an interesting view of the thefts. "In a way it is kind of an ugly, back-handed compliment because (the thieves) did not steal the paintings to have a prank and throw them away. They stole them because they wanted to keep them."

Klysen strongly suggests for anyone with stolen artwork to hang posters around school and to file a report with the police. If she had done neither of these, she might not have her painting today.

Klysen's final comment was, "I'm totally grateful to the (caller) because if it wasn't for her/him, I probably never would have seen my painting again."

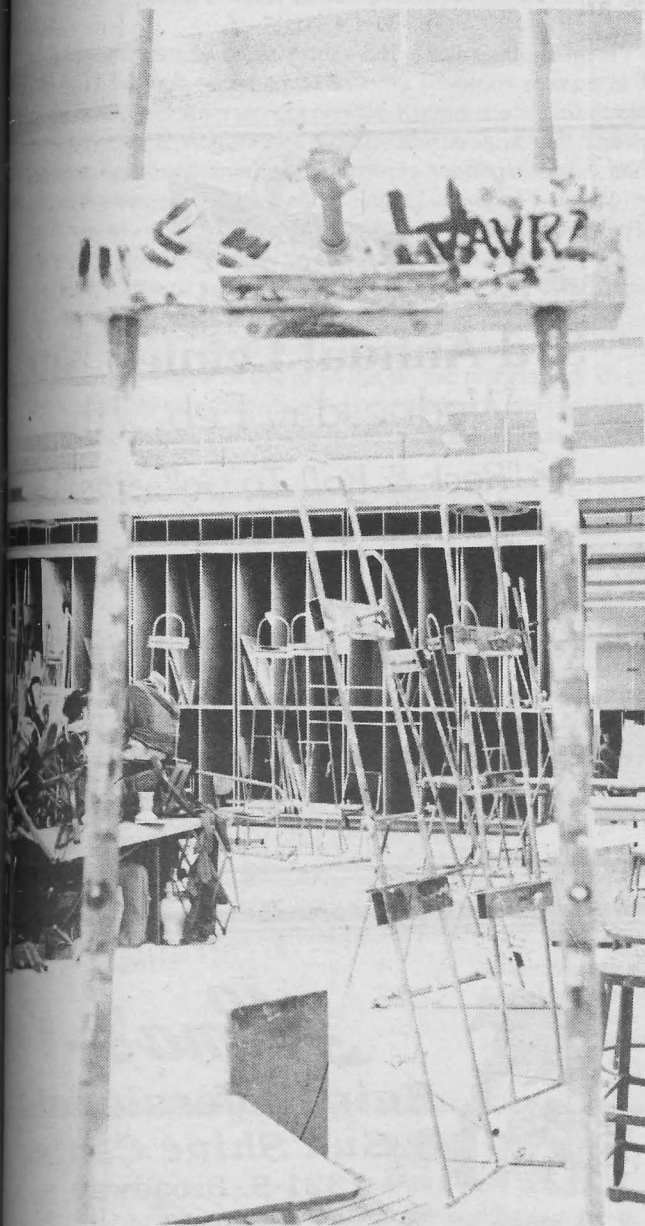


photo by Brian Connor

I almost forgot...



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Cinema Shortage?

by Eric

As I sit here on this dull evening, I think back to a time when movies were shown quite often on campus. Now I can only see foreign films about three times a semester. Back then I was able to see classic films from yesterday and today on a large screen for about a dollar. The films were presented by the now exhausted University Cinema.

The University Cinema was an organization set up as an alternative means of entertainment for the students. Such great films as "The Gradu-

ate", Hitchcock's "The 39 Steps", and "Alien" were shown throughout the semester. The movies were presented in lecture rooms of Applied Arts, The Great Hall, and The Pawn. It was something to do other than drink. Unfortunately, the students seemed to lose interest in the University Cinema and it died.

The demise of the University Cinema seems to be blamed mainly on the accessibility of the VCR. The students were able to go to the store and pick the movies that they wanted to see, without having to go out later in the evening. The students lost interest and the couch potato was born. Another factor may have been that the places where the movies had been shown were uncomfortable.

The return of the University Cinema depends solely on the students. I would love to have an alternative to the State Theatre, while at the same

time see movies on a large screen. The students have to let the school know what type of movies they would like to see, and were they should be shown. The University Cinema was not cost effective, but with interest it could be.

It would be wonderful to return to the days of movies on campus. I am sure that I am not alone and would love to hear what you think. Oh, the thrill of seeing movies bigger than life on the silver screen



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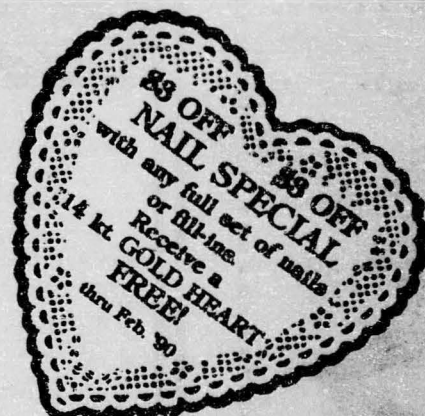


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Reel life

by don voss and tom keekley

SKI PATROL. Directed (supposedly) by Richard Correll. Starring Corey Timbrook, Martin Mull, Roy Walston, and Roger Rose. Rated PG.

I was annoyed enough by having to wait an extra 15 minutes for this so-called movie to begin due to the fact that the projector in the upper cinema was broken, but what upset me even more was that they forced the people from that cinema to watch this film!

Ski Patrol was so obviously from the makers of *Police Academy* that I kept wondering when Bob Goltzwait was going to come out screaming. I assume that the people in Hollywood finally started losing money on those low budget lame-o police cartoons, that they had to find some other way to let the film industry's worst screen writers to make another movie. But WHY?

Remember the dimply-smile, goody-boy Steve Guttenberg in *Police Academy*? Well, he was replaced with Corey Timbrook who plays Jerry Kramer - the same character except on skis. Kramer, head ski patrolman, has a rivalry with Lance (Roger Rose) who heads the ski school. The rivalry consists of nothing other than who should be top hot-dog of the hill, and has about as much emotion as Lou Reed's singing voice.

"Pops" Sandrich (Roy Walston) owns Snowy Peaks, and is in charge of both ski school and ski patrol. However, Maris (Martin Mull), a greedy land developer, wants to take over Snowy Peaks to build "Maristown", a lavish overdeveloped ski resort.

Operating the ski hill for 40 years, Pops isn't about to give up his hill. So Maris, realizing Lance's desire to rid the ski patrol members, uses him and a couple of pretty boy thugs to sabotage the place. This would cause the ski hill to be shut down, and Pops to loose his lease. Bored yet? Wait, it gets worse.

The *Police Academy* type casting continues with a colored man who does impressions, a Hispanic guy who plays with explosives, a geek with unusual talents, a female inspector who can beat up any guy, and a maladroit ski patrol instructor who is the object of paltry, insignificant practical jokes.

The writers of this film must have made it up as they were filming, throwing in obnoxious slapstick wherever they felt like it, and incorporating asinine characters, like a schizophrenic ski monger, which only distracted from an already retarded movie.

Without totally tearing into this torturous spectacle, *Ski Patrol* did offer some quality ski footage including some impressive stunts on the slopes. But it was used so sporadically and in such a meaningless way, that it just pissed the viewer off that much more.

To sum it up (if that is possible), take the characters from *Police Academy*, replace them with starving low-paid actors, add a dog that can burp and smile, and you have the makings of a movie so bad they could only call it *Ski Patrol*.

Rating: 

- 5 A potential classic
- 4 See it on the big screen
- 3 Wait for the video
- 2 Have a beer instead
- 1 Kill yourself first



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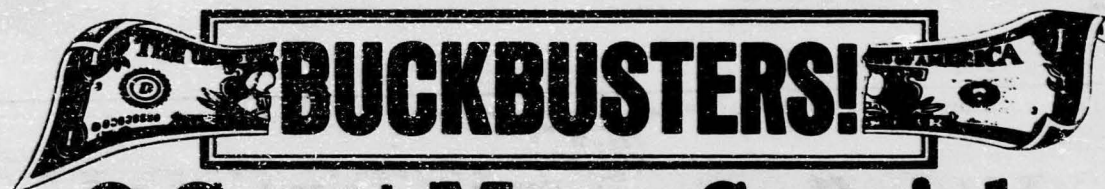
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Devil's Punchbowl

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Menomonee may not rank as one of the top 100 culturally distinct towns in America, but there are a number of decent activities to keep the college student enthused. However, many of these activities require money, something the average student has little of. So, as you sit there wondering what in the world you can do before or when the money runs out, realize that with a little imagination, there are millions of FREE things to do in Menomonee.

Let's take nature for instance, since many of you partake of its wonderful bounties. Sight-seeing is generally a free activity around this area and one of the most unique opportunities for such an adventure is the Devil's Punchbowl. Some of you have been to the Punchbowl and are aware of its special beauty, but for those who haven't, there are probably questions as to why this area is so unique.

For one thing, the Punchbowl boasts as having the highest, largest, and only natural waterfall during spring in all of Dunn and Eau Claire counties. This is due to the large

Some of the best things in life are free. We have all heard that before, right? Many a student has been bombarded with free offers that arrive daily in one's mailbox, things that range from free magazines to free

amount of water that collects there from the spring thaw. During the spring and summer months, one can find interest, if one is scientifically inclined, in the different botanical habitats that abound there. One of these habitats would be the moist and shaded cliffs covered with mosses and ferns.

The Punchbowl holds interest for geologists-at-heart also. According to Jim Eggert, associate professor of Social Science/Economics, most of the underlying structure is sandstone that dates back approximately 500 million years. This gives the adventurer an opportunity to seek out any fossil remains in the area. Because of the soft nature of sandstone, the force of the water dropping from the cliffs during the spring run-off has carved a deep hole. The technical term for this structure is a plunge pool and it can be compared to a large punchbowl. Why

the name Devil's Punchbowl is given to this area may be due to how deep the pool will eventually extend.

The Punchbowl is located on Paradise Valley Road, which is the first left off county Road P. Previously, this land was privately owned, but the city finally acquired all of it by 1961. According to the Dunn County Park Manager, the county tried to have it established as a park, but was never very successful due to a significant amount of vandalizing.

Now, however, Jim Eggert, who is also a member of a group called Friends of the Punchbowl, has helped change the ownership status from the county over to the Stout Foundation. The main goal of Eggert's group is to preserve, maintain, and improve the Punchbowl. "The Punchbowl can be appreciated for its delicacy, and our goal is to keep it as a primitive and natural area. We would like to move

its image away from a party place and more towards a scientific study area," Eggert said. Eggert has even considered creating a sand prairie out of some of the area.

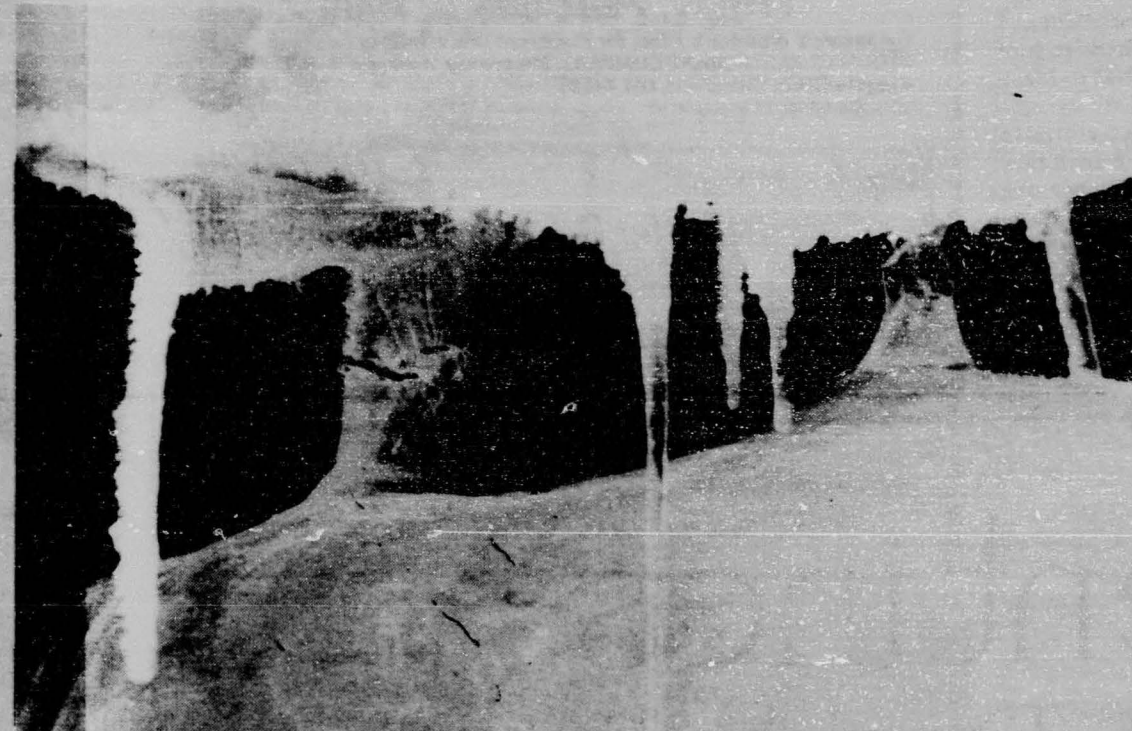
So, when you visit the Punchbowl, there won't be any picnic tables or barbecue pits. It's also advised by Eggert that visitors not build fires as that destroys the delicate surroundings. "You can take a picnic but be sure to pack out what you pack in," Eggert said.

The Punchbowl may seem like a great place for scientific observation during the warmer months, but it holds interest for any individual during any season. During the winter it is

a wonderful, natural ice sculpture garden due to the frozen icicles from the water seepage coming from the surrounding cliffs. For that reason alone, it is worth braving the cold.

Why not take a trip through the Devil's Punchbowl? Or, make it an adventure of study, whatever your preference. There is plenty to do and see if you let your imagination run wild—and it's free.

by Matt Stone



photos by Brian Connor

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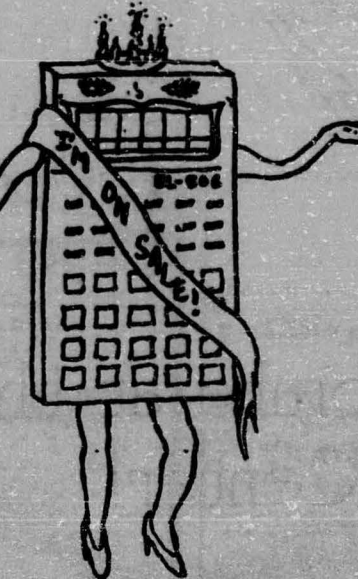
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GALLERY GAB

by
**Jessica
Klysen**

The art community of Stout gathered together last Tuesday to admire and criticize the work of the art faculty. Artists represented in the exhibition include Paul DeLong, Gene Bloedorn, Sally Bowker, Dion Manriquez, Pat Zontelli, Scott Wallace, Humphrey Gilbert, John Perri, Doug Cumming, William Schulman and Charles Wimmer.

Scott Wallace offered some comments on the ideas behind the images he used for one of his metal sculptures. "I used perennials which is a very simplistic idea and a garden trellis, which is very literal," Wallace said.

The garden trellis is a commissioned piece to become part of Stout's permanent art collection. The small scale work, found in the exhibit may not be exactly what students will see once the larger piece is installed. "It's kind of a tough one to paint because you have to go with red for the brick," Wallace said. "The forms are going to change too somewhat. This is pretty much what's going to happen, but as I work on it I change things. I change scale or paint things as it's going. It allows for spontaneity."

The scale is approximately one inch equals one foot, which

makes the piece about 20 feet long. The large sculpture is being fabricated out of hollow steel. The finished piece will be brought up to the building by crane.

Doug Cumming's large litho print may be one of the most entrancing pieces in the show. Because of its size, the question of how it was made is raised. "It was hand drawn on transparent paper. That's then burned onto a large plate," Cumming said.

"These were printed in West Germany. A friend of mine bought an old press. Each color had to be drawn separately. There are nine colors; nine huge sheets of transparent paper. I like to print first blue and then black, slightly off register so you get this little blue glow. The artist has to be there when they are printed, especially for something like this because you change the color and adjust the registration," Cumming said.

Jan Coker, Stout student, pointed out that Cumming's lithos must be about butterflies. "Butterflies are to me a good symbol of the ecology because it's the cycles of butterflies from the beginning to end. I like to do things that have to do with the ecology," Cumming said.

The large print, Ecobalance, is about a balance between ecology and the industrial direction and man's responsibility to the environment, Cumming said.

"I more or less want to deromanticize almost everything I look at, but putting it on a pedestal still romanticizes it," Cumming said. "You really can't get away from it."

"This (Ecobalance) is a puzzle, and if you look at it long enough you can start putting it back together; as it was originally before it was torn apart, placed and arranged," Cumming said. "I like it when I can get the viewer to share in that studio experience."

"I built this still life in Germany. I painted it, slopped it on the floor and hung it up on the wall," Cumming said. "Then I looked at it, and drew it just from looking at it. That to me is sort of like this realists' creed."

"Right now I'm interested in history, even the history of how it was made. Therefore, the puzzle. As you start to share in putting it back together," Cumming said. "It's like tracks in the snow. Ever since I was a little kid that was a really fascinating thing. If you know anything

about nature, you know the species. You could follow mouse tracks until you see wing marks in the snow, and there's the whole drama right there."

Tuesday night's opening lasted until 10 p.m. Afterwards the majority of the crowd simply moved to another gathering spot where they discussed art and perplexing problems facing the

universe as a whole.

The faculty exhibit will be showing at the Furlong gallery through Feb. 9. Gallery hours are 9 a.m.- 5 p.m., weekdays.

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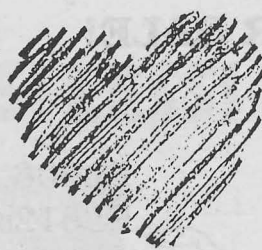
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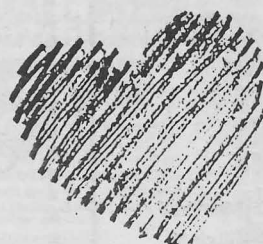
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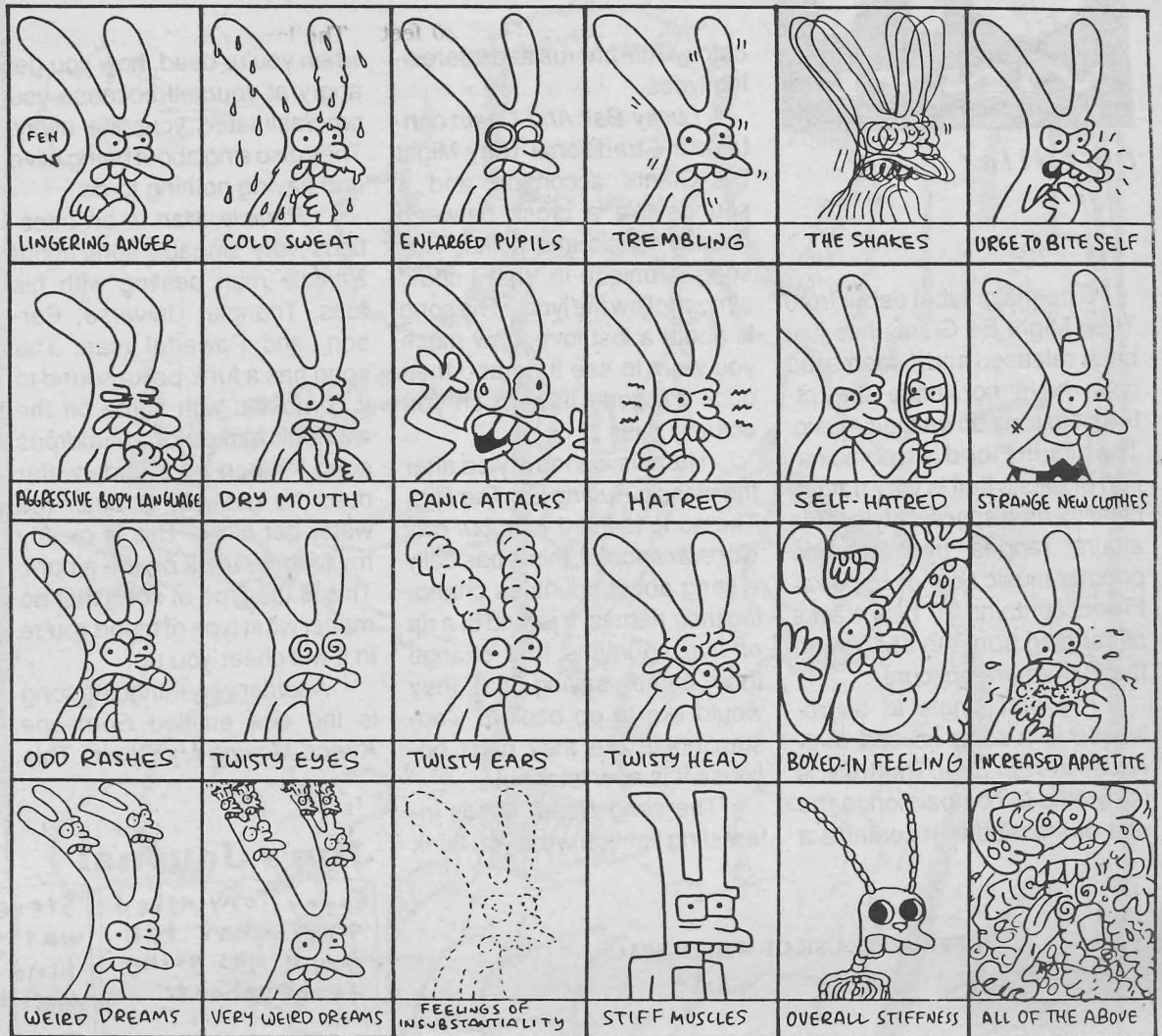
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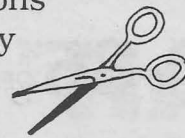
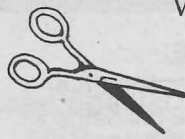
THE 24 WARNING SIGNS OF STRESS



Something at this school really bug you? Do you have some observations you would like to bring to light? Or do you want to comment on our subject of the week? If so, the **INSection**, and the rest of the school, wants to hear. Drop off your comments at the Stoutonia office addressed to : **INSection** Scream Square. c/o Jessica Klysen. Subject for next week: Stout's registration system. This is your last chance- unless we hear from someone we'll just assume that the entire campus has been brainwashed!

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I wonder if the
INSection needs
writers?





by Killer

The major label debut from They Might Be Giants has just been released and it seems the boys have not made any attempt to tone down their music. The album **Flood** is a combination of music that is very hard to classify as a specific style. This album ranges from generic popular music sounds to polka. **Flood** contains 19 new tracks all ranging from the obscure to the even more obscure.

The first single to be released is a song entitled *Birdhouse in Your Soul*. This track is fairly mild in comparison to the rest of the album. It contains a

They Might Be Giants *just might be*

catchy little chorus and interesting lyrics.

Lucky Ball And Chain contains the traditional They Might Be Giants accordion and it sounds like a cross between country music and polka. This song is unique in that I could almost follow the lyrics. The song is about a lost love, how much you want to see it go and then once it's gone how much you actually miss it.

There is a song styled after the classic *Putting On The Ritz*. The song is titled *Istanbul* (not Constantinople), this is basically a song about countries changing their names. It is kind of a rip on the countries that change their name, saying that they would like to go back to Constantinople but they can't because it is now Istanbul.

The song *Dead* sheds interesting light on what you think

when you're dead, how you get angry at yourself because you procrastinated your life away. They also sing about being alive and having nothing to do.

Particle Man is an infectious, very singable song about Particle man dealing with his foes, Triangle, Universe, Person, and Powerful man. The song has a funk-polka sound to it combined with some off the wall logic makes for a humorous song. "When he's underwater does he get wet or does the water get him?" This is clearly my favorite track on the album. This is the type of song that no matter what type of mood you're in it will cheer you up.

Another very intriguing song is the one entitled *Someone Keeps Moving My Chair*. This

song has some interesting lyrics that are completely out of context with the rest of the song. "Would you mind if we balanced a glass of water where your visiting friend was accidentally killed." This is basically typical of the song and of the entire album.

The second to last song is a little rhyme about the band itself. The song *They Might Be Giants* pretty much sums up how the band thinks, acts, lives and breathes. The song ends by saying "they might be fake, fake, fake".

The band They Might Be Giants is a

pretty obscure, very bizarre band that I could not classify. Their lyrical style is so off the wall that no style format can be given. They are basically a fun band that incorporates a wide variety of musical stylings into one band. The album **Flood** takes a while to get used to, but after listening to it about 10 times it becomes a favorite.

The flood has begun

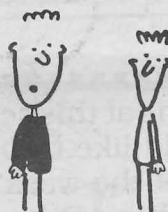


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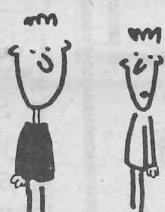
Jim's Journal

by Jim

Today Tony asked Steve what his movie was going to be about.



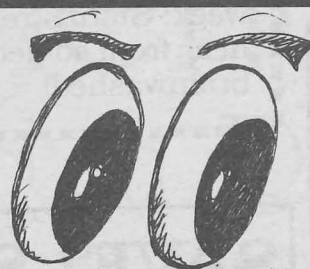
Steve said it was going to be kind of experimental.



Tony said, "It's not gonna suck is it?"



Steve said, "I hope not," and chuckled.



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by Carrie Nation

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ROAD TRIP NO.1

Follow closely folks, or you could be lost on small back roads for eternity, or at least past supper (which is almost the same thing). OK, first shut your car doors; crucial to avoid premature ejaculation. Then head South on Hwy. 25 (Broadway). Try not to get lost until you get out of town. Then a couple of miles out of town, just past the Kingdom Hall, hang a right on D toward Irvington. Don't get thirsty and stop at the Irvington pub; too short of a trip. Stay on D. It will take you south through Eau Galle. I've never been this way, but hey, it looks interesting.

Of course, one important thing on these trips is to make yourself known. If there is a funky old store in any of these towns, stop and cruise the isles and make the clerk real nervous. Then buy a Coke and leave. If this happens several times a day, it will freak the clerk out considerably, and she'll wonder what the heck is going on. Oh, yea, everyone ask the clerk if she knows where Carrie Nation lives, OK?

All right, let's move on. Follow D down until it hits Hwy. 25. You remember 25, right? OK, so turn right on Hwy. 25, go a mile or so till you hit Hwy. 10. Stop. Turn left. Voila! The road to Durand. OK, this is the tricky part. Cruise into town. Wave at everyone like you know them. This, of course, will keep the locals confused. You'll cross the river, and drive up a gentle hill to some stop lights. Red means stop. If you're where you belong there will be a burger joint over to the right.

Turn left, go a couple of blocks and turn right on F. Careful, or you'll miss it. F is the object of our search. Great road. Great scenery. Just stay on it and you'll go through the little town of Urne, or what's left of it. Pretty cool place. Follow this great road all the way to Hwy. 37. Don't panic. It's a drive. Turn right onto Hwy. 37 and you'll go through Tell. Soon you will hit Hwy. 25 North. You can take that all the way back through Durand, to home sweet home. After you get back on Hwy. 25, you supposedly pass through Misha Mokwa. No lie. At least you can say you've been there. Or at least you think you have.

Write **The Stoutonia**, and let me know how it all turns out

Gweeb

by JOHN STIFF



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art

Through Feb. 2- Harvey Ellis

Showcase of the famed architect of Mabel Tainter Memorial. The exhibit highlights Ellis' life and work. Gallery hours at the Mabel Tainter are 8:30 a.m. - 5 p.m. weekdays, Sat. and Sunday, 1 p.m. - 4 p.m.

Feb. 5- Paula Pia Martinez, painter and sculptor

Slide lecture by an emerging Latino artist from Chicago. 7 p.m. in room 321 of Applied Arts. Presented by the Fine Arts Association.

Through Feb. 9- Art and Design Department Faculty Work/Exhibition II

At the Furlong Gallery, Ray Hall. Open weekdays for public viewing.

Feb. 16- Deadline for entering Wisconsin Regional Art Program exhibit at Mabel Tainter Work must be original. All media accepted. Work must have been completed within the last year. Artist's work chosen from this exhibit will go on the

Madison. Additional prizes will be awarded at that time. Entry fee to exhibit artwork is \$10. For an entry form or more information call 235-9726.

Through Feb.- "Impressionism: Selections From Five American Museums"

Seventy-four paintings and five sculptures, the largest array of turn-of-the-century French works seen here in 20 years. The exhibit at the Minneapolis Institute of Art includes work by Manet, Monet, Pissarro, van Gogh, Gauguin, Cezanne, Seurat, Signac and Bonnard.

Through July 1- Figure Painting in the 20th Century

This exhibit of pieces from Walker Art Center's permanent collection features the work of modern painters Susan Rothenberg and Cheryl Laemmle. It also includes such masters as Milton Avery and Edward Hopper. Admission to the museum is \$2 for students and free on Thursdays. Hours are 10 a.m. - 8 p.m. Tues. through Sat. and 11 a.m. - 5 p.m. Sunday.

theater

Feb. 20 through Feb. 25- "Fiddler on the Roof"

The world tour will have only eight shows at the Orpheum Theater. Shows are at 8 p.m. with Thurs., Sat., and Sunday matinees at 2 p.m. Tickets are \$24- \$30. To charge tickets by phone call 612-989-5151.

Feb. 1 & 3- "A Midsummer Night's Dream"

Minnesota Opera's performance at the Ordway Music Theater will be at 7 p.m. Thurs. and 8 p.m. Sat. Tickets are \$10- \$45. For tickets or more information call 612-224-4222.

Feb. 6- Kodo "One Earth Tour 1990"

Choreographical percussion and pageantry unite. 8 p.m. at the Ordway Music Theatre. Tickets are \$19.50, \$16.50, \$13.50 and \$10. Call 612-224-4222 for more information.

music

Feb. 4- Arden Trio

This piano trio performs at 4 p.m. at the World Theater, St. Paul. Tickets are \$15, \$13 and \$10. For tickets or more information call 612-298-1300.

Feb. 8 & 9- LadySmith at Pawn live

Rhonda Parr and Chris Gerard will perform at 8 p.m. All Pawn Live performances are free of charge.

Feb. 16- Rock music workshop, UW-Whitewater

One day workshop for high school and college students with hands on training from members of Milwaukee's biggest bands. Live performances, master classes and mixed master classed, and a session on the history and background of rock music. \$15. For more information contact Rock Music Workshop, Continuing Education Services, UW-

Whitewater, Whitewater, WI 53190 or phone 414-472-3165.

public tv

(UHF 28, cable channel 12)

Feb. 2- Hollywood at Home

"You Can't Take It with You" (1938) b/w. James Stewart and Jean Arthur team up in this classic film that received Oscars for best picture and best director.

Feb. 4- Doctor Who

"The Sunmakers." On Pluto, millions of years in the future, The Doctor and Leela arrive on a planet inhabited by humans who are being ruthlessly exploited by the Sun Company.

Feb. 5- Frontline

Miss U.S.S.R. Go behind the scenes at the Soviet Union's first beauty pageant and gain insights into the status and struggles of Soviet women.

Feb. 7- National Geographic Special

"Bali, Masterpiece of the Gods." The Balinese culture is explored through its rituals, festivals and pageantry.

special events

Feb. 9- The Second City

First rate improvisational humor from America's oldest comedy troupe at the World Theater, St. Paul. Tickets are \$15, \$13 and \$10. Call 612-298-1300 for tickets.

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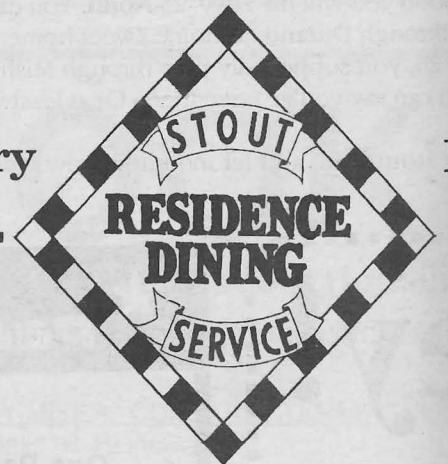
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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, February 8, 1990
Volume 80, Number 15
24 Pages-Two Sections

SSA funded clubs hang in limbo

BY PAULA GRAVES
News Editor

Campus organizations funded by the Stout Student Association (SSA) are put off yet another week as they deliberate the 1990-91 budget allocations. SSA continues to struggle with priorities, reduced segregated fees, and conflicting views between members. The budget allocation motion was tabled during the regular Tuesday night meeting.

The money that SSA controls for student activity allocations is raised by a per credit student activity fee. There is a direct relationship between the number of students enrolled and the amount of money raised.

Currently, based on enrollment management figures, UW-Stout

has 6,920 students enrolled. This is a decrease of 390 students from last year's figure.

The segregated fees which result directly from these enrollment figures total \$212,000. SSA's problem is that campus organizations requested a total of \$357,000 due to additional budget requests from both new and established groups.

According to Bill Siedlecki, advisor for SSA's finance committee, the committee could propose to increase the segregated fees by four percent. "It's difficult to justify budget increases when there is money left over at the end of the year," he said.

SSA's fiscal year runs from July 1 to June 30 and any money allocated, but not used by a particular

Please see Funding cut, page 3



Photo by Jay Woelffer

The Stout Student Association (SSA) debated the 1990-91 budget at Tuesday night's meeting. If the budget passes as it currently stands, many organizations may not receive needed funding.

Cultural diversity expands

Ethnic Services seeking to help minorities

BY SUSAN HARDEN
News Reporter

"As we move toward the twenty-first century, we are facing a world in which cultural diversity will be increasingly accepted and encouraged. Colleges and universities must not only embrace this change, but must exert leadership in promoting mutual understanding among culturally diverse groups."

Those are the first two sentences from the Design for Diversity Annual Report, 1988-89, Implementing the Plan at Stout. Design

for Diversity is considered a major campus priority. As February is Black History Month, attention and awareness focus not only on Design for Diversity, but also on Ethnic Services and the benefits it provides to UW-Stout students.

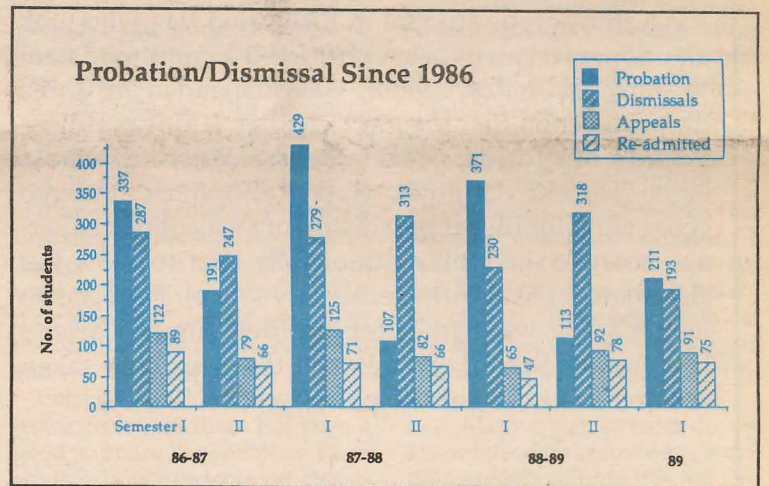
"Our mission at the Ethnic Services Center is to work toward the goals of recruiting, retaining and graduating minority students, as well as developing programs which provide a social and cultural focus for minority students," Linda Torres, director of Ethnic Services, said.

Ethnic Services Center is located

in 206 Bowman Hall. The Center houses three full-time student services specialists, one career specialist, and other offices for student assistants and research. According to Torres, the Center directly serves several hundred minority students, i.e. Native Americans, Black Americans, Hispanic Americans, and Asian Americans.

Currently, specific programs offered to minority students from the center include a Peer Model Program, where students are matched

Please see Diversity, page 6



Probation a problem

BY CHRISTY CORNUE
News Reporter

Last semester 211 UW-Stout students were put on academic probation and 193 were academically dismissed. What exactly is academic probation, and how do both of these figures reflect the admission standards as well as the students of this university?

The term "academic probation" is used when a student's grade point average (G.P.A.) does not meet the required academic standards set by the university. Instead of being immediately dismissed, a student is given one semester to raise his or her cumulative G.P.A. in order to remain in attendance. This system is based on semester credits attempted, rather than credits earned.

For example, a student comes to Stout and is classified as a first-semester freshman (0-14.5 credits attempted). At the end of the semester, their G.P.A. must not be lower than 1.0 or he will be dismissed from the university. This

policy holds true for all student classifications. If a G.P.A. is between 1.0 and 1.8, a student will be put on academic probation, and will have until the end of freshman year to bring the cumulative G.P.A. up to a 1.9 or he will be dismissed.

Please see Probation, page 3

Inside

Campus lighting
-Page 5

Men's basketball
-Page 7

Trashing Menomonie
-4-IN



Photo by Jay Woelffer

Ethnic Services has a staff on hand that works with minority students to help them reach their educational goals.

News Briefs

World

Rushdie sees his shadow

Author Salman Rushdie said he considered emerging from hiding for the first time in almost a year to deliver a lecture in London condemning the impact of religious fundamentalism on freedom of expression, but was dissuaded by his police protectors. Instead, his text was read by a friend. The late Ayatollah Ruhollah Khomeini of Iran said last year that Rushdie blasphemed Islam in his novel "The Satanic Verses," and demanded his death.

Nation

Child suspended over beer can

A third-grade student in Richmond Va., who took an unopened can of beer considered a collectors' item to show-and-tell at school, was suspended for three days, an action that the girl's mother said was ridiculous. "I am furious," said Melissa Woodfin, whose eight-year-old daughter, Haley, also must undergo counseling for illegal possession of an alcoholic beverage because she took a can of Billy Beer to show her classmates at Skipwith Elementary school. The beer, no longer made, was named for President Jimmy Carter's late brother. School officials said the steps were taken under a strict drug abuse policy.

Fast food containers banned

Portland Ore., has the right to ban food containers made of polystyrene foam, a state judge said in dismissing a challenge by McDonalds, Kentucky Fried Chicken, other restaurants and recyclers. The city argued foam containers fill up waste-disposal sites and take generations to decompose. Opponents of the ban said foam containers can be recycled and alternative paper products also end up at landfills.

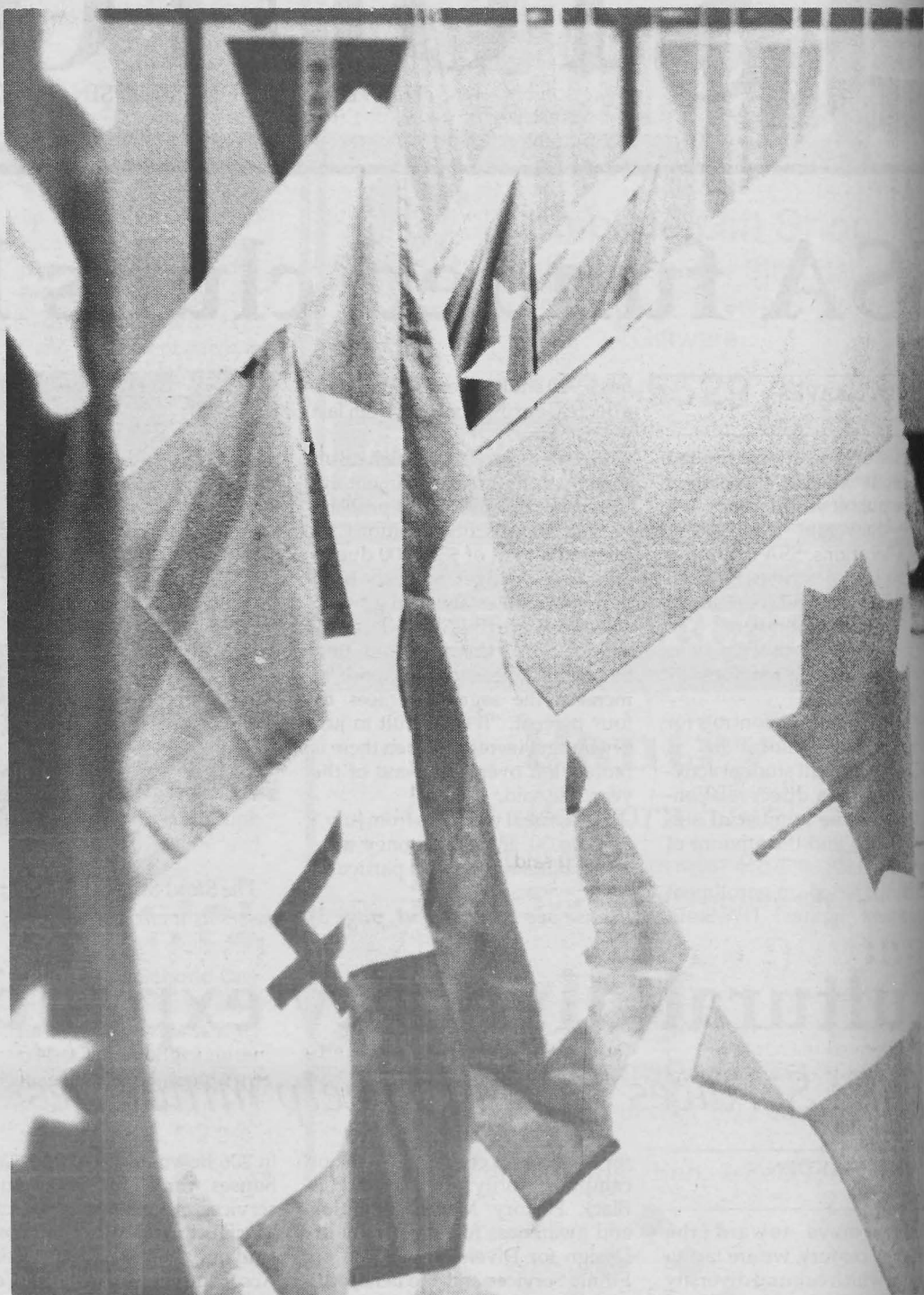
State

Mother gets probation

The mother of an eight-year-old Madison girl has been sentenced to two years of probation for not reporting the rape of her daughter.

The girl's stepfather is accused of sexually assaulting the child last summer while her mother was in the same room, Dane County Circuit Court records show.

A warrant has been issued for the man on a first-degree sexual assault charge.



Staff photo by Bob Eaton

Flags of many countries

Thirty-six countries were represented at the UW-Stout men's basketball game in a half-time parade to kick off International Week. The paraders dressed in traditional clothing and carried the flags of their countries.

University Notes

Homecoming Planning

The UW-Stout Alumni Association is in the planning process for the next Homecoming, which will mark Stout's Centennial. Because this is being billed as an all-class reunion homecoming, the Stout Alumni Association encourages all staff with an interest in planning an event at homecoming to get in touch so these events will be on the calendar and will receive publicity. If you have questions about a possible event or ways in which the Alumni Association could be of help, call Dave Williams at 232-1256.

Women's seminar

An international women's day seminar will be held from 9 a.m. to 1 p.m., Thursday, March 8 in the Great Hall of the Memorial Student Center.

Conference fees, which are \$25

until Feb. 24 and \$30 after that date, include materials and lunch. Sponsors of the event are the university's Affirmative Action office and the Office of Continuing Education and Summer Session.

Principal speaker at the meet will be Lois Lemke, trainer and consultant for Northeast Wisconsin Technical College, who specializes in problem solving, leadership skills and management techniques. Lemke will present "Adjusting the Sails," a look at endings, transitions and beginnings.

For additional information, contact the Office of Continuing Education at 1-800-45-Stout or 232-2693.

New Organization

The American Culinary Federation-UW-Stout chapter is holding their next meeting on Feb. 13.

The ACF is a junior chapter formed last semester in conjunction with the nationally accredited

organization, the American Culinary Federation.

The goals are to promote the culinary profession, gain recognition for individuals in the hospitality industry and to participate in special events and social functions.

The Stout chapter is involved in such things as area food display competitions, ice carvings, restaurant touring, and preparing meals for small campus functions.

For more information, please contact Jerald Chesser, 232-2137, Peter D'Souza, 232-1491 or Kevin Hickel 235-0799.

Discount Sale

Instructional Resources Service is holding a discount sale Feb. 12 through April 20. All rental resources are discounted 10 percent. A selection of withdrawn titles are available for 95 cents plus tax. Hours are 8:30 a.m. to 4 p.m. Monday through Friday. Everyone is welcome!

Professor retires

BY SUSAN HARDEN

News Reporter

"Become professionally involved while you are a student, in the field that you are pursuing," Jack B. Sampson, professor in the School of Industry and Technology, said. Sampson will be retiring after 33 years as an instructor at UW-Stout.

Before teaching at Stout, Sampson spent many years in automotive supply. He received a Bachelor of Science degree and a Ph.D. in Higher and Teacher Education at the University of North Dakota. He received his Masters of Science degree at Stout in Industrial Education.

Sampson was instrumental in developing a new concentration in Industrial Distribution in 1983 for Industrial Technology majors. He has helped many students get internships and co-ops at such businesses as Land O'Lakes, Red Owl and Frito Lay.

"We have been very active in the Council for Logistics Management," Sampson said. CLM is an international organization for professionals in the distribution field.

Sampson is also the education co-vice president of the Twin Cities Roundtable, a local chapter of CLM.

"Jack has been one of our most flexible instructors at Stout," Bruce Siebold, interim dean, School of Industry and Technology, said. Sampson also works with the Industrial Educational program, Energy and Transportation Department, and in management and logistics fields. "He will be tough to replace because of his flexibility," Siebold said.

Sampson's plans for the future include traveling and fishing. "My wife has got a list of things for me an arm's length long. I will also be helping my son in his business here in Menomonie," Sampson said.

With him, Sampson takes not only years of valued experiences, but also two of the highest honors from his career. Sampson is a past recipient of the Philip W. Ruehl Prime Mover Award and has been named a Dahlgren Professor.

According to Siebold, Sampson's contributions are greatly appreciated. "We tend to not say thank you enough," Siebold said.



Photo by Brian Connor

Jack Sampson has made many contributions to UW-Stout's School of Industry and Technology.

Funding cut

continued from page 1

organization is re-assumed by SSA and re-allocated in October.

"Last year, \$45,000 was left over, but the average is \$15-20,000 per year," Siedlecki said.

Since the finance committee is unable to justify an increase in student segregated fees, the only other option is to cut back on individual organization budget requests.

Priorities became a major issue both before and during Tuesdays meeting, and exactly how to prioritize individual organizations was discussed in depth. Discussions centered around whether or not it is possible to compare the worth of organizations that specialize in different areas.

As the budget currently stands, almost all organizations will suffer major cuts to their original proposal.

According to Siedlecki, the hockey club experienced a major cut because their funding from SSA was not to be permanent.

The Stoutonia staff feels that the proposed budget threatens their ability to produce their service for the campus.

"The Stoutonia is an organization that benefits the student population as a whole," Stoutonia Business Manager Tony Reese said. "With this proposed budget and what seems to be a waning interest on the part of the SSA senate, The Stoutonia will have difficulty producing a paper next year."

Prior to the Tuesday meeting, Michael Nicolai, forensics advisor, commented that the proposed cuts could devastate the forensics program. But, during the meeting, Nicolai spoke to the group and eventually persuaded them to allocate more money to forensics.

This event sparked controversy among the senators. The question

of what would happen if each organization pleaded their cause, as Nicolai did, was raised. Then, conversation turned toward the importance of discovering what the student opinion is regarding individual organizations.

April Frelke, SSA president stepped down from the chair and stated that she feels that the senate and the finance committee need to prioritize the organizations in the order of which groups benefit the entire student population.

But, Kelly Cohorst, director of financial affairs voiced that she believed it would be difficult to get an accurate representative sample of the entire student population.

In that same context, reference was also made to the excessive amount of time it would take the finance committee to complete an accurate poll. But as had been mentioned earlier by Siedlecki, the SSA has until the end of this school year to decide on a final budget.

Frelke feels that the current budget will require additional adjustments. "As president, I have no voting power, but I do have the power to influence, and I do have the power to veto the budget as it currently stands," she said. "If they chose to pass the budget as it is right now, I will definitely veto it."

But, Cohorst commented that although the budget has been going through revisions ever since the original budget hearing, many of the decisions were made at the hearing itself.

According to Siedlecki, some of the factors that determined how the money was divided among groups were: how many people are involved in the organization, how detailed their budget is, and how well they presented themselves at the budget hearing.

The motion was tabled and no decisions were reached. The budget discussion will resume at next Tuesdays meeting.

Probation

continued from page 1

If a student becomes a first-semester sophomore (30-44.5 credits attempted), he will be expected to maintain a G.P.A. at or above 2.0 in this semester, and in all semesters to follow, or he will be put on probation.

It is important to keep in mind that although students must maintain a 2.0 to meet the university standards, some majors require a G.P.A. that is higher than 2.0 in order to graduate.

"If the institution did not feel that students had legitimate reasons, there would not be this operation,"

-Bill Siedlecki, associate director Student Center

What causes students to drop to the probation level? According to Joseph M. Larkin, associate dean of students, each case depends on the individual. A large number of students on probation are freshmen who do not have a solid academic background from high school, or have difficulty adjusting to college. Other students have personal problems they are not able to cope with, and their G.P.A. falls as a result.

This year, Larkin wanted to make sure that students on probation got the attention they needed in order to bring their G.P.A.s up to university standards. He met with the Peer Advisement for Stout Students (PASS) staff and gave all the advisors copies of probation students' transcripts. The advisors

then knew the academic backgrounds of the students and were able to help them make reasonable class choices.

Larkin also said that residence hall advisors (R.A.s) are informed of the status of students on probation. The R.A.s are asked to watch and help those students to make sure they do not become disruptive forces in the halls. "We do not want to pick on them or stand over their shoulder," Larkin said. "The bottom line is we are all concerned and we care for students."

Celene Frey, PASS program director, feels that there has been a good rapport between the PASS advisors and students on probation. She advised 25 freshmen last semester, five of whom are now on probation. "This semester I will give these students priority to make sure things are going well for them," Frey said.

She also said that most students on probation know what they did wrong, but they do not understand all the options open to them. "Some students believe that in order to retake a class, they have to have the same teacher. I like to explain the facts, give alternatives and let them know that someone is there to give them a boost," Frey said.

If a student on probation does not raise his or her G.P.A. above the probation level, there are some options available aside from dismissal. One option is summer school which is open to anyone. If a student on dismissal can prove himself during summer school, then the university might let him back in on probation the following semester.

Another alternative is to appeal the dismissal. To do this, a student must submit a written appeal, and appear in person in front of an appeals committee, made up of voluntary faculty members representing each of the four schools at Stout. Students are given a certain amount of time to talk with the

committee about their academic performance, then the committee decides whether the student should be given another chance.

Bill Siedlecki, associate director of the Student Center, has been asked to sit on the appeals committee several times. He feels it is a very difficult task, but he and other members of the committee do it because they care about students and they want students to have a fair chance. "If the institution did not feel that students had legitimate reasons, there would not be this operation," Siedlecki said.

Many times parents do not know how their son or daughter is doing in school until it is too late. Larkin often hears parents wishing for some sort of warning signal, and feels that Stout should send out mid-term grades. He also said most faculty disagree. Preparing midterms would be a big hassle and if a parent wishes to know his or her child's grades, the student should tell them.

Statistics show that there are always more probations and dismissals during the first semester of each year because there are more students attending school then, but on the whole, numbers have been decreasing. This is partially due to the fact that Stout raised its admission standards in 1988, and they are decreasing enrollment.

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Escort service closer to reality

BY ANNE KEARNS
News Reporter

The statistics of rape and assault have been very disturbing to members of UW-Stout's Residence Life department.

According to Judy Spain, director of Residence Life, there are a number of areas on our campus which are unsafe and more susceptible to assaults, such as the trail behind Applied Arts.

Lighting on Stout's campus has become an issue. Some say more is needed if people are to feel safe walking at night. Proposals have been submitted to increase the amount of lighting on campus, but apparently to no avail.

The Residence Life and the University Counseling Center have taken on the task of decreasing the incidence of rape and assault at Stout with their new assault education and programming task force. Recently they have been receiving help from Natalie Fisher, women's affairs senator, who is in the process of devising a campus-wide escort service. Fisher is heading up the project with the help of the Panhellenic Sorority Organization

and Assistant Chancellor Sam Wood who is also the head of student services.

The new escort service would provide students with a number to call if he or she needed an escort. All escorts would be screened before being allowed to walk someone else home. "The position right now would be volunteer, but possibly would pay in the future," Fisher said.

With this escort system, students could only be escorted from campus to their homes, not from a bar or house party. The escort system has taken a long time to get underway because of all the legal aspects involved and the financial backing needed to fund this service.

"Right now we are in the beginning stages. What we really need is to find out if this is something that Stout students would really want and take advantage of," Fisher said.

Among the UW system, Eau Claire, La Crosse, Oshkosh, Madison, and Stevens Point all have active escort policies. So far, the service has been utilized in these universities and has been quite successful.

Antrim-Froggatt Hall is also working to decrease the assault statistics. Chad Lotz, resident advisor on fourth floor Antrim, has devised a program with his 44 male and female residents. Fifteen men volunteered to put their name on a list which was photocopied and given to all the women on fourth floor Froggatt in case they would ever need an escort home. "So far the system is working, quite a few girls have been calling; we're like a family here. The girls know who they can call," Lotz said. "We would like to do it next year also, and perhaps even make it a hall-wide program because it has worked so well."



Compiled from the files of the Menomonie Police Department

SUSPICION #90-1155

Local complainant reported receiving a postcard from unknown company stating that company had "important information" regarding complainant's sweepstakes entry. When complainant called toll-free telephone number, a sales representative asked for a major credit card number. Complainant refused to give information. Sales representative stated he/she would be contacted again at a later date and abruptly ended conversation. Complainant was concerned that others in the area may become prey to this company.

the telephone company if calls continue.

MISCELLANEOUS #90-1186

Police Officers were called to the scene where a victim's vehicle was found to have been dragged about 75 yards from its original parking spot. There was concern about potential damage to vehicle's engine and transmission. Suspects in the area were questioned. Officers concluded that the towing vehicle was already gone and there was no way to determine who might have been there.

CRIMINAL DAMAGE #90-1152

Police were called to the scene of a local night club where suspect was being held after falling into large front window, breaking it. Suspect blamed freshly fallen snow as cause for slipping. Two unknown subjects made comments of horseplay as being the cause. Accusations could not be confirmed. Suspect agreed to pay damages and no further charges were filed.

HARASSING COMMUNICATIONS #90-1112

Complainant and roommates reportedly received several calls during the morning hours where the caller either did not speak, or made some reference to a bomb being planted at complainant's residence. The caller sounded very hoarse and attempted to disguise the voice. Victim was advised to keep a log of all calls and report to

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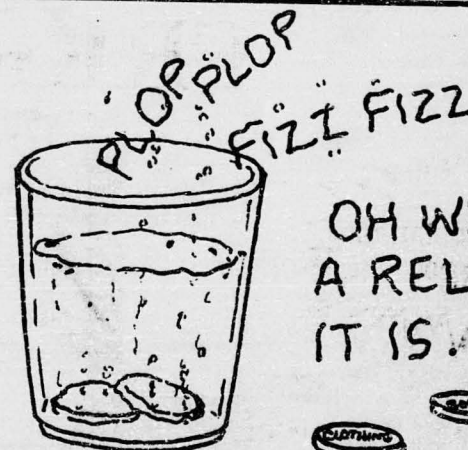
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Lighting rejected

JODI WALTON
Staff Reporter

Exterior lighting an appropriate expenditure for safety funds? This is the first time that this question has been asked by a university. The Division on State Facilities Management (DSFM) has denied UW-Stout's Exterior Walkway lighting project.

DSFM, a state agency, will not provide health and safety funds for new walkways and site lighting because this lighting project does not fit into their definition of health, safety and environmental protection.

Exterior facility treatments are from the first to be eliminated in efforts to stay within budgets," Jan Womack, assistant chancellor, said. "It is frustrating," Natalie Fisher, women's affairs senator, said. "It is basically a budget problem. They do not know where they will get the money."

The estimated cost for the lighting is \$73,900, as specified by the electrical engineering consultant. "I do not think you can put a dollar on this particular need," Womack said.

Womack feels that extra lighting on campus would assure safety of students on university grounds and would avoid any kind of lawsuits and negative publicity for the campus.

UW System supports the lighting project and is discussing the program with DSFM. "This program has gotten a good deal of attention at the state level," Womack said. "Someone was out here from DSFM looking at our need for lighting, which is definitely a positive sign."

Later this month the project will be presented to the Building Commission, which is chaired by Governor Thompson. "It is also a positive sign that the request is going on to the Building Commission to determine if it will be approved," Womack said.

This is the first request that deals with exterior projects. "DSFM needs to reconsider those projects eligible for health and safety funds," Womack said.

If this request is approved it will add a greater number of light fixtures in high traffic areas on campus, where personal safety may be at risk.



Photo by Amy Zellinger

The future does not look bright for the improvement of campus exterior lighting.

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Diversity

continued from page 1

with a peer model from a similar ethnic background, a Guided Work Experience Program, which is very similar to internships, and a variety of workshops and seminar programs.

"It is also part of our goal to make minority people more visible on this campus. In the library, or in the student center, offering food samples and cultural exchange," Torres said. "We encourage students to get into different clubs."

A plan for the future includes a survey of those minority students who have left Stout, to help determine how Stout can improve minority relations and address the

attrition rate among minority students. Pheng Thao graduated from Stout in 1988 with a degree in Applied Technology and is in his first year of graduate studies in Management Technology.

"My decision to come to Stout was based on education," Thao said. "I think you can be a success by chance, but the only way to be a true success is through education."

According to Torres, attitudes must change toward multicultural acceptance. "It may take a couple of generations, being exposed to different cultures, providing more diversity," Torres said.

Stout is taking a pro-active role by setting a minority enrollment increase goal of 50 percent by 1993 and 100 percent by 1998, according to the Design for Diversity Annual

Report, 1989-90. More hiring of minorities is happening in all departments.

"We need to see minorities in jobs other than in the kitchen," Torres said. "We need to see them behind the library desk and in the student center."

Stout is also beginning to require students to take some cultural or minority studies credits as part of each academic major in hopes of changing biases through teaching. Plans to incorporate this curriculum change will be in effect by the fall of 1990.

"Some people view these efforts as reverse discrimination. They are wrong," Bill Siedlecki, associate director of the Student Center said. "We are working together for a total university-wide attitude."

Technology changing

BY STACY THIELMAN
News Reporter

"The Future of Technology" was the theme of the West Central Wisconsin Consortium (WCWC) last weekend. UW-Stout hosted the three day event which was held for students in the UW System academic honor societies.

Approximately 60 students from UW system schools, including Eau Claire, La Crosse, River Falls, and Stout, attended.

Lecturers were brought in from area schools, all of whom deal with technology on a day-to-day basis.

"At the present rate, technology is doubling every four years. When you come in as a freshman in college and graduate four years later, the technology in your content area is completely different," James Bensen, president of the Dunwoody Institute, said.

Kelly Cain, assistant professor of Plant and Earth Science from River Falls, was another speaker at the conference. Cain also spoke on subject matter related to technological change.

"Technology brings with it consequences of choice, sometimes good and other times bad," Cain said. "Just because technology

produces a new product, it does not mean it is safe. We need to weigh the consequences."

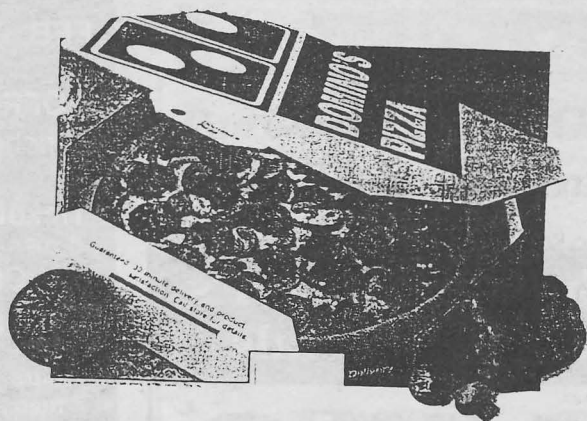
Darryl De Clute, president of the Stout Academic Honor Society, seems to agree with Cain. De Clute explained that there are technological problems affecting our society.

"Diaper disposal has become a major concern. It takes well over 50 years for a diaper to degrade," De Clute said. "The filth and contamination is getting into community ground water systems. People need to be aware of this problem. The most important thing I learned about technology is that not all technology is good."

Rose Marie Avin, assistant professor of economics at Eau Claire, spoke about contamination in the Brazilian Amazon, while Stout Professor Michael Brunold, from the graphic communications department, discussed the Information Systems Digital Network (ISDN).

Jill Johnson, Stout honor student, was surprised at some of the things she heard at the conference, such as the ISDN. "It is unbelievable what things are out there that we are not aware of," she said.

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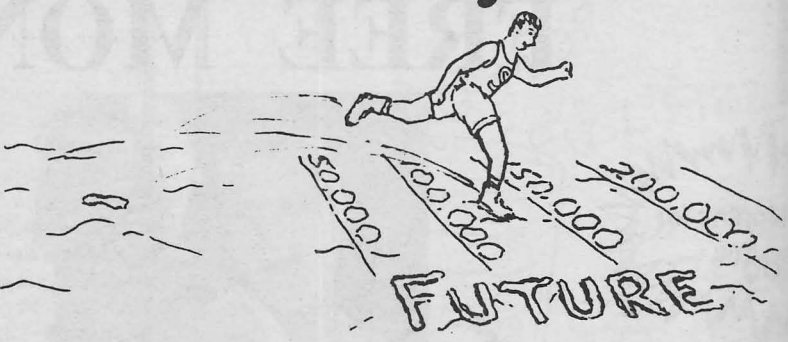
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Hoopsters hold on

BY TAKSINA K. STERGER

Sports Editor

The Blue Devils hit the .500 mark and had their second conference sweep after defeating UW-La Crosse 83-77. The Devils boosted their conference record to 4-6 and 10-10 overall.

"We had a good week with these two victories, which also gives us a sweep of both La Crosse and Superior this season," Head Coach John Muraski said.

The Devils shot 55 percent from the field making 26-47, dropping in 5-8 three pointers. The Devils were up by as much as 16 points in the first half (24-8), but the Eagles slowly crept up to within three at the half (37-34). Leading scorer for the Devils was Troy Hamilton who pumped in 22 points and iced 11 of 14 from the free throw line.

Freshman Chris Korba fired in 14 points, Boyd Wiff scored 12, Dave Schwantes dropped in 10 and led in rebounding with seven. Second leading scorer of the WSUC, Willie Tucker, added eight, Joe Kurth had six, Keith Stone five, and Frank Goodman chipped in four.

On Tuesday night, UW-Stevens Point invaded the Johnson Fieldhouse and handed the Devils a hard loss, defeating them 85-66. The Devils missed the leadership of junior point guard, Troy Hamilton, who is temporarily out due to

ankle injury sustained in practice.

The Devils played a tough first half, trailing Point 42-31 at the half, but could not make the come back to pull down the WSUC third ranked Pointers. The Devils shot 53 percent from the floor making 26-49, but failed to convert points from the three point line, missing all 11 attempts.

Willie Tucker led in scoring with 23 points making 10-11 from the field and three of four from the free throw line. Tucker also grabbed three rebounds, dished out two assists, and had three steals.

Boyd Wiff pumped in 19 points, including two power slams and a reverse dunk, also pulling down eight rebounds.

Korba scored nine points, Kurth had six, Goodman four, Schwantes three, and Gabrielse chipped in two and led in assists and rebounding with four and nine, respectively.

The Devil's conference record currently stands at 4-7 and 10-11 overall. The Devils are on the road this weekend with two tough conference match-ups. They will be at UW-Whitewater Friday night and then UW-Platteville Saturday night.

The next home game will be the biggest game of the season, as the Devils take on conference rival, UW-Eau Claire on Tues, Feb. 13. Tip-off time is 7:30 pm. Half-time entertainment will be provided by

the Reebok Performance Team.

Blue Devil Spotlight

As the lone freshman on the squad and already one of the five starters, Chris Korba still has many strong years of contribution to the Blue Devil basketball program.

Since coming into the program, the 6'4" guard from Lakeville, Minn., has made a tremendous impact and is currently the team's third leading scorer, averaging 12.4 points per game. He is currently shooting 67 percent from the free throw line and averages 4.1 rebounds per game.

"Chris is really a competitor and a basketball junkie-he loves the game. He has really picked up his defensive and rebounding abilities," Muraski said.

Korba's most memorable game this season was against Mount Senario when he scored 29 points and led the Devils to a 100-92 victory.

Korba has a lot of confidence in the program and feels it will only get better. "We lost a lot of games we should have won, but we are rebuilding and Coach Muraski is doing a great job piecing this program back together," Korba said.

He is majoring in Hotel and Restaurant Management. In his spare time he likes to fish and participate in all types of athletics.



Photo by Bob Eaton

6'8" forward Boyd Wiff, electrifies the crowd as he pumps in a reverse dunk, scoring 19 points for the night.

Volleyball club looks to regional tourney

Next home meet Saturday against Luther

BY TERRY LARSON

Sports Reporter

The UW-Stout Men's Volleyball Club, currently 11 members strong, is fifth in the South Conference with a 2-4 record. The conference is divided into nine teams, with each team playing each other twice for a total of 16 regular season games.

Besides Stout, the other eight teams in the conference include Eau Claire, Carleton College, Gustavus Adolphus, Luther College, Mankato State, La Crosse, Stevens Point, and Winona. At the end of the season, the top sixteen teams from the South Conference and the North Conference (which also has nine teams) will meet at St. Cloud on April 26 and 27 for the double elimination regional championship tournament.

Stout will bring a very young team to the tournament. The team consists of four seniors: Ken Nimmer, Todd Bare, Rob Berlinski, and Jamie Chelman; lone junior Charles Balistrieri and the rest of the team is made up of six underclassmen. Sophomores include: Steve Schoenborn, Todd Gawronski, and Mark Mantegna (president). The freshmen consist of Rick Fisher,

Dave Thoreson, and Corey Tyriver. Having a young team gives way to some very realistic expectations that Stout will become a major force in the conference in the next couple years."

"We have changed our offense

"... most of these guys are getting a taste of advanced competition which is a bigger step above intramurals."

-Todd Bare, team captain

three times this year and we have finally found one that we all feel comfortable with," Captain Todd Bare said, "our team is young and most of these guys are just getting a taste of advanced competition which is a much bigger step above intramurals, but everyone is adjusting really well and have put in a good effort.

One of the biggest questions about the men's volleyball club is,

what is the difference between a club sport as opposed to a varsity sport? It is actually a combination of two things, the first being that the NAIA has not yet recognized the club as a member of the university's varsity athletic program. The second difference is that the clubs receive little or no monetary support from the athletic budget. Therefore, the club must go to the SSA, under the recreation commission, to ask for a portion of the money which is given by the State of Wisconsin to help university organizations. Even with such aid, the club needs a membership fee from each of its players. This year the volleyball club received \$1100, which they will spend on traveling expenses, home referees, and tournament costs.

All the schools in the state of Wis., except for Superior and River Falls, have a men's volleyball team and each of the teams want to make men's volleyball a varsity support.

Stout has three home games remaining this season; the first is this Sat., Feb. 10 against Luther College. The next will be Sat., Feb. 17 against La Crosse, and the final home event is a triple meet with Eau Claire and Gustavus on April 8.

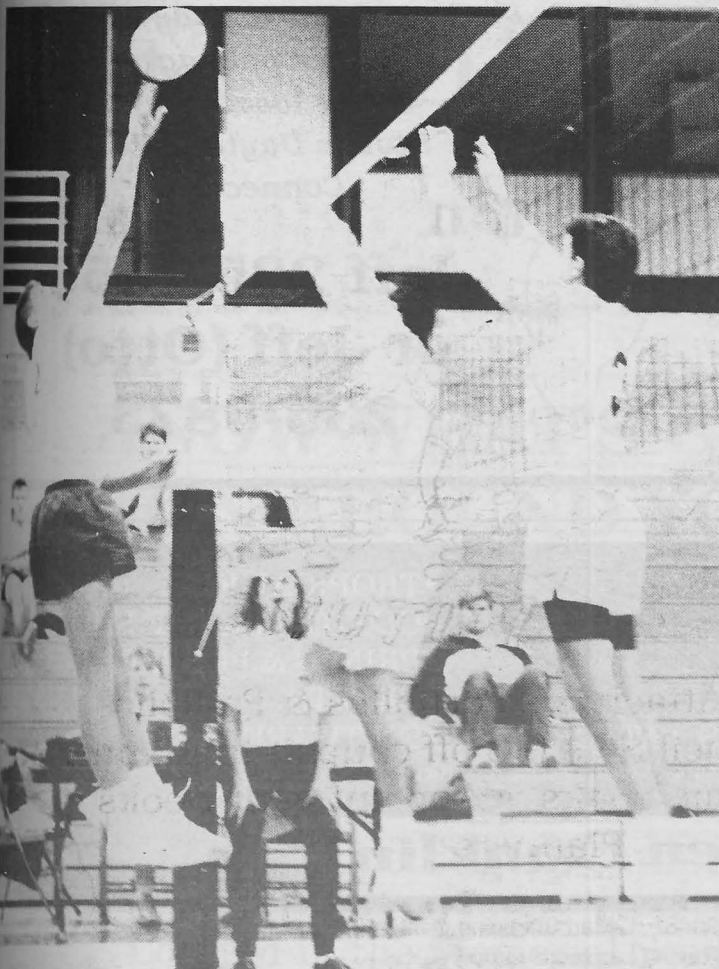


Photo by Bob Eaton

Freshman Rick Fisher attempts to penetrate the opponent's block.

Grapplers fight on

BY PENNY CHECK

Sports Writer

The UW-Stout Wrestling team faced a tough challenge as they went against St. John's University last Friday.

"It's nice to wrestle people who are comparable. St. John's is a higher division school with qualified people," Wrestling Coach Bob Thomas said. John Newton, of 142 pound weight class, had a great match as he defeated his opponent. Newton who ended up being the number two seed in the Eau Claire tournament the next day.

St. John's went on to defeat Stout by a final score of 42-3.

The team then traveled to Eau Claire on Saturday for a tournament which brought in 17 teams.

"We hoped to maintain and improve on last year's finish as well as our team concept," Coach Thomas said. "We could have done better and improved on our placing."

The Stout wrestlers have been handicapped by injuries and sickness in three weight classes, which has affected the team's final results.

"We didn't do too bad considering, but I was hoping for one or two opportunities to qualify for Nationals; it didn't work out, as we were two places short," Thomas said.

Stout placed three out of their nine wrestlers in the tourney. A fourth place finish was brought in by Steve Olson in the 126 pound weight class. Another fourth place finish was earned by Brad Tanck in the 134 pound weight class, and a fifth place finish was earned by Rod Radtke in the 167 pound weight class.

Stout finished the tournament in eighth place with 12 points. Parkside won the tournament with 116 points, followed by Duluth with 67.5 points, St. John's with

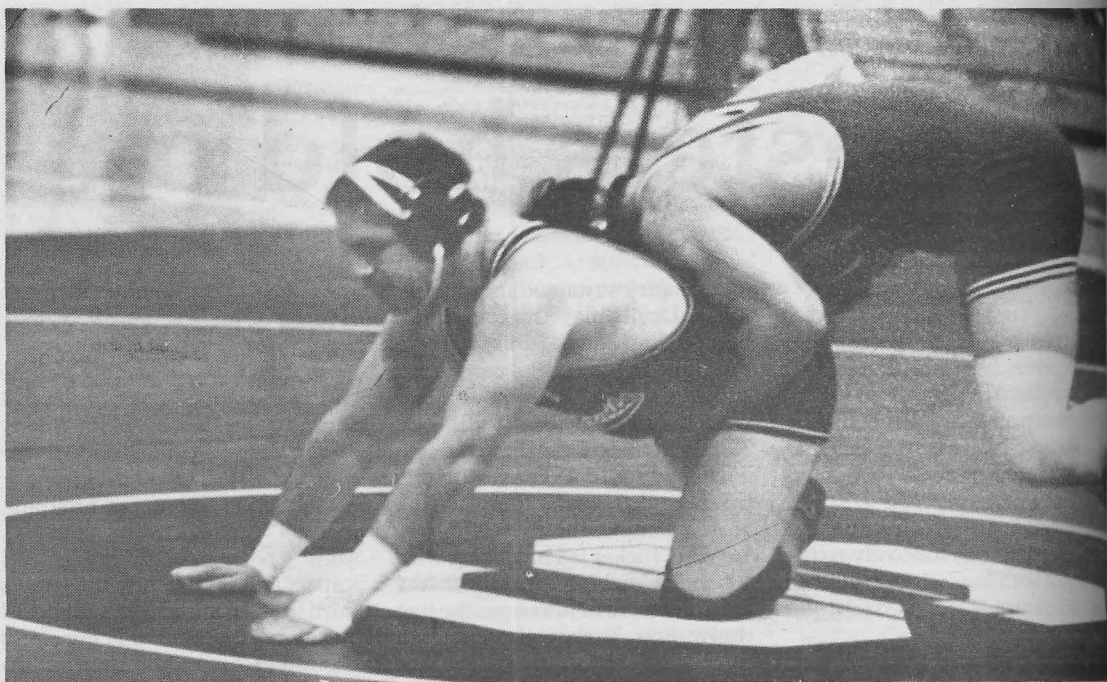


Photo by Jay Woelke

Troy Grekoff "holds his ground" as his opponent tries to take him down.

60.25 points, and St. Cloud with 49.75 points.

"We hope to be healed up, rested

and prepared for the Conference meet at River Falls on the sixteenth," Coach Thomas said.

The Stout Wrestlers resume action at home this Friday against UW-Oshkosh.

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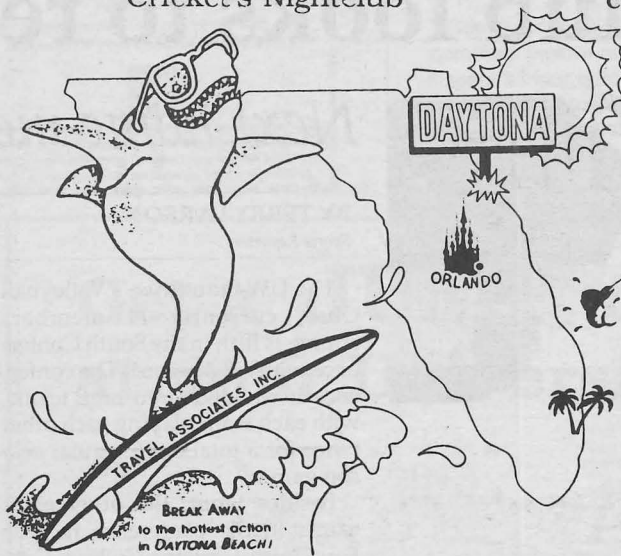
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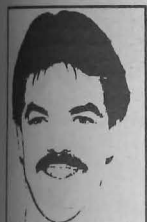
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Crafts

Blugolds give good game; but Reeboks and Spandex? Ooohh!



Instant Replay
Paul Emerson

If you happen to forget the fact that this coming Tuesday night both the men's and women's basketball teams will play host to long-time conference rivals, the UW-Eau Claire Blugolds, let me take this opportunity to remind you that, yes, TUESDAY night is the night that Stout's biggest nemesis as far as the conference sports wars are concerned is coming to town. Whether you can make the Lady Devils' game at 5 p.m. and/or the men's at 7:30 p.m., then dastardly duds (and dudettes) from Eau Claire are the opponents.

So, with that in mind, let me also take this opportunity to remind or inform you that as your halftime entertainment during the men's game TUESDAY night, the Minnesota Timberwolves' Reebok Performance Team will grace the Johnson Fieldhouse hardwood. They will be performing, I presume, the same type of routines that they perform at halftime at all Wolves' home games.

While I have heard or read sev-

eral negative remarks about the Reebok ladies concerning their actual performance, I'll assure that they are proven to gain a loud, resounding, steady HOWL that has been known to raise the air pressure in the Metrodome a notch or two.

Now I don't like to cheerlead, prod, or provoke hostilities from the fellow common Stout roamer, but what the heck. Not only will you get to see one, if not two, battles of rivals going to the hoop, but as an added bonus you'll get to see a lot of spandex jumping around the court that is sure to heat up the crowd for the (men's) second half of action. If spandex isn't your thing, show up anyway and blow off a little steam as a good (and early) break from the semester's doldrums.

The Reebok Ladies, by the way, appear courtesy of the Reebok Corporation, and their performance at Stout is being sponsored by the Stout Fast Break Club. All it will cost you is \$1 with your Stout I.D., the standard game admission price. In addition, if you buy a numbered program (sorry, another buck), you are eligible for a halftime shooting contest.

Three numbers are drawn and contestants take three shots—one each from the free throw line, top of the key, and half-court. Make the free throw, win a Stout basketball t-shirt, make the top of the key shot, win a Blue Devils' warm-up jersey, and finally, this is the big one, make a half-court shot and win a trip to fabulous Las Vegas! . . .

Get your tickets soon: Mark

your planners now for Sun., March 4, at 2 p.m., when the Green Bay Packers All-Star Basketball Team invades the Johnson Fieldhouse to take on a team dubbed the Dunn County All-Stars. The event is again sponsored by the Stout Fast Break Club.

A total of 13 Packers make up the traveling roster, including such notorious names as Anthony "put me in coach" Dilweg, Jeff "White Lightning" Query, Ken "Hitman" Stills, Brent "Fumble" Fullwood, Brian "anything but" Noble, Ed "I couldn't catch a pass if it hit me in the chest" West (nothing personal, Ed), and Keith "Iron" Woodside.

It wouldn't be right not to mention the six-shooter himself, Tim Harris. I've heard he's got a wicked outside shot, but I'm not sure if the shooters will also make an appearance.

Tickets for this extravaganza should be a hot item and will go on sale very soon. The Fast Break Club hopes to sell (approx.) 3000 tickets and is planning on bringing in temporary bleacher seating on both ends of the fieldhouse court.

This and that: Blue Devil junior guard Willie Tucker currently ranks second among the WSUC conference scoring leaders averaging 19.7 points per game. Tucker also ranks ninth in 3-pt. shooting percentage having made 13-31 or 41 percent. Junior Troy Hamilton is seventeenth averaging 13.4 points per game. . . while junior Thad Gabrielse is sixth in rebounding with a 6.6 average.

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Lady Devils bounce back

BY PAUL EMERSON
Senior Sports Reporter

The UW-Stout women's basketball team rebounded after a pair of weekend conference road losses to defeat the UW-La Crosse Roonies 65-62 Tuesday night in the Johnson Fieldhouse. With the win, Stout moves to 12-7 overall, and 5-7 in Wisconsin Women's Intercollegiate Athletic Conference action. La Crosse falls to 3-9 in the WWIAC, and 5-15 overall.

The Lady Devils had everything go their way in the first half and took a 42-22 lead into the locker room, but the second half was all the Roonies as they rallied to within three points in the final

minute before Stout ran out the clock.

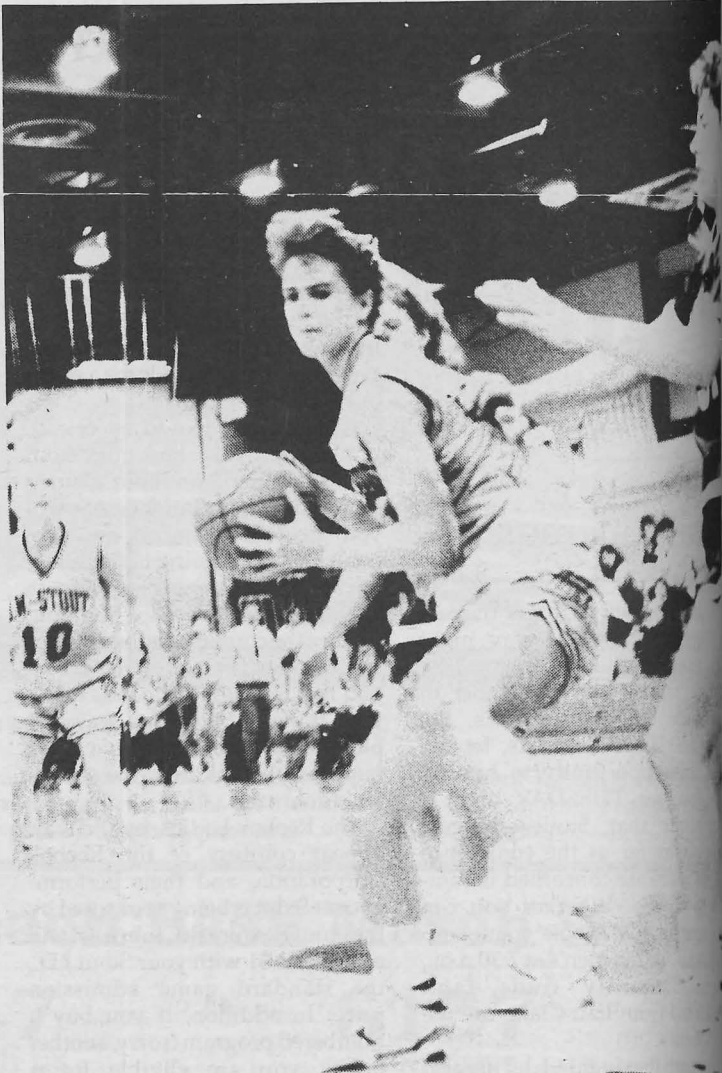
"Everything they threw up was going in (in the second half)," Head Women's Basketball Coach Mark Thomas said, "They're a good basketball team, but fortunately we had enough left to pull out the win when we could have just folded up the tent."

Friday night the Lady Devils took on UW-Stevens Point and led by five at the half 37-32, before faltering in the second stanza and dropping the game 76-66 to the Lady Pointers. Freshmen Julie Maki and Kim Gundrum led the Lady Devils with 13 and 12 points respectively.

Stevens Point won the game at the free throw line by nailing a perfect 25-25, while the Lady Devils made it to the line only eight times, making six.

Saturday night at UW-Oshkosh the Lady Devils held a slim two point lead, 22-20 at the nine minute mark of the first half, before the Lady Titans went on a 20-0 run to take a 40-22 cushion at the intermission, and a 88-56 win.

Saturday night the Lady Devils take a break from WWIAC play when they travel to Northland College in a tough non-conference battle. "We need to get a win up there anyway we can," Thomas said. They then host UW-Eau Claire Tuesday (5 p.m. tip-off time), and St. Mary's Wednesday.



Oshkosh 88, STOUT 56						St. Point 76, STOUT 66						STOUT 65, La Crosse 62					
	FG	FT	R	A	TP		FG	FT	R	A	TP		FG	FT	R	A	TP
Gundrum	4-16	0-0	1	5	7	Gundrum	8-18	0-0	2	2	12	Gundrum	1-8	0-0	1	5	2
Maki	2-9	0-0	6	3	4	Maki	6-14	1-2	3	8	13	Maki	2-3	1-3	3	2	5
Beck	4-5	4-4	2	0	12	Beck	1-4	2-2	2	0	4	Beck	6-13	4-4	7	0	16
Schultz	3-7	0-0	5	1	6	Schultz	4-7	0-0	2	0	8	Schultz	2-6	1-4	9	0	5
Orgas	2-10	0-0	7	1	4	Orgas	3-5	0-0	6	0	6	Orgas	1-7	5-6	5	1	7
Tretsven	2-12	1-1	6	0	5	Tretsven	3-8	1-1	5	0	7	Tretsven	3-6	8-8	5	0	14
Reither	3-6	4-5	2	1	10	Reither	4-7	1-1	0	1	9	Reither	4-10	0-0	4	0	8
Seehauer	0-0	0-0	0	0	0	Seehauer	0-2	0-0	0	2	0	Seehauer	1-3	0-0	2	0	2
Brunner	4-5	0-0	3	0	8	Brunner	2-3	1-2	1	0	5	Brunner	2-2	2-2	3	0	6
Zastrow	0-0	0-0	1	0	0	Beard	0-0	0-0	1	0	0	Totals	22-60	21-27	39	8	65
Thomas	0-1	0-0	0	0	0	Breault	1-1	0-0	0	0	2						
Totals	32-69	6-8	25	13	66	Team											
						Totals	32-69	6-8	25	13	66						

T-Shirts

High quality screen printing for clubs, groups and intramural sports teams. Competitive prices. Call 235-6726

ANOTHER WEEK OF EFFECTIVE USE OF WHITE SPACE

Lady Devil, Lisa Schultz gets the ball in the low post Tuesday.

LET'S PADRE!

Spring Break!

South Padre Island

Guaranteed lowest prices.

per person land only

Includes:

- 7 Nights Island Lodging
- Welcome Party with refreshments, entertainment and contests
- 1 FREE sailing session
- Co-Ed Beach Volleyball tournament
- On-Island tour directors
- Farewell Party - with all the best
- All resort taxes

Optional Activities:

- Mexico shopping and night club trips (must be 18)
- Gulf of Mexico Cruise with Dining, Entertainment, Casino (must be 18) and Full Bar.
- Round trip motor coach available

SPACE LIMITED! BOOK NOW!

To sign up or for more information call

Jim Homacheck

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Warehouse Sale!!

"2 BIG DAYS ONLY"

February 9 & 10

Friday 9-5 p.m. Saturday 9-3 p.m.

HELD AT FORMER RAGSTOCK LOCATION

336 MAIN STREET

Merchandise From All Departments

PRICES SLASHED

40-70% OFF

THE ORIGINAL PRICE

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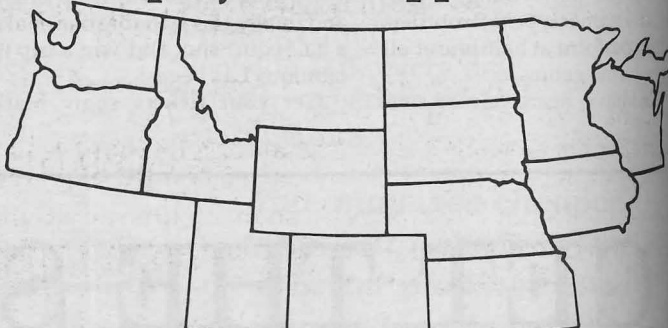
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Employment Opportunities



Cenex/Land O'Lakes Ag Services has opportunities as Crop Production Specialists and Livestock Production Specialists.

OPEN HOUSE

Attend our Open House for details:

Thursday, February 15, 1990 7:00 P.M.

Oakwood Room of Student Center

Attendance prizes for the first 15 people. Two Grand Prizes to be awarded following our program.

CENEX LAND O LAKES CENEX

the Spirit Shows

Editorial Financial affairs

The organization that has proposed a 1990-91 budget of \$41,744 is the same organization that has the ultimate authority to divinely distribute segregated fees (the student's money). Although the SSA financial affairs committee has recommended that only \$31,509 be allocated back to SSA for miscellaneous salaries, programs and travel (the largest single allocation to a student organization), the real issue lies in the distribution of power.

Campus organizations officially recognized and funded by the student government (SSA) must submit a budget to the financial affairs committee requesting a portion of the funds. The committee then allocates the fees using a set of guidelines that is unknown or may not even exist.

However unbiased the financial affairs committee might be, survival of the fittest will prevail. Self-interest is expected. We would be disappointed to find out that an organization's representatives did not put their cause first and foremost - all in the name of survival. We are also disappointed, though, that the rest of the 44 organizations have to compete, unfairly, with SSA's edge.

Because of the abundant number of organizations requesting funds, the SSA financial affairs committee spends only 15 minutes with each organization during budget hearings, allowing them a minimal amount of time to plead their case.

An alternative to using the student government as the crown bean counter is to have a separate Segregated University Fee Allocation Committee (SUFAC). At this university, SUFAC and the SSA are one in the same. SUFAC should be separated from the SSA. This separate organization would have the allocation of segregated fees as its sole responsibility, making it unbiased and giving it more time to spend with each organization requesting funding. Also, the SSA would not have to spend so much time approving or disapproving the allocations and could spend more time on other student related issues.



Our history month

THE STOUTONIA

Volume 80, Number 15

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Written permission is required to reprint any portion of The Stoutonia content. All correspondence should be addressed to The Stoutonia, Memorial Student Center, Menomonie, WI 54751.

☎ (715) 232-2272

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.



Mind Games
Katy Witt

Approximately 33 years ago, something remarkable happened. Nine kids went to school.

It took quite a lot of hard work and persuasion to get these kids to go. Don't get me wrong - the kids wanted to go to school.

No, they didn't need any persuasion. It was the people of Little Rock, Arkansas who needed persuasion.

You see, these nine high school kids were black. They wanted to go to a well-staffed, properly funded school.

It took 11,000 soldiers and a declaration from President Dwight Eisenhower to get those nine kids safely into the school.

February is Black History Month

and this week I chose to write about nine black high school kids and one white woman who worked to change the segregation policies in a high school in Little Rock, Ark.

Mrs. Daisy Bates was one woman who realized and acted upon the basic concept that all Americans should have the same freedoms. All American children should be allowed to go to good schools and be well-educated. One fundamental concept.

During the course of her struggle, Mrs. Bates and her husband lost their newspaper, the *State Press*, which they had run for 16 years. There was no question as to why advertisers suddenly withdrew their funding.

Mrs. Bates was arrested and threatened countless times, and yet she knew she couldn't back down.

The nine teen-agers had a rough time as well. When they couldn't be physically abused, after the state troopers were brought in, they were mentally abused. One student was expelled for finally fighting back.

Yet Daisy and her kids pressed on, until that one day the Arkansas State Troopers kept those nine kids

from entering Central High School. A hundred grown men felt so threatened by these nine teenage kids that they physically kept the kids from entering the building.

That's when Eisenhower called the national troops in.

In a short play by Denise Hamilton, Daisy Bates' character says, "I was excited the troops were sent, but not happy. Any time it takes 11,000 soldiers to assure nine Negro children their constitutional rights in a democratic society, I can't be happy."

And so over 30 years ago, the battle at Little Rock was fought. Over 30 years ago, nine black kids and one white woman banded together and became ten Americans.

Although Black History Month may mean something different for a Black-American, for this white kid it means a chance to celebrate the coming together of black and white American history. It means I can admire Dr. Carver, Rosa Parks and Dr. Martin Luther King, Jr. and be proud because they were great Americans. They are part of the history, as much as George Washington and Paul Bunyan, of this German-Irish kid.

Have something to say today?



From the Right
Tim Vieburg

The entire Stoutonia staff heard Bill Siedlecki, the associate director of the Student Center, speak about the Design for Diversity program here at Stout. In case you did not know, Bill Siedlecki is one of the good guys (along with Derrick Gibson and many others I have met who work at the Student Center). I therefore listened to what he said very attentively. He pointed out that a person's home-

town environment plus their family values and their contact experiences (with people of different backgrounds) are what make up their expectations and attitudes toward others. When we expand our awareness and acquaintanceships, we enrich ourselves and are better prepared to live among each other.

This is the purpose behind the Design for Diversity program. I heartily endorse it.

I disagree with some provisions of Design for Diversity, but I will leave my stone throwing for another day. Instead, I will respond to the challenge Bill Siedlecki so diplomatically placed before The Stoutonia. He asked us to consider what Design for Diversity means to The Stoutonia in terms of coverage, staffing, communication, and image. I am not going to cover these areas one by one, but instead will make two offers.

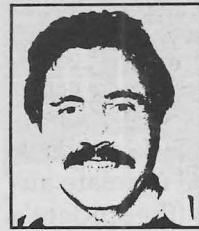
My editor told me that The Stoutonia would like to add another columnist to the paper. Minority

students can consider this column to be a special invitation to apply for the position. In addition, we have job openings for writers in all the other departments (as well as some other positions throughout the paper).

You can help us (or lead us) toward meeting the goals of Design for Diversity as well as expand the scope of our coverage to all interests. In addition, we would love to see more letters to the editor addressing your concerns. If you are angry or disappointed with your school newspaper, tell us about it.

That first offer was mainly informational. This second one is not. If you (any reader) want the opportunity to address Design for Diversity or some other topic, you may contact me, (I am in the book). If you cannot get your opinion printed elsewhere, I will give my column space to you for a week. Do you have something to say?

Here's red dye no. 3 in your irritated eye!



On The Line
Darryl De Clute

No yellow bellied son of tricky Dickey's gonna mother Hubbard soap box me with just a pocket full of hope.... Those words from a John Lennon song sum-up some of the politicians and the bureaucratic mess that exists in Washington.

When government leaders are arrested and charged in drug related offences, it doesn't take a college student to know that instead of solving societies problems, sometimes politicians are the problem!

Former US Rep. Pat Swindall (R-Ga.) still cries that he's innocent after being convicted of lying in court about a drug-laundering scheme.

Let us not forget Mayor Barry of Washington, videotaped buying and smoking crack. Was it fair? Was he set up? These questions seem to get more attention other than being guilty or not.

Because of the bureaucratic mess in Washington and people not doing their jobs, people may be escaping from Wisconsin instead of escaping to Wisconsin as the tourism slogan goes. Wisconsin has 2.7 million people living in areas where water may be contaminated. How can this be?

According to an editorial in the St. Paul Pioneer Press Dispatch,

since 1978 only a handful of pesticides have been tested. These pesticides, suspected of causing cancer, are routinely being sprayed on fields, gardens and in homes!

After studying red dye no. 3 for 30 years, The Food and Drug Administration (FDA) decided to ban it for health reasons last week. In 1960, a ban on foods that caused cancer in laboratory animals was passed by congress. Among them banned was red dye no. 3. However, this was mysteriously allowed not to be banned pending further study. As it turns out-for 30 years!

Money talks. I'm sure the manufacture of red dye no. 3 made billions in the last 30-years while perhaps many Americans died because of its use.

These are only two examples of the slow pace our government is testing food additives and pesticides. To show how some lawmakers are nothing more than irresponsible puppets, read this!

The existing rules, as of 1980, require the Environmental Protection Agency (EPA) to pay disposal costs and reimburse a company for financial losses if one of its products is banned. Our lawmakers in Washington must have been gawking when that law was voted on! This puts pesticide companies in a no-lose situation. If their product sells, they make money. If their product is banned by the EPA, they make money.

We wonder why taxes are so high and where our money goes, here is an example of why and where.

As voters, we are part of the blame for it happening. Unless we take a stand and demand to be heard, the short haired sons of tricky Dickey will continue their moronic bureaucratic ways.

Letters from our readers

Don't become a victim

You have plans for your life, goals to reach, a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence. A violence our legislatures have yet to recognize as murder and our courts of law waiver over justice for the victim.

You have plans for your life. But, take a moment as you walk across campus to ponder on your chances of becoming the victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can, and must, keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate legislation against killer drivers, no time off for good behavior, no suspending half a sentence and no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,
Russel and Eleanor Nicholson
Parents of Linda Lancaster

Going to Daytona?

Over the past forty years, the City of Daytona Beach has become the nation's most popular retreat for college students during their spring vacations. Planned activities and a genuine attitude of cordiality exhibited by the resident population, business community and public service agencies have been the major factors influencing this annual influx.

Please see letters, page 13

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

Are you a member of a campus club or organization?



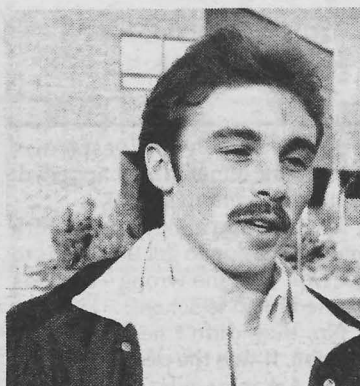
Greta Erickson
Hotel and Restaurant
Freshman

No, I never got into it. I will join HSMA next year.



Mary Wanta
Industrial Technology
Sophomore

Amnesty International. I think it's more important than other organizations because we address world problems, not just fun things to do.



John Hotek
Industrial Technology
Junior

No, I haven't got around to it. I will probably join AIP next year.



Siouxi Cox
Fashion Merchandising
Senior

Delta Zeta sorority. I've been a member for a year-and-a-half and am currently president. It takes a lot of time.



Jermaine Shaw
Business
Freshman

I've been a member of Gamma Phi Epsilon for a semester. I'm thinking about wrestling next year.

Letters

continued from page 12

For the most part, the vast majority of spring break vacationers are disciplined, courteous and well-behaved visitors who make every effort to respect the rights of others. However, spring break 1989 manifested a different display of attitudes and behaviors among many of the visiting college population.

Enormous property damage, littering, alcohol violations, indifference to parking and traffic restrictions, sporadic acts of random violence and total disregard of private property rights characterized the overall period of spring break, 1989.

In an effort to curtail the behaviors exhibited last year by visiting students and to ensure that an environment exists for the enjoyment of all, public safety priorities will take the form of unbiased, strict enforcement of traffic and

criminal laws, as well as city ordinances. Those laws regulating possession and purchase of alcoholic beverages will receive special attention.

Our sincerest concerns are for safety, relaxation and enjoyment for all visitors. Welcome to Daytona Beach.

Sincerely,
Paul B. Crow
Chief of Police
Daytona Beach, Florida

Valentine's Week February 7-14

Remember to say
"I love you" with flowers from
Menomonie Floral & Gift Shop



Teleflora's Snoopy
Love Bouquet



FTD Hearts
Flowers Bouquet

Also for that Special Valentine, we have:

- Roses • Plants • Fresh Flowers
- Cards • Balloons

And other wonderful gifts for "Your Special Valentine"

Menomonie Floral & Gift Shop

633 S. Broadway (next to the theater) Downtown

235-5529

Hours: Daily 8:30 a.m. - 6 p.m., Thurs. 'till 8 p.m.,
Sat. 8:30 a.m. - 5 p.m., Open Sunday Feb. 11 - 10 a.m. to 5 p.m.

Send a
message to
your sweetie

Dear hunny,
Please be my
valentine because if
you will, I will give
you chocolate kisses.
I love YOU,
Your snookums

For only \$2.00 your
Valentine message
can be printed in
The Stoutonia's
special center spread.
Please see page 15
for an order form.

WEEKLY SPECIALS

Pantry

Fight the cold & flu season!

Jumbo Oranges

25 pts. or 40¢ cash

P.M.

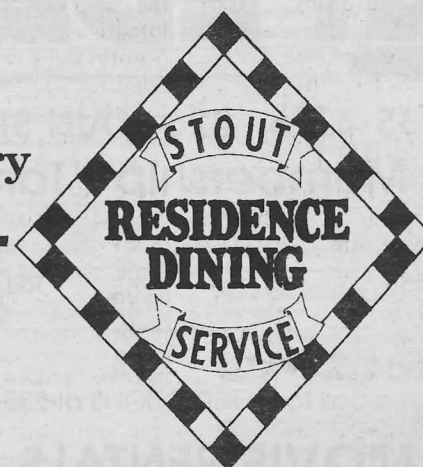
Gyros Sandwich

110 pts. or \$160 cash

Dates of Specials: Feb. 8-Feb. 14, 1990

Pantry

P.M.



Lunch:

10% off Taco Salad

135 pts. or \$1.80 cash

(Reg. 150 pts. or \$2.00 cash)

Dinner:

10% off Seafood Nachos

135 pts. or \$2.05 cash

(Reg. 150 pts. or \$2.30 cash)

Dates of Specials: Feb. 8-Feb. 14, 1990

Vintage Room Specials

IRHC Leadership Committee
Presents:

"January's Outstanding Resident"



Angela Hanson

The Leadership Committee has nominated Angela Hanson as the Outstanding Resident of the Month. Angela is a Freshman majoring in business.

She has devoted much time and energy toward the improvement of students' wellness, and has participated in and helped organize floor activities. Angela also teaches aerobics on North Campus.

Memorial Student Center

**December 1989 /
January 1990**

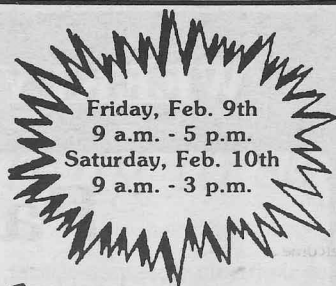
Employees of the Month

Recreation Ctr. (Lane Maintenance).....	Bob Albers
Bookstore.....	Teri Weiland
Dining Service	
Grandview Terrace.....	Joe Vollmer
Bakery.....	Tim DeBruin
Catering/Heritage Room.....	Aaron Johnson
Pawn.....	Mayra Vazquez-Diaz
Technical Services.....	Michael Jenkins
Service Desk (Resume Operator).....	Gina Weyer
General Operations (Student Manager).....	Lisa Endres
Marketing Department.....	Steve Holland



- Athletic Footwear
- Sportswear
- Team Sales
- Screenprinting

334 Main, Downtown Menomonie
235-7300

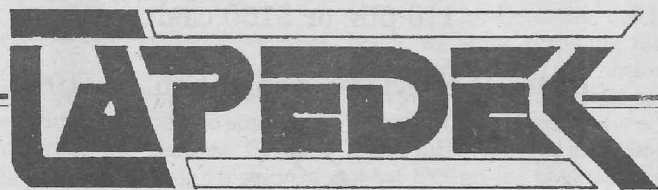


Friday, Feb. 9th
9 a.m. - 5 p.m.
Saturday, Feb. 10th
9 a.m. - 3 p.m.



Warehouse Sale

Location: Old
Ragstock Building



235-4115 326 MAIN ST.

*Free Membership *Tanning

NEW RELEASES!!	Sessions	Prices	NEW RELEASES!!
\$1.99	1	\$2.50	\$1.99
	5	10.95	
	10	19.95	
	15	28.95	
	20	35.95	

Give us a call for RESERVATIONS at 235-4115

MOVIE RENTALS

Friday & Saturday All Movies \$1.99

Sunday thru Thursday Old Releases 99¢

SATURDAY SPECIAL Rent 3 or more Movies or
Nintendos - Keep an extra day!

Do som♥thing
sp♥cial this
Valentin♥s
Day.

Print a message in
The Stoutonia.

see next page for details

Valentines Day Special

All Wine on Tap \$1.00 glass
Longnecks \$1.00 (8 p.m.- close)

Happy Hour

Mon - Fri 4-6 p.m.

Enjoy 30¢ TAPS



614 Main, Menomonie, WI 235-1301

DON'T LET

MISS HIS MARK!

There's still time left to find
the perfect gift:



Shop Your
University Bookstore!



POWER TO GROW WEEK

Health Enhancement February 12-17, 1990

MONDAY

Peer Education

AIDS, Skillful Drinking

Freedom from Smoking Clinic Orientation

5:30 - 6:30 p.m. Cedarwood Room

Raquetball Tournament

Entry Deadline - Wednesday, February 14
Johnson Fieldhouse

TUESDAY

Health Fair

Ballroom A - C, 9:00 a.m. - 3:00 p.m.

Hands on Events

Free Cholesterol Screening
Non-Alcoholic Bar
Blood Pressure, Height, Weight

Raquetball Tournament

Entry Deadline - Wednesday, February 14
Johnson Fieldhouse

Peer Education

AIDS, Skillful Drinking

Depressive Illness on Campus

Teleconference
5:30 - 7:00 p.m. Ballroom B
Featuring: National Expert;
Dr. David J. Kupfer & college students
who have suffered from
depressive illness.

WEDNESDAY

Health Fair

Ballroom A - C, 9:00 a.m. - 3:00 p.m.

Hands on Events

Free Condoms
Non-Alcoholic Bar
Weightlifting Demo, Lifestyle Assessments

Mini Seminar

"Worry Free Living"
12 noon - 1:00 p.m. White Pine Room
Donna Weber, Psychology Department
Admission: Free

Condom Awareness Week

February 14 - 21
Condoms, Buttons

Raquetball Tournament

Entry Deadline - Wednesday, February 14
Johnson Fieldhouse

Peer Education

AIDS, Skillful Drinking

The Student Center Dining
Services (Pawn, Terrace, and
Heritage Room) will be offering
"healthful" food choices
throughout the week.

THURSDAY

Freedom from Smoking Clinic Orientation

5:30 - 6:30 p.m. Cedarwood Room

Optimal Health Wellness Reception

7:00 - 8:00 p.m.

Keynote Speaker, 8:00 p.m. Great Hall

Blood Alcohol Demonstration

Drinking and Driving Field Tests/
Students Drinking to .10% BAC

7:30 - 8:30 p.m. Home Economics, Room 208

Peer Education

AIDS, Skillful Drinking

FRIDAY

Raquetball Tournament

Johnson Fieldhouse

Peer Education

AIDS, Skillful Drinking

SATURDAY

Raquetball Tournament Finals

Johnson Fieldhouse

Little Caesars Pizza! Pizza!

Two great pizzas! One low price: Always Always.

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Crazy Eights™

medium pizza! pizza! or pan! pan!™

GREEN PEPPERS
PEPPERONI
MUSHROOMS
HAM

8

ITALIAN SAUSAGE
GROUND BEEF
BACON
ONIONS

TOPPINGS

Now at Little Caesars
you can get Crazy Eights.
Two medium pizzas with

8 TOPPINGS FOR \$8.88 Plus Tax

Heck, you'd have to be
crazy not to try it.

FOR

\$8.88

Offer valid to 3/14/90 at participating stores. No topping substitutions or deletions.
No coupon necessary.

MENOMONIE

(Next to Red Cedar Plumbing & Heating)
1120 N Broadway

235-1770

LIMITED DELIVERY AVAILABLE
(AFTER 4:30 PM WITH \$5.00 MINIMUM ORDER).

YOUR CHOICE COUPON

TWO SMALL PIZZAS
with cheese and 1 topping*

\$5⁹⁹
Plus Tax

YOUR CHOICE. • ONE OF EACH: PANIPANI™ • PIZZAPIZZA®
Additional toppings available at additional cost.
Valid only with coupon at participating Little Caesars.
*Excludes extra cheese
Expires 2/18/90

Little Caesars

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YOUR CHOICE COUPON

VALUABLE COUPON

CRAZY BREAD™

99¢

Freshly baked Crazy Bread®!
Please request Crazy Bread® at time of order.
Valid only with coupon at participating Little Caesars.
Expires 2/18/90

Little Caesars

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VALUABLE COUPON

YOUR CHOICE COUPON

TWO SMALL PIZZAS
with cheese and 1 topping*

\$5⁹⁹
Plus Tax

YOUR CHOICE. • ONE OF EACH: PANIPANI™ • PIZZAPIZZA®
Additional toppings available at additional cost.
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99¢

Freshly baked Crazy Bread®!
Please request Crazy Bread® at time of order.
Valid only with coupon at participating Little Caesars.
Expires 2/18/90

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VALUABLE COUPON

IN *Section*

SDAY, FEBRUARY 8, 1990

**TRASHING
MENOMONIE**

PAGE 4



dynamic duo

BRINGS HARMONY TO PAWN LIVE!

by Eric

When people hear the term dynamic duo, they usually think of the Caped Crusader and his sidekick, Robin. This Thursday and Friday at 8 p.m. the Pawn is showcasing the talents of Chris Gerard and Rhonda Parr. This dynamic pair makes up LadySmith, a contemporary country duo.

LadySmith was formed in May, 1989, and since then they have performed all around the Wisconsin area.

Chris Gerard gained attention as vocalist for the Milwaukee based group Gerard and has

come to LadySmith as a guitar/vocalist. Rhonda Parr originates from Canada.

Rhonda, a singer and songwriter, has performed across Western Canada, Australia, and England. Together they put on an electrifying show that is sure to warm up the cold winter nights.

Performing across Wisconsin, they have received great response. Performing contemporary country, popular, and new age classics, they should be quite popular.

Some young people seem to get turned off by country music,

but in recent years its face has begun to change. LadySmith is also performing popular hits that the group Gerard once performed.

LadySmith has performed at less than six college campuses, and they eagerly look forward to playing at UW-Stout. This show will definitely prove to be one of the best Pawn Live performances this year. For an outstanding way to start the weekend, come to the Pawn on Thursday, Friday, or both nights.

International Exchange

TOUGH BUT REWARDING

by John Richards

Most of us arrive at Stout with purely educational intentions. Students from around the globe, studying here on various exchange programs, come here to partake in the cultural experience. It's hard to imagine seeing Stout through their eyes and what their year here means to them.

Before coming, those students whose first language is not English must take a language proficiency test. This is something that Americans are not required to do if studying abroad. For exchange students, however, the real test in English happens when they arrive.

Petra Holz and Karin Musmann, graphic design stu-

dents from Fachhochschule Hildesheim/Holzminde, in Hildesheim, West Germany, noted that it can be tough to translate. "When the day is over, your mind is just totally drained of all energy," Petra said.

This is not to say speaking English is all that bad. Karin explained an experience at the Log Jam.

"I spotted Dave (an exchange student from England) sitting there with this girl, trying to converse. The girl was having problems understanding him, and you could see she liked him. So I went over and asked him what he was saying, and then told the girl."

Aside from the language, the students have mixed emotions about their academic experiences here.

Dave Foskett (along with Iain Cunningham and John Roberts) is a student of Middlesex Polytechnic, in England. For the most part, taking classes here is a part of the cultural experience. The grades for their classes do not transfer, although Dave was quick to point out that classes they take here are equivalent to classes at home.

For Frank Sander and Luebbert Kruizenga, (Oldenburg University, West Germany) classes taken here are subject to review by the German government. Most of their classes are taken as audits.

This does not mean that exchange students blow off their classes. "Look at the Mexican students here. They work like hell. They deserve the grades they receive," John said.

The students had a lot to say about coming to Stout. Iain felt that the use of only one textbook limits the angles and viewpoints students can be exposed to. Luebbert and Frank were surprised by the use of multiple choice for exams.

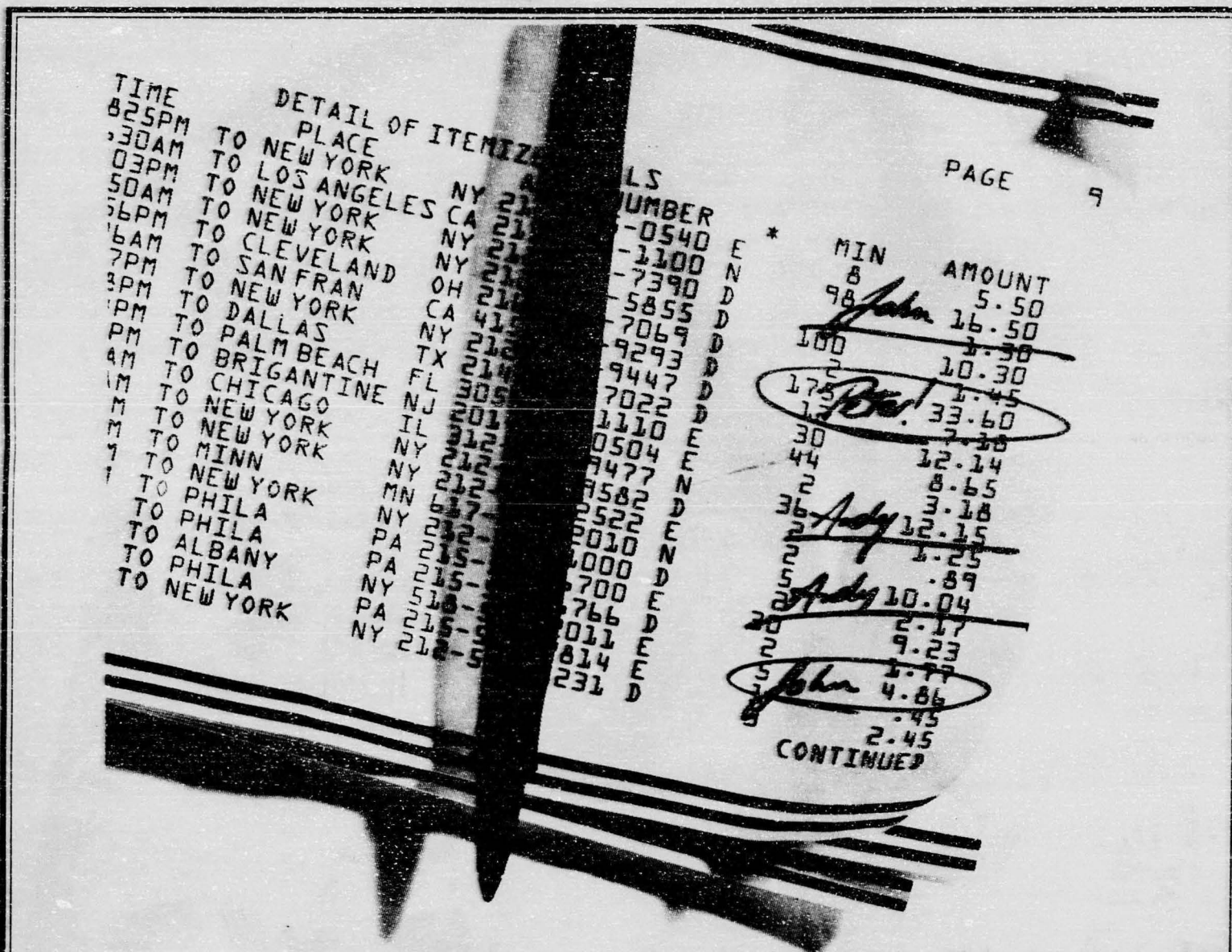
For Petra and Karin a big hindrance was the lack of time. They felt that, to get certain projects done, they had to sacrifice quality for the sake of deadlines.

"It was hell. It seemed like I was spending all my time in the studio. By the end of the semester, I was spent both emotionally and physically. But in certain ways I am a better person for it," Karin admitted.

Both went on to explain how quality, not quantity, is emphasized at their school. This allows more time to experiment, and lets the imagination go to work.

The students did point out some good aspects of Stout. Alfredo, a student from Mexico City, noted that some classes have information which is more actualized. He also likes the facilities on campus, such as the student center.

All of them noted that the people here are friendly and the teachers care. Petra and Karin summed it up best. "They just want to help. They are just being human."



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Reel life

by don voss and tom keekley

TREMORS. Directed by Ron Underwood. Starring Kevin Bacon, Fred Ward, Adriana Richards, and Victor Wong. Rated PG-13.

So, you say there are not any good movies in Menomonie. Well, you're right. It is somewhat unpleasant when you think about it. If the Academy Awards were based on the films presented in this town, it would be a very sad day for the film industry. Am I depressing you? Then you probably should not read on.

Tremors, a comedy-horror film, was an interesting concept for a movie at most, but it quickly buried any potential it had.

We start off in an Americana-type setting, in a town with a population of 14 and the satiric name of Perfection Valley, Nevada. For some reason (you say that to yourself a lot in this movie), the town is patronized by Rhonda LaBeck (Adriana Richards), a young college girl studying seismograph readings, and by four large creatures that can only be described as oversized, stenchy-smelling worms that resemble deformed whales, travel like the gopher in *Caddyshack*, and eat like the beasts in *Alien*.

The two local boy-entrepreneurs, Val (Kevin Bacon) and Earl (Fred Ward), after deciding to give up their local handyman jobs for a better future in the big city, run into the new residents and find themselves sidetracked by several killings caused by what Rhonda only knows are mysterious Tremors.

This is obviously big news in this remote town and, with all the telephone lines down, what is left of the lethargic community gathers together at Walter Chang's (Victor Wong) one-stop shop to bond together, make a plan, and figure out what is going on.

What is going on? None of the questions are ever answered. Where did the creatures come from? Why do they decide to appear now? What motivated people to make this movie? Incomplete writing does not motivate the viewer to use their imagination. It rather hurts the little suspense and excitement that the movie does offer.

The beasts are finally encountered, and one by one they are challenged by the resident army through a variety of buffooning chase segments that take away from the usually effective motion photography.

Interesting characters in this movie, played by normally intriguing actors, are never fully developed, and often times are presented with empty dialogue full of trite remarks.

An appealing technique that is seen in otherwise quality horror films is the noticeable contrast between peaceful beauty and gut-wrenching gore. This is observed in the scenic landscape clashing with the lurid and gruesome creatures found in *Tremors*. But it is downplayed with the half-assed attempt at humor which puts just enough of an edge on the film to leave it hanging in limbo.

Unfortunately, the only thing *Tremors* left shaking was the viewer's head.

Rating: 

- 5 A potential classic
- 4 See it on the big screen
- 3 Wait for the video
- 2 Have a beer instead
- 1 Kill yourself first

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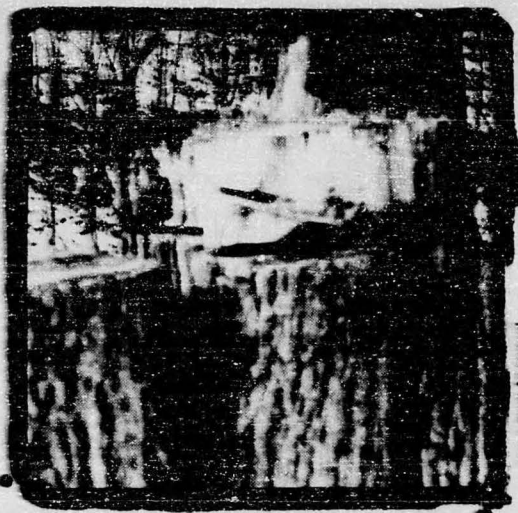
DESTRUCTION OF ~~AMERICA~~

by Jonah Scholen

Our world may be on the brink of death. It is being stripped of its essential ozone layer and is heating up as a result. The world's oceans, rivers, and air are polluted with more filth every day. Its creatures and their habitats, including Antarctica and what remains of the Amazon Rain Forest, are being destroyed. Finally, the earth itself is being desecrated by rampant litter and uncontrolled landfills.

The human race is like a decrepit man who's down to his last Kleenex, filling up the environment with more gunk day after day and ignoring the fact that if the deposits continue it won't be usable anymore.

This problem has been predominant



These trees, cut down near north campus, depict the need for the planting of seedlings.

Photos by Mike Cirillo

since the turn of the century and will continue to be in the future. The leaders of our nations have side-stepped this incredibly important issue with inaction and rationalization. In their stead, independent groups have risen up and started individual campaigns. Earth Day, Arbor Day and the Greenpeace organization reflect concern for our earth. Still, our

society continues to rate other events as more important than environmental issues.

The Stout student, however, evidently has more important things to worry about than the destruction of our last remaining jungle or the melting of the polar icecaps.

Two weeks ago, a new student environmental organization (which does not yet have a name) started a campaign funded by the National Wildlife Corporation called Cool It! They intended to raise enough

money to purchase 100 oak trees.

In past months, 242 trees have been cut down around Menomonie and 140 were removed because they were infested with Dutch Elm disease; the others were cut down at the requests of the property owners.

The new trees were to be planted in Menomonie's local parks and other areas that need aesthetic renewal because of the loss of trees. Each fledgling tree cost \$30, so the organization set their goal at \$3000.

This may seem high, but take into account that it would only require a donation of 50 cents by almost all Stout students. This does not even include help from faculty and local Menomonites. One can see how the people behind the Cool It! campaign could assume a collection of more than \$3000.

Still, despite an extra week of operation and valiant efforts by a growing number of

gung-ho members, the new environmental group only managed to raise 20 percent of their original goal (around \$600.)

The purchase of a can of Coke or a couple games of Gang War were temptations that seemed a little more inviting than helping the community to replenish some of the

trees this community has lost.

Dr. Leland Nicholls, a Hotel and Restaurant Management teacher and a self-described "old environmentalist," is not surprised by the weak response to the Cool It! campaign. "We do not have a history on this campus of student involvement in environmental issues," he says.

According to Nicholls, the depressing turnout of supporters may have been caused by students' monetary situations and the tendency of the community to take a lot for granted. A majority of the citizens of Menomonie, "feel like we're conservationists," because the issue has been getting attention in the area lately, said Nicholls.

The twentieth anniversary of Earth Day will occur on April 22 and there are many events planned for the occasion. A panel, including Al Baldus, will meet to talk about environmental topics such as local landfills and recycling opportunities.

Activities such as a children's parade, a largest tree contest, and an open house at the Depot (the start of the Red Cedar Trail) are all planned for what is being termed as Earth Week in Menomonie. A "peace/environment" fair will occur before Earth Week at the London Square Mall in Eau Claire on Sunday Feb. 25.

The growing concern about environmen-



This is a drainage outlet as seen from the bank of the Red Cedar River. It is returning treated water to the river, from the waste removal plant.

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THURSDAY, FEBRUARY 22, 1990

the community is raising questions about the local landfill. According to Don Dickmann, teacher and creator of Stout's Man and the Environment course and county board member, problems are rising because local townships are being forced to own their hometown due to the sheer number of these townships are taking to Menomonie, the seat, for leadership and a place to dump their waste. Menomonie is already having problems with its own dumpsites. The main landfill is recommending recycling and has issued a list of recyclable materials that will be accepted at the landfill.

Recycling is not yet required in Menomonie but two bills have been proposed to the state senate assembly that suggest giving tax revenue money to towns so they can start their recycling programs. These bills would probably require a mandatory recycling program. In the meantime, another bill has been opened for consideration near the original site to compensate for the influx of waste from the townships.

A new unnamed environmental group on campus has expressed concern about recycling plans to start a program to inform students and the community about the severity of the problem. They also want to instigate a unified recycling program on campus since the university does not currently make any efforts to do so now. According to Don Dickmann, we can't blame anyone anywhere right now in the university and the community's large corporations that do not recycle. The use of tightening up in all aspects of waste and businesses need to make the effort to recycle.

The local Kiwanis Club has been recycling newspapers since 1972 and uses the money to buy clothes for the poor at the store. Recycling doesn't just mean sav-

ing your pop cans and newspapers. It means saving everything you can and depositing it in the proper receptacles at the local landfill.

Recycling may sound like a lot of work but it's necessary and could soon be manda-

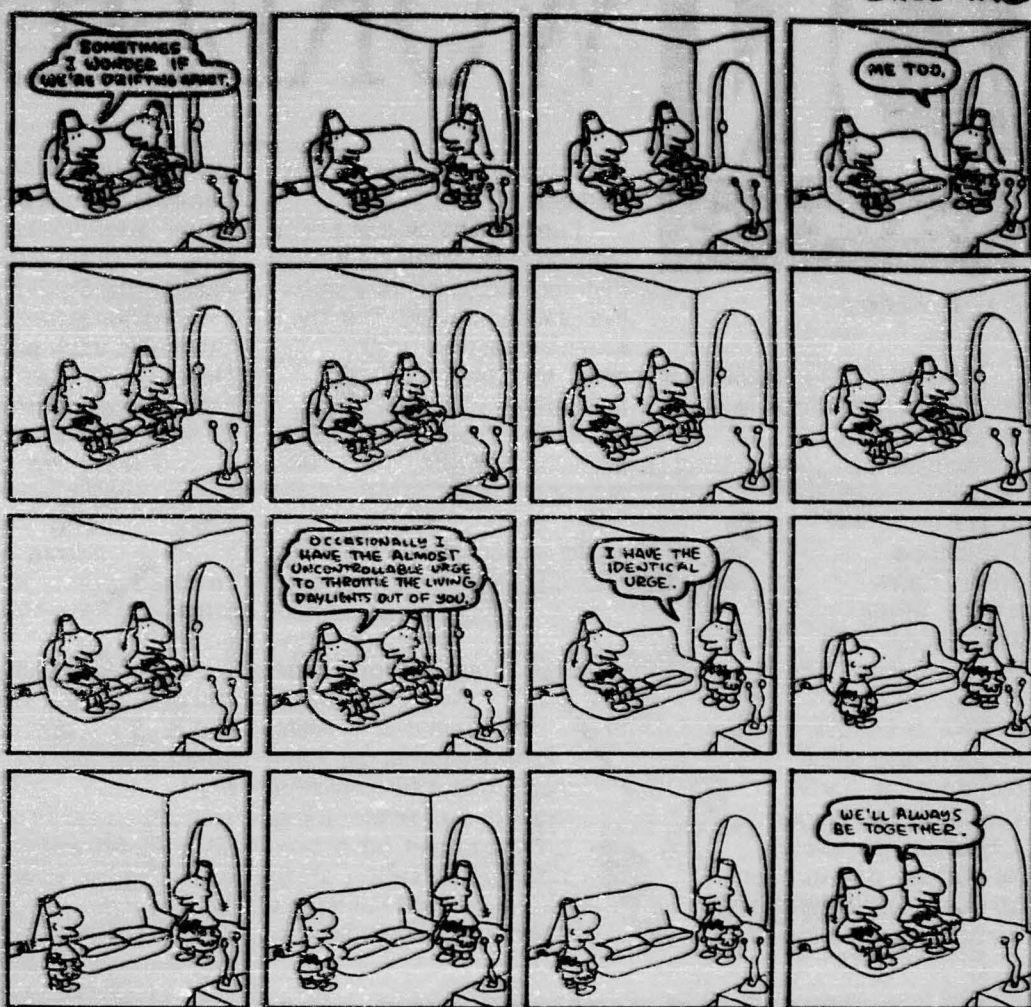


The Vintage Room saves all of their pop cans for recycling. This is only part of what we can do to save our environment.

tory, carrying a stiff fine if it isn't done.

If Stout students want to do their part in the effort to solve the earth's problems, they can get involved with the nameless environmentalist group that meets Wednesday nights at 5 p.m. in the SSA office or contact Cherrie Yoss who is also in the SSA office. For more information about Earth Day or the Earth Week Festivities, call 1-415-321-1990.

LIFE IN HELL



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INTERNATIONAL WEEK

February 19-24, 1990

Feb. 19 - "Cultural Camera" - Movies from around the world - 7pm, Ballroom A & B, Student Center

20 - "Panel Discussion" - International students discuss Romance in different countries with U.S. students. - 7pm, Ballroom A, Student Center

22 - "Student Cultural Show" - live entertainment provided by UW-Stout students, 7pm, Great Hall, Student Center

24 - "INTERNATIONAL DINNER"

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ON WORLD BEAT goes big

by Killer

The dance sensation that left Europe breathless is ready to hit the American music market. The dance style Lambada, along with a single of the same name, appears to be the hottest dance craze since the days of "Dirty Dancing." The single *Lambada* has already hit number one in over 15 European countries and has been at the top of the

Pan-European charts since mid-October.

Lambada music has a combination of Brazilian-Caribbean rhythms and some very seductive dance moves. The band Kamca is responsible for this European craze and a wide

variety of Lambada music is featured on their album *World Beat*.

The first single to be released off *World Beat* is the single *Lambada*. This is the single that started the whole thing. *Lambada* can be broken down into a variety of different musical flavorings. The music merges Carib-

bean music with Afro-Brazilian elements and has a Bolivian folk theme added. The lyrics are sung in what appears to be a deviation of the Spanish language.

Lambareggae is the most danceable track on the album. This song features a reggae back beat along with some interesting horn arrangements.

The lyrics are done in English, setting this song apart from the

rest of the tracks.

Sindiang has a different style than the rest, utilizing what sounds like a disco guitar and a very funky bass. The band goes back to what sounds like tribal music on this track, with energetic guitar and some tribal chants that are backed up by a rap type beat.

The rest of the tracks use a fairly similar style and tend to

become repetitive at times. It's difficult to effectively listen to an album when you can't understand the lyrics.

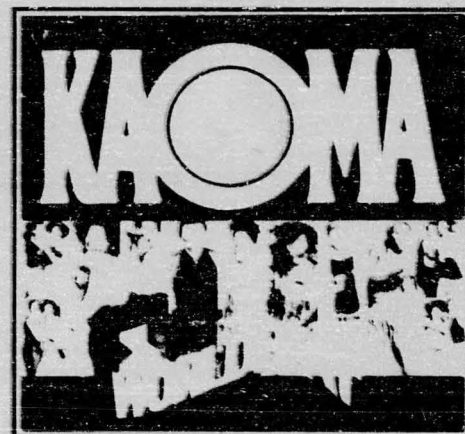
I am not a very big fan of the whole Lambada style of music, but it has more than proven itself overseas and it just could catch on here. The Lambada craze is billed as the new "Dirty Dancing" fad and there is even a movie about the dance in the works. "Lambada: The Forbidden Dance," started filming earlier this month.

This dance is supposed to make "Dirty Dancing" look like a G-rated movie. To help fuel the fire the band has appeared on "Entertainment Tonight" and "The Arsenio Hall" show.

The album as a

whole was not impressive, but I have never seen the dance, so that may change my mind. If you like

world beat music you should be pleased by this effort. If you have never heard world beat I do not suggest investing in this album



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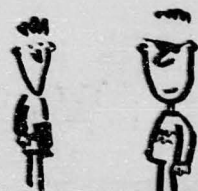
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Forensics Speak Out

Susan M. Danberg

Forensics. It is an unknown to many, but can mean a lot to those who live it. A lot of it has to do with the Forensics," Marcee Anderson, assistant director of UW-Whitewater Forensics said. "A lot of people think of Quincy or cut-up people." But Forensics is much more than a post-mortem examination. It is the sport of competitive speaking. Most people are scared to get up and speak before an audience, much less compete against other people who are doing the same thing. But 30 students here at Stout compete in up to 11 different events including persuasion, impromptu, poetry interpretation, and drama. "It's highly addictive," Anderson said. "I've never met anybody, in any school that I've been to, who hasn't tried it once and wanted to go back and do it again." Stout student Randy Forster seems to fit the 'highly ad-

dictive' mode. He has been involved in Forensics since high school and is presently competing with an informative speech on ice and another speech on spelling.

"He is our token male," said Anderson. "We usually have a medium amount of males that compete; this year Randy basically is it. He is one of our star puppies."

Michelle Sanderson could also be considered one of Anderson's "star puppies." She enjoys Forensics for a variety of reasons.

"It's for the fun that I do it, and the comradery," said Sanderson. "Once it becomes unfun, then it's not worth it."

Sanderson's most successful event is interpretive poetry.

"It's looking at not only who the person is that wrote (the poem), and who they wrote it about, but finding yourself in those people and then projecting that out to other people and showing through facial and vocal, how that person feels," said Sanderson.

Both Forster and Sanderson will be going to nationals this spring at the University of

Alabama. Last year they were part of a group which attended nationals in New Jersey.

Anderson spoke of the students' 'kamikaze tour' of New York City. She said the students took a trip to New York, only to tour the city for a half hour and then return to New Jersey in time for the rest of their competition. But Anderson said she refused to join in on the excursion.

"I had no desire to go whatsoever," said Anderson, "because I was positive that if I didn't go with a very large group, like 200, I would get mugged."

"Every year takes on a different flavor," Anderson said. "This year is nothing in comparison to last year; every year has its own sense of mystique and absurdity."

Forensics means much more to the directors and students than public speaking and competition; it means friendship and companionship.

"We're a family," said Anderson. "Yeh, it's competition, and it can be very gruesome at times, but more importantly we're a family."



Randy Forster attempts to gag Michelle Sanderson with a Forensics trophy.

Photo by Mike Crillo

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— and to everyone else who didn't give us your name.

A special thanks to the COOL IT! committee for their endless support and devotion to a worthy cause. Keep up the good work.

Cher'rie L. Yoss, Cool It! Coordinator

WDR within driving range

art

Through Feb. 9- Art and Design Department Faculty Work/Exhibition II

At the Furlong Gallery, Ray Hall. Open weekdays for public viewing.

Feb. 16- Deadline for entering Wisconsin Regional Art Program exhibit at Mabel Tainter Work must be original. All media accepted. Work must have been completed within the last year. Artist's work chosen from this exhibit will go on to Madison. Additional prizes will be awarded at that time. Entry fee to exhibit artwork is \$10. For an entry form or more information call 235-9726

Through Feb.- "Impressionism: Selections From Five American Museums"

Seventy-four paintings and five sculptures, the largest array of turn-of-the-century French works seen here in 20 years. The exhibit at the Minneapolis Institute of Art includes work by Manet, Monet, Pissaro, van Gogh, Gauguin, Cezanne, Seurat, Signac and Bonnard.

theater

Through Feb. 25- "Candide"
Features music by Leonard Bernstein, lyrics by Richard Wilbur, John LaTouche and Stephen Sondheim. Directed by Guthrie Artistic Director Garland Wright. At the Guthrie Theater, Minneapolis. Tickets are \$7-\$32. For more information call 612-377-2224.

Feb. 20 through Feb. 25- "Fiddler on the Roof"

The world tour will have only eight shows at the Orpheum Theater. Shows are at 8 p.m. with Thursday, Saturday and Sunday matinees at 2 p.m. Tickets are \$24-\$30. To charge tickets by phone, call 612-989-5151.

music

Feb. 8 & 9- LadySmith at Pawn Live

Rhonda Parr and Chris Gerard will perform at 8 p.m. All Pawn Live performances are free of charge.

Feb. 9- Nightclub BBC

10 p.m.-3 a.m. in the Great Hall of the Memorial Student Center. Tickets cost \$2 and are available at the Service Center desk.

Feb. 10- Melissa Etheridge
At the Orpheum Theatre, Minneapolis, 8 p.m. To charge tickets by phone call 612-989-5151.

neapolis, 8 p.m. To charge tickets by phone call 612-989-5151.

Feb. 11- Patti LaBelle and James Ingram

At the Orpheum Theatre, Minneapolis at 7:30 p.m. To charge tickets by phone call 612-989-5151.

Feb. 16- ISO and The Bobs

The au courant sensation of the dance world teams up with the Bay Area's a cappella singing range. Includes a high-voltage lineup of 20 selections, including The Blind Venetians, Linguini Arms and Rubber Band. 8 p.m. at the Northrop Auditorium, Minneapolis. Tickets are \$16.50-\$9. Call 612-624-2345 for information or tickets.

Feb. 16- Rock music workshop, UW-Whitewater

One day workshop for high school and college students with hands on training. \$15. For more information contact Rock Music Workshop, Continuing Education Services, UW-Whitewater, Whitewater, WI 53190 or phone 414-472-3165.



Foreign Film Society presents the German film "Men...", directed by Doris Dörrie, a major female filmmaker. "Men..." will show in the Great Hall on Feb. 14 & 15. Watch signs for more details.

public tv special events

UHF 28, cable channel 12)

Feb. 11- Doctor Who

"Underworld." A computer, which housed the gene bank of a spaceship, has enveloped the craft, formed a planet and enslaved its crew. The Doctor battles the computer to free the crew and retrieve the genes. 11 p.m.

National College Poetry Contest

Open to all college and University students. Deadline, March 31. For further information send self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044

photo courtesy of Foreign Film Society

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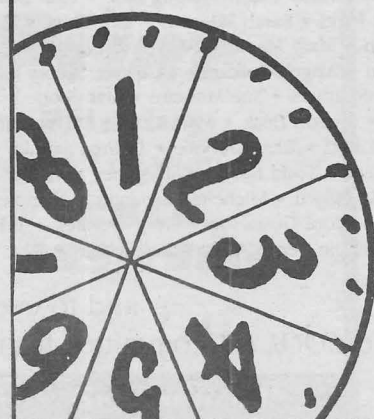
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Recycling demands campus support

KATY WITT
Staff Writer

Issues of recycling and waste management have slowly moved out of the offices of environmental groups and into the homes of every American.

Most people have accepted the fact that our landfills are not bottomless pits into which we throw our garbage, yet these same Americans are still in a quandary as to what exactly can be done. Legislators are trying to find ways to increase industry as well as the

despite the current lack of standardized solutions to our waste problem, new forms of waste management will most likely be implemented within the next few years. This Stoutonia series will address the question as to whether we should recycle but also how we will prepare for the changes.

Some issues that will be addressed in this series include how communities as a community will deal with the waste problem and the buying and selling of recycled products. The series will also discuss how close we are to solving waste problems as well as what changes will need to be made to effectively do so. The plastics issue will also be addressed from the industry's standpoint.

UW-Stout has begun some limited preparations for the New Waste Era. Robert Johnson, direc-

tor of the Memorial Student Center, said the center is currently recycling aluminum cans in both the Recreation Center and in the catering facilities.

The Student Center has also been searching over a year for an alternative to the expanded polystyrene cups. Johnson said he has found conflicting information concerning the recyclability of the polystyrene. Some researchers claim that polystyrene is recyclable and free of chlorofluorocarbons while others say it is not. One possible alternative to the polystyrene cups would cost five times as much as the cups now utilized, Johnson said. "Are you willing to pay 20 percent more for coffee if it's in a different cup?" Johnson asked.

"It (new waste laws) is going to hit us," Johnson said. "My feeling is that it's going to come, but it will be a while. There are too many special interest groups (lobbying against new waste laws). I think we're prepared. What we need is some direction." Johnson said that direction ultimately must come from legislation.

Yet an increased effort in recycling aluminum cans does not offset the increased use of plastic containers, plated and eating utensils in both the Terrace Cafe and the Pawn. "Using plastics is cheaper than covering the cost of theft and breakage of ceramic dishes," Johnson said.

Please see Recycling, page 5



Staff photo by Mike Cirillo

Concern has been mounting over the recycling of products found in the Memorial Student Center Dining Services. Student Center officials recognize the need for alternative containers and are exploring possible solutions.

Center helps students beat drugs

BY STACY THIELMAN
News Reporter

Students whose lives are in a whirlwind because of drug and alcohol abuse have a place to go for help.

There are programs designed through the UW-Stout Counseling Center that students may take advantage of. One of the programs developed by the center is the Alcohol and Other Drug Education Program (AODEP). It is designed to help students deal with problems they, or others close to them, may have with drug or alcohol abuse.

The program AODEP supplies concerned students with support groups, or one-on-one counseling. It also offers educational classes concerning drug and alcohol abuse. The program may also refer students to more qualified rehabilitation services if necessary.

The AODEP emits a comfortable, non-judgmental atmosphere. "We do an assessment of people's involvement with alcohol and drugs that is non-threatening and confidential," Allen Ebel, coordinator of the AODEP, said. "I encourage people to feel free to come in. The results (of the assessments) do not go on any records."

The program received \$43,000 for program developments this year. They received \$18,000 for the development of a State Alcohol and Other Drug (AOD) Consor-

tium, which meets once a month. Finally, AODEP received \$1,500 for academic staff wages.

According to Richard Anderson there is currently one full time employee working on the AODEP, Ebel, and one quarter time employee, Shirley Murphy.

The center also relies heavily on graduate students. They help run the classroom education discussions and counseling groups. "They are extremely valuable to our program," Ebel said.

The program AODEP is designed to change drinking styles and train students how to use moderation skills. There are pre and post-class evaluations to see how much progress is actually made.

According to Ebel, the majority of the students who take advantage of the AODEP are referred by others, such as parents, friends, or in some cases, the courts.

In the past two and a half years, 350 students have been referred to the counseling center by the courts. These students are required to attend an eight hour class regarding AOD abuse.

There are a number of self-referred students taking part in the AODEP. These students normally attend the classes for children of problem parents. Last semester approximately 20 students attended these sessions.

Ebel feels confident about the alcohol and drug abuse program at

Stout. He said it has made definite progress. The program is receiving grants from Funding Improvements for Post Secondary Education (FIPSE). They also have a selection of classroom courses available for students regarding AOD abuse and they are now able to do more advertising for the center.

There are other programs beginning at Stout for AOD abuse. The Inter-Greek Council had requested that a chapter of Students Against Drunk Drivers (SADD) be informed. They now have a list of students interested in helping to get the program off the ground.

Please see Drugs, page 5

Inside

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objective and subjective testing. He believes there are no objective tests given at Stout. Multiple choice and essay exams are both forms of subjective testing. In each case, the instructor subjectively chooses what to ask the student, the questions are simply presented in different formats.

Chatman prefers to give essay tests to his students. Although these tests take longer to grade, he feels they reflect a better working knowledge of the subjects he teaches. "I'm more interested in what students know and not what they can remember," Chatman said.

Holly Szymanski, a junior in Fashion Merchandising said that the majority of tests she takes are multiple choice, but that she would rather take essay. "In the real world, you don't do things because you have them memorized. You do

Please see Testing, page 3

Subjective testing requires creativity

CHRISTY CORNUÉ
Staff Reporter

UW-Stout students take the majority of their tests in the form of multiple-choice or true-false exams. Objective tests, unlike subjective/essay exams, are closed-ended questions that do not always require any creative thought processes from the student. The purpose of testing is to demonstrate what you have already learned, but are Stout students challenged enough by objective testing?

According to William Larsen of Iowa State University, students will study differently for different kinds of tests. They do this not to learn and remember the material, but to achieve good grades on exams.

Associate Professor in Business John Chatman, who has been teaching for nine years at Stout, wished to clarify the definitions of

News Briefs

World

Canadians taken hostage

Three armed men commandeered a school bus, taking the driver and up to 18 students hostage. Police in Prince George, British Columbia reported that the number of students on the bus ranged from seven to 18. Royal Canadian Mounted Police said they spotted a rifle and handgun on the bus. The gunmen reportedly asked for a get-away car and police said they had one available.

Nation

Defendant gagged with tape

A judge ordered a murder defendant muffled because of two outbursts. Sebastian Frederick Morris, 28, sat calmly at the defense table as bailiff Russell Adams and several Harris County sheriff's deputies applied duct tape to his mouth and neck. Deputies also taped Morris' hand to the armrests and shackled his feet to the legs of the chair. The tape was padded to prevent it from sticking to Morris's mouth and neck.

Morris is charged in the Aug. 16 shooting death of Kevin Young outside a Houston food store.

State

Stout coach loses fight

A jury deliberated for six hours and concluded that a UW-Stout athletic director did not injure a tennis coach by cutting his pay and requiring him to quit his coaching assignment after the coach tussled with a player.

After three days of testimony, the jury decided that the former Athletic Director Warren Bowlus did not deprive tennis coach Robert D. Smith of due process.

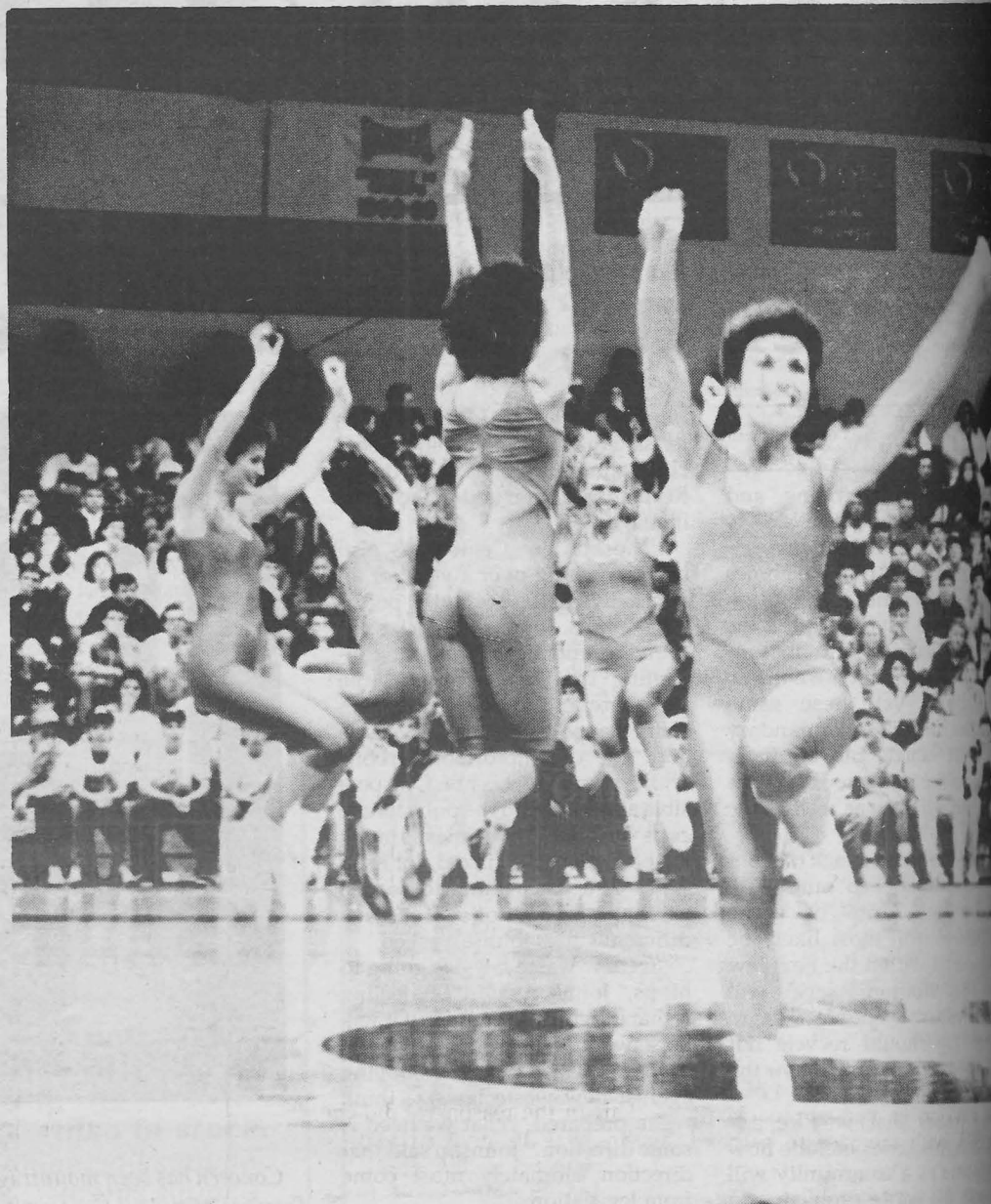
Smith had an altercation with a tennis player during a meet on March 25, 1988. Smith urged the player to change strategy, and the player reacted loudly and profanely on the court.

After the match, according to testimony, Smith took the player to a janitor's room, shut the door and bawled out the player. Then the confrontation became physical.

It is unclear whether Smith ever struck the player, but the player filed misdemeanor battery charges through Dunn County Circuit Court.

Smith's performance was evaluated as a result and his salary was lowered as well. Smith eventually tendered his resignation as coach.

The trial resulted in the jury awarding Smith \$19,000 in damages although they are uncollectible because of the verdict.



Staff photo by Bob Eaton

Half-time show

The UW-Stout men's basketball game was a little more exciting than usual this past Tuesday night. The Reebok Girls were the highlight of the half-time show of the Blue Devil/Blugold game.

University Notes

Model tryouts

The Apparel Textile and Design Association (ATDA) is holding model tryouts on Tuesday, Feb. 20 at 6 p.m. in the southeast portion of the Great Hall. Rehearsals for those models chosen will be on March 5, 19, 27, and April 3 and 4 at 6 p.m. The design show will take place April 7.

Murder mystery

The special events commission is sponsoring a Murder Mystery on Feb. 19 at 8 p.m. in the Great Hall of the Memorial Student Center. There is no admission cost, but someone will die... it could be you!

Study in Mexico

UW-Stout, in cooperation with the Monterrey (Mexico) Institute of Technology, presents an Intensive Spanish Language Program, June 11 to July 20, 1990. Course work is offered at the beginning, intermediate and advanced levels

plus the opportunity to live and learn the Hispanic Culture. The program includes 27 hours of group museum visits, out-of-town excursions, conferences and get-togethers to complement classwork. Travel options to other cities in Mexico are available for an additional cost. Housing is provided in the university's residence halls.

The program cost of approximately \$1,400 for Wisconsin residents includes: airfare, food, room, tuition, and fees. Minnesota and non-resident tuition costs apply.

While the application deadline is May 1, early inquiry and application is advised.

For additional information and applications, contact the Office of International Programs in 201 F Harvey Hall, Ext. 1896.

Button display

An exhibit of historic and contemporary buttons will be on display at UW-Stout's Gallery 369, located in the Home Economics Building, Monday through Friday, Feb. 19-23. Gallery hours are 10 a.m. to 3 p.m. Admission is free.

This exhibit is being held in conjunction with the School of Home Economics department's apparel, textiles and design's historic costume and textile collection. Buttons featured are from a private collection and date back to the eighteenth century.

Bonnie Kirkwood, historic costume collection curator, said the exhibit will show how buttons are used as a decorative art form by using overlay, engraving and carving.

Kinship lock-in

The UW-Stout Kinship Club will be hosting their annual lock-in in the Dunn County Kinship Kids. The event will take place this Friday, Feb. 16 from 10 p.m. Saturday morning at 7 a.m. Seventy people are expected to attend from the Stout campus, kinship plus the Domino's Noid. Numerous events have been planned. Contact Chris Abel at Ext. 1040 or Denise Curuth at 235-6639 for more information.

Survey polls students as budget talks continue

SSA budget tabled after third vote in two weeks

BY PAULA GRAVES AND
TRISHA ZUBE

For the second week in a row, the Student Association (SSA) could not agree to pass the 1990-91 student activity budget.

At last week's meeting, the motion to pass the budget was tabled with the understanding that discussion would continue this week. Conversation regarding the budget began with the introduction of a poll created by The Stoutonia.

The Stoutonia Business Manager, Tony Reese, was present at the meeting to answer any questions that the senate may have had regarding the contents and the methods surrounding the survey. The purpose for gathering the data was to evaluate a general student opinion on the proposed SSA budget.

The poll consisted of a list of campus organizations that receive funding through SSA. Respondents were asked to give their views as to whether each organization should receive more than, less than, or the exact proposed amount. The student respondents were also given an option to state that they were unfamiliar with the organization.

According to William Siedlecki, SSA advisor, he had approached the SSA with the idea to gather student opinions regarding the budget. The Stoutonia decided to act upon his recommendation, recognizing the need for student input.

The survey sample was chosen in a non-scientific manner. According to Reese, a sample of 521 was

obtained by randomly selecting classes, preferably larger ones that contained people from a variety of majors. A sample of 7.5 percent of the population was obtained.

The results of the survey were varied. Although many students agreed that the amount of money SSA was proposing was adequate, many others did not.

The organizations which received the greatest percentage of votes in the "more than the proposed amount" category include: American Culinary Federation, University Speaker Series, Special Events Commission and WVSS/C-Rock. While other organizations received higher percentages overall, these results were compared to the number of students that answered for those particular organizations.

While some organizations were voted to receive more than the proposed amount, two organizations received unfavorable responses. Students stated that Foreign Film and the Hmong organizations should receive less than the proposed amount. Again, the results were compared only within that particular question. Other organizations received higher or comparable percentages in that same area. See the accompanying graphs for more details.

"Part of the reason we did the survey was to give students a chance to react to SSA's budget," Stoutonia Editor-in-Chief Doug LaPoint said. "We would hope that SSA would consider the student opinion since they are supposed to be acting on behalf of the students."

At Tuesday night's meeting, it

became apparent that this same idea was shared by at least one SSA member. "I wish to take the amendments we passed tonight back to my hall council and ask them exactly what they feel before I pass anything," Mark Klein, north campus senator said.

Others began to speak on behalf

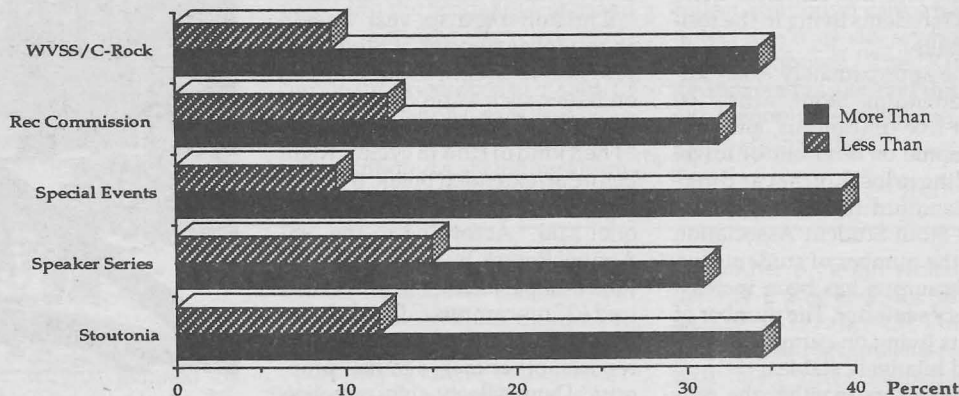
of a variety of organizations including: Forensics, Special Events, Pawn Live and WVSS/C-Rock.

Klein was just one of the senators that abstained from voting on the budget. Because of a total of five abstentions, the budget could not pass as is. A second motion was made to pass the budget, but failed

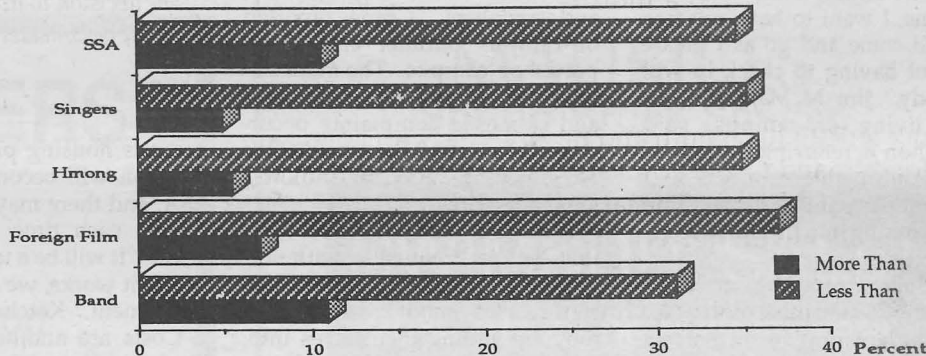
once more. The budget was tabled and will be discussed again next week.

If anyone has questions regarding the results of the survey, contact The Stoutonia office, lower level, Memorial Student Center.

Top Five "More Than The Proposed Amount" Answers



Top Five "Less Than The Proposed Amount" Answers



Cases of depression on the rise

BY JODI WALTON
News Reporter

At least one in five Americans will suffer a major depressive episode in their lifetime and 15 percent of those who feel the physical and mental pain of depression will commit suicide. Depressive illness is the second most common mental illness and was the focus of a live-interactive teleconference last Tuesday.

"Depression is not merely having the blues. It is when the biological and psychological signs work together and give one a sense of exhaustion," David Kupfer, chairman and professor of psychiatry at University of Pittsburgh School of Medicine, said. "It is an illness that affects the brain's chemistry."

Depression can be detected by a change in a person's daily activities. "Depression comes in many varieties. One must recognize the changes. Change is the most important sign," Kupfer said.

A lack of interest, lack of concentration, indecisiveness, sadness, mood changes, gain or loss of weight, too much or not enough sleep and talks of suicide are some of the warning signs of depression. If signs of these persist for two or more weeks one should get help,

advises Kupfer. "I had no clue I had an illness. I felt depressed but I did not know I was depressed. There is a big difference in the two," Karen Goldberg, a college student who experienced depression, said.

Goldberg's eating and sleeping habits changed dramatically. She had feelings of emptiness, loneliness and helplessness. "I felt I had no purpose in life. I felt doomed. Death was not a scary thing to me. I just wanted the pain to stop," she said.

One night Goldberg clutched a hand full of sleeping pills as she laid awake in bed trying to stop those feelings. "I thought the pain would never end. It felt like my heart was going to explode," she said.

Goldberg struggled for two years. With the support of friends and professional help she fought the feelings of being lost. "The pain was literally lifted," she said.

According to Kupfer, those who experience a major depression episode have a 40 to 50 percent of experiencing a second episode. It can be predicted that of those who do have a second episode, they will have an 80 to 90 percent chance of experiencing many more episodes and may need long term treat-

ments to cure them.

There has been a lot of progress made in the last 20 years. "We can clearly define depression and are more able to recognize the signs and can treat it accordingly," Kupfer said.

Psychotherapy and the use of anti-depressant pills are the two effective ways of curing the illness. "The way of the future is combining the two together," Kupfer said.

The drug used affects moods, sleep and appetite. "The drug has no addictive properties," Kupfer said. It takes approximately 10 to 14 days before a positive change is noticed.

"A depressed person may turn to drugs and alcohol when the illness is undefined. It can also work the other way, those who use first may then become depressed," Kupfer said.

There has been a steady increase in the reported cases of depression. "I believe that it is due to the increased awareness of the illness. There is hope, there are answers," Kupfer said.

If you are depressed or know someone depressed, there is help at the University Counseling Center in Bowman Hall, Room 11, Ext. 2468.

Testing

continued from page 1

them by an understanding of processes and meanings," Szymanski said.

Chatman also wants his students to be able to write. "By the time they're out of my class, all of my students can write. They all write better once they have to," he said.

He stressed the point that writing can be powerful. Through writing, it is possible to carry a message to other people in the world, it is not always possible to make an oral presentation. "Most major messages have been in writing. Think of Martin Luther, the Apostle Paul, and Gandhi," Chatman said.

Apparel Design major, Jen Colletti, has had only one essay test during her five semesters at Stout. Paul Nesja, a graduating senior who has also attended UW-Eau Claire, said most of his tests at Stout have been objective. At Eau Claire only half were objective, the other half essay.

Graphic design instructor,

John Dufresne, who also runs his own design firm in St. Paul, feels that students at Stout really need to work on their spelling and writing skills. He prefers giving essay tests for several reasons. His students have more flexibility in writing down what they understand. They have a chance to articulate concepts. Their writing skills are exercised, and, as the instructor, Dufresne has the ability to give partial credit.

With only 25 students to teach, it still takes Dufresne a whole day to correct all 25 exams. He believes that most instructors would like to give essay tests, but because of the number of students they teach, they wouldn't have time to grade all the tests.

Robert Sedlack, interim dean for academic development, confirmed that testing procedures vary because they are up to each instructor. The university does not set up testing policies. He also mentioned a new program being developed at Stout that will encourage instructors to place more emphasis on writing called, Writing Across the Curriculum.

Student housing options explored

BY SUSAN HARDEN
News Reporter

All UW-Stout students are required by the Board of Regents to live on campus for their freshman and sophomore years. In some instances, students can apply to be released from their housing contract and live off-campus sooner. There are 2,927 on-campus slots for students, and this semester there are 2,713 students living in the residence halls.

Of the approximately 7,000 students attending Stout, nearly 60 percent live off-campus, either in Menomonie or from out of town. According to Joel Kotchevar, director of landlord tenant city affairs for the Stout Student Association (SSA), the number of students living off-campus has been increasing every semester. The number of students living on-campus has remained relatively stable.

Students choose either the residence halls or off-campus housing for a variety of economic, scholastic, social and individual reasons. "For me, I want to have my freedom to come and go as I please, without having to check in with anybody," Jim McMahon, a student living off-campus, said. McMahon is referring to the residence hall requirement to stop at the front desk and show a picture I.D. if coming into the dorm after a certain time.

"People want a little more privacy; they want their own place. Also, students don't want that feeling of being babysat," Kotchevar said.

Accidents are a concern to students living both on and off campus. Accidents are going to happen everywhere, and some of those

that are typical of residence life include getting locked out by roommates, slipping in the shower, or small hot plate burner fires, to name a few. "A typical accident of new students in the dorms is hitting their heads on their bunks. Sometimes I've been called to assist a student that cut themselves on their own garbage, too," Robert Christoffel, South Hall residence hall director, said.

Christoffel is a six-year veteran as residence director at Stout. He provides residence life orientation on issues such as protecting property and other serious concerns. "Theft kind of runs in cycles. Right before an extended break, there's a higher incidence of theft," Christoffel said. According to the 1987 Annual Report by the Menomonie Police Department, the MPD serviced 627 on-campus calls. "Primarily, we were called on campus to reports of crimes against property," Dennis Beety, chief of police, said.

Off-campus crimes frequently reported include burglary, theft, and vandalism. "Crimes reported off-campus parallel crimes reported on-campus. The main differences are animal complaints and domestic complaints occurring off-campus," Beety said. "We are sometimes called on landlord/tenant disputes."

Kotchevar said that a problem that he sees frequently with students living off-campus is that they sign a lease without knowing what they are getting themselves into. Primarily, the SSA position Kotchevar holds is that of referring and guiding students to the right information.

Next fall, Stout will have an attorney on campus to handle off-



Staff photo by Jay Weiler

The decision to live on or off campus is one that every college student faces. Costs, safety and personal needs must all be considered when choosing between the two.

campus housing problems. This position will become part of the SSA, and there may be a minimal charge each time the service is used. "It will be a test next semester. If it works, we hope it will be permanent," Kotchevar said.

Costs are another concern for students when they look for housing and it may cost more to live off-campus rather than living in the residence halls. "When we came back from Christmas break, our Northern States Power (NSP) bill

went up more than \$50 for each month, and we weren't even here most of that month," Kotchevar said. Apparently, many students have commented to him about the NSP increase and that they didn't even get a warning about the increase.

According to Judy Spain, director of residence life, the costs associated with on-campus living are mostly fixed, which may make it easier to budget for a semester.

"It costs \$571.50 for a double oc-

cupancy room per semester, and an additional \$225 for a single room," Spain said. The single room option is more expensive, but 25 students are currently paying the extra money to have the privacy.

The decision of whether to live in the residence halls or in some form of off-campus housing is made of many variables. The decision is just one of many that students make as they steer through their college career.

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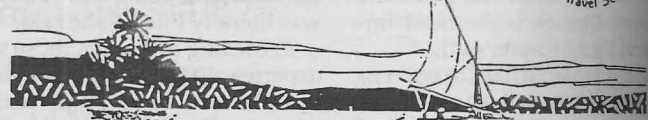
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Compiled from the files of the Menomonie Police Department

CIVIL MATTER #90-1384

Local food establishment reported that a subject had ordered a delivery and then refused to pay. Subject apparently would not take possession because the food was delivered so late. According to the restaurant, delivery was 30 minutes late from promised time. A discount was offered to the subject, however the customer still refused. According to the statutes, as long as possession was not taken, no violation occurred and it would not be a civil matter.

THEFT #90-1404

Police were called to a local motel to answer a theft of equipment.

Victim took the equipment to a swimming pool area. When victim came to retrieve the item, it was found missing. Police took the report and searched the surrounding area. The item was located on a chair and was not damaged. After questioning personnel, no witnesses or suspects could be named.

INEBRIATE CONTACT #90-1406

Officers were called to the scene at a local lounge, where victim was found to be intoxicated and was slipping on the lawn. After questioning, Police determined victim to be unable to drive. A taxi was called and the victim was driven to their home in rural Menomonie.

Recycling

continued from page 1

enough students wanted a decrease in the amount of plastics, maybe an effort could be made to do so, but at this point the plastics are cheaper and more practical.

The Cool it! chapter at Stout (Cool it! is a project of the National Wildlife Federation) may be counting on the majority rule factor. This organization is looking for ways to bring recycling to the Stout campus. The Institute of Packaging Professionals' Stout chapter (IoPP) is also starting a recycling project. This week, IoPP has placed collection bins in the Applied Arts building for aluminum cans. Any profits from these collection bins will go to the club. The club funds are used for functions such as field trips to manufacturing plants and seminars.

Stout Dining Services has also been contemplating the possibilities for recycling programs. "In the Vintage Room, aluminum cans are currently being taken home by student managers for recycling," Ann Thies, director of Dining Services, said. "The fact that there is no set collection point for cans makes it difficult to implement recycling programs."

"We've added rooms downstairs and we plan on using some rooms to sort and recycle," Thies said. "I'd like to be pro-active on this."

Another problem Thies mentioned is the lack of services to pick up and recycle the goods. In the past, both the Student Center and Dining Services recycled cardboard, however the outlet for the cardboard dried up, Thies said.

This summer, Thies will assign a manager to find recycling outlets for various items, including aluminum, cardboard and polystyrene

(which creates clamshell containers for holding carry-out food). Although students may be required to separate their garbage in the future, Thies doesn't foresee a lot of problems with this method being used in the dining service areas. "In the halls I think it's going to be a problem," Thies said.

Thies believes the Dining Services could feasibly initiate campus-wide recycling, however, she feels campus organizations would have to be involved in the program. "I think it's important," Thies said. "I'd like the students to be involved."

Residence hall floors currently collect aluminum cans on a volunteer basis as do several off-campus houses. The Kiwanis newspaper bins located throughout Menomonie collect newspapers to be recycled.

Drugs

continued from page 1

The first activity planned by SADD will be during Health Enhancement Week (Feb. 12-17). Tonight, the Phi Omega Beta's will

be putting on a blood alcohol demonstration. This will be held in the Home Economics Building in room 208 from 7:30 to 8:30 p.m.

On Feb. 27, there will be an organizational meeting from 4 to 6 p.m. in the Maplewood room at the Memorial Student Center.

Another program which is underway is designed for staff and faculty. It is called the Employee Assistance Program. This program will also offer informational classes and counseling to interested faculty members.

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any MED (12"), Lg.(14"), or Ex. Lg.(16")

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PIZZA**

**12" (MED) Pizza
One topping + 2 Cokes for only
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(Additional toppings may be purchased)

Not Good With Any Other Specials
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Tracksters strive for improvement

TERRY LARSON

Staff Reporter

The UW-Stout Men's track team ended the Burger King Invitational on Friday and tied for ninth at UW-River Falls. Other teams participating in the meet were: LaCrosse which took first with 146 points, St. Thomas College, Mankato State, UW-Whitewater, UW-Eau Claire, and UW-Platteville.

Juan Rodriguez had an outstanding race in the 1500 meter run with a time of 3:57.36 and a third place finish. This finish time is also the seventh fastest in the nation. Trevor Kehoe ran a superb race in the 400 meter with a time of 52.02. Larry Baltuitis also had an excellent run in the 55 meter dash trials and then finished seventh in the finals with a time of 6.74," Head Coach Steve Terry said.

Leigh Hartert placed tenth in the 100 meter hurdles with a 27.31 time and Stout's 4 x 400 relay team of Adams, Heppding, Kehoe, and Baltuitis placed sixth with a time of 3:19.9.

In field events, Brian Adler threw 48 feet 11.5 inches in the 35 pound weight throw. Pole vaulter Patrick Bradley placed sixth by clearing 13 feet eight inches.

"Our point scoring capability is way down due to the fact that we have eight upperclassmen out with injuries and we have to rely

on younger athletes to pull us out," Terry said.

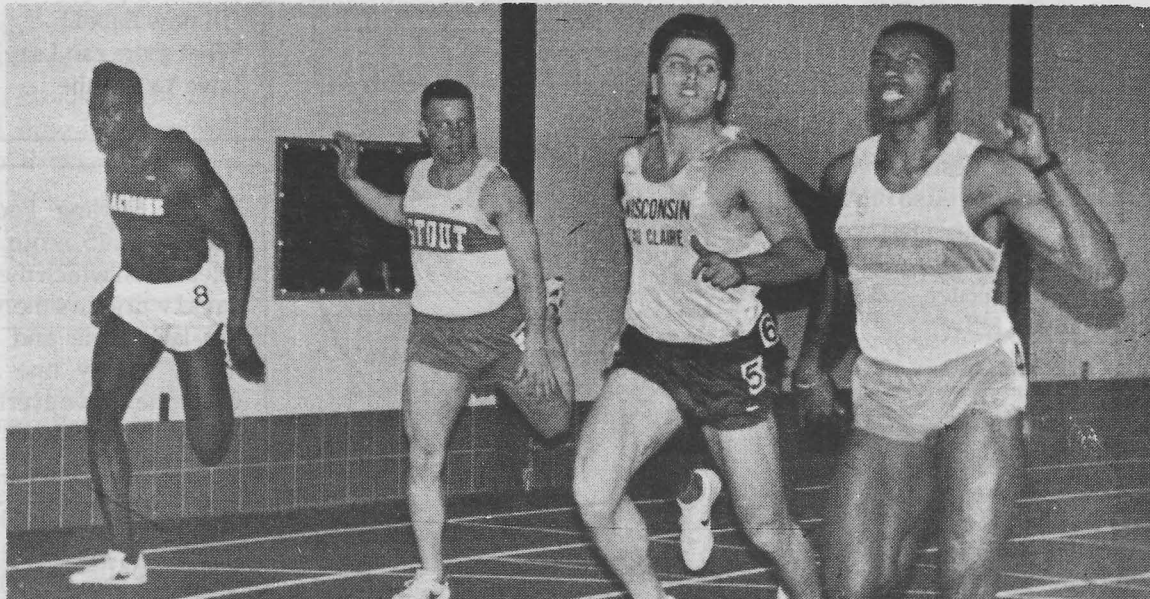
The men travel to UW-River Falls Thursday Feb. 15 for a triangular meet. Then on Feb. 23 and 24 the Blue Devils will be hosting the Indoor Conference Championships.

Last Saturday, Feb. 10, the UW-Stout Women's Track and Field squad traveled to Eau Claire to compete in an informal meet with other teams from UW-Eau Claire, UW-LaCrosse, UW-Stevens Point, and UW-Whitewater. Being that this was a casual meet, there was no record of team points, but there was a number of individual finishes and statistics.

In field events, Tamara Zak and Brenda Edwards were chosen for Field Person of the Week. Zak increased her own triple jump record by one foot from 34 feet eight inches to 35 feet nine inches. Edwards increased her long jump record two inches from 16 feet seven inches to 16 feet nine inches. Both Zak and Edwards set new school records with their performances.

Jenny Skudlarczyk had a quality jump in the long jump with 36 feet nine inches. In the shotput, Renee Leffel had a throw of 36 feet nine inches which gave her a sixth place finish.

Heather Beilke earned Runner



Staff photo by Bob Eaton

Sprinter Larry Baltuitis gives an extra added effort at the finish line.

of the Week with a personal record in the 1500 meter with a time of 5:01.4, shattering her previous record by 20 seconds.

"Other outstanding performances came from Jenny Schroeder who set a new personal record in the 800 meter dash with a time of 2:28.28.

Schroeder is steadily decreasing her time as she continues to learn this race. Ruth Morris also achieved a personal goal in the 1500 meter with a time of 5:16.73,"

Head Women's Coach Ann Meyer said.

The 4 x 200 relay team of Edwards, Todey, Skudlarczyk, and Gallick finished with a time of 1:54.9 and one second away from the school record. In the 4 x 400 relay, which consisted of Skudlarczyk, Schroeder, Todey, and Beilke, placed second with a time of 4:24.9.

Brenda Edwards placed sixth in the 200 meter hurdles with a 32.28 time. In the 3000 meter

Stephanie Blegen placed sixth with a 11.37 time and Kris Jadin placed ninth with 13.58. Karen Wituschek placed tenth in the 5000 meter with a time of 22:38.69.

"In general our women's team is gradually improving and this meet as a whole proved to be very productive," Meyer said.

The next women's meet is Saturday, Feb. 17 at the University of Minnesota. The Conference Championships will be held in UW-River Falls Feb. 23 and 24.

Eau Claire slams Devils

Blugolds depth too much for Stout

BY TAKSINA K. STERGER
Sports Editor

The house was jammed packed, with over 2,200 fans and intensity levels were high but the Blue Devils could not overcome the strength and depth of the UW-Eau Claire Blugolds. The Devils hit hard with a 69-37 loss which dropped their overall record to 10-13 and 4-9 in the conference.

The Devils had a strong first half, as they were up 14-13 with 9:47 on the clock, but slowly fell behind and could not recover. They trailed at the half with a score of 34-24.

They came out slow in the second half and never pulled it back together. The Devils only scored ten points in the second half, making just 5 of 28 from the field (17.8 percent). They were also short two guards, Troy Hamilton and Willie Tucker, who are both temporarily out with ankle injuries, but should be back in full strength for the UW-Riverfalls game next week.

"We had to slow the game down, it was the only way we had a shot against them," Head Coach John Muraski said, "Eau Claire has great depth and it was like we were playing 5 on 12 out there."

Leading scorer for the Devils was Frank Goodman who produced nine points. Thad Gabrielse and Boyd Wiff split seven apiece,

Gabrielse pulled down four rebounds and Wiff led in rebounding with nine. Chris Korba, Scott Gutzman, and Keith Stone chipped in four points each.

The Devils went on a tough road trip last weekend as they went up against UW-Whitewater Friday night and UW-Platteville Saturday night. Both games proved to be tough losses for the Devils, as they fell to both teams by exactly 30 points.

"We played the worst two games of the season last weekend," Muraski said, "We were not mentally into the games and our players went into the games thinking we were going to lose and that is exactly what we did."

The Devils fell 94-64 to the defending NCAA Div. III Whitewater Warhawks. They trailed 49-33 at the half and only made 24-68 (35 percent) from the floor.

Leading scorer for the Devils was Willie Tucker who fired in 20 points and was the only player in double figures. Tucker is the team's leading scorer averaging 20.5 points per game.

Wiff dropped in nine points, Goodman had eight, Korba seven, Gutzman and Stone had five apiece, Kurth four, Schwantes and Gabrielse with three.

Korba, Wiff, and Gutzman each had six rebounds each and Gabri-

else grabbed five rebounds and dished out five assists.

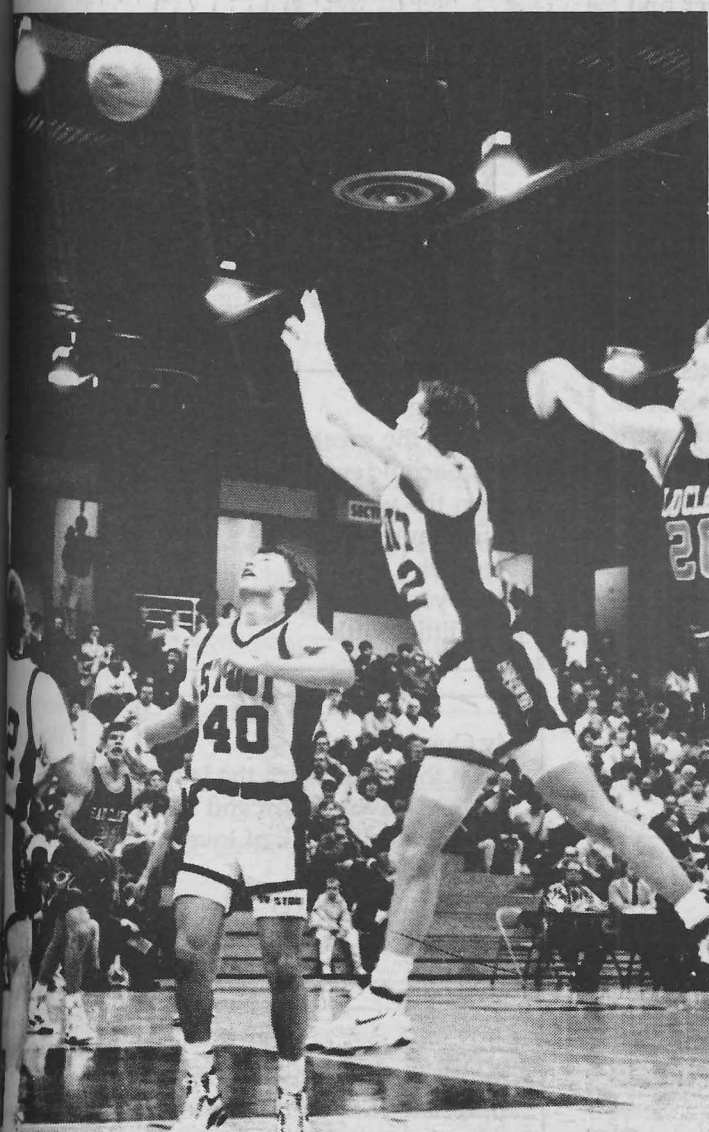
The number one WSUC ranked UW-Platteville had a packed house with over 2,400 fans as they tried to break 100, but could not penetrate the Devil's defense the last few minutes of the game, winning 99-69. The Devils trailed 51-27 at the half, but improved on their field goal percentage from the previous night, making 23 of 49 (46.9 percent).

Tucker was the leading scorer, pumping in 19 points for the Devils. University of Minnesota transfer, Scott Gutzman, fired in 15 points, grabbed five rebounds, and had two blocked shots.

Keith Stone dropped in 12 points, Goodman had six points and three assists, and Korba had four. Gabrielse scored four, pulled down five rebounds and had four steals. Kurth chipped in three and led in rebounding with seven. Mielke, Schwantes, and Wiff added two apiece.

With a current overall record of 10-13 and conference record of 4-9, the Devils are in eighth place and need to win at least one of their two remaining season games to stay in the bid for the District 14 play-offs.

The Devil's final home game is Wed., Feb. 21 against UW-Riverfalls, tip-off time is 7:30 p.m.



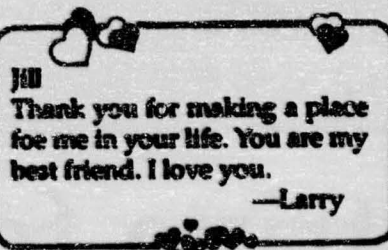
Staff photo by Bob Eaton

Chris Korba attempts to hit two, while Frank Goodman(40) and Thad Gabrielse(42) look on.



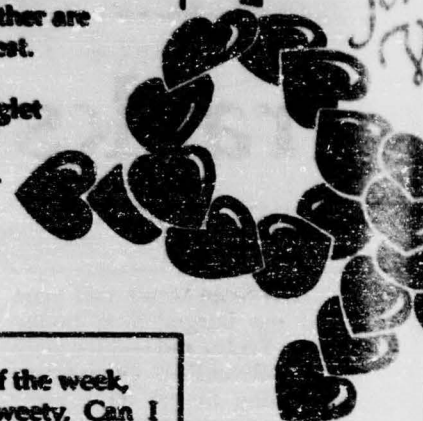
Hi Honey,
Ready for your Valentine
lesson?
Love and kisses—Doug

Rocky, Red, Rose, Jeff and
Hooch and Al.
Bet you weren't expecting a
valentine! (From me anyway).
Happy Valentine's Day to my
favorite Indians! Love Kathy—
Well I have lots more space
so.....let's get together in March.
Still waiting to hear from Angela
and Pat. They're probably not
even there.
Nagasaki lives.

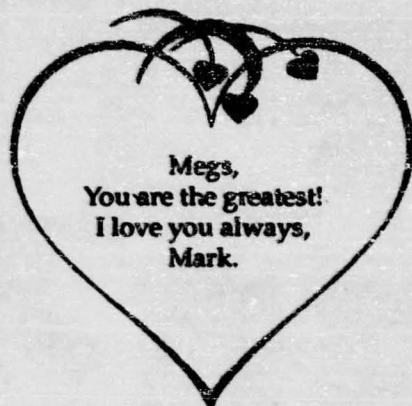


Jill
Thank you for making a place
for me in your life. You are my
best friend. I love you.
—Larry

Tigger,
Happy anniversary and
happy 21st! Hope our
future times together are
better than our best.
I love you,
Piglet
XXXXXX's



Honey Bear: You are my one
and only Bear, besides the kids,
of course. I love you so BEARRY
MUCH and I'm glad you're
with me now and forever! Love
always, Schnellster. B.B., H.B.,
and S.B. say HI!



Megs,
You are the greatest!
I love you always,
Mark.

To my Darling Pookie-Uns!
Today, Feb. 15, is our 100th day
celebration which means in 100
days I will gain 4 more letters to
my last name and I'm sooo
happy to my one and only
valentine, a love everlasting. As
always, your ray of sunshine.

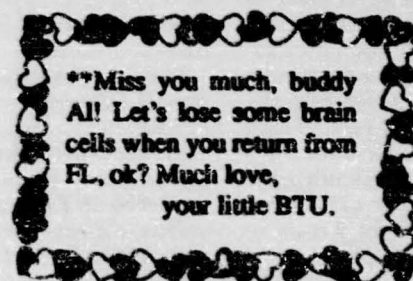
Dear Boyfriend of the week,
Happy V-Day sweetie, Can I
have your heart on?? Hee-Hee.
Today is your birthday! Hope
its a good one. Let's go to the
Log Jam after work. I miss it,
and I love you very much,
Tommy
—moi XXXOXO

Poochie,
I'm so glad we're
back together,
I guess we're
just meant to be
— opposites attract!
You've given me the best
4 years of my life and I know
we have a lifetime
ahead of us.
I love you loverboy XXOO!
Happy V-Day!
Woochie

Woochie

Dear Ponkhoe,
You brighten my life in so
many ways. I am thankful for
the flood of happy memories
I have with you....and I'm
looking forward to a zillion
more.
I love you. me

Malissa,
Thanks for the past six months,
they have made life a whole lot
more interesting. Let's get
physical for this Spring. Maybe
we can take a trip (to Idaho??)—
Love S.W.M.



**Miss you much, buddy
Al! Let's lose some brain
cells when you return from
FL, ok? Much love,
your little BTU.

ASF,
Roses are Red, Violets are Blue,
You will always be, My Dream
Come True.

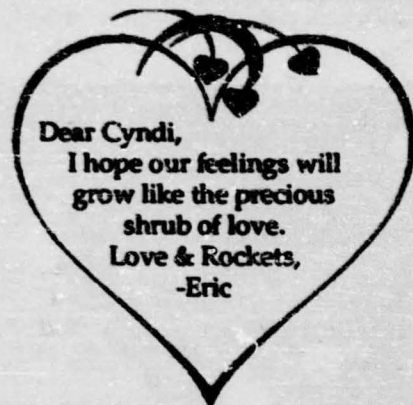
Love, B.S.

Kevin,
Happy Valentine's Day!
For the past 2 years I have grown
to recognize something new to
love about you, thank you for
that. I can't wait until Cancun!
We will have our own paradise
along with some hot-rockin
nights!

Love, Vikki

Sweetie,
Roses are red,
violets are blue,
my heart still pounds
every time I see you.
I know we'll be together
from now until forever and
that's what keeps me smiling,
my love for you is never dying.
Happy 3rd Valentine's Day.
OXOXO,
"Noodles"

Akbar,
That's what I am.
Please understand,
I wanna be your holy man.
—Jeff



Dear Cyndi,
I hope our feelings will
grow like the precious
shrub of love.
Love & Rockets,
—Eric

To my favorite bosses:
Kim and Annette
Happy Valentine's
Day!—
Luv ya, Stacy.

Hey Pudge,
Hoiding close many memories of
our special times and wishing you
a happy Valentine's Day.

Love Bun

You have very straight, long,
silly, blonde hair. You wear an
expensive leather jacket, and
someone once told me they
thought you were on the swim
team. I am completely
infatuated with your pretty
smile and beautiful eyes. This
valentine is yours from a guy
too shy to approach you. But
I'm graduating in May, and I
had to let you know you're in
my dreams. D.V.

D.P.
Happy Valentine's Day. Your
the girl of my dreams. I love
you much!
A Lerxst in Wonderland

Fair Damsei Cher-bear, my
Dahlink, Happy V-Day and
even happier three month
anniversary. These past few
months have been the best of
my entire life. I love you more
each day and hope it's forever.
Your knight,
B.Baby

Love Bug,
You are the greatest Valentine
anyone could ever hope for! You
mean the world to me! I love
you! Happy Valentine's Day,
Sweetie!
I love you huge,
Your little skittle.

Troy D!
You are such a ding dong-o
Don't know why
I've stuck around so long-o
I'd like to crack you
with a ping pong-o
When I know that
you are wrong-o!
But, if you are good, I'll take
you out for a chimi-chango!
Love you, tux-o!

I think of you two times a day,
day night
slerp, slerp 2:00
thanx for being you. love
always—your secret admire

Snuggle Bunny,
If you will always be my snuggle
bunny, I will always be your
teddy bear.
P.S.S.—The interest on my love
is 120% compounded daily.

My Queen Elizabeth,
When the rolling surf, the lazy
fish the swaying palm and the
high moon all speak of love. I
cry in the night
"Where are you love?"
David of N

Hi Paly Waly!
Happy Valentine's Day and
Happy 10 months today!
Thanks for everything you have
given me. Let's go hiding and
climb some trees! I love you!
Your Bestest Pal

Roses are Red, Violets are
Blue, Happy Valentine's
Day, to the girls at 802!!
Love, Jocelyn

S.T.,
Even though it seems like I don't
appreciate you all of the time, I
really do. I'll be there for you
whenever you need me.
Love always. N.C.

ATTENTION:
UW-Stout wre
Valentine's Da
fantastic—Tha
it such a fun se
Take care 'cuz l
Love y

Happy Valentin
Becky, Stacie, I
Dean and to all
You guys are a
you mean a lot
for being such

To those of m
boycotted Val
want you to kn
after the "V"-
yesterday, anyv
day long how

—a fellow mem
and roll band.

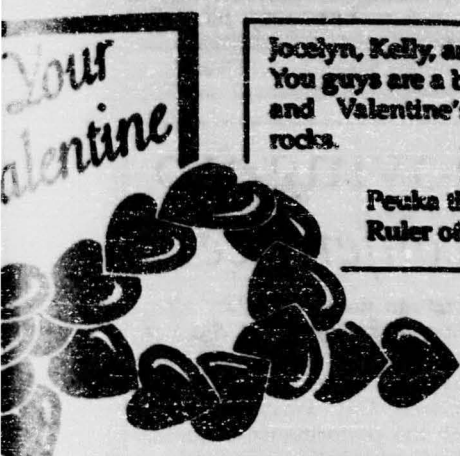
Happy Valentin
As Dave M. s
relationship ha
good....So I lo
you for being th
still love me if I

P.S. I don't hate

Dear Susie,
Since Valentin
have a Ha
Washington's l
the best wife
THROUGH ST

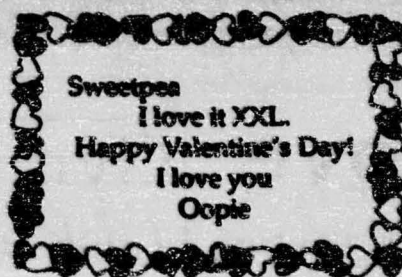
Happy Valentin
Dave M. w
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still love me if

P.S. I don't hate



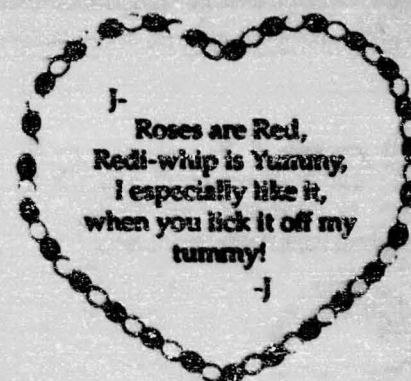
Jocelyn, Kelly, and Susan,
You guys are a bunch of geeks
and Valentine's Day sucks
rocks.

Signed,
Peuka the Ultimate
Ruler of the Universe.



Sweetpea
I love it XXL.
Happy Valentine's Day!
I love you
Oopie

Julie, hey sunshine,
Happy V-Day. I love you. How
long has it been, 16-18-14 long
time! When do you turn into
JAJ? Thanx for all the good
times. You are the only one. But
remember who is the champ
and who is the wimp.
Love you, Mark.



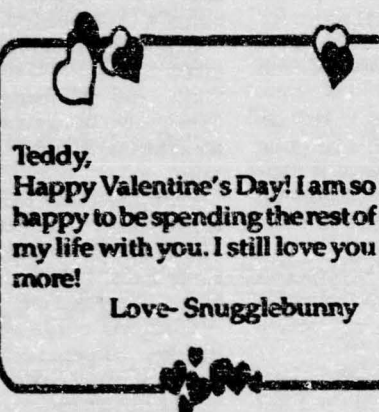
J-
Roses are Red,
Redi-whip is Yummy,
I especially like it,
when you lick it off my
tummy!
J

Dork-
Looking forward to a fabulous
weekend with you. I wish Tim
could come with! Honey, you're
the best. Love ya!!-Dimbo.

DP-(Polock)
Wish I could spend this
Valentine's Day with you, but I
guess this little message will
have to do! Because you know
that I love you.
Happy Valentine's Day-
love you- Nicholas

Happy Valentines Day Hurry,
get ready for a great dinner and
an even greater year.
I LOVE YOU,
Your Bunny.
P.S. I hope you like your
chocolate.

Mr. Rurup:
Over time we have become very
special to each other and on this
Valentine's Day of 1990 I would
be very pleased to become your
wife!! You mean everything to
me and I love you!
Mrs. Rurup



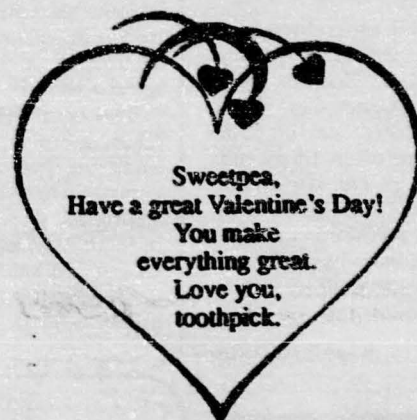
Teddy,
Happy Valentine's Day! I am so
happy to be spending the rest of
my life with you. I still love you
more!

Love- Snugglebunny

RMK,
I can't wait for the 23rd, hope
you can make it cripple! You are
the best thing that has come
into my life and I'd love to do to
you what I want, and what I
want is to love you forever.
Love-Abe & Ricky Rabbit

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence
and nothing ever could
For all those born beneath an angry star
lest we forget how fragile we are....
lest we should never forget how we feel,
that which will carry us through forever
For we are friends foremost.

C.P.
Since the day you came into my
life, I've become a better person
because of you. You are my best
and closest friend, the most
important person to me. Chris,
I'm so in love with you.
Love, J.L. (the Boss)



Sweetpea,
Have a great Valentine's Day!
You make
everything great.
Love you,
toothpick.

Bunny Wabbit,
This has been
the best 2 yrs.
and 3 mo. of my
entire life! I wuv woo
more all the time and I
know this will be the best
V-Day ever! After a little wine,
dinner, and dancing, we can
get busy and do the dirty deed!
Me

Dear Roomies: Chris, Boobs,
Bev, Mar, Roses are red, violets
are blue, our toilet's clogged,
Happy Valentine's Day too! Luv
ya, Space. P.S. Sorry this was
not written by a man.

Hey Scooter!
Happy V-Day! Well, it's been 1
year and 1 month. RRR I love
you! You are the best little angel
even if your halo is partly burnt
out. Call me after you see this.
I'll be waiting in my V-Day suit.
Love J.S.B. (Bear)

Little Rich Boy,
No Valentine's Day will beat
last year's trip to Disneyland
but the best thing is that I still
have you to play the alphabet
game with! I love you!
Little Rich Girl

K. Thomas,
Thank you for
the wonderful
memories
already, I can't wait
until Texas and the
rest of our lives together.
I love you, honey!
Forever, Sharon.

Dear Cindy,
Happy 4 months! I am so happy
you are a part of my life. I don't
know where I'd be today if you
didn't come into my life when
you did. I am very happy!
I love you always!!-Steve

Nerd,
I am so glad I've met you! I
know I'll be happy for the rest
of my life thanks to you.
Remember the paper airplane,
let's let it go! I love you now and
forever!!! Weenie

To: my best friend in L.A.:
Thanks for coming back into
my life, I love you more
everyday! Even though we're
not together this V-Day, you
are in my heart. Only 22 days
until you get the biggest hug
of your life!!!
Love, DLK.

Dear S. ♥
Beautiful, we had a lots of good
times and will have many more!
Didn't know if I'd do it but I
did. Will have fun in the big O.
♥♥♥♥♥ Will love
♥♥♥♥♥ you always
♥♥♥♥♥ your man N.

Delta Zetas
Have a great Valentine's Day !!
Hope we'll get to see you guys
more often this semester!
Remember the FIJI House??
What an awesome night!
Love You All!! The Sweethearts.

Kevin,
I know we've recently had some
rough times, and I hope we can
work everything out. I really
love you and I hope you'll
always be my valentine!!
Happy Valentine's Day!
Forever yours,
Camie

To a cute little Valentines Day
birthday girl, Vikki.
I hope this special day brings
you a lot of joy and happiness.
You will always be very special
to me.
Love, Kevin.

Anth-
I'll teach U2 swim,
I'll teach U2 try
I'll teach U2 laugh,
but not 2 cry
I'll teach U2 trust me
when U think I lie
I'll teach U2 love me
until we die
Late as usual, huh?
Thanks for the smiles.
Are you glowing?
Must have been some night!
Happy Thursday
-Avata-U

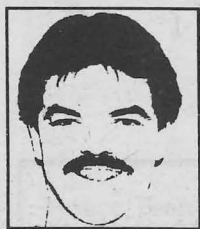
Frans
Happy Valentine's Day. Want
to go look for some beer at the
Met Center? I love you and am
so proud of you (OCS)-
XXOO Hans
P.S. Amy loves Pedro.

Little Camper:
I cannot
change the
past but will make
the future a blast!
You are the best ever and
well, I'm the luckiest ever-
to have you as my girlfriend!
I love you lots! HAW!!
Love, Jonnie Cool

2 years ago today, I wrote you
my first letter. Now, two years
later, I am in love with you, and
will be forever more. Don't
worry about the future, just
believe in us and we'll be
together in love, no matter
where I am.



Don't just...Buster move



Instant Replay
Paul Emerson

Through the haze of a smoke filled room at a party I was at Saturday night in Eau Claire, I watched, coughed while I squinted, and drank. But neither the tobacco waste burning my eyes, nor the alcohol slowly killing off brain cells in my head (I've been told my brain must be located in another part of my anatomy, but that's another story) could have disillusioned my delight.

They called it simply 'the fight', apparently no other cutesy name was needed for this one, between ex-champ Tyson, and James "Buster" Douglas, and it was won clearly by Douglas in a tenth round KO (as in KNOCK OUT).

I'll have to admit, the majority of the audience, Japanese, American, or otherwise, had to be a bit surprised if not totally stunned that Douglas ever lasted 10 rounds with "Iron" Mike in the first place. I mean here's this thug, he's young, strong, cocky, and has the punching ability to either; a) take your

head off with one good swing, b) leave your ribs feeling like mince meat after a couple shots to the body, and/or c) for you lightweights, knock you into next Tuesday.

Despite this puncher extraordinaire's raw ability (no real boxing talent involved here), the fact is that by the 10th round, Douglas was, a) exerting a great tolerance of pain, b) whupping this boy's hide, punch for punch, and c) ahead on everyone's score card except for two of the three ringside judges, a.k.a.- three BLIND, and apparently well paid off mice.

The way I saw it Douglas was ahead by a big margin figuring that he won at least seven maybe eight rounds. In fact, except for being knocked down once in the eighth round, he was out-doing Tyson in every aspect of the fight, be it actual boxing, weaving, bobbing, brawling, ...whatever.

But that one knock down is where an apparent hot controversy sprung up. Tyson, and promoter Don King at first protested to the two governing bodies sanctioning the title fight, the WBC and the WBA, claiming that the referee botched up the standard knock-down count of 10, when he started it at one, instead of maybe two or three, the actual time elapsed before the count began.

Tuesday however, the protest was withdrawn, apparently in the hopes of setting up a possible rematch...Douglas-Tyson II...THIS TIME IT'S WAR!". And of course,

yet another meaningless brawl that will bring in millions.

But, had the protest not been removed, the WBC and WBA would have each had to decide on one of four options: 1) declare the title vacant, 2) declare the fight no contest and tab Tyson still champ, 3) declare the fight legit, as it is, and leave Douglas as the champ, or 4) throw them both out, and name George Foreman as the new champ.

After all, ol' George put it best when he quipped, "And all of King's horses, and all of King's men, couldn't make poor Mikey stand up again". And what a fine sight it was. ...

The Golds still suck: I don't care if his royal shineness Ken Anderson's (does he polish that baby or what?) motley crew drubbed the Blue Devil men's basketball team again Tuesday night, Eau Claire stinks. "Ugh! I just *#&\$%! hate Eau Claire," steamed one fellow humiliated Blue Devil fan. And how.

What seems like a long time ago, the Golds were the team. Names like Merten, Carr, Coenen, and Hinz used to sound God like. These guys won, often, and big, but the difference between these old idols and the thugs fans saw on the court Tuesday night in Eau Claire blue, had one thing the current cast of cronies will never have. Class. They say fine wine mellows with age, but Anderson and Co? Fat chance. ...

Gymnasts moving up Look to peak at conference

BY PENNY CHECK

Sports Reporter

The UW-Stout gymnastics team traveled to Hamline last Tuesday for what proved to be an excellent meet.

"This was by far the best meet of the year. We had consistency and put everything together," Coach Scott Gay, said.

Stout scored 121.75 points and they have been averaging 115 to 116 points all year.

"They only scored 26.1 points on the beam which left room for improvement and could have put them at 123 points," Coach Gay said.

Stout had a serious injury on the first event but everyone pulled together and gave it their best. Despite the effort, Stout fell short as Hamline won the meet with 136.50 points.

Stout then traveled to Superior on Saturday for a Gymnastics Invitational in which six teams competed.

The team felt the absence of Cheri Johnson, who injured her knee on Tuesday. "Cheri only competes in two events but she is strong as far as keeping the girls in focus...she keeps them going," Coach Gay said.

"Low scoring on the first event got to the girls. They let the meet

dictate to them how they were going to perform and did not show the judges how good they really are," Gay said.

Coach Gay was impressed with the performance of junior transfer student, Joanne Lindley. "She was not scheduled to perform and was called on last minute. I was really proud of her to come off the bench and score an 8.0 for us," Coach Gay said.

"Jane Pletzer also had a good day as she scored an 8.5 on the floor event. She is capable and may even qualify for National's," Gay added.

Other performances recognized by Coach Gay were Kim Perks and Michelle Sundeen. "They were not as consistent but the effort was there," Coach Gay said.

Hamline won the tournament followed by the University of Manitoba, UW-Superior, UW-River Falls, UW-Eau Claire and Stout finishing last.

The girls conference meet is quickly approaching in two weeks at River Falls. "Our goal is to put things together and edge out Eau Claire. We hope to place fifth in the Conference," Gay said.

The y will be on the road again this weekend for a meet on Friday at Oshkosh and Whitewater on Saturday.

Sports Briefs

WSUC Scholar Athlete

UW-Stout golfer Jim Nord has been selected the WSUC scholar athlete for the 1989-90 school year. Nord majored in applied math and maintained a 3.68 G.P.A. He graduated in Dec. '89 and is currently employed with the IBM Corporation in Washington, D.C.

Athletes of the Week

Freshman wrestler, Steve Olson completed the season with two consecutive WSUC victories and placed fourth in a tough Eau Claire Invitational (Feb. 3). Olson carries a 4-2 conference record into the

WSUC conference tournament Feb. 16-17 in River Falls.

Track

Juan Rodriguez took third in the 1500 m with a time of 3:57 at Friday's Burger King Invitational hosted by UW-Stout. Brian Adler was chosen as Field Person of the Week, as he took second in the 35 pound weight throw with a toss of 48 feet and 11.5 inches.

Basketball

Junior guard, Willie Tucker was selected Stout Player of the Week for his performance in three

WSUC games against UW-Stevens Point, Whitewater, and Platteville. Tucker scored 23, 20, and 19, respectively.

Upcoming Events

Feb. 16-17 WSUC conference wrestling tournament at UW-River Falls

Tues., Feb. 20 UW-Stout Women's Basketball hosts River Falls, 7:30 p.m.

Wed., Feb. 21 UW-Stout Men's Basketball hosts UW-River Falls 7:30 p.m.

Feb. 22-24 WWIAC Gymnastics Conference at UW-River Falls

Grapplers eye WSUC meet

BY TERRY LARSON

Sports Reporter

The UW-Stout Wrestling team competed for the last time in the 1989-90 regular season in the form of two dual meets and lost to both Eau Claire 7-42 and Oshkosh 11-41. In both instances, Stout's losses were heavily due to illness and injury.

Against Eau Claire, the Stout wrestlers were forced to give up four matches with a total of 24 points and in the dual with Oshkosh three matches were forfeited and a total of 18 points.

"We had the potential to win both duals if we had been able to

stay healthy and fully functional," Coach Bob Thomas, said.

Stout has been plagued all season long with players not being able to compete. However, Thomas feels confident that Stout will be able to go to the conference championship tournament this weekend in River Falls at full strength. He also considers this competition to be the climax of the entire season for his team.

Everything the players have worked for this entire season comes down to one weekend performance against the best wrestlers in the conference.

Last year Stout finished in sixth place overall and this year coach

Thomas is confident his team can place even higher. Helping out with this goal are five members of the Stout team who are going into the tournament as seeded competitors. They are: Steve Olson, 126 division, Brad Tanck, 134, and John Nuutinen, 142. The other two seeded wrestlers, Rod Radke, 167 division and Steve Smith, 177, will not only compete this weekend but will be wrestling in two weeks at national competition.

Even though Stout is not expected to win the tournament (UW-Whitewater is), with this much talent, they will be the team to watch.



The Ground Round Story is so big it takes an OPEN HOUSE to tell it all!

The Ground Round informal, family-type restaurants with their friendly nostalgic lively atmosphere, live entertainment and popular menus have caught on with people of all ages. So much that Ground Round has grown from a single restaurant in 1989 to over 210 today in 20 states. With many more on the way.

Company Representatives will be on hand at the Ground Round Open House to answer all your questions...to spell out the many benefits and advantages of joining this rapid growth division of a nine billion dollar corporation with over 50 years of experience in the restaurant/hospitality industry...to conduct on-the-spot interviews for people with restaurant management experience who would like to get in on this rewarding Restaurant Management Career Opportunity. Refreshments will be served.

Come to our OPEN HOUSE

Wednesday February 21
8:00 p.m. to 10:00 p.m.

at
Memorial Student Center
Cedar/Maplewood Room

Sign up for on campus interviews to be held on Thursday, February 22, 1990.

Equal Opportunity Employer

Lady Devils' heart beats St. Mary's; Platteville next

BY PAUL EMERSON
Senior Sports Reporter

It wasn't exactly what you would call a massacre, but the UW-Stout women's basketball team surely left St. Mary's broken hearted after taking a 79-64 come from behind win last night in the Johnson Fieldhouse.

"We really came out in the second half and started to play some defense, and offensively we were able to get the ball inside more," Head Women's Basketball Mark Thomas said.

With the win, Stout moves to 13-9 overall on the year, but more importantly the Lady Devils now need just one more win to clinch a first ever winning season in the history of the women's program at Stout. In addition, the Lady Devils move one step closer to clinching a first ever berth in the NAIA District 14 playoffs.

Junior co-captain Lisa Schultz hit career highs in both scoring and rebounding to lead the Lady Devils with 21 points and 18 rebounds respectively. Freshman Julie Maki added 17, junior co-captain Lori Beck 12, and freshman Kim Gundrum 10.

In the Lady Devils' previous two games, a 78-68 loss to UW-Eau Claire Tuesday night in the

Johnson Fieldhouse, and a 71-55 setback at Northland College Saturday night, the Lady Devils dug themselves in a hole early, came back to take the lead, but then faltered again in the second half. Against St. Mary's however, they just decided enough was enough, and started to play some basketball, according to Thomas.

Freshman Julie Maki led the Lady Devils against Eau Claire with 19 points, while sophomore Kathy Orgas added 17 points, had eight rebounds, and snared five steals. Sophomore Sheila Reither chipped in 15 points.

"Kathy played the way she can play, and that was nice to see," Thomas said, "and Julie Maki had a good night and helped keep our turnovers (13) down." Junior Stacie Seehauer was also credited with some key baskets that sparked the Lady Devils' runs.

In the Northland game Reither led Stout with 21 points, and Maki 14. The Lady Devils shot just 28 percent from the floor for the game (18-64).

Saturday night, the Lady Devils travel to UW-Platteville, looking to avenge a 64-59 loss to the Lady Pioneers in the first meeting between the teams this season in the fieldhouse. Tuesday night, they host conference rival UW-River

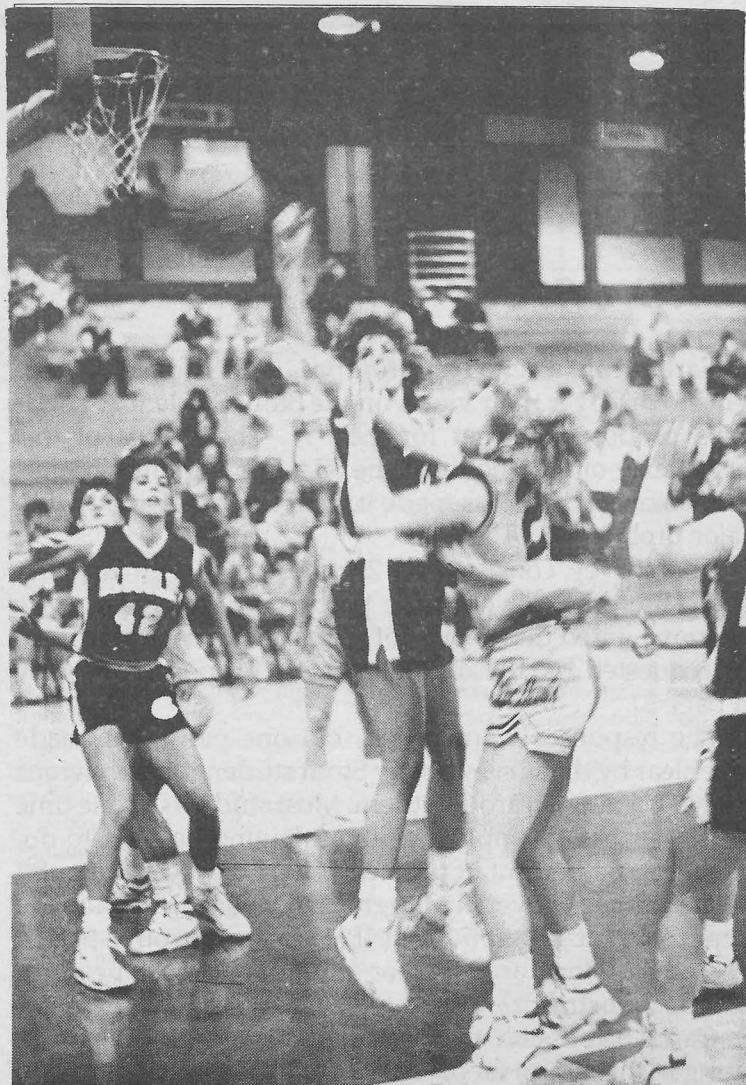
Falls, with a 7:30 p.m. tip-off in that one.

With four games left, the Lady Devils are taking them one game at a time. "Our immediate goal would be to win at least two games and qualify for the playoffs," Thomas said, "But we feel we're a good enough team to have a good shot at winning all four if we play some good basketball (both offensively and defensively)."

STOUT 79, St. Mary's 64

	FG	FT	R	A	TP
Gundrum	3-9	2-2	4	2	10
Maki	6-17	5-8	3	2	17
Beck	6-12	0-0	6	0	12
Schultz	7-14	7-8	18	0	21
Orgas	1-3	2-2	4	1	4
Tretsven	0-7	2-2	5	0	2
Reither	2-6	0-0	1	0	4
Seehauer	0-2	0-1	0	3	0
Brunner	3-4	3-3	3	0	9
Zastrow	0-0	0-0	1	1	0
Totals	28-74	21-26	45	9	79

Team 3-pt FG: 2-5 undrum 2-4, Maki 0-1.



Staff photo by Bob Eaton

Lady Devil junior Stacie Seehauer gets this shot partially blocked by a UW-Eau Claire opponent Tuesday in the field house.

Spotlight/Jerry Seeman

Local referee enjoys professional career in NFL

BY TAKSINA K. STERGER
Sports Editor

What would it be like to referee an NAIA basketball game, such as Stout's, and then be off to San Francisco to referee a 49'ers game the next week?

That is the life of professional referee Jerry Seeman.

"I really enjoy athletics, and where else can you get the best seat in the house besides the sidelines of a basketball or football game," Seeman said.

Seeman currently lives in Fridley, Minn., where he holds a school administrative position as the director of finance and personnel.

He received his degree in mathematics from Winona State University, where he played football and basketball.

After college, he began teaching and coaching at the high school level. His career as a referee also began at the high school level. From there, he moved up the ranks to the collegiate level and officiated

football games for the North Central Conference, which is the NCAA Division II level.

After a number of years working in the smaller conferences, he moved up to the Big 10 conference. Before a referee is allowed to be considered for the National Football League (NFL), he must have ten years of collegiate officiating experience and is scouted for three years to make sure he is fully capable to handle the job.

Seeman was allowed into the NFL in 1975 and he is now entering his fifteenth year in the league.

Last season, Seeman hit the highlight of his officiating career, as he was chosen to be the head referee of Super Bowl XXIII, between the San Francisco 49'ers and the Cincinnati Bengals.

"It was one of the finest played games in football," Seeman said. "It was very close - right down to the last 34 seconds."

When an official first enters the league, he receives \$650 for each game and moves up in compensation thereafter. When an official reaches his twentieth year in the league, he receives as much as \$2,000 per game. If an official is chosen to referee any of the playoff games, he receives \$5,000 per game.

It may seem like a lot of money for only three to four hours of work, but each of the officials' positions is important to the game.

For a Sunday afternoon game, the officials fly to the game site on

Saturday morning and begin their preparation at 3 p.m. by watching videos of both teams' games of the previous week.

Seeman is a very busy person working as a school administrator and a professional football official, so why does he also referee basketball games for small conferences, such as the WSUC?

"Athletics is a way of life and I like to stay in condition all year round. I enjoy working with the athletes and coaches. Working with different sports adds multi-dimensions to my career," Seeman said.

He feels the WSUC is one of the finest small college conferences. "It has great success and leadership and that is why it runs so well," Seeman said.

He says he will not move up in the ranks as a basketball official because his other jobs do not allow him the time to do so, but he looks at life from an interesting perspective.

"Success is not a destination, it is a journey," Seeman said.

He has just completed four years of working with the National High School Federation Rules Committee, which involves establishing the rules for high school basketball.

Aside from his job and officiating, Seeman likes to golf in the summer and participate in other types of athletics.



Staff photo by Taksina K. Sterger

Professional Referee Jerry Seeman

Editorial Who cares?

Earlier this week, *The Stoutonia* polled over 500 students to discover their views on the Stout Student Association's proposed budget for 1990-91. The results of this survey may or may not help the SSA in budgeting the student's money, but it has made it clear to us that apathy is a major problem at UW-Stout.

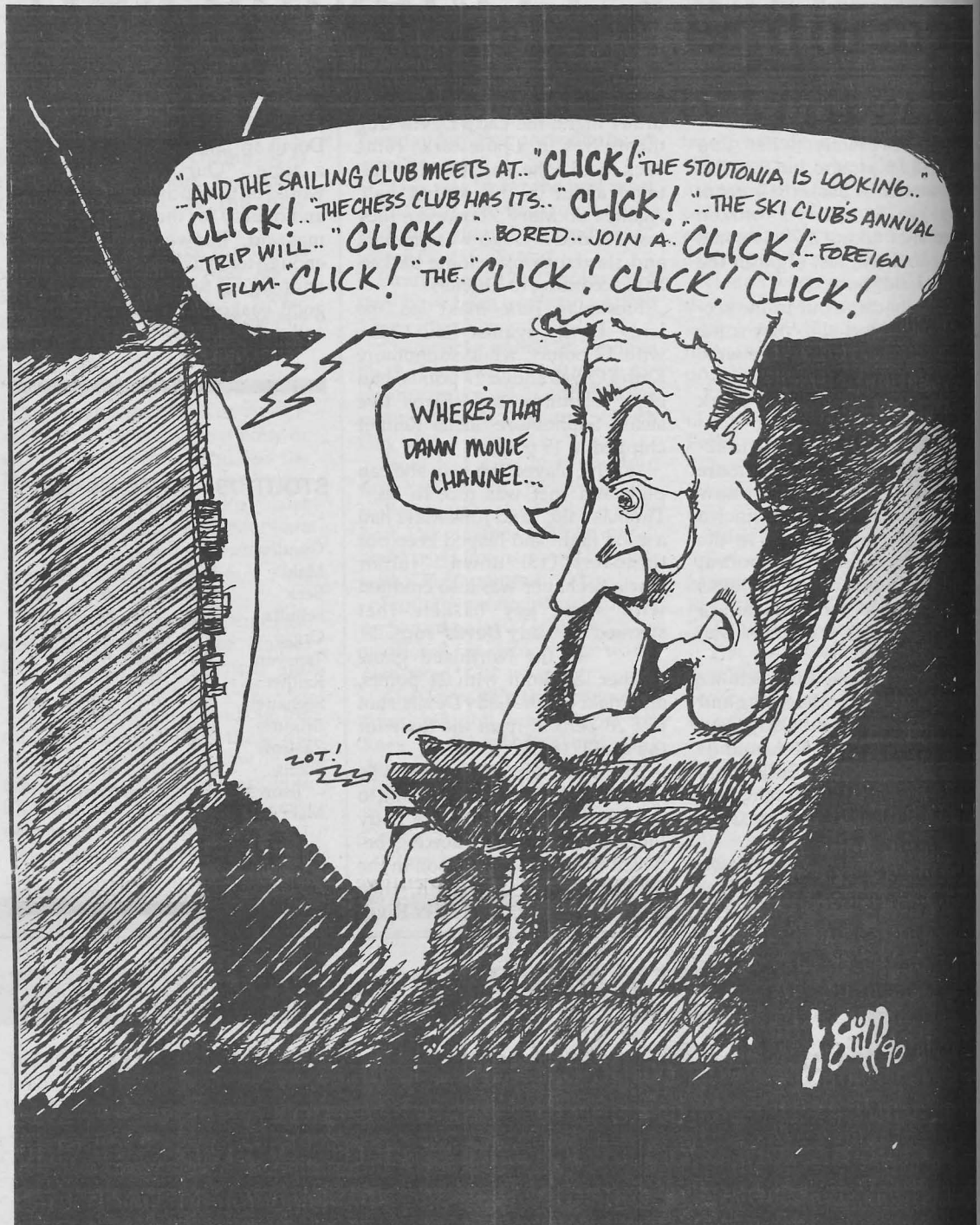
The survey consisted of 29 questions, with the first asking the grade level of the participant. The rest of the questions stated the amount of funding that each organization requested and the amount that SSA proposed (see story on page 3).

The responses were varied, but one point was made quite clear by the survey; many Stout students are oblivious to what is going on around them. Most students at one time or another have complained about having nothing to do, but almost 50 percent of the students surveyed were unfamiliar with the University Programming Board (UPB) and the Campus Music Promotion (CMP). Do these groups need a new advertising campaign or do students just need an attitude adjustment?

Can it be possible that although this campus is participating in the design for diversity program, a student can be unfamiliar with the Black Student Union? The fact is, almost 25 percent of the students we surveyed were, one student even asked, "Where's the Black Student Union?" Over 20 percent were unfamiliar with Amnesty International. This is even more surprising when you consider that over half of those surveyed were upperclassman.

Although some of these people may have just felt that they did not know enough to answer the survey effectively, many are just too lazy to become informed and just like to complain about being bored. Maybe if these people would get involved they would have far less to complain about.

We would like to thank everyone who participated in the survey especially the instructors who let us come into their classrooms. Hopefully our opinions as students will finally be recognized by our student government.



THE STOUTONIA

Volume 80, Number 16

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☎ (715) 232-2272

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The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Things we do for the love of it



On The Line Darryl De Clute

Since yesterday was Valentine's Day, it got me thinking about the word *Love*. We sing about it, write it, say it, think it, and yes, we even do it.

What are some of the things we love? One of the things I love is the feel of my bluejeans. Not just any pair of jeans mind you. They have to be my favorite ones. You know, the 501 blues that fit just right. Sure, there is a tear on the right leg, but how it got there is a special memory. One you never want to forget. Like the time the cops were

chasing you from a football field after doing the wild thing!

Another thing I love is my NIKE AIRS. When they were new, I liked them. Now that they are worn and dirty, I love em. It's not so much how they look as it is how they make me feel. I can face any challenge while wearing my NIKE AIRS.

Sweatshirts. Need I say more? I love an extra large heavy cotton sweatshirt. It has to fit right but at the same time be loose and baggy. It has to say something on it. It has to make a statement about how I feel or just something completely asinine. The one I love just says "Do It" on it. (Not connected with the NIKE campaign.)

Is it possible to love food? I don't like to think that I love certain foods, so I say I prefer certain ones over others. Tacos are the way to my heart. The ground beef has to be very lean, the sauce hot and tangy, and the cheese mild colby. Hard shells, heated at 250 degrees for 10 minutes, are what turns me on. All this is not asking too much,

is it? Peppers, tomatoes and lettuce are usually generic. If you invite me to a taco dinner, you might as well include tums for desert. That's how much I love them.

Girls, girls, girls as Motley Crue would say. (I could get into a heap of trouble here, but here goes.) I'm an average American guy with certain characteristics I love to see in girls. Some of them include a pretty smile with a sense of unpredictability to complement her witty personality.

She wouldn't be fictitious. Honest, free spirited, and fun to be around would help to describe her. The blond hair and soft brown eyes would be an added charm.

How about it girls, what are some of the things you love to see in a guy? Dark hair, blond or brown? A hunk who's an animal, or a smaller and more polite person? Whatever your preference, the choice is yours in the name of love.

All the best. I hope you find that special guy or gal.

Letters from our readers

Interested in culture?

This note is in reply to Eric who placed his opinion in the Feb. 1 printing of the INSection.

We from the Foreign Film Society greatly appreciate your interest in the foreign films we show. We understand your disappointment with the limited amount of films we can show to the Stout University/town of Menomonie audience.

We recall a time when University Cinema was capable and willing to show the film-going audience one movie, or two, per month.

We try our best to show good-quality, up-to-date films. We regret that we can only show, on the average, one show per month. We would love to show one every two weeks, but our budget does not allow this.

Perhaps if more students on the Stout campus were as interested in culture and films as you appear to be, Eric, we would be able to show more films.

Again, we thank you for your interest.

Juniper Magnuson
President, Foreign Film Society
and Executive Board

Let the budget stand

I am writing this letter in response to your recent article concerning the budgeting control of segregated fees by the Stout Student Association. I do not think you fully realize the immensity of the task being placed on the students who make up the financial affairs committee. As your article noticed, they have almost \$100,000 less than the amount people [cam-

pus organizations] are requesting. Their first objective is then to have to cut money from the proposals to meet the funds at hand. To suggest a straight percentage cut of all budgets is not feasible simply because groups would only pad their budgets in order to acquire the most they can.

Then April Frelke suggests that the financial affairs committee prioritize which groups should get the most money. This is an invitation for bitter arguments, and possibly the potential for discriminatory action. How are you going to decide who has the right to decide which are the most important groups? Each group is important to it's members regardless of the size of it's membership.

I firmly believe that the people of the financial affairs committee did exactly what was expected of them. Let the budget stand and let the individual groups worry about prioritizing their own activities. That is the way in the real world. It is time student organizations started living in it.

Sincerely
John J. Lee
Former President of SSA

"Gag rule" protest ride

When we were told that a "Gag Rule" forbids us to complain to state legislators about low pay or shabby equipment, I assumed that this was just another of those preposterous bureaucratic declarations that are never enforced and soon forgotten. After all, it was not that many years ago we were told we would be likely to go to jail if we brought bicycles into university buildings or walked on their roofs.

This gag rule, however, seems to be a serious thing. It also seems to me a clear violation of the part of the United States Constitution which guarantees citizens free speech and the right to petition their government for redress of grievances.

I believe that this abrogation of our rights calls for a peaceful protest that will remind people, both

inside and outside the UW system, that petty tyranny takes root wherever citizens are indifferent. Staging a noticeable protest requires we do something dramatic but legal. Something that will interest not only the people in our immediate vicinity, but also as many functionaries of the mass media as possible.

To gain the interest of the media, particularly television, we must do something that will make for lively moving pictures. Hence I propose (and yes, I am serious about this) the Abbie Hoffman Memorial Protest Ride. We, the Stout faculty and teaching staff (or at least a considerable number of the younger and the more vigorous elderly of these

bodies) would gather with our bicycles in a public place. We would wear the mortarboard hats and black robes that state unmistakably that we represent the professoriat. We would sing stirringly (*Gaudeamus Igitur* and the poems of young medieval

Please see Letters, page 14

Send in the electric chair



From the Right
Tim Vieburg

The judge called it the "most heinous, brutally sadistic torture" he had ever heard of. If Lattie McGee had survived it and gone on to kindergarten, he might have called it "My summer in Hell." I call it a sadistic example of why we need the death penalty. You see, over the course of the 1987 summer Johnny Cambell tortured his live-in girlfriend's two sons while she looked on. Cambell beat Lattie and his brother Cornelius almost as a daily routine. He burned Lattie with cigarettes and a hot iron.

According to the columnist Bob Greene, Cambell "repeatedly stuck him with sewing needles, dunked him by his legs in scalding water, and as a routine punishment, left him hanging upside down in a locked, darkened closet for hours on end, of-

ten overnight." The two little boys were fed once a week. They were not allowed outside their apartment for the entire summer. When Lattie was pronounced dead at the South Shore Hospital in Chicago his entire body was covered with scars and fresh wounds. His weight at death was only 26 pounds.

Johnny Cambell and the boy's mother are now convicted murderers. Could there be any reason, any possible reason at all, why they should be allowed to live on? Why should we pay approximately \$50,000 a year each to keep them alive in prison? We should not. Some behavior is anathema to us. It is so far beyond the realm of civilized behavior that a person who does it has waived the right to live. Our prisons are full of such people.

I have a hypothesis concerning this. I believe that our prisons are part of the problem. The hardening of criminals in prison, the high recidivism rate, and the likelihood of an increasing resentment towards society while in prison (as well as the expense of keeping them there) are all signs that prison is not the solution.

We should abolish them. A person who is convicted of a terrible crime should go to the electric chair. Someone who is convicted of three felonies should go to the chair. All other criminals should be sent to half-way houses like those

for troubled teens. They should be kept in a disciplined and structured environment.

They must have jobs (even if it is only flipping burgers at McDonalds). They should have tamper-proof homing devices on their ankles so that they can be located at any time (such devices are practical, but would require too much space to discuss fully here).

Each criminal is thus given a choice: he/she can either become civilized and have all rights and freedoms slowly restored over time, or he/she can continue to commit crimes. Those who continue lives of crime will be easier to catch because their ankle homing devices constantly send to authorities a signal telling their whereabouts. They will thus be quickly caught and convicted again. If it is the third time, they go to the chair.

We need to try a radical idea like this. We should begin not with electric chairs, but with electric bleachers. As a society we have no responsibility towards those who are convicted of heinous crimes. They have abrogated their right to our consideration by acting like barbarians and animals. Those who can be reclaimed by society should be. Those beyond redeeming should be executed.

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

Describe your ultimate Valentine date.



Amy Justman
Fashion Merchandising
Freshman

My boyfriend. A candlelight dinner and he pays.



Karen Schrader
Hotel and Restaurant
Freshman

Someone who is romantic. I'd like roses and a romantic, candlelight dinner.



Steve Paustenback
Hotel and Restaurant
Senior

Having all the waitresses at Ceasers Palace and winning \$1 million.



Jill Swiggum
Marketing Education
Junior

A date with Dr. Searle. A program director in Marketing Education.



Derrick Bridley
Building Construction
Senior

A five foot nine inch blond with perfect body measurements. What would I do? What do you think I'd do.

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Letters

continued from page 13

scholars set to music in "Carmina Burana" would be particularly stirring and appropriate).

Singing, we would mount our bikes and ride in a body to the home of a state legislator and, with chants and banners, tell him or her that our pay is too low and our university is inadequately equipped.

Anyone who wishes to take part in such a protest, please contact me in the English department.

John Medelman

Teacher, English Department

10 percent deviancy

I would like to make some comments in response to Tim Vieburg's "Befriend a deviant" article. First, Mr. Vieburg fails to tell his readers

how to define a "friend" (who should be supported) as opposed to a member of society (who should be "shunned" and ridiculed), when a "deviant" activity occurs.

Secondly, I would like to point out that American society, the great melting pot, has not produced a homogeneous Ward and June Cleaver/Ozzie and Harriet Nelson land. The result has been a tremendously rich and varied product. When viewing America in this manner, attempting to perscribe "society's norms" becomes an impossible and meaningless act.

My third disagreement with the article comes with Mr. Vieburg's statement that gays and lesbians are "biologically deviant. This cannot be denied." Until Mr. Vieburg can produce some evidence that homosexuals differ from heterosexuals, I will deny his statement. No difference exists in eye colors, blood types, genetic

patterns, ect. (If he meant that homosexual couplings cannot produce offspring, then all heterosexual acts involving contraceptives also become "deviant".)

Finally, Mr. Vieburg tells about a friend who came out to him, and how they could "remain friends as long as he did not flaunt it or come on to me." How very kind, and very homophobic of Mr. Vieburg. Had his friend "flaunted" his homosexuality before? Why did Mr. Vieburg expect such changes now? I will guess that he had been lead to believe the media stereotype of the flaming, lisping, sex-starved "fairy." In actuality, approximately 10 percent of the people you meet each day are gay or lesbian. In a "kinder and gentler nation," does it matter that one hundred of those "thousand points of light" shine a bit differently?

Sincerely
Joseph Fizek

INTRAMURAL UPDATE!

POWER TO GROW WEEK



Racquetball tournament Friday, Saturday and Sunday; February 16, 17 and 18. Good luck to the participants!!
(NO reservations will be taken over the weekend)

SIGN UP NOW FOR...

3 on 3 Schick Basketball Tournament scheduled for February 24 & 25.
Spring Softball scheduled to begin March 26.
Team Rep meeting on March 7.

OPEN RECREATION HOURS: February 17 - 23

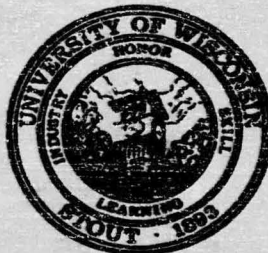
MULTI-PURPOSE ROOM	POOL HOURS	WEIGHT TRAINING & FITNESS
MONDAY - THURSDAY Track/6am-2pm and 6:30pm-10:45pm Courts/8am-10am and Noon-2pm FRIDAY Track/8am-2pm and 6:30pm-10:45pm Courts/8am-10am, Noon-2pm, and 6:30pm-10:45pm SATURDAY & SUNDAY Track/10am-10pm Courts/10am-10pm	LAP SWIM Mon. - Fri. 7-8:30am Mon., Wed., & Fri. 11:30am-12:45pm Tues. & Thurs. 11:45am-12:45pm OPEN SWIM Tues., Wed., & Thurs., 8-10pm FAMILY SWIM Friday 7-9PM Saturday 1-5PM Sunday 1-5pm & 7-9pm	OPEN HOURS Mon. & Wed. 6-9am & Noon-10pm Tues. & Thurs. 6-8am & 9am-10pm Friday 6-8am & Noon-9pm Sat.-Sun. 10am-9pm

MEDALLION AWARD APPLICATIONS FOR 1990

AVAILABLE MONDAY, FEBRUARY 19th

IN THE SSA OFFICE.

The Medallion Award is the highest non-academic award offered to Stout students. Applications are restricted to Seniors graduating in May, August, or December 1990. Recipients are selected on the basis of:



- LEADERSHIP
- COMMUNITY SERVICE
- EXTRA CURRICULAR INVOLVEMENT
- RECOGNITION



Applications are due **WEDNESDAY, MARCH 7**

by 4:30 p.m. in the SSA Office.

**Any questions? Contact Kate Lorbiecki,
Director of Media Affairs, in the SSA
Office during office hours.

Wednesday
February 21
Crystal Ballroom
11:00 a.m - 1:00 p.m.
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Announcements

ATTENTION ADVENTURE SEEKERS! The Alfresco Outing Club is going winter camping on Feb. 24th. Info meeting at 7:00 pm tonight-Badger Room. Hey Members! See you at the Bowl-O-Rama this Saturday. Happy Valentine's Day!- Chimp.

The Ultimate Spring Break 1990!!!!!! College tours to Mazatlan \$389, Cancun \$429, includes airfare, hotel, parties everyday, T-Shirt, discount coupons, 8 day-7 nights, no drinking age!! Reserve your place now for the time, sun, friends, and party of your life. Call Lynn at 235-8370 or Dennis at 235-4854.

Meetings

AA- Campus AA Meeting Mondays at 7:00 PM Student Center: Briarwood Room Students/Faculty/Staff are welcome (Closed Meeting)

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Pool/Fieldhouse supervisor and/or lifeguard to perform services for the School District of the Menomonie Area. Wage rate for the supervisor would be \$5.55 per hour and the lifeguard would be \$4.72 per hour. Completion of lifesaving and knowledge of first aid are required. Interested parties should make immediate application and submit application materials to the Personnel Office, 718 North Broadway, Menomonie, WI 54751. Completed materials must be received by 2/19/90.

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Personal

The AO's are looking forward to a great pledge period with our 8 awesome pledges:

Beth Jeni
Lisa Heidi
Vicki Rachelle
Jan Tina
Good Luck Girls!

Dear L.L. Schink, would you be my...or would you rather be something else? Since New Year's Eve, I've been so happy and gay, that I met such a pretty and sweet person as you are! Can't wait until tomorrow! We will have lots of stories to tell the BIMBO and others! Have a super V-DAY and semester! Love always, your Dork

To: Art, John, Gary:
I will avenge my murder! Signed: Wet Kitty

Calling all Episcopalian students!! You are welcome at Grace Episcopal Church, 1002 East 6th St., Menomonie. Sunday morning service begins at 9:45, Wednesday night service is at 7:00. We're looking forward to worshipping with you!

Don't get bummed out because winter is here: Instead of gettin' plowed under, get plowed in Mazatlan!! That's right Spring Breakers, if you are ready to go - we're ready to take you! 7 Days and 7 Nights, round-trip airfare and lots of perks! For more info call Dona or Merrie at 235-3897. Hurry it's almost time to go.

Having a party? Call the best disc jockey for your entertainment. Electra-Sound Music & Light Show 715-235-1754.

Hey! did you know Underground CDs, Tapes and Records has over 7,000 pieces of music in stock. They are the new college music store in town. They even carry guitar strings. The location is on the corner of Broadway & Main St., downstairs. Low prices, trades & rent. 235-7555.

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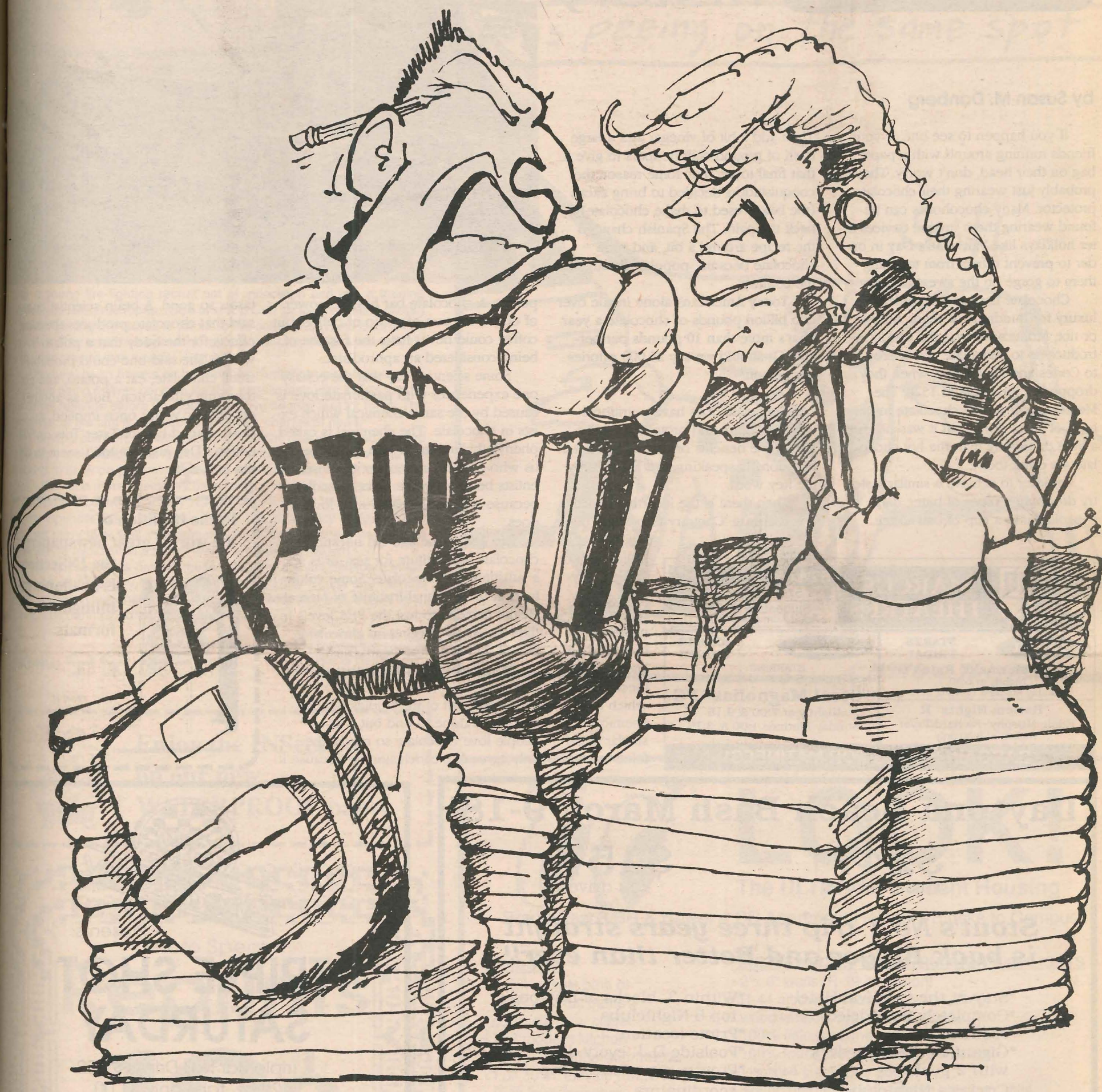


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IN *Section*

THURSDAY, FEBRUARY 15, 1990

a chunk of chocolate history

by Susan M. Danberg

If you happen to see one of your friends running around with a paper bag on their head, don't worry. They're probably just wearing their chocolate protector. Many chocoholics can be found wearing these unique devices after holidays like Valentine's Day in order to prevent others from tempting them to gorge on the sweet delicacy.

Chocolate has been considered a luxury for hundreds of years. Believe it or not, Montezuma was the first to introduce us to chocolate. He offered it to Cortes and his soldiers when they dropped in for a visit in 1520. The Mexican king served chocolate in the form of a hot drink, but it was prepared a little differently than the hot chocolate we drink today.

In order to achieve a similar taste, try dropping a piece of bitter, dark chocolate into a cup of bad coffee.

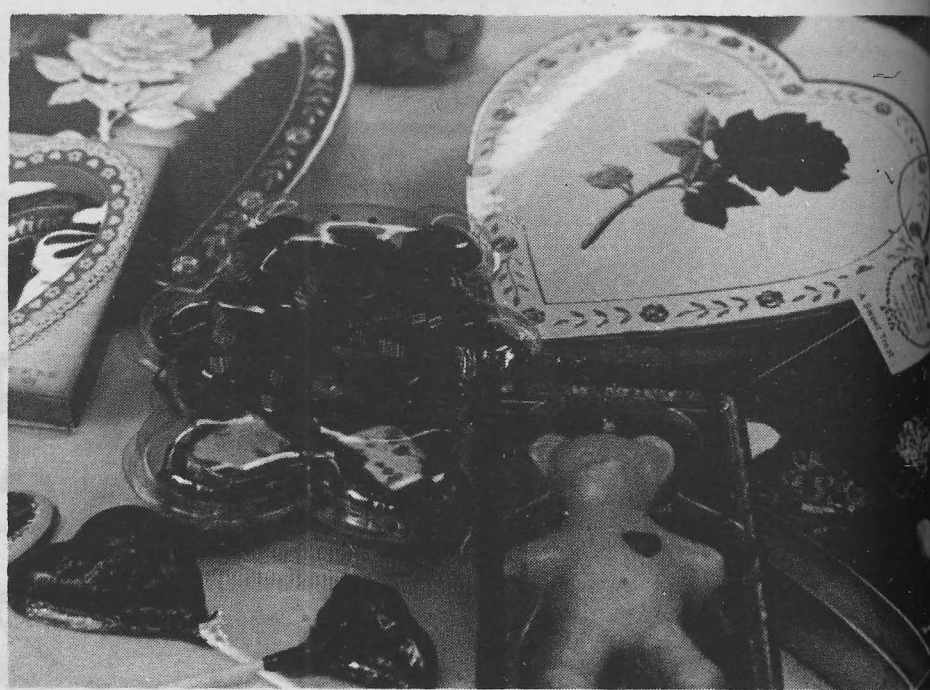
Then add a bit of vinegar and a large dash of ground chili peppers to give it that final touch. For some reason the conquistadors decided to bring cacao (the beans used to make chocolate) back to Spain. The Spanish changed the recipe around a bit, and soon chocolate became popular throughout the country.

Today Americans alone inhale over two billion pounds of chocolate a year. That's more than 10 pounds per person. Or should we say 25,000 calories per person?

No, let's not.

Chocolate does have nutritional value. Calcium and protein are just a few of the benefits one can gain. But, nutritionally speaking, *few* is probably the key word.

Then there is the idea that chocolate is a drug. Contrary to popular belief, chocoholics are not addicts. Psychologically maybe, but not physically. Chocolate contains theobromine, which is a chemical similar to caffeine but less



potent. A chocolate bar has the power of only a fraction of a cup of coffee, but coffee could never have the fortune of being considered an aphrodisiac.

Some scientists say that the ecstasy one experiences with passionate love is caused by the same chemical which exists in chocolate. The chemical is called phenylethylamine, or PEA for those of us who cannot pronounce it. These scientists believe people crave chocolate because it gives the same rush love does.

Up comes the age-old question; Is chocolate a substitute for sex, or is sex a substitute for chocolate? Some volunteers at the National Institute of Mental Health decided to test the PEA levels in their brains by gorging on chocolate; but all they got were headaches.

"Oh darling, what was that about a headache?"

Despite all of the studies which have been done to find out why people love chocolate so much, the only agreeable conclusion is: Because it

tastes so good. A brain scientist once said that chocolate produces the same effects for the body that a potato would. She said one could probably smell chocolate, eat a potato, and get the same satisfaction. But, as another chocoholic writer once implied, a heart-shaped box of Tater Tots on Valentine's Day just wouldn't seem to do the trick.

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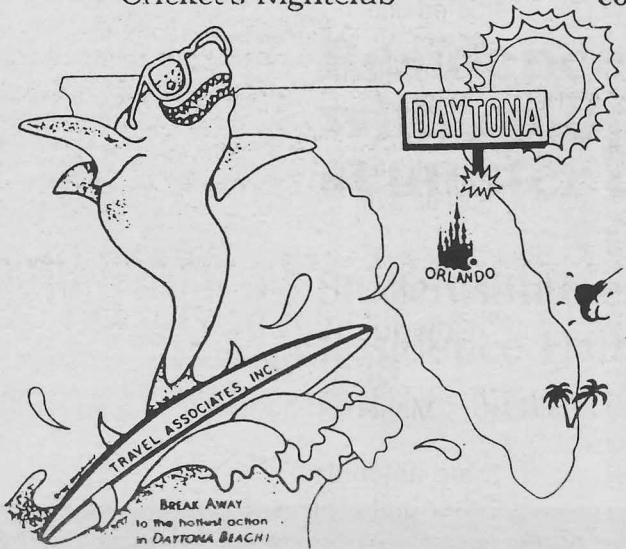
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Reel life

by don voss and tom keekley

ALWAYS. Directed by Steven Spielberg. Starring Richard Dreyfuss, Holly Hunter, and John Goodman. Rated PG.

In the great tradition of Spielberg, *Always* delivers some of the most breathtaking special effects scenes you can catch for \$3.50. Footage of Dreyfuss and Goodman fighting fires in the depths of the Montana forests will halt most in-theater breathing anywhere shown. From here on, the film falls below spectacular.

The plot of *Always* revolves around the early death of Dreyfuss in a heroic plane crash saving the life of his burly flying buddy, Goodman.

The two are part of a team of pilots fighting an out of control fire in the remote portions of Montana.

Dreyfuss returns, seen by film viewers only, after a slice of the hereafter and a friendly chat with an angel (a role surprisingly accepted by Audrey Hepburn).

His return mission is where the film treads on shaky ground. He is to steer a young fire-fighting recruit out of indecision and into a training academy to learn the ropes. (Sort of a *Top Gun* for forest-fighting pilots.)

After getting the recruit to return to the school, Dreyfuss is thrown a curveball. The recruit has eyes for Dreyfuss' pre-crash love, a young flying enthusiast played with zest by Hunter.

Dreyfuss' heart breaks as he watches Hunter struggle between his death and going on with her own life. His angelic instructor insists that he put others feelings before the continuing love he may feel for them. The remainder of the film is devoted to Dreyfuss' change of heart.

From this point on, the wit and humor that the characters had injected in the story took a back seat to ultra-sentimentality. Granted, the film's plot is bound to draw on your emotions, but with this cast it could have been dealt with much more effectively using a light-hearted approach.

Always is based on *A Guy Named Joe*, a World War II period film starring Spencer Tracy in Dreyfuss' role. The immediacy of World War II does not carry over well into Montana pilots, and Spielberg would have done well to avoid such a heavy feel to a dreamy 1990 film.

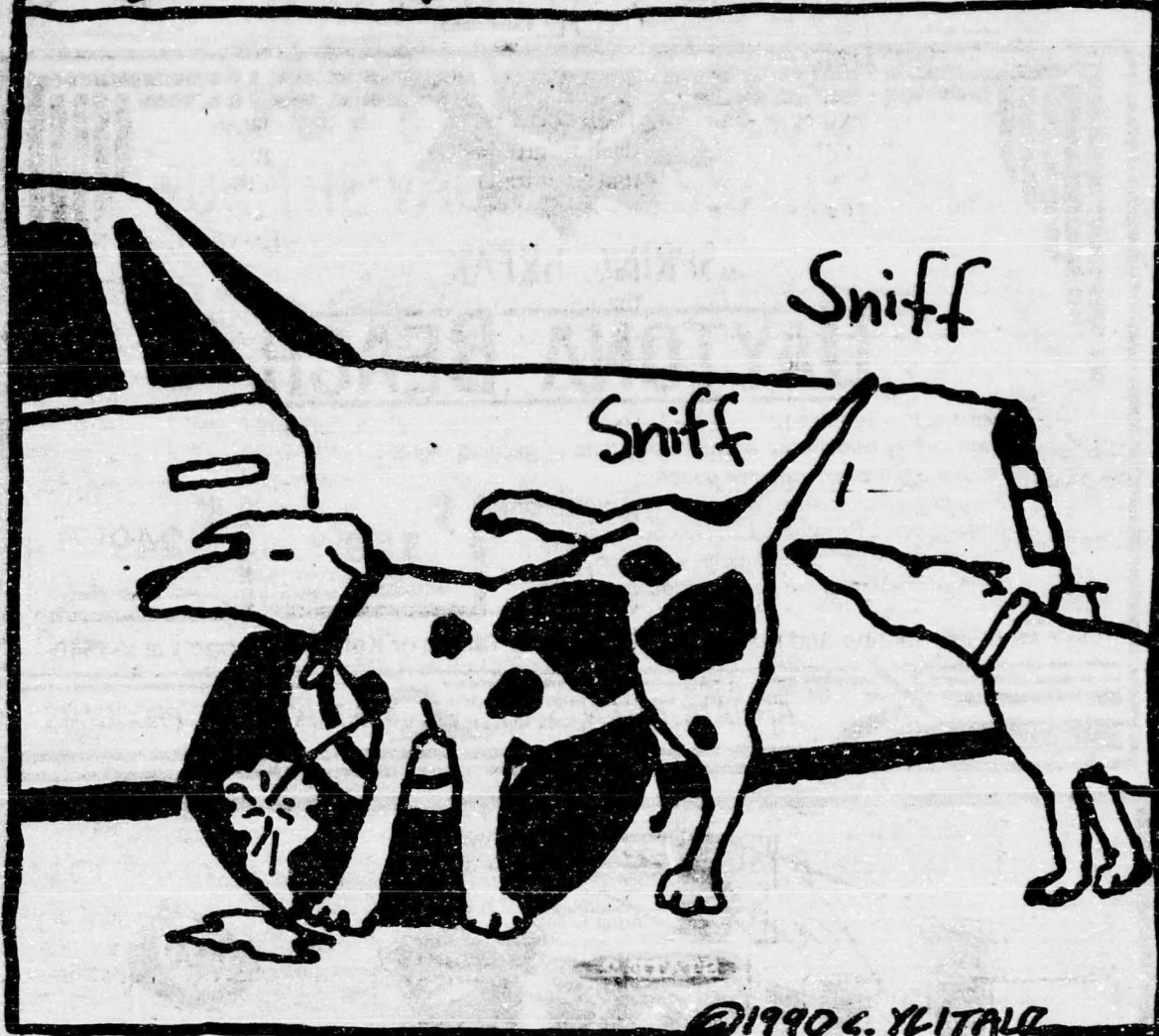
The film succeeds despite these setbacks, and the Spielberg magic lingers in your memory long after the credits. Holly Hunter and Richard Dreyfuss turn in two energetic performances, accented well, but not often enough, by John Goodman's tender friendship.

RATING: 

5 A potential classic
4 See it on the big screen
3 Wait for the video
2 Have a beer instead
1 Kill yourself first

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Dogs peeing on the same spot



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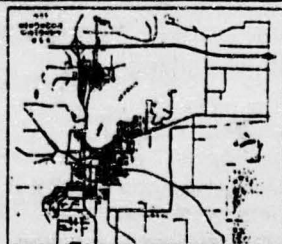
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forest
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To get rained upon
To hide in the snow
And to be present when
The thaw is on
It seems so easy to be a
tree
But they must live and
Fight and grow on
Life is present
Silent and true
Nothing lasts forever
And dreams never come
true

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Exhibition Opportunity

WRAP comes to Mabel Tainter

by John Richards

Artists, have you ever completed a project that was so good that you wish you could show the world? Well, here is your chance to show our little part of the world. The Wisconsin Regional Arts Program (WRAP) is coming to the Mabel Tainter Memorial Theater (MTM).

This show, sponsored by UW-Madison, allows anyone over age 18 to enter. There are two restrictions: you may not receive more than half of your personal income from selling your art or teaching art, and all work must be original (no kits or copies of the Dutch Masters, for example).

Any artwork submitted is placed on display for the public to see. At that time the work is critiqued and roughly five pieces are chosen to make the tour of WRAP. Since the MTM is the first stop, the artwork chosen will be moving around the state for up to six months.

When the exhibit reaches Madison, winners or honorable mentions will be chosen. Winners will receive a monetary prize.

Artists who wish may place their pieces up for sale. All work sold during the show is not subject to any commission by the MTM. Furthermore, the MTM

makes no profit. The whole point is to encourage artists.

Accompanying the exhibit will be a workshop. No plans are definite at this time concerning who the instructor of the exhibit will be.

The first year the MTM hosted the exhibit was 1989. The theater volunteered to host the exhibit to let people know they are open year round, and not just for plays.

As of February 10, only four artists had entered the exhibit which is causing a problem. In order to have the exhibit, there must be a minimum of 17 entries.

If you are interested in entering, you must act fast. Applications are due on Mon., Feb. 20. All forms of art are being accepted; from oil paintings to sculptures; from fiber crafts to black and white photography.

If you have any questions, call the MTM at 235-9726. You may also stop by with your artwork if you have doubts about its eligibility, or to pick up an application. Applications may also be picked up at The Stoutonia office.

So enter, your chance to become the next Peter Max awaits you

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Love's Battle

Finding success in college romance and life-long relationships

Love is an all-pervasive concept. We see it represented in literature, theater, art, and music, just to name a few areas that spread its glorious message. Love is defined in different ways for different people. Grace Jones sings, "Love is the drug, its got its hook on me." Whether it's an addiction or not, an attempt at setting limits on love by trying to define it in broad, universal terms is impossible. However, most of us agree that a means through which we show love for others and attempt to know what it is to us is experimenting in intimate relationships outside the family.

Bob Salt, Assistant Professor in the department of Human Development, Family Living and Community Educational Services, thinks that relationships are more manageable during college than when people are out in the working world. Salt feels this is due to the different things in each atmosphere that would cause stress in an individual. If you think about it, it would seem more manageable to deal with an upcoming test and making time for the one you care about than trying to do that and worry about mortgage payments, forth-coming school loan payments, and the other stresses that are a reality outside the fantasy-land we call school.

One stressor on college relationships is finding time to spend together. "College has the flexibility of scheduling to make time for each other," Salt said. Kari C., a junior, also agrees that relationships can be successful in col-

lege because there is more time to spend together. Not all people agree, though.

Sharon B., also a junior, states that time was a factor in a previous relationship. "The only time we went out were weekends because of our schedules." People view the importance of their relationships differently and therefore plan the time they spend together accordingly.



Forgiveness is not forgetting, but you realize that when someone hurts someone else, they are in pain. You see underneath their behavior, and start to see the 'humanness' of the other person.

positive relationship.

First, the people involved in the relationship must love themselves physically, mentally, emotionally, and spiritually before they can love each other. This does not mean that one cannot start a relationship if these personal ideals are not accomplished. That would be insane. These personal goals are life-long processes and cannot be accomplished in a set way or

be, or to be only a limited piece of themselves, there is a conflict," Baughman notes. "Let the other person be your teacher, we don't have to agree, but we must be willing to understand."

Fourth, we must realize how problems and conflicts in a relationship can be valuable resources and how to utilize them.

Finally, forgiveness is essential. Baughman clarifies, "Forgiveness is not forgetting, but you realize that when someone hurts someone else, they are in pain. You see underneath their behavior, and you start to see the 'humanness' of the other person."

What about conflicts in relationships? Both Salt and Baughman agree that conflict is a natural part of relationships and think that students must come to accept that also. Salt notices characteristics among younger students in relationships. "A lot of younger students tend to have an overly-romantic and idealistic view of relationships. Some students get frustrated when you try to point out why people have problems in relationships and they don't want to acknowledge that there are problems. Students must realize that relationships are problematic and there needs to be an effort in resolving conflicts." Maybe we could all follow Baughman's advice and listen to the conflicts and find how we can learn from them.

Not that it's a desire to focus solely on problems in relationships, but it is important to be aware of some of them so we can learn to deal with them. Salt recognizes that gender issues are

Many of us will agree that honesty, trust, communication, understanding and caring are important characteristics in relationships. "A couple has to be able to express their strengths and weaknesses to each other," Salt said.

Wouldn't it be nice to have a reference guide containing a few characteristics of a positive relationship? Well, Don Baughman, an associate professor in the Psychology department believes there are five main factors in a

time. Therefore, by being in relationships we can come to understand more about ourselves.

The second factor is an acceptance of self-responsibility. No one can cause the behavior of someone else.

Third is the need to be able to accept and affirm differences between you and your partner. "When we forget the uniqueness and try to make the person be the way we want them to



- Don Baughman
associate professor, Psychology

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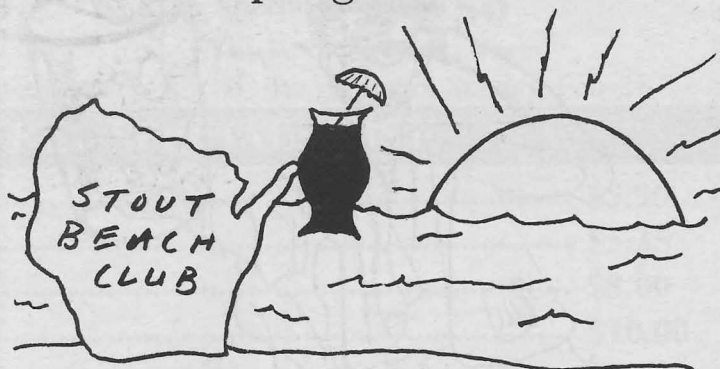
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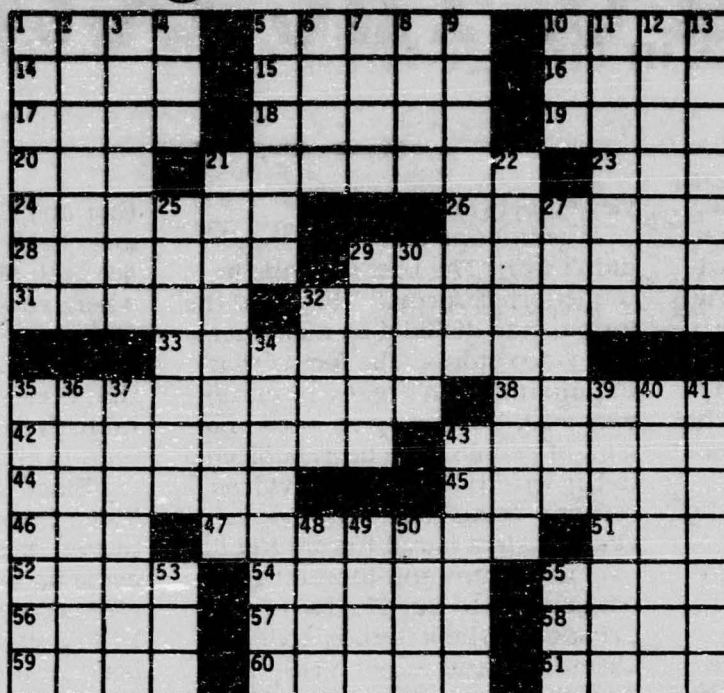
relationships. "People who each other and get along some- to the wrong thing at the wrong trying to be helpful." One of the estions Salt thinks that individu- st ask themselves is how willing e to show the different sides of personalities. How willing are men w their masculine and feminine and will women appreciate that, ce versa. It sees this trend generally non- t on the Stout campus. "People ection of their environment. I e environment of many of the ts, prior to coming to Stout, and vironment here at Stout, leads d women on this campus to size the sex role traditional be- s over the emerging behaviors ow people to be both masculine minine, more so than you would many other universities." entine's Day has come and nce again and many of you special plans for that person with you are intimate. But do not feel u only have to show your caring ncern in such a special way one ear. Try looking at Valentine's

Day as a relationship day, as sug- gested by Salt. "I would recommend that people look at Valentine's Day like they look at New Year's Day in terms of a resolution, and make a resolution about their relationships." Did anyone do that? If not, there is still plenty of time because one need not wait until next Valentine's Day to do so.

Relationships are hard work and take an equal amount of effort from both individuals involved. Couples must work together to satisfy each other's needs and desires. It seems only fitting to leave you with a quote from noted author, Hugh Prather. "Love, the magician, knows this little trick whereby two people walk in differ- ent directions yet always remain side by side"



collegiate crossword



© Edward Julius Collegiate CW8810

ACROSS

- 1 Shaw's "The Apple"
- 5 Onion form
- 10 Military group member
- 14 Construction member (2 wds.)
- 15 Ham it up
- 16 Concerning (2 wds.)
- 17 Kipling's "Rikki-Tikki—"
- 18 State flower of New Hampshire

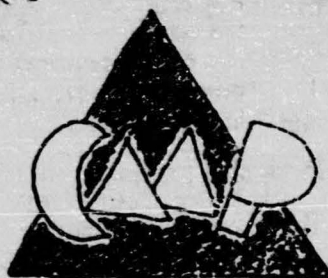
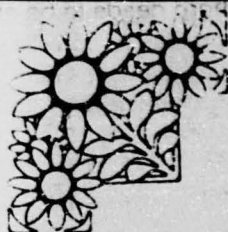
- 19 Chinese border river
- 20 Boxing great
- 21 Dwindles, as a supply (2 wds.)
- 23 Prohibit
- 24 Destined for failure
- 26 Stair parts
- 28 Entangle
- 29 Geological epoch (2 wds.)
- 31 "Gone With the Wind" star
- 32 Villain

- 33 Terminus of 19-Across (2 wds.)
- 35 Truthful
- 38 Loud noise
- 42 Like spoiled food
- 43 Imitated a banshee
- 44 Let
- 45 — Christie
- 46 Sturm — Drang
- 47 Santo —
- 51 Sot's sound
- 52 Office note
- 54 Norse god (var.)
- 55 Neither you —
- 56 The Emerald Isle

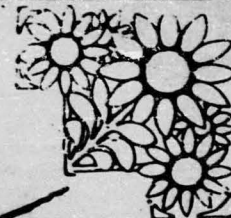
- 57 Actor Nick —
- 58 Harte or Maverick
- 59 High-speed planes
- 60 Bum —
- 61 Rooney or Hardy

DOWN

- 1 Fortress
- 2 Seafood dish
- 3 Italian dish
- 4 Part of TNT
- 5 Hoodwink
- 6 "— the Mood for Love"
- 7 Army officers (abbr.)
- 8 Common Latin abbreviation
- 9 Very proper
- 10 — station
- 11 Hungry —
- 12 On the loose (2 wds.)
- 13 Advice
- 21 Made double-sure
- 22 RV
- 25 Hungarians
- 27 Missouri city
- 29 Tonto's horse
- 30 Hauls
- 32 Unappetizing food
- 34 Periods of re- taxation
- 35 Encyclopedia parts
- 36 Levelers
- 37 Let in again
- 39 Wind instrument
- 40 Negated a layoff
- 41 Gluttony
- 43 Former New York City mayor
- 48 — court
- 49 Inactive
- 50 Ex-cager Thurmond
- 53 Switch positions
- 55 League for 50-Down



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Indiana & The Letterbox Screen

Guest Writer: Bill Micklitz

Writing and directing is a form of art, and is interpreted differently by various people. When it comes to who has the creative freedom to say what should or should not be done in a motion picture, it's the right of the writer and director. Last summer's number two hit seller, *Indiana Jones and the Last Crusade*, is out in home video now, with a little controversy concerning video production rights.

Steven Spielberg, the writer and director of *The Last Crusade* insisted the home video version be in letterbox style. Now, for you who don't know what the letterbox style is, I'll explain. This is the latest in home video to try and keep the picture true to the theatre screen. That is, two black strips are seen on the top and bottom of the television screen and the movie is

viewed between them.

Paramount Video said they didn't want *The Last Crusade* in the letterbox format. They said the format was disliked by customers and video stores. The fact is that Paramount didn't really research very well. This being so new, not a lot of people have been subjected to the letterbox style. Two videos recently released in this style are *Ghostbusters II* and *Karate Kid III*.

Paramount and Steven Spielberg agreed to put *The Last Crusade* in the letterbox style on Laser Disk and Super-VHS, while the full picture format is on VHS. The thing is, they didn't ask us, the consumer, whether we wanted to see *The Last Crusade* in letterbox style or not.

I myself don't like the pan-screened version at all. Take the scene in the German headquarters where Indiana is rescuing his fa-

ther and they are standing face to face. In the letterbox style, you can see both of them at the same time, where as with the pan-scanned version you only see one person talking. This just chops up a scene that Steven Spielberg has painstakingly put together. He is the man in charge, not Paramount.

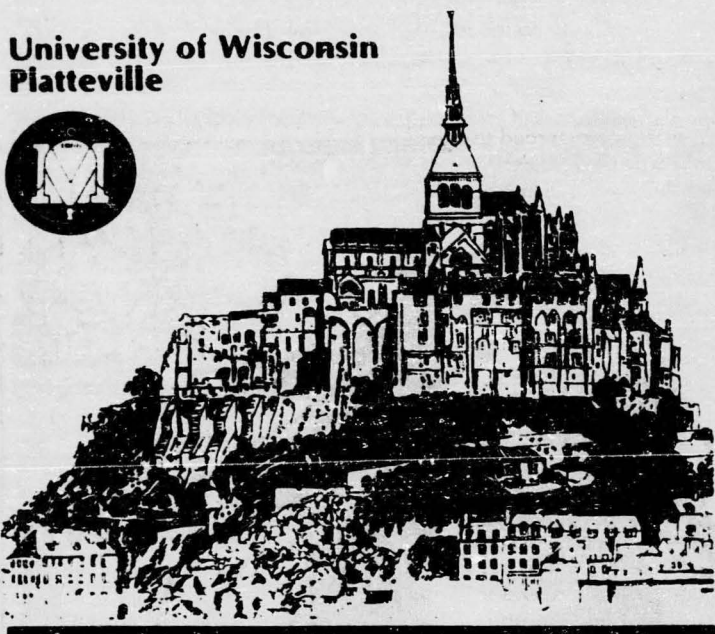
Since the invention of the Video Cassette Recorder and player, people have been trying to come up with a way to achieve theatre acoustics in your own home. Hi-Fi Stereo Surround Sound was born, and it, in some cases, sounds better than it does in the theatre. But we are still left with the pan-scanned viewing of movies.

It seems the letterbox style was born and shunned by the industry. They say it reduces the television image. I see what they mean by this because with a twelve or

thirteen inch screen you really have to get close to see everything, but for those of you with a large screen television, this should be no problem. With Hi-Fi and the letterbox style, the theatre is brought right to your living room.

Within the next five years, we should see the trend for letterbox style coming around in all forms of video tape. It should happen much sooner, but progress, as usual, takes it's time. So get out your popcorn popper and a couple cans of soda when you're about to enjoy *Indiana Jones and the Last Crusade*. But remember what options you could have had if only you owned a two thousand dollar laser disk player.

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February 19-24, 1990

Feb. 19 - "Cultural Camera" - Movies from around the world - 7pm, Ballroom A & B, Student Center

20 - "Panel Discussion" - International students discuss Romance in different countries with U.S. students. - 7pm., Ballroom A, Student Center

22 - "Student Cultural Show" - live entertainment provided by UW-Stout students, 7pm., Great Hall, Student Center

24 - "INTERNATIONAL DINNER"

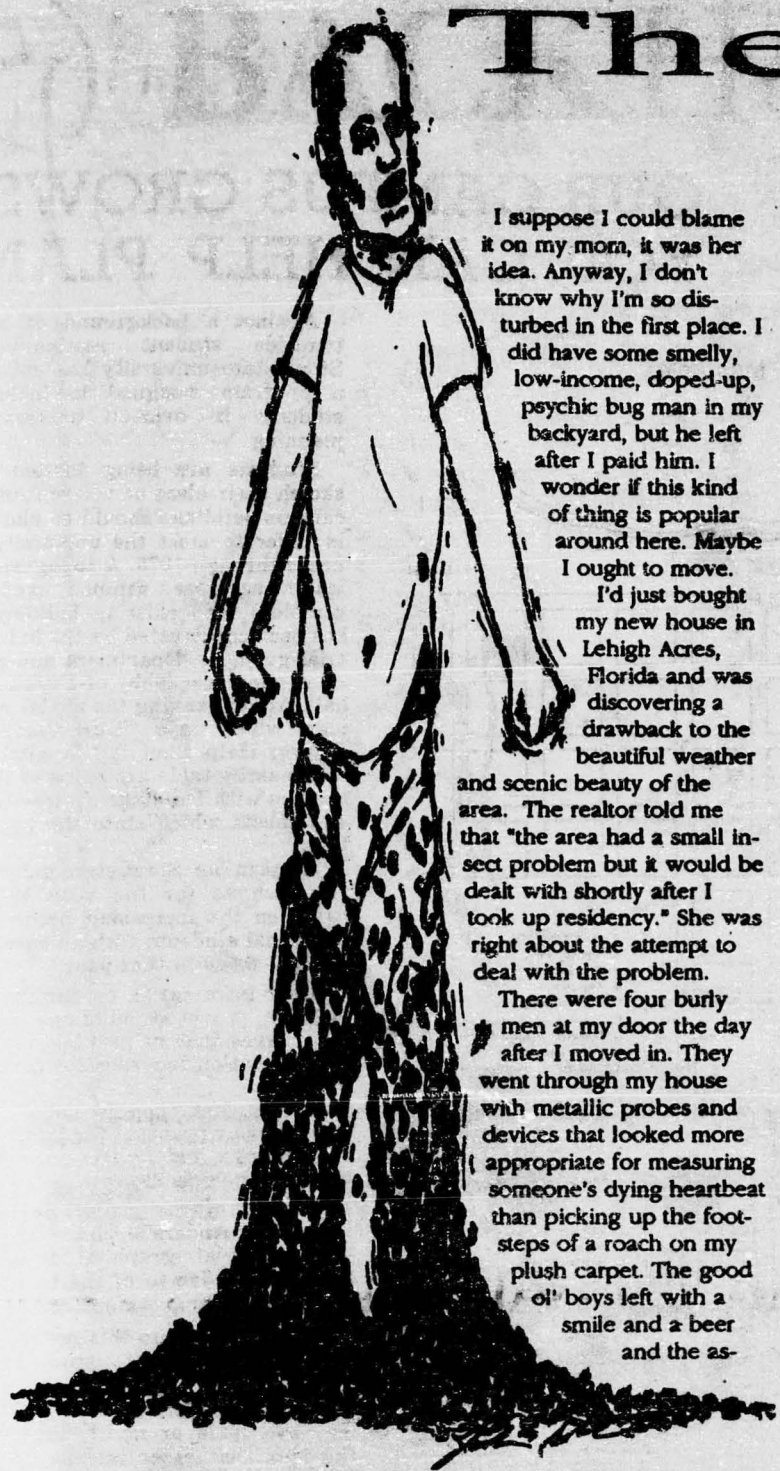
International Exhibition, 4-6pm, Ballroom A & B,
Social Hour, 5pm, Ballroom C,
Dinner, 6pm, Great Hall, Student Center
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The Bug Story

by Jonah Scholen



I suppose I could blame it on my mom, it was her idea. Anyway, I don't know why I'm so disturbed in the first place. I did have some smelly, low-income, doped-up, psychic bug man in my backyard, but he left after I paid him. I wonder if this kind of thing is popular around here. Maybe I ought to move.

I'd just bought my new house in Lehigh Acres, Florida and was discovering a drawback to the beautiful weather and scenic beauty of the area. The realtor told me that "the area had a small insect problem but it would be dealt with shortly after I took up residency." She was right about the attempt to deal with the problem.

There were four burly men at my door the day after I moved in. They went through my house with metallic probes and devices that looked more appropriate for measuring someone's dying heartbeat than picking up the footsteps of a roach on my plush carpet. The good ol' boys left with a smile and a beer and the as-

surance that there wasn't anything in the house other than me.

Later that night, I stuck my hand in the 1960 model fridge that came with the place. I was looking for the egg salad I hadn't had the heart to throw out the day before. I got a handful of crunchy but chewy, shiny, red and black beetles as big as my thumbnail all over my hand. When I pulled it out of the fridge, my forearm looked like I'd dipped it in mutant, living tar. I made a slightly less than maniac attempt to get the colony off of my arm before they took up residency.

Still in a definite state of panic, I tipped the fridge forward. Out came my sandwich, a quart of milk dated three weeks before then, and a piece of green cheese (that had been white once) riding on a literal wave of these huge, terrifying bugs. They spilled out of the fridge and covered a good square yard on my kitchen floor, including my feet. The definite panic I had been suffering from escalated to a wild-eyed, arms flailing, Russian foot stomping frenzy. I don't think I've killed more things in less time in my life.

Ten minutes after the black waterfall cascaded onto my bare feet, nothing moved in the kitchen. The floor was painted with the insides of at least one hundred insane black beetles. I wasn't there. I was in the bathroom taking the first of 14 showers.

This happened regularly in less intense episodes. Five or six different extermination agencies went up against the house and the

back yard, where almost every type of bug I knew of, and some I hadn't, had its convention center. Every one of the frustrated bug killers came out bruised and battered and unpaid.

Three weeks of waking up to slippery things in my bed and small visitors in my bidet passed without change. My frustration had been slowly turning into disgusted indifference when I called my mom for the first time since I had moved in. I told her about my infestation. I described, in detail, the refrigerator incident and all of my other bad experiences. She reacted with just the right amount of disgust and pity to make me feel like a jerk for telling her the story.

She then told me about a friend of her "reader" (she's into all that palm and head bump reading crap, don't even ask me why) who specialized in "removing things from people's houses" and he was even in Florida for the week. I asked her if psychic exterminators were the new thing in Hollywood. Then I got his number and hung up on her. I figured, what the hell, it's worth a shot and will probably be cheaper than calling the U.S. Army, which is what I was considering.

I dialed the number and reached a man who sounded older than the writers of the Constitution would be if they had managed to stay alive until now. The hollow voice agreed to the appointment I proposed for the next day. He then dismissed me like I was in the last class he was teaching that day.

The next day, just as the sun left its midday summit and the aged neighbors left for their daily sojourn to one of the four bowling parlors in Lehigh, there was a knock on my front, fake-wood door. The man acted like the walk up to my front door now belonged to him. He was as tall as I was, with the same color hair at a length and cut similar to mine and skin of the same tone. In fact, the guy looked like I would if I would have decided to take up psychic bug removal in my early days. Worse than that, he was wearing my clothes.

He took off my sunglasses and I saw a difference. His eyes were yellow, not any kind of strident type of bright, burrowing yellow or anything. He looked sick, like he'd taken a few steroids or something. When he spoke, I got one of those headaches that sits with you for weeks. His breath smelled like the mud at the bottom of the grave during a funeral on a rainy day, like dirt and flowers and tears. His name was Joshua and he asked if he could look around. I said yes like a slave would to his master's mistress.

He knew my home like the back of my hand and after going through all the places that I was going to tell him to look at, he headed into the backyard. He took off my shoes, ignoring my warning about chiggers, and walked around the edge of the reasonably freshly mowed lawn. He looked up at me too quickly for me to ac-

cept and said, "The problem is here. I will need a few minutes to do the job. Please go inside." I thought about how much I hated to be told what to do as I happily started into the house.

I was stopped by a sound. I looked back without thinking about what I was doing and saw him. He was shaking like a possessed jackhammer, having some kind of epileptic seizure. But it wasn't. It looked like he had taken control of every muscle in his body, even the small useless ones, and was throttling them around. His eyelids, his stomach muscles, the muscles in his feet and hands, all of them were trying to get out.

I began to move toward him when something crawled over my foot. I looked down and saw the grass. It was going as crazy as Joshua's body had. The spider that had taken a shortcut over my foot vanished into the sea of insects moving toward the quaking man in the center of my lawn. I looked up and saw that his legs were as black as oil, covered with every kind of spider, ant and roach.

The sound was immense, louder than a jet crashing into a packed rock concert. The tide of bugs swiftly made its way up his frame and had covered every inch of it by the time my stomach was drained. It didn't stop. The bugs kept coming and coming, adding themselves to the mass of moving black disgust. The layer of insects must have been six inches thick. I was aware of bugs in the air around me. Millions of flies and bees were plummeting into the coagulation of lives on Joshua.

I was suddenly gripped by the iron claw of panic and forced into the house to the phone in search of any type help. The cacophony grew and grew as the mass of bugs grew and grew. I think I connected with someone on the phone but I couldn't hear them and they probably couldn't hear me. Tears were in my eyes as my fists went to my ears in a feeble attempt to stop them from functioning. I went down on my knees and I think I started to scream silently. The next noise began to decrease in intensity and by the time I reached the door it had disappeared completely. The silence was the sweetest thing I'd never heard.

I felt like I'd just taken a pound of cocaine and downed a can of Drano as a chaser. Obviously Joshua didn't. He was putting his shoes on in a Buddhist way. He walked up and smiled at my tears and maniac expression, and I felt like draining my stomach again. His teeth were as black as coal. I didn't look at him after that. I didn't see him thank me or say good-bye. I didn't witness him spitting on the sidewalk as he left, black.

I went inside to call the real estate agent, and then my mother

Announcing A Residence Hall Scholarship

Applications are now available for one \$200 Residence Hall Scholarship to be awarded to an individual who has contributed leadership and service to the residence halls at UW-Stout. A minimum of 2.1 cumulative GPA is required. Applicants need not currently be a resident in a hall; financial need is not a requisite. Applications available in SSA, IRHC and Housing Offices.

Deadline
Friday, February 23
4:30 p.m. Housing Office

FLASHBACK '65

OUR CAMPUS GROWS; YOU CAN HELP PLAN

Against a background of nationwide student restlessness, Stout state university has set up a program designed to include students in over-all university planning.

Students are being invited to sketch their ideas of where future campus buildings should be placed in order to meet the university's needs through 1975. A topographically accurate campus model, complete with existing buildings, has been constructed by the industrial graphics department and set up in the lower lobby of Fryklund hall. Accompanying the model is a sign which says "Our Campus Grows; Help Plan It." Available on a nearby table are maps of the campus with buildings sketched in and sheets which state the problem:

"To plan our Stout state university campus for the year 1975, based on the increasing needs of additional students with an enrollment of 6,000 in that year."

Other information on the sheet includes proposed buildings and other areas such as parking, mall, and recreation facilities for dormitories.

The student then is asked to "sketch your proposal for location of buildings and traffic flow on the map provided."

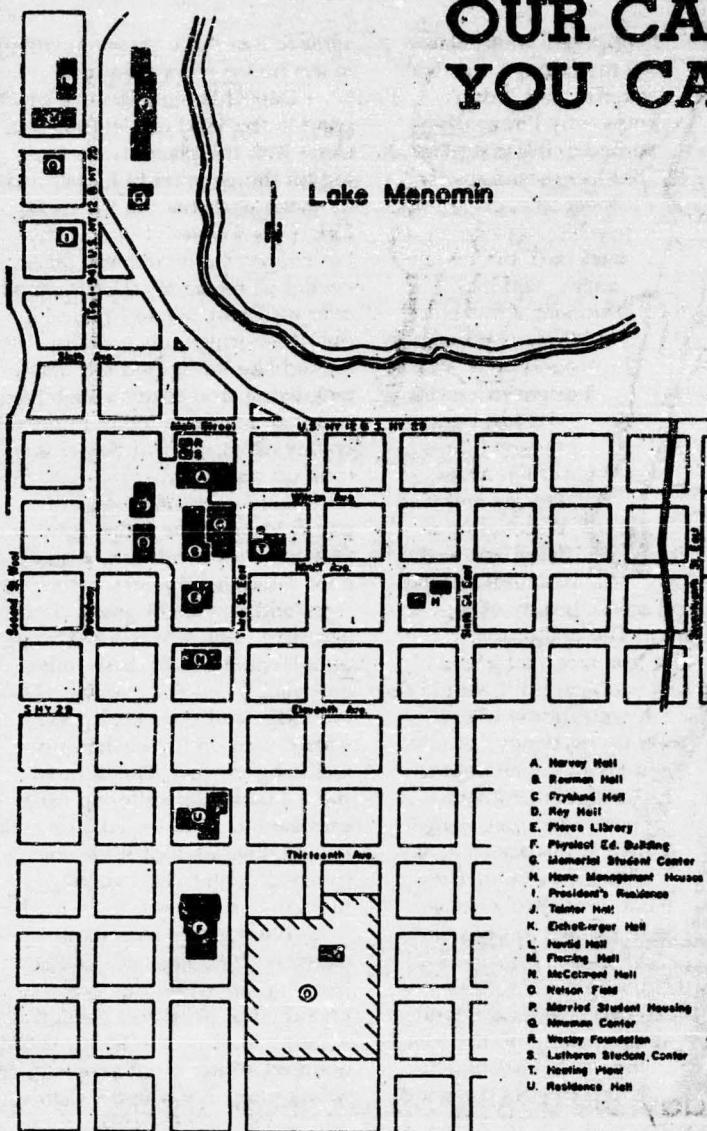
Director of the project is Dr. Herbert A. Anderson, chairman of the industrial graphics department and chairman of the faculty campus planning committee.

"We didn't set up this program just as a gesture to students," Anderson said, "As a matter of fact, when we originated the plan we gave little or no thought to the idea that other schools have had trouble because they supposedly allowed their students little voice in campus affairs. We just took it for granted that the students have good ideas that could help us in our planning and that students would like to participate."

Dr. Anderson pointed out that there are many considerations which influence the placing of buildings. These include the nature of the ground surface and subsurface, the level of the ground, and countless other factors.

"Our buildings are situated in consultation with the state college board of regents staff officers and the state bureau of engineering, so it follows that a student idea cannot be automatically accepted because we happen to like it. But we have no doubt that some student will come up with a good idea that will stand examination by these other agencies with whom we consult," Dr. Anderson said.

The building committee chairman said alumni will also be asked to submit ideas for placing of future buildings and planning of future campus areas.



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- COMPUTER GRADING.
- ART THIEVES.
- LACK OF CHANNEL 29 KITH.
- AIR.
- INSUFFICIENT LASER SUPPLY.
- PLANET ABUSE.

-END-

POWER TO GROW WEEK

Health Enhancement

February 15-17, 1990

THURSDAY

Freedom from Smoking Clinic Orientation

5:30 - 6:30 p.m. Cedarwood Room

Optimal Health Wellness Reception

7:00 - 8:00 p.m.

Keynote Speaker, 8:00 p.m. Great Hall

Blood Alcohol Demonstration

Drinking and Driving Field Tests /

Students Drinking to .10% BAC

7:30 - 8:30 p.m. Home Economics,

Room 208

Peer Education

AIDS, Skillful Drinking

FRIDAY

Racquetball Tournament

Johnson Fieldhouse

Peer Education

AIDS, Skillful Drinking

SATURDAY

Racquetball Tournament

Finals

Johnson Fieldhouse

The Student Center Dining Services (Pawn, Terrace, and Heritage Room) will be offering "healthful" food choices throughout the week.

Gweeb

BY JOHN



outside

by Carrie Nation

Have you heard?

I'm afraid I have some shocking news this week. I've discovered that we live in a small town. Really. No kidding. I know, I know. I felt that way too when I found out. But the facts are undeniable. You know that you live in a small town when...

- 1- Total strangers in Ford pick-ups wave at you, at 55 m.p.h., going in the opposite direction. Usually you instinctively go to wave in return and bust your knuckles on the steering wheel.
- 2- Grocery stores are known by their owners' names. Their **first** names.
- 3- Parking meters are a nickel.
- 4- Main Street is called Main Street.
- 5- Occasionally you approach a large object in the middle of the street. Upon closer examination you discover it is hay.
- 6- People only give you the last four or five digits of their phone number because everybody's starts the same.
- 7- Opening day of deer season is reminiscent of the Bubonic plague. The streets are deserted. Local restaurants have deer hunter's specials. Quiche and skim milk, I think. If I was a deer, I'd hide downtown. Maybe they do. Who'd know?
- 8- After snowstorms the city doesn't actually plow the streets. They just sort of push it around, salt it down, and wait for it to melt.
- 9- The downtown plays Christmas music over loudspeakers. 1935 Christmas music. Bad 1935 Christmas music.
- 10- The traffic lights in town start flashing yellow some time after 6:30 p.m. That way you can cruise through town without ever braking.

You see? It's true. No questions about it. Go ahead, let it go. A few tears never hurt anybody.

(Coming soon- Things to avoid in Menomonie and things you can't.)

MEXICAN MONDAY

Every Monday at the Menomin Lanes
Featuring Fresh Mexican Food from

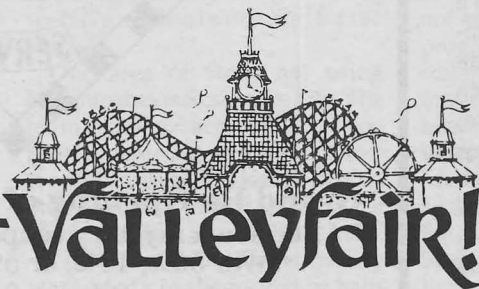
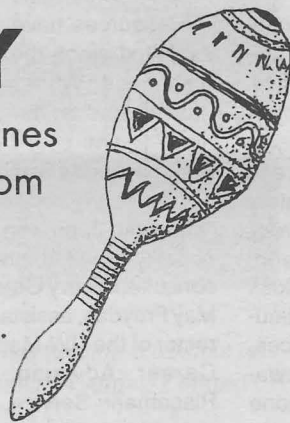
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Margaritas ^{only} \$1.50

Menomin Lanes
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TACO JOHNS
1214 N. Broadway
235-4477



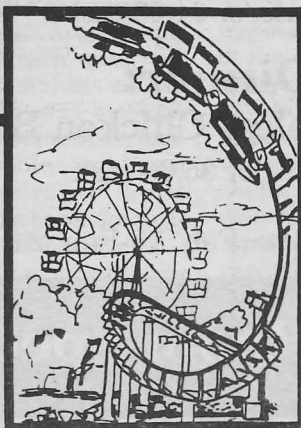
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Thursday, March 1st
9:00am-4:00pm
Placement Center
& Placement Center

The Summer Job. What'll it be this year? Ever think about working in an amusement park for the summer? Think about ValleyFair! Not just any amusement park, we're one of the Twin Cities area's wildest and most visible summer-time family entertainment center. And YOU can work here. It's fun, it's friendly, it's fantastic. The process starts NOW, right here on your campus.

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art

Feb. 16- Deadline for entering Wisconsin Regional Art Program exhibit at Mabel Tainter

Work must be original. All media accepted. Work must have been completed within the last year. Artist's work chosen from this exhibit will go on to Madison. Additional prizes will be awarded at that time. Entry fee to exhibit artwork is \$10. For an entry form or more information call 235-9726.

Feb. 19 through 23- Buttons Exhibit

An exhibit of antique and contemporary buttons as works of art. The exhibit include buttons made from pearl and shell, engraving, glass mounting, painted porcelain, gem stones, silver, glacier ivory, paper maché, wood, glass and fabric. The exhibit is in gallery room 369 of the Home Economics building. Gallery hours are 10 a.m. - 3 p.m.

Feb. 23- Deadline for entering the "Whimsical Art Show"

The exhibit coincides with the a wild and wacky Tainter theater musical performance. A pre-performance T.V. dinner at 6 p.m. follows the art opening on March 24 at 5 p.m. Artists working in any medium, who feel their work may fit the whimsical description, are encouraged to contact Jean Accola, of Accola Gallery in Durand, at 715-285-5101 for registration or more information.

Through Feb.- "Impressionism: Selections From Five American Museums"

74 paintings and five sculptures, the largest array of turn-of-the-century French works seen in the Midwest in 20 years. The exhibit at the Minneapolis Institute of Art includes work by Manet, Monet, Pissarro, van Gogh, Gauguin, Cezanne, Seurat, Signac and Bonnard.

Through July 1- Figure Painting in the 20th Century

This exhibit of pieces from Walker Art Center's permanent collection features the work of modern painters Susan Rothenberg

and Cheryl Laemmle. It will also include such masters as Milton Avery and Edward Hopper. Admission to the museum is \$2 for students and free on Thursdays. Hours are 10 a.m.-8 p.m. Tues. through Sat. and 11 a.m.-5 p.m. Sunday.

theater

Through Feb. 18- Chess

The London hit musical will be playing at the Ordway Music Theatre for \$14-\$38.50. For more information call 612-224-4222.

Feb. 24- Thirteenth annual Statewide Summer Theatre Auditions

Auditions are being held in Madison at the Wisconsin Center. Singers and actors should prepare musical and spoken material of their choice that best demonstrates the versatility of their performance ability. A pianist will be available. Dancers will work out with a choreographer followed by auditions for producers. All participants should be prepared to supply photos and resumes for callbacks. Technicians and designers should bring a portfolio of their work. A Producer's Catalogue describing the individual needs of each theatre auditioning will be sent in advance to all registrants. Registration fees are \$9 for a single audition and \$14 for multiple auditions or technical interviews. Registration forms are available by writing the Statewide Summer Theatre Auditions, 610 Langdon Street, 735 Lowell Hall, Madison, WI 53703. For more information call Richard Klemm, 608-263-6736.

Feb. 20 through Feb. 25- "Fiddler on the Roof"

The world tour will have only eight shows at the Orpheum Theater. Shows are at 8 p.m. with Thurs., Sat., and Sunday matinees at 2 p.m. Tickets are \$24-\$30. To charge tickets by phone call 612-989-5151.

Through Feb. 25- "Candida"

Features music by Leonard Bernstein, lyrics by Richard Wilbur, John LaTouche and Stephen Sondheim. Directed by Guthrie Artistic Director Garland Wright. At the Guthrie Theater, Minneapolis. Tickets are \$7-\$32. For more information call 612-377-2224.

March 6 Through 11- Into the Woods

Discover what happens to Cinderella, Little Red Riding Hood and Jack and the Beanstalk after "happily ever after" at the Ordway

Music Theatre. With music and lyrics by Stephen Sondheim. Written and directed by James Lapine. Tickets are \$14-\$38.50. Call 612-224-4222 for more information.

music

Feb. 16- 4th Annual Reggae Fest

Come and listen to the Reggae beat at 8 p.m. in the Great Hall. \$2 with Stout ID, \$4 without. Sponsored by Contemporary Music Productions (CMP).

Feb. 16- ISO and The Bobs

The au courant sensation of the dance world teams up with the Minneapolis Bay Area's cappella singing range. Includes a high-voltage lineup of 20 selections, including The Blind Venetians, Linguini Arms and Rubber Band. 8 p.m. at the Northrop Auditorium, Minneapolis. Tickets are \$16.50-\$9. Call 612-624-2345 for information or tickets.

Feb. 16- Rock music workshop, UW-Whitewater

One day workshop for high school and college students with hands on training from members of Milwaukee's biggest bands. Includes live performances, master classes, mixed master classes, and a session on the history and background of rock music. \$15. For more information contact Rock Music Workshop, Continuing Education Services, UW-Whitewater, Whitewater, WI 53190 or phone 414-472-3165.

March 9- Air Supply

An acoustic evening with Russel Hitchcock and Graham Russel. 8 p.m. at the Orpheum Theatre. To charge tickets by phone call 612-989-5151.

special events

Feb. 15- Encounters Between Bears and Humans: Stories and Insights

A lecture by Dr. Stephen Herrero, author of *Bear Attacks: Their Causes and Avoidance*. The lecture, at the Minnesota Science Museum's Auditorium, costs \$3. For information call 612-221-9438.

Feb. 17- Dec.- Bears: Imagination and Reality

This exhibit at the Science Museum of Minnesota compares and contrasts the bear of myth, art, literature, history and folklore with the bear as scientists and researchers know it. For more informa-

tion call 612-221-9454.

Feb. 19- Cultural Camera

Movies from around the world as part of International Week. 7 p.m. in Ballrooms A and B of the Student Center.

National College Poetry Contest

Open to all college and University students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. Deadline, March 31. For further information send self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

public tv

(UHF 28, cable channel 12)

Feb. 15- Wild America

"Birds of Peace." Pigeons and doves, which lead a very social existence, are seen as the most hunted birds on earth in a program that studies their courtship, family life and migration. 7:30 p.m.

Feb. 17- The Africans

"Tools of Exploitation." Africa's human and natural resources have been exploited since the colonial period. What impact has this had on the continent? 9 p.m.

Feb. 18- Inside Business Today

"Matching Jobs with Personality Type." Author and consultant Barry Gale and May Fraydas, assistant director of the UW-Madison Career Advising and Placement Service, discuss how to discern your own personality profile and apply it to the job market. 5:30 p.m.

Feb. 18- Doctor Who

"Invasion of Time." Can it be true? The Doctor appears to have turned traitor by collaborating with the ruthless Vardans, recent invaders of Gallifrey, the Doctor's home planet. Should be pretty intense! 11 p.m.

Feb. 19- The Miracle Planet

"The Home Planet." The final program of this series examines the impact humans have had on the planet. It explores deforestation, depletion of fossil fuels, ocean pollution and the increasing levels of atmospheric carbon dioxide. 8 p.m. A profound conclusion to a great informative series, pay attention.

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- Free Large Cookie

Nachos

60 pts. or \$1.00 cash

P.M.

Cheese Garlic Bread

60 pts. or 90¢ cash

Dates of Specials: Feb. 15-Feb. 21, 1990

Pantry



P.M.

Grand Re-Opening of the Vintage Room

Receive a mystery coupon with every meal

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Bring a friend!

* Not all coupons are prize winners

Lunch:

Fresh Fruit Plate

(with yogurt or cottage cheese)

300 pts. or \$4.50 cash

Dinner:

Grilled Boneless Chicken Breast

325 pts. or \$5.00 cash

Dates of Specials: Feb. 15-Feb. 21, 1990

Vintage Room Specials

Macintosh use spreading at Stout

BY ANNE KEARNS
News Reporter

The history of the Apple Macintosh computer has not been a long one on the UW-Stout campus. So, the number of Macintoshes on campus has been increasing as the versatility of the computer has been recognized.

The Macintosh first arrived at Stout in the fall of 1986 in the Memorial Student Center. There, the Macintosh is being used for typesetting resumes for approximately 500-600 Stout students per year. "A service was not being met and students were having a hassle getting resumes done at an expensive price but with good quality," Joe Krier, operations manager of the Memorial Student Center said. Before the Macintosh, the only service available to students was photocopying.

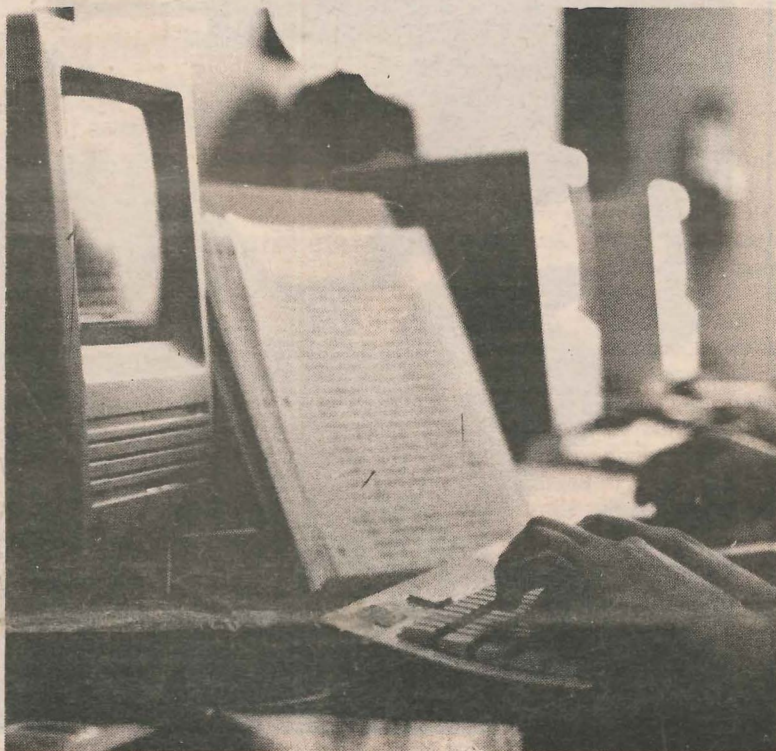
At the time of purchase, the Resume Service's Apple Macintosh Plus was state of the art equipment, especially the Apple Laser Writer. "The Mac was ahead of its time," Krier said. The Macintosh is also used on all of the Memorial Student Center marketing material and internal publishing.

Since 1986, the Macintosh has expanded onto other areas of campus. One of these areas is University Relations which handles publications for Stout in the form of an alumni magazine, a staff newsletter, and Stout Community News. "At the time we got into it, Mac was doing it best," Don Steffen, University Relations editor, said. "They are good computers for people who do not know much about computers."

The Stoutonia is also using the Macintosh. "It provides us with more control over our own layout design and production schedule," Doug LaPoint, editor-in-chief, said.

Another among those using the Macintosh is Continuing Education. They have two Macintoshes which they use for conferences, seminars, program advertising, and Summer Session. According to Kim Falk, Outreach program manager, all the pamphlets are designed right in the office by Stout students. "We chose the Macintosh because it is versatile, flexible, we can get really creative with it, and all the software packages are basically unlimited," Falk said.

The Campus Computing Laboratory in the Library Learning Center currently owns and operates six Macintoshes and 40 Zenith IBM compatibles. "The demand cam-



Staff photo by Mike Cirillo

Recently, the Apple Macintosh computer has become accessible to all students through the Library Learning Center's Campus Computing Laboratory.

pus-wide was for IBM's, that is why we have so many of those," Harry Herbert, dean of Learning Resources and Telecommunications, said. "Only fairly recently we have received a demand for the Mac's."

One area of Stout not using Macintoshes is Residence Life. The main reason, according to Joe Brown, assistant executive director of Auxillary Services, is that no one has ever voiced a need for Macintoshes in the residence halls.

"If students would say that they want Mac's in the residence halls and had a legitimate request for them, we would do it," Brown said. If Macintoshes were to be implemented in the residence halls, the demand for Macintosh time would decrease all over campus. Students living in the residence halls could use the Macintoshes in the halls, leaving the rest of the campus open to those students who live off-campus.

William Bear, Graphic Communications instructor, noted that the strong suits of the Macintosh include: desktop publishing, text manipulation, and graphic manipulation. The Macintosh has a base standardization for all of its software which means that the same command will work from program to program. The Macintosh is user friendly with its win-

dows and drop down menus; there is no memorizing of commands and is therefore easy to use.

IBM's software does not have this base standardization and is not as consistent from program to program. IBM is known for its installed base, auto cad, and mathematical applications. Recently, however, IBM has been coming out with new software similar to the Macintosh. "If we had to chose again, we would chose the IBM as long as we got the Laser Writer," Steffen said. "At the time we were buying though, the Macintosh was the only machine with desktop publishing and Page Maker".

There are drawbacks to the Macintosh, the first of these being the price. A basic Macintosh runs for \$2,500 to \$3,000, with a top of the line model costing up to \$8,000. This figure is double that of the IBM. "With the base standardization of the Mac, sometimes you lose some of the power because of the simplicity," Bear said.

"Depending on what you are doing, software is the key. Once you decide what software you want, all you have to do is find the hardware that it can run on. Anyone doing a lot of graphic manipulation, design, or pagination needs a Mac because IBM doesn't have it," Bear said.

Stout program gives academic support

BY JODI WALTON
News Reporter

The volunteer tutor program has grown considerably over the last year with the help of a new coordinator, Joan Thomas. The volunteer tutor program is a part of the Academic Skill Program and consists of volunteer students and some faculty members who help other students.

There were more requests for tutors this year than there were last year and over 80 percent of those requests have been matched to a tutor.

The rising figures can be attributed to Joan Thomas, who has been the tutor coordinator since last November. "The requests keep coming in all semester. We keep recruiting in tutors and we keep matching people up," Thomas said.

There are over 180 tutors who are giving an hour a week to help other students. "It is fun. I get satisfaction from helping out others. It is nice to know that I can help someone and hopefully make a difference," Paul Homdahl, college math tutor, said.

These tutors work either on a one to one basis or have two students to work with. "We have been getting real positive signs from the small groups," Thomas said.

There are over 315 requests this semester in all subject areas. "Most requests are in the general studies. Right now we are in need of statistics, foods, and math tutors," Thomas said.

Tutors fill out logs to keep track of how many hours they have tutored. These logs benefit the tutor when writing out a resume. "It looks really good on a resume. It shows that that person has drive and since it is all volunteer, it also shows that they do not need to get reimbursed for helping out," Thomas said, "We value our tutors."

"This is an academic support system. We are open to everyone on campus,"

**-Jean Thomas,
tutor coordinator**

They are definitely special people.

Tutors need an A or B in that specific class, must be comfortable in the subject area and must be able to teach it to others. "It is good work experience. They are not only improving their skills in that subject area, but also improving communication skills and making friends," Thomas said.

"This is an academic support system. We are open to everyone on campus," Thomas said.

Information about becoming a tutor or submitting a tutor request is available in room 201 of the Library Learning Center or by calling 232-3086.

Student's exchange views

BY CHRISTY CORNUE
News Reporter

A panel discussion between international and U.S. students Tuesday night was one of the main events scheduled for International Week at UW-Stout.

International Week, Feb. 19-24, is sponsored by the International Relations Club, International Student Services and the Stout Student Association. Events scheduled throughout the week help create campus and community awareness of the international diversity that can be found in Menomonie and the surrounding area.

The week began Monday night with "Cultural Camera," a presentation of international films and discussions in Crystal Ballroom A of the Memorial Student Center.

Tuesday night followed with a panel discussion lead by seven international students representing Ethiopia, India, Nigeria, China,

Turkey and Japan. The discussion topic centered around courtship and marriage in these countries. Bea Bigony, a social science professor who works with many of the

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Inside

Dunn Countie's garbage problems

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Hockey club earns way to nationals

-Page 5

Spider John

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News Briefs

World

"Cry Freedom" re-released

A movie distribution company said Monday it will re-release the anti-apartheid film "Cry Freedom" in April. The film was confiscated the day it opened in South Africa almost 19 months ago. United International Pictures said police returned the copies of "Cry Freedom", seized July 29, 1988, when authorities said the picture was a danger to public safety. The film focuses on black activist Steve Biko, who died in South African police detention in 1977.

Nation

U.S. considers coca eating moth

After years of despair over South America's flourishing coca crop, the Bush administration is studying a new option in the Latin drug war: unleashing swarms of tiny insects into the jungles of Peru and Bolivia to devour the green shrubs that are the raw material for cocaine.

At the urging of National Drug Control Director William Bennett, the administration increased the budget for a secretive Agriculture Department research program to \$6.5 million. The focus of the program is the development of chemical and biological agents for the destruction of drug crops. The principal focus of the effort is the malumbia, a white moth that, in its caterpillar stage, gobbles the green leaves of the coca plant.

Dead dolphins in Florida

The deaths of 11 bottlenose dolphins in the past month in waters near the Florida-Alabama line have mystified a scientist who examined the carcasses.

"Eleven in one month is historic, if not significant," Gerald Regan, a biology professor at Spring Hill College in Mobile and a member of the National Marine Mammal Stranding Network, said.

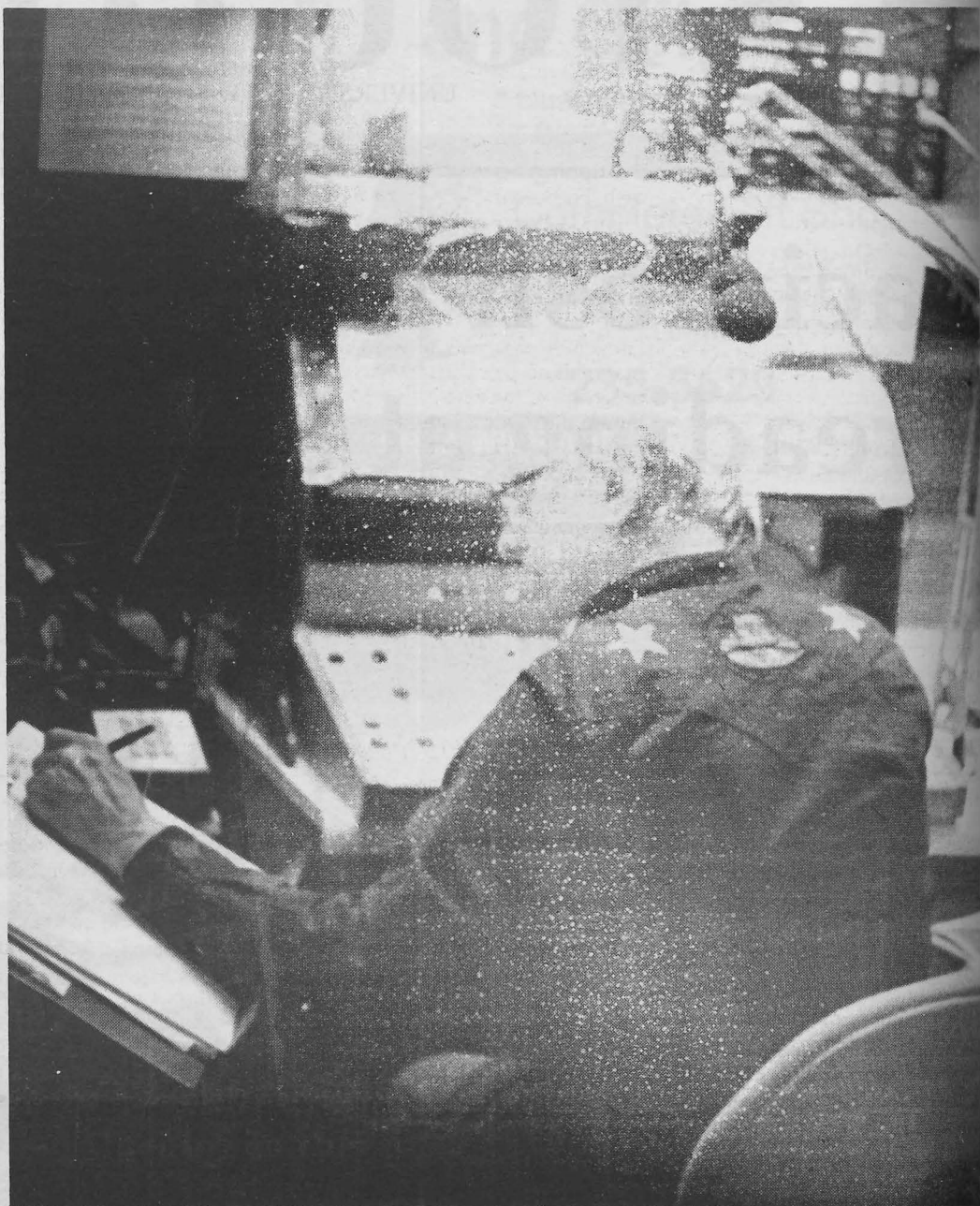
State

Winnebago County drug arrests

Officers have arrested 15 people on drug-related charges in Winnebago County in what police called the third major drug bust in the area in the past year.

Police say 44 warrants were issued, most for suspects living in the Neenah-Menasha area. Metropolitan Enforcement Group officers started arresting people Sunday night and continued Monday.

Police have seized a house in Oshkosh as part of the sweep, and Winnebago County Sheriff Lee Burton said that several cars could probably be confiscated.



Staff photo by Jay Woelfler

Campus radio in jeopardy

Arthur (Ace) Matthews, advisor for campus radio stations WVSS and C-Rock, prepares for the days programming. But Matthews, as well as the remaining staff of the station, is worried that the future of UW Stout campus radio may be non-existent. The Speech Department has opted not to house the station any longer and this plus the SSA's lack of funding may be causing the demise of campus radio.

University Notes

SADD group forms

The Alcohol and Other Drug Education Program announces the organization of a Students Against Driving Drunk (SADD) at UW-Stout. Stout employees, who have a personal interest in the topic of drunk driving, are encouraged to participate in developing the SADD chapter. SADD advisers are also needed. An organizational meeting is scheduled from 4-5:30 p.m., Tues., Feb. 27 in the Maplewood Room of the Memorial Student Center. For more information, call Al Ebel at Ext. 1211.

New advisor named

Kimberly Steen has recently joined the Memorial Student Center staff. Her responsibilities include advising *The Stoutonia*, and coordinating auxiliary services publications. Steen joins the staff after serving as an instructor in the graphic communications department since 1985. Comments, questions, concerns and ideas for the newspaper may be directed to her

at Ext. 2133 or Room 116 of the Memorial Student Center.

Face receives award

Vice Chancellor Wesley L. Face has received an award from the American Association of State Colleges and Universities for his contribution to the organization's Academic Affairs Resource Center. Face was recently presented with a plaque, recognizing his efforts, during the center's winter meeting in Sarasota, Fla. Face is a charter member of the center, which was formed about 17 years ago. Membership consists of vice chancellors from institutions throughout the United States. The organization serves a large network of contacts among people in public education. Face's work with the center has included the development of a long-range planning guide for institutions.

First Research Grant

Brenda Humphreys is the first recipient of a Student Research

Fund grant. The fund was established to assist graduate and undergraduate students to support the independent research efforts. Humphreys is a masters degree candidate in Education and is conducting research under the direction of Ed Biggerstaff, dean of the School of Education and Human Services. Humphreys will be studying the similarities and differences in self-esteem between 15-year-olds in Wales with 15-year-olds in the United States. While the general topic of self-esteem has been widely researched, there are few studies that have examined the differences between cultures.

The Student Research Fund is a locally administered grant program operated by the Graduate College, Research Promotion Services, and the Stout Student Association. Application materials are available from these offices or a program director. The next deadline for applications is April 1, 1990.

County seeks answers to local garbage problems

BY KATY WITT
Feature Writer

This article, which discusses the issues of recycling and waste management at the city and county levels, is the second in a special Stoutonia series addressing waste control.

As landfills around the state are being closed, Menomonie and Dunn County are hurrying to discover solutions for dealing with garbage before local landfills are added to that list.

According to Edward Ferber, who heads Dunn County Board's waste management committee, Dunn County currently throws away 60 tons of garbage each day, with the city of Menomonie accounting for two-thirds of that tonnage. Yet, in order to make it profitable for a recycling-composting firm to take care of Dunn County's waste, Dunn County would have to create anywhere from 125 to 200 tons each day, Ferber said. "The daily requirement is more than Dunn County can provide."

Greg Seefeldt, the county's administrative coordinator, mentioned that one proposal may be to form a cooperative between Dunn and Chippewa Counties in order to bring in the extra tonnage of garbage.

According to Ferber citizens using this service would not have to separate garbage. "The firm will pick out recyclable goods," Ferber said. "All the county is responsible for is providing X tons of garbage per day. Their responsibility is to get rid of by-products." The firm would take care of selling recyclable goods to recycling plants and disposing of the other garbage.

The cost for the service is expensive, however. "Right now, we pay \$10 to \$15 a day to get rid of garbage," Ferber said. "In ten years, I expect to see \$75 to \$80." The tipping fee for the service to take the garbage varies between each firm,

usually running from \$45 to \$50 a ton. "Volume is the biggest dictator for what you get," Ferber said. If the counties fall short of the required tonnage, the difference in the tipping fee must be made in cash, Ferber said.

Pat Calabrese, city public works director, said the idea of bringing a recycling plant to the area had been tossed around, however the recycling cost per ton is expensive. "Revenues for sales of recyclable materials does not offset the cost to process," Calabrese said. Menomonie and Dunn County would have to work together if they were to establish a city-county recycling plant, Calabrese said.

"If the city made it mandatory, we would collect at every home two times,"

**-Joann Peterson
Owner of Menomonie
Disposal**

One definite move the county is planning to take is the establishment of seven collection sites for garbage throughout the county by Sept. 1. Individuals and disposal services would take refuse to these sites which would later be hauled to possibly another landfill or incinerator, Ferber said. "It's not cheap," Ferber said. "Seven collection sites would cost \$250,000 to maintain and operate, probably."

Although county residents would probably bring garbage directly to these sites, Menomonie residents may utilize curbside pick-up services. Ferber and Calabrese agree that curbside pick-up would definitely create additional costs. In the curbside program, the city may require that garbage is sorted.

"If the city made it mandatory,

we would collect at every home two times," Joann Peterson, co-owner of Menomonie Disposal, said. Peterson said one weekly pick-up would take recyclables while a second pick-up, probably later in the day, would take non-recyclables. "You're looking at possibly doubling the cost," Peterson said.

"We do not pick up (recyclables) door-to-door because Menomonie has not decided to go with a program yet," Peterson said. Peterson mentioned the high costs involved in picking-up recyclables and non-recyclables separately, including different types of trucks than those used now and extra time involved in the two runs. "Until it is mandatory, we hate to spend a huge amount of money," Peterson said.

Implementing any one of these programs will be costly for the city and the county. According to Ferber, Menomonie and Dunn County will receive no money from the state. "We can not even go to the state trust fund and borrow money," Ferber said. He suggests the money may come from either of two sources. The county will either have to borrow locally or sell a bond issue. Whichever is decided upon, the cost will wind up on the property tax, Ferber said. "And that is just for the initial start-up," Ferber added.

Calabrese referred to items discussed in Wisconsin Legislature's recycling bill when he suggested that there may be taxes on packaging. Calabrese also foresees a property tax increase.

"Right now we are in a state of flux," Donald Dickmann, UW-Stout professor and county board member, said. "There are bills pending in Madison. We are waiting for something from Madison—looking for more direction."

"If there is not some leadership, then look for various townships to split off and do their own thing," Dickmann said. "There will not be anything coordinated. What a mess."



Panel

Continued from page 1

international and minority students at Stout, helped moderate the discussion.

Manisha Rajadhyaksha from India, is a graduate student who has been studying Hospitality and Tourism for the past six months at Stout. This is the first time she has traveled out of India.

She stressed the fact that India is a very structured country where people must conform to society's rules if they want to be accepted. This is especially true for women.

Many marriages in India are arranged by the parents of the bride and groom. The Hindu religion believes that once a couple is married, they are not married for one life together, but for several. "Divorce is practically non-existent in India," Rajadhyaksha said. If a woman wanted a divorce, she might be forced to cut off ties with her own family, as well as her husband's.

Austen Oduloje of Nigeria and Niyazi Zalgi of Turkey spoke of arranged marriages as well, but also said that marriage customs in their countries are becoming increasingly westernized. They believe this is because more young

people go away from their nuclear families to receive higher education. These young people have opportunities to meet other young men and women outside of the communities they grew up in. This is how Zalgi met his wife of three years.

The students from Ethiopia, China and Japan had similar views on marriage in their countries.

Other events scheduled for International Week include Culture night which is tonight from 7-9 p.m. in the Great Hall. Stout students will be performing international entertainment and admission will be free.

The week will conclude with the annual international dinner on Saturday, Feb. 24 in the Crystal Ballroom and the Great Hall. An exhibit and reception will open at 5 p.m. with dinner starting at 6 p.m. Entertainment following dinner will include a fashion show and a performance by the Ivorasul Romanian Dance Ensemble.

Tickets for the event can be purchased at the Student Center Service Desk, 201C Harvey Hall or from International Relations Club members. Ticket prices are \$5.50 for Stout students, \$9.50 for adult non-students, and \$5.50 for children. Call Ext.-2132 for additional information.

Immigration reform necessary

BY CHRIS KOLLER
Operations Manager

Dan Stein of the Federation of American Immigration Reform (FAIR) entertained a small but interested group in Crystal Ballroom B Tuesday night. The event was sponsored by the University Speaker Series Commission.

"Unless you cut the magnet, people will continue to come in illegally."

**-Dan Stein
Federation of American
Immigration Reform**

FAIR is the nation's largest immigration organization which is composed mainly of former population control activists who believe

that the United States population is currently at a consistent rate. They feel however that for this positive activity to continue, stricter immigration laws must be made and existing laws must be enforced.

The main thrust of FAIR's activities is to get Congress to pass legislation that will cut the legal immigration quotas from approximately 700,000 down to 300,000. FAIR feels this number will allow for positive growth and with better entrance criteria the situation can be a positive one.

FAIR also feels the current laws need to be strengthened and enforced. "Unless you cut the magnet, people will continue to come in illegally," Stein said.

The chaotic situation on the Mexican-American Border is a perfect example of this. Stein claims that there are only 1700 people controlling the border and any alien with a little persistence can continually try to cross the border and eventually make it.

Even though these aliens are not legally allowed to gain employ-

ment in the United States, industries like agriculture, exploit these workers by offering them extremely low pay and very poor working conditions.

FAIR is trying to lobby congress to at least bring these topics to the main stream of American politics and out of the smoke filled rooms. People are not being informed and FAIR is also trying to inform them.

Other sponsors of the event were the School of Liberal Studies Social Science Department and the Office of Continuing Education. The Speaker Series has two more programs planned for the near future. The first will be Robert Zellner on Tuesday Nov. 27 at 8 p.m. in the Great Hall. He will be speaking on the topic of "How Mississippi Really Burned."

Following that event former CIA agent Philip Agee will be at the Great Hall on March 5 at 8 p.m. He has been defined by some as the most dangerous man alive because of the information he knows. Both events are free to the public.



Staff photo by Mike Cirillo

Dan Stein expressed specific ideas on the problem of American Immigration.

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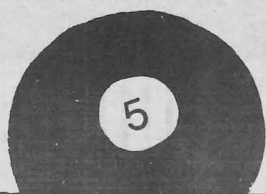
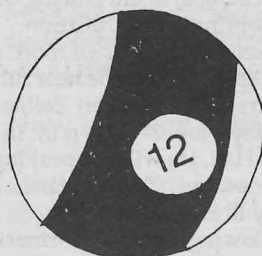
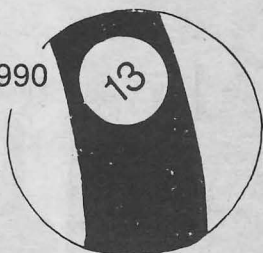
4:30 p.m.

Men's Division

Women's Division

\$2.00 per person

Get involved with the 'Recreation Center'



SSA Minutes

The Stout Student Association (SSA) was visited Tuesday night by a few guests including Menomonie Police Chief Dennis Beety, Beety's assistant Chris Langlois, and Arthur (Ace) Matthews, general manager of WVSS.

Beety and Langlois came in to answer questions for SSA about the law and Menomonie's Police Department. Some subjects that came up were sexual assault consequences, underage drinking laws, and J-walking.

One subject that was discussed is that the fine for a minor being in a bar is the same, \$336, with or without false identification. If the tavern does not ask for proof of age, the tavern can also be fined with the risk of having their liquor license revoked.

Langlois expressed a concern about house parties. "We don't have time to look for parties, but we take action when a problem has been created," he said. The fine for serving alcohol without a license is \$336 per person and a second ticket may be given for furnishing minors, which is an additional \$156.

The fines for J-walking in Meno-

monie are \$60 for pedestrian movement into traffic and \$48 for failing to yield to traffic. "The person crossing the street does not have pedestrian rights crossing mid-block, but there is no violation in doing so," Beety said.

Ace Matthews came to the meeting to discuss the campus radio stations, WVSS and C-Rock. The FM station WVSS, will hopefully switch to cable because, according to Matthews, there isn't any need for the station on FM and also because it is very expensive. "We do not need money, but we would like some because we are not dead as the students have been led to believe," Matthews said.

The senate supported a resolution to initiate an escort service in the spring of 1990.

The senate passed the Finance Committee's recommendation for \$3000 to be taken out of segregated fees to enable the Hockey Club to participate in the National Conference in Athens, Ohio.

Immediately before adjournment of the 22 session of the 20 congress, the senate passed the 1990-91 fiscal year budget.

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Pucksters head for club nationals

BY TERRY LARSON

Sports Reporter

The UW-Stout Hockey Club has had two big reasons to celebrate this past week. A major accomplishment came when Stout soundly beat St. Olaf on their ice, but more importantly Stout has been asked to compete in the National Club Hockey Tournament.

The Blue Devil skaters went into this game knowing that if they lost this one, there would be no hope for post season play. With that in mind, they defeated St. Olaf by a score of 10-0.

Stout had established the tempo of the game with a 3-0 lead. Those players with goals in the first period were Bill Neubauer, Fred Feirn, and Adam Simpson. By the end of the second period Todd Watkins, Jay Fransway, and Scott Droege scored to give Stout a six point lead. Scott Droege scored two more goals in the third period in addition to one in the second; this hat trick helped Stout's efforts last Wednesday. Two goals were also made by Mike Braatz and Adam Simpson.

Stout needed a win against St. Olaf to get to the championship, but there was one other outside element which was involved. The Blue Devils needed Ohio University to beat Buffalo State last weekend to lower Buffalo State's rating and raise Stout's. Ohio won the game 13-3, which gave Stout the opportunity to enter the tournament as the last ranked team.

"Being the eighth seed in the tournament, we are obviously not favored to win," Head Hockey Coach Terry Watkins said. "We will, however, surprise some people as well as grow up as a team. We are a 75 percent first year team which will be going up against much older teams, many with tournament experience. Even with all that against us, they will know Stout was there!"

This will be a two bracket round robin competition. Stout will face off with Penn State, Arizona, and Ohio State consecutively, with the top two teams going to the championship round. The tournament will be held from Feb. 28 - March 3 and hosted by number-one ranked Ohio University in Athens, Ohio.



Courtesy of ITS Photo

1989-90 Hockey Club Row 1: L. Alleva, J. Schumacher, M. Chadwick, K. Hickman, K. Hjort, L. McCann. Row 2: B. Neubauer, S. Nstrom, C. Puchner, C. Madson, J. Van Gilder, J. Fransway, T. Watkins, S. Noles, E. Davidson. Row 3: A. Puchner, B. White, J. Campbell, S. Hildebrandt (mgr.), T. Watkins (coach), E. Raethke (asst. coach), J. Jensen, P. Sheehan, J. Stiff. Row 4: S. Droege, C. Hedlund, M. Harvat, A. Simpson, F. Feirn, T. Harvey, M. Braatz, J. Allen, J. Coopersmith.

Cheerleaders make a difference

BY TAKSINA K. STERGER

Sports Editor

They are at all the home games and full of spirit and support, but they do not get the recognition and appreciation they deserve. The UW-Stout Cheerleaders, consisting of the sports: football, basketball, hockey, and wrestling put in a lot of time and dedication to give the athletes that extra added support.

The "Blue Devil spirit" had lost touch with Stout fans, but it is now

slowly being revived with the cheerleaders help, support from the fans, and an improvement in our athletic programs. The basketball program has been turned around by the arrival of new head coach John Muraski and the Devil's have already improved on their record from last season. The hockey program was brought back last year and have had tremendous fan support. In just their second season, they have had an excellent year and will be competing in the 1990 Club Hockey National tour-

nament.

Hockey currently has five cheerleaders, wrestling has eight, and football/basketball has ten each. Each of the squads have a good turn out for try-outs which is held in the spring for football and in the fall for the winter sports.

They receive a portion of their funding from the recreation commission, approximately \$400-600, which pays for transportation expenses and advertising. Funding for uniforms comes from fundraisers, which is a big task when six uniforms may cost \$1,000.

The cheerleaders deserve a lot of credit for dedicating their time to perfect cheers, mounts, and stunts. Each squad spends about six to ten hours a week organizing, practicing, and polishing.

Members of the football/basketball squad include: Becca Schmitt (co-captain), Kim Kozicki, Jenny Gilbertson (co-captain), Jenny

Montague, Debbie Bauer, Traci Engle, Gretchen Benson, Tony Janiak, Mike Crosby, and Rich Schmidt.

Hockey consists of: Kristie Hjort (captain), Lisa Alleva, Juli Schumacher, Mikki Chadwick, Kendra Hickman, and Laurie McCann.

Members of wrestling are: Karin Kramer (co-captain), Chris Birmingham, Kelly Lumb, Cheryl Birmingham (co-captain), Rita McPherson, Jeni Swan, Maggie Flower, and Andrea Bula.

Each of the captains commented on how fan support is not always strong, but they are always there for the athletes when they may be losing or on away trips to give them a word of encouragement.

The "Blue Devil spirit" is on the rise, once again, and the Stout Cheerleaders are on a serious tip to promote our athletic programs and to bring back the fun and hype.

Gymnasts earn split on the road

BY PENNY CHECK

Sports Reporter

The UW-Stout Gymnastics team was on the road this past weekend. They suffered a loss to UW-Oshkosh last Friday but came back with a victory at UW-Whitewater on Saturday.

"We were definitely down by a couple of points; we should have scored 116-117," Gymnastics Coach Scott Gay said. "We had a few decent routines, but scoring was tight."

Stout went from defeat to a major victory...

Coach Gay recognized Jane Pletzer for her fine performance. "Jane performed on vault and came away with a good score of 8.2. Jenny Erdmann also had a 7.85 on the bars; however, her routine was better than the score indicates...judging was tight." He added, "Performance on the beam was again inconsistent, but Kim Perks earned a 6.8, which was good."

"The girls let the meet get to them, but a lot of effort was there. They held back a bit and were too cautious," Gay said. "They just don't perform as hard as they practice."

Please see *Gymnasts*, page 8



Staff photo by Bob Eaton

Basketball Cheerleaders Row 1: T. Engle, G. Benson. Row 2: R. Schmidt, T. Janiak, M. Crosby. Row 3: J. Monaque, B. Schmidt, D. Bauer, (not pictured: J. Gilbertson, K. Kozicki)

Sports Schedule

Date	Event	Time	Place
Feb. 23-24	Men's Indoor Track Conf.	Fri, 5 p.m. Sat, 11 a.m.	Johnson Fieldhouse
Feb. 23	Lady Hoops	7:30 p.m.	Johnson Fieldhouse
Feb. 23	Stout Hockey	7:30 p.m.	Dunn Co. Rec. Park



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Wrestlers make their mark

Advance two to NAIA nationals in Kansas

BY PENNY CHECK
Sports Reporter

The UW-Stout Wrestling team traveled to River Falls last Saturday for the W.S.U.C. Wrestling Championships.

UW-Whitewater, the defending team champions, successfully defended their title with 83.25 points. UW-LaCrosse took second with 70.5 points, followed by UW-River Falls, 54.25 points, UW-Stevens Point, 48 points, UW-Eau Claire, 41 points, UW-Oshkosh, 25.5 points, Stout, 22.5 points, UW-Platteville, 8.75 points and UW-Superior with 5 points.

"We hoped for a sixth place finish and would have had it, but Oshkosh ended up placing above

us," Wrestling Coach Bob Thomas said. "The kids did as well as could be expected. It proved to be a respectable day."

Stout placed five of their eight wrestlers with 177 pound champion Steve Smith leading the way. John Nuutinen, 142 pound junior and Steve Olson, 126 pound freshman, placed fourth for Stout. Brad Tanck and Rod Radtke finished fifth. Dave Doecke, Rick Babineau and Troy Grekoff completed the Stout squad.

Smith's crown is the first since Mike Witt's win in 1986 at heavy-weight.

"Steve finished fourth last year and after two Iowa championships this year, he really set his sights on the conference title," Thomas said.

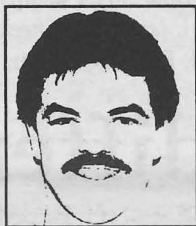
Smith defeated Fesenmaier of River Falls by a fall, decisive Elsing of Whitewater 8-7, and held on to defeat Cecchi of Oshkosh 10-9 in the championship match.

The Blue Devils completed the season by moving up one place in the Conference standings.

"This season was an improved season. The coaching staff and squad were aware of the improvements along with the illnesses and injuries," Thomas said. "Our seasonal progress was somewhat thwarted because of those elements."

The Blue Devils will be represented by Steve Smith and Rod Radtke at the N.A.I.A. Nationals in Fort Hays, Kansas on March 1-3.

On the court he's 'Mr. Intensity' but you can call him Boyd...



Instant Replay
Paul Emerson

His on the court intensity, in practice or in a game, is so immense at times it's scary. He's six-feet, eight-inches, and he plays the game for the sheer thrill of the competition; he enjoys just being out there on the court.

He is Boyd Wiff, the lone senior on this year's men's basketball team, and last night, he made his final appearance on the Johnson Fieldhouse hardwood in a Blue Devils uniform. It's being in a uniform, and just being "out there", that Wiff says he will miss the most.

"I love the feeling before a game; it's indescribable," Wiff said. "It's the only time I get to let it all hang out. Two-three hours after a game, I'm still on a high."

Wiff first experienced organized

basketball his junior year in high school, in Ellsworth, Wis., but never played varsity basketball until his senior year. It was on the court that Boyd first found the ability to express himself.

"I used to be really shy in high school. I was one of those kids who went from class to class and never said boo to anybody," Wiff said musingly. "I was like the tallest kid in school, and everyone was just sort of... down there."

After a year's hiatus after high school, Wiff embarked on a tour of duty in the army, an experience Boyd says he enjoyed immensely.

"It was pretty much my first time off the farm; now I never go home," Wiff said with a smile.

While in the service, Wiff quickly became a world traveler. Included in his ports of call were stints in Germany, Japan, and several other Far East locations.

Wiff worked in army intelligence while in the service, but that soon took a back seat to his athletic prowess.

"I was really nervous at first, but after a while it was a lot of fun. I could get out of just about anything because of sports," Wiff said.

"I actually only worked full-time about one and a half years in intelligence; the rest of the time my main job was to play basketball,

volleyball, or whatever."

The last eight months of his enlistment, Wiff played for the Army National team, stationed in Texas.

"We'd go around the country playing a lot of Division I teams and other schools," Wiff explained.

While playing one game during halftime of an Atlanta Hawks game, Bobby Cremens, head coach at Georgia Tech, came out of the stands and asked Wiff how he'd like to get his Manufacturing Engineering degree from Georgia Tech.

"He was going to offer me a scholarship, but due to some technicality, it never worked out," Wiff said. "It just blew me away; I never thought I was good enough for Division I ball."

Former Blue Devils Head Basketball Coach, Dwain Mintz, originally recruited Wiff three years ago. After sitting out last season, he returned this year under a new coach in John Muraski, with a renewed vengeance.

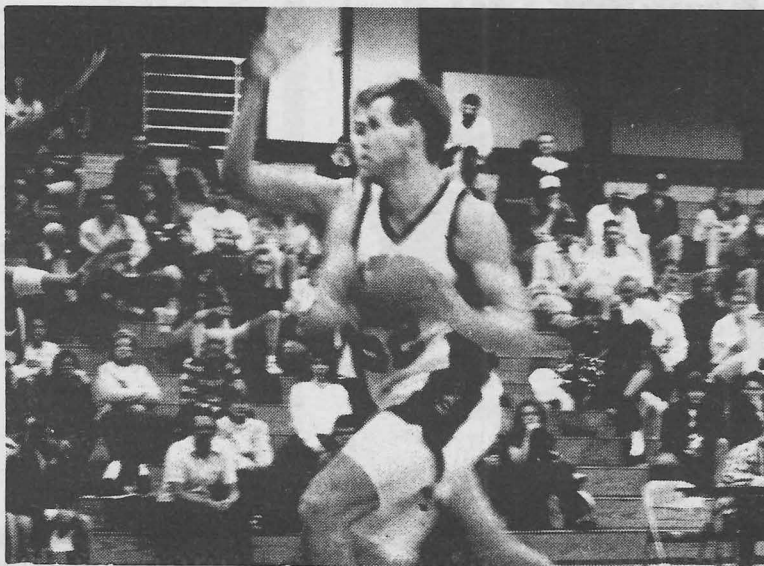
"I really like Coach Muraski's style; he puts so much into what he's doing, you feel guilty if you don't go out there and give everything you've got," Wiff said.

As the only senior, Wiff feels he has shown good leadership to a young Blue Devils team.

"I feel I can help a lot of guys with problems that they maybe wouldn't go to Coach with," Wiff said. One recent experience Wiff told was when he mixed up some "shoe goop" in Applied Arts, and used it to glue up a couple rough spots on freshman Chris Korbel's shoes.

As Wiff prepares to take his Manufacturing Engineering in Industrial Technology Degree into the real world, he said his immediate plans for the future are pretty much up in the air, although he would prefer locating on the west coast.

"Anywhere I can hunt, fish, and play some golf, I'll be happy," Wiff said. And maybe a pick-up game of hoops now and then too, hey, Boyd?



Stout swimmers set for conference meet

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout men's and women's swimming and diving teams traveled to UW-Eau Claire to compete in a dual meet on Saturday. The Blugolds swept the meet with the men winning 91-86 and the women 113-100.

In the 500 yard freestyle, Brent Boock placed first with a time of 4:51.52, which is currently the fastest time in the conference. Mike Covey placed second in the event with 5:26.84 and Tom Hunt placed third with 6:05.18. Other first place finishes came from Chris Kapellas, who finished first in the 200 yard freestyle with a time of 1:57.32 and the 400 yard freestyle relay team, consisting of Tony Hauser, Erik Pederson, Chris Kapellas, and Brent Boock, with a time of 3:27.94.

Mike Covey placed second in the 1000 yard freestyle with a time of 11:24.65, Steve Kosch finished second in the 200 breast with 2:55.29, and in the 50 yard freestyle, Erik Pederson placed second with 23.68, Tony Hauser came in third with 24.42, and Steve Kosch, fourth, with 26.65.

The 400 yard medley relay team, consisting of Scott Goodwin, Eric Vogen, Chris Kapellas, and Brent Boock, finished second with a time of 3:55.91. In the 100 yard freestyle, Vogen finished second with 52.19, Pederson, fourth, with 52.60, and Hauser, fifth, with 54.62.

In the diving event, returning All-American honorable mention, Rick Olson qualified himself for both the NAIA and NCAA Division III National Championships. Olson finished in first place on the one-meter and second place on the three-meter. Senior, John Langsdorf, set personal bests by placing second on the one-meter board and third on the three-meter board.

"Rick had his best meet of the year on the three-meter board Saturday, he really seems to be putting everything together which is perfect timing for the conference and national championships," Diving Coach John Shoro said.

In the women's meet, Mary Salter had two first place finishes, one

in the 200 yard freestyle with a time of 2:03.83 and the other in the 500 yard freestyle with 5:34.39. Jamie Siler had a first place finish in the 200 breast with 2:40.80 and Danie Runge placed first in the 200 yard backstroke with a time of 2:20.87.

The 400 yard freestyle team, consisting of Katie Sackett, Andi Sawall, Darcie Ullsperger, and Lara Perkins, placed second with 4:31.65. The 400 yard medley relay team, made up of Danie Runge, Jamie Siler, Karen Scherneck, and Mary Salter also placed second with a time of 4:23.08.

In the 50 yard freestyle, Siler placed second with 26.72, Perkins, third, with 26.73, and Ullsperger came in fourth with 27.40. In the 1000 yard freestyle, Jocelyn Schepers finished in second place with 12:19.87 and Lisa Stummeier came in third with 12:54.03.

In the 200 butterfly, Jocelyn Schepers had a second place finish with 2:40.17 and Val Boehland in third with 2:51.47. Katie Sackett had a second place finish in the 100 yard freestyle with a time of 58.64, Sawall came in third, and Shevcheck, fifth, with 1:06.11.

Also in the 200 yard freestyle, Sackett came in second, behind Salter, and Sawall placed sixth. In the 200 yard backstroke, Scherneck and Ullsperger placed third and fourth, respectively, behind Runge's first place finish. Runge also had a second place finish in the 200 yard individual medley relay with a time of 2:23.85.

In the diving event, Jennifer Colletti placed second on the one-meter. She has already qualified for nationals on the one-meter and is steadily improving.

"I am very pleased with how hard Jeni has been working," Shoro said, "She has picked up a couple of dives with significant difficulty, which will help with how she places at conference and nationals."

The men's and women's swimming and diving team will travel to La Crosse this weekend for the conference championships.

"We are getting mentally prepared and I am anticipating that we will do well at the conference meet," Head Coach Scott Bay said.

Lady Devils beat River Falls in OT

Look to challenge Macalester Friday

BY PAUL EMERSON
Senior Sports Reporter

According to their program, one of the top goals for the UW-Stout women's basketball team this season was to beat UW-River Falls. Tuesday night in the Johnson Fieldhouse, they did just that by running past the fast-breaking Lady Falcons for a 94-93 overtime win.

With the win, the Lady Devils move to 6-9 in WWIAC play, and 14-10 overall. The win also ensures the Lady Devils of a first ever winning season in the history of the women's program, and keeps their play-off hopes alive. River Falls fell to 7-7, 13-11 overall.

Sophomore Sheila Reither's 10 footer with two seconds left in regulation put the game in overtime and climaxed the Lady Devils come back after having been down by as many as 16 points in the second half. Freshman Kim Gundrum nailed two free throws with :10 ticks left in overtime to put the Lady Devils up by four, before River Falls hit a three pointer, and then missed a desperation shot at the buzzer.

"This is as big a win as I've ever been associated with," an elated Head Women's Basketball Coach Mark Thomas said. "The kids

played with great intensity, they knew what they had to do, and they went out and did it. It was a total team effort, I'm really happy for them," Thomas added.

River Falls led at the half 44-37, and the score was tied 80-80 at the end of regulation. Four Lady Devils fouled out in the game, which, compounded with regular starters Cathy Orgas and Lisa Wencil sidelined with injuries, put the game's fate in the hands of the Lady Devils' bench.

"With Orgas and Wencil out, and having four other top players foul out (three starters), we had to go deep off the bench. They just picked up where the others left off," Thomas said.

Stout shot 42 percent for the game from the floor (32-77), and hit 21-27 free throws, but connected on just 3-12 three pointers. River Falls hit 25-58 field goals (43 percent), made 22-30 free throws, and nailed 7-13 three pointers. The Lady Devils took the battle of the boards, 43-36, while they committed 22 turnovers, compared to 28 by River Falls.

"Our game plan worked quite well, and we shut down their initial fast break, but they hurt us with their secondary break," Thomas said.

Sophomore Teri Tretsven led six

Lady Devils in double figures with 19 points, and grabbed a team high 15 rebounds. Gundrum poured in 17 points, junior Lori Beck 16, along with 11 rebounds. Freshmen Julie Maki and Lori Brunner scored 15 and 11 respectively, and sophomore Sheila Reither 10.

Last Saturday the Lady Devils started slow, and couldn't recover in an 81-62 loss at UW-Platteville. Reither was the lone Lady Devil to reach doubles figures, pouring in 18 points.

Tomorrow night the Lady Devils host Macalester College in their final home game of the regular season, with a 7 p.m. tip-off time. "They have the third leading scorer in the nation (Division III), but I think we're gonna go out and go after them," Thomas said.

Thomas' assistant the past two seasons, Brian "Woody" Armitage, who will be graduating this spring, will be recognized for his contributions to the women's program before the start of tomorrow's game. "Woody has done a hell of a job for us, it's gonna hurt us a little bit losing him, cause he knows the system and the players so well," Thomas said, "But I'm sure he will be successful at whatever he gets into, he's just that type of person."

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INTRAMURAL WRESTLING is scheduled for Saturday, March 3rd. There's a lot of participants. Come and watch!!

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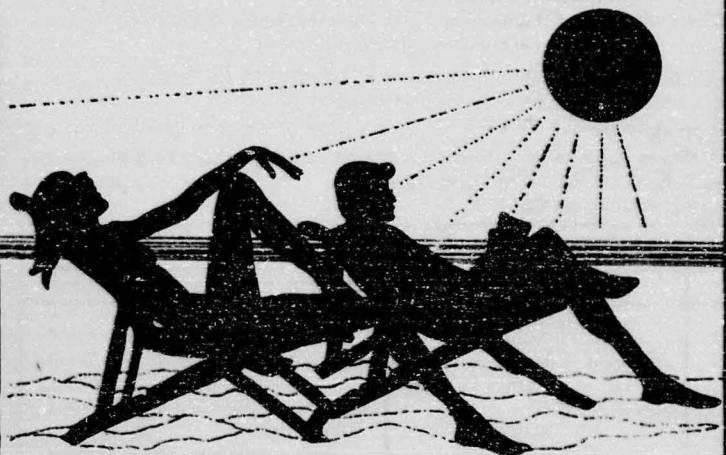
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Gymnasts

continued from page 5

Stout went from defeat to a major victory as they whipped the Whitewater gymnasts 120.45 - 63.05.

"We had more consistent judging; they should have been at Oshkosh," Coach Gay said.

Kim Perks and Jennifer Maunu both scored an 8.35 on vault. Teammate Michelle Sundeen also scored

an 8.3.

Jenny Erdmann won the bars with a score of 8.3. Erdmann also scored a 7.65 on the beam and Michelle Sundeen earned a 7.5.

"Jenny didn't fall but she had way too many stops. She needed to connect more on her moves," Gay said. "Michelle had some problems but brought it back."

Joanne Lindley, gymnast of the week, scored a new personal best of 7.15 on the beam. She also scored another all-around season high of 29.15. "Looking ahead to the

Conference meet this Saturday at River Falls, we should see a tighter scoring match similar to the Oshkosh meet," Coach Gay said. "We're hoping to score at least 115. We have two times the potential to score 120."

The UW-Stout gymnasts are looking for a fifth place finish if they are able to defeat UW-Eau Claire.

"If we're on, we've got the possibility to beat Eau Claire," Gay said. "It's not what they do, but how they do it."

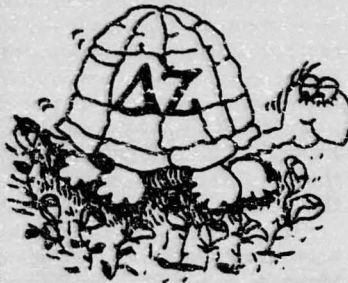


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(Additional toppings may be purchased)

Not Good With Any Other Specials
Specify Coupon Order

One coupon per pizza
Expires March 30, 1990

Editorial

C-Rock needs your help

In the heels of the Tower Yearbook's demise, UW-Stout students now have a good chance of hearing their campus radio station's swan song. The lack of proper funding for station operation is the main reason, but the lack of student support is the root of the problem.

Once funded through the speech department, C-Rock is now considered a student organization and must jockey for funding from the SSA. Proposed budget cuts and competition from other organizations for the small pool of funds are about to bury C-Rock in an eternal grave.

There is hope. C-Rock, unlike its dead predecessor, can offer a diverse product to Stout students without a direct payment for its use. The product is music, in its many forms, and is as much a part of college life as crash studying for tests and partying with friends. Maybe more, considering the interest in college radio in other parts of the country.

What is the problem on our campus?

Some students might not even realize that there is a student radio station. Some do not listen simply because they can't. There are others who are not interested either way. But the majority of students do show some kind of support for a campus radio station, as evident in The Stoutonia's survey published in last week's paper.

What can be done to change the situation?

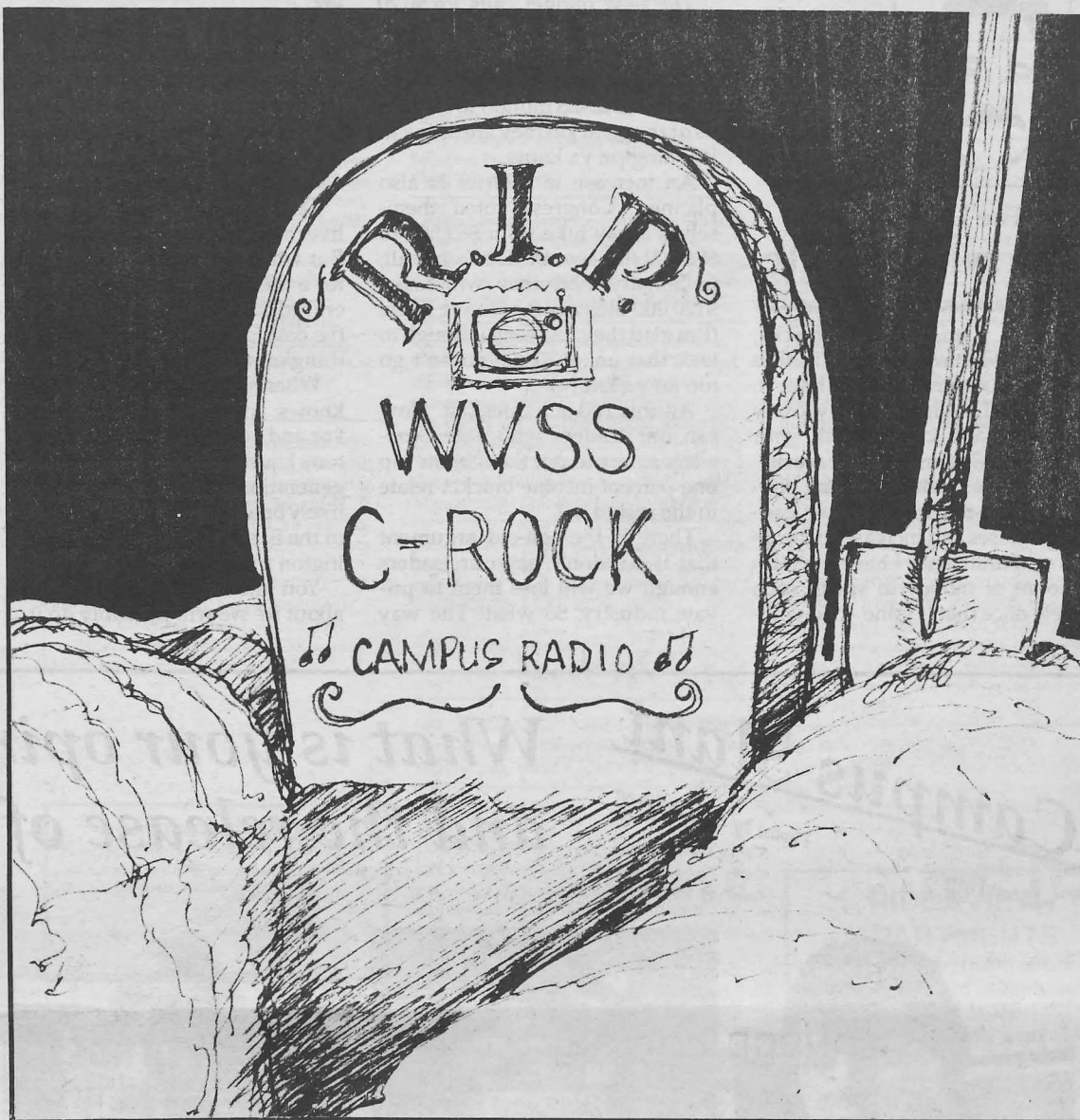
The immediate problem is funding. It is obvious that the SSA is not going to appropriate funds for C-Rock. Even if it could, the amount given probably would not be enough. Another source of financial support would be through a direct fund from the university, at the chancellors' discretion, of course. If Chancellor Sorensen and Vice-Chancellor Face have any interest in keeping the station, strong student support could help them make up their minds. Strong initial funding could help upgrade the station's equipment, which is rapidly deteriorating, and could be used to purchase newer and more diverse material for airplay. It could also be used to pay station DJs and managers, who now volunteer their time. Proper funding is the first priority.

The second priority is increasing the station's exposure, thus creating more interest and support. Airing C-Rock in the Memorial Student Center would definitely help. Listening to a constant bombardment of advertising from stations in neighboring Eau Claire and the Twin Cities is rather tedious, to say the least, not to mention the repulsive radio personalities and constant repetition.

Moving the station to the student center would also give it direct exposure to the students. A window would allow students direct contact with the DJs for requests, which could help to determine the station's format.

Another major exposure problem is the fact that over half of the student

Please see C-Rock editorial, page 10



Mastercard's woman of the year



Mind Games
Katy Witt

It really is very sad. I'm talking about Donald and Ivana making the split.

Really. Breaking up is painful and all that and I have sympathy for the both of them. And you know, Donny is leaving Ivana-snookums and all the big, bad media can do is write about the money that will be involved in the divorce.

But can you blame us? Enough of the heartfelt sorrow for the Trumps. This is the most disgusting flaunting of wealth that I have seen since Imelda had her credit rejected.

I've heard from some that Ivana will get \$25 million plus some little shanty by the sea. Now, you and I think "no problem - she should be okay". Even if Ivana is as helplessly dependent as she seems, \$25 million should be able to take care of her. After all, she's about 40 now. If she lives 45 more years, that

\$555,555.55 a year (not taking into consideration interest on the \$25 million). But as the Simpson kid would say, "au contraire, mon fraire."

USA Today writer Craig Wilson (no, I don't normally read USA Today, but who else would spend the time to compile this information) said that Ivana spends over six million in a year.

Shall we put this into perspective? Let's.

All right. Let's pretend that we wanted to support a Dunn County family with that money. And let's let our imaginations really run wild and give that family \$28,000 a year, which is about twice the median income for this county. We could support that family for 214 years!

Put a different way, what Ivana spends in one year could allow 214 families to live comfortably. And 214 families could have one year when they don't have to worry about where their next meal or mortgage payment or car insurance payment is coming from. Only 10 years ago, 15 percent of the people in Dunn County were living below poverty level.

Oops, getting a little teary-eyed here. But is the point well-made?

I asked my friend, Gizzy Schmotlik, sophisticated cousin of Slats Grobnick, what he would do with six million.

"I'd just live with the money. Six million can easily last you the rest

of your life," he said. "Essentially, you could live off the interest."

The rest of your life! Obviously Gizzy just doesn't understand where Ivana is coming from. Think big! Think \$13,000 a year on lunch and \$3,120 on manicures. Ivana spends more on fresh flowers than most people make in a year. (She is circulating money in the economy, however. Maybe we should all write thank-you notes to her.)

"Actually, everything I wanted in my life could be taken care of with one million," Gizzy said.

I guess if Gizzy got \$25 million in a divorce settlement, he'd be well set.

Poor Ivana probably won't last 10 years. Tragic.

What really kills me is that Ivana probably heads three or four charity committees. It's the in thing to do, after all.

Sure. Who wouldn't like a couple million to pay off student loans, buy a car that runs in the cold weather and purchase some property up north? But \$240,000 a year on evening gowns? As much as we all talk about how we want to be filthy rich, I don't know anyone who could spend that much money on such frivolous material goods.

Next time some kid asks me why that man is sleeping in the subway, I'll give her Ivana's phone number and have her ask Ivana.

THE STOUTONIA

Volume 80, Number 17

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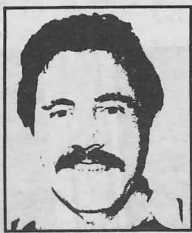
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The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Macaroni and the boys in D.C.



On The Line Darryl De Clute

Bread, stash, greenbacks, money. Whatever we call it, it is agreed we cannot live without it. Ever go to Lammer's and try to buy macaroni and cheese with your good looks? It just doesn't work.

While we students live on popcorn, rice-o-roni and beer, our leaders get raises and increases in benefits year after year! I have a certain amount of money to spend each week, once that is gone - I go with-

out. Not so with the boys in Washington.

The new budget calls for a 20 percent increase to run Congress. Among the increases is a 40 percent raise in Congress' free mail budget. They need \$94.5 million to remind us of the great job they are doing in Washington ya know.

An increase in salaries is also planned. Congress voted themselves a pay hike from \$89,500 to \$96,000 this month. That's not all, in January 1991 they will make \$120,000 plus a cost of living raise! (I'm glad they had sense enough to tack that on, \$120,000 doesn't go too far ya know.)

All this raises a question. How can our leaders who vote themselves a raise to put them in the top one percent income bracket relate to the rest of us?

There is the age-old argument that if we don't pay our leaders enough we will lose them to private industry. So what! The way

things are bungled in Washington we should get rid of some lawmakers.

The amount we are paying our top government leaders is creating a gap between us and them. Our leaders are so far away and above us in income and prosperity that lawmakers can't relate to the average American.

Don't take me wrong, I think we live in the greatest country there is. But when a proposed budget calls for a \$500 million increase in federal education and that is less than the cost for one B-1 bomber, something is wrong!

When will this all stop? Who knows, America has been a survivor and will probably survive this too. I just feel sorry for the our generation as we will more than likely be asked to bail ourselves out of the fiasco that the boys in Washington put us in.

You know what's so disturbing about it? We will probably do it.

C-Rock editorial

Continued from page 9

body can not receive C-Rock's transmission unless they subscribe to the off-campus cable hook-up, which costs money. The station switched off of FM broadcast two years ago because of troubles with FCC regulations and loose programming control. That is a management problem and should be solved by station leadership. Cable transmission does not reach everyone and FM broadcasts have distortion problems in certain residence halls. A simple answer is to simulcast the transmission on both cable and FM, achieving the best of both worlds and creating a bigger target market for advertisers.

The final problem is the station's format and its DJs music prejudices. With so many diverse styles of music, it is hard for DJs to satisfy every student's liking. Music prejudice occurs when these DJs play only what they want to hear. Tougher formatting guidelines and firm management control might help appease more students. A block style of programming also could create more of a diverse, yet consistent music format.

Students are hungry for a campus radio station they can call their own and enjoy. All there needs to be is a display of this support and a little help from those in the big offices above.

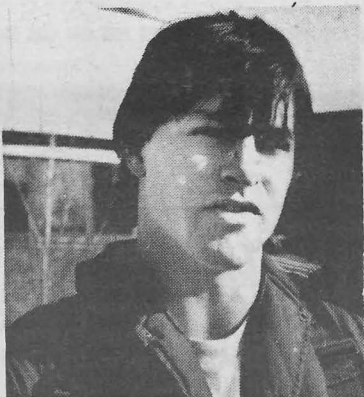
On Tuesday, Feb. 27, there will be a petition drive in the Cobblestone Court to revitalize Stout radio. Show your support by signing it and help to bring back your radio station.

Campus Slant

by Scott Heinen

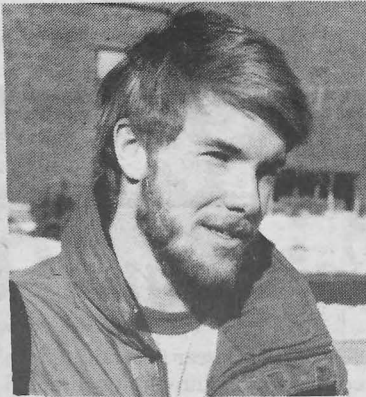
Photos by Amy Zellinger

What is your opinion of South Africa and the release of Nelson Mandela?



Jeff Waffensmith
Industrial Design
Junior

They knew the whole world was watching. With the happenings in Europe, they needed to follow along. They need to educate as a part of reform.



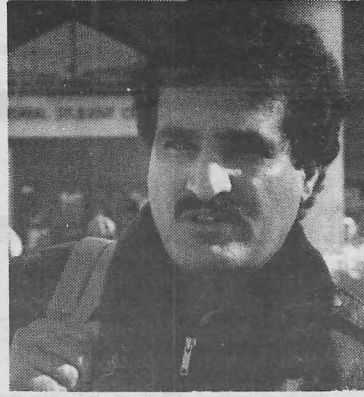
David Hofhine
Industrial Technology
Sophomore

It's great they let him go. South Africa is in trouble. He has more political clout than their president.



Martia Keller
Fashion Merchandising
Senior

His release shows hope for the people of South Africa. We should be more informed about this on campus.



Nasser Al Saleh
Vocational Technical Ed
Graduate Student

It's going to make a new generation for the African people. They should have more power than before. He'll be a good leader and make big changes in the future.



Katrina Kort
Graphic Arts Management
Senior

Mandela's release, regardless if it resulted from foreign pressure or a true desire for social reform, could have continental ramifications.

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Workshops from 5:40 to 7:30

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To the Phi Sig Pledges,
Although kidnapping is a federal offense, we'll forgive you this time, but beware! Thanks for the fun time on Thursday night! -The AO Pledges-

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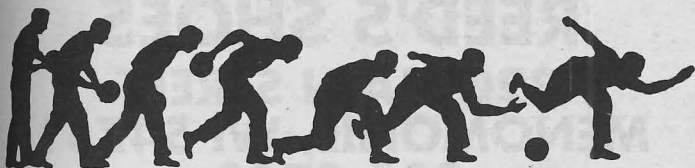
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5059 STUDENT RENTAL- 902 10th Street good rent history - 7 BRS, 2 bths, excellent condition - Call today!... \$51,000!

5060 N. Menomonie - Delightful older home - 2+ BRS, fml DR, hardwood floors, insulated, single car garage. CHECK THIS OUT AT \$21,000

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5030 1225 Stout Street - Cape Cod - completely decorated in and out, 3 BRS, new bath - 1 1/2 car gar....\$31,900

5024 CEDAR FALLS, cape cod, 2 BRS, sunny kit, walk-out basement ready to finish....\$26,000!

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4036 STUDENT RENTAL, good history, newer raised ranch, duplexed, 2 lots, 318 16th Ave. W.... \$46,500!

5020 Start your own business, \$23,500! For the 1350 sq. pole building in commercial area, partially insulated, overhead door and service entry, office, 2 large storage of shop areas, stool, lav, good parking, easy access... call today!

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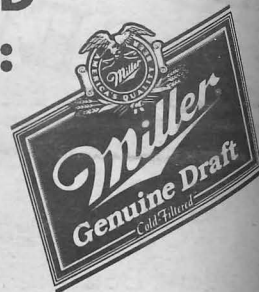
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Stargazing, Music, and the 60's

page 6

IN *Section*

THURSDAY, FEBRUARY 22, 1990

the
cactus
album

ON
VINYL

the Snow Angel

by Susan M. Danberg

God, I hate winter. But I love snowstorms. I wanted to walk to my INSection meeting, but I knew I would be late, so I decided to drive.

Since story deadlines are on Fridays, I usually spend my Thursday nights typing my story at The Stoutons. I like to finish in time to go to a party or a bar afterwards, but I knew this night was going to be a long one.

It was my turn to write a short story, and I had no idea what to write. Actually, I had a lot of ideas, but none of them seemed good enough.

As I sat at the meeting, one of my usual headaches began creeping

up on me.

Someone said to think about what stories had been written so far.

Let's see, there was a story about a truck stop, one about bears climbing walls, and another about bugs.

I had just read the story about bugs and liked it. But I hate bugs.

The story reminded me of one my roommate told me about her sister's teacher's friend's cactus plant. The woman was sitting in her living room when she thought she saw her cactus moving. At first she thought she was just imagining things, but then she got really curious and decided to call the owner of the shop where she purchased the plant.

Get the plant out of your house

right now, he said. As fast as you can! But as he spoke the plant exploded before her eyes, and hundreds of tarantulas were suddenly crawling all over the place.

Ugh! What a nightmare! The poor woman ran screaming from her house and couldn't go back until two weeks later when the exterminators gave her the all clear.

I don't know if I would have gone back, but I do know I will never buy a giant cactus plant. Yuck! It gives me the creeps just thinking about it!

Well, I still had to think of an idea.

By now everybody was making plans for the rest of the night. Our

photographer decided to go home after peeling his little kid away from coloring the front cover of my IN-Section; Jonah left to go play some D&D; and I don't know where Mike and Matt went.

The rest of the staff was making plans to go to The Buck. They tried to talk me into joining them. It didn't take too much convincing. I thought, I'll just do a little brainstorming over a drink, and then I'll go back and type my story.

Yeh-RIGHT! Who was I trying to kid?

O.k. I'll just go and brainstorm and write my story tomorrow or the next day.

We picked a round table in the basement near the back wall. A round table. How appropriate. Some of the best thinking was done at round tables.

We joined some other Stoutoniers and settled ourselves down to order some drinks. The guys got a pitcher of beer, Jessica got a Tom Collins, and I got a Hot German

Chocolate. (I hate beer, and I love chocolate; it helps me think).

We started mashing over some ideas for my story.

John had brought in one of his short stories which he hoped to put in a future paper. I liked it, but it still didn't help me.

We ordered some cheese curds. Greasy food can help almost as much as chocolate and alcohol.

Soon John left to meet our friends The Brit Boys at the Log Jam. And Eric left too, after telling us how he had been kicked out of The Buck once for punching in the juke box because it was playing Bon Jovi.

Then Rob suggested writing a story "Mike Hammer style."

I was sitting at the end of the bar when I saw him come in. He was tall, and he had big hair. He turned around and fell to the floor. He had been stabbed, and there was a knife standing out from his back.

Rob continued the story with some help from Jess, but I nearly died laughing in the end, and decided I definitely couldn't print something like that. Don't ask why.

For the rest of the night we talked about hair bitches, high school prom, whether it's grease or water that squirts out when you bite into a fried mushroom, why guys wear baseball hats to class, and what we should do with our lives. As we talked I kept looking at a sign overhead which read something like this: "Within this humble enclosure many Menomonie and area problems are solved."

Once Jess got up, and I noticed the television was swinging by the chains it was hanging from. I tried to steady it, but I had a difficult time trying to make it stop.

We looked through some of the old books sitting on the shelf by the television. They looked practically untouched, and beautiful. Many of them were encyclopedias from 1935. They had old pictures and definitions in them. We saw a picture of a lizard. It seemed kind of silly to print a picture of a lizard in a dictionary. But then, who knows what the lizard might look like in another million years. It certainly has changed since it first showed its ugly face.

Eventually the time came when we all thought we should go home. On our way out the door, some slimebag pinched me. I turned around and called him a f---er because it was too crowded for me to get my fist to his face.

Once we got outside, Rob made the comment that he wished there was a place where jerks would go. I agreed.

I noticed that it wasn't snowing anymore. I was kind of disappointed because I thought we were supposed to get a lot more snow.

But I took advantage of what there was, and threw myself into a plot in front of Harvey Hall. I made a very tall snow angel, taller than the ones one might usually see anyway.

I drove my friends home and resolved to stop worrying about my story so that the idea could just come to me. Maybe the snow angel would help me. Yeh, just like the Tooth Fairy, except she could bring me an idea rather than a quarter.

The next morning I awoke to see that it had snowed more after I went to sleep. I thought about the sign I had seen in The Buck and wondered if anybody would still be able to see my snow angel.

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Reel life

by don voss and tom keekley

Thoughts on Oscar

As annual as your Federal Income Tax returns, the nominations for the years best motion pictures were announced in Hollywood last Friday to an anxious corp of critics and aficionados.

We, also, have a few things to say about what the Academy of Arts and Sciences views as the best of 1989, but first, a list of the big ones...

Best Picture: "Born on the Fourth of July", "Dead Poets Society", "Driving Miss Daisy", "Field of Dreams", "My Left Foot."

Best Director: Oliver Stone, "Born..."; Woody Allen, "Crimes and Misdemeanors"; Peter Weir, "...Poets..."; Kenneth Branagh, "Henry V"; Jim Sheridan, "...Foot."

Best Actor: Kenneth Branagh, "Henry V"; Tom Cruise, "Born..."; Daniel Day-Lewis, "...Foot"; Morgan Freeman, "...Daisy"; Robin Williams, "...Poets..."

Best Actress: Isabelle Adjani, "Camille Claudel"; Pauline Collins, "Shirley Valentine"; Jessica Lange, "Music Box"; Michelle Pfeiffer, "The Fabulous Baker Boys"; Jessica Tandy, "Driving Miss Daisy."

While the vast majority of these are well deserving nominations, the Academy overlooked several items, such as the omission of Spike Lee's hard hitting "Do the Right Thing" in the best picture and best director categories. Even lead actor Danny Aiello was nominated as best supporting actor.

Certainly a strong entry, "Field of Dreams" is quite expendable in the best picture category.

Fifty full-page ads in Hollywood trade magazines couldn't snatch "War of the Roses" a nomination, and "Batman" was recognized only for art direction. Batman's dramatic soundtracks by Prince and Danny Elfman were also shunned as best original music.

One nice surprise was that, contrary to most years, the Academy faithfully nominated films released early in the year such as "Dead Poets Society" and "Crimes and Misdemeanors". One category to watch for is best foreign film, where "Cinema Paradiso" from Italy has raised a few eyebrows.

Again this year, the Academy fell to the usual criticisms. They still nominate the big names where others may be more deserving, and still have trouble with misplaced nominations. A stricter criteria for Academy members and including more professional critics in the voting may help alleviate these soft spots.

GWeek

BY JOHN STIFF

...AND NOW THE LOVELY MISS BOBBE WILL DISPLAY OUR NEXT ITEM UP FOR BIDS...

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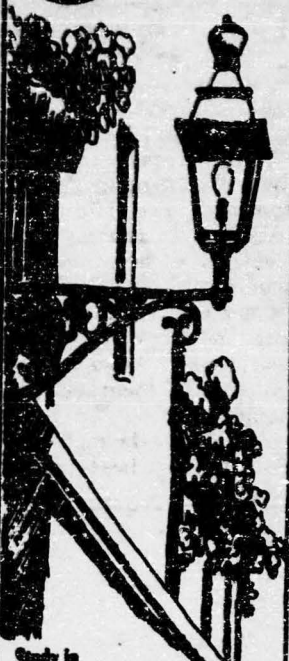
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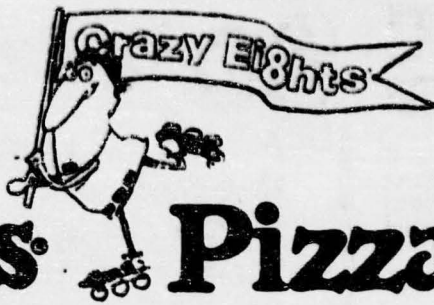
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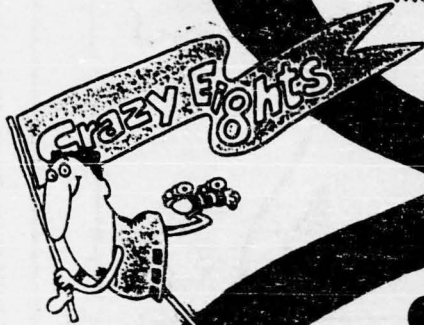
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TODAY'S THEATRE GUILD

By Eric

In the dead of winter do you find yourself cloistered inside your room waiting for the spring thaw? Is there nothing to do but watch Cosby reruns, four times a day? Well, if you would like to do something new and different, the Menomonie Theatre Guild is always looking for volunteers. Many Stout students have discovered that they could be given the opportunity to paint, act, or build scenery with little or no experience. On every show a few students are responsible for the final product. Barbra Lyon, president of the Menomonie Theatre Guild, said that "Stout Students are always welcome to help out." Kevin Worthley, the director of the current production, "The Sound of Music," credits students for their valuable contributions.

Many people do not realize that the Menomonie Theatre Guild is separate from the Mable Tainter Theatre.

The Mable Tainter Theatre is merely an acting venue for the guild. Almost all of the work that the theatre guild does, is done at their headquarters on mainstreet. Since the building is new, there is a lot that needs to be done.

Complete organization of props used in the shows, and costumes are big jobs, but they can also be a lot of fun. During shows people are always needed to help actors with hair and make up. These tasks all require many volunteers.

There are several benefits to working on theatre productions. As a student you may feel isolated and even confined on campus. Working on shows not only gives you something to do, it also gives you a chance to get out

of the dorms.

The Menomonie Theatre Guild is made up of people from all age groups, allowing you to become more comfortable with local residents.

There is always something fun and different to do for the theatre guild. Many Stout students have helped out, and so should you. Getting involved is easy, but you must make the first move.

For information, contact Susan Lyon of the Menomonie Theatre Guild. They have just begun production for their next show, "The Sunshine Boys." Give them a call, they would love to hear from you.



Bill Micklitz, Stout student, is the light board operator for MTG.

photo by Brian Connor

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Location, Location, Location: the 60's

by Jessica Klysen

Palmer's bar in Minneapolis was the setting for this Sunday afternoon interview. Three of us walked in to meet with Spider John Koerner: myself, a photographer and a friend. A somewhat mischievous character sitting in the corner, he began to talk to his table in the smoky bar. We all knew this would not be an ordinary Sunday afternoon. I must say, I was a little frightened, trying to think up a way to greet this person. The friend that came with us walked through the bar and led us to the real Spider John. A soft spoken, laid back man with a friendly face. The interviewer, a friend of Spider John's, must have got a good kick out of the exaggerations on our faces. We ordered some beer and began the interview over the din of noisy poolballs and old Dylan tunes.

IN: In *No Direction Home* the life and music of Bob Dylan, Robert Shriver was quoted as saying, "One of these beatniks, thinkers, rebels, artists, dropouts and dreamers was 'Spider John' Koerner, a middle-class Huck Finn intensely involved in music." Are you still the same guy?

SJ: Middle class Huck Finn? Is that what he said? In a way, sure. I came from middle class, or whatever you want to call it, and at some point in my life I dropped out of that; back in the streets, of course. I have never since been particularly interested in going back into the middle class.

IN: As far as Huck Finn goes, I suppose there's some of that too. I don't know what he meant, to tell you the truth. But I do like things on kind of a simple level. A lot of the things I do are done in somewhat of a boyish way. Although that's not exactly my term for it.

IN: Yeah. It seems to imply a type of adventurous spirit.

SJ: Sure. Okay. In one respect or another, that's definitely true. Now I travel more in the cosmos than I do on land, but... it's the same thing.

IN: Did you, or do you, consider yourself a beatnik?

SJ: Uuum, no. Although, well, let me see now. The thing I do remember is that one of the things that definitely had an effect on me was reading *On the Road*, a book by Jack Kerouac. And, not long after that, I got on a motorcycle with a friend of mine named Rip Nelson and we went to L.A. and then up to San Francisco.

A while ago we were reminiscing about that, a couple of beers and all that, you know talking a over. Well I thought, you know, when you said up what happened on that trip, and on other trips, Jack Kerouac didn't have the room for us.

At the end of that trip I did spend three months, roughly, in North Beach of San Francisco which was just barely the end of the Beatnik time.

So whether I was a Beatnik or not, I don't know what you call that. I was on the tail end of some of that in a way. But I've never really liked to identify with the groups. I couldn't be a hippie, and I couldn't really be a beatnik and I'm not anything now, and I never got political.

IN: The music that you're playing hasn't changed a lot since the beginning. How do you feel that affects the way you play as far as skill goes? Do you feel like it helped you?

SJ: Well, there are two phases to that. The

first part was when I was playing sort of blues stuff for a while and then later there was definitely more song writing. And then the second part was right around 1977, when I changed completely over to doing traditional American folk music. At that point I took what I had known about guitar playing beforehand and tried to simplify it another step. I've been doing that ever since, which makes it fourteen years or so. I would say that I did learn something, especially in the second part of it, which is if you do keep doing things the same way a great real natural and subtleties start building up into it, that is what folk is.

IN: It seems that there's a return, or a renaissance of the blues coming around. It's been thirty years since the type of music that you play has been in the mainstream, and now it's coming back. How do you think that's going to affect you?

SJ: Well, to tell you the truth, what I see of blues now is not what interested me when I was learning blues. Dave Ray and Tony Glover and myself were, for the most part, interested in what we called, loosely, the country blues. It's considerably different than the blues you hear playing now, which is electric and cliched and white-lit. To me, it's incredibly hype compared to what I was interested in. What I was interested in was sometimes very quiet, very subtle and very mysterious. What happened now has gone right by me. I got no interest in getting on that train.

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The thing, that I've heard expressed a number of times, about people thinking that I should have been the one to make it instead. It did not seem that way to me. Remembering back then, to that time, I'd say two things. One, it all happened here, in a community of folks between them were all kinds of talent floating around. Dave Ray was one of them, and a bunch of people who's names you wouldn't know. Some of them were poets and writers. Some of them were thinkers for one kind of thing or another. They were all a little nuts, to tell you the truth.

But, anyway, my own impression of Dylan was that he didn't have, in a certain way, a particular knack. He had to do with his attitude about what he was doing. It had to do with his ability to work songs, write phrases and put something together that seemed to go well.

IN: Talking about songwriting. How do you come up with ideas for lyrics? Do you draw from things that happened to you in the past?

SJ: Well, I don't know if it's different for different people but it seems to me that I became interested in becoming familiar with blues/country blues songs. Some more, I don't know what you'd call it, intellectual type things: art writings and all that. I became interested in the idea of how you could make phrases that could make a lot of meanings go well. [All of sudden you know what the hell somebody means.]

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SJ: The main thing was that you can question all kinds of stuff that has gone so being true. You sort of have to believe that you have many methods of operating and whether it's good or bad doesn't depend what was done before necessarily. You have to try things out. People should be able to do that. You know, some of that stuff was well buried during the fifties and sixties and it all floated up.

IN: Do you see yourself playing smaller places the most?

SJ: Well these days I don't have a most. It's real strange, I'll tell you. What I really could use is a good booking agent, which I've had a lot of trouble finding. So I've been scrambling and nickel and diming it for the last ten years. Sometimes it's music and sometimes I tend bar in this joint here. Sometimes I do construction work or whatever.

IN: You've been playing all the way through?

SJ: Yeah. Except for the year when I quit forever.

IN: What's that about?

SJ: It was one of those weird decisions I made, but it lasted for about a year.

IN: Where did you grow up?

SJ: I grew up in a suburb of Rochester, New York. I was eighteen when I came here to go to the university. Except for two years toward the end of World War II when I lived in Oakridge, Tenn. Do you understand the significance of that?

IN: No.

SJ: Oakridge, Tenn. was one of the prime locations for the plan to build the bomb-Monahan project. My old man was in on some of the beginning of it. The atomic bomb was kind of an interesting thing. You had to think about what the hell all of that meant. One thing of course becomes obvious when you think about it. That was that we were afraid that

the Germans were going to get one, and that would be the end of it.

IN: Did you know what was going on?

SJ: No. My mother didn't know. She read a newspaper and called up my old man on the phone and said, "That's what you've been working on for all this time."

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were down there as well as up there. That lasted for about half an hour.

I wanted to get that all back again. So I started studying how you would just stand out somewhere and get the correct vision of where you were, where the Earth is and the motions of the Earth.

I used to do this little thing with people sometimes. Find a place where a telephone pole has a shadow. Right? Say "I want to show you something. Put your foot down on the end of this telephone pole shadow." Right? Then start talking about the motions of the earth and all that stuff, and how all that goes. It takes you a few minutes. Say "Here's an example of it." Have them look down, and the shadow's not on the feet for any reason.

IN: That's the kind of thing that eventually got me into telescopes and astronomy and all kinds of things. But the basics of it, for me, are the abilities to see, whether you're using your naked eyes, binoculars or telescopes where you are. That became my passion.

IN: If there was no thought you would like to share with the world, what would it be?

SJ: Good Lord. That's a fearsome opportunity. Maybe you should just leave it at that. Put it this way. There are elements in the human race that are sort of obvious. We know how were supposed to be or try to be. We also know were fucking up a mile a minute.

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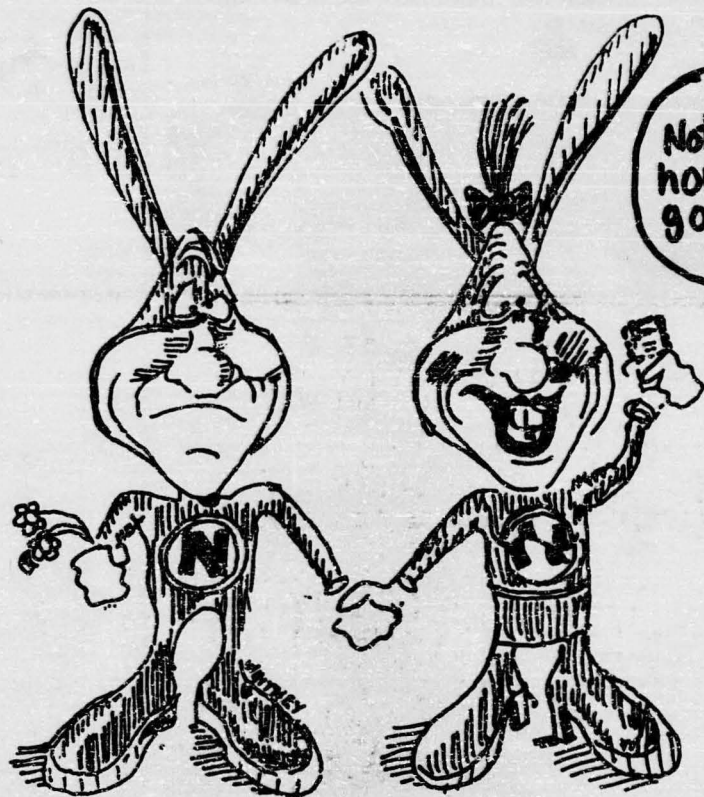
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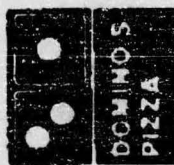


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MURDER

in the great hall

by Johnny Deadline (a.k.a. John Richards)

The name is Deadline...Johnny Deadline. I'm a reporter, I have a beat. Most weeks I receive the average story to seek out, but tonight was different, for there was murder in the air.

It all started when I walked past the Great Hall where was the taped outline of what was now the *corpus delicti*. Obviously, there was action to be had here. So I walked in.

Upon entering, I noticed the lights were dim. The Jazz Combo was running tunes through the speakers that I hadn't heard since Madge left.

When the band took a break, my friend from the Brit, stopped by my table. I asked him what was going on. He explained that they were to play for the big presentation of Tia Maria and that Tia Maria herself would be here to give the speech.

I found this interesting as I had no idea there was a Tia Maria I. I glanced outside and saw my man, Bugs, was finally here. I told him to get the lookout.

Just then, a man came up and asked for my gun. I didn't have one, it's safer when you're on the street. He said his name was Jigger Collins, the manager for Tia Maria I. I didn't like him. He had a flask in his back right pocket. He also seemed nervous, and even accused me, Johnny Deadline, of being a KGB agent.

While we were exchanging suspicious glances, this dame with a cause walked in. Her name was Anita Cause. A beautiful blonde with a little streak of spunk. She was passing around pamphlets and shouting, "People against Tia Maria! Only a goof drinks 200 proof!"

She was right, the only thing I would use 100 percent alcohol for was a good backrub. And she was the one giving the massage, I'd listen to what she said.

Right behind her was Kris Reek. She said she

was with the Special Events Commission. She took the pamphlet out of my hand. Then she kicked Anita out. Anita kicked herself back in. Jigger then went up to Anita, asked her to calm down. It was at this point I found out that Anita was his assistant... and his sister.

I thought it was a little unusual that an employee of Tia Maria would try to bring her new concoction down. I overheard Jigger explain to someone that their father, an alcoholic, was killed in an auto accident.

Behind me I heard Anita shout, "Well here is the woman you all came to see." It was Tia Maria herself. The star of the hit television fable "Love or Lust." She played the saucy actress, Chaquita Conquesa.

Upon her entrance into the hall, she was accosted by John Lathi who made Tia sign his shirt or chest. I asked him what was so special about her. He explained he would do anything for, or better yet, to her.

There was another actor roaming around the room. He was Rocky Martini, a neatly dressed man who had a rumored night to remember with Tia. What made it spectacular was that it was later discovered that they were brother and sister.

He was the former Lance Carter on "Love or Lust". The character was a lifeguard/detective. My question; was he here to see if Tia needed mouth to mouth?

At last the ceremony started. It was hard to hear Tia as Anita was shouting. As Rocky poured the drinks, Tia decided that it should be students who should try the

drink. (Which was being touted as the ultimate aphrodisiac.)

From the crowd, John, the accoster and April Frelke, president of SSA were chosen. After consumption, the two went on a short kissing spree. At this point, Anita jumped onstage and began a tirade of insults aimed at Tia. Then she aimed a gun at Tia and shot. It was a fake pistol.

April milled around for a bit, and then it happened. She dropped dead from what I guessed was poisoning. Then just as everyone was milling about for clues, John dropped dead. What a night! I hadn't seen anything like this since the Jonestown incident.

We all began to search for clues. A student, Michelle Scott, gave me a tip any reporter looks

for. A note that asked "Who is Olive?" Other clues were gathered and the suspects placed onstage. As it turned out, Olive was Tia's real name. Olive Martini. I prefer screwdrivers myself.

To calm the crowd down the band began to play again. It didn't work. The crowd was abuzz

with flying accusations. Then a shot rang out.

It was Jigger who came out to announce that Rocky had shot himself over the whole incident. We were shocked however when Rocky came out and told the crowd that it was Jigger who shot him.

At this time Jigger confessed to poisoning April and John. Actually he meant to kill Tia and Rocky in order to protect Anita from knowing they were their half brother and sister.

This had to be the craziest family reunion, I thought. As I put on the overcoat, knowing the case was solved, there was one question that was still nagging me. What event occurred at the Great Hall that made it great?

I guess we may never know



photo by Brian Connor

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ON VINYL

by Killer

The rap music market has been invaded by another Beastie Boys. The band 3rd Bass is what critics have called a clean cut version of the Beastie Boys. Their album, **The Cactus Album**, appears to be well produced and very diverse. With this the two white boys out of Brooklyn have a hit album on their hands. The album itself is one that needs to be listened to in its entirety to get the full ef-

3RD BASS up to bat in the cactus league

fect. They throw in some weird fillers and interesting samples to come up with a very different twist for a rap album. The album has not gained acceptance on the popular music scene yet but it is in the top five on Billboards black music chart and has had two singles on the dance charts.

The first single was released about three months ago and saw action only on the dance charts. *Steppin' Into The AM* is a fairly catchy dance tune that is basic enough to keep you in beat but diverse enough to keep you interested.

Their second single *The Gas Facetouches* on some risky

ground. M.C. Search and Prime Minister Pete Nice rip into producers who exploit young talent for their own financial gain. They rap about how producers promise these young artists everything and give them nothing. They even go as far as telling you who they are, "who gets the gas face". They ramble off names of their gas face recipients and their non-gas face recipients.

The song *Wordz Of Wizdom* is a unique song in that it uses Gary Wright's classic tune *Love Is Alive* as the backbeat for almost the entire song. The boys must not be worried with the FCC rules on using other peoples' music, but who is these days? The song itself is very mesmerizing because of this use of Mr. Wright's song. This is one

of those songs that will stick with you all day.

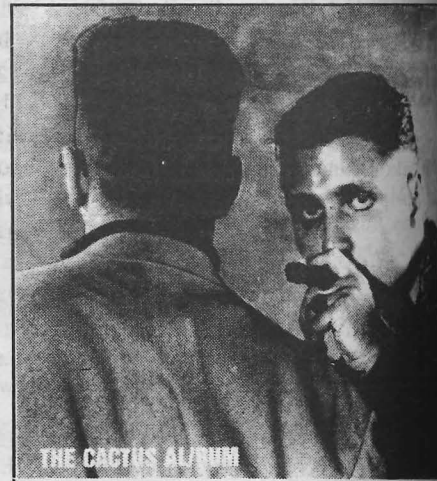
Brooklyn Queens is on the typical rap level of talking down about women and saying how popular they are. The song is very danceable and they throw some real goofball samples into the chorus. Samples ranging from Steve Martin to some sort of twang sound effect.

They touch on the problem of the ghetto and the problems that it causes in their song *Product of The Environment*. They talk about growing up in the ghetto and having your life become what the ghetto wants it to be. They say the solution is not selling drugs to make a living it is to go out and do something productive with your life.

The Cactus Album is produced in a unique way, they throw obscure samples in at will, they sound very impromptu in what they do, and they also have a hit

album. A majority of their songs use disco backbeats along with a well programmed drum machine and a very talented DJ. The songs range from hard-core rap to an off the wall phone message. The album is different and that is what makes it so good. The album is a real rap album but they break up the monotony very well.

The Cactus has just started to grow 



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Jim's Journal

by Jim

Last night I stayed up late watching TV. 	I had some homework to do for the next day in school. 	I even kind of felt like doing the homework. 	But I just sat there and watched TV anyway. 
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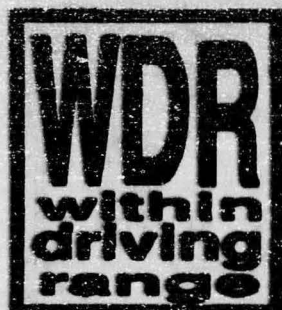
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National Residence Hall Honorary

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You may nominate yourself or another person.
All nominations are due Friday March 9, 1990 by 4:30 p.m. in the Housing Office.



works by Monet, Monet, Pissarro, van Gogh, Gauguin, Cezanne, Seurat, Signac and Bonnard.

theater

Feb. 24- Thirteenth Annual Statewide Summer Theatre Auditions
Auditions are being held in Madison at the Wisconsin Center. Singers and actors should prepare musical and spoken material of their choice that best demonstrates the versatility of their performance ability. A pianist will be available. Dancers will work out with a choreographer followed by auditions for producers. All participants should be prepared to supply photos and resumes for callbacks. Technicians and designers should bring a portfolio of their work. A Producer's Catalogue describing the individual needs of each theatre auditioning will be sent in advance to all registrants. Registration fees are \$9 for a single audition and \$14 for multiple auditions or technical interviews. Registration forms are available by writing the Statewide Summer Theatre Auditions, 610 Langdon Street, 735 Luweli Hall, Madison, WI 53703. For more information call Richard Klemm, 608-263-6736.

Feb. 20 through Feb. 25- "Fiddler on the Roof"
The world tour will have only eight shows at the Orpheum Theatre. Shows are at 8 p.m. with Thurs.,

Sat., and Sunday matinees at 2 p.m. Tickets are \$24- \$30. To charge tickets by phone call 612-689-5151.

music

Feb. 24- Cedar Wax Wings
A hot, high energy acoustic band from the University of Minnesota. Bethere. The Scarlet Pumpnickel! 8 p.m.
Feb. 25- Mitsuko Uchida, pianist
This Grammy and award winning pianist has fascinated the music world with her dynamic interpretations. Her recital will feature Four Impromptus by Schubert and Debussy's Twelve Etudes. 8 p.m., Orchestra Hall, Minneapolis. Tickets are \$16.50, \$14.50 and \$9. Call 1-800-292-4141 for more information.

special events

National College Poetry Contest
Open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. Deadline, March 31. For further information send self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.
Feb. 22 through 24- Stephen Petronio Company
Petronio and his eight-member troupe return to the Twin Cities with a set of richly textured and star-

ting dances. For tickets and information, call Walker Art Center at 612-375-7622.

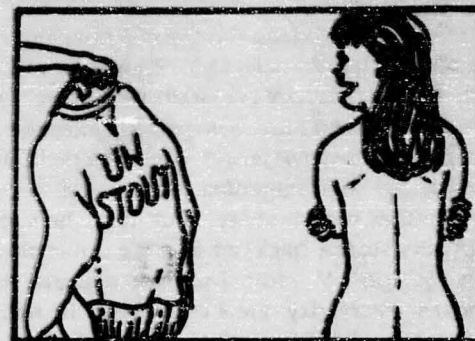
public tv

UHF 28, cable 12

Feb. 24- Prime-Time Wisconsin
A special train brings art exhibits to small towns. Learn how the train, funded by the Michigan Council of the Arts, made stops in Manitowoc and other Wisconsin cities to provide greater access to the arts. 1:30 p.m.
Feb. 24- Marjorie Theatricals
"All About Eve" (1950) by w. Winner of the Oscar for best picture and six other Oscars in 1950. This is one of the best comedy-dramas of all time. Bette Davis, Anne Baxter and Celeste Holm star. 4 p.m.
Feb. 25- Doctor Who
"The Ribos Operation." While collecting one of the six segments of the Key to Time, The Doctor is hunted through the catacombs of the planet Ribos and threatened by savage, carnivorous beasts. 11 p.m.
Feb. 28- The Infinite Voyage
"The Future of the Past." The assaults of time, the elements and pollution are threatening some of the world's great works of art. Follow conservation scientists as they struggle to rescue and protect the world's cultural treasures.



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WEEKLY SPECIALS

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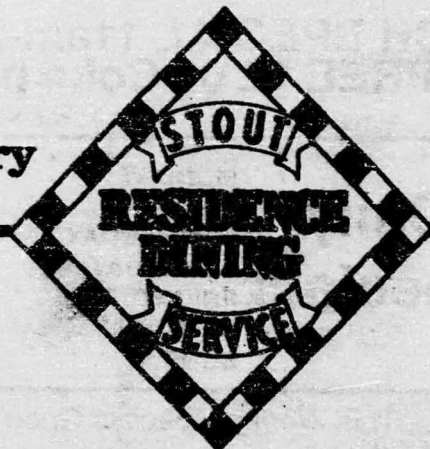
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P.M.



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Dates of Specials: Feb. 22-Feb. 28, 1990

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Maggie Margaritas.....	\$1.75
Lisa's Lawnchairs (22oz.).....	\$2.50



THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, March 1, 1990
Volume 80, Number 18
28 Pages-Two Sections

Phosphorus poses threat to lakes

BY STACY THIELMAN
News Reporter

Spring is near and local algae-choked lakes will begin to smell, according to Alice Clausung, a member of the Political Actions Committee (PAC) for the Tainter Lake Improvement Association.

The problem is phosphorus compounds. They are being discharged into the inland waters of Wisconsin, and more specifically, Tainter Lake and Lake Menominee are severely affected by the excessive phosphorus levels.

The state of Wisconsin has no statute regulating the amount of phosphorus being piped into the waters.

Phosphorus is a conventional pollutant, acting as a fertilizer to algae. This, in turn, makes the water green and produces a strong odor. The phosphorus also has potential to cause weed choked water ways.

A recent Milwaukee Journal series by Don Behm reported that water quality in 93 percent of the Wisconsin lakes has been degraded or is threatened by pollutants.

The phosphorus is coming from various points along the Red Cedar River. According to Ken Schreiber, from the Department of Natural Resources (DNR) in Eau Claire, the primary contributors of phosphorus are publicly owned treatment plants. Public plants in the Menomonie area include Rice Lake and Colfax. Jerome Foods Inc. in Baron is another major provider. Other phosphorus origins are farms and dysfunctional septic systems along the water.

There is controversy over whether or not the phosphorus is dangerous to humans.

According to Neil Koch, a retired

hydrologist for the US Geological Survey, phosphorus may be toxic under certain circumstances. Koch explained that scientists do not know for sure what causes the phosphorus to become toxic, nor do they know under what conditions it is so.

"It is not known to be a toxic compound. All it causes is an overabundance of algae," Patrick W. Sorge, water resources planner for the DNR, said. He works for the Western District Headquarters in Eau Claire and said that phosphorus is just a plant nutrient.

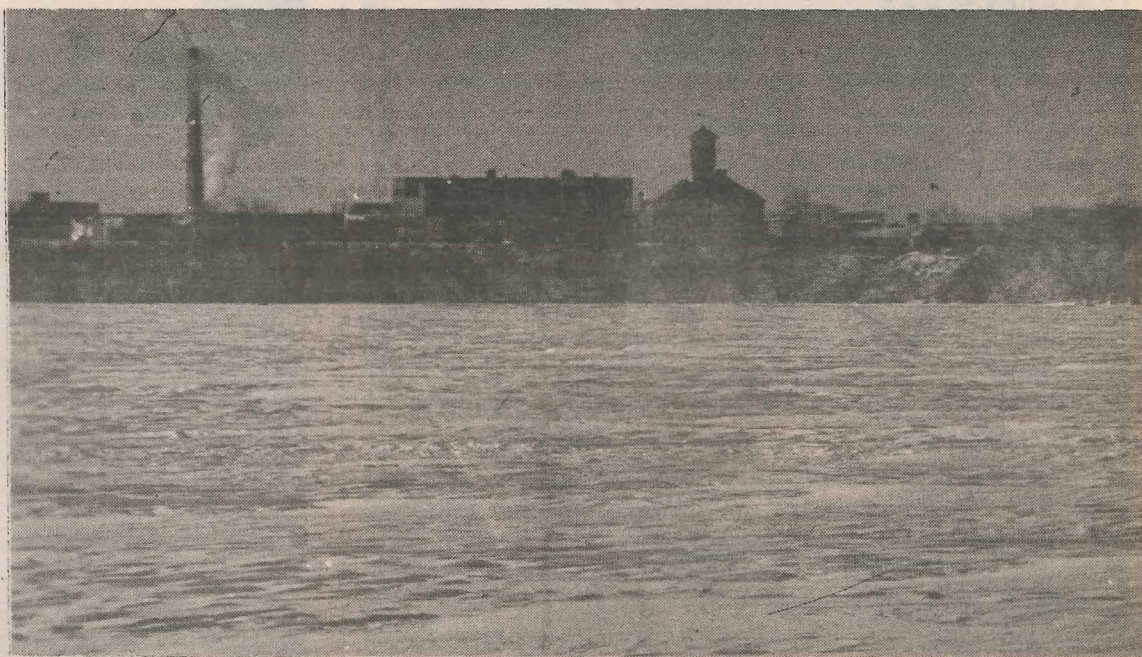
Clausung has her own opinion. She lives on Tainter Lake and has gotten infections from swimming in the contaminated water.

Clausung says that the large amounts of phosphorus may also be indirectly affecting the fish population. Oxygen in the water is eaten up by the abundance of plant life and there is little left for the fish to survive on, resulting in a decrease of fish.

Sorge said it is not likely that the phosphorus could get into the ground water. He explained that phosphorus does not move through the soil well because of its ionic charge.

Clausung and the PAC are working to make a change. For this to happen, one of two things needs to be done. The legislature could develop a statute that would regulate the amount of phosphorus being discarded into the inland waterways or the DNR could set water quality rules and regulations. This would only affect the public treatment plants and industries.

A number of organizations are



Staff photo by Jay Woelffer

Unregulated phosphorus dumping causes increased algae growth and odor in the lakes and rivers of Wisconsin. Lakes Tainter and Menominee are not immune to this infestation.

working together to create a turnaround. The Wisconsin Realtors Association is presently lobbying in Madison for the issue.

Clausung has sent proposals to several individuals regarding the clean up efforts. Chancellor Charles Sorensen received a proposal from Clausung on Jan. 8. The proposal requested assistance in two different ways, the first asking Stout to provide personnel for the development of an educational video to present the phosphorus problem to people across the state. Secondly, the proposal requested Stout's assistance in packaging

lake water samples that could be used to dramatize the existing problem. Clausung never received a reply to the proposal.

Sorensen said that students, staff members and certain classes might choose to become involved. However, the university cannot take an official position in such matters.

Clausung feels that Stout should be concerned because of the property owned by the university on north campus. The lake access could be a recreational spot for students. The pollution has also caused the property value to go down.

Sorge is optimistic about a change occurring. "With people like Alice Clausung working at this, I am convinced that one of the mechanisms is going to work," Sorge said. "Our rivers did not get fouled overnight and they are not going to be cleaned up overnight. It is going to take some time."

Petitions are circulating. Technically, an organization needs five signatures to send a petition on to the State Department in Madison. "I feel 5,000 would be more appropriate," Clausung said.

Retirements create faculty reorganization

BY SUSAN HARDEN
News Reporter

The UW-Stout Payroll Office has already received 11 official retirement notices from faculty. According to Chancellor Charles Sorensen, that number may increase to more than 20 by May.

The School of Industry and Technology, as well as the School of Home Economics, will have the largest number of retirees. As of February 7, there were three and two retirement notices, respectively, from each school.

Some of the faculty members who have announced their retirement have been at Stout for 20 years or more. "There is a huge amount of stability here at Stout among the faculty and I believe among the student body," Sorensen said.

"It's going to be like the changing of the guards - out with the old and in with the new," Cass

Gilbertson, Business Administration senior said.

"There may be some reorganization in departments or offices as a result of these retirements,"

-Charles Sorensen, chancellor

The retirement age, in addition to slight modifications in the retirement package, might have something to do with the increasing number of retirees at Stout, according to Zenon Smolarek, director of the Management Technology program.

"We expect the faculty to be about 30 to 40 percent leaner by the year 2001," Sorensen said.

According to Terry Brown, an instructor in the School of Industry and Technology, Stout's budgets are tight in all departments, and there is some planned attrition of faculty positions.

Brown, who has been on staff since August of 1989, notes that he has seen no real drastic changes in the department. "Right now, faculty positions are opening up in a scattered manner. With the current retirements, Stout has the opportunity to overlap instructors and add graduate assistantships. In the end, only 1.2 positions have opened up," Brown said.

The availability of classes will not be affected as a result of this loss in faculty. "I have not had any problems in designing my schedule for the summer or fall, in spite of faculty changes," Michael Brit-

ton, Management Technology graduate student said.

Please see Retirement, page 3

Inside

Minimum wage hiked

-Page 4

Swim teams qualify for nationals

-Page 7

Artists in residence

-9 IN

Bill targeted at UW system rape problem

BY ANNE KEARNS
News Reporter

Rape is not a frequent occurrence in the Menomonie area, but it does happen. From the fall of 1988 to the end of the 1989 school year, there were 16 rapes reported in the area. Recent studies show that 90 percent of these violations go unreported, which could mean that 160 sexual assaults may have occurred.

According to Senator James Rutkowski, a study conducted by a

Please see Assault, page 3

News Briefs

World

"Stone Man" kills again

A killer who preys on homeless people sleeping on the sidewalks of Calcutta, India, has struck again. The killer used a rock to beat to death an eleventh victim, a young railroad porter. Police found the youth's body shortly after midnight under an overpass near eastern Calcutta's Sealdah railroad station. An electrical failure, common in Calcutta, had blacked out street lights and shops. The killer, dubbed the "Stone Man" by police, killed his first victim June 4.

Nation

Military predicts AIDS growth

By the year 2000, the military could be facing a \$3 billion health care crisis regarding AIDS within its ranks, and has made no provisions to deal with it, according to a study by the General Accounting Office. The agency said that AIDS has had a minimal impact on overall military operations, and its impact is unlikely to increase. However, AIDS has had a significant impact on military hospitals because of the strains imposed by the military's mass screening program.

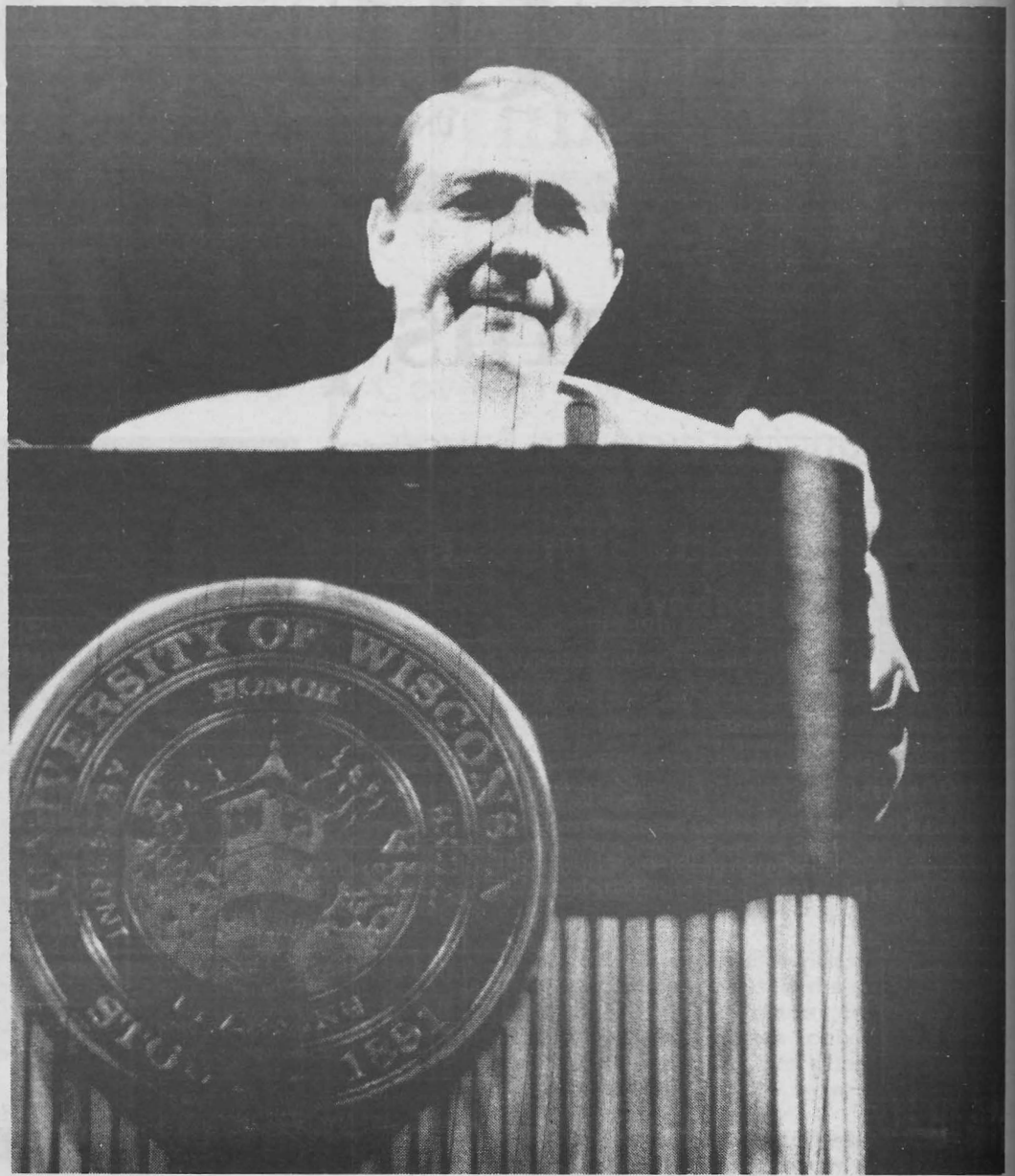
State

Mississippi River drowning

The body of a 20-year-old Winona, Minn. man was pulled from the Mississippi River near Winona on Monday, a day after an airboat he was operating flipped and sank in open water.

The victim, Tim Dotzler, was found at 12:42 p.m. near Cotter Island, where he was last seen by a passenger in his boat. The passenger, Jeff Praxler of Winona, was able to swim to a dam after the accident Sunday. He told authorities that Dotzler swam for a while but then told him he could not make it. The two had been on a fishing expedition.

Divers searched until about 9:30 p.m. Sunday, but gave up after two divers suffered from hypothermia.



Staff photo by Mike Cirillo

Civil rights struggle recalled

Robert Zellner, a former member of the Student Nonviolent Coordinating Committee, shared his views on the Southern civil rights movement of the early 1960s. During his Monday night presentation sponsored by University Speaker Series, Zellner also discussed what he thought the strengths and weaknesses of the movie *Mississippi Burning* were.

University Notes

Graduation reminder

Students graduating in May, 1990 must file an Application for Degree with the Registration and Records Office (Graduate Students contact the Graduate College). Application for Degree Cards must be received by March 9 for listing in the Commencement program and diploma ordering.

Scholarship fraud

A scholarship search firm marketing its services to students nationwide is under investigation by the Federal Trade Commission. The Academic Council on Financial Assistance (ACFA) claims that, for a \$60 fee, they will guarantee at least a \$300 scholarship for students who apply or their money will be returned. The U.S. Postal Service has imposed temporary restraining orders on all mail sent to ACFA, which also goes by the name National Scholastic Resources Administration, on the grounds of false representation. All checks sent to this firm will be detained until a judgement or settlement is reached. The firm lists San Diego and Washington, D.C. addresses.

Design exhibit

An Industrial Design exhibit titled "Coming of Age in the '90's" will be featured until March 3 in the Upstairs Gallery of the Applied Arts building, room 306. A catered reception, to be held from 2-4 p.m. on Saturday is open to the general public and admission is free. The featured designers will be on hand to answer any questions regarding the exhibit.

Women's history month

The Women's Studies Program announces that March is Women's History Month and this year's theme is Women Power. An exhibit entitled The Feminization of Power will be featured in the lobby of the Library Learning Center until March 23. The exhibit highlights include portraits and biographies of historical and contemporary women who have shaped their societies.

On March 21, Chancellor Charles Sorensen will present a look at early colonial women's power and influence in their communities entitled: "Thou Shall Submit to Authority: Women and Social

Order in Early America."

On March 28, Deb Green, Susan Miller, Lucy Nicolai, Mary Roridan, Kim Steen and Darin Worthley will deliver "Other Voices: Powerful Words", dramatic monologues from famous women's works.

Both events will be held in the White Pine Room of the Memorial Student Center from 12-1 p.m. and coffee will be served.

Health seminar

On March 7, the lunchtime mini-seminar series sponsored by the Student Health Services will present a health-conscious program. In conjunction with March being recognized as National Nutrition Month, the mini-seminar will be entitled, Body Beautiful-Nutritionally Fit. The presenter for the program is Mary Schrank, a registered dietitian. The program is scheduled from 12-1 p.m. in the White Pine Room of the Memorial Student Center. Admission is free and is open to the entire Stout community.

Menomonie police seek a safer community

Protective services focus on campus

BY CHRISTY CORNUÉ

Staff Reporter

There is a perception among UW-Stout students that the Menomonie Police Department (MPD) is their adversary, and that Stout students are the department's top priority. "Our main focus isn't the university," Police Chief Dennis Beety said.

Beety explained that the MPD is comprised of a young, highly educated force which retains a high profile in the community. Their main concerns are not arresting drunk walkers or busting house parties, but keeping Menomonie as safe as possible. Menomonie has become a stop-off place for many I-94 travelers because it is conveniently located between the larger cities of Minneapolis/St. Paul and Eau Claire. Most severe crimes in Menomonie are committed by people outside of the community, not by students or city residents.

The MPD runs license plate checks on cars exiting off I-94 and cars parked at north Menomonie hotels. By doing this, they have arrested several criminals under warrant and have discovered many stolen vehicles. Two weeks ago, the MPD arrested four young males from Minneapolis in the parking lot of Country Kitchen. The four men had been armed with a sawed off shotgun, were driving a stolen car and had just stolen a woman's purse.

The MPD is also credited with the 1987 arrest of Alvin Taylor, a man convicted of murdering four people in the area, including Timothy Hayden from Menomonie.

Beety thinks the university and the community move in different circles. "Many students think our

activities stop at the south end of the bridge," Beety said. "If you talk to community members, they think they're being arrested at a higher rate than the students. The community is polarized by these two groups."

On Jan. 1, 1986, the MPD and Stout's Protective Services adopted a written agreement that allowed the MPD to concentrate their services off-campus. The only contacts the MPD has with Stout now are death investigations, forgeries and search warrants on campus. They also patrol city streets running through the campus and provide dispatching for Protective Services on weekends.

"If you talk to community members, they think they're being arrested at a higher rate than the students."

**-Dennis Beety,
Menomonie Police
chief**

Jerry Buckley, director of Protective Services, said there are six full-time police officers, one lead worker and one campus police supervisor that work for Protective Services. There is always someone on patrol 24 hours a day, seven days a week, protecting the campus.

Buckley stated that the most common incidents occurring on campus are alcohol related. Vandalism in the forms of plugging up

drinking fountains, poking holes in ceilings, and breaking beer bottles are weekly and costly occurrences in the residence halls.

Theft is another problem. Buckley stressed the fact that students who live in the halls should always lock their doors, even if they are just going out for a minute. "In 99 percent of these thefts, there's no forced entry," Buckley said. Statistics show that during the 1989-90 school year, there has already been \$18,211 of property stolen from students within the residence halls.

Protective Services receives most complaints from residence hall advisors and directors. "Those people are key people to us. We have a really good rapport with them and we work hard at keeping that," Buckley said.

Monte Gomke, CKTO hall director, said most of the problems he deals with are related to alcohol and disorderly conduct, particularly noise.

Gomke also realizes that stealing goes on within his hall, especially around semester breaks and the end of the year. "There's a couple of really popular schemes for stealing," Gomke said.

One, which Gomke referred to as "Knock and Walk," happens when a thief goes around the hall knocking on doors. If no one answers the knock, the thief will try the door to see if it is unlocked. If the occupant of the room happens to be home and the thief walks in, the thief will simply say, "Oh, wrong room," and leave. The other common scheme is stealing a student's belongings from his car while the student is packing to leave.



Staff photo by Mike Cirillo

UW-Stout students are not as high on the Menomonie Police Department's list of priorities as they may think they are. In fact, the scope of duties that the police perform goes far beyond raiding house parties and issuing students tickets.

Retirement

Continued from page 1

"There may be some reorganization in departments or offices as a result of these retirements," Sorensen said. One planned change is in the School of Industry and Technology. "We want the school to have a stronger engineering base. Each dean will be making recommendations."

Sorensen does feel that Stout's internal environment will change. "The philosophy won't change," he said.

According to Brown, a change he'd like to see is an increased partnering with industry. "Right now that is where Stout can realize some of its biggest advantages," Brown said.

Brown is referring to the industrial partnering by Phillips Plastics, Land O'Lakes, and many other companies that donate money and equipment to furnish and sometimes refurbish Stout

labs, as well as providing internships and co-ops, and sponsoring classroom seminars.

Change is inevitable. "Whenever you have change you have two sides: a problem and a challenge," Sorensen said. "The problem is to fill the vacancies, while staying within our policy for Stout. The challenge is to fill those vacancies with the appropriate faculty."

Sorensen's plan to fill faculty vacancies is to look at each individual position. "It will require a case-by-case review, involving the department chair, the dean, the Vice Chancellor and myself. We have an emphasis on hiring Ph.D.s. Of course, there will also be some readjustments to allocations," Sorensen said.

"Existing faculty members also face a challenge in working within the constraints of change," Smolareck said. "The biggest challenge is the fact that this is going to cost a great deal of money."

Assault

Continued from page 1

prominent women's magazine stated that over 50 percent of the high school boys surveyed and 42 percent of the high school girls surveyed believed that it was acceptable for a man to hold down a woman and force her to engage in sexual intercourse. The study also noted that young people tend to believe in myths concerning sexual assault. For example, that a woman deserves to be raped if she is dressed provocatively, and that rapes are only committed by crazed strangers. In 85 percent of the rape cases, the assailant was either a friend or a family member.

According to the findings of a study at Kent State University, one out of four women between the ages of 15 and 24 will be raped. These findings concern members of certain Stout campus organizations because this is the age group represented here.

The Stout University Sexual Assault Task Force, which consists of the Residence Life Office, the Affirmative Action Office, and the

University Counseling Center, are going to be receiving some help in keeping the statistics down. Assembly Bill 431 (AB 431) is a legislative bill which the Affirmative Action Office and Stout Student Association (SSA) Women's Affairs Senator, Natalie Fisher, have been working on since last fall.

Bill AB 431 will require each institution and center within the UW System and each vocational, technical, and adult education district to include information on sexual assault in their new student orientation program. The bill would require the following specific topics to be addressed: the legal definition of, and penalties for sexual assault, national and state statistics on sexual and acquaintance sexual assault, rights of victims, and services available at the institution or center within the community to assist sexual assault victims.

In addition, each institution and center would be required to annually distribute printed materials conveying this information. Bill AB 431 will also require annual reports from the institutions to the legislature, detailing the methods being used to comply with the

bill's requirements.

Estimated cost of implementation of Bill AB 431 will be approximately \$74,300 state-wide, and approximately \$17,000 to \$25,000 per district. So far, there is no money budgeted for this expense, according to Virginia Wolf, Affirmative Action director.

"The UW system is opposing Bill AB 431 because they did not want another program forced on the university during the already overloaded orientation time period," Wolf said. "I think it is important education and it is good that we are being forced to do more."

Starting next fall, the first of many sexual assault orientation programs will be put into effect. At the moment, the University Sexual Assault Task Force is in the process of finding facilitators (mainly faculty and graduate students) who will help out in holding these programs.

"Sexual assault has such long lasting effects on victims; whatever we can do as a university to help keep this from happening, we would like to do," Sue Stephenson, University Counseling Center psychologist, said.

New wage hike creates good and bad circumstances

BY JODI WALTON
News Reporter

President Bush signed into law an increase in the federal minimum wage last November. Wages will be increased from \$3.35 per hour to \$3.80 per hour effective April 1, 1990. In one year, it will rise to \$4.25.

All UW-Stout student employees who are currently below the new minimum wage will receive a

raise to \$3.80 per hour, beginning with the payroll period on March 25, 1990.

"At Stout we value the work that our student employees do. We are really pleased that there is an increase in the wages," Beth Resech, student employment coordinator, said.

Currently 52.5 percent of student employees are below \$3.80. Those student employees who are at or above \$3.80 will remain at the

same wage through the end of the academic year. The average wage of student employees, as of October 1989, was \$3.87 according to Resech.

"I think it is great. It is about time that students get paid more. I believe we (students) are underpaid. Who can live off \$3.65 these days?" Tim Peterson, sophomore student employee, said.

The higher wages will reduce the number of hours each em-

ployee will be able to work. Those students who are on the work-study program will reach their earnings limit sooner. More students during the 1989-90 academic year have responded to their work-study awards than ever before. The results will be that the allocation Stout receives from the federal government plus the institutional match will be quickly being spent and which will leave little money to fund a summer work-study program. According to Resech, this also means that the Financial Aid Office will not be able to honor requests by students or departments to increase students earning limits.

"We are seeing a significant increase in students wanting to be involved with work-study. We receive a consistent amount of dollars and those dollars will not be able to reach the same amount to people. That is a big change," Howard Slinden, director of financial aid, said.

This wage increase will also affect the number of students who are able to find work. "The good news is that we are getting decent wages for our student employees. The bad news is that we may see fewer students being able to be funded for work study," Resech said, "and the same is true for the State payroll program. We have already seen a reduction in the number of people in the State Payroll program."

"Either faculty will be doing more work, such as the filing and stapling, or those students will have to staple faster so that those hours can reach a greater number of people," Richard Tyson, associate professor of social science, said.

The increase, in the long run, will effect the cost of tuition. "The long term effect will be that the increase will be a direct cost to run the university," Slinden said.

The student employee wage structure is currently being viewed to incorporate the minimum wage for future terms by the Student Employment Review Committee, which consists of representatives from each division. The Chancellor's staff has approved a short term wage structure to be used throughout the remainder of the academic year. It follows recommendations made by the Review Committee, but their revised wage structure has not yet been finalized.



Staff photo by Jay Woelfler

UW-Stout students can look forward to larger paychecks in the future. The minimum wage increase will have both negative and positive effects on state payroll and work-study employees.

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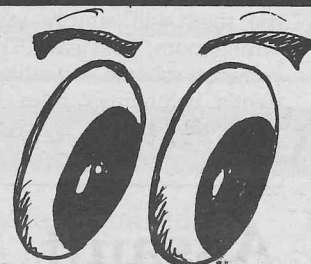
We operate facilities in high-volume markets like Boston Garden, Busch Stadium, Denver Stapleton Int'l Airport, and Phoenix Coliseum, in addition to over 100 airports and sports / leisure complexes across the country. If you're a recent college graduate, or will obtain a bachelor's degree within the next several months and are interested in an opportunity with a leader in the food service industry — we'd love to talk with you! A degree in Food Service Management or Restaurant / Hotel Management is preferred; those candidates possessing a degree in Business with experience in the food service industry may also qualify.

On-Campus Interviews - Friday, March 2nd

Please register with the Career Planning and Placement Office
103 Administration Building
Please present a resume when interviewing.

If you are qualified but unable to meet with us during our campus interviews, please forward your resume to: Concession Air / Sportservice, Attn: College Relations Department, 700 Delaware Avenue, Buffalo, NY 14209.

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TIM SCHAEFER APPLIED TECHNOLOGY 1989

Tim Schafer, a native of Menomonee, graduated last December with a major in Applied Technology and a concentration in communication systems. Tim secured a job with MCI, a Fortune 500 company.

After a three month training session in Washington, D.C., he will be placed at MCI's Dallas, Texas branch, working with companies setting up data systems and designing software to accommodate each particular company. But Tim's success did not come without trial, tribulation, and frustrations, including lots of out-of-pocket expenses, time, and

disappointment.

Tim explained that it was very difficult getting his job with MCI because the Applied Technology major is fairly new and there are not many companies that come to campus to interview. Tim explained that companies do not understand what Applied Technology is, therefore there is not a great demand.

Tim developed a data base of 320 companies, collecting names and addresses from various sources, including names from the Placement Office Resource Center. He then sent resumes to all 320 companies to obtain four interviews.

MCI took an interest in Tim through his letter, resume and phone conversations. They flew

him to D.C. for a two day career conference where he interviewed against 60 other students, most of whom were electrical engineers. Tim felt as if he was not MCI's first choice, but preparation, enthusiasm, determination, and persistence landed him the job.

The message Tim has for upcoming graduates: use every available resource, including the placement office, friends, teachers and most importantly, yourself. Qualities you must have include direction, motivation, desire and persistence, because many occupations are experiencing tight job markets.

Courtesy of Monica Bradford, graduate assistant, Placement Office.



Compiled from the files of the Menomonee Police Department

THEFT #90-1786

Police were called to a theft of a cable TV converter box from a Stout resident. Victim was cleaning and had left the area briefly, only to find equipment missing upon return. There are no witnesses or suspects at this time.

BURGLARY #90-1812

While patrolling, police officer observed a suspect exiting the front door of local store, carrying several clothing articles. Suspect was walking toward an alleged accomplice, when they noticed the police squad car, they fled. Both parties were apprehended, and the

clothes retrieved. There was no sign of forced entry into the store. Arrests were made.

LIQUOR VIOLATION #90-1810

Officer observed a large gathering at a known party house in Menomonee. Undercover officers entered the house with others and paid \$2 upon demand to enter and drink beer. Some 25 minors, two juveniles, and 25 adults were processed from the residence, and a number of people fled the house by jumping out of second story exits. Three kegs and a tapper were confiscated. Four house residents were arrested and fined.

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4. Utilize a Professional Staff
5. Live in Modern Facilities
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SSA Minutes

April Frelke, Stout Student Association (SSA) president, vetoed the 1990-91 Fiscal Budget that passed last week. "The message being sent out to the students is that we don't really know what we are doing," Ned Grengench, off campus senator, said.

Before SSA's Tuesday night meeting, Frelke appeared at senate caucus to justify her reason why the budget could not be reduced as it had been by their amendments the previous week. According to Cher'rie Yoss, off campus senator, if the SSA budget was cut, there would be no phone usage, no photo copying and no mailing out of the SSA office by any organization. Another thing that organizations may not realize is that SSA pays for

the liability insurance for all the money allocated out of the student funds.

SSA also would not be able to benefit the students in that they would not be able to put on the Housing Fair, nor would they be able to lobby for students rights or send out informational brochures.

The budget was then sent back to the Financial Affairs Committee for revision. In the motion made by Natalie Fisher, Women's Affairs senator, three additional members were added to the committee to redo the budget. It was stated that criteria would not be changed at all in the reconsideration of the new budget. The proposed budget would be looked over according to the original criteria. The content of

that criteria however, was never discussed or clarified at the meeting.

"It seems to me that the budget was vetoed because SSA got cut," Paul Consowski, University Publicity Board senator, said.

"In a nutshell, I did not feel SSA could fulfill its obligations and commitments to the student body and the other organizations by this budget," Frelke said.

The senate discussed the reasons for this year's budget cuts. "We're not out for blood," Grengench said.

According to Kelly Cohorst, director of Financial Affairs, each organization has to be cut equally so that each organization will be able to prosper.

Ask the Chancellor

Do you feel you are a well-known person on campus in the eyes of the students?

I certainly hope I am. I make it a point to keep in touch with our students. I try to get out of my office and around campus as much as possible and I also make it clear that students are welcome in my office. In addition, I attend as many student events as my schedule permits. I really enjoy getting to know students and developing an understanding of their problems and frustrations as well as their interests and career goals. I have said many times that students are our highest priority, and we must never lose sight of that fact.

commented on seeing large amounts of recyclable cardboard, tin, paper and plastic thrown away each week. Why is Stout not recycling these items and are plans being made to recycle in the near future?

Up until now we did not have space at the Commons for recycling facilities. However, we are about to start a remodeling project which will provide additional space, including an area for recycling. We will also be purchasing a trash compactor and a baler to be used in future recycling efforts. We will need to look at whether or not there are markets for particular items that we decide to recycle; that will affect how we will proceed with this.

An employee at the Commons

How Would You Like to Work For The Finest Multi-Color, Sheetfed Printer in the Midwest?

American Printing Company of Madison is conducting on-campus interviews next Thursday, March 8. If you would like to be considered for employment with one of the finest multi-color, sheetfed printers in the Midwest, contact the placement office immediately.

American Printing is an employee-owned company with an outstanding compensation and benefits program, including a 401K plan. It is also a leader in customer service, print quality, and marketing/sales.



Rokandi

Appearing Live!
Wednesday, March 3

Wednesday is also Island Tea Night!
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Tracksters making strides

WAKSINA K. STERGER

Sports Editor

The 1990 WSUC Men's Indoor Track and Field Championships were hosted by UW-Stout this past weekend, with the Blue Devils setting for seventh place.

"I was disappointed in our finish. Our team is young and we had a tendency to make mistakes," Head Coach Steve Terry said. "Our younger athletes were unsure of their abilities and had a hard time relaxing. However, the meet itself was unbelievable in times. It was one of the fastest conference meets in history."

In the track events, Juan Rodriguez had a seventh place finish in the 1500 meter with a time of 4:04.04. In the 55 meter dash, Larry Galtius finished second in the preliminaries with 6.64 and came back to finish sixth in the finals with 6.70. Stout's 4 x 400 meter relay team, consisting of Andy Adams, Juan Rodriguez, Bob Woelfel, and Trevor Kehoe placed sixth with 3:27.08.

In field events, Brian Adler took seventh in the 35 pound weight throw with a toss of forty-eight feet, five inches.

In the pentathlon, Gary Zastrow took second place with a five event score of 3,259, which gave

him Stout Track Athlete of the Week honors. Zastrow also placed fifth in the high jump clearing the bar at six feet and one quarter inch. Leigh Hartert came in third in the pentathlon with a combined score of 3,082.

"We are aiming to improve for our outdoor season. We have got a lot to do but we will get better," Terry said.

Coach Terry would also like to thank the community, staff, and students for all their support and help in making this a first class meet.

The WWIAC Indoor Track and Field Championships were held in UW-River Falls. The Lady Devils placed sixth with a total of 22 points.

Cathy Todey placed second, surpassing her previous school record in the 600 meter with a time of 42.20. Todey also ran a leg on the 4 x 200 meter relay team, including Brenda Edwards, Tamara Zak, and Meri Gallick placing fourth with a time of 51.71.

Tamara Zak placed sixth in the 55 meter dash with 7.71. Zak also placed fifth in the long jump with sixteen feet, nine and one-half inches.

Jennifer Schroeder placed sixth in the 800 meter with 26.61. In the shotput, Renee Leffel placed ninth

with a throw of thirty-six feet, nine inches and long jumper, Brenda Edwards placed fourth with seventeen feet, two and one-half inches, setting a new school record.

"I was not disappointed with any of the performances; most everyone here put forth their best effort and hit their personal goal," Head Coach Ann Meyer said.



Sophomore Juan Rodriguez (front) gets a clean hand-off from freshman Andy Adams in the 4 x 400 meter relay.

Gymnasts finish sixth; end season

BY PENNY CHECK

Sports Reporter

The Lady Devil gymnasts made a 118.5 team effort to place sixth in the final standings at the WWIAC Championships this past weekend in River Falls.

"Overall it was an exceptional meet with a good team attitude, good event scores and some fine individual routines," Gymnastics Coach Scott Gay said.

Jenny Erdmann led the way on beam with a score of 7.05. The team's score of 25.15 in the event was their lowest overall mark. "It was not a good day on beam as we had too many falls," Gay said.

Things looked up for the Lady gymnasts as they moved to the floor. This proved to be the Devils best event with a 36.25 team score. Junior Joanne Lindley led the scoring with an 8.40 followed by Jane Pletzer with an 8.25 and Heather Kath with an 8.15.

"The girls have been at the same spot all year. They need more time to earn the extra points."

-Scott Gay,
gymnastics coach

"They hit everything as well as they could and the scores showed it," Coach Gay said. "Joanne almost had a perfect score for her routine. She did the best that she could."

Pletzer led the way on vault with an 8.2 followed by Kim Perks with an 8.05 and Jennifer Maunu 7.95. Stout's overall team score on vault was a 32.15.

"The girls have been at the same spot all year. They need more time to earn the extra points," Gay said. "They stuck what they could do and were pretty much on the money."

Sophomore Jenny Erdmann placed eleventh on the uneven bars with an 8.35, as Stout's best finisher. The combined team score was 28.3. "Jenny just missed qualifying for Nationals. She qualified last year and it's tough not qualifying this year," Gay said.

In the all around competition, Pletzer hit a team season high score of 29.40.

"We had a big turn around this year and the girls did all that could be expected," Gay said. "They are already working hard for next year. Right now dictates what is going to happen next year."

UW-LaCrosse won the meet with 140.60 points; followed by UW-Oshkosh at 140.10; host River Falls, 135.80; UW-Superior, 131.70; UW-Eau Claire, 125.20; Stout, 118.15 and UW-Whitewater, 59.50.

TRACK AND FIELD CHAMPIONSHIPS

WSUC

school	points
LaCrosse	170
Oshkosh	147.5
Eau Claire	136
Whitewater	75.5
Stevens Point	33
River Falls	22
STOUT	18
Plateville	17

WWIAC

school	points
Oshkosh	228
LaCrosse	145
Stevens Point	76
Whitewater	58
Eau Claire	49
STOUT	22
River Falls	9
Plateville	2

Swimmers excel individually with five relay teams qualifying for nationals

BY PENNY CHECK

Sports Reporter

Even though the Lady Blue Devil swimmers swam to their best times this year, it was not enough as the UW-Eau Claire women's team took first place last weekend at the conference championships held in La Crosse.

Eau Claire totaled 773 points, followed by UW-LaCrosse, 325; UW-Stout, 296; UW-Whitewater, 241; UW-Stevens Point, 209; UW-River Falls, 157; and UW-Oshkosh, 133 points.

"The girls swam excellent individually. Every girl who swam did their best time," Scott Bay, head swimming coach said.

Five relay teams qualified for the National Tournament to be held at Canton, Ohio, March 7-10.

The 200 and 400 yard medley re-

lay team consisting of Danie Runge, Mary Salter, Karen Scherneck and Jamie Siler qualified with times of 1:58.84 and 4:20.64.

Lara Perkins, Katie Sackett, Salter and Andi Sawall qualified with a time of 8:19.9 in the 800 yard free style relay.

The 200 yard free style relay team consisting of Perkins, Sackett, Sawall and Siler qualified with a time of 1:45.78.

Perkins, Salter, Sawall and Siler qualified in the 400 yard free style relay with a time of 3:49.56.

Individually, Dani Runge qualified for the 200 yard backstroke, 2:18.51 and the 100 yard backstroke, 1:04.93.

Katie Sackett qualified in the 500 yard free style, 5:28.41 and the 200 yard free style, 2:02.78.

Mary Salter qualified in the 200 yard free style, 2:01.43 and the 200

yard breaststroke, 2:35.86.

Lastly, Karen Scherneck qualified in the 200 yard backstroke with a time of 2:25.66.

"This was a really outstanding meet for the girls," Bay said. "I could not have asked for anything more as far as individual effort."

The men's team results saw UW-Eau Claire easily win with 680 points, followed by UW-Stevens Point, 575; UW-LaCrosse, 278; UW-Whitewater, 244; UW-Stout, 166; UW-Oshkosh, 140; and UW-River Falls, 61 points.

The men's team had a similar outcome as they qualified five relay teams for the National Tournament.

The 200 yard free style relay team consisting of Brent Boock, Tony Hauser, Erik Pederson and Eric Vogen qualified with a time of 1:31.66.

The 200 and 400 yard medley relay teams consisting of Chris Kapellas, Scott Goodwin, Boock, and Vogen qualified with times of 3:50.41 and 1:45.26.

Boock, Kapellas, Vogen and Pederson qualified in the 400 and 500 yard free style relay with times of 7:23.38 and 3:22.79.

Individually, Boock qualified in the 1650, 16:42.61 and 500, 4:47.18.

Also qualifying for nationals are Rick Olson on the one meter and three meter board and Jennifer Colleti on the one meter board.

"I was really pleased. All the guys swam well," Bay said. "This was a strong conference meet with some good times. The kids are fired up for nationals and are looking forward to some good swimming."

REGISTRATION INFORMATION FOR GRADUATE STUDENTS

FIRST: Permits to Register for eligible students will be available from their graduate program directors starting March 28. See your Graduate Advisor (program director) to obtain your permit to register and receive assistance completing your schedule. This assistance may take place at any time after the class schedules are available in your residence hall or at the Information Desk of the student center. Graduate students may register for a maximum of 18 credits per semester. Students for whom the program directors do not have a permit to register should stop at the Graduate College office between 9 and 11:30 a.m. beginning March 28. International students whose program directors do not have their permits to register must call the Graduate College Office between 9 and 11:30 a.m. to see the Admissions Examiner (issuance of permits and Registration do not necessarily coincide.)

Be sure to review your degree progress according to the Student Progress Sheet which is on the inside cover of your Graduate Bulletin. Don't hesitate to call at the Graduate College if you need additional information and instructions. Some Graduate Students are now at the point which they should be applying for admission to candidacy. If you have completed more than 6 hours of Graduate work, call at the Graduate Office to obtain the information and forms needed to apply for such candidacy.

THEN: Take your PERMIT TO REGISTER and SIGNED PROGRAM CARD to the Registration and Records office according to their schedule (Your advisor will keep one of the program cards). Pick up a copy of your schedule in the lobby of Bowman Hall. Students who found conflicts or closed sections in their schedules may make changes on the dates listed.

GRADUATE STUDENTS completing the requirements for graduation are required to submit a Graduation Application for Degree Card to the Graduate College Office within two weeks of the beginning of the term in which the student expects to graduate. Graduate students will be recorded as having graduated in the academic term in which all Degree requirements are completed, including the filing of the signed and approved copy of the Creative Intellectual Inquiry Experience Report in the Graduate Office. This academic term is defined as being over on the last day of Semester 1 in December; the last day of Semester 2 in May; and the last day of Summer session in August. Graduate advisors who supervise reports will need adequate lead time for reading both prior to and after final typing of the report. Students should inquire of their advisor about appropriate lead time to permit adequate advisor review prior to the planned completion date. An evaluation of the student's record will not be stated until this card is on file in the Graduate College. This card is in the research packet which can be picked up in the Graduate College Office.

GRADUATE PROGRAM DIRECTORS

Graduate Degrees and Programs	Program Director	Room & Bldg	Phone (715)232-
SCHOOL OF INDUSTRY AND TECHNOLOGY			
M.S. in Industrial/Tech Ed	Dr. Richard Peter	406 HH	1427
M.S. in Management Tech	Dr. Zenon Smolarek	115 TW	1144
M.S. in Media Tech	Dr. David Graf	150 CT	1202
M.S. in Safety	Dr. John Olson	305 CC	2804
M.S. in Vocational Ed	Dr. Jack Sampson (Interim)	115 TW	2451
M.S. in Ind & Voc Ed	Dr. Jack Sampson (Interim)	115 TW	2451
SCHOOL OF HOME ECONOMICS			
M.S. in Food Science & Nutrition	Dr. Janice Timmer	115 HE	2239
M.S. in Home Economics	Dr. Judy Herr	108 CSC	1478 or 2651
M.S. in Hospitality and Tourism	Dr. William Gartner	118 HE	1281
SCHOOL OF EDUCATION AND HUMAN SERVICES			
M.S. in Guidance and Counseling	Dr. Gerald Davis	237D HH	2373
M.S. in Marriage & Family Planning	Dr. Charles Barnard	Health Ctr.	2404
M.S. in Education	Dr. Virginia Peter	427 HS	1332
M.S. in Ed. School Psychology	Dr. Calvin Stoudt	237F HH	1442
M.S. in Vocational Rehabilitation	Ms. Shirley Stewart	406 HS	2499
Ed. S. in Guidance & Counseling	Dr. Gerald Davis	237D HH	2373

INTERNATIONAL STUDENTS EXPECTING TO COMPLETE THEIR MASTER'S DEGREE IN DECEMBER

International students who anticipate completion of their graduate degree in December must report to the commencement secretary in the Registration and Records Office, Bowman Hall 109 WITHIN THE FIRST TWO (2) WEEKS OF THE TERM to insure that a diploma will be ordered for you and that it will arrive on campus before you leave the USA.

ATTENTION SENIORS: A SPECIAL NOTE FROM THE GRADUATE OFFICE

A head start on your graduate work:

Graduating Seniors who need from 1 to 15 hours to complete their bachelor's degree work and who apply for one of UW-Stout's graduate degree programs have an opportunity to get a head start on graduate work at Stout. It is possible to enter the Graduate College on a dual level basis. This means that those students otherwise eligible for graduate work may take courses at the graduate level to bring their total load to a maximum of 16 credit hours during the semester in which graduation will take place. Dual level students are eligible only as program students. Tuition for the Senior semester remains the same as for other senior graduates. Start early by calling at the Graduate College, phone (715)232-2211, for information and various forms. These must be filled out to permit processing of your application. Upon completion of processing (about 30 days), you may obtain your Graduate Permit to Register and advice from the appropriate Graduate Program Advisor to select courses that will lead to your graduate program.

Registration requires a non-refundable application fee of \$20.00 for all applicants for admission to graduate study in UW System universities. Application for admission will not be processed until the application and fee have been received by the Graduate College. Check or Money Order should be made out to UW-Stout and remitted to the Graduate College, University of Wisconsin Stout, Menomonie, WI.

NOTICE TO 1990-91 GRADUATING SENIORS

The Registration and Records staff prepares graduation check sheets.

In order to prepare an accurate check sheet, it is necessary to have the following documents:

1. Program Plan Sheet, Program Guide Sheet or Program Approval Form.
2. Waiver or Substitution forms signed by Program Director for any deviations from requirements of the program.
3. Approved (by program director) list of courses which will fulfill the requirements for concentration, emphasis area, specialization, study track, or etc. - in those majors where it is required and not already listed on the Program Plan Sheet.

TURN IN THE ABOVE MATERIAL TO THE REGISTRATION AND RECORDS OFFICE WITH YOUR REGISTRATION CARDS WHEN YOU REGISTER FOR THE FALL TERM. Make sure all the documents are properly identified with your name and ID #.

Graduation Check Sheets will be prepared only for those students who turn in a Program Plan Sheet.

Minor Approval Forms may be submitted any time prior to the last term of enrollment.

Psychology majors plan with the Program Director and are not required to file the above materials with the Registration and Records Office.

Industrial Technology seniors who have had a contract signed by the Program Director, Mr. Weckmueller, need not turn in a contract. Those who have not had a contract signed by the Program Director (not advisor) go to room 115 Tech Wing.

General Business Administration majors plan with the Program Director and are NOT required to file the above materials with the Registration & Records Office.

NOTE: Program Guide Sheets or Program Approval forms for the School of Home Economics may be obtained in the Home Economics Advisement Office, HE211.

GRADUATION FEE

All Students approaching graduation will be charged a one-time graduation fee of \$30.00 once 105 credits is earned.

NOTICE TO DECEMBER GRADUATES APPLICATION FOR DEGREE

UNDERGRADUATE STUDENTS completing the requirements for graduation are required to submit an Application for Degree Card to the Registration and Records Office. UNLESS THIS FORM IS FILED WITH THE REGISTRATION AND RECORDS OFFICE WITHIN THE FIRST TWO (2) WEEKS OF THE TERM IN WHICH YOU INTEND TO GRADUATE, DIPLOMA ORDER CANNOT BE ASSURED. Application for degree cards can be obtained from the Registration & Records Office.

REGISTRATION FALL - 1990

UNDERGRADUATE REGISTRATION SCHEDULE

Students who wish to register must follow the time schedule listed below. If you are unsure of how many credits you have earned, please call the PASS Office, x-1465.

Class schedule books will be available on March 10th. They will be available in each of the residence halls and at the Information Desk of the Student Center.

All students will register by submitting a completed program card and their Permit-to-Register at the Registration and Records Office, Room 109 Bowman Hall. Listed is information regarding the location of the Permits-to-Register.

ALL CONTINUING STUDENTS

ALL REGISTRATION - 109 BOWMAN HALL

STUDENT LEVEL (Completed credits as of January 11)	PICK UP PERMIT-TO-REGISTER	BEGINNING DATE FOR CORRESPONDING CREDIT LEVEL Turn in Registration Form & Program Card anytime between 7:30 a.m. and 9:30 a.m. at the Registration Window.	PERSONAL CLASS SCHEDULE AVAILABLE After 1:30 p.m. in the Lobby of Bowman Hall 109. Add/Drop may be made on the same day after 1:30 p.m.
If you have:	Obtain Permit from your Program Director beginning March 19.	Monday, March 26	Monday, March 26
GRAD STATUS			
105 + credits	Undergraduate students will obtain their Permit-to-Register at the location listed.	Tuesday, March 27	Tuesday, March 27
95 + credits		Wednesday, March 28	Wednesday, March 28
85 + credits		Thursday, March 29	Thursday, March 29
80 + credits	Permits are distributed by MAJOR.	Monday, April 2	Monday, April 2
73 + credits	The major that is listed in the student data file as of March 9, 1990, will be used for distributing Permits. You may check a majors list in the PASS OFFICE or the Registration and Records Office if you are unsure of which major you have declared.	Tuesday, April 3	Tuesday, April 3
63 + credits		Wednesday, April 4	Wednesday, April 4
57 + credits		Thursday, April 5	Thursday, April 5
48 + credits		Monday, April 9	Monday, April 9
45 + credits		Tuesday, April 10	Tuesday, April 10
40 + credits		Wednesday, April 11	Wednesday, April 11
32 + credits	Turn in Permit and Program Card anytime between 7:30 a.m. and 9:30 a.m. on the date printed on the Permit-to-Register portion of the form.	Thursday, April 12	Thursday, April 12
18 + credits		Monday, April 16	Monday, April 16
16 + credits		Tuesday, April 17	Tuesday, April 17
15 + credits		Wednesday, April 18	Wednesday, April 18
14 + credits	At 8:30 a.m., the Registration forms will be put in numerical order according to the predetermined number printed on the Permit and processed in that order.	Thursday, April 19	Thursday, April 19
12 + credits		Monday, April 23	Monday, April 23
5 + credits		Tuesday, April 24	Tuesday, April 24
0 + credits		Wednesday, April 25	Wednesday, April 25

ENGLISH/MATH PLACEMENT TESTS

ENGLISH PLACEMENT TEST

Saturday, April 28, 1990 8:00 a.m. - 210 Applied Arts

Saturday, May 12, 1990 8:00 a.m. - 210 Applied Arts

MATH PLACEMENT TEST

Tuesday, March 6, 1990 6:00 p.m. - 305 Harvey Hall

Saturday, April 28, 1990 10:00 a.m. - 210 Applied Arts

Saturday, May 12, 1990 10:00 a.m. - 210 Applied Arts

DEPARTMENTAL NOTES

HUMAN DEVELOPMENT, FAMILY LIVING AND COMMUNITY EDUCATIONAL SERVICES

Several 1-credit weekend courses offered by the department next fall are:

212-615 Family Stress and Coping (September 14, 15, 16)

212-626A Family Sexual Abuse (November 3 & 17)

212-626B (Sec. 3) Gender Issues (October 12, 13, 14)

Back by popular demand, 212-683 Relationship Communication Training (2 Credits) will explore communication theories and skills applied to marital, family, and other intimate relationships. 212-685, Seminar: Culturally Distinct Child and Family (2 Credits) and 212-686, Experience: Culturally Distinct Child and Family (1 Credit) will have two sections offered.

Early Childhood Education majors will be pleased to know the classes needed for the new certification through grade three are scheduled for fall. Both 212-598A Primary Curriculum: Science, Math and Social Studies (4 Credits), and 212-598B Language Arts in Early Childhood Education (2 Credits) will offer students perspectives for working with children through age 8.

Besides the weekend offerings and courses mentioned above, graduate students might consider:

212-610	Family Impact Seminar (3 credits)
212-626B 02	Divorce, Single Parent Family (2 credits)
212-638	Child Abuse and Neglect (2 credits)
212-650	Introduction to Marriage and Family Therapy (3 credits)
212-685	Administration of Early Child Education Programs (3 credits)
212-715	Family Theory (2 credits)
212-766	Human Development (2 credits)
212-766	Problems in Early Childhood Education (3 credits)
212-793	Marriage and Family Therapy Programs (4 credits)
242-651	Family Life Education Programs (2 credits)
242-744	College Teaching (1 or 2 credits)
242-775	Problems in Home Economics (2 credits)

LOCATION OF PERMITS-TO-REGISTER

A Permit-to-Register must be obtained before you will be allowed to register for your classes. Find your major in the list below for the location of your Permit-to-Register. Permits will be distributed from the appropriate offices beginning on Monday March 19th. If you are unsure of what major you are listed under, call the PASS Office at x-1465.

SCHOOL OF INDUSTRY & TECHNOLOGY

Applied Technology	206 Fryklund Hall
Business	PASS Office - 130 Bowman Hall
Construction	Program Director
Industrial Technology	PASS Office - 130 Bowman Hall
Marketing Education	Program Director
Technology Education	Program Director
Vocational, Technical & Adult Education	Program Director

SCHOOL OF HOME ECONOMICS

Apparel, Design & Manufacturing	Program Director
Child Development & Family Life	PASS Office - 130 Bowman Hall
Dietetics	PASS Office - 130 Bowman Hall
Early Childhood Education	PASS Office - 130 Bowman Hall
Fashion Merchandising	Over 60 Credits - PASS Office-130 Bowman Hall
Foodservice Administration	Under 60 Credits - Ms. Butler
Home Economics Educational Services	PASS Office - 130 Bowman Hall
Home Economics in Business	Program Director
Hotel & Restaurant Management	PASS Office - 130 Bowman Hall
	PASS Office - 130 Bowman Hall

SCHOOL OF LIBERAL STUDIES

Applied Mathematics	Faculty Advisor
Art	Faculty Advisor
Art Education	Faculty Advisor

SCHOOL OF EDUCATION & HUMAN SERVICES

Psychology	Program Director
Vocational Rehabilitation	406 Human Services

OTHER

Undecided	PASS Office - 130 Bowman Hall
Pre-professional	PASS Office - 130 Bowman Hall

ADDITIONAL UNDERGRADUATE ADVISEMENT NOTES

APPLIED TECHNOLOGY

All students should see their respective concentration coordinator:

Manufacturing	Larry Schneider
Micro electronics	Don Olson
Materials	Glenn Gehring
Communications	Bob Hendricks

BUSINESS ADMINISTRATION

Special Note: Graduating Seniors in December 90 only, with written permission of Synlla Larson (Registrar's Office) may immediately register on your registration date for what you need provided you need 20 credits or less in order to graduate.

New Freshmen: Obtain Permit-to-Register from the PASS Office after meeting with PASS Advisor.

All other students: Pick up Permit-to-Register from the PASS Office, Room 130 Bowman Hall.

Even though students are not required to see an academic advisor, many are encouraged to. If you need to be assigned an advisor, stop in 115 Tech Wing as soon as possible. For questions regarding Graduation requirements, the following schedule of appointments is being used in making appointments in 115 Tech Wing.

A. Graduating seniors in May, August, and December, 1990 and students with more than 85 credits before this semester - J. Ganzemiller.

B. Students with less than 85 credits before this semester - S. Johnson.

The following are either new or Fall-only offerings related to Business Administration.

120-535	Film History 3 Cr.	308-358	Intro to Pharmacology 2 Cr.
140-580	Product/Service Liability 2 Cr.	338-315	History - Eastern Europe 3 Cr.
160-235	Small Business Management 3 Cr. (For non-Business majors)	338-320	Russian History 3 Cr.
160-310	MIS-Advanced Spreadsheets 2 Cr.	365-301	Logical Thinking 3 Cr.
160-520	Direct Response Marketing 3 Cr.	372-251	Topics-Astronomy (1st Quarter) 1 Cr.
160-535	Entrepreneurship 3 Cr. (For Business related majors only)	375-340	International Relations 3 Cr.
229-302	Beverage Industry 2 Cr.	387-540	Sociology of Work 3 Cr.
245-200	Intro to Property Management 2 Cr.	459-520	Rehab of Chem Dep 3 Cr.
245-361	Prop Management - Computer App 2Cr.	479-571	Health Pay 3 Cr.

HOTEL & RESTAURANT MANAGEMENT

NEW FRESHMEN: (Entered in January, 1990) Preliminary advisement will be provided in 245-100 Role of Management in the Hospitality Industry Class. PASS Advisors will also be contacting all new freshmen to help with fall course selection. Permits to Register will be available at the PASS Office after you have met with your PASS Advisor.

CONTINUING FRESHMEN: (Entered Fall 1989) PASS Advisors will be contacting all continuing freshmen to help with fall scheduling. Permits to Register will be available at the PASS Office after you have met with your PASS Advisor.

SOPHOMORES: Advisors will be available in HE 211 to help with course selection and general information. Mrs. Schultz is also available by appointment. Advisement appointments should be made approximately one week before your scheduled registration date.

JUNIORS: If you have not done so, hand in a program sheet (available in HE 211), signed and dated by Mrs. Schultz when you register. A senior check will be completed by the Registration and Records Office and will help you plan your final year.

SENIORS: (May 1991 Graduation) A senior check should be completed by Mrs. Schultz at this time. Bring in an up-to-date transcript and a planned schedule for your remaining classes. Senior checks will not be completed without an up-to-date transcript. A transcript can be ordered at Registration and Records, Bowman Hall. DON'T WAIT UNTIL YOU RETURN FROM SPRING BREAK TO DO THIS.

SENIORS: (August and December Graduates) All program changes should be completed by this time. If you have not completed a "Senior Check" do this BEFORE your registration date. See information above.

NEW TRANSFER STUDENTS: (Entered in January 1990) Preliminary advisement will be provided in 245-100 Role of Management in the Hospitality Industry class. Appointments will be available at that time. If you are a new transfer student and are not enrolled in the 100 course please make an appointment with Mrs. Schultz (HE 220) approximately one week before you are scheduled to register.

VOCATIONAL REHABILITATION & SPECIAL EDUCATION

All seniors should meet with Mary Hopkins-Best. Others should meet with their faculty advisor.	Special Education Faculty Advisors
Voc. Rehab. Faculty Advisors	
A-C Howard Feldman	A-G Mary Hopkins-Best
D-G Jerry Kraling	H-O Margaret Wilmsmaki
H-L Arnie Sax	P-Z Carol Hogstad
M-R Tom Modahl	
S-Z Dave Corthall	

Men's basketball finishes with intense play

BY TAKSINA K. STERGER
Sports Editor

The Runnin' Blue Devils found that aggressive play and high intensity pays off as they defeated UW-Oshkosh 76-70 in their final game of the season. It was the first time in seven years that Stout has beaten Oshkosh on their home court.

The Devils had just come off a disappointing loss against UW-River Falls, which nixed their chances to compete in the District 14 play-offs.

The Devils shot 57 percent from the floor, making 28 of 49, and they hit 16 of 21 (76 percent) from the free throw line. Leading scorer was junior Willie Tucker with 27 points. Tucker also grabbed six rebounds and dished out five assists.

Troy Hamilton fired in 20 points, pulled down five rebounds, and had eight assists. Boyd Wiff dropped in 14 points with two slam dunks and grabbed six rebounds. Scott Gutzman scored 11, Dave Schwantes and Thad Gabrielse chipped in two.

"It was the first time since the win at La Crosse that we had everyone back and healthy," Head Coach John Muraski said. "We had lost four games back to back and it was amazing that we could travel four hours and pull off a win. Our team knows how to win on the road and we know how to act on the road."

"We played the game with a lot of emotion and intensity; it was a great game and a great way to end the season."

Last Wednesday, the Devils hosted UW-River Falls. The hoopsters played tough, but could not pull ahead as the Falcons went on to win 77-73. The Devils shot 52 percent from the field, hitting 20 of 38. They also had an impressive night at the free throw line nailing 15 of 16 (93 percent). Even with an almost perfect record at the charity stripe, the Falcons won the game at the line hitting 24-25 (96 percent), seven of which were in the last three minutes.

Leading the Devils in scoring was Willie Tucker who lit up the score board with 22 points, grabbed five rebounds, and snagged three steals.

Senior Boyd Wiff, playing in his final home game of the season, dropped in 19 points and pulled down five rebounds. Chris Korba scored 13 with four rebounds. Thad Gabrielse and Scott Gutzman split six a piece, Troy Hamilton had four, Frank Goodman two, and Keith Stone one.

"It was the first close game that we had lost this season, we really needed this win to hope for a spot in the play-offs, but we blew the opportunity," Muraski said. "We could've beat them if we were healthy; it was a hard loss to get over."

The Devils finished off the season with an overall record of 11-15 and a conference record of 5-11, improving from last season's overall record of 9-17.

"This year was a survival year because the ones who couldn't handle it dropped out and the ones who really wanted it, put forth

their best effort," Muraski said.

Muraski sees next year as a rebuilding one, and hopes for bigger things from new recruits as well as the returning players.

"We have built our house and now we need to put a roof on it in the next couple of years," Muraski said. "This is a good team and we accomplished three things this

season: we had fun together, we learned from one another, and we all felt we had a successful season."



Staff photo by Bob Eater

Junior guard Willie Tucker takes control of the ball while keeping a feisty River Falls defender at an arms length. Tucker exploded for 27 points in the game, but River Falls took home a 77-73 win.

National Residence Hall Honorary

NOMINATIONS AVAILABLE
at Housing Office, IRHC Office, SSA Office & the Front Desks of All Residence Halls

The National Residence Hall Honorary is an organization designed to recognize outstanding individuals who have contributed service and leadership in the Residence Halls.

You may nominate yourself or another person.

All nominations are due Friday March 9, 1990 by 4:30 p.m. in the Housing Office.



TRIPLE SHOT SATURDAY

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Lady Devils' best season ever one win short of play-offs

BY PAUL EMERSON
Senior Sports Reporter

One more win, or the lack of one, was all that kept the UW-Stout women's basketball team from qualifying for a first ever District 14 play-off berth, after the Lady Devils had closed out the season with a split in their final two games; an 81-73 win over Macalester Friday night in the fieldhouse, and an 85-73 loss to UW-Whitewater Saturday night in Whitewater.

The Lady Devils completed the best season ever in the history of the Stout women's basketball program by compiling a 15-11 overall mark, including a 6-10 record in the WWIAC, but Sunday night, Head Coach Mark Thomas and his Lady Devils discovered that they had missed out by .04 of a point in the Hunter Ratings that the District 14 uses to determine play-off invites.

The scale, which uses a slightly complex ratings system based primarily on a team's strength of schedule, rated the Lady Devils seventh with a 2.73 rating, but only the top six teams make the play-offs. Concordia College (WI) bumped the Lady Devils with a 2.77 rating.

"I am disappointed in the fact that we had a good season, but did not attain our goal of making the play-offs," Thomas said. "Anything can happen in the play-offs, and it would have been nice to get a taste of it, especially since we have such a young team."

Before the season, Thomas felt that 16-10 would be an attainable mark. Ironically, with one more win, the Lady Devils would have finished 16-10, and qualified for the play-offs as well. Despite this, however, Thomas is still quite pleased with the season overall, and how the program has developed so quickly in just his third year at the helm.

"We have accomplished everything we could have at this stage..."

**-Mark Thomas,
women's head coach**

"We have accomplished everything we could have at this stage of the program. We are out of the cellar and the pressure is on us now to either go up or go downwards," Thomas said. "We can be a 6-10, 7-9 team, or we can finish in the top five and get into double figures in the win column."

The Lady Devils base their strength on a team concept, and that Thomas said, is what he was pleased with the most rather than citing individual players.

"I was surprised at how well the freshmen made the adjustment from high school to college, it says a lot for them as individuals and as competitors," Thomas said.

Thomas also noted that the team will lose no seniors this season, so they should have a good group of seniors and juniors who will have had two or three years in the program coming back next year.

Rebounding was the Lady Devils most consistent area this season, where they averaged 39.2 a contest, to their opponents 32.1. "I was pleased with our running game also, it is still not quite there, but it is coming along," Thomas said.

On the downside of things, turnovers (17.4), and free throws (68.8 percent for the season) are what hurt the Lady Devils the most, which Thomas noted can be attributed to the youth handling the ball more often.

Assistant Coach Brian "Woody" Armitage handled the J.V. team this season, and was very pleased with the team's 3-2 record, and with the team concept they played with all season.

"I tried to just make it a learning experience for them, and get them some competition to play against," Armitage said. "It was always a team effort, no one person really stood out, and everyone contributed."

Looking back on the season as a whole, and to the future, Thomas summed things up by stating that, "We had the best record, and we are pleased but we are not satisfied. Next year we want to improve, and hopefully get some more people to come out and watch us."



Staff photo by Bob Eaton

Sophomore Terri Tretsven (32) gets this shot partially blocked by a Macalester opponent, but still led the Lady Devils with 18 points.

HOLLYWOOD TAN COUPON



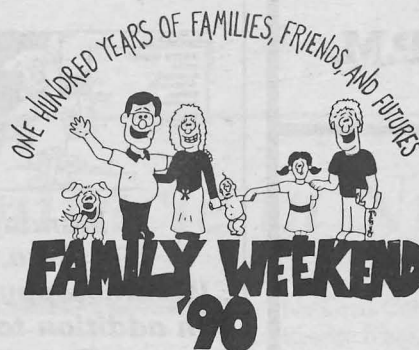
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Friday, April

7:00 p.m.
8:00 p.m.
9:00 p.m.
9:00 - Midnight

U.W. STOUT

Saturday, April 7th

9:00 a.m. - 10:30 a.m.
10:00 a.m. & 12:30 p.m.
10:00 a.m. - 3:00 p.m.
11:00 a.m. - Noon
11:00 a.m. & 4:00 p.m.
11:00 a.m. - 4:00 p.m.
Noon - 6:00 p.m.
2:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
9:00 p.m. - Midnight

Sunday, April 8th

Noon - 1:30 p.m.
1:00 p.m.
1:00 p.m. - 3:00 p.m.
2:00 p.m.

**FAMILY
WEEKEND
HIGHLIGHTS**

Hypnotist -- John Ivan Palmer -- Fieldhouse
Play -- "Mousetrap" -- Harvey Hall Auditorium
Dance -- "The Fantastic Convertibles" -- Great Hall
Spin for Pins Bowling -- Recreation Center

Chancellor's Coffee w/ Jazz Combo -- Ballrooms B & C
ATDA Fashion Show -- Great Hall
School Tours
Historian -- John Russell -- Ballrooms B & C
Forensic Team Storytelling for Children
Louis Smith Tainter House Tours
Mitzzy the Clown -- Student Center
Band & Chorus -- Centennial Kick-Off -- Fieldhouse
Ventriloquist -- Todd Oliver -- Fieldhouse
Play -- "The Mousetrap" -- Harvey Hall Auditorium
Acappella Quintet -- "5th Avenue" -- Great Hall
Moonlight Bowling -- Recreation Center

Ice Cream Social -- Meet the Family Weekend Committee
Historian -- John Russell
Rent-A-Lane Bowling -- Recreation Center
Play -- "Mousetrap" -- Harvey Hall Auditorium

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P.M.

Chicken Strips

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Dates of Specials: March 1 - 21, 1990

Pantry



P.M.

Lunch:

Cheesy Potato Skins

135 pts. or \$2.00 cash

Dinner:

Stuffed Flounder

340 pts. or \$5.00 cash

Strawberry Delight Dessert

100 pts. or \$1.50 cash

Dates of Specials: March 1 - 9, 1990

Vintage Room Specials

Straight from the horse's mouth



Instant Replay
Paul Emerson

The phone wasn't exactly ringing off the hook, but the calls came in this past week from cynics, non-believers, and naysayers, all of which willfully chose to remain anonymous. Since this week's original stuff just didn't measure up to last week's, I thought I'd share a couple. Caller number one, exact date and time: unknown...

"Ahh yeah... I'm a concerned Stout student... and I was brought up to believe that people in newspapers should write the truth and nothing but the truth... and I'd just like to say that that article on Boyd Wiff was the biggest crock of shit I've ever seen in my life." As was replayed by the office answering machine earlier this week, no lie!

Thanks for voicing your opinion, whoever you, the concerned are, but rest assured nothing printed in this space last week was fabricated, made up, or what is

otherwise known as blowing hot air.

Caller number two, stardate: Friday, Feb. 23, 1990, 8:58 a.m.

Me: (Glorious after having just been woken up from some serious log cutting) "Hello"

Midnight Caller (o.k., so I'm a few hours off): "Yeah can I talk to Paul please?"

Me: "This is."

Midnight: "Yeah Paul, I just want to know how you come up with some of the stuff you write... Mr. Intensity... what in the hell's that? How do you call yourself a journalist?"

Me: "Well, I don't know, I ahh..."

Midnight: "What do you dream about at night boy?" (I heard this line at least twice.)

Me: (wasting a glorious opportunity) "Not much, it just comes off the top of my head, you know, what do you do?"

Midnight: "Top of your head! ... what do you do?! ... I'll tell you what you do... you get into another line of business! This stuff's bullshit!" (hangs up).

Now I'll admit, I was a little groggy, and a word or two might be off, but it's near as wholesome truth as I can remember. And as for last week's column on Boyd, there was no BULL about it, just a little recognition for one of many who deserve it...

Lock out! The talks are going nowhere. The players want to keep

what they have, and while not trying to be greedy (what with 10 players recently signing three million a year contracts), want even more. The owners, who have done their best to put and keep themselves in the position that they're in, are suddenly playing hard ball (at least somebody is this spring), and refuse to give in to even more players' union demands.

The issues, such as they are, include player arbitration eligibility—the players want it set back to two years as it was before the 1985 agreement, while the owners want it kept at the current three year minimum. That is, three years before a player can file for arbitration during contract negotiations. This one appears to be the biggest.

Also on table are player benefits, minimum salary, and the players request to enlarge teams rosters by one to 25. The negotiators in the whole mess have left the table (as of Tuesday), and are waiting for a new proposal from the owners. The players, well, what else is there to say? Both sides are to blame in this one, which many are calling a national disgrace. The real losers in the whole deal are once again the fans.

One fan put it best with his opinion on a cardboard sign (which was on the front sports pages of several newspapers) that read:

Owners get the mine, Players get the gold, Fans get the SHAFT. ...

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One coupon per pizza
Expires March 30, 1990

FREE
DELIVERY

TED'S
PIZZA

2 MED 1 TOPPING
PIZZAS FOR \$12.00

(tax included)

Additional items may be purchased

Not Good With Any Other Specials
Specify Coupon Order

One coupon per order
Expires March 30, 1990

FREE DELIVERY MONTHLY SPECIAL TED'S PIZZA

12" (MED) Pizza

With ONE topping for only

\$6.00 (tax included)

(Additional toppings may be purchased)

Not Good With Any Other Specials
Specify Coupon Order

One coupon per pizza
Expires March 30, 1990

Editorial

Spring break overkill

A study session in the tavern and an intensive research campaign, with special attention to the travel agency and liquor and fashion stores, headline the activities in the life of the average spring breaker.

This year as always, UW-Stout students will be headed toward exotic destinations like Mazatlan, Daytona Beach and the South Padre Islands. These trips give students a chance to relax from their hectic school schedules and escape the less than ideal weather conditions in Menomonie. But, most of these breakers start planning for their adventure sometime in September and spend more hours studying for their trip than for all of their classes.

The average breaker must first narrow down the list of destinations. This alone can take up to two or three months. One must consider things like the average temperature, quality of the nightlife and what the legal drinking age is. A simple leafing through advertisements in *The Stoutonia* will fill the breaker full of options.

After the maps are studied and the brain splitting decision of where to go is made, the breaker must design a list of strict deadlines. First of all they must start their regiment of intense physical training in plenty of time so their body is in perfect beach condition. Next, a series of tanning sessions must be purchased to toast the skin to the correct shade of brown before the trip.

All other things considered, the pre-spring break activities should be done, or at least underway, by the middle of January to insure maximum enjoyment of the actual trip.

When all this time is added up, the average spring breaker spends about six months in preparation. If students would devote even a small portion of this time to a class that is causing them a problem or a worthy organization, they might be better off. Although a large amount of time and energy is required to have an enjoyable spring break, there are other things that are, believe it or not, more important than "The Ultimate Party Week."



THE STOUTONIA

Volume 80, Number 18

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The Stoutonia is an equal opportunity employer.

The Stoutonia is printed weekly during the academic year except for vacations and holidays by Flint Publishing, Menomonie, WI 54751.

Material and advertising for publication must be submitted to The Stoutonia office, in the lower level of the Memorial Student Center, by 4 p.m., Monday. Any material submitted after 4 p.m. will not be considered for publication.

The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Written permission is required to reprint any portion of The Stoutonia content. All correspondence should be addressed to The Stoutonia, Memorial Student Center, Menomonie, WI 54751.

☎ (715) 232-2272

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

A miracle in Nicaragua



From the Right
Tim Vieburg

Hurray, hurrah, hurray! Daniel Ortega lost the Presidential election in Nicaragua. And that is not all. The Soviet Union announced on Monday that they will remove their military forces from Czechoslovakia. Could it have been a better day? Especially since all indications were that Ortega was going to steal the election. I can not imagine how. It is almost a miracle.

I say almost a miracle because the Sandinista's were bragging that 1.75 million people registered to vote in the election. But the

National Center for Public Policy Research has stated that an examination of the demographics indicates that there are only 1.55 million eligible voters in the entire country. This means that at least 12.9 percent of the registered voters did not even exist. Analysis estimates that there were actually 420,000 (24 percent of the total) votes stolen before the election even took place. This means Ortega only needed 26 percent of the vote to win.

In addition, the National Opposition Unity (UNO) in Nicaragua was complaining that the Sandinistas withheld \$1.8 million in U.S. campaign aid. There was also a number of unfair campaign laws and tactics. For instance, the Nicaragua election rules (guess who made them up) state that only one candidate could have a rally in the same city on the same day. The Sandinista regime used this law as an excuse to cancel opposition rallies (like they did on January 16). Whenever a scheduled rally looked like it might become large,

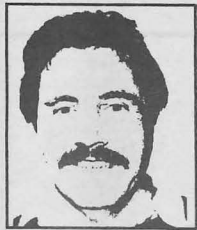
the Sandinistas just scheduled a rally on the same day and forced the opposition to cancel their rally. If the rally was held anyway they broke it up with clubs (or worse).

And Daniel Ortega lost in spite of all this.

Mrs. Violeta Chamorro is to be the next President of Nicaragua. She is the head of a coalition of 14 factions that came together to oppose Ortega. She was also a member of the Sandinistas during their revolution and at the beginning of their regime. Her basic story seems to be that she and her husband (now deceased) left the Sandinistas once they realized that the peoples' revolution was stolen by Ortega and the other communists. It has been a long decade of waiting, sacrificing, and enduring to bring about another revolution! I hope this one is for real. The people have earned it. I salute their courage. I did not think it would happen.

It is a wonderful time to be alive. Hurrah, hurray, hurrah!

Go ahead, get high on life



On The Line
Darryl De Clute

It is okay to get high, really! We all experience stressful situations that we can't do anything about, creating a "get away from it all" attitude. But how we get high is a completely different subject.

In our hurry-up and success oriented society, relieving disappointments and failures has become an American pastime. Some people use drugs (including alcohol), cigarettes, sex, eating and the like to reach their high. These seem to knock out the painful self-consciousness and give temporary feelings of success.

What causes us to be set up or fixed up to turn to such highs? According to Donna Boundy, a social worker and co-author of a book called "Willpower's Not Enough," it all starts in our homes. According to her article in *The Milwaukee Journal*, one in six children are living with a chemically dependant parent, one in nine witness violence regularly. Shock-

ingly, one in seven children are sexually abused. Remember, these are only the recorded cases!

In all, about 25 percent of American kids live under extreme stress and conditions they are unable to get away from or change by themselves. Can you imagine the fear, shame and helplessness these kids feel. It is no surprise to find that people living in the inner-city seem to experience immoral or illegal ways of getting high. These kids see and experience that drugs, sex and crime temporarily hide their feelings of failure and helplessness.

Our society is part of the problem. Americans measure success differently than many other parts of the world. Material things such as how we look, dress, how much money we have and what possessions we own create our image.

It seems we Americans are so driven to gain these things that we don't give a damn how we achieve them. Any sense of intrinsic worth is forgotten. If we fail to be successful in our peers eyes, our self-image becomes very poor. Thus, we are critical of ourselves and sometimes become our own worst enemy by using drugs or other ways to get high.

What we are doing is numbing out our self-consciousness. For a while, we feel confident. But it doesn't last. A few hours later we have the same pressures and problems.

How can we win against this

problem? As humans, we tend to take the easy way out. A quick fix seems better and faster - right? We need to learn how to resolve problems, not simply patch them temporarily! We need to direct our lives and take control. Don't be blown by the winds of fads, peer pressure, or an easy way out.

Get high on life. Like the unmistakable fresh smell of a springtime rain. Or the feel of a rainbow trout at the end of your fly-rod, the challenge and fun of a simple game of buckets with friends, the list could go on and on.

The point is that life is okay! Don't ruin it by getting high on the wrong things. You deserve better than that.

Letters from our readers

Hope for humanity

On February 11, 1990 Nelson Mandela was released from 27 years of imprisonment because of his actions taken against apartheid in South Africa. A strong and encouraging message is displayed by the action of his release and sends hope to the people of his country. With drastic change happening throughout the world, our actions, values and beliefs as students will aid in the shaping of a new era. As

students of this university, it is up to us to become aware and concerned about those around us, and how we can work together to create an atmosphere of warmth and acceptance. International Week is an excellent example of the steps students are taking to become more aware, and I commend those who have put their time and energy into a very successful event that was enjoyed by all.

I ask my fellow students of this university to look at one another not as students, not as members of separate cultures or ethnic groups, but rather as human beings. Human beings with hopes that we can accept each other for our likeness, and become motivated to take action to work together.

April L. Frelke
Stout Student Association
President

Wake up, the monsters are gone



Mind Games
Katy Witt

I'm afraid of monsters under my bed.

Only now those monsters are living in El Salvador. I'm afraid that El Salvador will one day be a communist country. That's why I keep sending money to support their "democracy". I know some people say the side we're supporting is the one that killed those six priests. But I'm scared of those communists being too close.

I'm afraid of the dark.

That's why homosexuals, Blacks and Jews scare me. I don't under-

stand them. I can't really see them. That's why I don't want them near me. They say and do things I don't say and do.

I'm afraid of the basement.

I always took a poker from the fireplace whenever I went into the basement. Now, I'm older and I know a poker won't protect me. Now I have a handgun. So whenever I go into the basement, I take my gun with me instead.

I'm afraid of being yelled at by my Dad.

Whenever he used to yell at me, I'd try so hard to think of something else. I'd pretend I wasn't there - that I couldn't hear him. Now that's easier to do. I make sure I'm high or drunk. Whenever anyone says anything that makes me feel guilty or think of things I don't want to think of, it doesn't matter because I can't hear them anyway.

I'm afraid of going to school.

So I don't go to school anymore. I didn't graduate from high school but that's not important. I can get a job at a factory or something. Maybe it'll be boring, but I'll make

enough money so I can really live on the weekends.

I'm afraid nobody will come to my birthday party.

I've found that if I act a certain way, everyone will like me. I buy the newest clothes and drive the best cars. That way I don't have to worry about being alone.

I'm afraid of opening my closet door at night.

Now, I don't open up to anyone. That way, no one can hurt me.

I think childhood fears transfer to adulthood so easily. Sure, we know there aren't any monsters under our beds or sharks in our bathtubs. Logic tells us that. But there are many people who still believe the monsters are out there somewhere - we just have different names for them now.

That's why it's so difficult to reason with owners of handguns and racists. We're dealing with scared people. And fear is more powerful than any logic or law.

If we just weren't so damn scared of those monsters.

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and esp. **OPINIONATED**

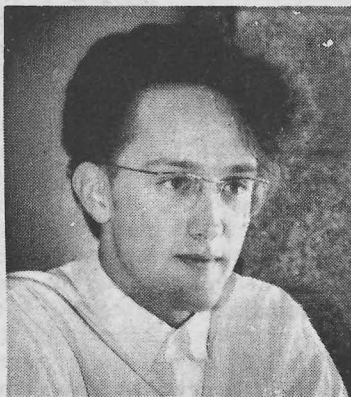
This is a good description of a Stoutonia columnist.
Is this a good description of you? **Apply Now!**

Campus Slant

by Scott Heinen

Photos by Amy Zellinger

What Campus Slant question would you like to see in The Stoutonia?



Charles Rawlings
Business
Junior

What really bugs you about Menominee?



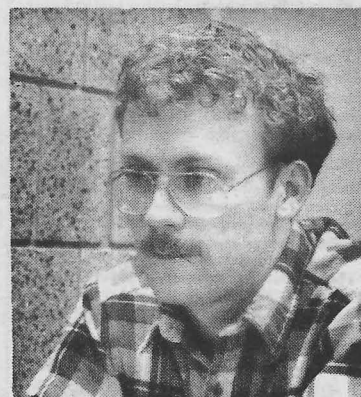
Sarah Jacobson
Fashion Merchandising
Junior

What do people really think about Fashion Merchandising majors?



Judy Reinhold
Business
Senior

How would you get more people to attend UW-Stout sporting events?



Charles Lewis
Industrial Technology
Sophomore

Do you think Mikhail Gorbachev's quest for peace is erroneous or for real?



Mike Boltz
Industrial Technology
Freshman

Why don't people get more involved with organizations like Amnesty International and CMP?

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Meetings

AA
Campus AA Meeting
Mondays at 7PM
Student Center: Briarwood Room
Students/Faculty/Staff
Welcome
[Closed Meeting]

Depressive and manic depressive support
group—Thursday, March 1, 6PM, VR -
Room 230.

Attention Phi U members old and new!
There will be a meeting on Monday March
5, 1990 at 6:00 PM in HE 429.

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the 1990 Spring Pledges, and wish them the
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Kym	Krissy
Laura	Jennifer
Janet	Maria

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We found it! the perfect things for you to
take on Spring Break! Sunglasses, beach
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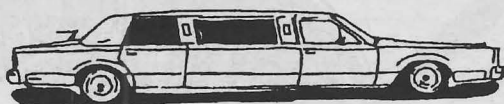
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INTRAMURAL UPDATE!

CONGRATULATIONS!!! The Winners of the 3 on 3 Basketball Tournament were Len Schreiber, Eric Wenzel, and Mark Eisner.

INTRAMURAL VOLLEYBALL & BASKETBALL LEAGUE TOURNAMENTS are scheduled for next week. Come and cheer on your favorite teams!!

SIGN UP NOW FOR.....

Spring Softball scheduled to begin March 26. Team Rep meeting on March 7.
3 on 3 Volleyball scheduled to begin April 2. Team Rep meeting on March 29.

WE WILL BE CLOSING FOR SPRING BREAK AT NOON ON FRIDAY, MARCH 9TH.

OPEN RECREATION HOURS: March 3 - March 9

MULTI-PURPOSE ROOM	POOL HOURS	WEIGHT TRAINING & FITNESS
SATURDAY Track 5-10p.m. Courts 5-10p.m.	FAMILY SWIM Saturday 1-5 p.m. Sunday 1-5 p.m. & 7-9	Saturday Noon - 4 p.m. Sunday Closed
SUNDAY Track 10 a.m.-10 p.m. Courts 10 a.m.-10p.m.	LAP SWIM Mon.-Fri. 7-8:30 a.m. Mon. & Wed. 11:30 a.m.-12:45 p.m. Tue. & Thurs. 11:45 a.m.-12:45 p.m.	Mon. & Wed. 6-9 a.m. & Noon-10 p.m. Tue. & Thur. 6-8 a.m. & 9 a.m.-10 p.m.
MONDAY - THURSDAY Track 6 a.m.-2 p.m. and 6:30 p.m.-10:45 p.m. Courts 6 a.m.-10 a.m. and Noon-2 p.m.	OPEN SWIM Tue., Wed., & Thurs. 8-10 p.m.	Friday 6 a.m.- Noon
FRIDAY Track 6 a.m.-Noon/Courts 6 a.m.-Noon		

TIME IS RUNNING OUT!

Medallion Award
Applications for 1990
are still available in the
SSA Office.

**PICK ONE UP
TODAY!**

DEADLINE: WEDNESDAY, MARCH 7

Please have them into the
SSA Office by 4:30 p.m. by
the deadline date.

****Any questions? Contact Kate
Lorbiecki, Director of Media
Affairs in the SSA Office.**

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BBC.

A question of taste.

page 6.

IN *sect*

what could have been

Now I know she was in my last class. Sure there were 256 other people in it. But I've got to find her. Talk to her. Marry this girl.

Okay, I'm getting ahead of myself. I know, I'll sit next to her tomorrow. Yeah! And maybe I'll just happen to drop (oops!) my pen, and she

don't?... she wears great perfume? Oh wow...Thanks Bart.

I guess I'll have to wait until tomorrow.

I know I won't be able to sleep tonight. This has to rank right up there with the night before Christmas vacation or an exam. The rest are mere child's play, a tune-up to what tonight is going to be like.

me is going to sit next to her. I knew if I showed up an hour before class I'd get the right seat.

Hey get out of that seat! It's saved for someone, can't you see that. Jeez, some people's children.

Time for class to start. Hmm, doesn't seem to be 257 people in here today. Oh God, where is she! Bart, where is she? Dropped the course?

How do you...at the professor's office. Did you get a name?

I couldn't believe it. He didn't get a name. Some friend. You think he could

have evesdropped a little better.

I'm never going to see her again. NEVER, NEVER, EVER AGAIN!

Hey Freddie, could you put that death march back on the stereo again...No, I don't really feel like going out for a beer. Wait. What the hell. It should get ol' what's-her-name out of my head.

Six hours later- UURRRRRR! 'scuse me. I swear, my tol- tol-er, alcohol consumption level is up.

Forty-two beers and I feel fine. I've even forgotten ol' what's her...shit, I just remembered her.

Oh Freddie, if you could have only seen her. This girl was fine! I bet you birds sang out in jubilation when she blows her nose. I tell you, Freddie, she had the tightest...

My God.

Freddie, there she is...there! God, what do I do? Bartender! Bartender, give that vision of perfection at the end of the bar a drink. Tell her who it's from. Thanks dude.

Freddie. Freddie, wake up! Do look okay? Any drool? How's my breath? (Hooosh!) Eeugh, that bad. Bartender, could I have some peppermint schnapps. It's for my breath. Did you give her that drink?

She said "Thanks"?

She said thanks! Did you here that Fred-o?...Oh, ha,ha. Well, maybe we will be getting married next. I'll show you.

Well, it's now or never.

Go for it!

Um, excuse me..

Yes?

Hi.

Hi. Did you buy me this?

Uh, uh huh.

Thanks.

Sure...uh.

Yes?

Oh, by the way, my name is Alan.

Hi, I'm Allison

(WOW, she has a name that sounds just like mine! What a coincidence. We're perfect for each other!)

I...I was just...

Darling!

(Darling!? Pet names already! This is going better than I thought...Wait a minute. It's the guy with the taped glasses. What is he doing here?)

Jerry, I'd like you to meet. I'm sorry, what is your name again? Alan.

Hi Alan. Nice to meet you.

Jerry is my fiancée.

Uh, congrats Jerry.

You know, Adam...

It's Alan.

Sorry, Alan. you know it's funny how life is. I was sitting in Applied Arts 210. You know 210. The big room that sits 400 people. Well, Jerry walked in, and at that moment I just knew he was the one for me. It took me a week to find him.

And I'm glad she did.

Uh, yeah. You two really make a nice couple.

Thanks Alfred

Alan.

Alan. Sorry. Hon, we've got to go.

Okay. It was very nice to meet you Alan. Thanks again for the drink.

As they turned and walked into the neon sunset of last call, I felt like my life was over. I just needed someone to deliver the eulogy. You know the one. (Don't worry. Someday you'll find the right girl). With my luck, I'll be ninety when it happens.

Well, Freddie, might as well call it a ni...FREDDIE! Did you see that girl! Oh she is the one for me! I've got to meet her...Freddie! Let go! Come on, this one is the one. I know it. Come on, let go! FREDDIEEEEE!

I saw Allison the other day at the supermarket. Frozen foods, by the peas. She has a beautiful little girl now. I just stared at them, thinking what could have been.

When she looked up, she had a puzzled look on her face. I just smiled and headed for the dairy case.

If she only knew

will pick it up. Then when she gives me the pen, she will stare into my eyes and all will be right with the world.

Wait! Where did she sit? Oh yeah, row 16 next to the guy with his glasses taped together, in front of the girl with the pierced skull, and behind Bart.

Bart! I totally forgot he was there! Maybe he will know who she is. Pick up the phone! This is life and death we're talking here!

Bart? Hey, do you know who...you

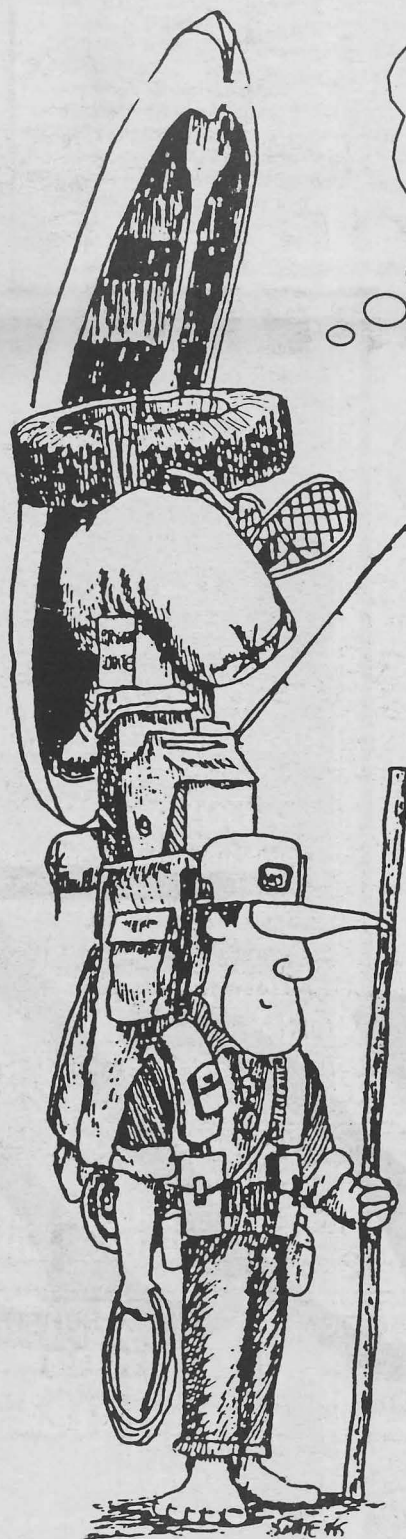
Thursday morning - God I'm beat. Didn't get five minutes worth of shut-eye. But today is the day.

Let's see. Slightly ripped jeans, University of Virgin Islands sweat-shirt (St. Thomas campus). The good shoes (the ones that don't smell real bad). How about shades? Yeah! The cool touch!

Then again, maybe I'm dressing wrong. Maybe I should wear a tuxedo. No, that's not right either. Go with the first, minus the shades.

Ha! There is no way anyone but

by John Richards



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for a two weekend price.



Memorial
Student
Center

Reel life

by don voss and tom keekley

On A Power Trip

To the Limit: Released through Nova Television, Pittsburgh, PA. Playing at the OmniTheater in the Minneapolis Museum of Science.

In the glamorous life of a film critic, there are few rules. We live life on the edge of a reclining aisle seat. However, we take the viewing of films very seriously and put much thought into how we want the public to perceive our opinions.

With our reputation on the line, a film is usually rated for its quality. This one is strictly for fun.

To the Limit is a documentary focusing on the adjustments our body makes when normal physical exertion is not enough. The fun comes in the viewing. It was specially filmed in "70mm+ Imax" with a full-radius camera to be seen in a domed theatre.

To the Limit profiles three outstanding athletes; a rock climber, a ballet dancer, and an slalom skier. Once you have witnessed scaling Yosemite National Park's El Capitan by your fingertips, striking a barricade at 60 mph, and performing delicate muscular adjustments within millionths of a second, in such a realistic atmosphere, breaths are hard to come by.

After each segment, the narrator analyzed how the body compensates under stress with astounding inner-body footage.

The film puts you right in the athletes shoes, literally. The audience sways left and right, up, down, and out of the seats, following the dizzying action above. At times the action appears forced to accentuate the wide-angle screen, but it hardly matters in such a realistic environment.

The picture is projected through an array of telescopic lenses mounted on a circular base. These lenses direct the image to specific spots on the screen, blending into a seamless, life-like picture.

Located within the Minnesota Museum of Science, *To the Limit* proves the *coup de grace* of an eventful evening of discovery.

To the Limit runs through April



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- 9th - Sharp - Electronic Organizer
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Drawing Will Be Held Sat., March 3

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12 oz. Coke

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w/ refried beans \$1.50

BEEF BURRITO
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TACO SALAD
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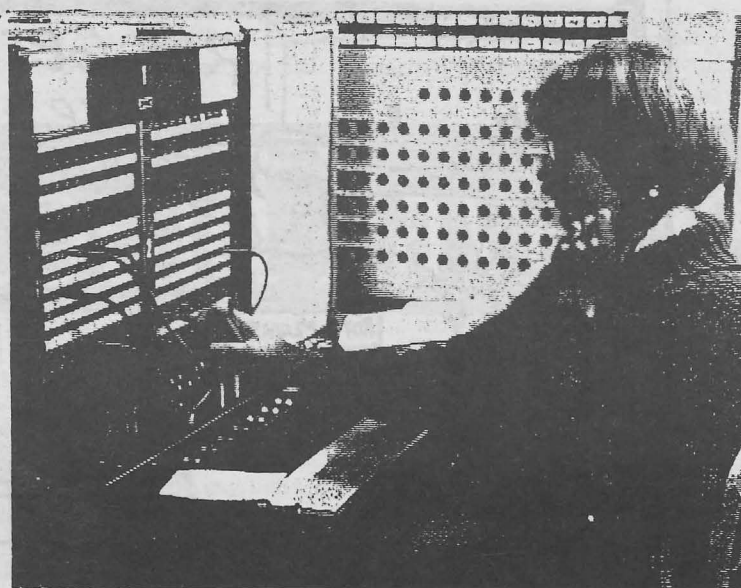
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FLASHBACK '66



Shown above is one of the three Stout coeds who runs the switchboard in Tainter hall.

Tainter Switchboard Unites Stout Campus

NEWS SUMMARY

Salisbury, Rhodesia — Economic sanctions have affected much of southern Africa but have not toppled the Ian Smith regime. White Rhodesians in Salisbury are still ready and able to hold out, despite unemployment and financial problems caused by the multitude of economic sanctions on Rhodesia.

Saigon, South Vietnam — Secretary of Agriculture Orville L. Freeman said President Johnson has authorized that United States' rice farmers increase their acreage to supply South Vietnam with as much of its staple food as it needs.

Paris, France — President Charles de Gaulle, in a letter to North Vietnamese President Ho Chi Minh, has offered to "participate actively" in a settlement of the Vietnamese war. The letter is regarded as a major step in President de Gaulle's effort to place France in a position of neutrality to act as mediator when that time arrives.

New Delhi, India — A censure motion against Indira Gandhi's government was introduced by Prakash Vir Shastri in Parliament February 15. The censure motion concerned the food riots in the southwest state of Kerala earlier this month. Many felt that Mrs. Gandhi did not deal firmly with the issue.

TONIGHT, FRATERNITY FOLK FESTIVAL

The Sigma Tau Gamma fraternity will sponsor its annual Folk festival February 25, a 8 p.m. in the Harvey hall auditorium.

A host of entertainment will be in store, ranging from local talent to numerous groups which make folk singing their specialty.

By Sue McGinnity

Some of the busiest women on Stout's campus are those few who operate the switchboard at Tainter hall. This is easy to understand when you realize all that this job involves.

The Tainter switchboard is the only one on campus, which means that, channeled through it, are all the calls coming to or from every resident of Tainter, Howell, Fleming, HKM, and McCalmont halls, plus all the calls placed or received by faculty members and students at any of the other buildings on campus.

The only exceptions are calls made on pay phones or those dialed extension to extension.

The Stout switchboard boasts a sum of 11 lines on which all calls must be handled. This complicates matters considerably for Mrs. Thelma Goodell and Mrs. Theresa Bilderback, who operate the board the majority of the day, with the help of three part time student helpers.

The switchboard is in operation from 7:30 a.m. to 11 p.m. Monday through Friday, and from 8 a.m. to 11 p.m. Saturday and Sunday. There is one hook-up to receive emergency calls after 11 p.m.

Mrs. Goodell, who is the head operator, finds that calls come in pretty steadily all day, the most difficult ones being the long distance calls placed by faculty. It complicates matters greatly when the number isn't given, as this involves a more difficult procedure, taking more time. At night, Mrs. Bilderback finds that the hours of 6:30 to 8 and 9 to 11 are the busiest.

Mrs. Goodell is sure plans are being made to expand the switchboard facilities in the future, especially after the addition of the two new dormitories next year. But in the meantime, everyone's cooperation is necessary in attempting the smooth operation of this service. Mrs. Goodell assures us that, if ever you find it difficult to contact the operator, it is not because she is catnapping or ignoring your buzz. It simply



EXPERIENCE THE VINTAGE ROOM

signed, U. Ben Told

The Vintage Room - - - Hmmmm, you say? Where is it? What is it? Will I like it? Well, you're in for a surprise!!! As I was looking through the **Stoutonia**, I came across the Residence Dining Service ad (usually on the back page of the IN section), and listed were lunch and dinner specials. SO, I did some investigating - And found out The Vintage Room is right on campus! As a matter of fact, it's in the Commons - - And you thought the Commons was only for cafeteria style eating!!! The Vintage Room is managed and serviced by students. It offers a varied menu and you can experience all of the amenities of a

full-service eatery! You can use points, meal plans, and of course, cash! For lunch, you can choose to have a croissant sandwich with some pretty awesome fillings - Mmmmm....turkey and swiss cheese....heated, even! How about dinner? Filet Mignon with herbed butter, baked potato or rice pilaf. Maybe Chicken Teriyaki on rice? Making you hungry?? Boy! I was really lucky to find the Vintage Room. I tried, but could not, I repeat, I could not keep this secret all to myself. So why don't you try the south stairs of the Commons and find out all of these good things for yourself!!

Mon-Fri 11 a.m.- 2 p.m. Mon-Thurs 4:30 p.m.- 8 p.m.

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STINGS ONE-
FEEDS THE OTHER

REAP LOVE'S HARVEST
BLACK WITH HATE
FIRST MOUND BACK
TO PITY

PITY BREEDS
A SKEPTIC MIND
QUESTIONS LIFE, LOVE
AND HUMAN HONESTY

IT ALL WAS ONCE SO SACRED

-J

Consecration

You'd better move over 'cause we're moving in.
We'll tax you, enslave you and commit every sin.
We don't give a damn who was here first,
Or whether you hunger or die of thirst.
Forget your old ways, we've established our own.
We'll drive you, kick you, and work you to the bone.

We'll waste your culture and religion,
Like shotting and firing at the carrier pigeon.
Turn over your good riches of mineral wealth,
For us to exploit at the cost of your health.

We have a profit to make in the exports we send,
So your dingy future has little chance to amend.
Agriculture and nourishment have received a divorce,

So if you plan to rebel we'll use brutal force.
Forget the time before your hands bled and your kin lie dead,
A time when from day to day every mouth could be fed.

Desert, jungle, or snow we'll find a use,
And like our forefathers, carry on this abuse.

-Anonymous

I Love Menomonie

Someday when I'm old and gray,
I'll think back to my college days.
Skipping class, being wild and free,
How much I love Menomonie.

The community spirit is so very nice,
What day will the car crash through the lake's ice?
Dollar tap beers, how cheap can they be?
How much I love Menomonie.

The Christmas carols, the sewage smell,
These rural towns are oh so swell.
One movie theater is all I need.
How much I love Menomonie.

Riverside and Waconda are so much fun,
When you wanna go and catch some sun.
We splash and play in the slime with glee.
How much I love Menomonie.

The Log Jam, the Spot, The Buck, and the Tap,
We can hit all those bars in 10 minutes flat.
Fashions at Fleet Farm are just for me.
How much I love Menomonie.

After graduating from Stout with my eight year degree,
I'll bounce my grandkids upon my knee.
I'll tell them every last memory,
And how much I love Menomonie.

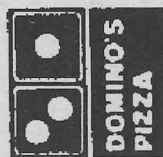
-Paula Graves



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photo by Brian Connor

This untitled hollowware sculpture by Tom Muir is an example of his creative metal-work found in the Furlong Gallery. This exhibit will continue through March 9.

Gweeb

BY JOHN STIFF



A MEETING WITH ACE, BATHWATER COUNTY'S OLDEST, WISEST AND ONLY LIVING MECHANIC.

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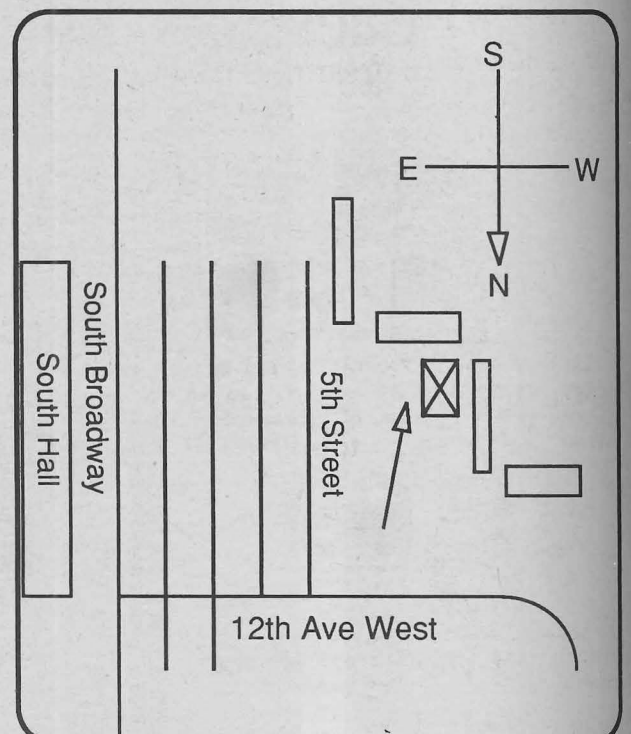
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Just 4 Blocks from Campus!!

Do they live in Applied Arts?

By Susan M. Danberg

Artist-in-Residence Program Explained

Most of us drag ourselves to the library in search of books, periodicals, annual reports and other stuff written on paper. But two years ago a group of people on UW-Stout's campus decided to provide us with something refreshing; something more three-dimensional than an encyclopedia.

"A few of us got together one day and said, 'Hey, wouldn't it be great to have a drawing collection in the library; and how can we put something together; and how can we pick up on the theme of Stout?'" Ron Verdon, program director for the Department of Art and Design, said.

The group decided to use the theme of art and technology. Soon the idea developed into the Bud and Betty Micheels Student Artist-in-Residence program.

Each year the program awards two students with the opportunity to address the relationship of art and technology. The students receive \$500 for the academic year plus a limited account for expenses. At the end of the year, the students have an exhibition and one piece of each student's work is selected to become part of a permanent art collection in the Library Learning Center.

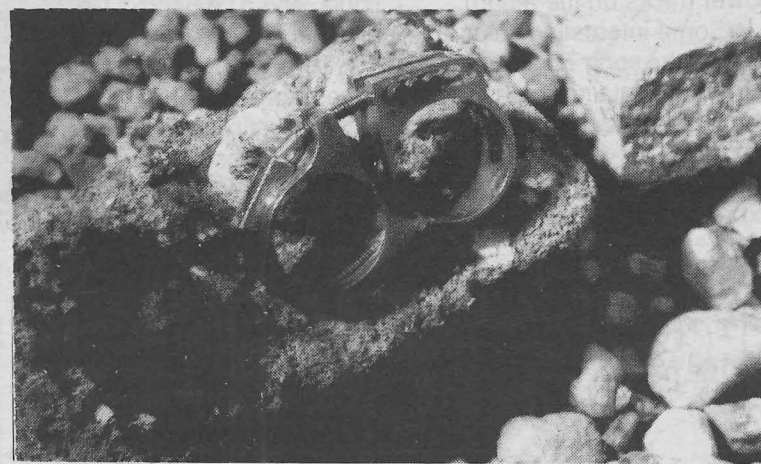
Brian Hall and Jeff Wilhelm are this year's Artists-in-Residence. Brian is a Studio Art major and Jeff's major is Industrial Design. Both artists are working in art metals and are excited to be part of the program.

"It's real nice to have some funds for materials and tools that I wouldn't be able to provide for myself," Brian Hall said. "It also gives me a more specified goal than if I were to just go, 'Oh! Let's see. What should I work on today?'"

Both Brian and Jeff are creating jewelry



Jeff Wilhelm, and two of his silver brooches with titanium which show the results of the photo etching process.



Brian Hall, and his creative two-fingered ring with a hinge.



photos by Brian Connor

pieces from various types of metals.

Brian likes to use items from objects people might recognize. He has made four pieces so far. One item is a ring made from a hydraulic cylinder. Another piece was made from the remains of a car.

"I used parts from a Volkswagen that I junked out about three years ago," Brian said. "I have some knobs and some rubber parts and stuff. And so I incorporated those other materials with some metal."

Jeff has been working with silver and titanium. He has been using a photographic process called photo etching to create brooches.

"It involves coating the plate with a resist,

exposing it, developing it, and then etching it," Jeff said.

Jeff has completed ten pieces and plans to do about 20 more.

"The majority of my pieces aren't really planned out; they just happen," Jeff said. "It seems to work out a lot better than to try and plan out a piece, and draw it out on paper."

Both the artists are thankful to Bud and Betty Micheels for their contributions to the program. Verdon said it was under Bud Micheels' guidance that the Art and Design Department was introduced to Stout.

"He has always had a keen interest in the relationship between art and technology," Verdon said. "We're very thankful that (the

Micheels) have taken a keen interest in the program, and an ongoing interest."

The student artist-in-residence program is open to students throughout the campus, not just art students. An artist can propose anything from screen printing to ceramics to photography. The program committee will accept applications in the spring and make their decisions over the summer for next year's recipients.



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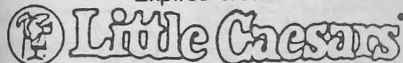
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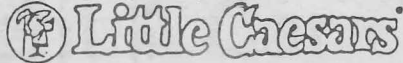
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ON VINYL

by Killer

The party boys from the west coast are back in business with their first album of new material in quite some time. After about a three year break, the band Oingo Boingo has been thrust back into the thick of things. Boingo lead man Danny Elfman has been quite busy producing the original music for movie soundtracks. Elfman just received a grammy for his work on Prince's *Batman* soundtrack. The group's new album, *Dark At The End Of The Tunnel*, has

OINGO BOINGO

DARK AT THE END OF THE TUNNEL

already been given the critics choice by Billboard magazine.

The first single *When The Lights Go Out* features the classic Oingo Boingo horn section along with strong drum beat. The beginning of the song sounds a little like some of ZZ Top's work but that doesn't last too long. This is basically a song about being afraid of the night or just the darkness that accompanies the night.

Skin and Out Of Control spotlight Elfman's vocal talents and contain a very melodic and mesmerizing instrument accompaniment. The song *Out Of Control* is a song about life being really messed up and having

nothing turn out right. The song in itself is basically an anti-suicide song saying that it can always get better. "When things get rough, some think its easy to jump ship....you decide. I say don't throw it all away."

Glory Be shapes into classic Boingo form. With the power horns and the vocal talents of Elfman being put to the limits this is sure to be one of the power tracks on the album.

Some interesting lyrics appear on the song *Try To Believe*. The song contains some insight about hidden or neglected relationships. How it is easier to hide your feelings rather than express how you truly feel. How

people just give up without addressing these feelings. "With the toys that we never discarded and the tears we never cried, we could have it once again if we try baby try."

The single *Flesh 'N Blood* was featured in the movie *Ghostbusters II* and the lyrics are pretty fitting. The song is about ghosts and letting your spirit free.

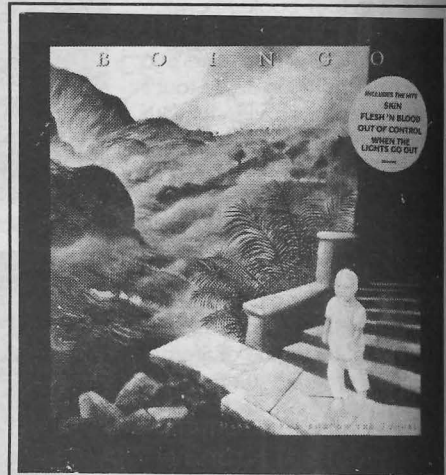
Run Away features a high energy saxophone which makes the song very upbeat and danceable. The song also features some very strong drumming and some interesting guitar work. This is basically a song about getting away from it all.

This album focuses more on album rock formatting rather than their old style of being a party band. The album is more

refined than their previous work and it is produced extremely well. This band is ripe with talent and should not be ignored.

The single *When The Lights Go Out* has crossover potential along with *Skin* and *Glory Be*. If you have the opportunity, listen to it on compact disc.

There is light in the darkness



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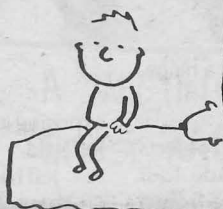
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SATURDAY SPECIAL Rent 3 or more Movies or Nintendo's - Keep an extra day!

Jim's Journal

by Jim

I felt horrible today.



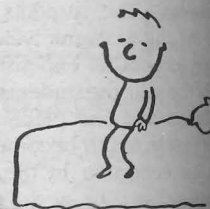
My whole body ached, and I felt lightheaded.



When I sneezed, it hurt my throat.



I think I have a cold.



I have a cold. Today in class I was taking notes.



My nose was running like crazy because I was looking down so much.



I couldn't believe I forgot to bring any kleenexes.

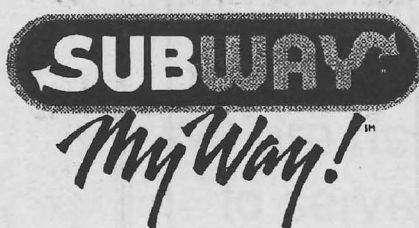


Finally I went to the bathroom to get a bunch of toilet paper.



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A giant 6' party sub will be awarded to the team or organization which brings in the largest number of stamped

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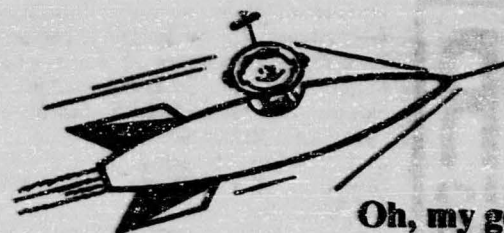
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University Bookstore

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It's full of stars!**

You're smart
enough to know
the difference
between perestroika
and glasnost.

And you're
still smoking?

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Through March 3-Industrial Design Exhibit
"Coming of Age in the 90's," is currently in the Upstairs Gallery of Applied Arts. Gallery hours are noon-6 p.m. and 7-9 p.m. on weekdays. A reception is being held March 3, 2-4 p.m.

Through March 9-Tom Muir, metals artist
"Jewelry and Holloware" being shown at the Furlong Gallery, Ray Hall. The gallery is open on regular class hours.

Through May 13-Jasper Johns: Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, with free admission on Thursdays.

Through July 1-Figure Painting in the 20th Century
This exhibit of pieces from Walker Art Center's permanent collection features the work of modern paint-

ers Susan Rotherberg and Cheryl Laemmle. It will also include such masters as Milton Avery and Edward Hopper. Admission to the museum is \$2 for students and free on Thursdays. Hours are 10 a.m.-8 p.m. Tuesday thru Saturday and 11 a.m.-5 p.m. Sunday.

theater

Through March 4-"Sound of Music"
This favorite is being performed by the Menomonee Theatre Guild at the Mabel Tainter Memorial Theatre. Shows start at 8 p.m. Thursday, Friday, and Saturday, with 2 p.m. shows on Saturday and Sunday. All shows are sold out, but arriving one-half hour early could offer the opportunity to get extra tickets.

Through March 18-"Candle"
Features music by Leonard Bernstein, lyrics by Richard Wilbur, John LaTouche and Stephen Sondheim. Directed by Guthrie Artistic Director, Garland Wright. At the Guthrie Theater, Minneapolis. Tickets are \$7-\$32. For more information call 612-377-2224.

March 6 Through 11-"Into the Woods"
Discover what happens to Cinderella, Little Red Riding Hood and Jack and the Beanstalk after "happily ever after" at the Ordway Music Theatre. With music and lyrics by Stephen

Sondheim. Written and directed by James Lapine. Tickets are \$14-\$38.50. Call 612-224-4222 for more information.

music

March 1 & 2-Willy Porter
Acoustic guitarist performs for Pawn Live! at 8 p.m. The show is free of charge. Pawn Live! performances are held in The Pawn of the student center.

March 3-Dan Wetzel
An original guitarist from Portland, Oregon, visits the Scarlet Pumpnickel. Performing at 8 p.m. Cover is \$2 for students, \$3 non-students.

March 9-Air Supply
An acoustic evening with Russel Hitchcock and Graham Russel, 8 p.m. at the Orpheum Theatre. To charge tickets by phone call 612-989-5151.

special events

National College Poetry Contest

Open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline, March 31. For further information send self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. **Through Dec. 1990-Beers: Imagination and Reality**

This exhibit at the Science Museum of Minnesota compares and contrasts the bear of myth, art, literature, history and folklore with the bear as scientists and researchers know it. For more information call 612-221-9454.

public tv

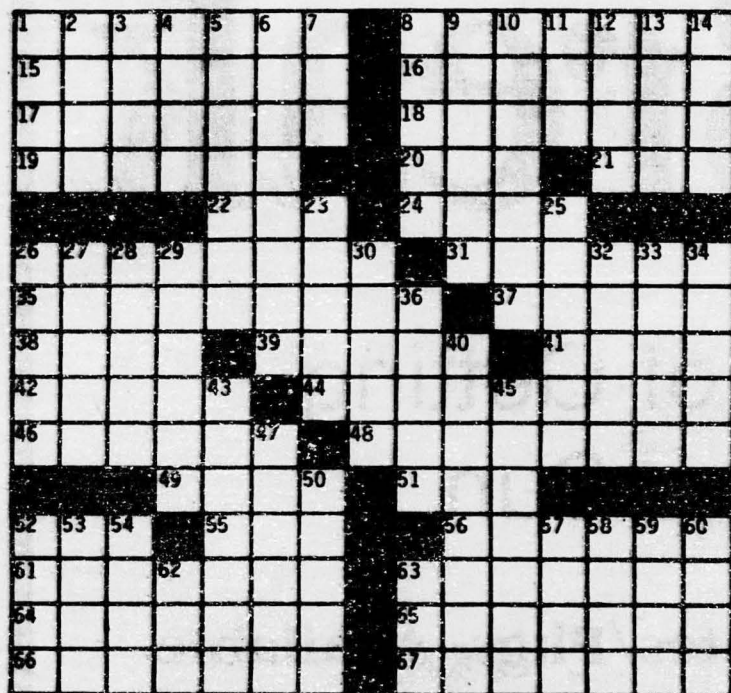
March 3-Is It Woodstock?
Joan Baez in concert with special guest Jackson Browne followed by Peter, Paul and Mary's 25th Anniversary show. Music to raise spirits, 7 p.m.

March 4-Cats and Dogs: A Special Edition
Learn how to select a puppy, handle your pet's first year and groom your pet. A special segment focuses on how animals can improve the quality of life for handicapped individuals, 5 p.m.

March 4-Doctor Who "The Happiness Patrol"
The Doctor and Ace visit Terra Alpha and discover that its inhabitants' cheerful dispositions mask monstrous oppression, 8:35 p.m.

March 4-Doctor Who "The Pirate Planet"
The Doctor visits Zanak, a planet where a life of leisure has become a form of enslavement for its inhabitants—part of a deadly scheme by the Pirate Captain, 11:30 p.m.

collegiate crossword



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ACROSS

- 1 Book covers
- 8 Western hemisphere country
- 15 Chilean seaport
- 16 Rules
- 17 Promote the development of
- 18 Wolfgang — Mozart
- 19 Patriot Male
- 20 Family member
- 21 Depot (abbr.)
- 22 Jazz form
- 24 Greek letters
- 26 Adjusted, as currency
- 31 California desert
- 35 Gilbert and Sullivan output

DOWN

- 17 Ancient Greek Valley
- 18 Sealing
- 19 Cut
- 21 Actress Gray, et al.
- 22 Paul Bunyan activity
- 24 City near San Bernardino
- 26 Donald Trump, e.g.
- 28 Like Liberace's clothing
- 29 First word of Clement Moore poem
- 31 Sister
- 32 U. of Michigan's arch-rival
- 35 Lawyer (abbr.)
- 36 A friend
- 37 Income statement item

DOWN

- 63 Daughter of Minos and Pasiphae
- 64 Pause in a line of verse
- 65 Certain fringe benefit
- 66 Collected
- 67 Most uptight
- 1 Islamic spirit
- 2 Beginning for lung
- 3 Mr. Goudy
- 4 — and kin
- 5 Unchanging
- 6 Attendances
- 7 Meet a poker bet
- 8 Let out (displayed shock)
- 9 Oedipal symptom

This week's solution



- 10 Tax
- 11 Roulette color
- 12 Angers
- 13 Scandinavian king (var.)
- 14 Organization (abbr.)
- 23 Tchaikovsky
- 25 Chinese province
- 26 Actor who played Mr. Chips
- 27 Powerful glue
- 28 Hindu language
- 29 "Things — what they seem"
- 30 Famous cup
- 32 With full force
- 33 Sells: Sp.
- 34 Let up
- 36 "— Little Foy's"
- 40 Like some courses
- 43 Section of Brooklyn
- 45 — joke
- 47 Disposition
- 50 Beginning for fast
- 52 Killer whale
- 53 Line of stitching
- 54 Eye layer
- 57 Prefix: nose
- 58 Miss Adams
- 59 Baseball hall-of-famer Slaughter
- 60 Fender imperfection
- 62 Suffix for count
- 63 Mighty Joe Young, for one

phi We Would Like To Welcome Our New Pledges...

Elizabeth Miller
Karl Halker
Wendy Gillotti

Spring 1990



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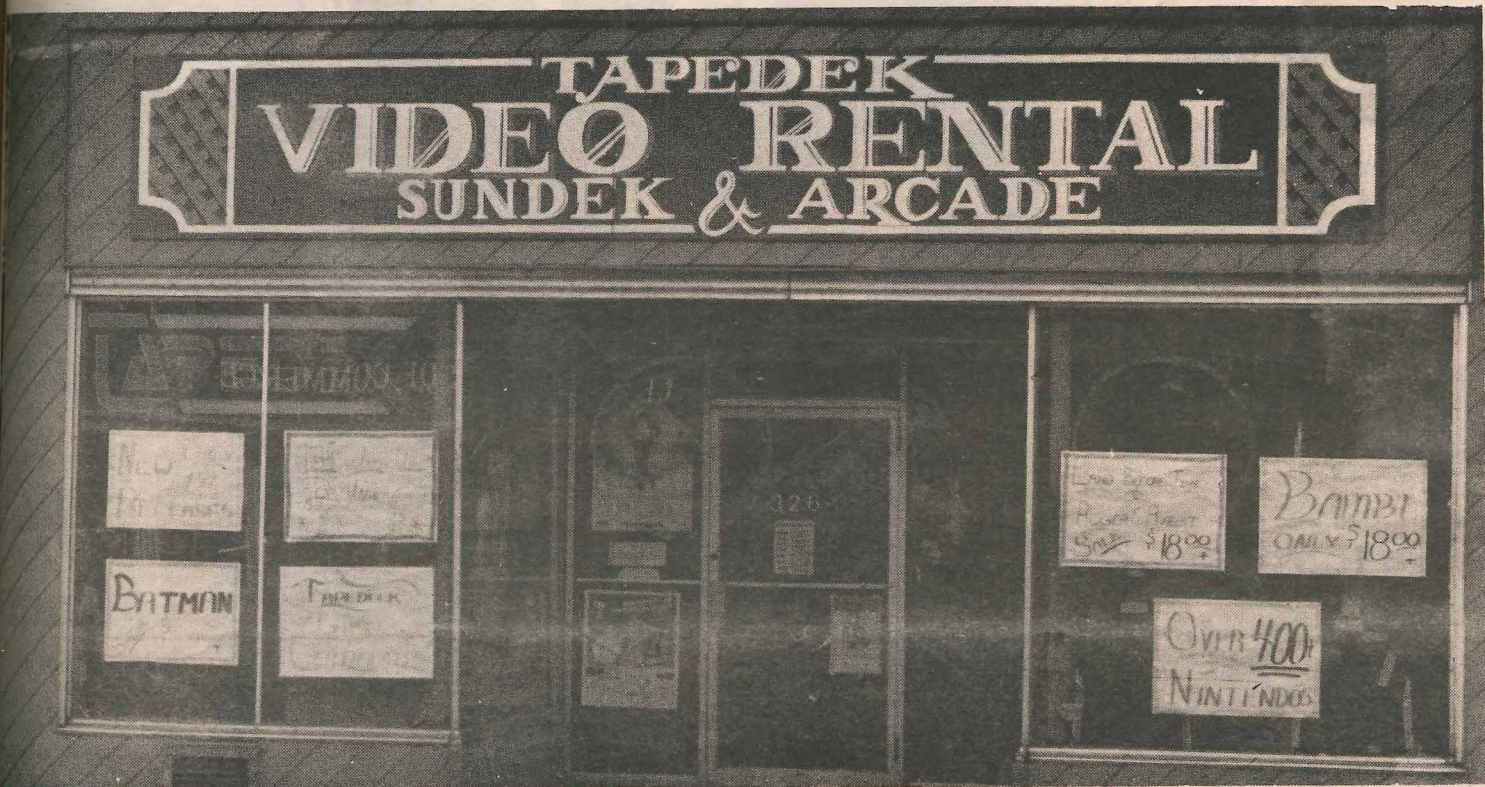
Thursday, March 8, 1990

Volume 80, Number 19

16 Pages-Two Sections

Stout students burned

Local tanning bed suspected of causing second degree burns



Staff photo by Jay Woelffer

Two UW-Stout students claim to have been seriously burned in one of Tapeдек's tanning beds. No formal charges have been filed, but lawyers have contacted Tapeдек on behalf of the students.

BY CHRISTY CORNUE

News Reporter

With spring break steadily approaching, students hoping to obtain a tan have been scheduling their spare time in tanning beds around Menomonie. Two students are claiming to have received serious burns in one of the Tapeдек's tanning beds.

"Obviously there is something wrong with the bed. I do not know why they keep letting people go in there," Brenda Miller, burn victim, said. Miller, a sophomore at UW-Stout, allegedly received first and second degree burns from bed number three at Tapeдек.

According to Miller, who went to Tapeдек for the first time on Feb. 14, "I heard the girl in front of me say, I do not want bed number three, and the guy behind the counter said, oh you have heard the rumors." Miller tanned for 20 minutes in bed number three and got a small burn but did not think anything of it because it was her first time tanning this year.

She tanned again for 20 minutes on Feb. 16, but did not receive a burn. She was not in bed number three.

On Feb. 17, Miller felt it was safe enough for her to tan for 30 minutes. Allegedly, she asked not to have bed number three, but took it because it was the only one open. "I

suppose it was my fault for taking the bed, but it was the only one open and I had already been tanning two times before," Miller said. It was not until she got home that she realized she had been burned. "When you are in there, you do not realize it, the fan is on and everything," Miller said.

Approximately 24 hours after Miller had tanned, she was taken to Myrtle Werth Medical Center. She was diagnosed by Dr. Nathan Rich as dehydrated with first degree burns on her face and second degree burns covering the front of her body from her chin to her knees. Miller has photographic documentation of her burns.

Miller spent five days in the hospital and was told by her doctor not to go out in the sun for the next six months. "I was supposed to go to Phoenix for spring break and now I can not go," Miller said.

"No law suits have been filed," Miller's lawyer David Blackey said. Blackey has written a letter to Tapeдек. "I am putting them on notice based on the claim that one of their beds is defective," Blackey said.

Trashoy Vetterkind, a Residence Advisor in Curran-Kranzusch-Tustison-Oetting (CKTO), also claims to have been burned in bed number three at Tapeдек. Vetterkind went tanning at Tapeдек for the first time on Feb. 16. "I went

because they had a special on tanning," Vetterkind said. "I was put in bed three because the other two people I was with had not tanned before. The worker told me that bed three tends to burn, and I did get burned."

"I am putting them on notice based on the claim that one of their beds is defective."

-David Blackey, attorney

Vetterkind spent a total of 17 minutes tanning and ended up with burns on his front side, but like Miller, received nothing on his back. He was taken to the hospital where Rich diagnosed him with first degree burns and dehydration. "When I walked in the hospital they all said, oh my look, another one that got burned," Vetterkind said. He was put on an I.V. for three hours and then went home with his parents. "I had tight skin, I was nauseous and could not keep food down," Vetterkind said.

Vetterkind's lawyer, Mike O'Brien, is taking action similar to Blackey's.

Both Vetterkind and Miller were told by their doctors that they are now more susceptible to sun burns and skin cancer.

CKTO Hall Director Monte Gomke was concerned for Miller and Vetterkind so he called Tapeдек to notify them of the situation. "I did not really know if there was a problem, I just wanted to express my concern," Gomke said. "Tapeдек did not really say much. I got the impression that there had not been a problem but that they appreciated my call. Someone from Tapeдек called me back later and thanked me for calling them."

Jodi Walton, a Sophomore in Marketing Education, has been going to tanning beds at least twice a week for several years. She is a frequent tanner at Tapeдек. "The attendant warns me, but I choose to go in bed three as much as possible because I don't feel like I'm getting anything in the other beds," Walton said, "I go in for 30 minute intervals and I have never had a problem."

On two occasions, the Tapeдек manager was contacted and given the opportunity to comment on the alleged situation. He decided it was in Tapeдек's best interest not to comment.

Agee paints ugly pictures of CIA

BY SUSAN HARDEN

News Reporter

"America does not give a hoot about democracy," Philip Agee said. "If a government is elected in a foreign country that does not serve the needs of the U.S., the CIA, as the means of the National Security Council, works to make political changes in those instances."

Philip Agee, a former insider of United States covert foreign policy with the Central Intelligence Agency (CIA), spoke in the Great Hall at the Memorial Student Center Monday night. Approximately 250 people attended the lecture.

"Six million people have died as a result of CIA operations over the past 43 years."

-Philip Agee, former CIA agent

Agee's employment with the CIA lasted for 21 years, until 1978, when he decided to leave the agency and start telling the American public what he saw while on the inside of the CIA. His reason for leaving, according to Agee, is that the U.S. government via the CIA is supporting foreign governments that represent political repression.

The National Security Act of 1947 is the law that set up the National Security Council (NSC), the policy-setting body that governs the CIA. As a result of this law, the CIA was also established. "The NSC was created so no secret attack could

Please see CIA, page 3

Inside

Chancellor for a day

-Page 3

Packers win another close one

-Page 5

Jim's Journal spectacular

-2 IN

News Briefs

World

Mandela cheered on tour

Nelson Mandela, on the last of his three-country African tour, arrived in Dar Es Salaam, Tanzania, to be greeted by a government that is one of the African National Congress' most generous supporters. Cheering crowds lined almost the entire 12-mile route into the capital. Meanwhile, Mandela's effort to form a broad antiapartheid coalition has been rebuffed by a rival South African opposition movement, the Pan-Africanist Congress.

Nation

Cuban surfer rides to freedom

Cuban teenager, Lester Moreno Perez, 17, windsurfed for 16 hours when a Bahamian freighter picked him up about 30 miles southeast of Key West, Fla. He was later turned over to the Coast Guard.

Moreno Perez was a windsurfing instructor who had been studying wind patterns from Cuba to the Keys.

Other than cuts and bruises on his swollen feet, Moreno Perez was in good condition. He asked questions about the United States and joked with Coast Guard officers.

Moreno Perez is the 68th Cuban this year to be rescued at sea by the Coast Guard. He is also the first windsurfer from Cuba the Coast Guard can remember.

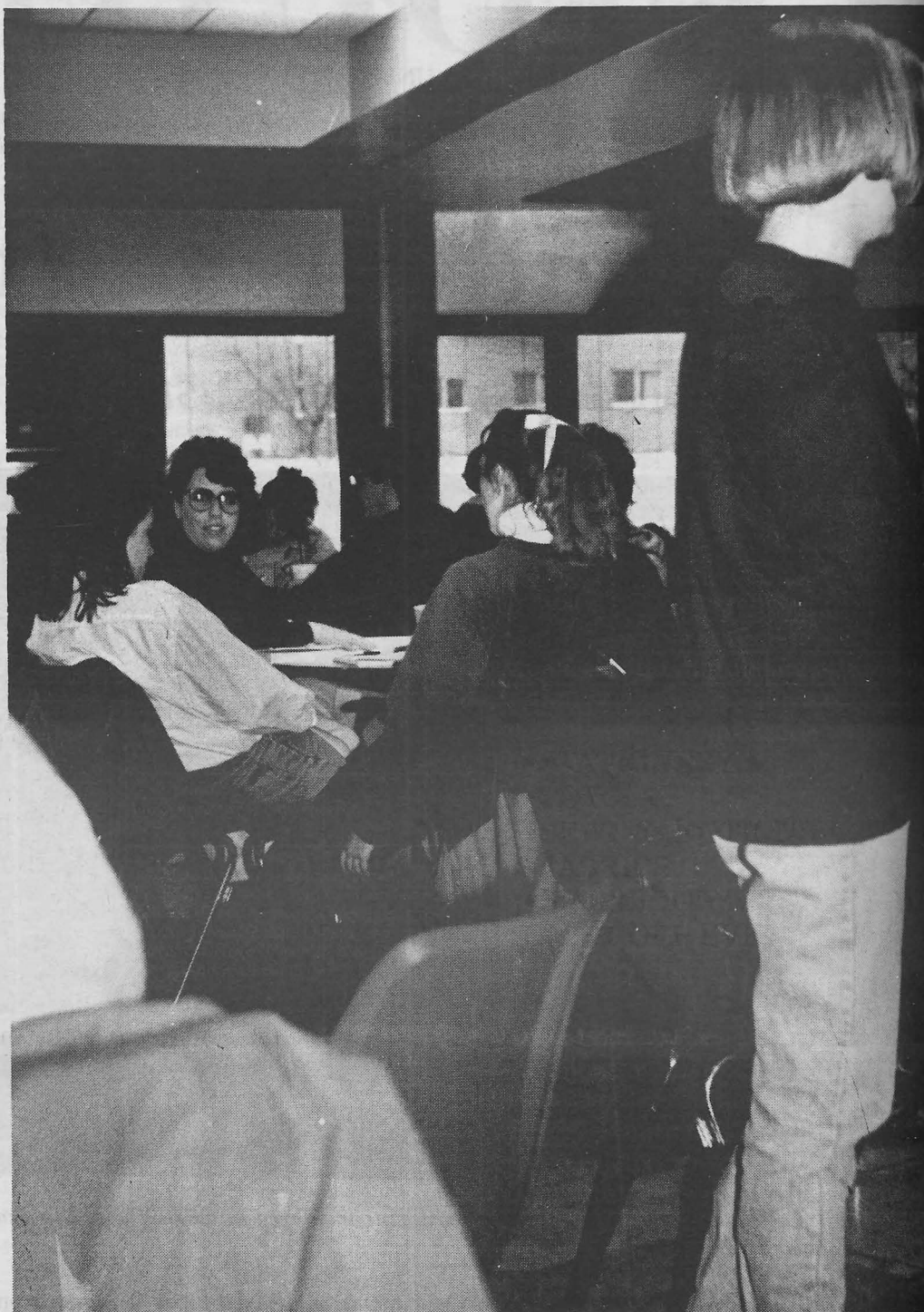
State

UW System offers license plates

During the first week of sales, 253 people have applied for new University of Wisconsin booster license plates, officials said, adding that Bucky Badger plates are the most popular.

Only five characters, with no spaces or half-spaces, are permitted on the plates, which are available for each of the 13 four-year UW campuses.

The plates' purchase price includes a \$20 donation to UW schools. Money from Bucky Badger plates goes to UW-Madison's Athletic Department and money from the other plates goes to general scholarship funds at the remaining campuses.



Staff photo by Mike Cirillo

Study, eat or socialize?

The week before spring break found many students scrambling with mid-terms and final projects. With spring fever levels so high, people may not have found the Terrace Cafe very conducive to studying.

University Notes

Books due

Third quarter instructional resources are due Friday, March 9 with fines beginning on March 22. The hours are 8:30 a.m. to 4 p.m. and a book drop is available for after hours return.

Instructor awarded

The Software Publishers Association has awarded its "Certified Gold" award to a children's computer program written by James Pejsa, a UW-Stout physics instructor, and his brother Jack, a computer programmer at the U of M.

The award recognizes sales of more than 100,000. Pejsa said the program, called KIDWRITER allows children to create a storybook on computer. They create pictures on the top half of the screen and a small word processor allows them

to write stories to accompany the drawings on the lower half of the screen. The story book may then be printed.

Pejsa said the program, published by Spinnaker Software, is used in elementary schools. The original version has been modified to accommodate most types of computers and has also been translated into three foreign languages.

Business after hours

On Monday, March 26, UW-Stout will host Business After Hours for the Menomonie Area Chamber of Commerce from 5-6:30 p.m. in Ballrooms B and C of the Memorial Student Center. Business After Hours provides chamber members and their friends a monthly opportunity to meet on a social rather than business basis. Hors d'oeuvres will be served and

there will be a cash bar. Admission is \$2 and a business card. The cards will be used in drawing for door prizes. Everyone is welcome.

Hosts needed

UW-Stout, in cooperation with the North East Wales Institute of Higher Education and the Clwyd County Education Authority, is sponsoring the tenth annual Wales/Wisconsin Education Seminar, April 4-18. This year, the seminar topic is physical education across the curriculum, including sports and related topics. Hosts are being sought for this year's seminar participants. Interested persons may contact the Office of International Programs, 201F Harvey Hall, Ext. 1896, as soon as possible. The names are already available so that selected hosts may contact their guests early.

Packaging students work to solve landfill problems

KATY WITT
Staff Writer

This is the third in a series of articles on waste management.

amid statistics thrown from environmentalists, plastics manufacturers, and government agencies, UW-Stout packaging students are working to keep continuously informed about new laws and facts regarding packaging and its effects on our overflowing landfills.

"We're kind of in the hot seat," Beth Lotter, a graduate student in management

technology, said. Lotter has a concentration in packaging and is involved with the Institute of Packaging Professionals (IOPP), Stout chapter. Plastic packaging is being blamed for contributing heavily to the landfill problem, but landfills are mostly full of paper, according to Lotter.

Although plastics are often named as the major culprits in our rapidly filling landfills because they do not degrade, Lotter explained that our current landfills prevent

most products, including paper and food, from degrading. "They bury waste in a landfill but the waste needs sun, moisture and microorganisms to eat away at the materials," Lotter said. "Something has to be done differently in the landfills for biodegradability to work." Studies done by Franklin Associates Limited report that paper accounts for 38 percent of the volume in landfills and plastics account for 18 percent. "I've seen studies that say if all the plastics are banned, landfills are going to fill up four times faster," Lotter said.

According to James McGillivray, a packaging student and IOPP member, the major objective is to reduce solid waste; plastics are the more practical alternative. Plastics use a minimum amount of space while still providing the necessary cushioning. "To package a computer properly, you would need so much corrugated material or paper," McGillivray said.

According to a survey done by Cambridge Reports/Research International and reported by *Plastics News*, Nov. 13, 1989, 48 percent of Americans said last summer they would favor bans on plastic products as an effective solution to the solid waste problem. Lotter believes this may not truly reflect what the consumer wants.

"If all these bans that everyone is proposing go through, I still don't think consumers will be happy," Lotter said. "People will have to accept a lesser quality package. Right now, microwave packaging is really big. Consumers want the convenience; it's going to be kind of a battle between what the

consumers want and what the government says. We're kind of in a tight spot."

The packaging professionals will have to work hard to stay within regulations while still appeasing the demands of consumers. "I think that people's wants are going to override what they know is right for the environment until it hits their pocketbooks," Lotter said. She referred to a 10 cent deposit on cans and an increase in disposal service fees as in-

**Beth Lotter,
-management
technology
graduate student**

"I think that people's wants are going to override what they know is right for the environment until it hits their pocketbooks."

centives for the consumer to demand less elaborate packaging.

Lotter feels Stout is preparing its packaging students to face the challenges of the rapidly changing field. "We're probably the most knowledgeable group (on campus) on waste issues," Lotter said. She did mention, however, that most of the information presented in classes is pro-plastic.

"It's going to be tough (to work within packaging laws) because every state is doing its own banning," Lotter said. "It's going to be pretty complicated unless they do it nationwide."

Many plastic products have code numbers stating materials used in the product and recycling symbols on the bottom to help reduce confusion as to what can or cannot be recycled. "I'm a really big advocate of recycling," Lotter added. "We have to deal with what we have. We can't take strides backwards."

the event for \$1 each. The winners name will be drawn by Sorensen at 1 p.m. on April 16 in the Terrace Cafe.

According to Sorensen, a legitimate schedule will be planned for the day. "No decisions will be made that day," he added. The student will be briefed on the issues being dealt with from day to day.

Sorensen feels this will be a nice

way to reach out to students and exchange some insights. "It will be a fun and educational experience," Sorensen said. He has no qualms about a student sitting behind his desk.

According to Dave Novak, a member of Sig Tau, 20 percent of the proceeds will go to the Red Cross to help out Nature Valley fire victims.

CIA

continued from page 1

occur against the U.S., like what happened at Pearl Harbor," Agee said.

According to the NSC, there are three main functions of the CIA. Foreign intelligence operations is the main function of the agency. Covert action, through penetration and manipulation of political powers, is used to infiltrate all forms of media. Other covert actions include placing foreign leaders on U. S. Federal government payrolls. Counter-intelligence operations are sometimes referred to as liaison operations when working with other countries.

"Six million people have died as a result of CIA operations over the past 43 years. This is not so much the CIA's fault, but the fault of the administration's policies," Agee said. The individual ultimately responsible for governing the CIA is the president of the United States.

American attitudes towards Central America is a very controversial topic, in Agee's opinion. "Apathy and ignorance is what allowed Reagan and Bush to get away with terrorist war in Central America," Agee said. According to a recent poll cited by Agee, only 15 percent of American citizens believe that El Salvador has a democratic government, even after U.S. military involvement there.

"Only 33 percent of American citizens have the slightest idea of what kind of government El Salvador has," Agee continued. "Thirty-five percent of Americans believe that El Salvador has a pro-Soviet form of government."

Regarding the recent Honduran military activities, while Bush was the director of the CIA, "Bush bribed the Honduran president,"

Agee said. "An illegal contra-aid program was run right out of Bush's office. Bush deserves to be in a Federal prison instead," Agee continued, in reference to Bush being in the White House.

Agee provided the first exposure by a former CIA employee with his book entitled "Inside the Company: CIA Diary." The two main reasons for writing the book and telling the American public the inside story were to help avoid another Vietnam-type conflict, and to help arm people like us against organizations like the CIA, Agee said.

"I was not always a rebel. I used to believe in the familiar American dream; a crusader against the holy war of communism," Agee said. At 22, he entered the CIA and spent more than a year at the secret CIA military training and started his professional career in South America.

There are 26 other intelligence agencies as a part of the U.S. government. Some of these agencies, like the CIA, are active in on-campus recruiting for new hires. "There are cooperating professors and faculty people that give information to the CIA directly," Agee said, responding to covert CIA recruitment. Some of those universities successful in getting the CIA off their campuses are Northwestern, University of California-Santa Barbara, and New York University.

UW-Stout instructor, Robert Evans, suggested his students attend this lecture. One of his students, Marc Wynne, a senior in business administration, attended the lecture. "I wanted to find out more what he (Agee) had to say and to find out the truth," Wynne said. Mark Gust, a senior in business administration said that because of his prior military experience, he was interested in hearing him.

Stout seeking new look for campus

BY ANNE KEARNS
News Reporter

Providing a physical atmosphere that is functional, accessible and aesthetically satisfying is one of UW-Stout's goals for the year 2000, said Gloria Bjornerud, institutional planner of Planning and Information Management.

During the last five years, Stout has been working with the Menomonie City Council to get permission to close certain streets off to city traffic. A few years ago, the city relinquished Fourth Street E. between Applied Arts and the Memorial Student Center to be used for additional student parking. "We would like to close this street off completely to make it a safe walkway for students, but the parking space is needed too badly right now," Bjornerud said.

The city recently handed over Second Street E., between Johnson Fieldhouse and the yellow parking lot. Developments on this mini-mall walkway system will begin the summer of 1990 and will hopefully be finished for the fall.

One street Stout is looking to close is 10th Avenue between Third and Fourth Streets in the area south of the Library Learning Center and north of the Memorial Student Center. According to Bjornerud, Menomonie is hesitant to hand over this street to Stout because they feel the city needs it right now as an alternate route for traffic flowing east and west.

The purpose for renovating the Stout campus is to provide a campus landscape that is safe to pedestrians, attractive, conducive to learning, convenient to use, and efficient to maintain said Bjornerud.

Costs for the renovating have not yet been determined, but the money is coming from operating budget funds and not student money.

"Stout is a campus with a small amount of space, we really need to capitalize on all the green space we can," Bjornerud said. "Stout is coming together quite rapidly, the mini-malls will pull everything together."

Become chancellor for a day...

BY STACY THIELMAN
News Reporter

As part of a fund raiser for Sigma Tau Gamma (Sig Tau), UW-Stout Chancellor Charles Sorensen will be relinquishing his desk for a day. Sorensen and a student from Stout will, for one day, be exchanging schedules from 8 a.m.-12 p.m.

Sig Tau is selling raffle tickets for



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IRHC Leadership Committee

Presents:

"February's Outstanding Resident"



**Denise
Uran**

The Leadership Committee has nominated Denise Uran as the Outstanding Resident of the Month. Denise is a Freshman this year.

She has devoted much time and energy toward the improvement of Hall Council, and has participated in and helped organize floor activities.

THUNDERBIRD



LOUNGE

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Snacks 4-10 p.m.

Margaritas 95¢

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Free snacks every Monday & Friday
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**Big Delicious Hot Beefs
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Ask the Chancellor

Why aren't single rooms made more available in the residence halls? A lot more people would stay in the halls if they could get their own rooms.

First of all, we have an obligation to accommodate students who want to live in the residence halls to the best of our ability. So far, there has been sufficient demand for double occupancy. But there is also another issue. Overhead costs in the residence halls, such as salaries, utilities, maintenance and upkeep, remain the same whether the room is occupied by one or two persons. A room with a single occupant would generate less revenue than a double occupancy room. Because those overhead costs are spread throughout residence hall facilities, all students could end up paying higher room rates if we had a large number of single resident rooms.

In order for students to eliminate Saturday classes and be off for Christmas break, is there any chance of lengthening our class time from 50 minutes to 60 minutes for each credit?

We report our instructional time in days, not minutes, so lengthening the class time would have no impact. There would also be the obvious problem of students not being able to get to their class without a ten minute break. However, at the moment this is really a moot question. There are no Saturday classes planned on calendars covering the next two academic years and we will probably not have Saturday classes beyond that.

There seems to be a limited amount of parking space for students on campus. Is there a possibility that more spaces can be made available? For example, why is South Third Street not

available for parking on the east side instead of having parking available the west side for only part of the street.

Our most serious problem has been on the north campus. We recently added 25 new stalls there and are planning to acquire land where we can put in an additional 50 stalls. Next summer we will be adding about 25 stalls to the South Hall parking lot. We are also proposing to expand the campus boundaries which will give additional land where parking facilities can be located. As for Third Street, this is city property over which the university has no control. The city allows parking on only one side of the street so that it is clear for emergency vehicles.

SSA Minutes

A 35 minute Stout Student Association (SSA) meeting was attended by only 22 of its 34 members Tuesday night. Nine of the senators were excused and some of them had just returned from a trip to Washington D.C. according to President April Frelke.

The meeting was highlighted by a report from the Director of Landlord/Tenant/City Affairs Joel Kotchevar. He stated that Mike Fairchild has been selected as the attorney to be employed by the SSA. Fairchild will be available as a consultant for students and will

work out of the SSA office starting in the fall of 1990.

In other news, an AIDS Run from Menomonie to the Minneapolis Marriot Hotel is planned for early April. The event, sponsored by Antrim Froggatt Hall, will include about 20 people each running a portion of the way. Once in Minneapolis, the runners will be attending conferences and speeches about AIDS. The money raised will go to benefit AIDS research.

A beach dance is being sponsored by the IRHC March 22 at 8

p.m. in the Great Hall. Music will be provided by DJ's from WLOL, who will also be performing a laser light show.

Under new business, the senate discussed having a float in Menomonie's summer parade. The annual events theme this year is centering around Stout's centennial. Other clubs and organizations may become involved.

A letter from the hockey club was read to the senate. The letter, from Coach Terry Watkins, thanked them for their support.

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ITALIAN

MENU

Ravioli in Marinara Sauce
Veal Parmesan in Marinara Sauce
Parmesan Chicken
Minestrone Soup
Risotto Rice
Ice Cream Bar
Blueberry Cheese Cake
Strawberry Chantilly
Bread Sticks
California Blend Vegetables
Rotini Anti Pasta Salad
Non-Alcoholic Wines



BUFFET

Wednesday

March 21, 1990

4:00-6:30 at

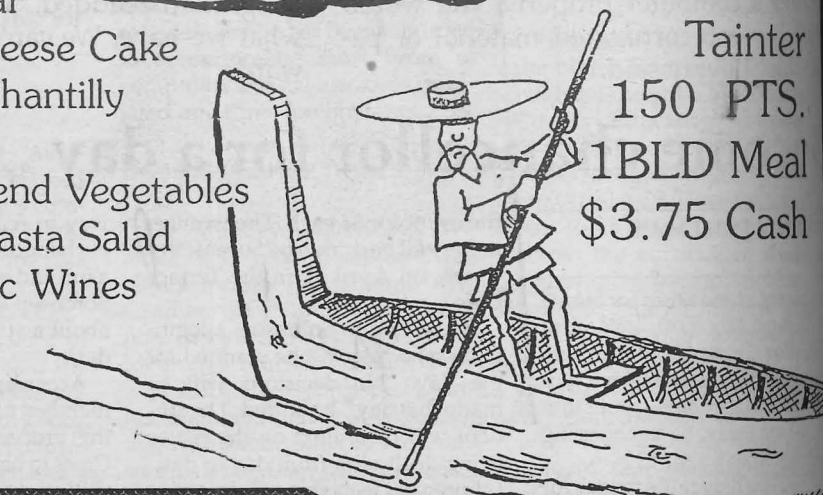
Commons &

Tainter

150 PTS.

1BLD Meal

\$3.75 Cash



Packers invade Menomonie

COMMENTARY
BY TAKSINA K. STERGER
Sports Editor

It was already 11 p.m. on Saturday night and the Packers had not shown up. I was supposed to meet them at Nick's Place, along with Anne, the sports information assistant, around 10:30 p.m. We were getting impatient because we were tired and neither one of us were excited about being their hostesses.

They finally arrived at 11:15 p.m., after having played at New Richmond earlier in the evening. Cedric Gordon came in first, and the rest followed: Ed West, Burnell Dent, Keith Woodside, John Dorsey, and Ken Stills.

Most of them went to eat, except Dorsey and Stills. They both sat down and introduced themselves to us. Dorsey was the mature one and Stills was supposedly the charming one. I had planned to do an interview with Tim Harris, but I was disappointed to find out he was not there because he went to Atlanta. I asked Dorsey who would be the next best person to do the interview with.

Dorsey: Well, Kenny is a Wisconsin boy, he played at UW-Madison, he won't mind.

Stills: I just hope you don't mind me sipping on my Jack Daniels while we do this thing, Tux.

Jack Daniels is his favorite drink and he was doing me a big favor by taking Harris' place, so I didn't care. But, I could tell he was more interested in checking out the Menomonie night life instead of doing an interview.

Stills: I'm from San Diego, I played at UW-Madison, I was drafted by the Packers in 1985, and my contract ended this year. Hey, what bar are you taking us to?

Tux: Off Broadway. Anyway, are you going to re-sign with the Packers?

(Keith Woodside had sat down with us)

Stills: So, what's Off Broadway like? Are there a lot of fine ladies there?

Woodside: Stills, man, quit acting stupid and answer Tux's questions and then you can go find out for yourself.

Stills: Sorry Tux. Well, I don't think I'm going to re-sign with the Packers. Between you and me, I think I'll be going to the Minnesota Vikings, they're my top choice, right now.

Tux: Honestly, what do you think of Tony Mandarin?

Stills: Tell me what you think of him Tux?

Tux: I think he talked the talk, but he didn't walk the walk. He wanted all that money, but he didn't do a thing for the Packers.

Stills: Tony is a great guy and an amazing athlete. It was the media that got him to where he is at. They kept pumping up his name and of course his salary went with it. He went to the bank this year and that was about it, but like I said, he's an amazing athlete, he'll come around.

Tux: Speaking of large salaries, how much do you make?

Stills: I make \$225,000 a year and I have another job in the off-season. I am a sales representative for McCarthur Towels in Rockford, Ill.

Tux: Why do you guys travel around the state to play basketball?

Stills: It's a good off-season work-out and it keeps the comradery of the team going. Hey, is everyone ready to go to the bars, yet?

Dorsey, Stills, Anne, and myself headed to Off Broadway around 1 a.m. while the others went back to

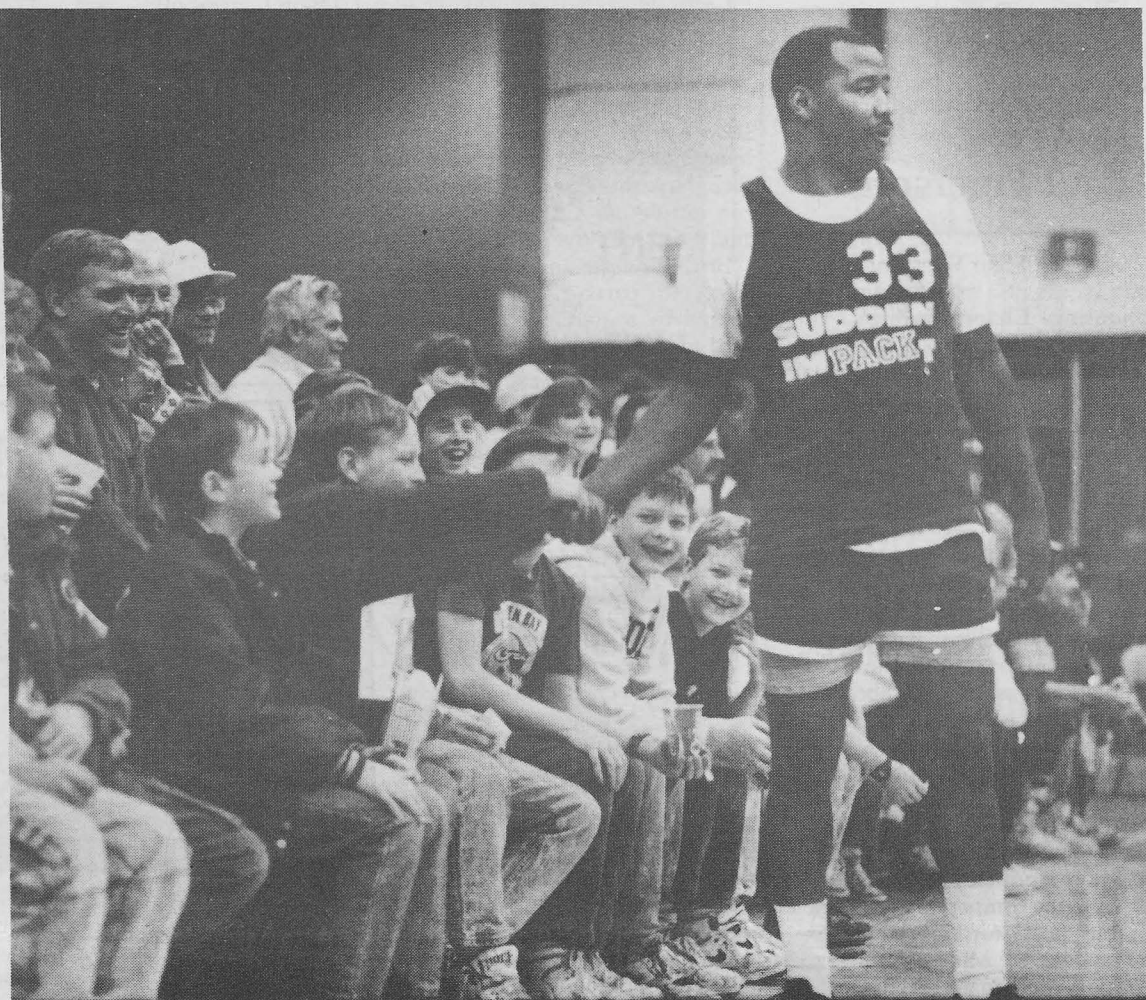


Photo courtesy of Dunn County News

Packer running back Keith Woodside takes some popcorn from a fan during the game.

the hotel. We walked in and everyone was staring at them or else running up and shaking their hand all night.

Tux: What's it like when you walk into a bar and people are always bothering you? Doesn't it get annoying?

Stills: I look at it this way, I have a talent that I should be proud of. I worked hard to get where I'm at

and I enjoy the attention. Sometimes it gets to be a little too much, but that's all part of the business.

...The next day was the big game. Johnson Fieldhouse was packed with Stout students and an overwhelming number of community families. The Dunn County All-Stars consisted of: Coach Muraski, Coach Lawrence, Boyd Wiff, Tim Peterson, Scott Fredrickson, Coach

Thomas, and many others from Stout and the area.

The Packers dubbed their team "Sudden Impact" and put on a great show. Assisting the Packers in free throws were numerous fans dragged out of the stands. At half-time, they signed countless autographs for the fans. The Packers ended the exciting game with a 106-105 victory.

Hockey club gains experience from national tourney play

BY PAUL EMERSON
Senior Sports Reporter

With a trip to the National Collegiate Hockey Club Tournament, hosted by Ohio University in Athens, Ohio, Head Coach Terry Watkins and his Blue Devil skaters have begun to build a solid foundation for the Stout hockey program after just their second season.

The Devils went out to Ohio with the hopes of winning at least one game, but instead were dealt three straight set backs; first to North Dakota State University, 8-0, Iowa State University, 9-3, and WPI (Worcester, Mass.), 7-3.

"We were in a little bit over our heads," Watkins said. "It was tough playing three days in a row, and they were all very physical games."

In the Devils first game against

North Dakota, they faced some strong goaltending as the N.D. goalie stifled the Devils through out the game. North Dakota had 52 shots on goal to Stout's 29. In the nets for Stout was freshman Jeff Van Gilder (Rice Lake).

Against Iowa State, freshman Jason Campbell (Minnetonka, Minn.) scored Stout's first goal at 19:11, with an assist from freshman Jay Fransway (Chippewa Falls), to make it 3-1 after period one. Stout scored twice in period two to make it 5-3, before Iowa State scored four unanswered goals. Scoring for Stout were freshman Chris Hedlund (Anoka, Minn.) at 6:05, with assists going to junior John Jensen (Roseville, Minn.), and sophomore Tim Harvey (Eau Claire). Freshman Todd Watkins (Menomonie) got the other goal at 11:33, with an assist going to freshman

Brad White (Menomonie).

Freshman Scott Nastrom (Blaine, Minn.) tended the Devil nets for the first two periods making 31 saves, while Van Gilder took over for the third period and made 11 saves.

In the Devils game against Worcester, senior Hugh Duffy (Hayward) drew first blood for Stout with his goal at 4:09 of the first, assisted by Fransway, and Campbell. Worcester rattled off six straight goals before the Devils answered on Todd Watkins' unassisted goal at 10:45 of the third period. Paul "Kato" Sheehan (Mankato, Minn.) scored Stout's final goal at 13:30 to cut the deficit to 6-3. Assisting on the play was White.

Senior Scott Noles (Madison)

Please see Hockey, page 6

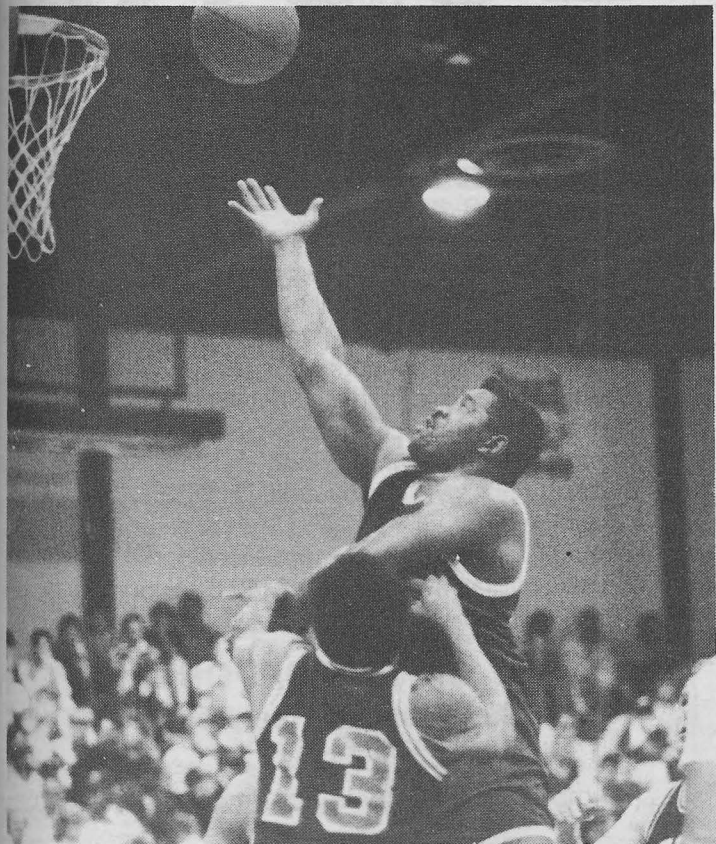


Photo courtesy of Dunn County News

Tight end Ed West goes up and over UW-Stout Ethnic Service Coordinator James Lindsey.

Gladiator-mania!



Instant Replay
Paul Emerson

Forget All-Star Wrestling, Monster Trucks, and the National Skeet Shooting Championships, the American Gladiators is every man's, and she-woman's, sport of the 1990s.

What is it? Well, briefly, every week two competitors compete against each other and against THE GLADIATORS. They compete in seven events.

Anyway, the events include Power Ball, THE WALL, Joust, Assault, Breakthrough and Conquer, Human Cannon Ball, and the seventh and final event, the Eliminator. Points are awarded both for beating the gladiator individually, and for winning each event.

The Gladiators, include Titan, Lazer, Nitro, and Gemini for the men, and Lace, Zap (Sheera), Blaze, and Gold for the women, all of whom are out to bash, rattle, and de-limb the competitors.

Your hosts for this whole extravaganza are Mike Adamle and Todd Christianson, who offer some great insights and give in-depth interviews— "What's the blood I see on your teeth man?", Adamle quipped, to which the competitor replied, "My Lip!"

O.k., so now that you know a little about it, here's a few highlights from a recent hour long battle. First up is the Power Ball, ho hum...

Next event up - The Wall, a 32 foot structure complete with nooks and clumps attached which allow competitors to climb while being chased by a gladiator, more or less. Anyway, all climbers are equipped with safety cables, so when they slip or are pulled off, they just sort of swing, until being lowered to the ground. Now if they want to make this sucker interesting, why not take them wimpy cables off and let 'em free fall! Brutal.

Third is the Joust. This one's... well, kind of lame.

Anyway, onto number four, the Assault. The gladiator stands up on a platform armed with this big air gun that shoots tennis balls in excess of 100 m.p.h. at the contestant who dodges about below to each of five safety stations (in a sequential order). At each, he can shoot a different gizmo at a target hanging above the gladiator. Get hit or have the 60 second time limit run out before hitting the target, and the game's over boys.

Breakthrough and Conquer is next. Two parts to this one, first getting by a gladiator on this 15 yard mini-football field to score a touchdown, and then onto the battle circle, which is 14 feet in diameter, where contestant must try and push any part of gladiator's body out of the ring within 10 seconds. "Oohh, Zap just about lost her top on that one, I think that's against the rules!"—Adamle.

Then there's the Human Cannon Ball. Pretty simple here but no time to tell you about it, sorry...

And finally... THE ELIMINATOR. First you push a huge ball up a ramp to a resting spot; then dart across this narrow plank while several gladiators swing medicine balls on ropes at you to knock you off; followed by the *commando ropes*, one to walk on, one to hang onto above your head; then the *swing for life* on a rope down over and clearing a three foot wall; before a zig-zag through some cones and a choice of four paper doors to bust through (three of which have gladiators behind them to slow you down), and onto the finish line.

Contestants get points for every second they finish under 60, but lose points for not clearing one of the five obstacles safely. Total points are added up and the two winners are declared, who after last weekend, moved into this week's quarterfinal matches.

It's exciting... it's non-stop... it's THE AMERICAN GLADIATORS. Call up all your friends, get the screwdriver and bloody mary mix out, and make a party out of it. But don't ya dare miss THE AMERICAN GLADIATORS. Saturday mornings, 11 a.m., channel 9-KSTP. Tune in THE AMERICAN GLADIATORS....

record (9-20-2) was not quite as good as we might have hoped for, but we played a tougher schedule than we could have.

"We've got teams all over (including those in the tourney) wanting to schedule with us for next year, so obviously we must have done well for that many teams wanting to put us on their schedule."

Watkins also noted that recruiting for the next year is already in full swing, and expects 20-25 recruits to come in for a tryout next Sunday (from an original list of 35).

"We're bringing them all in at once, for one day," Watkins said. "That list includes seven players coming in from either Minnesota or Wisconsin state tournament teams."

Stout Hockey Leading Scorers

Name	G	A	TP	PM
Todd Watkins	20	19	39	31
Mike Braatz	11	15	26	30
Chris Hedlund	9	12	21	16
Fred Feirn	9	10	19	14
Jason Campbell	5	11	16	43
Tim Harvey	3	13	16	6
Chris Lorenz	7	8	15	16
Andy Puchner	6	9	15	6
Eric Langheinrich	6	8	14	16
Scott Droege	7	5	12	8

Goaltending

Name	Saves	Goals	%	PM
Jeff Van Gilder	365	54	87.1	2
Scott Noles	212	33	86.5	6
Steve Nastrom	567	97	85.4	2

INTRAMURAL UPDATE!

WE WILL BE CLOSING FOR SPRING BREAK
AT NOON ON FRIDAY, MARCH 9TH.

HAVE A FUN AND SAFE SPRING BREAK!!!

SIGN UP NOW FOR.....

Spring Softball begins March 26. ENTRIES ACCEPTED UNTIL MARCH 23.
3 on 3 Volleyball scheduled to begin April 2. Team Rep meeting on March 29.

✿ HAPPY ST. PATRICK'S DAY

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MONDAY - FRIDAY	LAP SWIM	Mon. & Wed.
Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m.	Mon.-Fri. 7:00-8:30 a.m.	6-9:00 a.m. & 11 a.m.-10:00 p.m.
Courts 6:00 a.m.-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	Mon. & Wed. 11:30 a.m.-12:45 p.m.	Tue. & Thur. 6:00 a.m.-10:00 p.m.
	Tue. & Thurs. 11:45 a.m.-12:45 p.m.	Friday 6-9:00 a.m. & 11:00 a.m.-10:00 p.m.
	OPEN SWIM	
	Tue., Wed., & Thurs. 8:00-10 p.m.	



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Hockey

continued from page 5

was in the nets for Stout, and made 27 saves.

With 16 first year players on its roster, Stout faced veteran teams each time out with rosters laden with experienced juniors and seniors, and despite not getting a victory in the tourney, Watkins feels that just making the tournament was a big plus for the program, and a great experience for his young team.

"Before the season began one of our goals was to make the tourney, but realistically, I thought making it was unattainable," Watkins said.

"All in all, it (the season) went really well," Watkins said. "Our



Staff photo by Amy Zellinger

Blow to your heart's content

Kim Klug, Katy Witt and Ken Anderson participate in the wif football championships at The Stoutonia's staff meeting last Tuesday.

The Stoutonia is now accepting applications for the following positions:

News Editor, Sports Editor, Photographers, Cartoonist & Advertising Representatives



Must be eligible for State Payroll

Sports Briefs

Blue Devil juniors Willie Tucker (Detroit, Mich.) and Troy Hamilton (Paris, Ky.) have both been selected honorable mention picks to this year's WSUC All-Conference team. Tucker was fourth in the conference in scoring with a 19.3 average, and fourth in three point fieldgoal percentage making 28-73 attempts, or 40 percent, in 13 conference games this season. Hamilton, hampered by an ankle injury, finished 16th in scoring with a 13.7 average, and was 11th in free throw percentage making 45-55, or 81.8 percent, in 12 games from his point guard position. Freshman Julie Maki (Owen-

Withee), point guard for the basketball Lady Devils this season, was named to this year's All-District 14 first team on Monday, after having earlier joined teammate Sheila Reither (Neillsville) as a WWIAC All-Conference honorable mention selection. Maki averaged 11.4 points, 2.7 rebounds, and 4.1 assists in 16 conference games for the Lady Devils, and was also second in three point accuracy for the Lady Devils this season, making 7-21, or 33.3 percent. Reither averaged 11.6 points and 2.7 rebounds per game, including a career high 25 in the Lady Devils victory over UW-Oshkosh back on Jan. 10.

1989-1990 Final Conference Basketball Standings

WSUC			WWIAC		
Team	win	loss	Team	win	loss
Platteville	15	1	Eau Claire	14	2
Eau Claire	14	2	Oshkosh	11	4
Stevens Point	10	6	Whitewater	10	6
Oshkosh	8	8	Platteville	9	7
River Falls	8	8	Stevens Point	9	7
Whitewater	8	8	River Falls	8	8
Stout	5	11	Stout	6	10
La Crosse	4	12	La Crosse	4	12
Superior	0	16	Superior	0	16



Staff photo by Bob Eaton

Baseball team heads south

The UW-Stout baseball team is getting ready to kick off their season in Louisiana, Mississippi, and Alabama during spring break.

Editorial

Spring break tips

While some poor students will be staying in Menomonie for their spring break, many of you will be heading south. Since we at **The Stoutonia**, would like all of our readers back, we have developed the following tips.

1. Wear your seat belt on long trips and also when you are driving.
2. Don't drink while under the influence of an automobile.
3. Don't drink the water; unless it has been fermented, brewed with malt and flavored with hops.
4. Don't eat anything that sinks to the bottom of your beverage of choice.
5. Don't wear your sunglasses at night.
6. Wear a raincoat in the shower.
7. When you go out to the bars, stay away from:
 - A) Greasy haired locals named Guido.
 - B) Locals (women or men) who know the bartenders on a first name basis.
 - C) Locals in general, unless there behind a counter, plexiglass, or other suitable protective barriers.

For the homeward bound students:

1. Beg for money with dignity.
2. Fill up on available food while it lasts.
3. Don't brag about how great college is to friends who are not in school.
4. Don't wallow over your glory days with old teammates.
5. Don't pack more than four textbooks.
6. Go out to all the small townie bars where, if you're lucky, you'll feel like you're still in Menomonie. (This one is not recommended to be done alone, so bring a friend).
7. Bring all little brothers or sisters something from the bookstore, to be sure to get the WEEK off on the right foot.



Send butter, bring home the guns



Mind Games
Katy Witt

So Violeta won, beat out Danny-boy. That's got to be an incredible blow to the ego. It just goes to show that John Wayne was right - the good guys do win out in the end. Right?

We've supposedly been pulling for Vi, if for no other reason than the fact that we don't like Danny and his whole crew of shady Sandinistas. Now she's won. And what do we do? We run to our nearest Hallmark store, spend \$1.31 on a card and sign it "Congrats! Hugs and Kisses, George." That's it?

Well, we've funded their whole silly little war. What do they expect? A gratuity fee? And now they have the absolute GALL to ask for more money.

You've got to be kidding me. I mean, I can see funding a decade-long war, which incidentally

killed over 30,000 Nicaraguans, but actually give them money to help rebuild their economy? They're asking HOW MUCH? Two billion dollars?

As one U.S. administration official said, "Panama wants \$2 billion, Columbia wants \$2 billion. Everybody in Eastern Europe wants \$2 billion. We can't do it."

If Nicaragua wants that money, tell them to ask Ivana Trump for part of her allowance.

You know, I've just about had it with this God-like America. George waves his magic wand and bestows a couple dollars here and a couple dollars there to help out a few countries.

Sure, we've got our own to take care of. But we seem to be content right now screwing over other countries.

We somehow scraped together enough change to send guns and ammunition to countries so one kid's older brother can shoot another kid's older brother, but we certainly can't help out their economy.

"Prices, which exploded by 33,000 percent in 1988, climbed about 1,700 percent more last year," according to the February 27 issue of the **Wall Street Journal**. Nicaragua can't fix its cities or feed its people.

We can't send money to repair

roads, but we can send money to repair weapons.

Perhaps we are just being cautious right now. The **Wall Street Journal** also reported that "members of the administration and of congress acknowledge that the U.S. is obliged to help make the new government succeed with economic relief and a dismantling of the Contra rebel army. In the coming days, officials indicate, the U.S. is likely to limit itself to minor gestures and general promises."

Aren't we all surprised. I make minor gestures and general promises when I'm trying to get out of doing something.

Let's face it. Our contributions to the wars in Latin America have probably dragged them out several years longer than they would have been and have definitely caused the deaths of many more Nicaraguans. And now we're too strapped for funds to help with some start-up fees.

Well, damnit, we've got a responsibility. We've destroyed families, land and cities and we've got to do something to try and reverse some of that.

George, give Nicaragua the money. Lift the trade embargo. Then get the hell out of there.

It's the absolute least we can do.

THE STOUTONIA

Volume 80, Number 19

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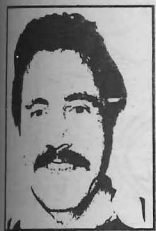
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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Hey dudes, it is time to grow up



On The Line
Darryl De Clute

It's 5 a.m. and walking home from The Stoutonia office I hear and feel all the familiar sounds and sights; the cutting chill of the wind against my face and the sound of chimes hanging on a house on seventh street. In less than two hours the sun will be up.

Am I nuts? Why do I put so many hours into an organization? Am I turning into a work-a-holic? All these questions and more enter my mind.

What makes you do the things you do? Motivation can play a big part in becoming involved in cam-

pus organizations. If available, money can cause people to do things they normally wouldn't. Often grades play a major part of why students do what they do. And some do things for egotistic reasons.

"Students do or don't become involved for many reasons, but usually they are out to protect or improve their self image," Bill Bailey, associate professor in Social Sciences, said. "Some avoid or only get so involved in organizations on campus to avoid looking out of place."

Dad always reminded me that a person without a purpose or goal will probably amount to such. In other words - a drifter or one who follows instead of leads. What a boring life that would be!

UW-Stout has about 160 clubs or organizations for students to be involved in. Yet, so many students don't know they exist - or really care.

One of the worst things a college student can do is isolate themselves from friends, beliefs or a cause that they believe in. Think of how boring

it would be to just go to class, eat and work on assignments.

Organizations and clubs are created for you, the college student, to attain experience and fun. Why not utilize them! Staying busy helps you stay healthy and gives you a sense of self worth.

By accomplishing tasks, skills you never thought you had are cultivated and soon a whole new outlook is born.

It may sound old hat, but we are the leaders of tomorrow. Our college years, busy as they are, is the time to mature. Stop being the bystander and take over the reins of leadership! Belonging to a campus organization can be the tool that brings this about.

Although we gripe and complain about our college years, they fly by and are often the most memorable of our lives. Once we leave here we enter a world of challenges. Society is counting on our generation to offer our help, opinions and solutions to help solve societal problems.

Will you be ready?

Letters from our readers

BBC means just that

After reading the article on Nightclub BBC in last week's issue of The Stoutonia, I wondered why this innovative, progressive activity was crumpled under the feet of many Stout students.

BBC stands for Beat Box Club and that is what it is. If the students would care to ask about the club's

history, they would know that this whole thing got started by a group of students who were very diverse in color, age, college majors and tastes, and that this is the kind of music the founder of BBC wanted to share with the student population.

There is a whole segment of music out there that until recently was not noticed by the majority of the population. Beat Box, Hip Hop, Rap and House music were brought forward by the courage and hard work of the founder, Derrick Gibson.

I can't count the number of times that students complained to me that "nobody can dance to that Rap stuff" and even "BBC. That's that black music."

Come on people.

There is no "black" music or

"regular" music... there is just music. Have any of you listened to the lyrics of the songs played at BBC? Many of them stand for individualism and rebellion. Isn't that what college students are famous for? When I see the Bon Jovi, Poison, Def Leppard-sucking teens from Menomonie High School doing anything they can to get into BBC to listen to some of this music, all I can say is "Excellent!"

I agree that every song played at BBC isn't totally super, but what's wrong with hearing something that you might not hear some place else? BBC was making a lot of songs popular before they ever filtered into the "Top 40 Playlist." If you want the same old music, go to Off Broadway or stay home and

Please see Letters, page 10

Rooney labeled



From the Right
Tim Vieburg

I am pleased to report that the reign of terror appears to be ending. And none too soon. Maybe you were unaware of it. I am talking about the terror tactics of the political left here in our own country. What happened to Andy Rooney is the most recent example of what I mean. Mr. Rooney was accused of being a racist and homophobic. He was quoted as saying that: "... blacks have watered down their genes, because the less intelligent ones are the ones who have the most children."

Mr. Rooney denies that he ever said it. Whether he did or not is beside the point. The point is that the political left only had to accuse Rooney of racism to get him suspended without pay for three months. That is the tactic the left has been using for some time now.

Anyone who disagrees with the left is attacked and given a label. They are called a racist, a homophobic, or an individual who does not care about the needy. It is a new form of McCarthyism. They said Robert Bork wanted to turn back the clock on civil rights. They attacked William Lucas (Bush's nominee for Assistant Attorney General for Civil Rights) because he was a black conservative and they were worried that someone might listen to him instead of the liberals.

In other words, the left is scared of conservative ideas. They correctly believe that Americans are getting tired of the liberal welfare state (the hushed up results of focus groups conducted by the Democrats back this statement up).

I want to interject a statement here so I am not misunderstood. I am not saying that there are no racists. We all know that there are. And when we hear a spokesman for the Ku Klux Klan we rightly should be outraged. But that is not what I am talking about. I am referring to the scare tactics of destroying lives and reputations by throwing around unsubstantiated accusations (how can you prove that your motives are not racist for instance?). I am talking about the intentional misrepresentation of a person's positions so that the left does not have to face the strength of a well argued position.

But this time the left was too obvious in their tactics. It awakened a lot of people. They watch Andy Rooney every Sunday on "60 Minutes". They know he has not advocated racism. And although I personally think Mr. Rooney is boring, I have never heard him get nasty. He is a likable guy (kind of like a big teddy bear). So when CBS suspended him people were outraged. They saw the tactic and its results as the mean and calculated political tool it was. Columnists across the country have called CBS a cowardly, disloyal bunch that pandered to the unreasonable demands of extremists and grandstanding politicians.

And so CBS reinstated Andy Rooney.

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

What do you really think about Fashion Merchandising majors?



Lesley Hagen
Hotel and Restaurant
Sophomore



Scott Powell
Graphic Arts Management
Freshman



Jennifer Schumacher
Business
Junior



Rodney Ward
Business
Junior



Paul Kalina
Business
Senior

It seems like all the girls I know get pretty upset because people think they are dizzy. They work as hard as any other major, or more.

I think it depends upon the person. Some fit the stereotype, some don't.

I go with the stereotype for the majority of them.

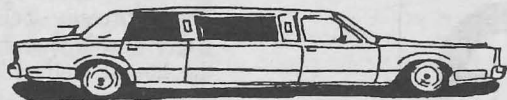
I don't think there is anything wrong with them.

Great bunch of gals. Good haircuts. They really know how to liven up a party.

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Letters

continued from page 9

listen to Casey Kasem. BBC is not a "question of taste," it is a question of being open-minded to this huge segment of the musical world.

Jill M. Reinke

Nicaragua not a threat

In his March 1 "From the Right" column, Tim Vieburg rejoiced that with the recent election, years of oppression are over for the people of Nicaragua. I have to wonder: If the Sandinista government was as communistic and dictatorial as he believes, why were free elections allowed?

I also wonder how 420,000 votes could get "stolen" before the election, as he claims. This dubious statistic was attributed to "analysis." Did this analysis come from the 2,000 international observers present in Nicaragua to monitor the election?

I, too, celebrate the election in Nicaragua. Some people in these parts are finally getting it through their thick heads that tiny Nicaragua is our friend, not a threat to attack the border of Texas. The killing of innocent Nicaraguans-perpetrated by U.S. tax dollars and war mongers like Vieburg-may finally come to an end.

Sincerely
Randy A. Skjerly
Menomonie, WI

Dance music, not rap!

I realize that the article written about BBC is a review and therefore will be very opinionated; however, I feel that the authors were very biased in a negative fashion. So, in response, I would like to give my opinion.

In the article it said that "all but one of the people polled agreed that BBC was something different which features good atmosphere and good people." I was one of those people polled and, to be fair, I think they could have included more positive comments.

I think that BBC is a great thing! All of the people that are involved with the work that goes into Beat Box Club are hard-working, professional student employees.

I think a major misconception that some people have is what BBC is "supposed" to be. BBC was started with the intention of playing big city, danceable club music, and current BBC staff strives to continue this goal. The responsibility is not to "cater to all the student's needs and not just a select cult following." It was never meant to cater to everyone's needs. That would be impossible to do.

Another point that upsets me is the allegation of severe alcohol abuse. In the review it said "He complained that two thirds of the people dancing are usually heavily intoxicated." The quote was never directly attributed to anyone, and as a result, readers should not consider it as fact. I'm sorry, but I have never seen anyone taking breathalyzer tests at BBC, which means that it is not a fact; hence, it is incorrect to say that "two thirds of the people dancing are usually heavily intoxicated."

I think the BBC staff does a great job of providing a fun place for

people to go to dance and socialize. This is a fantastic program that has been the catalyst to many similar dance clubs on other college campuses and deserves more respect than Mr. Scholen and Mr. Stone gave it!

By the way, it's DANCE music, not Rap!

Sincerely
Jodi L. Armstrong
Concerned Student

Weightroom fiasco

I am writing to express my feelings about the new weightroom hours at the UW-Stout Weight Training and Fitness Center. The new hours for weekends are; Fridays, closed at 7 p.m.; Saturdays, 12 noon till 4 p.m.; and Sundays closed. Does the management think that everybody rests on Sundays?

When I asked several employees, both faculty members and non-faculty members, why there was a decrease in the hours, they just stated "mismanagement," or there wasn't enough money to pay the employees.

What I would like to know is where did all the money go? The equipment is not plated with gold and I don't believe the employees are getting paid large hourly wages.

Located at the desk in the weightroom is a piece of paper that states; "staff cutbacks have also been put into effect during the remaining open hours to counteract a \$3000 defect as of Feb. 16, 1990, at years end the defect will be \$9000 plus."

There are supposedly 1500 plus students and faculty members who pay approximately \$20 a semester to workout at the weightroom. What I would like to know

is, where in the hell did all of the money go that was supposed to go into the weightroom?

Before the new facility was open, lifters and fitness fanatics lifted in an old pole building located where the new addition of the fieldhouse now stands. There was no fee that had to be paid, yet it was open on a regular basis Monday thru Sunday.

Before the new addition went up I was informed by an instructor at the fieldhouse that there was a large sum of money going into the new weightroom. I felt it was one heck-of-a-deal to pay \$20 a semester to workout. At privately owned weightrooms, you may have to pay up to \$900 for an 18 month membership.

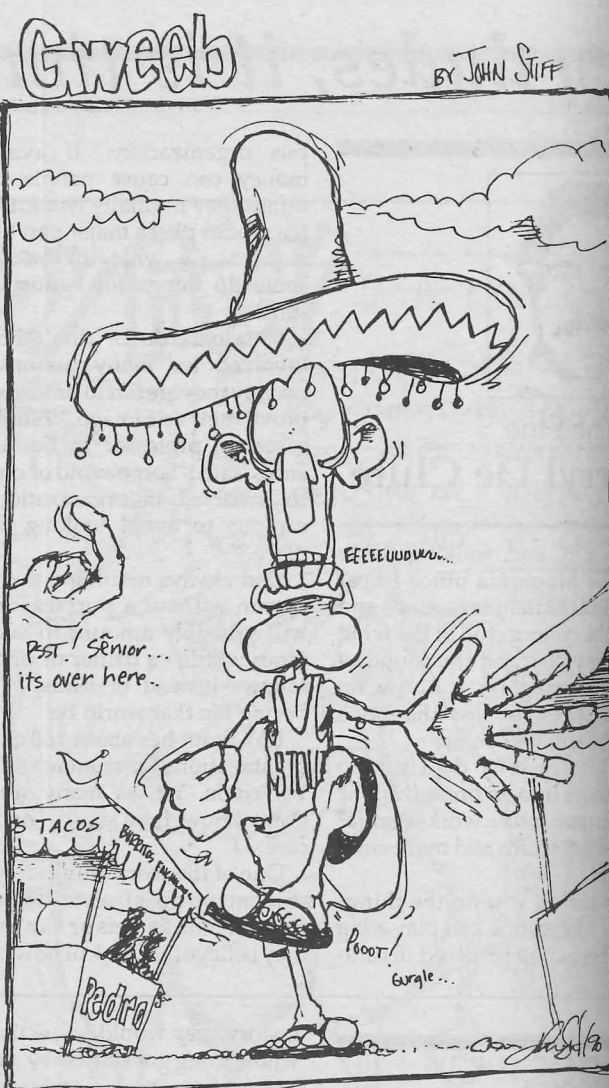
In previous years there seemed to be no problem with keeping the weightroom open on weekends. Now we have to pay for the use of the weightroom and it is not open on weekends. This irritates me.

I was told that any profits made were going right back into the weightroom. I have not seen any improvements since I've been here and I don't expect to see any until the equipment is fully paid off.

What I do expect is that I and other lifters can lift on a regular basis, including Sundays. The weightroom is becoming more packed with last minute spring breakers and new lifters. With shorter hours, longer lines begin to form.

The only favor I ask is for someone to tell me where our money is going. I feel I have that right. I wish people would quit passing the blame to someone else and take responsibility for the so called "mismanagement." We have a right to exercise our bodies as well as our minds here at Stout.

Robert Teske



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Garret Beck-
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-Kris

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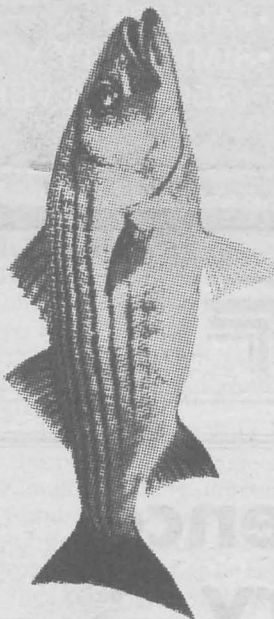
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THE INSection WEEKLY

Thursday, March 8, 1990 - Spring Break Edition

Store clerk proves to be Elvis Presley

By MIKE KILKELLY
INSection Feature Writer

Killer's Cramlum - It is Thursday morning. My name is Mike and I have a quest. I received a phone call from Richard Dawson early this morning and he informed me that he thought he saw Elvis. He wanted me to find him. I really didn't know how to react to this, so I put \$5000 in the jackpot and rubbed some skin lotion on my elbow. I told Richard that I should be contacting him with all the information regarding Elvis within one year's time. I thought about this all day and then went to sleep.

Friday afternoon came without warning, but then again when doesn't it. I proceeded into the bathroom where I took my dentures out. This struck me as odd because I don't wear dentures. The photo of Jimmy Carter that was on the wall earlier had turned into a mirror and I found myself staring into it, making goofy faces. The ceiling fan in the living room kicked in and it started sucking me in. I realized that my lunch was ready, so this did not bother me too much. I saw that it was tuna fish, and I am boycotting tuna, so I decided to rid the roof of pi-

geons. I climbed on the roof and remembered that I hate pigeons so I decided to buy a vowel.

The doorbell rang, which was strange, because it had never worked before. When I answered the door I found myself on the 13th floor of some cheap hotel in Iowa. In the background I could hear the "Streets Of Fire" soundtrack so I decided to dance. When the music ended I asked Mike Ditka if he knew where the men's bathroom was. He said he wasn't sure if he could ever find a bathroom again. I found what appeared to be the bathroom, but in the center of the room was a mechanical bull; no, not Michael Jordan. I then knew I was some sort of "herb and cowboy". I could not figure out who Herb was but that was Burger King's fault. Just then I heard my roommate reply "It's not nice what he does to these elephants." I replied casually, "Yea, but just look what they did to him." I eventually forgot about being in Iowa and found myself talking to Richard Dawson again. "Atouk, Atouk," he kept yelling, so I hung up on him. The phone kept ringing, so I grabbed a softball-shaped donut and put it in the dishwasher.

Elvis was once again on my mind so I started to dance

around the room. This pretty much ended my day, so I pulled my comforter out of the dryer and fell asleep.

When I woke I opened my eyes (I didn't know what else to do) and stared aimlessly into my black velvet Elvis tapestry. I then wondered how to get bubble gum out of shag carpeting. Someone had mentioned that peanut butter would work, but I hate the smell of it. My room has no carpet so this thought quickly left my mind. My train of thought was derailed when the phone rang; it was Mr. Dawson again. He informed me that he had enlisted the aid of Colonel Hogan and Professor Plum and they would be helping me on my quest. There was another call coming in, so I asked him if he could hold for one minute, please. When I clicked back to Richard, all I could hear was the new single from "Soul II Soul" and I found myself eating rice crispy bars and watching BET.

I decided to pick up a tabloid and read Jean Dixon's predictions for the 1990s to learn what would be on cable next year. I looked up from the paper and found myself in a 7-Eleven, purchasing a fried peanut butter

Please see Elvis, page 2

Menomonie breakers

By SUSAN M. DANBERG
INSection Reporter

Menomonie, Wis. - "What are you doing for spring break?" You've probably been asked this question over and over again since the beginning of the semester. Most of the answers might be Mazatlan, Daytona,

Padre Islands, Phoenix, New Orleans, or even London. But occasionally you will run into people who dread answering the spring break question. These are the poor souls who are stuck in Menomonie for what could seem like an endless week.

Well, the INSection has come to the rescue for those of

you who are stuck in Menomonie for spring break. And for those of you who aren't, think about clipping the following list of ideas. You never know where you might be next year!

1. Get rid of your long underwear lines. Go to your local

Please see Breakers, page 2

LIFE IN HELL



©1990 BY
MATT
GROENING

Questions too bizarre to ask

By JONAH SCHOLEN
INSection Reporter

Menomonie, Wis. - Every week The Stoutonia goes on a desperate quest to find entertaining, insightful, and satisfying questions to ask astute passers-by to receive intelligent answers.

This exceedingly scholarly practice is dubbed, quite appropriately, Campus Slant. Each week, before engaging in this amazing exercise of the student body's minds, the people that work this academic miracle grant their colleagues and friends the greatest wish one could hope for; these upstanding gentlemen allow suggestions for the Campus Slant question. Some of these well thought out and ear-

nestly asked questions are met with laughter and derision. These often humorous, sometimes distasteful questions are still brought into account when the Campus Slant question is finally decided upon.

The Stout student population and the rest of our vast number of avid readers have the right to see some of these questions and the answers they produce from some unsuspecting students. Be warned that some of these questions are hard to answer without thinking about their hidden connotations. Before belittling these students' answers, try to answer them yourself.

The students' names have been excluded to protect the innocent.

Question Number One: If you were stranded on a deserted island (appr. 6 feet in diameter) with only your best friend and no food, and suddenly he/she died... would you eat him/her to stay alive and why?

Response to this question was almost totally negative, except for three individuals who might have been serious. Some notable quotes are:

- Yes, I would eat him, fully and totally.
- It doesn't matter who he was, he's just a piece of meat.
- I would rather die.
- The thought's too gross.
- I would eat dirt instead.
- I wouldn't have any thing to live for, really.

• That's the only choice I have.

Question Number Two: If you could prevent one event in the entire course of history from happening, which one would you negate and why?

Students got altruistic when answering this one. A few noble answers were the Vietnam War, World War II, and the creation of anything nuclear. A few unique responses were the Challenger disaster because it set back the space program, the death of Socrates because he had a lot of good ideas, the death of Malcolm Forbes because the guy [was] the most fabulous man who ever walked the face of the earth, and the death of one man's mother because she's gone.

Question Number Three: If you were run over by a car, what type of car would you like it to be?

The main concern of the numerous people asked this question was whether or not they would die quickly. Suggestions of these people were a Lincoln Continental, a Mack truck, and a Ferrari F40 with big f-tires. One person felt differently; he would like to be hit by a Yugo because at least he'd have a chance. Two differing viewpoints were expressed when it came to a Mercedes Benz. One woman said that if she had to die, she wanted to be killed by the best and another stated that she wouldn't want to ruin a car of such prestige. One man said that he would like to be hit with his own car. When asked why he said, "because I don't have any other."

Please see Slants, Page 3

inside

Just for Kicks

Visit the island of the Trids with INSection reporter Matt Stone.

page 3

Reel Life

Tom and Don list their favorite 10 Sci-Fi flicks of all time.

page 2



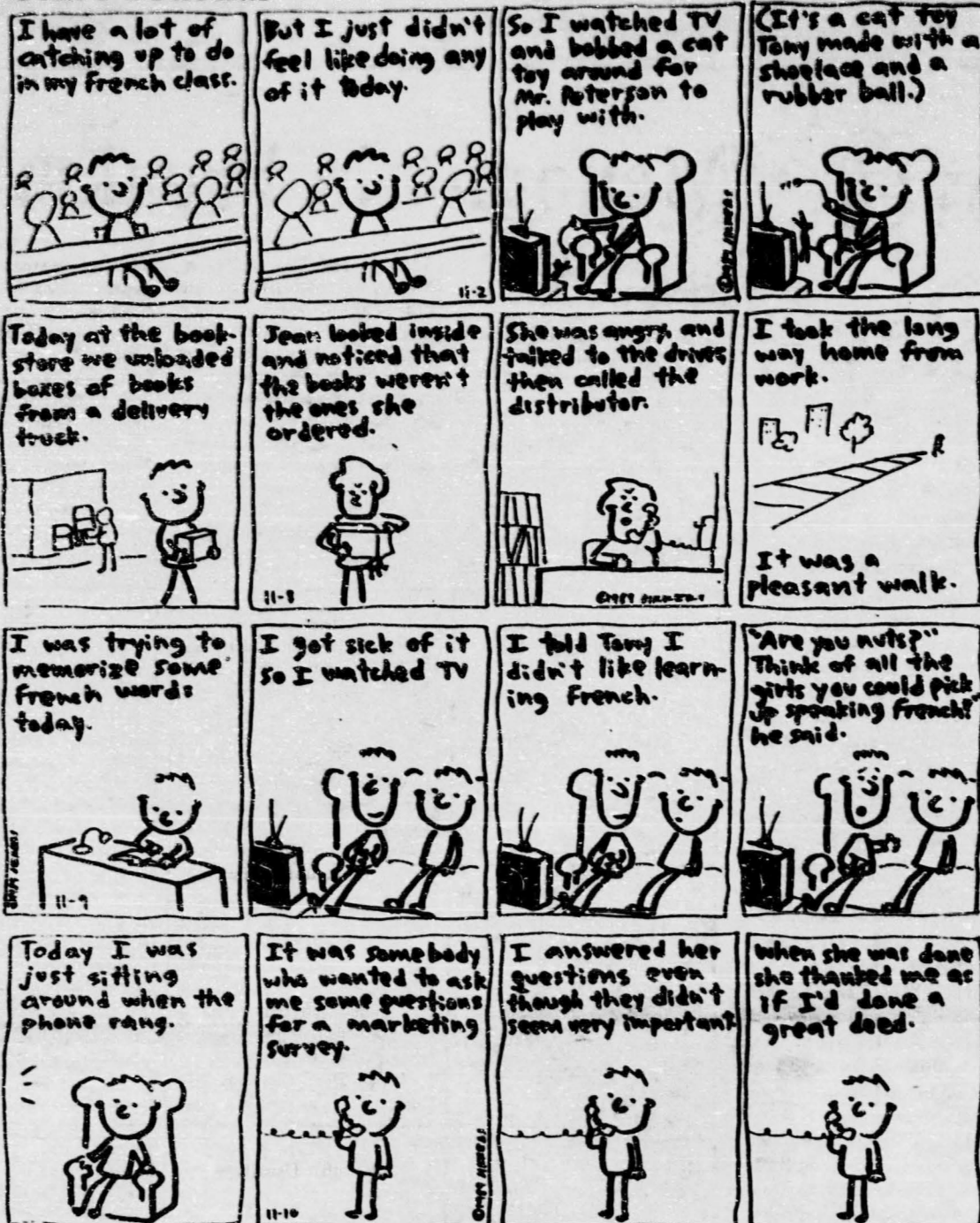
Killer reviews the latest by rap artist, Biz Markie.

page 3

A special clip-n-save Jim's Journal spring break packet.

Jim's Journal

by Jim



clip-n-save

Breakers

From page 1

tanning salon and buy a packet of 30 sessions, then tan three times a day, every day of spring break. You are guaranteed to be darker and have more blisters than any of your friends who headed down south.

2. Proceed to buy up all the lotion and burn-soothing oils in town. Anyone coming back with skin anywhere near the shade of a lobster will be unable to find relief.

3. Go down to your local discount store and try to find one of those blue, plastic kiddie pools with turtles and smiling fish on it. If you're lucky enough to find one, put it in your room, fill it with snow, and see how long it takes the snow to melt. You'll have your own personal Caribbean pool. Drag out your electric "beach" blanket, squish into your suit, and enjoy.

4. In the meantime you can catch up on your homework (HAI). It may not be something to boast about, but your friends will be jealous when you're able to go out every night while they study.

5. And of course, the bars! You can go out to the bars. Practically no one will be there except the townies, but hey! Have you ever struck up a conversation with a townie before? It can be extremely interesting, especially if you've both had a few.

Oh! Don't forget. You shouldn't have any problem with standing in lines to get a drink or go to the bathroom.

6. Getting bored yet? Why not try testing every pizza place in town (if you haven't already). Or better yet, take a tour of the local sewage plant, and find out why Menomonic smells so bad.

7. Better yet, find a Lion's Club member, and put in your vote for the Lion's Klunker. Then sneak out to the lake just before the time you guessed, and blowtorch the ice around the damn thing until it falls through. But make sure you don't fall through with it. Lake Menomonic will probably feel a lot cooler than your personal Caribbean pool.

8. Now that you've earned yourself a little money from the Klunker fund, you can buy a few Menomonic postcards to send to your friends. There are some real beauts available (like the one picturing three fat, smiling women wearing flowers on

their heads). But don't get too carried away. Maybe, if you save up your money, you can go someplace hot and humid next year.

So take heart, Menomonic can't be all that bad. Just make sure you're the first to tank the Klunker. If somebody gets to it before you do, you could be sitting in good ole' Menomonic again next year!



Elvis

From page 1

purchasing a fried peanut butter and banana sandwich and a diet Coke. The clerk looked a lot like Elvis Presley himself. I quietly asked how much I owed and he replied \$1.99. I asked if that was before or after tax, and he said no. That was my tip. I ran and called Richard. I told him that California was going to fall into the ocean and to stock up on grapes now. He knew what I was talking about and rushed down to the 7-Eleven where he found Elvis and me singing Frank Sinatra songs. He looked Elvis in the eyes, handed him a check for \$29.99, and told him it was sent to him by mistake. He grabbed three bunches of grapes and exited through the service entrance.

I then heard a loud buzzing noise that gradually got louder. I couldn't figure out what it was until I rolled over and shut my alarm clock off. I guess the entire thing was a dream, and Elvis is still missing and presumed dead.

Reel life

by don voss and tom keekley

THE TOP 10 SCIENCE FICTION MOTION PICTURES

In our never ending quest to satisfy all of our readers, we have decided that *Reel Life* should explore the ever popular video market this week. In particular, we would like to focus on a specific category of videos. Those that never seem to be categorized in the stores (i.e. drama, comedy, etc.), and never seem to be the ones we first think about when renting a flick. So, we have decided to encourage you to rent...

1 "Star Wars Trilogy" (1977/1980/1983)

Probably the most sophisticated and lengthy production in motion picture history, this was the stepping stone for George Lucas, Steven Spielberg, and Harrison Ford into the land of the movie giants. The detail and realism of the special effects in these films will be extremely tough to beat. Add to that exciting action and some memorable characters, and the *Trilogy* is destined to be an all time classic.

2 "2001: A Space Odyssey" (1968)

Completed more than 20 years ago, this movie was so ahead of its time that the Ha! 2000 (artificial intelligence) computer is still the prototype of the distant future. Keep in mind that even the computers of today seemed unlikely in 1968. This film continues to amaze viewers with its unparalleled special effects and operatic screenplay. While not blessed with Stanley Kubrick's directorial skills, "2010: The Year We Make Contact" is a worthy wrap up to this atmospheric adventure.

3 "Altered States" (1980)

This film even makes Freud look like a very normal and rational person. One of William Hurt's (*Broadcast News*) earlier works, his character takes us into both a physical and psychological dream land that keeps the viewer in an altered state even after the film has ended.

4 "Close Encounters of the Third Kind" (1977)

No, not the special edition. Get the original to see a fascinating firmament of lighted skies, and a mystical *grande finale* encounter which features some kick ass alien music.

5 "A Clockwork Orange" (1977)

One of the most controversial science fiction movies to hit the American market, this British film goes beyond all extremes. A futuristic gang leader is subject to intense and ethically questionable psychological reform experiments that prove to be emotionally disturbing for the subject and the viewer.

6 "Blade Runner" (1982)

In a neon world filled with huge black buildings, the extremely detailed and futuristic sets in this film starring Harrison Ford, are so visually stimulating that one could watch the entire movie with the sound off. However, the intriguing encounters between the "blade runners" (cops) and the "replicants" (androids) is worth studying the dialogue.

7 "Alien" (1979)

The best of the *monster* sci-fi flicks, this motion picture features mind-boggling sets and action, and is best viewed in a unilluminated room with the volume up past ten.

8 "Serpent and the Rainbow" (1988)

This film showcases director Wes Craven's true talents in a visually haunting and stunning way. The viewer will find himself breathing erratically in a zombie world based on a drug that actually exists.

9 "Superman" (1978)

If you have seen the sequels to this film, you probably won't remember the quality of one of the best comic book movies. In case you forgot, Marion Brando makes a superb cameo appearance, and the special effects won this film the Academy Award. The exonerated charm and quality of Superman still prevails.

10 "War of the Worlds" (1953)

Probably the first true quality science fiction motion picture, it was only tainted by the fact that the producers switched the setting of H.G. Wells 19th century novel from England to California. The plot, the action, and the award winning effects still pack a punch even for today's sophisticated movie goer.



by Killer

The Top 40 music charts have been invaded by another novelty rap artist. Biz Markie has a top 15 single and it shows no signs of slowing down. The single *Just A Friend* is Biz Markie's first song to actually register on Billboard's hot 100 singles chart. The album, "The Biz Never Sleeps," follows the typical rap format in the styling, arrangement, and lyrics of its songs. Songs about staying away from drugs and staying in school are the good issues dealt with here, along with the typical "I'm better than you" songs.

The album starts with about four minutes of Biz rambling off dedications to all the people who have helped him get where he is today. This gets really boring and repetitious and was not needed.

Check It Out is a song about trying to get people to stay in school and to stay away from drugs. The back-

The Diabolical Biz Markie

ground music employs a Public Enemy sample to keep things moving along, but the song itself lacks depth.

A unique topic is dealt with in the song *The Dragon*. This song deals with personal cleanliness and how people neglect it. Biz deals with subjects ranging from having bad breath to body odor. He devotes a whole section to a good friend of his who had *The Dragon* and he could not figure out how he should tell him about it.

His current smash hit, *Just A Friend*, is a humorous attempt at educating the masses on the all-too-familiar labels applied to people. He goes through a story on how he met a girl while doing a show and they became rather close. He proceeds to tell us how she kept saying that this other guy is just a friend and he shouldn't worry about him. The song's funny lyrics, coupled with an intriguing musical arrangement, make for a definite top five single.

Biz tries his hand at inventing a new dance craze with his single *Mudd Foot*.

With samples from the "Fat Albert" television show and a funky backbeat, he has some possibility at achieving dance fame, but I doubt it. The song itself sounds really unorganized and unthoughtful. Biz just starts to ramble on about how big the song will be and who is responsible for its success.

A *Thing Named Kim* is a story about a day in the life of the diabolical Biz Markie. He gets up, gets rid of the dragon, goes to a bar, and finds a woman who turns out to be a guy. He leaves and swears never to come back.

The song I found to be a high point was the single *I Hear Music*. This was a song about how people thought that rap music was just a fad about 10 years ago and how it is reaching new heights

every year.

The album "The Biz Never Sleeps" is one that should be taken lightly. I found it very repetitive and boring at times. The simple backbeats and Biz's rambling makes for a very uninteresting album. There are some good messages in some of the songs; I think that it is very important to push children away from drugs and stay in school. Biz should have stuck to the style found on *Vapors*.

The Biz should have taken a nap.



Just for kicks

By MATT STONE
INSection Reporter

Somewhere in the Pacific Ocean - The following is a short tale passed on through the ages.

In the middle of the Pacific Ocean, somewhere between the islands of Hawaii and Tahiti, there is a small isolated island that few have heard of. The name of this island is not important, but for those who have visited it in their travels, the events that have taken place on it are quite amusing.

Secluded amongst the trickling streams, valleys, and lush jungle vegetation of this seemingly ordinary island is a small tribe of individuals called the Trids. To the ordinary traveler, these Trids may seem a little primitive, but in actuality they are a tightly-knit group of individuals who engage in many spiritual activities. The focus of this short tale is on just one of these activities.

Each year, sometime between the end of the typhoon season and the beginning of the mating season for the legendary giant sea turtles, the Trids gather together for a celebration. On the dawn of this celebration, a handful of Trids organize a trek up the ancient, extinct volcano that dominates their island. When they finally reach the top of the volcano around dusk, they are greeted by the fifty-foot giant who lives inside. Upon seeing the Trids, he immediately kicks them off the volcano, whereby they roll to their death. Usually when

this occurs, the rest of the Trids on the island let out a large roar of triumph and continue partying for three days.

Well, history has it that a rabbi made his way to this fantastic island and made his home there. Needless to say, when that special time of the year rolled around and some Trids climbed the volcano, only to be kicked off to their death, the rabbi was quite shocked. The rabbi observed this seemingly irrational behavior on the part of the Trids for a couple of years before he decided to actually investigate.

Finally, after his third year on the island, the rabbi decided to join the Trids on their annual journey up the volcano. At dawn the rabbi ventured with the Trids toward the top of the volcano. Around dusk they all reached their goal. Just as in the past, the giant came out to greet them all, yet he kicked only the Trids off the volcano, leaving the rabbi extremely puzzled. He was so confused he just had to ask the giant what was going on.

The rabbi said, "Dear giant, I have been living on this island for three years and have seen these innocent Trids bravely scale this volcano three times, only to see them kicked off by you after they have reached the top. If that is not weird enough, you did not even bother to kick me off with them. Please explain yourself."

Upon hearing this statement, the giant just looked at the man in annoyance and bellowed, "Silly rabbi, kicks are for Trids!"

Bizarre

From page 1

Question Number Four: If everyone else in the world was bald and you had hair, what would you do?

Many people said they would shave the unique growth on their head off. When asked why, these people said they would do it so they wouldn't look like freaks or be outcasts or feel stupid. One disagreeing guy said, "I would laugh at them and call them stupid because they didn't have any hair." One person said he would join the circus and make a lot of money. One man, with obviously higher goals, would shave his hair so that the whole world would be the same and there would be no conflict.

Question Number Five: What's the grossest thing that ever happened to you?

The entire subject of regurgitation, since it was so common, and the following, are exact quotes from those people that were surveyed.

"I stabbed myself in the hand with a knife and I squeezed it to see how bad it was and all the fat cells and all the tissue squirted out from my hand."

"I got this huge antburn

across the bottom of my legs and I went into the bathtub and washed it. The water would go underneath the skin and the skin came three inches off my legs. The water would go into it and bubble it up."

"I was at a dog show once and a dog had a huge slime coming off of its lips. It shook its head and [the slime] flew across my face."

"My freshman year was the grossest thing that ever happened to me."

"I was sitting in the living room at a friend's apartment and he went in the bedroom and came back out. When he came back out he was in a pair of women's french-cut underwear and he pranced through the living room with all of us in there; nothing was held back. It was really gross."

"Our family came back from vacation and found this fuzzy thing on the sidewalk. It was one of our cat's tails." When they found the cat later, it had a little stub where its tail had been. He still doesn't know how this happened.

"I ran a girl's leg over three times." The gist of this one was that he had accidentally pushed a female friend out of the car and it had driven over her calf. He and his friend jumped out to help the girl, accidentally,

leaving the car in neutral, and didn't notice when the car rolled backwards over her leg a second time. His friend then promptly noticed the car, got in, put it in gear and drove forward over her leg one final time. To this day they still call her "Roadkill."

Publisher's Note:

Due to the suggestion of upper level management and growing public pressure, the INSection will hence be printed in a more conservative, structured format.

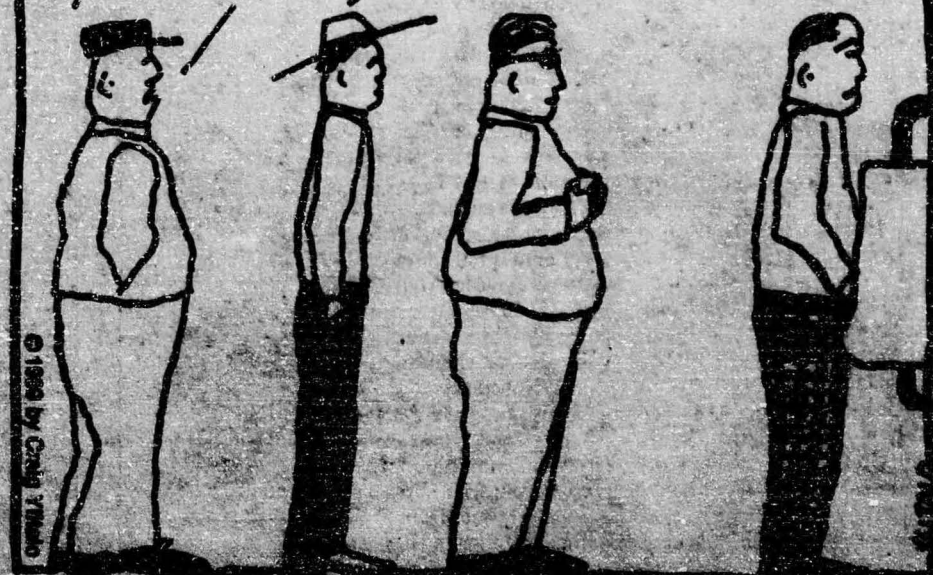
We will continue to bring you the news as released through a university press service and heresay.

Hope you enjoy the new look!

THE EARTH'S CRUST

A GUY THE PEE SHY JUST DON'T NEED

Hey! you up front, let's hurry it up, what are ya doin', sleepin'? My Grandpa goes faster!



outside

by Carrie Nation

I can't take it any more. If one more ultra-organic freak gives me grief about my eating or buying habits, I'm going to thrash him or her with some sprouts. Look, I've always considered myself a fairly earthy person. I thought I was doing O.K. I thought I was doing my share. But it's never good enough.

This time it's for my sins against nature. I've acquired a certain level of paranoia about it, and now I've taken to hiding in my closet with styrofoam. It's getting crowded, but I can't handle the guilt of throwing it away. So I keep it.

There's some under my bed, and of course, under my car seat. My kitchen cupboards are full. . . my bathtub. . . the washer and dryer. I have horrible nightmares of **National Enquirer** headlines: "Woman Found in House with Sixteen Tons of Styrofoam."

There's no going back; I already have too much. I can't throw it away, or it will be there in the year 3000 as witness to my hideous ecological atrocities. I can't burn it; it'll destroy the ozone and we'll all fry. I don't want any sunburned lynch mob coming for me, no sir. So I keep it. Maybe one of those "U-Store-Its" on the edge of town will do the trick. Or a used school bus. A locker at the bus station?

I don't eat anymore. Nothing's safe, and it's from all the wrong places. You have to consider the political aspects of your food, you know. Can't eat fruit from California, because of all the gas used to truck it out to Middle America. But it snows here, and fruit doesn't grow in snow. Can't buy it from Central America; you might be funding a covert military. Or am I supposed to buy it from there to support a covert military? I can't remember.

Anyway, it's all full of pesticides, insecticides, industrial wastes, acid rain, and of course preservatives to keep it all fresh. Probably sugar and cholesterol, too. Mercury in the fish. Hormones in the milk. Steroids in the meat.

My kids? They run around naked. Can't deal with those disposable diapers. They last forever, you know. I used to smoke. I don't any more. No, not because of cancer. Nothing to light them with. Can't use throw away lighters. They last forever, too. Millions every year, out to the landfill, in every imaginable color. Can't use matches; massive deforestation. No more rain forest; no more air. We'll all suffocate. Can't drink the water because of all those landfills seeping into the ground (see "diapers" above).

I don't go anywhere. Gas; it pollutes the air. Besides, all those oil wells messin' up our national parks that we don't drive to any more. And those oil spills messin' up our coasts that we can't fly to any more. Isn't safe, aging airplanes, you know. So I'll just stay home in my closet, surrounded by styrofoam.



SCREAM SQUARE

Declaration

You can't make us run, you can't make us hide.
Nor can you interfere with our god given pride.
Although you use threats, we search for peace.
What your forefathers have done you will never forget.
We don't want violence, we don't want to fight.
We only stand up for what we think is right.
Why use insults to make yourself strong.
It only shows your weakness and how much we've grown.
NO! You move over because we have already moved on.
For you are far behind and our victory is won.
Now that we are here, HERE we will stay.
I advise you to stay out of our way.
This isn't a time for slavery, you're no longer the boss.
You are little weak men whose strength is lost.
Our force is great, it's filled with pride.
This is the land in which our forefathers died.
We cherish our memories, something you CAN NOT take.
If you think you've got more power, you've made a great mistake.
Bring your abuse, for our bodies are much stronger.
For this great land you won't own much longer.

-Anonymous, March 3, 1990

This is a note to everyone who read the poem "Consecration" in last week's issue of the **InSection**. I am the author, and I heard that a lot of people became upset and offended upon reading my poem. For this I am truly sorry, and wish to make it clear that the poem doesn't discriminate against any one minority or minorities at all. After years of reading and studying American history as well as world history, one thing always stuck in my mind because it upset me the most. That is how horribly the white race has exploited, in one way or another, the natives of every country they have set foot on. So, in other words I was expressing my anger toward this in the poem. I am standing up for the rights of the people to whom the land truly belongs and is sacred to.

-Concerned

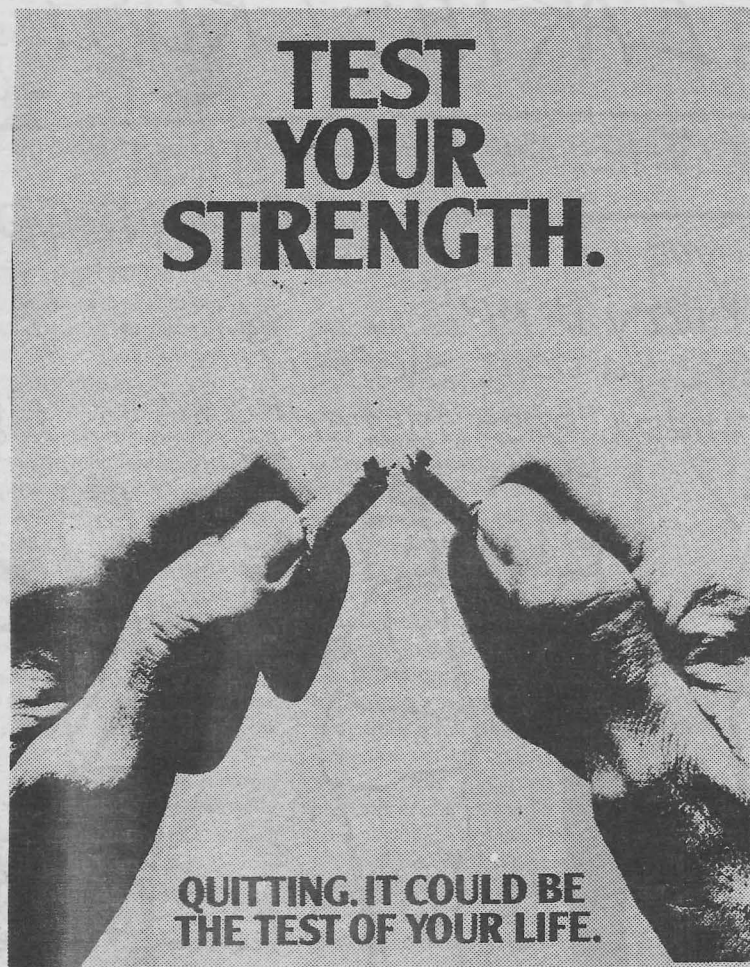
Scream Square exists so that the student's voice can be heard. We accept poetry, artwork, or any comments on life. All viewpoints expressed in Scream Square are those of the artist or writer. Submit material to The Stoutonia, room 114, Memorial Student Center. Please avoid profanity and blatantly offensive material.

INSection

1

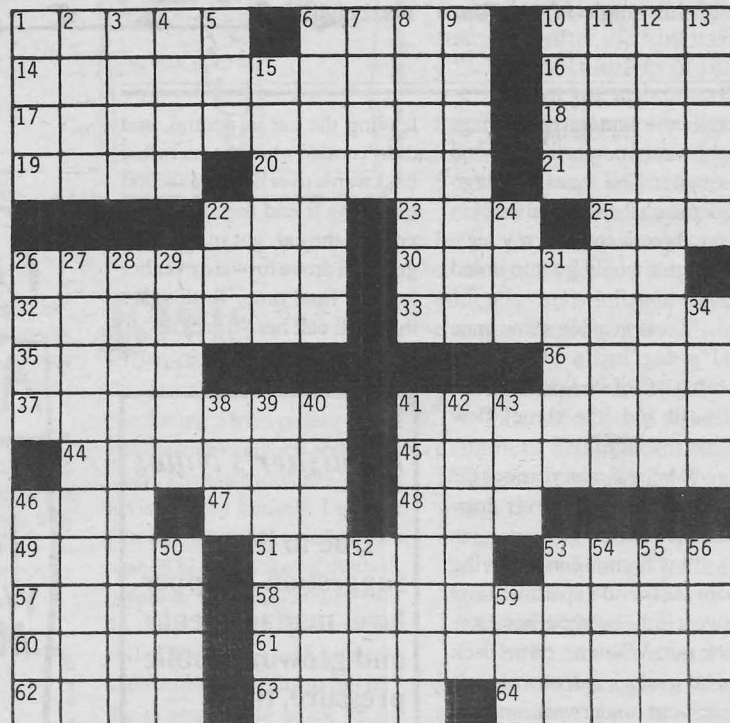
Proof of Purchase

TEST YOUR STRENGTH.



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

collegiate crossword



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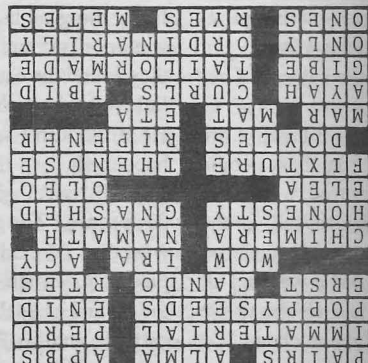
ACROSS

- 1 Poker hands
- 6 — mater
- 10 Police alerts
- 14 Trifling
- 16 Arequipa's country
- 17 Roll garnish
- 18 City in Oklahoma
- 19 Formerly
- 20 Words of confidence
- 21 Highways (abbr.)
- 22 — and flutter
- 23 Mr. Gershwin
- 25 Ending for leg
- 26 Imaginary monster
- 30 Football great
- 32 Best policy
- 33 Ground one's teeth
- 35 Zeno of —
- 36 Bread spread
- 37 Wall or ceiling attachment
- 41 Pay through —
- 44 Sir Arthur Conan, and family
- 45 Aging agent
- 46 Uglify
- 47 Wrestling medium
- 48 Zeta's neighbor
- 49 Maid of India
- 51 Lifts weights
- 53 Footnote abbreviation
- 57 Bit of sarcasm
- 58 Perfectly fitting
- 60 One's partner
- 61 On the average
- 62 Wad components
- 63 Bread and whiskey
- 64 Allocates, with out

DOWN

- 1 Calumet
- 2 Love, in Spain
- 3 Mischief makers
- 4 Entranced
- 5 Piggery
- 6 Basement access
- 7 Legal claim
- 8 "Far from the — Crowd"
- 9 Finisher up the track
- 10 Imitator
- 11 Olympic event
- 12 Dairy product from France (2 wds.)
- 13 Like root beer
- 15 Chapone
- 22 Ex-cager Unseld
- 24 Organization for Trapper John
- 26 VIP in haute cuisine
- 27 1942 Crosby movie (2 wds.)
- 28 Unyielding
- 29 Like good bacon
- 31 In harmony (2 wds.)
- 34 Activist
- 38 City on the Danube
- 39 Nuclear —
- 40 Sea inlet
- 41 Vine supporter
- 42 Discovers (2 wds.)
- 43 Rater of mpg
- 46 Myope of cartoons
- 50 Attention-getters
- 52 Fair feature
- 53 — Nagy, Hungarian hero
- 54 Enticement
- 55 "As — as a painted ship..."
- 56 Actress Susan, and family
- 59 30-Across, in 1977

This week's solution:





THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, March 22, 1990
Volume 80, Number 20
24 Pages-Two Sections

Early registration examined

Certain groups privileged based on special needs

BY SUSAN HARDEN
News Reporter

With registration for the 1990 summer semester officially opened on Monday, the Registrar's Office has been answering questions as to why certain students are allowed to register early. According to Sharon Stewart in the Registrar's Office, while most students are required to register in relation to their credit standing, there are several groups of students that are allowed to register early.

One group that can reap the benefits of early registration are the children and families of registration and records employees. According to Stewart, the number involved here is only about five or six people. "Even student workers get to register early," Stewart said. Stewart was unaware of whether friends of employees are registering early.

"Students with special needs, like visual impairments or mobility problems are also one of the groups that gets special attention," Stewart said. Of the approximately 350 special-needs students at Stout, about 60 people have the opportunity to register early for classes each semester.

The Office of Services for Students with Disabilities provides a variety of services such as textbooks on tape, referrals to campus and community resources, and a variety of related preregistration services. "This office carefully screens this group of students to certify that the student has a valid need," Dick Andersen, dean of Counseling Services, said.

Students with learning disabilities comprise another group of special-need students that are allowed to register early and receive special registration assistance.

Co-op and internship students, who are away from Stout, may also register early. "Most of these students register by telephone, from long distance," Stewart said. "Co-op students can not drop and add, because they are off-campus, so it is important that they get into their classes." According to Stewart, telephone registration would be a welcome addition to the preregistration process.

The last group of students allowed special registration privileges are students involved in Stout varsity athletic programs. "Athletes may have some special help in figuring class schedules, but they do not register early, except when they are under 30 credits," Stewart said.

Some of the athletes receive as-

sistance in scheduling classes around practice times and to fit into the sports season. "Each year this has diminished and we make these qualifications more stringent," Stewart said, referring to the 30 credit minimum. Stewart said that some administrators want to keep in tact the special assistance granted to student athletes.

"Our kids have to practice," Richard Lawrence, head football coach, said. "We try to work around this time and make their lives a little easier."

According to Lawrence, student athletes with less than 30 credits meet to organize and submit their general education classes the night before the other students in that credit group are permitted to register.

Celene Frey, assistant director, Peer Advisement for Stout Students (PASS) Office, said that the credit limits may vary from semester to semester. Working closely with the Stout athletic department to determine the number of student athletes qualified for early registration, the PASS Office attempts to determine where there is the largest division of students between credit ranges. "We realize that if we took in a large number of students, it would not negatively

affect upcoming students registering," Frey said.

According to Frey, the number of student athletes realizing early registration benefits is about 100, depending on the semester. "This semester we are limiting to 18 credits. The lower the credit limit, the lesser the impact on the total student population of approximately 7,000," Frey said.

The Registrar's Office is very concerned with forged permits to register and add/drop slips. Some students may be using these means to bypass the acceptable registration process at Stout. "Forged signatures are dealt with very harshly. The consequences for the students are very serious," Stewart said.



Staff photo by Mike Cirillo

Freshman athletes, students with special needs and family members of the Registration and Records Office employees are allowed to register early.

Security numbers not secure

BY STACY THEILMAN
News Reporter

According to the Federal Privacy Act, citizens of the United States have the right to withhold their personal social security number from anyone they wish.

UW-Stout students use their social security numbers daily as a form of identification. These numbers are printed on student identification cards, required on checks at the University Bookstore, and in some cases are used to display grades by professors.

According to Larry Knuth, Service Representative at the Federal Social Security Department, if someone has your social security number and access to a computer system, they are able to check into your credit history, your financial

status and your bank accounts.

Knuth also mentioned that names and social security numbers are sold daily by companies to people for mail listings. That is how many students acquire junk mail. Vice Chancellor Sam Wood explained that the university does not authorize the release of student identification numbers for such purposes. Wood added that it may be possible for these companies to obtain mailing addresses from the student directory, but nothing can be done about that.

If a person wishes to withhold a number from anyone or any organization, it is possible, but the organization may then refuse to do business with such a person.

At Stout, if a student does not want their social security number used for identification, the univer-

sity assigns the student a number. The first three digits of the number would be a 900 number so as to distinguish it from a government issued number.

Wood added that most students do use their social security numbers for identification because it is required for the students receiving financial aid. Approximately 70 percent of Stout students receive some sort of financial aid.

Although withholding a social security number can be acceptable at some institutions, if a person were to use a pseudo social security number in a government office, he would most likely be unsuccessful because of computers that are able to detect fake numbers.

Foundation generates funds

BY JODI WALTON
News Reporter

The UW-Stout University Foundation and Stout Alumni Association provide Stout with an opportunity for alumni, students and faculty to contribute to the growth of education at Stout.

Founded in 1962, the Foundation has roughly \$2.5 million worth of assets, including some real estate on the east side of town. The bulk of Foundation assets are in the form of endowed scholarship funds, according to Dave Williams, director of Alumni Services.

The sole purpose of the Foundation is to provide better education, career training, and student and faculty development.

The Stout University Foundation sponsors scholarships for students.

With the assistance of the Stout Alumni Association, past graduates are able to stay in touch with Stout. They hold reunions and meetings, distribute newsletters, and work on homecoming events.

"Hopefully, by keeping them informed, they will provide resources and make a gift to Stout," Williams said. Stout grads give twice the national average, and 22 percent of past graduates give some sort of gift.

The Stout University Foundation sponsors scholarships for students through contributions from alumni, parents, faculty and busi-

Please see Foundation, page 3

Inside

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- Baseball team ranked 13th -Page 5
- Barbie's spring break -6 IN

News Briefs

World

TV Marti to broadcast in Cuba

Angry Cuban officials and worried U.S. radio broadcasters are bracing for the start of TV Marti, the U.S. government's controversial experiment that will beam TV programs to Havana.

TV Marti's three-hour daily test run will carry a U.S. produced newscast, re-runs, Spanish-language game shows, Miami Heat basketball games and the latest music videos from MTV International.

"The Cubans have taken TV Marti as a litmus test of U.S.-Cuban foreign policy," Penn State Professor John Nichols said. He visited Cuba with a group of U.S. broadcasters.

Nation

Scholarship fraud untrue

A scholarship search firm marketing its services to students nationwide was under investigation by the Federal Trade Commission.

The U.S. Postal Service had imposed temporary restraining orders on all mail sent to the Academic Council on Financial Assistance (ACFA) on the grounds of false representation. The ACFA had claimed that for a \$60 fee, they would guarantee at least a \$300 scholarship for students who apply or their money will be returned.

On March 8, U.S. District Court Judge Judith Keep ruled favorably for the ACFA.

The court found no probable cause to issue a preliminary injunction that would have put a postal service hold on the incoming mail of ACFA. The judge stated that a hold on the mail would not only harm the company, but also the students, by not allowing them to participate in a beneficial program for financial aid.

During this hearing, the director for the Financial Service of the University of California in San Diego testified that ACFA is providing a truly valuable service to students and that it does offer source information that financial aid offices can not.

State

Minnesota lottery begins

The Minnesota State Lottery will open its gambling window April 17, selling the tickets of its first lottery in about 4,000 retail outlets around the state.

Lottery Director George Andersen has scheduled a news conference Friday to announce the opening date and display copies of the 55 million scratch-off tickets that make up the first game.

The April 17 date was selected because it is after Easter and, perhaps more significantly, after the income tax deadline; a day when Minnesotans might feel too tapped by the tax man to take a chance with the



Staff photo by Amy Zellings.

NASA specialist speaks at Stout

Dale Bremer, NASA Aerospace specialist, entranced a large audience Monday in the Great Hall of the Memorial Student Center. Bremer covered a wide range of topics from space manufacturing to shuttle spacelab experiments.

University Notes

Chancellor appointed

UW-Stout Chancellor Charles Sorensen has been appointed to a three-year term on the Board of the Wisconsin Humanities Committee.

Created in 1972, the Wisconsin Humanities Committee is part of the state-based program of the National Endowment for the Humanities. Its primary mission is to increase public understanding of the humanities and their value in Wisconsin life.

To accomplish this mission, the committee conducts, promotes, and supports projects for the general public that are designed to deepen knowledge of the humanities and to broaden appreciation of the ways in which the humanities improve thinking and action.

Grant opportunity

The UW-Stout Archives will award at least three grants ranging from \$250 to \$1000 to cover expenses related to historical research relating to Stout. The research will utilize collections

found in the Stout Archives.

This grant opportunity has been funded by the Stout Foundation to focus, direct and concentrate research activity on Stout's history during the university's centennial year.

Grant proposals will be accepted from faculty, staff and students at Stout. Students and student organizations are encouraged to apply. For further information, application materials, and grant guidelines call Gayle Martinson, university archivist, at 232-2300. Deadline for proposals is May 1, 1990.

Rape prevention

Two speakers on sexual assault and rape prevention will be featured on Thursday, April 5 as part of Sexual Assault and Awareness Week at UW-Stout.

Joseph Weinberg, president of Joseph Weinberg and Associates, educational consultants, will deliver a talk from 3 p.m. to 4 p.m. Nancy Fride Biele, executive director of the Sexual Violence Center of Hennepin and Carver Counties,

Minn., will speak from 4 p.m. to 5 p.m. Both workshops will take place in the Oakwood and Maplewood rooms in the Memorial Student Center. A joint lecture will be held at 7 p.m. that same evening in room 208 of the Home Economics building.

The Stout Student Association is sponsoring these appearances, which are open to the public free of charge.

Hospitality speaker

Mike Deluca of Deluca Restaurant Supply will be giving a presentation on equipment of the hospitality industry on Thursday, March 29 at 6 p.m. in room 208 of the Home Economics building.

The pros and cons of purchasing new and used equipment will be discussed and Deluca may have products for sale at greatly reduced prices.

The event is sponsored by the Stout chapter of the American Culinary Federation.

Foundation

continued from page 1

Less than 10 percent of students apply for the many scholarships available through the foundation. "That does not look good when asking people to contribute scholarship money to Stout," Williams said.

The stock market plunge in Oct. 1987 created losses in the Foundation. "We took a dip primarily because of the stock market. Most of our assets are in stock funds and they plunged with the market," Williams said. "We ran our general fund into the hole."

The general fund money is used to pay for postage bills, travel and all the cost used to pay for the basics of running an office. "With the positive way the stock market has been going, we should get an upturn," Williams said. "But there was definitely a downswing. We will probably get out of it this year. No time were we in real danger." The Foundations' Capital Cam-

paign contributions are also down from last year but that was to be expected, according to Williams. The Capital Campaign money came from a pledge drive launched in 1984. The goal was to collect \$2 million. The final effort in June of 1987 ended with a total of \$2.1 million.

"1985 was the biggest year for capital campaign money," Williams said. "Next year we expect the money to be less than this year." There have been thoughts of starting another pledge drive next year.

With good investment management, the value of the Foundation rose 18 percent. This will reverse last year's downward plunge, according to Williams.

The Foundation also provides money for the faculty through the Dahlgren Professorship. This allows faculty and staff members to enhance their knowledge, in turn benefitting the students. All the gifts and pledges that the alumni provide for Stout better the education of all the students and faculty, according to Williams.

SSA Minutes

Tuesday night's Stout Student Association (SSA) meeting was highlighted by a presentation in open forum by Chancellor Charles Sorenson and Dean of Students Sam Wood. They addressed the recent problems of racism on campus.

As many as four racial incidents have occurred in the community over the past six weeks with two happening on campus. The administration is concerned and is currently investigating these incidents. They are also in favor of developing a program to deal with these types of programs.

Minority affairs senator Ruth Howze reported on various issues about Design for Diversity including a report on the recent meeting. This included information on places to report incidents and the

ramifications of remaining anonymous, how professors should deal with ethnic issues without being offensive, publicizing discriminatory / racial incidences to the entire Stout body and year long cultural programs.

In other news, Gretchen Eke, vice president of Legislative Affairs reported on the recent trip to the United Student Senate Association's Legislative Congress that was attended by five members of the SSA. The main issue discussed was the re-authorization of the Higher Education Act which will take place in 1991.

This bill deals with student financial aid and could come under fire shortly. One problem is the amount of student loan defaults, over two billion dollars last year.

Recreation Commission fosters growth within organizations

BY CHRISTY CORNUE
News Reporter

"I think some students who come to Stout do not see their club or activity listed as a varsity sport, and think it is not offered," Recreation Commission Advisor Anne Buttke said. UW-Stout actually has 18 to 20 non-varsity sport and recreation clubs active on campus.

The Recreation Commission is a member of the University Pro-

gramming Board (UPB) and is run by Buttke and five student volunteers who are elected into executive positions. "The majority of students on the Rec Commission board will have come up through the ranks of their own clubs," Buttke said. "They are well trained and well versed in what needs to be done."

Buttke explained how the Recreation Commission has evolved over the years from a campus wide programming organization to a programming/support unit which unifies all recreation and sports organizations at Stout. "Without the support of the commission, the clubs would be basically on their own to get going. It would be a much slower process and they would be running into a lot of dead ends," Buttke said.

Once a month, the board holds a meeting with representatives of all clubs. The board offers tips on budgeting, leadership development, risk awareness, and university procedures. The meetings increase communication between the different organizations.

"Bringing all the clubs together has been a big success. All the club leaders have participated very well," Chairperson Mike Ginter said. "I would like to emphasize that we are a support group. We really try to keep all the smaller organizations together so they have a little more communication with each other."

Cory Wiegel, treasurer, also stressed the supportiveness of the organization. "Any club can have a bad year with the turnover of new people," he said. "When the Commission is strong, as we are, we can make that transition a lot smoother."

The Commission is especially supportive in helping new clubs.

Greg Goltz, vice-president of the Nordic Ski Team said if the Recreation Commission had not helped him and the other members of the ski team get started, they would not have known what to do. With their help, the Nordic Ski Team became a new and active club last semester.

Some clubs in the Commission come and go. This year, it helped reorganize Women's Fastpitch Softball and it is once again becoming an active organization.

The Commission also provides recreational programming for the entire campus. They have sponsored canoe races on the Red Cedar River, wilderness slide shows in the Great Hall, and Comedy Sportz (a stand up comedy group from Milwaukee).

On March 28, the Commission will be hosting a dive-in movie in the field house pool. Students will be able to watch "The Abyss" while floating in innertubes. The movie will start at 8 p.m. and admission is free.

Direct membership of the combined clubs in the Recreation Commission is just over 500 students, but their impact is much greater. All of the sports-oriented clubs represent Stout in competitions against other schools in Wisc. and around the U.S.

"The key thing here is that all of these organizations are run by students who stick together because of a love of a special interest," Buttke said. "They are acting as coaches, presidents, travel planners, and publicity people and running their clubs as best as they can. I give every club a pat on the back when I think of all the work these students are putting into their organizations."

Non-varsity sport and recreation clubs active under the Recreation Commission

- Alfresco Outing
- Bicycle
- Bowling
- Chess
- Dance
- Downhill Ski
- Football/Basketball Cheerleaders
- Hockey Cheerleaders
- Martial Arts
- Men's Rugby
- Nordic Ski
- Pom Pon Squad
- Powerlifting
- Sailing
- Soccer
- Volleyball
- Wrestling Cheerleaders
- Women's Fastpitch Softball

UW system plates available

BY JODI WALTON
News Reporter

University of Wisconsin system license plates that are now available will generate scholarship money for the 13 Wisconsin schools.

All people owning cars, trucks and recreation vehicles that are registered in the state of Wisconsin can purchase these plates for \$10. Besides the additional registration fee, a \$20 fee is added as a donation to the school of choice. The \$20 fee is also tax deductible.

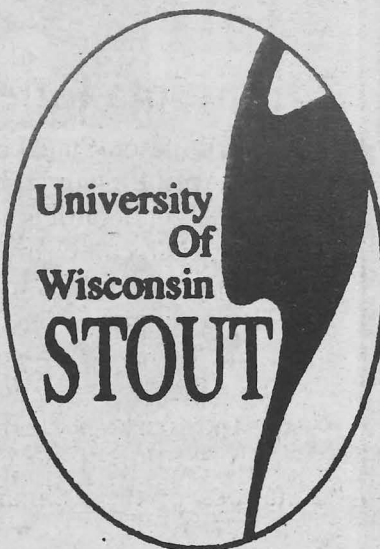
The license plates will serve two purposes. "This program will add greater visibility to the universities and provide scholarship dollars to those schools," John Enger, associate director of University Relations, said.

The plate will state the university and sport a design. The school whose plate is chosen will receive the money.

UW-Madison will use the money that they receive to pay off an athletic deficit. When that is paid off, the money will be used for scholarships, as all other schools will be using it for.

This program was launched Feb. 21, 1990; the forms are currently available at the Department of Transportation and will soon be available on campus.

Other universities in the nation have tried this program and have been successful.



1990 UW-Stout license plate logo.



Staff photo by Amy Zellinger

Turkish deans involved in study tour

Four Turkish deans from schools of technical and vocational education, and one individual from the Industrial Training Unit of the Council of Higher Education, are spending the week of March 17-23 at UW-Stout.

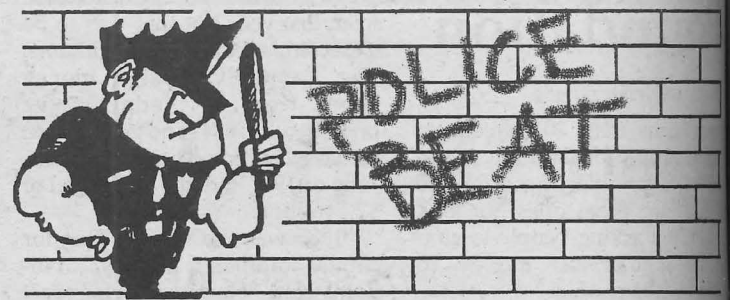
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HARASSMENT #90-2612

Police were called to the scene at an area shopping center where victim reported being harassed publicly by two individuals. Victim stated that suspects used graphic profanity and had attempted to grab victim by the arms. According to police, all parties were advised to avoid each other. Victim stated that court proceedings may follow. No arrests were made.

borhood. Officers at the scene questioned residents, stating the vehicle looked suspicious. Police checked the area and advised that nothing seemed to be disturbed. No suspects, witnesses, or other pending information needed.

RETAIL THEFT #90-2489

Suspect was observed by employee of a local shop leaving without paying for all collected merchandise. Police were called to the scene where suspect had been apprehended. No shop employees had given permission to take merchandise. A photo was taken of the merchandise to be used as evidence. Suspect was arrested and charged with retail theft.

THEFT #90-2624

Officers arrived at a local convenience shop after employee reported that a customer had pumped several gallons of gasoline and left the station without making an attempt to pay. Employees stated that no one had given suspect permission to take the gasoline without paying. An area check was conducted with negative results.

THEFT #90-2531

Police officers arrived at a local lounge where a victim had complained that some unknown person had stolen a wallet from victim that evening. Victim had abandoned a jacket, which contained the wallet, while dancing. Police conducted an area search that did not expose witnesses, evidence or suspects.

SUSPICION #90-2580

Complaints were made to Menomonie Police Department when local residents observed an unfamiliar vehicle parked in the neigh-

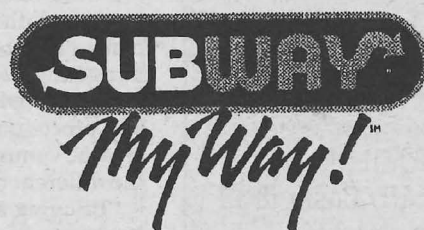


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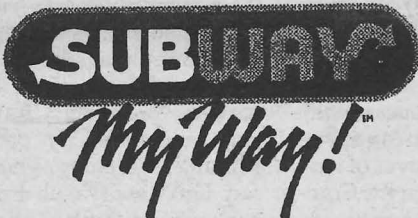


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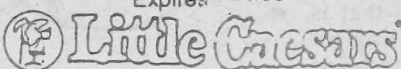
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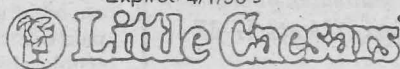
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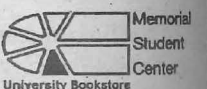
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Devils out to repeat

Baseball team opens season at 5-5

BY TAKSINA K. STERGER

Sports Editor

The defending Area IV, District 14, and WSUC Northern Division Champion Blue Devil Baseball team opened its season on south in New Orleans March 10. The Devils were ranked 13th in the nation according to the Associated Press pre-season NAIA poll. Stout finished fifth in last year's NAIA World Series in Lewiston, Idaho.



Mike Galdine

The Devils return in full force this year after having the most successful season in Blue Devil baseball history with a record of 34-16. The starting line-up includes: senior shortstop Clark Bobert, All-American senior right fielder Jay Thompson, sophomore catcher Matt Barnard, junior designated hitter/first baseman John Filas, senior first baseman Chris Larson, junior second baseman Mike Dormady, junior third baseman Collin Sleichert, junior left fielder Todd Hansen, junior college transfer Mike Galdine from Kishwaukee Community College will play centerfield.

Other team members who will figure into Petrie's plans include: junior catcher/designated hitter John Jensen, freshman third baseman Brian Hughes, catcher John McGinley, outfielder Tim Holzhueter, catcher Greg Osterhaus, first baseman Dan Smet, junior third baseman Jody Seifert, sophomore pitcher/outfielder Rick Hansen, second baseman/outfielder Mike Jax, outfielder Mike Niemczyk, and outfielder Kent Einan.

As for pitchers, the Devils have three strong senior returnees: Gary Busch, Brian Fizel, and Sean Boho. Returning sophomore pitchers include: Joe Kounkel, Andrew Swanson, and Todd Schuring.

Baseball Team Returns 5-5
Day One: vs St. Bernards

The Blue Devils opened their season at the College of St. Bernards in New Orleans, LA., and started off 2-0 due to a forfeit of the scheduled double header.

Day Two and Three: vs Pearl River

The Devils traveled to the College of Pearl River, Miss. and went away with a split, winning 9-1 and dropping 4-3. Gary Busch held the Cougars to six hits and only one run, and notched his first complete game win of the season.

The final two games provided a split with the Devils losing the first game 10-7, and rebounding 9-0 with a superb pitching performance by Sean Boho.

Day Four and Five: vs William Carey College

Although prepared for a four game set against the number one ranked NAIA team in the state of Miss., the Devils lost the first two games 5-2 and 9-6. They came back for a 4-2 victory in the third game, as pitcher Brian Fizel scattered 10 hits over seven innings to collect his first victory of the season. Stout

dropped their last game of the spring trip 9-1 concluding the pre-season with a 5-5 record. (Day six, seven, and eight games were postponed due to bad weather).



Matt Barnard

Scoring Leaders for the trip are as follows; Leading hitters: Mike Galdine .416, Matt Barnard .400, Brian Hughes .400, Collin Sleichert .400, and Chris Larson .318.

RBI Leaders: Chris Larson 7, Collin Sleichert 4, Mike Dormady 4, and Clark Bobert 4.

Home Run Leaders (each hit one): Clark Bobert, Chris Larson, John Filas, Collin Sleichert, and Todd Hansen.

Hit Leaders: Matt Barnard 10, Chris Larson 7, Jay Thompson 6, John Filas 6, Collin Sleichert 6, and Mike Galdine 6.

The Blue Devils, coming off their most successful season ever, know that things will not get any easier. "It was a great feeling to be ranked in the pre-season poll, but everyone is going to be gunning for us this year and we better stay sharp or we will find out the hard way how tough it is to repeat," Head Coach Terry Petrie said.

Deficit a heavy issue

BY PAUL EMERSON

Senior Sports Reporter

An apparent mismanagement of state payroll funds that left the UW-Stout Weight Training & Fitness Center budget in arrears of some \$3,000, is currently under investigation. The deficit initially caused a severe cutback of both center employee hours and weight room operation hours.

Stout Athletic Department Chair and Director Annette Caruso-Howatt and Sports Business Manager Joe Carr, are both looking into the problem, but until a thorough investigation has been completed they are withholding comment on the situation.

This is Howatt's first year, and Carr's first few months in their respective new positions, and the weight room controversy is only one of several tasks and issues which have yet to be addressed, but it has drawn some serious attention.

Prior to the initial reduction of the center's hours, normal hours of operation were from 6 a.m. to 9 a.m., 1 p.m. to 10 p.m. on Monday and Wednesday (same Friday but with a 9 p.m. close); 6 a.m. to 10 p.m. Tuesday and Thursday; and 10 a.m. to 9 p.m. Saturday and Sunday.

After the deficit was discovered, the center's weekend hours were cut drastically (one hour on Fridays), open Saturday from noon to 4 p.m., and closed Sunday.

In addition, student employees on state payroll (about half of the current staff of 25) had their hours cut from an average of eight to 12 a week, to just four a week. Student employees on work study were not directly affected as those payroll funds come from each student's allocated work study fund.

Faced with a budget in the red, an emergency \$500 per two week pay period allocation was set up. Later, an additional \$200 per pay

period was added to that amount, allowing employees to increase their hours to six a week. The average hourly wage per student is \$4.00.

This past week, the weight room's weekend hours were expanded to 10 a.m. to 6 p.m. on Saturday, and 10 a.m. to 8 p.m. Sunday.

The center, which is in its third year of operation, was initially set up on the premise that user's fees would be used to purchase the \$75,000 worth of equipment, as well as serve as a fund for the staff, and maintenance of the facility. User's fees have been set at \$10 per quarter, \$20 per semester, or \$30 per school year.

With the current membership at 1550, total user fee income (using the yearly \$30 fee) would figure to be approximately \$46,500. From this amount, a loan payment of around \$8,000 per six months is taken out, as well as the salary of the facility's supervisor, leaving a sizeable sum left over.

Scott Gay, Stout's current head gymnastics coach, was named the weight room supervisor after the resignation of Mike Wyatt, who is currently coaching pro football in Italy.

In the two previous years the facility experienced no budget problems which has the current staff as well as weightroom user's questioning just what has happened with those funds, as well as how the \$3,000 deficit in the state payroll fund occurred.

Current student manager of the facility, Natalie Wicks, explained that when members sign up and pay their fees, that money is immediately dropped into a safe slot, and is not again in a student's hands, wiping out the possibility of employee embezzlement of funds. Wicks, and other center employees, noted that there have been no real maintenance improvements made in the facility, so no large amount of funds could have gone that route, either.

Bodybuilders "pump it up" in competition

BY PENNY CHECK

Sports Reporter

UW-Stout nearly cleaned house at the 1990 Wisconsin State Collegiate Bodybuilding Championship held in the Schofield Auditorium at UW-Eau Claire, March 10.

The drug free event was sponsored by the University Recreation Fitness Center and UW-Eau Claire Education Outreach. The day began with prejudging at 9:30 a.m. and the final show beginning at 7 p.m.

Senior Ed Wakefield won the Men's Light Weight division with lifting partner Jon Bunne placing second.

Wakefield competed in the same competition last year and placed fifth.

"I was pretty ecstatic. It was great. I trained for so long and I hit it just right," Wakefield said.

"I was hell to live with and thankful for my roommates who put up with me," he said. "I would also like to thank Alma's for sponsoring me."

Wakefield will be competing this weekend in Minnesota at Gopher State which is the second biggest contest in Minnesota. However, this competition will be a little different as the event is not drug free.

"The competition is going to be tougher but I would like to win some more hardware," Wakefield said.

Tyrone Campbell of UW-Madison won the Men's Middle Weight division. Stout was represented in this division by senior Steve Post.

Sophomore Mike Colleran placed first in the Men's Light Heavy Weight division.

"I had my last beer at Thanksgiving-

Please see Pump it up, page 6

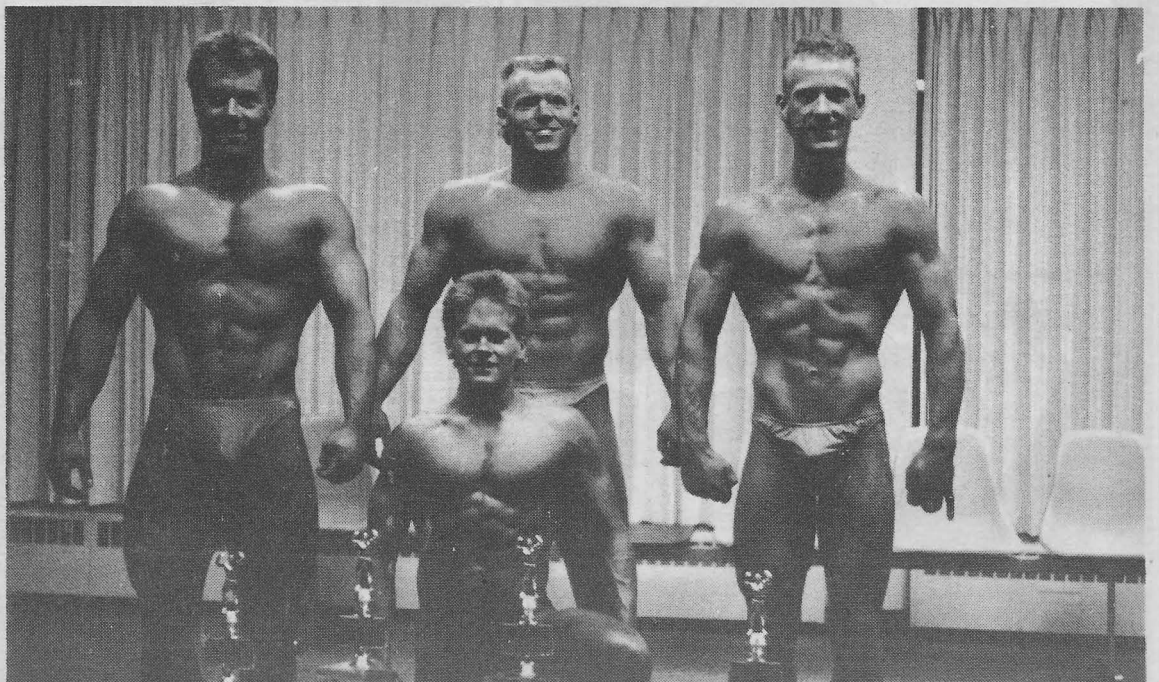


Photo courtesy of Ed Wakefield

The four UW-Stout competitors that placed are: (kneeling) Ed Wakefield, (left to right) Jim Frautschi, Mike Colleran, Jon Bunne.

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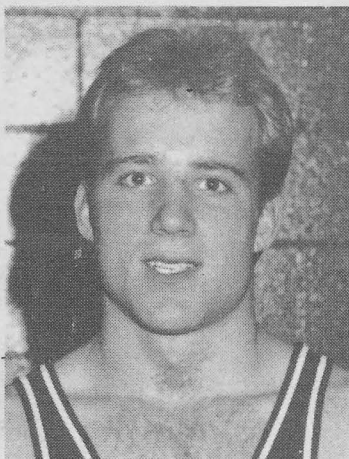


Spotlight/Steve Smith and Rod Radtke

Wrestlers recall Nationals; look to future

BY TAKSINA K. STERGER
Sports Editor

Steve Smith and Rod Radtke represented UW-Stout at the 1990 NAIA National Wrestling Tournament in Fort Hayes, Kan. This was Smith's second consecutive year in the tournament and Radtke's first appearance.



Rod Radtke

Smith, a junior from Franklin, Wis., had made an impact his first year wrestling for Stout by qualifying for the NAIA tournament, but did not compete because Stout decided to compete in the NCAA Division III tournament instead, and he had missed qualifying by a few points.

Smith competed in last year's Nationals tournament, but did not feel as confident at the beginning of the season about qualifying for this year's tournament.

"First, I had a pulled rib cage, then I got the flu", Smith said. "I was wrestling at 190 pounds because I was not able to lose the weight and I had to compete

against All-Americans in that weight group.

"Second semester came around, I got down to my normal 177 pound weight class and qualified in the Cornell Tourney which was the first tournament after Christmas break."

In a field of 29 competitors, Smith advanced to the quarter finals. He had two wins, 18-3 and 13-12, and he also lost two hard fought matches, 8-1 and 9-3, which put him in a tie for ninth place. Smith completed the season with a record of 21-10. He was also the WSUC 177 pound champion and claimed All-Conference honors.

Smith's goals for next season is to win the Cornell Tourney for the third year in a row, place in the top two at nationals, and to gain All-American honors.

The most memorable match of his college career was taking first place at the conference championships this year.

Smith is majoring in Early Childhood Education and plans to graduate in the fall of 1991.

Rod Radtke is a junior from Loyal, Wis. He did not wrestle his first two years at Stout but decided to after his brother made the team at UW-Eau Claire. The two brothers finally met up in a match last season and ironically ended in a tie.

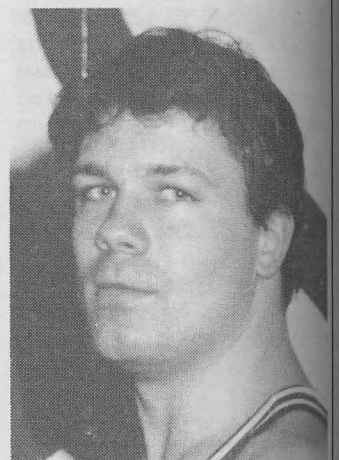
Radtke sat out the first semester this season, but came back at the beginning of second semester and wrestled in California. He was injured in a match and had to sit out for another two weeks. His hopes of qualifying for Nationals seemed very dim at this point.

Even with severe back problems, (he goes to a chiropractor before and after each match,) he continued to put forth his best effort to reach his goal.

He finally qualified in the

Upper Iowa Tournament on Jan. 27. "I did not find out that I made it into the tournament until we were half way home," Radtke said. "Coach Thomas turned on the lights in the van and turned around and congratulated me. I could feel my face burning up because I was so excited...it was like a dream come true."

Radtke competed in two matches and lost both 11-5 and 5-1. "I wanted to win at least one match but I was satisfied with the fact that I had at least made it this far," Radtke said. "My opponents were tough, but I felt like I was up



Steve Smith

there with the best of them."

Radtke completed his season with a record of 12-11. His most memorable experience was wrestling his brother and making it to Nationals.

He is majoring in Business with a minor in Hotel Management and plans to graduate May 1991.

"Pump it up"

continued from page 5

ing, which is when I made up my mind to enter the contest," Colleran said. "I started a strict diet after Christmas break which consisted of minute amounts of food such as tuna, rice cakes, potatoes and distilled water," Colleran added.

Sophomore Jim Frautschi, Colleran's lifting partner, placed second in the same division.

Frautschi has been lifting for seven years and this was his first competition.

"I had a lot of fun and was happy that I was able to place," Frautschi said. "I could have dieted harder but I would definitely like to compete again. It has made me hungry and I am debating over a competition in Minnesota," Frautschi added.

Also representing Stout in the Men's Light Heavy Weight division was Chris Belinski.

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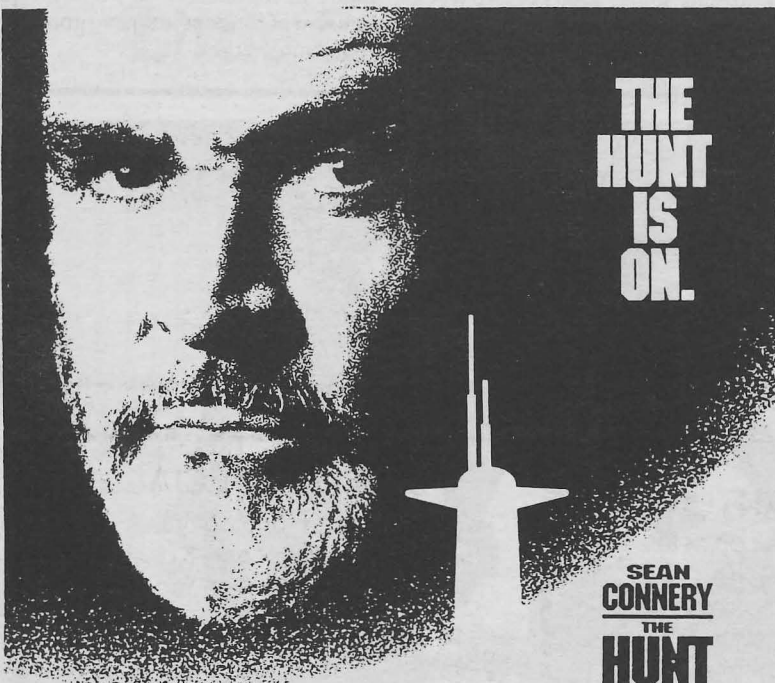
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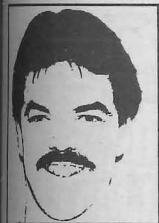
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The Final Four heat may not be too sweet



Instant Replay
Paul Emerson

March Madness. The Road to the Final Four. The "Sweet 16". If you've flipped on the boob tube or skimmed through a newspaper lately (other than for your horoscope, Ann Landers, or one of those Soap Opera Updates,) you couldn't have helped but been bombarded by all the hoopla generated by the NCAA Division I Men's Basketball Tournament—aka— one of the above three mentioned shorties.

After two rounds, a rash of upsets, and a good clump of last second heart-stoppers, the original 64 team field has been slimmed to 16 teams, or the "Sweet 16" if you prefer.

Starting tonight, March Madness elevates to a new height as, by Sunday, each of the regional winners will have been determined, and the Final Four match-ups will be set. This year's bash will be staged at McNichols Arena, in Denver, Colo.

The old saying for going to the Big Dance in any sport is that just getting there is the big thing, and winning the sucker is only secondary. Personally, I fail to see the logic in that one, although there are many college and pro teams that seem content on second or lower place finishes, but I won't get into specifics.

As far as favorites go, Oklahoma and head coach Billy Tubbs took my vote to win it all, but as luck would have it, North Carolina had other ideas. What the hell's a Tar Heel anyway?

Next on the list of my "hey, let's take a stab in the dark" picks was

defending champ Michigan, but Loyola (win one for Hank) Marymount simply devoured the Wolverines while burning up the nets for 149 points along the way.

A tourney high seven Big Ten conference entries tipped-off in first round games, but heading into round three, just two remain. Indiana, Illinois, Purdue, and Ohio State, along with Michigan, have all bit the dust. Just Minnesota and Michigan State remain, and ironically, if they both win tomorrow in New Orleans, they'll pair up Sunday for the Southeast Regional title.

Through the first two rounds (48 games), the ol' crystal ball shined with a respectable 30-18 mark; not bad, all things considered. Looking back, here's a few of my personal eye openers:

Biggest Surprise: Loyola-Marymount. These guys are on a cloud, on a roll, on a mission, seemingly unstoppable. Hmmm.

Biggest Disappointment: The DePaul Blue Demons (18-12) getting snubbed, and sapless Notre Dame, (16-12) and twice beaten by DePaul, making the 64 team field in the first place. Huh!

Geez I just hated to see them go award: Without a doubt, Georgetown takes the cake. Their second round loss to Xavier nearly had me reaching for a cold one to toast the moment. Why the grudge against John Thompson's boys? Easy, remember Seoul 1988?

Cinderella story in the making: Several choices for this one. Texas, Ball State, Clemson, and Alabama could fit the bill.

Fat Chance: The four Cinderella's along with UCLA, Arkansas, North Carolina, Syracuse, and of course, Minnesota. (Which hasn't played a *real* opponent yet.)

Dark Horse: Georgia Tech, Xavier, and/or Connecticut.

I'd sooner see my dentist than see them win it: UNLV.

Final Four?: Xavier (Midwest), Connecticut (East), Michigan State (Southeast), and Loyola-Marymount (West).

Best Bet: Loyola-Marymount. The sentimentalist's favorite.

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SUNDAY Track & Courts/10:00 a.m.-Noon & 5-10:00 p.m.	Sunday 1-5:00 p.m. & 7-9:00 p.m.	Sunday 10:00 a.m.-8:00 p.m.
MONDAY - FRIDAY	LAP SWIM	Mon. - Thur. 6:00 a.m.-10:00 p.m.
Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m.	Mon.-Fri. 7-8:30 a.m.	Friday 6:00 a.m.-7:00 p.m.
Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	Mon. & Wed. 11:30 a.m.-12:45 p.m.	
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Editorial

Make yourself count

April 1 is Census Day and Stout students can leave their mark on Menomonie and the state of Wisconsin for years to come if they complete and return the census questionnaire.

In accordance with Article I, Section 2, of the United States Constitution, a census is taken every ten years. The 1990 Census will be the twenty-first in the nation's history and marks 200 years since the first census was taken.

A full count is very important to the state of Wisconsin since the state risks losing one of its nine seats in the House of Representatives because of nationwide population changes.

An accurate count of the students in Menomonie is important because the allocation of millions of dollars in annual federal and state aid to communities like Menomonie will be based on this census. Both the public and the private sectors will use census data for planning, marketing and delivering services into the twenty-first century.

The success of the census depends on the accurate completion and timely return of questionnaires. Inaccurate counts can curtail projects, cause lower funding for community programs and services, and result in flawed decisions. Often, those who could benefit most are the ones who lose out when there is an undercount.

College students are enumerated in the census as independent adults residing in the city where they attend school. Only students who live with their parents and commute to school are counted at their parents' home.

It is important for Stout students to be counted here, where you live now. You won't be counted any place else. The census is a national "snap shot" for April 1, 1990. Make sure you're in the picture.

We encourage all students to be sure to return your census forms. If you are missed in the census, it will affect everyone. The nation is counting on you!



No war, just real situations



Mind Games
Katy Witt

"Just Say No."

What a catchy little phrase that is. It's even succeeded in working its way into the vocabulary of Americans from the streets of Brooklyn to the Aston Martin dealership in Lake Forest. However, one has to take a moment to reflect. Has this phrase really curbed drug abuse in kids?

Maybe a little.

Different sources make different claims. A study done in 1988 by the University of Michigan Institute for Social Research said the percentage of high school seniors who used drugs in the last 12 months had gone down, down from 1979, that is. However a decrease from about half of high school seniors using marijuana in 1979 to one-

third of seniors using in 1988 is not really worth getting too excited about.

Maybe usage has gone down, but it's still pretty high overall. Whatever we're doing right now isn't working very well.

Let's face it, as the March 16th issue of the *Wall Street Journal* printed, "previous drug-prevention programs have shown little or no long-term effect on kids."

It's no wonder, though. We've taken an 8-year-old boy, armed him with a three word sentence, and sent him out into the world, confident he'll be able to "just say no."

It may have worked for an 8-year-old boy, but not for a 14-year-old in high school. The boy has been instructed, simplistically perhaps, but nevertheless instructed to say "no" when someone offers him drugs. But what if the push comes from inside?

What really needs to be done?

It's not only a time for our boy to learn social acceptance, it's also time for him to accept himself. And at this stage in his life, there's a very good chance he isn't going to like what he sees.

What we have is a complex problem, both socially and psychologically, and we've given out

simple, childish answers: "Just say no." "This is your brain on drugs." Cute cliches and scare tactics aren't going to help our friend.

So what needs to be done?

Quite a while ago, a television reporter asked a woman what she thought about the Bush and Bennet plans for the war on drugs. I wish George had been listening because this woman knew what was needed.

She was a middle-aged woman living in a poor section of town, notorious for drug gangs. When the reporter questioned her, she simply said they needed jobs and decent housing.

So while all the experts were talking about education and philosophy, she was saying their basic needs had to be met first. Maslow would have been proud.

She was saying that the people in her neighborhood were turning to drugs as a means of escape, but with a sense of security and responsibility, they wouldn't want to escape. Give the drug philosophies to the rich addicts, but give us security, she said.

Maybe George and Bill should spend a little less time talking to the experts and a little more time talking to the people.

THE STOUTONIA

Volume 80, Number 20

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Harvard philosopher's thoughts on love, life, and sex



From the Right
Tim Vieburg

Do you wonder about life? Have you ever wished there was a book written in modern English that examines the big questions? Questions about life, love, death, the Holocaust, and why philosophers love wisdom.

I have run across such a book. It is called: "The Examined Life: Philosophical Meditations" by Robert Nozick. The book was put out by Simon and Schuster (1989) and sells for \$21.95. It contains a series of short essays (most around 10 pages long). Nozick's introduction alone is worth it.

Let me offer an extended quote to exemplify his thoughts: "The understanding gained in examining a life itself comes to permeate that life and direct its course. To live an examined life is to make a

self-portrait. Staring out at us from his later self-portraits, Rembrandt is not simply someone who looks like that, but one who also sees and knows himself as that, with the courage this requires. We see him knowing himself. And he unflinchingly looks out at us too, who are seeing him look so unflinchingly at himself, and that look of his not only shows himself to us so knowing, it patiently waits for us too to become with equal honesty knowing of ourselves."

Nozick's book is full of gems like this. He unflinchingly exposes his thoughts and soul to the reader much the same as Rembrandt's self-portraits do (except the insights are more accessible because they are in clear, common writing).

I especially enjoyed his essays on love and sex. In discussing love he describes the formation of a *we* saying "Sometimes the existence of the *we* can be very palpable. Just as a reflective person can walk along the street in friendly internal dialogue with himself, keeping himself company, so can one be with a loved person who is not physically present, thinking what she would say, conversing with her, noticing things as she would, for her, because she is not there to notice, saying things to others that she would say, in her tone of voice,

carrying the full *we* along."

And while discussing sexuality, Nozick says: "How nice that freedom, openness, creativity, daring, and intelligence - traits not always so amply regarded in the larger world - bear such exceedingly sweet private fruits."

But perhaps the most exciting thing he said about sex is that it does not become boring when you have one partner exclusively; to wit: "In verbal conversations, people speak in different voices, with different ideas, on different topics. In sexual conversation, too, everyone has a distinctive voice. And there is no shortage of new things two people can say, or older things that can be said newly or reminisced about."

There are three more quick things I want to say about Robert Nozick and his book, "The Examined Life." The first is that he is a Professor of Philosophy at Harvard University (so he is not just some crackpot). The second is that he frequently mentions other books that delve further into a topic (in case a reader is interested). And the third is that he is not trying to change the readers mind. He only hopes you place his ideas next to your own for a while and that you mull things over.

Go buy the book.

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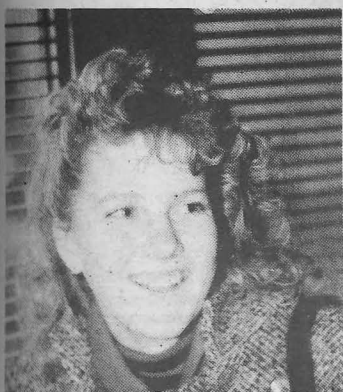
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Campus Slant

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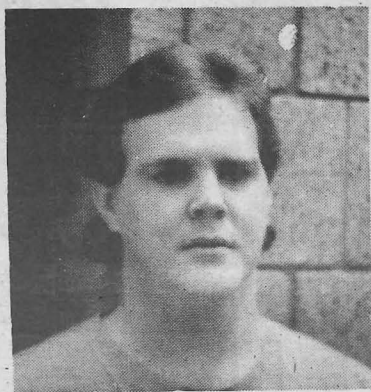
by Scott Heinen

What does your pet do when you're not home?



Tricia Spencer
Hotel and Restaurant
Sophomore

My dog begs food from the neighbors. They feed him better than we do.



Brian Kaley
Hotel and Restaurant
Junior

Cat probably sleeps and picks fights with the neighbor cats. Dog barks a lot.



Chuck Felts
Graduate
Safety

Bronco watches "Young and the Restless" and sleeps until 11 a.m.



Eric Borchardt
Industrial Technology
Senior

They go to the bathroom on the floor.



Teri Weiland
Home Economics Ed.
Sophomore

I've always wondered. Let me go home and ask them.

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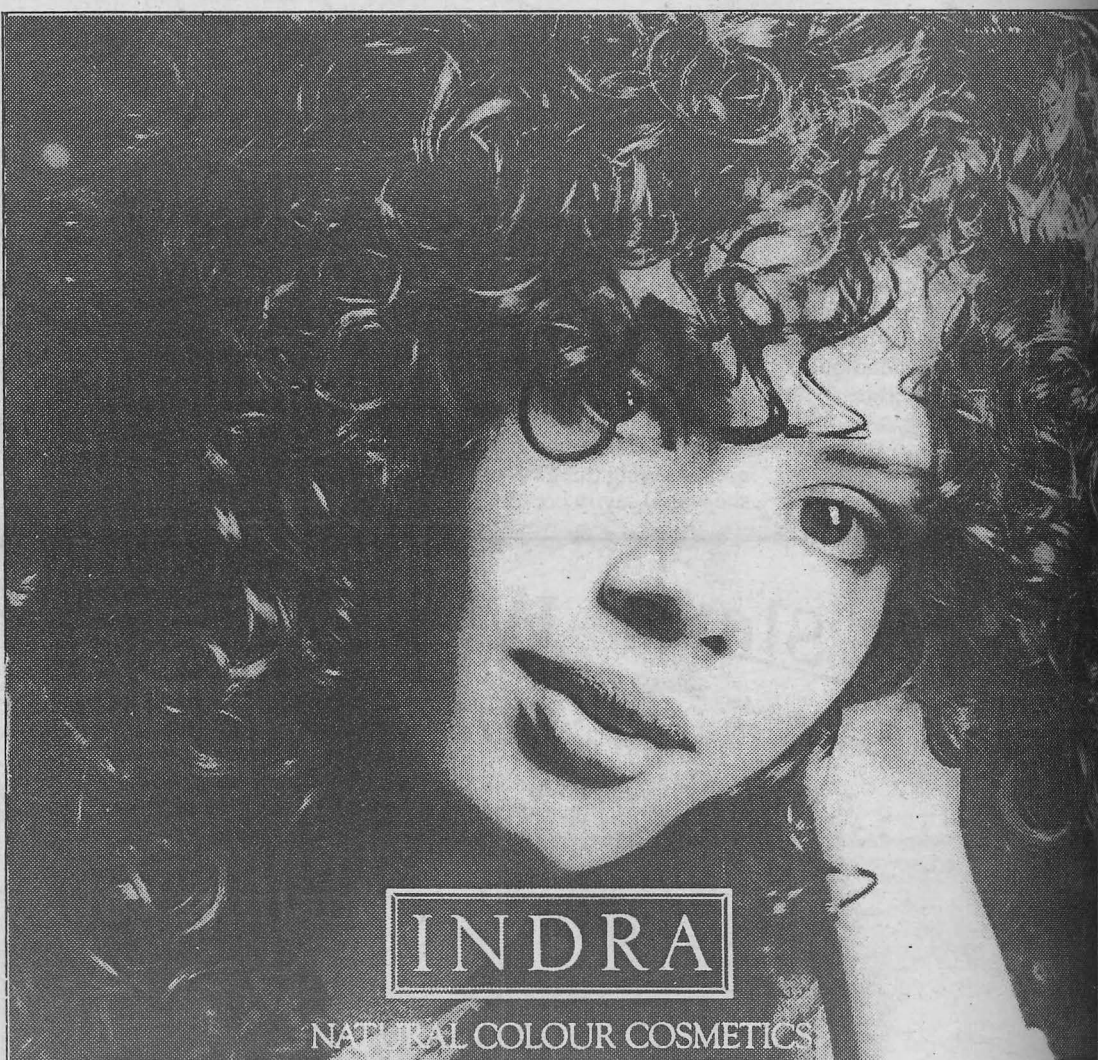
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Personal

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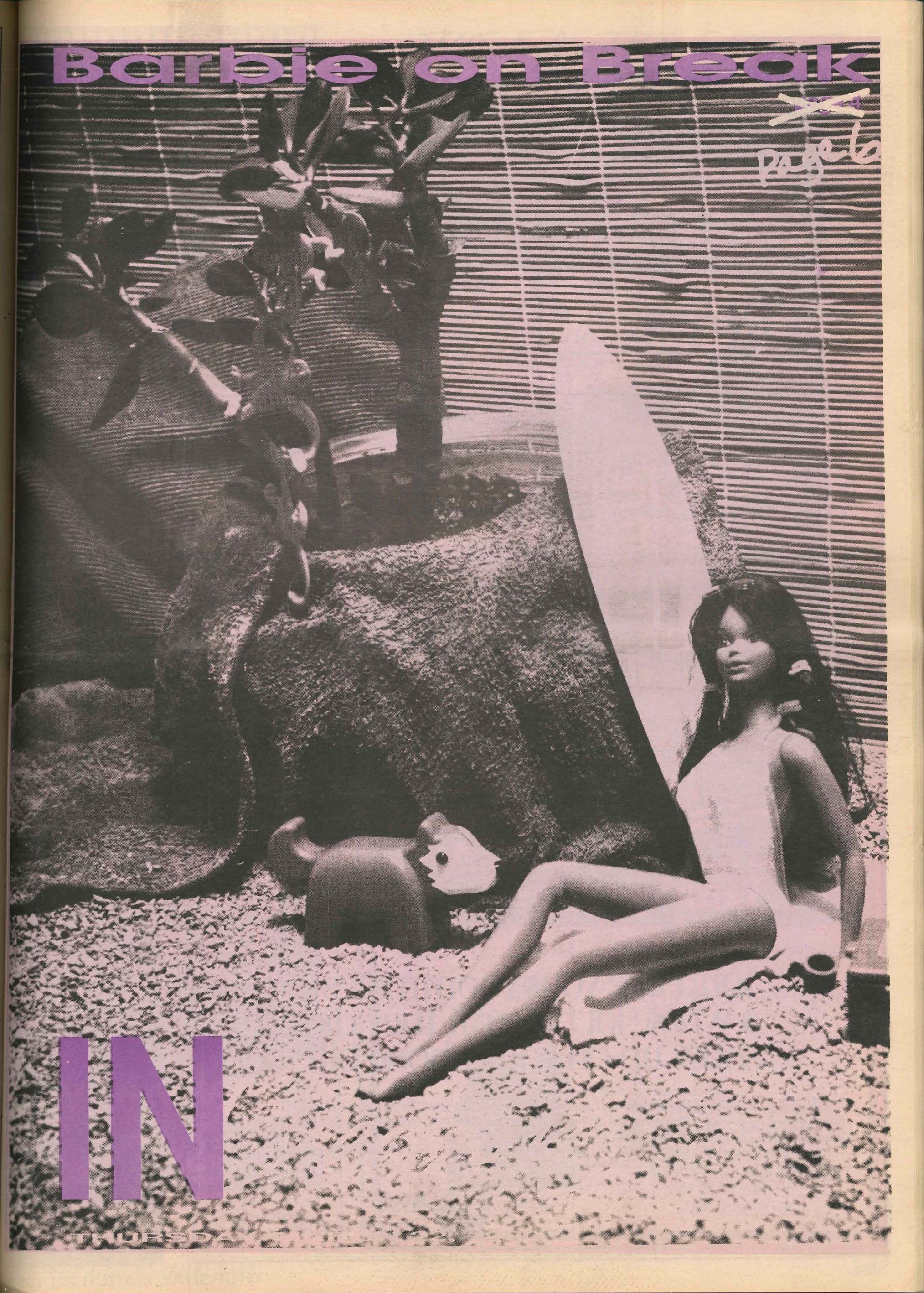
(Bean, Beef, Combo, Chicken)



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Expires 4/15/90.

Barbie on Break

~~1984~~
page 6



IN

THURSDAY

Wanna edit the INSection?

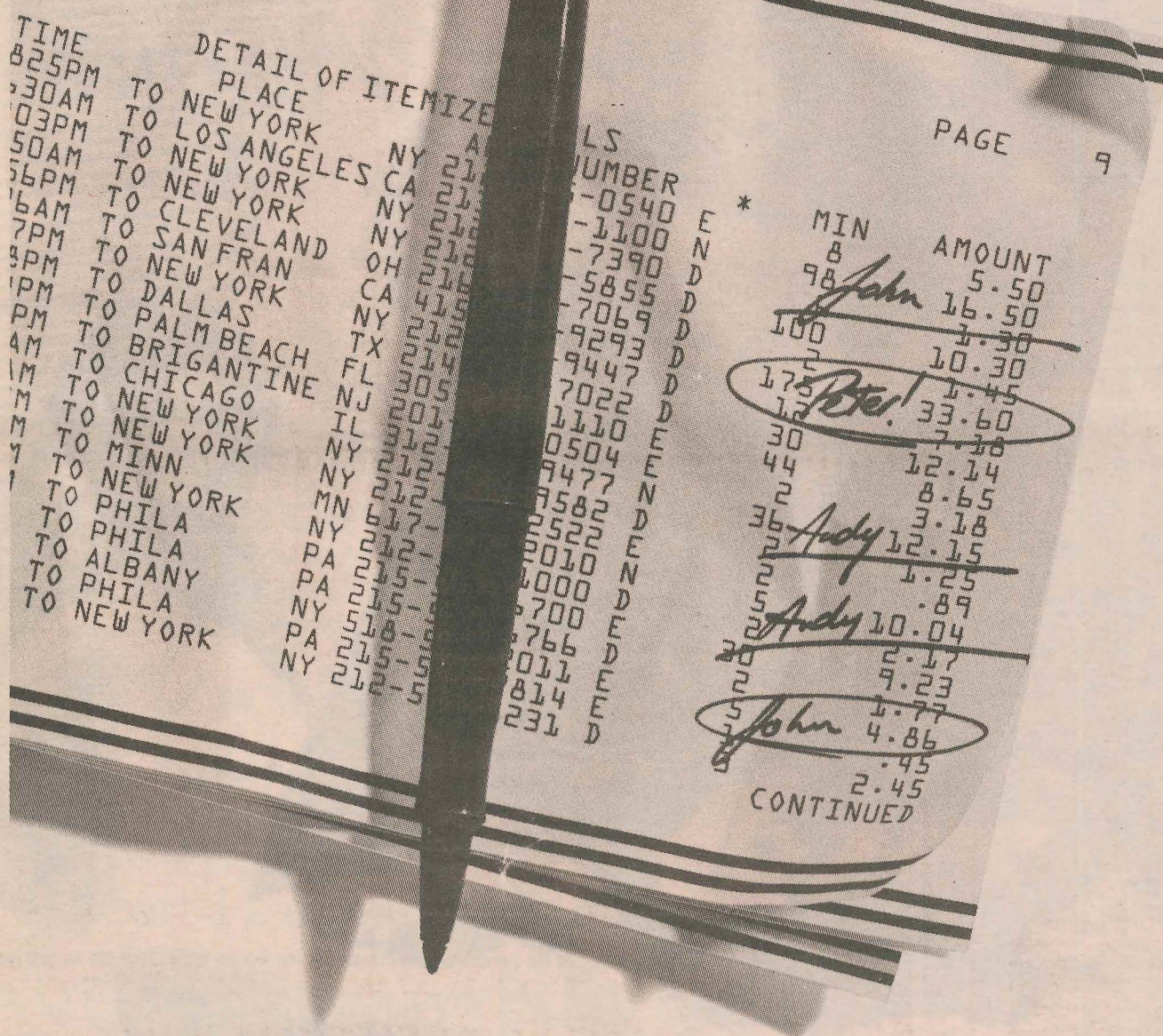
We're looking for an Editor,
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INSection



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To find out more about the free *AT&T Call Manager Service*, dial 1 800 222-0300, ext. 600.
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CANCER
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2,500,000 people
fighting cancer.

Reel life

by don voss and tom keekley

The Hunt for Red October. Directed by John McTeriene. Starring Sean Connery and Alec Baldwin. Rated PG.

This film has already received phenomenal amounts of press about the money and time spent on *The Hunt for Red October*. But never mind the rhetoric. We wanted to check out this movie because of its extraordinary marketing.

Playing in several thousand theaters across the country (including small towns like Menomonie), and receiving press from national magazines, newspapers, and even talk shows, we had to check out a movie which hasn't received as much hype since *Batman*.

Red October is a goliath high-tech submarine that makes the Starship Enterprise look like a hand held computer game. *The Hunt* is by both the U.S. and the Soviet Union in order to stop the discerning Captain Marco Ramius (Sean Connery) who has questionable objectives with the Armageddon sub capable of eluding U.S. sonar.

CIA officials obtained secret pictures of the Red October and became immediately concerned with the sub's destructive capabilities. Coincidentally, Russian officials became concerned when they learned that Ramius was planning to use the sub to defect.

So there we have it. The Russians send their entire fleet after the super secret Red October in order to stop the captain (and the sub) from becoming American property, and the U.S. Naval force is after the sub reacting to the Russians statement that Ramius is a madman ready to end the world.

However, the Americans have Russian culture analyst Jack Ryan (Alec Baldwin) who, after studying Ramius for some time, figures that the captain is planning to defect. This puts U.S. Naval commanders in a dilemma with little time to make decisions.

One would think that this is plenty to make for an intense and interesting plot. However, the writers did not. Several sub-plots are thrown in without reason and severely took away from any realism this fictional film might have offered. These sub-plots included a saboteur on the Red October who somehow knew this sub better than anyone else, and deep sea chases in which the gargantuan sub makes high speed turns dodging large rocks within inches.

The film also offered some up and down, side to side, fast moving camera shots that normally would add a feeling of urgency, excitement, and confusion to the plot. Unfortunately the overuse of this technique added more confusion than anything else, and distracted from the strong points of the movie.

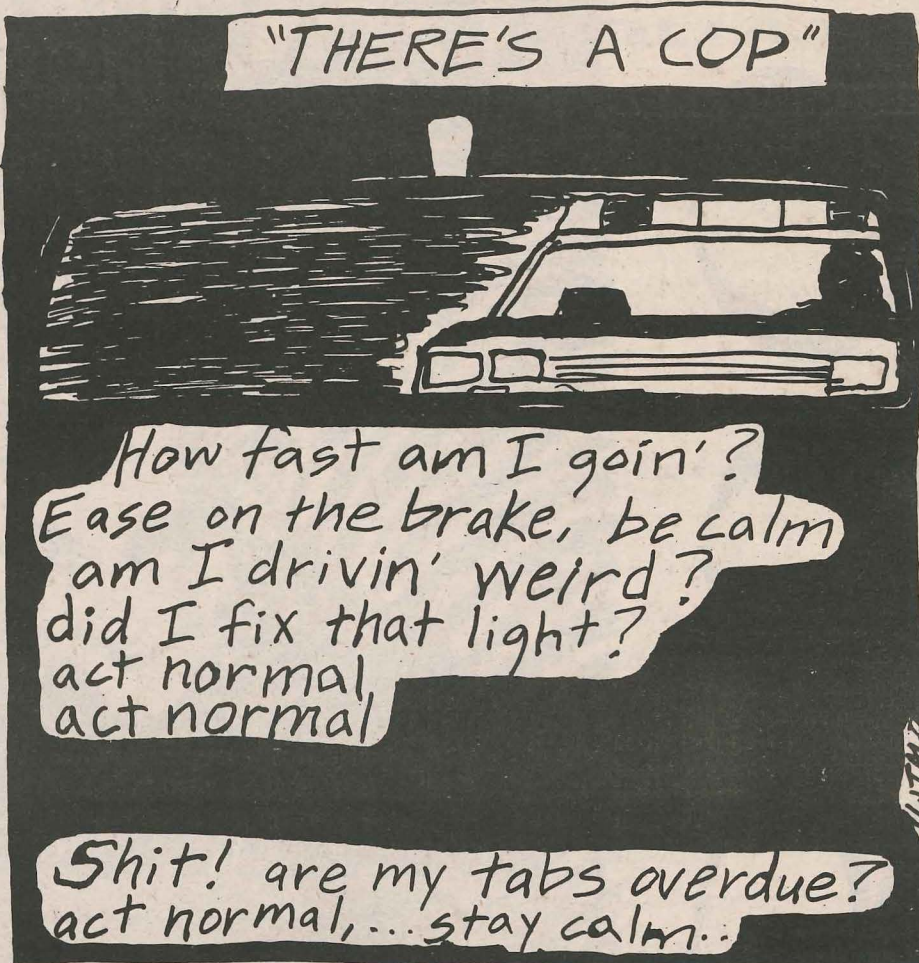
The Hunt for Red October did offer excellent visual transitions between scenes, naval dialogue that added realism and yet was made understandable, and some convincing performances by Connery and Baldwin.

However when evaluating the amount of press and advertising that *The Hunt for Red October* is receiving, listen to what Flavor Flav of Public Enemy once said, "Don't believe the hype!"

Rating:

5 A potential classic
4 See it on the big screen
3 Wait for the video
2 Have a beer instead
1 Eat snot first

THE EARTH'S CRUST



© 1989 by Craig Ylitalo

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Jim's quote of the week:
"I might as well be giving this stuff away!"



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New! Just Arrived! Bacardi Breezers
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BUD LIGHT FINAL 10 BASKETBALL TOURNAMENT

Begins March 19 with finals on March 31 at 1 p.m.

Top 10 scorers will win PRIZES - test your skill!!

1st place - 24 cans & T-shirt 2nd place - 12-pack & T-shirt 3rd place - 6-pack & T-shirt

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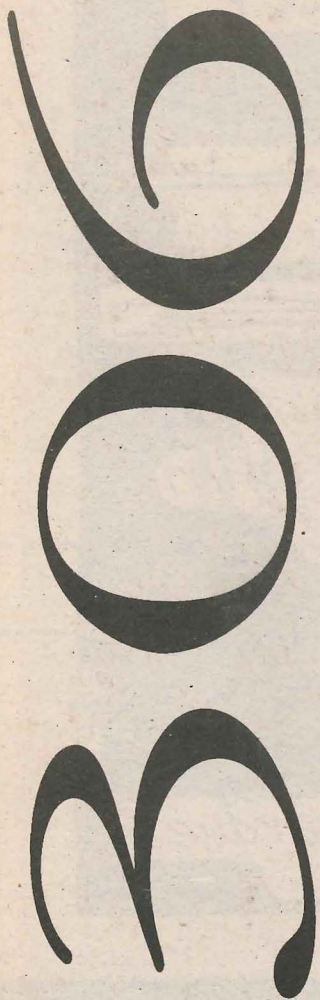
Recruiter on campus

Wed. March 28
10:00 - 2:00
Student Center

MINNESOTA LEGAL ASSISTANT INSTITUTE

12450 Wayzata Blvd.
Minneapolis, MN 55343
612/542-8417
ABA approved

upstairs gallery



It is interesting to compare the artwork of German and Chinese students, currently on display in the Upstairs Gallery of the Applied Arts Building. Much of the German work is from the Fachhochschule in Heildesheim, West Germany, which has a college-level program in graphic design. This work features draw-

ings, illustrations and graphic design projects from students at all levels of the program. The photo shown, above left, is a final examination poster, by Christiane Wienrich, done for major project.

The Central Academy of Arts and Design in Beijing from the People's Republic of China sent work featuring student drawings

in all media, including some renderings. Much of this work is representational of work done as a class. The photo of an interior, above, is from The Environment Art Department at the academy.

This exchange is also sending artwork from UW-Stout students to China, and then to Germany. The work should return to

Stout in May.

Tomorrow is the last day of the exhibit, sponsored by Stout's art and design department. The Upstairs Gallery is located in Room 306. Gallery hours are 9 a.m. to 5 p.m. Those who haven't had a chance to see this impressive exhibit should take the time out to do so.

photos by Brian Conner



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On-Site Management
On-Site Maintenance
...and more

Just 4 Blocks from Campus!!

Gweeeeeeeeb

Fun 1987 173

BY JON STIFF



POOR BOB...! ONLY BACK A WEEK AND HE'S ALREADY LAID UP WITH SALMONELLA.



SCREAM SQUARE

Winter Land.

The smell of staleness
hangs in the air
The stillness of the days and nights
seem so endless
The wind blows wild and cold
On those cold winter days
that comes around at the end of the year
Bringing the snow, the wind, and storm along
Chasing the birds to southern skies
The flowers refuse to blossom
And leaves go on an ego trip
The lakes and the rivers freeze
While the long cold winter show it's hand.

Johnnie H. Adedeji.

**Wisconsin's
counting on you!**
Answer the 1990 Census

CENSUS '90

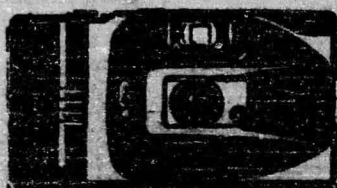


CH... CH... **CHANGES...**
CH... CH...

at your
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RICOH EF-60



Camera only \$59.95

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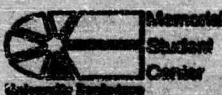
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THURSDAY, MARCH 22, 1990

 MARCUS THEATRES		STATE 235-8735 630 Broadway Students \$1.00 Off Adult Admission, with I.D.
STATE 1 "The Hunt for Red October" Sean Connery PG Nightly at 6:45 & 9:15 p.m. Sunday Matinee 12:45 & 3:15 p.m.	STATE 2 "Driving Miss Daisy" Winner of a Pulitzer Prize PG Nightly at 7 & 9:00 p.m. Sunday Matinee 1 & 3:00 p.m.	STARTS FRIDAY


The BOLO Country Inn

Where you get a free breakfast with every room"

Menomonee • 235-5506 • Open 7 Days 11 a.m. to 11 p.m.

They're Back - Better Than Ever
2 Special Homemade Sunday Dinners
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*** Popovers ***

Grilled Ham Served with: Raisin Sauce, Au Gratin Potatoes & Vegetable of the Day	Roast Turkey Breast Served with: Mashed potatoes, Dressing, Cranberries & Vegetable of the Day
--	--

Your Choice \$5.95

- Remember -
Prime Rib Is On Special All Day!

5-IN

Barbie's Spring Break Scrapbook

Watch where you're going Ken!

Duude-hat me pump up!

Day 1
• I can't believe I'm finally here in Hawaii! It seems like ages since I put the deposit down. I immediately hit the beach and began to glorify my otherwise synthetic tan. I met a very nice, unemployed student named Ken who tried to impress me with his surfing skills. Unfortunately, the high tide brought him crashing into a palm tree. He would have been fine if it wasn't for the coconuts that fell on his head.

Day 2
• Not wanting to be left dateless, I quickly found a Neanderthal named Dirk, who strongly resembled Hulk Hogan. While he was carrying me on a romantic beach stroll, I spotted Ken recovering. I quickly climbed down and ran to his side. Dirk's he-manliness kicked in. He repeatedly flung sand in Ken's face and ran off in a huff. But I didn't care. I had my wimpy, yet sensitive man at my side once more.

Blonde-haired Bimbo

Hawaii OR Bust

Day 3
• I tried my hand at swimming for the first time today and was surprised at how well I can dog-paddle. After a while, I got daring and got my hair wet. I couldn't believe how beautiful everything looks underwater: the fish, the reefs and the guy who lost his swimming trunks.

Day 4
• After successfully turning my synthetic tan into a real case of blistering skin cancer, I shook and shimmied in the grass skirt contest. The party ended hastily when Dirk showed up with a hedge clippers. My dancing efforts proved to be fruitful when Ken and I spent a passionate evening on the beach. It was so...Wait! What am I telling you for? That's too personal.

Ken & Barbie

Day 5
• It was such a wonderful day-swimming and laughing on the beach...and then the arrival of Ken's real girlfriend from home. Can you believe it? Her name was Skipper! I was so crushed. I went back to my room and cried. My roommates dragged me down to the luau, but Ken was there. He claimed that his relationship with Skipper was over. I didn't believe him.

The flight home
• When I think back on it, I realize that our relationship was just a spring break fling. But I'll still watch the mailbox for a letter. Until that blissful moment arrives, I'll just pine by the phone with layers of aloe coating my cancerous epidermis.

Who's this gorgeous girl?

Our pet in paradise

photos by Brian Connor



LOOK!

The ULTIMATE Student Housing
Brand New 3 BR & Newer 4 BR Apartment Homes 3 Blocks to Campus

Includes:

- 3 BR w/ split bath or
- 4 BR w/ 2 full baths + guest room w/ closet
- Full modern kitchen
- 15 cu. ft. refrigerator/freezer
- Full 30 in. electric range/oven
- Built-in dishwasher
- Built-in microwave
- In unit private utility room
- Private washer/dryer -not coin-op
- Large living room
- Deluxe carpet - thermal drapes
- Offstreet parking

RENTAL TERMS

- groups from 3-7 persons (smaller groups can check our list of others interested)
- Personal references required
- Lease and deposit required
- 3 BR rent as low as \$99/person/mo*
- 4 BR rent as low as \$113/person/mo*

"ENERGY MIZER" CONSTRUCTION HIGHLIGHTS

- 2"x 6" walls (R-19 insulation)
- R-44 attic insulation (14 inches deep)
- wood window system with storms
- 100% efficient zone control heat
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- Brand new high efficiency appliances
- Monthly utilities average only \$15.00 per person

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*Quoted amounts based on full groups
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Save on items such as:

- Glasswear
- Ceramic Wear
- Sweatshirts
- T-Shirts



Please don't let your photography instructor read this ad!

Okay, here is the plan. Take a day off from your photography class, (as well as any other classes that might get in the way) and drive to the cities. Stop at National Camera Exchange. Look at it this way, it's home work for photography class. When you are in our store you will find we have a huge selection of new and used cameras, lenses, and accessories. In addition, we stock a full line of black & white and color darkroom supplies, films, papers, and chemistry. If you mention our ad, you will get an additional 10% off used equipment.

So you don't feel right about blowing off classes, come on over on the weekend. All our stores are open on Saturday and our massive Golden Valley store is open noon to 5:00 pm on Sunday.

Okay, if you don't have a car or maybe you can't burn a ride.... no problem! Give us a call, at 1-800-624-8107 and ask for Thom or Erik.

National Camera Exchange + Video

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830 Hennepin Avenue, Minneapolis, MN 55422
1327 Fourth Street SE, Duluth, MN 55812
Wabasha at Fourth, St. Paul, MN 55102
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Congratulations March Employees of the Month

Recreation Center
Service Center/Tech Crew
Student Activities/BBC
Bookstore
General Operations
Computer Programmers
Designers/Cashiers
Pawn
Catering/Heritage Room
Grandview Terrace

Michelle Kuske
Fred Feirn
Jeannine Owen
Mary Lym
Stacy Kaiser
Jay Monson
Bob Curtis
Teresa Jumbeck
Michelle Allemang,
Michelle Friedel





by Killer

The bald headed beauty Sinead O'Connor has just completed and released her second album. Ireland's princess has put together another phenomenal compilation of intriguing lyrics and melodic rhythms. Her album, "I Do Not Want What I Haven't Got," is a little more refined than her debut, but the power in her voice carries the album to new heights. The album features a Prince song that was originally recorded by The Family, but other than that the album is all Sinead.

The first single *Feels So Different* features O'Connor's vocals floating through melodic instrumenting. The song itself appears to be about a broken relationship and how everything is different now.

A very morbid topic is discussed in the song *I Am Stretched On Your Grave*. The drum beat and the fiddle almost hide the very spooky lyrics. Sinead sings about a lost

Sinead O'Connor

I do not want what I haven't got.

friend who was killed and how she will never leave her. The weird part about this is that she claims she will lie stretched out on her grave forever until the time comes for them to be together.

The topic of unwanted pregnancy is touched upon in the song *The Emperor's New Clothes*. The song deals with the confusion accompanied by an unwanted pregnancy and how it can really mess up your life. "How could I possibly know what I wanted when I was only twenty-one." She goes on to tell about how you get advice from every angle and how people start to feel differently about you.

The politically motivated *Black Boys On Mopeds* rips into Margaret Thatcher and the whole English parliament. The song gets into how Thatcher condemns the violence in Beijing and then turns around and does the same thing in her own country. "England's not the mythical land of Madam George and roses, it's the home of police who kill black boys on mopeds."

Her current single *Nothing Compares 2 U* is a remake of a classic Family tune originally written by Prince. The single just received Billboard's "Power Pick Airplay" which almost assures it of placing in the top five. The song features musical accompaniment by Soul II Soul which is very distinctive in its nature. The song is basically about losing the perfect person and how nothing will ever take his/her place.

The single *Jump In The River* was originally featured in the movie "Married To The Mob" and a little different version appears on this album. The song features a fiery guitar and some raunchy lyrics. Basically the song is about a wild relationship.

The album "I Do Not Want What I Haven't Got" is a very diverse album that is almost perfect in every aspect. The songs range from melodic, even spooky, to very upbeat and danceable. Billboard says the album is a little softer than her previous work, but there is a current of unrelenting passion that flows from song to song.

Sinead opens up her personal life on most of the songs which just adds to the intensity of the album.

If you are a fan of her first album you will love this one. If

you have never heard of Sinead O'Connor, I would highly recommend checking out this album.

Nothing compares to Sinead



Jim's Journal

by Jim

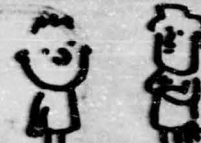
I went to work at the bookstore today.



Nobody ever really explained what I was supposed to do when I started shipping & receiving the other day.



Yeah, the manager seems pretty nice, so I asked her what I was supposed to be doing.



"Shipping and receiving!" she said



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All for only..... **\$99**

OR YOU CAN CHOOSE

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VISIONS

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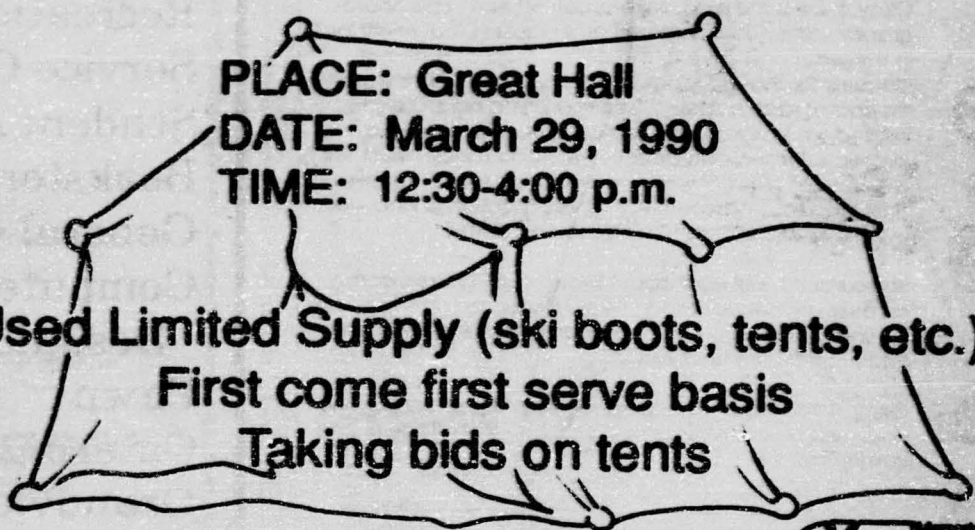
SURPLUS CAMPING EQUIPMENT SALE

PLACE: Great Hall

DATE: March 29, 1990

TIME: 12:30-4:00 p.m.

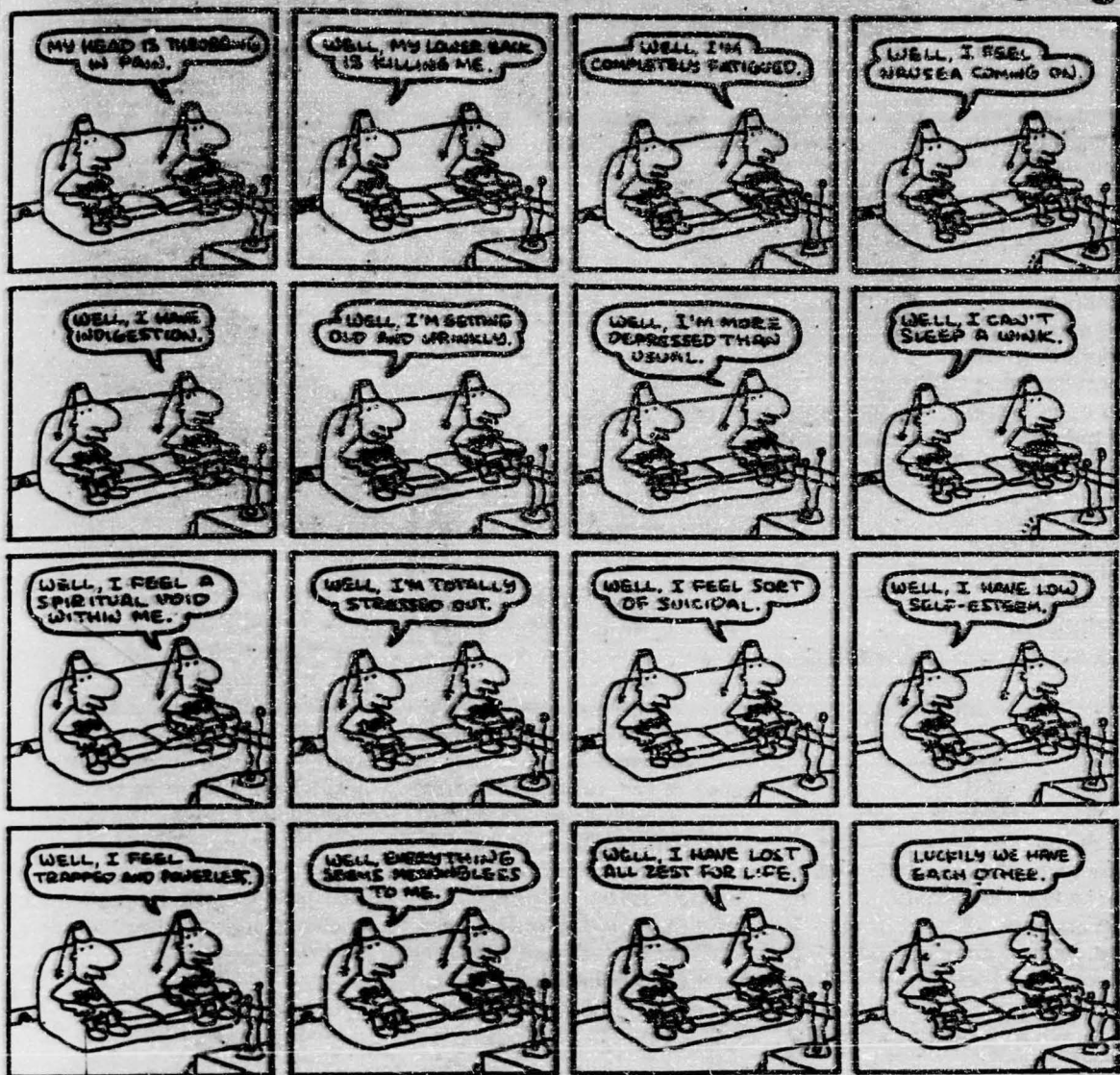
Used Limited Supply (ski boots, tents, etc.)
First come first serve basis
Taking bids on tents



SALE \$ SALE \$ SALE \$ SALE \$ SALE

LIFE IN
HELL

©1990 BY
MATT
GREENING



axis
by John Richards

cutting edge
tunes at
off Broadway

According to the wisdom of Axis drummer Brian Reidinger, rock 'n' roll is the fast food of the music industry. It's quick and immediately gratifying, but the feeling does not last long.

Those who have not seen the band perform will be quite surprised. Although they relied earlier on the covers of Led Zeppelin, Kiss, and others, the band has added a new dimension. Along with original songs, they are converting the likes of Stevie Wonder and U2 to fit their style.

Although the band considers its style as hard edged rock, they do not always stick with it. They may break into a country sound or reggae during the middle of a blues version. Not only does this keep the listener on their toes, but lets them hear music in ways never thought of.

As Brian explained, taking music like that instead of "going over to your collection and finding another Ozzy tune to cover" allows the band to grow musically. "Now

we have people coming up to us saying "You sound like Axis. Not "You sound like so and so."

In some ways this philosophy has paid off. The band is considered to be one of the top acts on the Wisconsin club circuit after being together for nearly 10 years.

Individually they have done well, doing studio work for other performers as well as writing songs for their band.

When they are not working with the band, they still keep music in their lives. Brian and bassist Dave Sailer both teach music. Guitarist Mike Schlenker owns Side by Side music store in Eau Claire. Doug Bjerke, lead vocals, works part time at a dental lab.

Okay, so not all of them work in the music industry. But it fits with the band's idea of growing.

"The band is just a part of my career. If we were to break up tomorrow, I'd be fine. I can move on, continue, evolve," Brian said.

Axis will be playing on March 28 at Off Broadway. They will also have copies of their latest album for sale.

9 • Pin Tap Singles Tourney

Thursday, March 29
5:00 p.m.

Men's & Women's Divisions

\$2.00/person



What We Expected

by Jonah Scholen

WEEKLY SPECIALS

Pantry

Lunch On The Go Special

Hamburger/French Fries/Beverage

115 pts. or \$1.50 cash

Cheeseburger/French Fries/Beverage

125 pts. or \$1.65 cash

P.M. Onion Rings

40 points or 50¢ cash

Dates of Specials: March 22 - 28, 1990

Pantry



P.M.

Lunch:

Croissants

250 pts. or \$3.95 cash

Dinner:

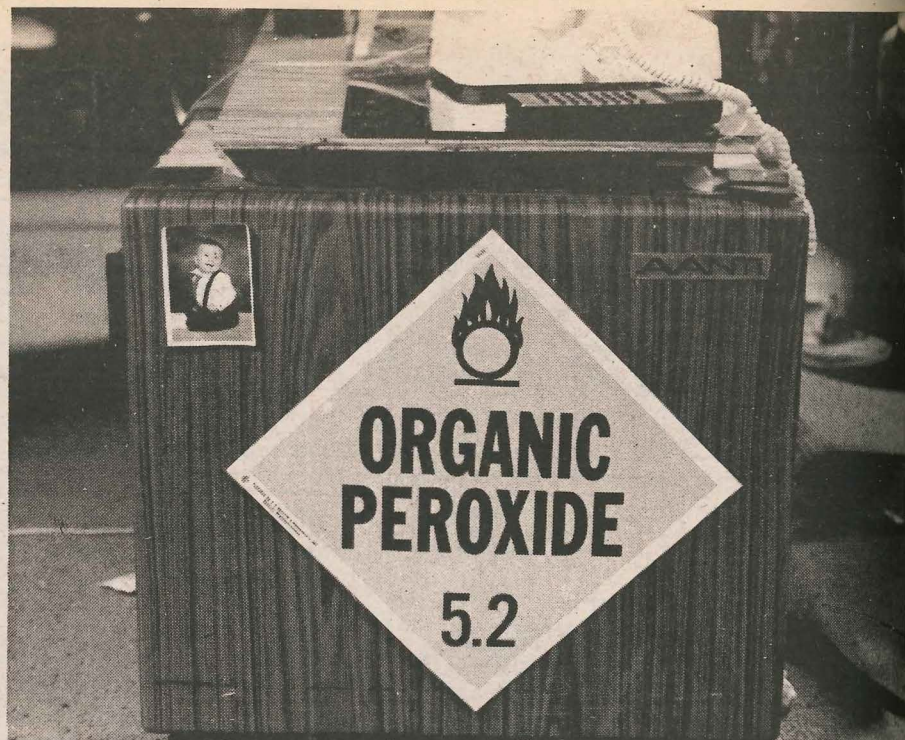
Chicken Teriyaki

315 pts. or \$4.95 cash

Dates of Specials: March 22 - 28, 1990

Vintage Room Specials

- Coagulating piles of toxic substances that might have once been jelly or possibly some sort of jam.
- An open bottle of festering, rank, possibly fatal sandwich spread.
- A sandwich that is probably older than one of your younger siblings.
- Disturbing odors that are more suitable to an open bottle of industrial strength hornet repellant.
- Groupings of fruit and vegetables that have mutated beyond the point of identification.
- A rancid piece of frozen beef rife with freezer burn and every other form of culinary malady known to mankind, and possibly some we don't know of yet.
- Open cartons of month-old milk that would drive away any form of living thing with its unforgiving stench.
- A generally abused, forgotten, and foaming container of onion dip which persists as a living effrontery to all who experience its penetrating malodorous aroma.
- An aged bottle of Tabasco sauce that has long since traded its spice for an acidic, noxious existence.
- A grizzled slice of a cake that was probably made in the year your parents were married, rife with green and yellow growth, and comically wrapped in a piece of freezer wrap far too small for the task it was meant for.
- Open cans of soda exposed to the air for far too long, void of carbonation, void of sweetness, void of taste, void of everything but a near-conscious will to kill anyone who dare consume the malevolent beverage.
- A cluster of long-abandoned bottles of the worst possible beer gone flat, developing an ominous head of bubbling, voracious froth.
- A pack of some sort of dairy product long past the final point of possible consumption, gaining a soft green coating with patches of yellow that give the only hint at identification of the substance.
- Wrapped in gray metallic foil, a venerable stuffed eggplant dish, which has been through several wars, emits a powerful reek that would peel the flesh of a good man's skull if he were exposed to it for any length of time.
- And finally, a tub of yogurt, solidified into mottled, bitter matter with the consistency and texture of Exxon spillage that would, if



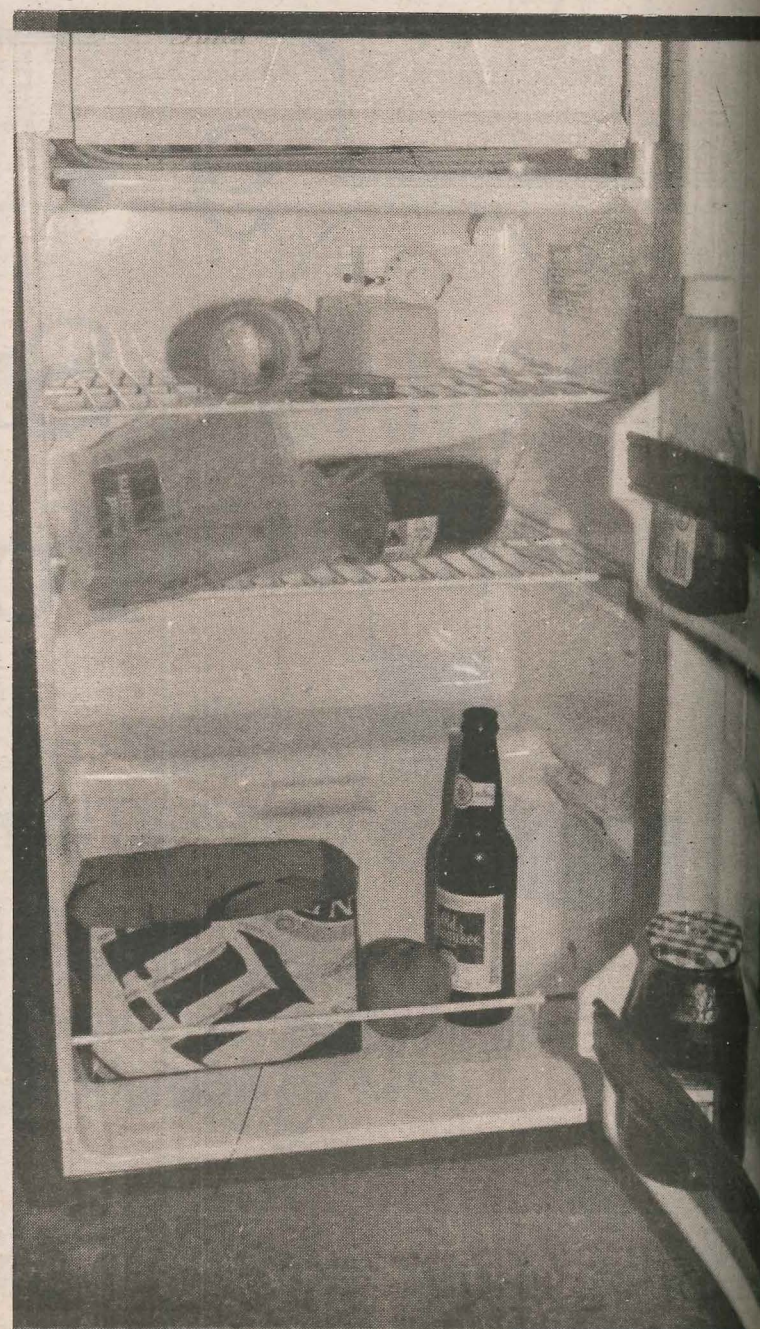
photos by Brian Corner

consumed by someone, inflict the idiot with a rare and crippling form of tetanus.

The above is a listing of items that were *not* found in student's dorm room refrigerators. Surprised? The stereotype of the unwashed dorm-living, slob college student is hard to come by at Stout.

A recent visitation of the campus dorms revealed a majority of people who were obviously well-conditioned by their parents to being clean-living, upstanding, neat young persons.

The search, originally meant to stir up and expose the disgusting things kept in campus fridges, was nearly fruitless. Only a few people had blatantly disregarded the upkeep of their refrigerators and an even fewer number had messy rooms. The parents of dorm-living students should be proud of their daughters and sons for practicing the art of cleanliness without being told to do so.



THURSDAY, MARCH 22, 1990

WDR within driving range

art

March 26 through 31-
Workspaces

Heagle, graduating
radio artist, opens her
exhibition Monday
3 p.m. in the Upstairs
Gallery, Applied Arts.

Through May 13- **Jasper**
Printed Symbols

An exhibition of 275 litho-
graphs, etchings and silk
screens. On view daily
except Mondays at the
Walker Art Center, Minnea-
polis. General admission
\$3, with free admission
on Thursdays.

Through July 1- **Figure**
Painting in the 20th Cen-
tury

This exhibit of pieces form
Walker Art Center's per-
manent collection features
a work of modern paint-
ers Susan Rothenberg and
Cheryl Laemmle. It also
includes such masters as
Milton Avery and Edward
Hopper. Admission to the
museum is \$2 for students
and free on Thursdays.
Hours are 10 a.m.- 8 p.m.
Tuesday through Saturday
and 11 a.m.- 5 p.m. Sun-
day.

music

March 23- **Nightclub BBC**

A dance atmosphere with
club music, a beverage bar,
free snacks, and music
videos. 10 p.m.- 3 a.m. in
the Great Hall. \$2 cover,
ID, required.

Mabel Tainter theater will "let its hair down" for a night of comedy, music, whimsical art,
food and downright fun this Saturday. "The Chenille Sisters," pictured below, will rock the Tainter
theater with good tunes and laughter at 8 p.m. Based in Michigan, "The Chenilles" are (from left to
right) Connie Huber, Grace Morand and Cheryl Dawdy. Join the crowd in the Bertha Tainter Room
for a pre-performance dinner at 6:30 p.m. Six foot subs will be served with baked beans, potato
salad and a beverage. The "Whimsy Art Exhibit" will open in the Tainter Gallery from 5 p.m.- 10
p.m. the same night. Most of the artwork in the exhibit is for sale. "The Chenille Sisters" perform-
ance tickets are \$8.50 for adults, \$7 for students. Pre-performance Dinner tickets are \$4.50 each.
The "Whimsy Art Exhibit" is co-sponsored by Accola Gallery, Durand, WI.
Admittance to the gallery is free.



photo courtesy of Michelle Andonian of the Detroit Monthly

March 24- **Brian Wickland
& Chris Kaiser**

Fiddle and guitar at the
Scarlet Pumpnickel. These two form one half of
the blue grass band, Stoney
Lonesome. 8 p.m.

March 25- **Men 2nd**

Two students from the col-
lege of St. Thomas in Saint
Paul will perform "progres-
sive acoustic" music at the
Scarlet Pumpnickel this
Sunday. There will be no
cover charge, but tips would
be appreciated by the art-
ists. The show starts at 7
p.m.

April 1- **Brass Choir**

Featuring the University of
Minnesota School of Mus-
ic, this 18 piece band plays
everything from Gabrieli to
the Beatles. The brass choir
will give a nontraditional
concert using traditional
brass instruments. Reserve
your tickets today by call-
ing 235-0001. Tickets cost
\$8 for adults and \$6.50 for
students.

special events

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ing to have their poetry
anthologized. Cash prizes
will be awarded the top five
poems. Deadline, March
31. For further information
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stamped envelope to: Inter-
national Publications, P.O.
Box 44044-L, Los Angeles,
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Through Dec. 1990-
**Bears: Imagination and
Reality**

This exhibit at the Science
Museum of Minnesota
compares and contrasts the
bear of myth, art, literature,
history and folklore with the
bear as scientists and re-
searchers know it. For more
information call 612-221-
9454.

public tv

(UHF28, cable channel 12)
March 23- **Great Perform-
ances**

"Solti's Beethoven: The
Fifth Symphony Revisited."
The Chicago Symphony
Orchestra, under the direc-
tion of Sir George Solti,
performs Ludwig van
Beethoven's famous fifth
symphony. 9 p.m.

March 25- **Newton's
Apple**

Host David Heil looks at
the positive and negative
effects of caffeine, and
Peggy Knapp visits a but-
terfly colony. 1:30 p.m.

March 25- **Doctor Who**

"The Power of Kroll."
Hunted by the swamp
people, The Doctor needs
every scrap of ingenuity to
defeat Kroll, a savage mon-
ster of incredible propor-
tions. 11:30
p.m.

March 26-

**Atlantic
Realm**

"Island Arks."
Ocean life
both above
and below the
water's sur-
face is exam-
ined in the first
episode of this
series which
traces the his-
tory of the At-
lantic Ocean.
8 p.m.

March 28-
**American
Playhouse**

"Triple Play."
Three 25-min-
ute, award-
winning films
which were
initiated by
Chanticleer
Films and
Columbia Pic-
tures to give
writers, actors
and cinema-
tographers a
chance to di-
rect. 9 p.m.

In order
to reach
as many
students as
possible,
the INSection
is written
at a
third grade
reading level.



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Tower Yearbook

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THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, March 29, 1990
Volume 80, Number 21
28 Pages-Two Sections

Discrimination policy enacted

Racist attitudes combated with community-wide education

BY PAULA GRAVES
News Editor

Racist attitudes and discriminatory actions are demonstrated on this campus more than many of us may realize. Students, faculty and staff, and members of the Menomonie community need to be educated as to what kinds of actions and verbiage can be misconstrued as racist or discriminatory.

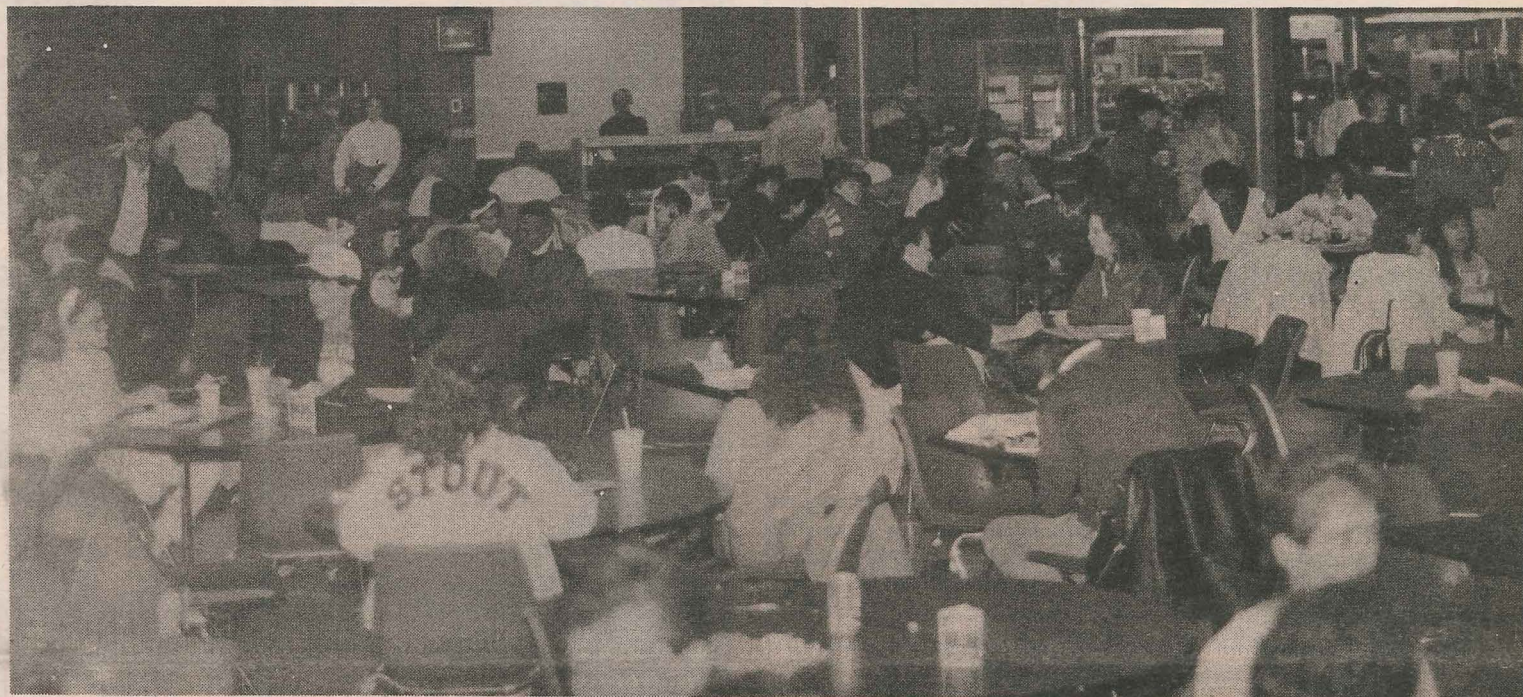
UW-Stout has implemented a policy relating to such actions. According to the policy, racist and discriminatory conduct includes harassment based on the race, sex, religion, color, creed, disability, sexual orientation, national origin, ancestry or age of any individual, or group of individuals.

Assistant Chancellor of Student Services Samuel Wood said that the policy was developed as a requirement for Design for Diversity. However, after approximately 15 months of rework and revision, it has been adopted as a policy able to stand on its own.

According to the new policy, no university employee or student shall behave toward another university employee, student, prospective employee, official or guest in a manner that creates an intimidating, hostile or demeaning environment.

Discriminatory attitudes and expressions, both verbal and non-verbal, that reflect discrimination are the target of this policy. The ultimate goal is to eliminate all indications of prejudice within the university.

The policy consists of four sections: the policy statement; definition of racist and discriminatory conduct; procedures for disciplinary action; and educational programs to inform all members of the university community of the pol-



Staff photo by Amy Zellinger

UW-Stout administration has adopted a policy against racial and discriminatory conduct. The intention of the policy is to eliminate discrimination on campus through an intensive educational campaign.

icy. The educational aspect of the policy plays an essential role in its implementation.

"Everything we say we are going to do, we will do to make it work," Wood said. "It is going to become an active part of our work here at Stout."

Chancellor Charles Sorensen added that to implement this policy, an intensive campaign of education will be undertaken. "I can not say strongly enough how much we abhor racial and discriminatory conduct," he said. "We will take every step we can to eliminate it on this campus."

Wood has already begun a series of meetings with organizations and groups on campus and will also be meeting with members of

the Menomonie community. "We plan to work closely with the city because Stout has developed a strong relationship with community members," Wood said.

Virginia Wolf, director of Affirmative Action, mentioned that there has been concern expressed over where the line will be drawn in cases of racial or discriminatory conduct. Wolfe said that a clear distinction needs to be made between intentional and unintentional discrimination. The difference lies in the impact of the message or action.

James Lindsey, program manager of African American Student Services, believes that the policy itself may not curb the intentions or the attitudes of students. "Those

who have intentions of causing problems will continue to cause problems," he said. "For those students who have a genuine concern for others, the policy will confirm their beliefs."

Intentional conduct, viewed as racist and discriminatory, may be subject to discipline in accordance with university policies and procedures. The policy recommends three options to any individuals who believe they have been the victims of intentional racial or discriminatory conduct.

The first approach involves confronting the individual allegedly responsible for the discriminatory act(s) to discuss and clarify the experience.

The second option available in-

cludes confidentially consulting with a neutral harassment advisor who will be appointed by Chancellor Sorensen. "We would prefer to have just one harassment advisor to maintain consistency," Wood said.

The responsibilities of the harassment advisor will include helping alleged victims clarify their perceptions of the offensive behavior or act, explaining the various courses of action available or referring the individuals to professional counseling.

The resolution of a complaint or grievance may be obtained by meeting with the harassment advisor, but no sanctions or disciplinary

Please see Racism, page 3

Biases hinder progress of minorities

BY CHRISTY CORNUE
News Reporter

"Tiny biases throughout years of schooling result in a loss of esteem and progress for women and minorities." This is according to Myra Sadker, a nationally recognized expert in the field of educational equity.

Subtle bias in the classroom was the focus of a presentation given by Sadker, Monday morning in the Great Hall of the UW-Stout Memorial Student Center. The presentation opened the initial conference of the "Classroom Climate Project

for Women and Minorities" in the West Central Wisconsin Consortium (WCWC).

Sadker, along with her husband, have conducted research over the past two decades on classroom interaction at the elementary, secondary and post-secondary levels. The Sadkers are currently professors of Teacher Education at American University in Washington, D.C.

According to the Sadkers, the biases from instructors that make it difficult for some students to achieve their full potential in the classroom, especially women and

minorities, include eye contact, physical closeness in the classroom, certain questioning, and criticizing. The Sadkers go as far to say that these subtle behaviors and certain teaching techniques may make classrooms sexist and racist.

The couple has discovered that in all levels of education, white males receive the most attention from both male and female instructors. The second group, receiving less attention, are minority males. Third on the list are white females, followed by minority females.

"If the cure for cancer is in the mind of a female student, we are

less likely to find the solution," Myra Sadker said. "We need to develop skills and sensitivity so we can combat subtle biases."

"People would be surprised," Stout's Affirmative Action Director Virginia Wolf said. "I have been committed to classroom equity since the 1960s. I find that when I teach, however, I do pay more attention to the male students. I give them harder questions and more encouragement. We are so conditioned."

Wolf proposed the "Classroom

Please see Bias, page 4

Inside

SSA President runs unopposed

-Page 3

Men's tennis hosts invitational

-Page 7

Karen Heagle exhibits work

-6 IN

News Briefs

World

West Germany aids cocaine

West Germany became the top supplier to Columbia of chemicals used to process cocaine last year after U.S. agents cracked down on American suppliers, Drug Enforcement Administration (DEA) officials say.

According to the DEA, West German shipments jumped nearly 500 percent in 1989 as Colombian traffickers turned to Europe for solvents used by cocaine laboratories. However, total U.S. chemicals shipped to Colombia also climbed 40 percent last year, mostly before new U.S. controls came into full force.

Nation

President hit by 'green beam'

The United States' most famous broccoli shipment was welcomed at the White House, Monday, by Barbara Bush, her dog Millie, and scores of reporters who milled around the five tons of dark green stalks.

As the First Lady surveyed the scene and tried, without success, to keep a straight face, George Dunlop, president of the Washington based United Fresh Fruit and Vegetable Association, became metaphorical.

The five tons of broccoli, most of which is being donated to a capital-area food bank is "a green beam of light" emanating from one of President Bush's famous thousand points of light, Dunlop said as he presented the First Lady with a beribboned vegetable bouquet.

"Millie and I thank you for the broccoli. We'll eat it," she said. As for her husband, she said, "If his own blessed mother can't make him eat broccoli, I give up."

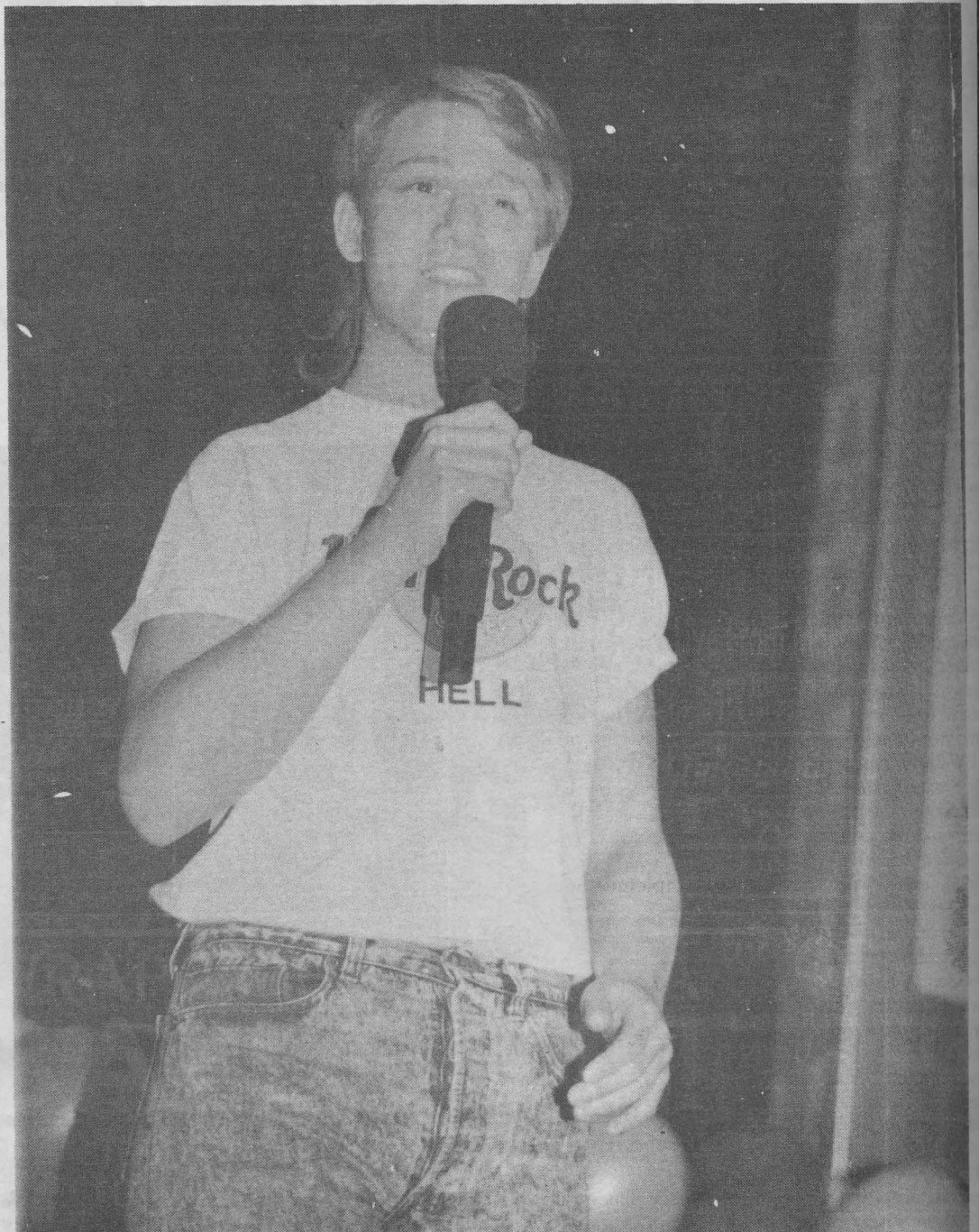
State

Menomonie's smell reaches U.S.

The nationally distributed *USA Today* newspaper recently asked readers if their cities smell, good or bad. Reportedly, more than 100 people across the country responded.

One of those who wrote in was Kevin Murphy of Menomonie. "The town reeks!" Murphy said. "There is a sewage plant, centralized of course, which produces the most nauseating, unbearable stench ever released into God's free air!"

USA Today gave city officials the opportunity to respond and City Administrator Lowell Prange remarked, "There is no offensive odor to the best of my knowledge. We have a treatment plant, but I have not detected an unbearable odor."



Staff photo by Amy Zellinger

Mr. Stout contest

The Great Hall of the Memorial Student Center was filled with UW-Stout students eagerly cheering on their favorite contestants. The contestants displayed a variety of talents that were well received by the crowd. Dale Weiss, representing Wigen Hall, was the first place winner of the contest.

University Notes

Fast Food Colloquium

The department of food and nutrition in the School of Home Economics is sponsoring a colloquium entitled "Labor: Problems and Solutions for a Fast Food Operator".

The presentations will take place on Wednesday, April 18 from 2 p.m. to 4 p.m. in Crystal Ballrooms A and B of the Memorial Student Center.

For more information contact Scott Anderson at either 232-2183 or 232-2529.

Team posts high marks

The UW-Stout football team was recognized by the National Collegiate Athletic Association (NCAA) in its March 7 newspaper for having 30 out of 101 players earning 3.0 grade point averages for the first semester. According to the NCAA, this is a high percentage

for that number of players during the season. Stout's total team grade point average was 2.611 which, according to the NCAA, is very high for that number of players during the season.

Centennial concert

A program marking the beginning of UW-Stout's Centennial Celebration will be held at 2 p.m., Saturday, April 7 in the Johnson Fieldhouse as part of the university's Family Weekend. Admission is free.

Included in the program will be a concert featuring Stout's Vocal Jazz Ensemble, Jazz Band, University Choir, University Concert Band, and Symphonic Singers.

Dwight Agnew, professor emeritus and chairman of the Centennial Committee, will provide the welcome. Menomonie Mayor Charles Stokke will deliver greetings entitled "100 Years of

Community and University Progress". Centennial remarks entitled "Building for the Future" will be the subject of the Tuesday, April 3 meeting of the Menomonie Branch of the American Association of University Women.

Chinese culture meeting

A panel discussion on the Chinese culture in today's world will be the subject of the Tuesday, April 3 meeting of the Menomonie Branch of the American Association of University Women.

Karin Worthy of the UW-Stout Academic Skills Center will moderate the discussion. The meeting will be held at the Menomonie Public Library, 600 Wolske Bay Road, at 7 p.m. The meeting is open to the public.

For more information about the meeting, contact Lelah Lugo at 232-1552, or Gloria Bjornerud at 232-1639.

SSA presidential position explored

BY SUSAN HARDEN
News Reporter

The month of April not only brings near the end of the semester, but also the UW-Stout Student Association (SSA) elections. April Frelke, current SSA president, is running unchallenged for a second term.

The SSA is an organization of students working on behalf of all Stout students. They are a decision-making body that deals with academic relations, landlord/tenant affairs, directives from the chancellor's office and the UW system in Madison, as well as budget allocations to Stout student organizations.

For every credit each student enrolls in, \$2.40 goes toward supporting the SSA government and the activity fee. The SSA, under the direction of the president, decides where to allocate these funds.

"Dedication and commitment," Frelke said, describing what it takes to be effective as SSA president. Frelke, a junior with a psychology major and speech minor, plans to attend law school after graduation from Stout.

According to Frelke, for there to be no opposition to her incumbency in the upcoming election is

surprising. "I wish there was some competition and that students would get more involved," Frelke said. "On the other hand, it makes me feel confident that I really did a good job."

Frelke works directly with 27 student senators and eight executive members. She attends many meetings each week on behalf of the SSA and meets regularly with the chancellor and the assistant chancellor.

"I am continually in meetings," Frelke said. "I have to spend ten [required] hours a week in the SSA office. I have seven hours of required meetings each week, and on weekends I go to Madison to the United Council meetings."

SSA executives are paid a salary. As president, Frelke receives \$2,000 per academic year and has access to the SSA office system equipment.

"Future plans for the SSA include building internal strengths of the SSA senate with a training manual and program; to begin implementation of the attorney recently hired; to maintain the escort service; and to aggressively educate and implement Design for Diversity within the Stout community," Frelke said.

Design for Diversity is a pro-



Photo by Jay Woelffer

April Frelke, the only candidate for Stout Student Association president, is surprised that she is the only one running for the position.

gram designed to encourage beneficial interracial activities between students and, according to Frelke, is a priority for her administration.

"If students have any problems, we are here to help. We know the people on campus," Frelke said,

addressing Design for Diversity. "We need to start educating the students and the SSA; we need to start to educate our senate."

When Frelke gives a description of her future successor, she attempts to describe herself. "Really

open-minded, willing to listen to others, is approachable and committed to the senate, and is honest and fun at the same time," Frelke said. "I make the senate fun."

Student Center internationally recognized

BY TRISHA ZUBE
News Reporter

"Our Memorial Student Center is not only attractive, but it is also functional and efficient," Bob Johnson, UW-Stout Memorial Student Center director, said. The center was selected as being one of 22 outstanding college unions in the world.

Last fall, the Memorial Student Center received a survey from the

Association of College Unions-International about the facility. An 18 page document, along with pictures and a description of the building, were submitted.

Many questions were asked about each room in the Memorial Student Center, including how equipped and accessible they are to functions such as the catering service and other activities. Size, cost, and special features were also discussed for each room and for

the facility as a whole.

The Memorial Student Center will prove cost effective in the long run, due to its energy efficiency and limited maintenance, according to Johnson. One aspect of the Student Center that will prove less costly to maintain is the use of ramps at all of the entrances rather than stairs. Also, the pitched roof enables greater insulation capabilities than a flat roof; a flat roof often needs more repairs because

of leakage.

According to Johnson, the burnished block that is seen throughout the Memorial Student Center is also relatively inexpensive to maintain because it never has to be repaired. Some other energy-saving features include 16 inches of ceiling insulation, one story underground, covered canopies at each entrance, and the heat from the refrigerators is reclaimed and used in the building.

An added advantage Stout has over other college unions is that the Memorial Student Center is fairly new, which provided accurate records available for submission. It took six years of planning and 22 months to build the facility, which opened in Aug., 1985.

The architects involved in the planning were from Eau Claire and had won a Peoples Choice Award for the Memorial Student Center. The judges were non-architects which would eliminate any architectural bias.

By April 1, the Association of College Unions-International will have published a reference guide of the top 22 unions of the world for other college unions to review. The guide will include construction data, equipment specifications, drawings, pictures, and furnishings.

Many schools have come to look at Stout's facility in the past and a few have brought their architects with them. "Our facility does have a reputation," Johnson said. "We anticipate many more phone calls and visitors once this guide becomes available."

Racism

continued from page 1

nary actions against the accused may be established by the advisor.

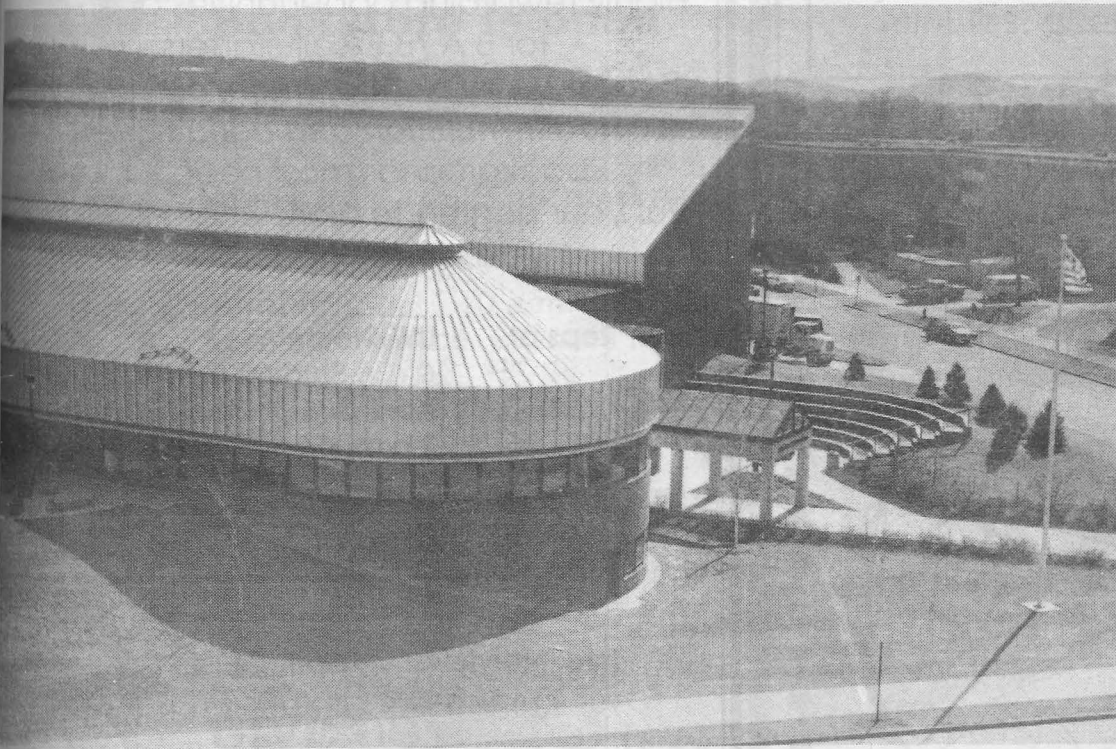
Finally, the student has the option to initiate complaint and/or grievance procedures.

If a student was the perpetrator of a racist or discriminatory act, the incident would be governed by Chapter 17 of the UW-system disciplinary procedure for non-academic misconduct. But, according to Wolf, if a student brought a case against a member of the staff or faculty, grievance or complaint procedures will be followed as they are mandated by the faculty and staff handbook and union grievance procedures.

Linda Torres, director of Ethnic Services, feels that the policy may have a positive effect on the campus once people have been properly educated about it.

"The students of today were not raised in an era of conflict like in the 60s and 70s with the great amount of political activists," she said. "Because they have become desensitized to the issues due to lack of exposure to them, they do not know that many of their actions and words are discriminatory."

Sorensen stresses that education is essential to fighting ignorance. "A turn-around of attitudes will not be easy, but we have to make this a total university goal," he said. "Students, faculty and administration will all have to be involved in the lift-up."



Staff photo by Mike Cirillo

The Memorial Student Center has been selected as one of the top 22 student unions in the world because of its unique design and energy efficient features.

Recycling efforts progressing

BY KATY WITT
Senior News Reporter

This is the fourth in a series of articles on waste management.

Although Wisconsin may be waiting for Governor Thompson's stamp of approval on the recycling bill passed last week by the Legislature, Dunn County is moving ahead with its plans for seven waste collection sites which are slated to open Sep. 1. These sites would allow for sorting of recyclable and non-recyclable materials, and the shipping of wastes to other areas.

One proposal made in the recycling bill states all local governments must be involved in a recycling program by 1995. Another proposal coincides with this, stating that \$33 million would be distributed to local governments, beginning July 1, to help fund recycling programs.

Edward Ferber, head of Dunn County Board's waste management committee, estimated they would need \$250,000 just to maintain and operate the collection sites.

Dunn County recently appointed a solid waste coordinator,

Steve Palzkill, who currently works with the Department of Natural Resources to manage the collection sites as well as other recycling programs beginning May 1.

The collection sites, Palzkill explained, will each have a stationary compactor. The compressed materials are more cost effective to transport long distances, Palzkill said. Palzkill also said non-recyclable materials would need to be landfilled or incinerated. One of the closest sites accepting wastes from outside counties is in Black River Falls and Cirona.

The recycling bill sent to Thompson also proposed more than a dozen items, including aluminum containers, corrugated paper or boxes, foam polystyrene and office paper, be banned from landfills and incinerators by 1995.

In order to meet those recycling standards, Palzkill is considering various recycling options. Residents of Ladysmith are currently charged for each bag of garbage that must be picked up. However recyclables, stored in clear bags, are picked up free of charge.

"The per bag, per can charging system allows you to control waste

by reducing the amount you create," Palzkill said. "Hopefully, we'll get paid for recyclables, which will aid the programs."

Palzkill would like to see money go toward composting facilities. Roughly 20 percent of an urban area's waste is from leaves, grass clippings and other cut brush, Palzkill said. Palzkill also mentioned implementing a system which shreds plastic for animal bedding, stating that the rural area in Dunn County would make such an operation profitable.

Government funds would also be earmarked for industries who use recyclable materials in order to develop markets for recycled goods. Palzkill mentioned incentives such as low-interest loans and tax breaks for companies using recycled materials.

Another proposal requires newspapers to use from 10 percent recycled newsprint in 1991-92 to 45 percent recycled newsprint after 2001. Dunn County News, which prints the Stoutonia, currently uses recycled newsprint. The recycled paper sells at the same price as virgin paper.

Please see Recycling, page 6

Bias

continued from page 1

Climate" project to Marian Swoboda, assistant to the president of the UW system. The project was approved and is now underway. The project will include a three year study with the WCWC schools including Stout, River Falls, La Crosse and Eau Claire. Wolf is the project director at Stout.

Year one will begin with selection of faculty from each school that will participate in the project. The selection process will attempt to achieve equal representation of the sexes, races, and disciplines on each campus. A total of 74 individuals will be participating.

The second year will begin with a series of seminars on teaching behaviors that make the classroom uncomfortable for women and minorities. Faculty members chosen for the project will also begin their own projects designed to

improve classroom climate. The individual projects will be one semester long and may consist of a change in teaching style or an effort to change a specific verbal or non-verbal behavior. Students will evaluate the climate of each of the 74 classrooms before and after the projects.

In the third year, instructors who participated in the project will share what they have learned through presentations and reports. "We will be compiling the reports and hopefully a book will be published," Wolf said. "There really has not been much written about how to change (classroom climate for women and minorities). There are no easy answers."

Funding for the project has been provided by the Office of Equal Opportunity Programs and Policy Studies, the Undergraduate Teaching Improvement Council, Chancellor Charles Sorensen, and the vice chancellors at each of the WCWC schools.



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Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m.	Sunday 1-5:00 p.m. & 7-9:00 p.m.	Friday 6:00 a.m.-7:00 p.m.
Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	LAP SWIM	
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	Mon. & Wed. 11:30 a.m.-12:45 p.m.	
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Water threatened by phosphorus

BY STACY THIELMAN
Stout Reporter

Although the state of Wisconsin has not enacted specific laws, progress has been made on the phosphorus issue. Residents are still fighting to get a state law passed to limit the amount of point-source phosphorus being dumped into the inland waters of Wisconsin.

On Feb. 21, the State Department began mailing releases to lake organizations statewide. The release stated that "90 percent of Wisconsin's 15,000 lakes are either threatened or are experiencing some decline in water quality." (Department of Natural Resources [DNR] 3/21/90).

Earlier this month, Alice Clausing, member of the Tainter Lake Improvement Association, met with DNR Secretary, C.D. Besadny. Besadny said he favors the thought of mandatory controls on point-source phosphorus, but feels that solving the overfertility problems in lakes is a complex problem. He said that time and

resources are scarce and it is difficult to make any changes.

State Senator Bill Berndt and Representative Al Baldus have drafted bill LRB-4941/1 that could help clean up the lakes. It supports a limit on point-source phosphorus in inland waters. The bill is being circulated to state legislators in hopes that they will sponsor it.

Public hearings will be held through Jan. of 1991 to gain support for the bill. Clausing feels that people must put pressure on their legislators to sponsor the bill.

Clausing has written a second petition asking people and state legislators to support the bill to limit point-source discharge of phosphorus and provide water quality protection in Wisconsin's inland waterways.

The Wisconsin Lakes Convention will be held on Friday, March 30. Clausing intends to present a poster created to dramatize the effect phosphorus is having on the lakes.

"All we need now is the support and sponsorship of the bill," Clausing said.

SSA Minutes

Passage of a UW System utility charge back fee will cost UW-Stout students nearly fifty thousand dollars starting next semester, Stout Student Association (SSA) President April Frelke announced at Tuesday nights meeting.

On-campus students will pick up the bulk of the charge by paying \$16.81 extra each year, while the Memorial Student Center will pick up a lump sum of over \$5,100. This will cause some increase in the book store and/or the dining services. The utility fee will remain stable for five years but could be changed after that time.

For the second time in three weeks, SSA failed to reach a quo-

rum, and therefore was unable to pass any new legislation. However, the meeting featured two speakers in open forum.

Stout's Director of Affirmative Action Virginia Wolf spoke on sexual bias in textbooks and other areas. Wolf gave some examples of gender biases in publications and professors lectures as well as in textbooks. After a short lecture, the senate discussed some ways to help inform the student body and distribute a text book checklist.

The second speaker, from the United Council (UC), explained what the UC is currently doing and what is planned in the future. The UC must be voted for by the stu-

dent body in a referendum every other year. The referendum is up this year and will be voted on in conjunction with the SSA's general election on April 4 and 5.

The SSA currently has seven off-campus senator positions open. This causes problems because the senate will fail to have the required number of people to pass legislation.

The new budget is scheduled to be available today. All clubs who have requested money are required to attend a mandatory meeting when the budget is officially proposed. At this meeting, the budget procedure will be explained and discussed.

So...

You don't want to be SSA President, huh? Well, how about Editor in Chief of The Stoutonia?

The election that will determine the next Editor in Chief will be held during The Stoutonia general staff meeting on April 17. Announce your candidacy by filling out an application, available in The Stoutonia office, room 114, Memorial Student Center. Deadline for applications: April 10. Call the current Editor, Doug LaPoint, for information. 232-2772

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April 4th 12 noon - 6 p.m.

April 8th 10 a.m. - 6 p.m.
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April 15th CLOSED
(for Easter break)

April 22nd, 29th 12 noon - 6 p.m.

May 6th, 13th 12 noon - 6 p.m.

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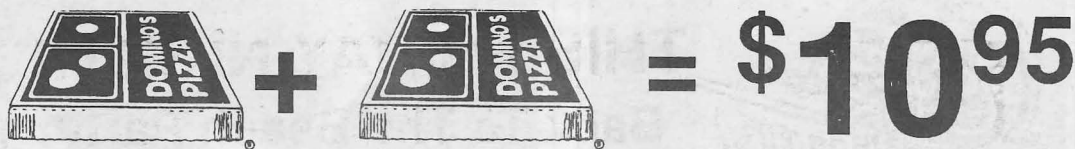


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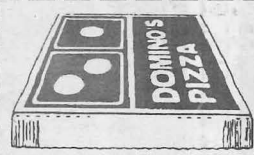


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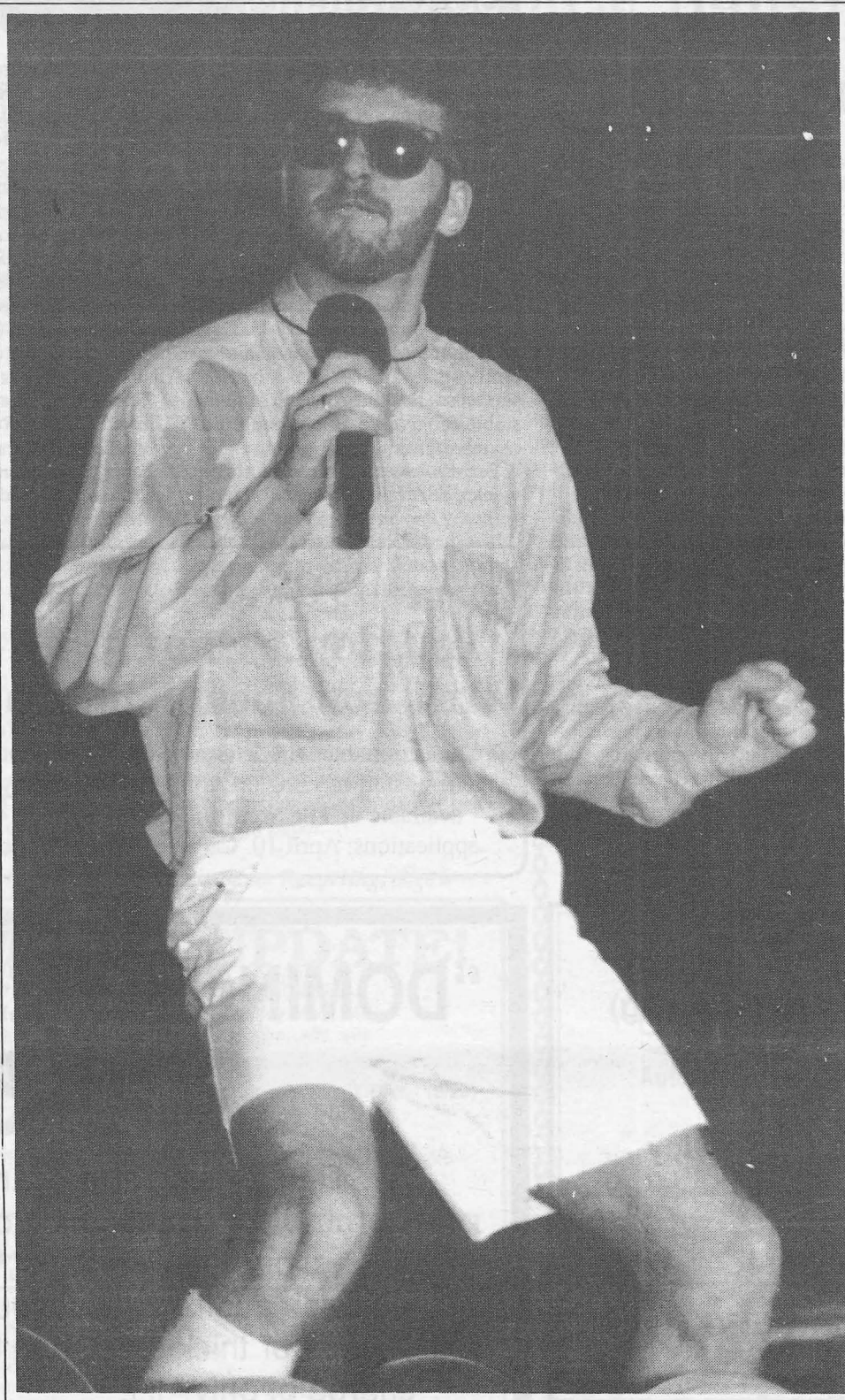
Mr. Stout Crowned

The third annual Mr. Stout contest, sponsored by Wigen Hall, was held Tuesday night in the Great Hall of the Memorial Student Center. Each hall chose a candidate and the first place winner was David Weiss of Wigen Hall. Local businesses donated gift certificates to be awarded as first prize. Second place went to Brian Rody, Antrim Froggatt, and third place to Thomas Whitcomb, Flemming Hall.

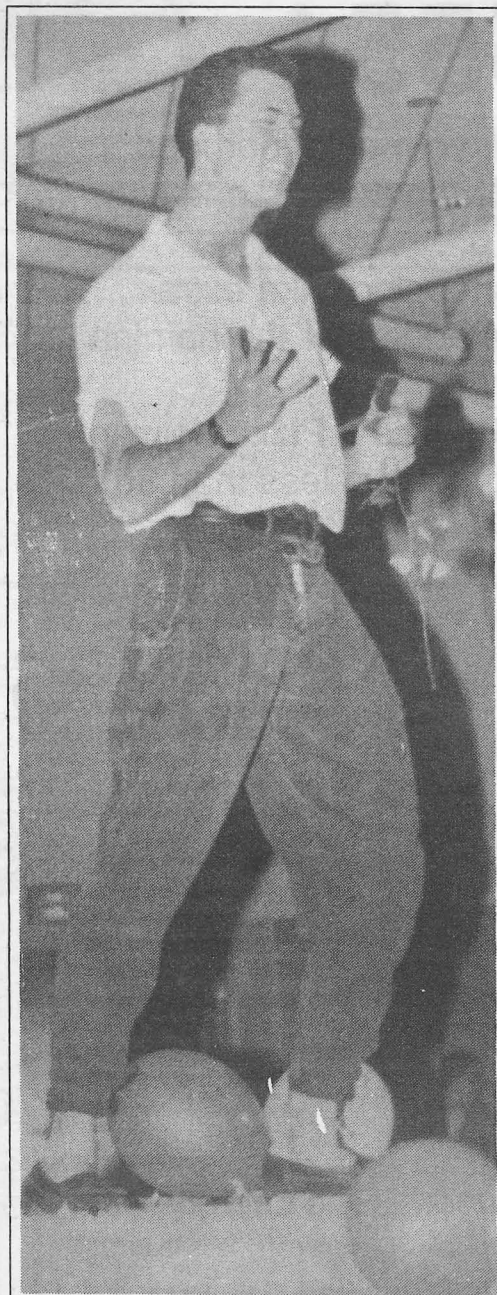
The other five contestants were: Terry Lund, CKTO; Dan Smet, HKMC; Dan Plachinski, JTC; Scott Van Wey, North; and Matt Schubert, South Hall.

Weiss's talent was dancing, and because he had a broken foot, he presented a video demonstrating his abilities. Weiss said that the contest was a lot of fun and that the contestants were all very supportive of each other.

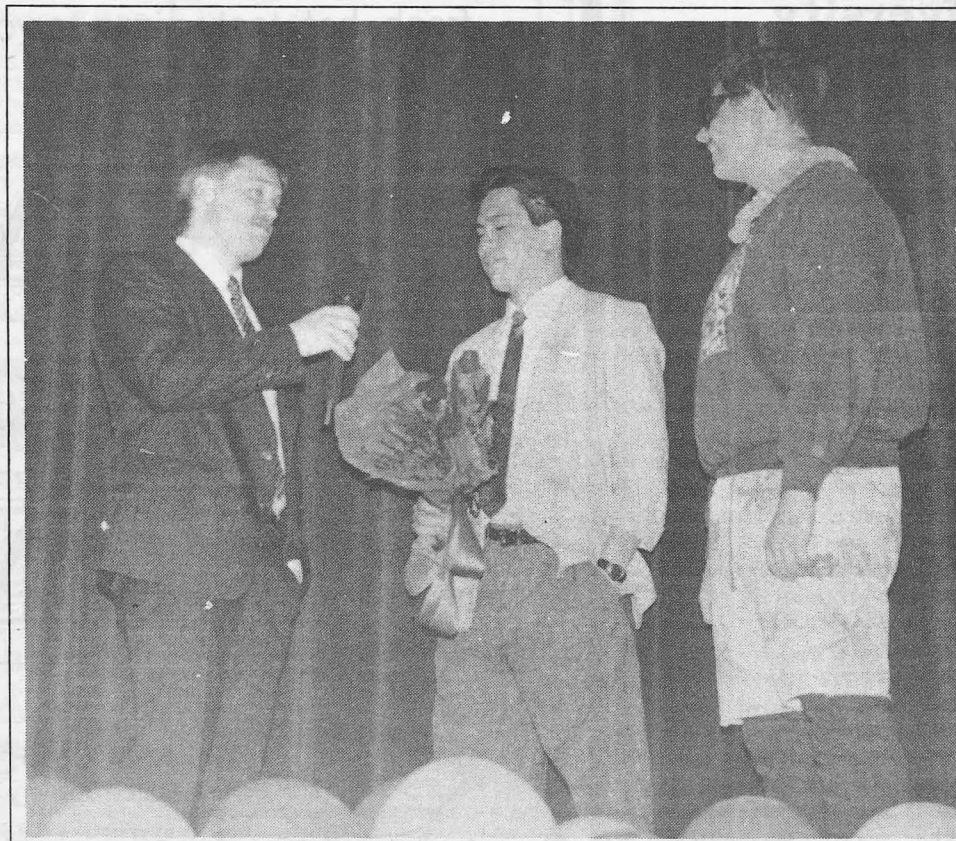
The judges for the event were Judy Spain, director of Residence Life, Sam Wood, assistant chancellor of Student Services and Carol Green, Habitual Resources lecturer. Spike the Blue Devil was invited as a special guest.



Dave Weiss, first place winner.



Brian Rody, second place winner.



The Master of Ceremonies, last year's Mr. Stout, Roumel Reynon and Spike the Blue Devil.

Recycling

continued from page 4

Palzkill said UW-Stout could be an important leader in recycling programs. "The university has a very good source of certain types of materials," Palzkill said. "The paper products could be generating a revenue." Certain waste computer paper currently sells for \$200 to \$300 a ton, Palzkill said.

"The university is a good place to start a pilot program," Palzkill said. "It's a good place to get the information out."

Ask the Chancellor

What is the purpose of dismissing classes at 1 p.m. on Easter Weekend? Most people who have Friday classes will just skip them to get out of here at a decent time.

Classes run until 1 p.m. on that day so it may be counted as part of the 170 contract days per year that we are required to have. If classes ended earlier, it would be necessary to extend the semester. It may be true that some students skip classes on that day, but students can skip classes on any day they choose. Those who are serious about their education make it a point to attend class regularly, even on the Friday before Easter.

I don't think the Bowman clock chimes 24 hours a day. What time does it quit each night and when does it begin each morning?

The computer-driven electronic carillon chimes four times per hour between 7 a.m. and 9 p.m. During the night it is programmed to be silent.

Why are there tunnels connecting Bowman Hall to Harvey Hall, and Bowman Hall to Ray Hall? What is or was their purpose?

These tunnels carry steam lines and other utilities between the buildings. At one time, the tunnel between Bowman and Harvey Hall was open for pedestrian traffic. However, it is now closed for safety and security reasons.

What happened to your method of selling parking stickers this year? A concerned student had waited four hours in a poorly ventilated hallway and was wondering why parking stickers are not sold through the mail like the laundry cards?

Part of the problem in obtaining parking stickers last fall was due to the fact that Protective Services had just moved into new facilities and were also training several new employees. The staff there is now taking steps to ensure that next year there will be shorter and speedier lines. Parking stickers cannot be distributed through the mail since there would be no way to control who receives the stickers. The result would be a number of invalid parking permits. All people who park on campus, including faculty and administrators, are required to pick up their own parking permits at Protective Services.

Blue Devil netters host invitational

Tough competition too much to handle

BY PENNY CHECK
Sports Reporter

Tough competition gave the UW-Stout Blue Devil Men's Tennis team a challenge this past weekend, as they hosted four other competing teams in the annual Blue Devil Invitational.

Head Tennis Coach Bob Smith oversees a youthful and somewhat inexperienced team. However, despite a couple of rough outings in the early season, he remains optimistic.

"They have played well, and the work ethic is really good in practice," Smith said. "The kids have been working really hard, and that is all you can ask for."

Stout started the tournament against UM-Duluth and lost, 9-0. "We did not play very well and there were not even any close matches," Smith said.

Similar play was seen against North Dakota State as Stout suffered another loss, 9-0.

Stout opened up against Divi-

sion I Michigan Tech on Saturday, but unfortunately lost an exciting match, 5-4. "We lost a heartbreaker which we could have and should have won," Smith said. "It was very close and the guys put out a good effort."

**"We lost a heartbreaker
which we could have
and should have won."**

**-Bob Smith
head tennis coach**

Winners in singles action were Craig Fluegge, (7-6, 5-7, 6-2), Bernard Buggs, (6-0, 5-7, 7-5) and Chad Patch, (6-0, 6-3).

The sole winner in doubles was

brought in by Joe Nabadrek-Abd.Ghani Zul, (6-2, 6-2).

Stout ended the tournament with another loss to Wartburg College, 9-0.

"We played better as the weekend went along and we are also playing better every week," Smith said. "With the work ethic these kids have, we are going to see some real improvement as the season progresses. The wins will come, they will just have to be patient."

Men's Home Tennis Schedule

Date	Opp.	Time
Apr. 4	Carleton	3:00 p.m.
16	Hamline	3:30 p.m.
20-21	WSUC North vs. South	12:00 noon
25	Macalester	8:00 a.m.

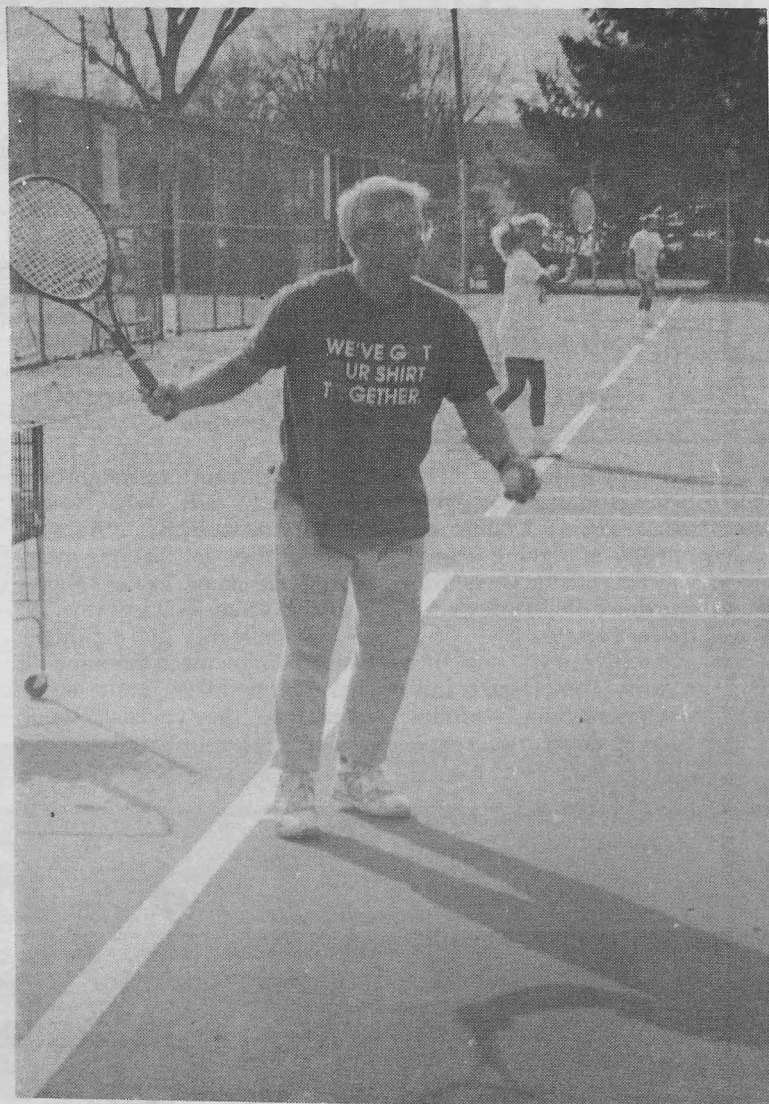


Photo by Amy Zellinger

Head tennis coach Bob Smith oversees the troops in Tuesday's practice on the courts behind the Johnson Fieldhouse..

Track Classic field second largest next to state meet

Over 1,000 athletes to compete Saturday

BY PAUL EMERSON
Senior Sports Reporter

UW-Stout plays host once again to the second annual Holiday Manor Track Classic this Saturday in the Multi-Purpose Facility addition to the Johnson Fieldhouse. At least 1,000 high school athletes will be competing representing 24 boys and 22 girls teams from high schools throughout the area as well as several from Minnesota.

**"... we expect that the
competition in every
event should be very
strong."**

**-Steve Terry
Meet coordinator &
Stout head track coach**

There will be two classes (A and B, based on enrollment), and athletes will compete in 12 events in the one day meet. The competition gets underway at 11 a.m., and runs into early Saturday evening.

Events include the long jump,

high jump, triple jump, pole vault, and shot put; 55M high hurdles, 55M dash, 200M and 400M dashes; and the 800, 1600, and 3200 meter runs, along with the 4 x 200M and 4 x 400M relays.

The meet is sanctioned by the Wisconsin Interscholastic Athletic Association (WIAA), and outside of the state meet, it is the largest single track meet held in the state according to meet coordinator & Stout Head Track Coach Steve Terry.

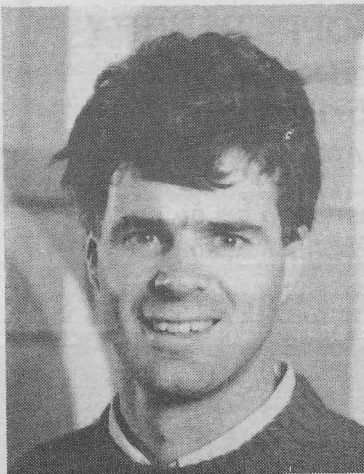
"We're very pleased to play host to such a large event," Terry said. "It's a big plus for both the university and the community as well (economically speaking)."

"It's basically the first meet of the season for a lot of the teams entered, as they just don't have the facilities to work with," Terry said. "It gives the athletes a chance to run in one of the finest indoor track facilities in the state, and we expect that the competition in every event should be very strong."

The meet also serves as the biggest fundraiser of the year for the Stout men's and women's track teams, and helps defray the cost of the teams' Spring Break trip, and other smaller events. Consequently, some 50-60 Stout tracksters will be involved in the run-

ning of events, timing, etc.

Admission for spectators at the meet is set at \$3.00 for adults, \$2.00 for students, and children under 12 free.



Steve Terry

"It's kind of fun," Terry said, referring to the hours involved in organizing such an event. "With that many athletes coming in, it kind of gets your blood boiling because you want everything to run smoothly, with very few if any mistakes. Besides that, it's also obviously a very good recruiting tool for us, and not just for the track program."

Ms. Enthusiasm delivers message

BY PAUL EMERSON
Senior Sports Reporter

"When it comes to handling basketballs, Tanya is one of the best I have seen," Michael Jordan, Chicago Bulls guard, said.

Tanya, is Tanya Crevier, a 5'3" bundle of enthusiasm and energy who also notoriously holds the title of World's Best Female Basketball Handler. Tanya put on her ball-handling exhibition last week in the Johnson Fieldhouse before a good-sized crowd.

She performs at over 100 schools per year, giving basketball clinics on college campuses and exhibition performances during halftimes of many pro and college basketball games, including the National Basketball Association (NBA) play-offs and finals. Tanya even took her show on a European Tour in 1988.

Tanya's athletic repertoire includes repeat performances at the McDonald's Basketball Open, appearances on numerous television programs, videos, and cameo movie spots. These days, she finds herself being sought as a guest speaker at various schools and clinics throughout America.

But it is not just her basketball-

handling skills that Tanya uses to dazzle audiences with. It is also her enthusiasm and strong Christian beliefs. Tanya's involvement in the Fellowship of Christian Athletes and the Bill Glass Prison Ministry is a big part of her personality that she hopes will enlighten them as well.

"I like to think of myself as an inspiration and a role model to people," Tanya said. "I hope I can show them what they can do in life if they just put their faith in the Lord, and their minds into what they want to do."

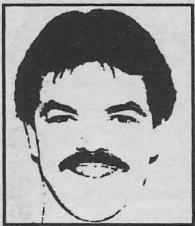
"It also proves to them that you do not have to be really big or really fast, you just have to believe you can do it," Tanya added.

Tanya is a native of Jefferson, S.D., where she grew up. After an active prep athletic career, Tanya attended South Dakota State University, where she lettered in four sports, and was also named Female Athlete of the Year in South Dakota in 1976.

After college, Tanya played three years of women's professional basketball in the former Ladies Professional Basketball

Please see Dribble, page 9

Eeee gads! Not 'Two-minute Tommy!'



Instant Replay
Paul Emerson

"I'd be happy with that" — Minnesota Vikings Plan B free agent quarterback Tommy Kramer on the possibility of signing a free-agent contract with the Green Bay Packers (printed in Tuesday's St. Paul Pioneer Press).

Say what!?!? Are you sure this isn't an early April Fool's Day sappy joke or something? No folks, it's no joke, it could be for real.

Ughhnngh! Kramer claims his agent has been talking with Green Bay and they (Kramer and his agent) are waiting for a response from the Green-n-Gold's top brass. In the meantime, Kramer added that. . . .

"It's a situation where they have a young quarterback (Don Majkowski) and they don't really have anybody behind him right now. We'll just have to wait and see what happens. It depends on what they want or when they want to do it."

Now, let me get this straight here Tommy OL' BOY. What you're really trying to say is. . . "Ah, well basically, they got that one dude, what's his name again? Majik? Yeah that's him. Well anyway. . . ah. . . after him they got dog meat. Shoot man, get me in there and I'll shake them frozen tundra-heads more than they've been shook since Bart, Hornung, and the boys

ran the power sweep! It's like me, or ah. . . waste away a few more years in futility."

Boycott Fever: You may not have heard yet but the move is on to organize a National Baseball Boycott Day by fans of games played on July 21. I don't know how they figure on pulling this one off, but it's a heck of a good idea. Just one problem though, why wait till July 21? Why not June 21? May 21? The point of this is that, sure it will take some time to get the message around and to fuel the fire enough for it (if it isn't already), but three months? Sounds like plenty of time to jump on the rah-rah bandwagon, doze off, and fall off around the next sharp corner. . .

For the Record: Regarding the article about the weight room and fitness center's deficit problem in last week's issue of *The Stoutonia*. Let's clear something up. The \$3,000 deficit was concerning the

center's allocated state payroll budget, which does not come from the users' fee funds, but instead from one big lump sum that the athletic department has to divide up each school year. This allocation for the weight room, the exact amount of which has yet to be discovered, was used up and then some, from the first semester, but obviously not by the weight room itself. And as for the user fee fund. . . .

Do Print That: The Major League Baseball Players Association was more than ready to sit out the season before they came to terms with the owners on their new four year collective bargaining agreement 10 days ago. Just how ready? Well, seems the boys of summer had been saving up their pennies for Sunday to the tune of an \$80 million lockout fund (from licensing fee revenues) that they've been putting away the last

four years.

So let's see, \$80 million divided by 26 teams is roughly \$3,076,000 per club. And then if you use last year's 24 man roster size (why pay the other slugs?), that's a measly \$128,166.67 per player to keep the wife happy with, for the time being anyways.

Figure it another way, that's five years of slavery for a Stout grad starting at say \$25,000 per year (ha ha ha), with raises, etc. included, of course. Or as any one of my roommates would say, "Ah, I can live with that,"

Mol's injury update: Paul "Oohh, I think I pulled another hamstring!" Molitor, the Milwaukee Brewers oft-injured recent \$3 million a year investment is out with a sore shoulder, and the fl!

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Dribble
Continued from page 7
association, two years with the
Cornets and one year with
San Francisco Pioneers.
Tanya first got into the exhibi-
tion sport of spinning, dribbling,
and juggling basketballs back in
her college days. It was then that
her brothers first introduced her to
a man named George Shower (a
former University of Minnesota
athlete) who taught her the extra
skills she needed.
"He taught me an awful lot, but
did not come without a lot of
hours of practice," Tanya said.
Citing her parents as being the
most influential people in her life,
and growing up in a big family,
Tanya credits them with teaching
her the value of teamwork and the

attributes of a winner.
"I looked at my brothers, Mau-
rice and Marc, and saw how confi-
dent and self-assured they were of
themselves, and I wanted that for
myself," Tanya said. "With their
help, I turned to God and soon
found more fulfillment and peace
of mind within myself."
It is this feeling that Tanya
spreads wherever she goes to do a
show or to speak, and she does it
with an enthusiasm that is unique.
When asked if she thought some
people found her a little intimidat-
ing, or coming on too strong, she
shrugged and smiled. "I think it is
probably guys more so than girls
that might feel a little intimidated,
but I sincerely hope it is more of a
contagious thing, that it picks
people up and really gets them
going," Tanya said.
And how.

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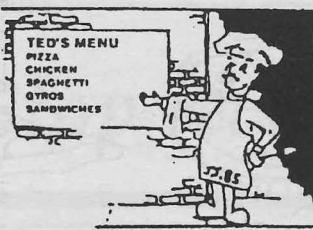
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Get one large Pizza with
2 toppings for only
\$9.00
One coupon per pizza
Expires May 10, 1990

Sports Briefs

Body building seminar

The Cedarwood Athletic Club will host a Body Building Seminar presented by Ken Mueller, currently Mr. Wisconsin, on Wednesday, April 4.

Ken will discuss proper nutrition during competition, correct lifting techniques, stress (emotional & physical) associated with competition, and show portions of competition videos.

Ken is committed to competing in drug free competition only and will discuss the use of steroids in this sport. The public is invited to this event at the Cedarwood Athletic Club, 2407 Stout Rd., Menomonie. Call 235-6106 for more info.

Hockey's Final Four set

The NCAA Hockey Final Four (Division I), will be held at Joe Louis Arena in Detroit. Friday's semifinals see Colgate (30-5-1) taking on Boston University (25-16-2) at 4 p.m., and Wisconsin (34-9-1) against Boston College (27-12-1) at 7 p.m. The final is set for Sunday with a 1 p.m. face off time.

Final Four pairings set

The parings for the NCAA's Men's Basketball Final Four are set for this Saturday's semi-final games in Denver's McNichols Arena. Duke (28-8) takes on Arkansas (30-4) in the first game, set to

tip-off at 4:43 p.m. (CST); while the second game between Georgia Tech (28-6) and UNLV (33-5) will follow. The championship game is set for Monday with an 8:14 p.m. tip.

Rangers draw Bush

President George Bush, who will be in Canada on April 10 visiting with Canadian Prime Minister Brian Mulroney, will see the Toronto Blue Jays take on the Texas Rangers the same day for his opening day baseball visit this year, the White House reported Tuesday. Coincidentally, the Rangers are partially owned by Bush's son.

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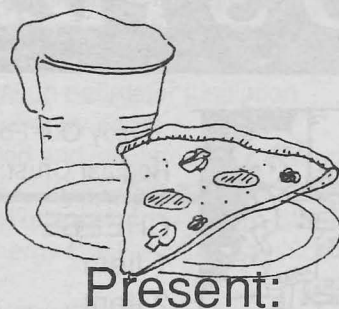
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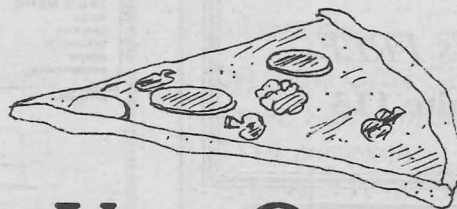
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Editorial

The bright ones?

Discrimination is a good thing. It is a mark of intelligence. It is the ability to make fine distinctions.

Having the capacity to tell one thing from another is very important. We need this ability to see black from white. We need it to see right from wrong.

Racism is a bad thing. Racism is wrong. But, if racism is the consequence of ignorance, why do we have it on our nation's campuses? Because many of us are ignorant.

Ignorance is a bad thing - especially if it is perpetuated. But don't worry. We came here to learn, right?

We came here to learn. But, when we decided to go to college we didn't say, "I'm going to learn how to deal with people of diverse ethnic backgrounds." Fortunately for us, we have been provided the opportunity to do just that. But, many of us choose not to take advantage of it.

Preserving your culture and heritage is a good thing. But, be careful that you are not perpetuating separatism. Do not deny yourself the fullest experience of the social and intellectual atmosphere of college.

College students are supposed to be the bright ones. We all had to use our ability to acquire and apply knowledge to get into this university. We all know that racism is wrong, but we have yet to apply that knowledge and realize that racism can be done away with.

The challenge is being taken on by the administration. They have developed policies and guidelines. Now they must take on the task of implementing those policies, and the even greater task of educating the staff, faculty and students.

The staff and faculty have to become more aware of, and eliminate, subtle bias in their teaching styles and lesson plans. What is imperceptible to some may appear blatant to others.

Students have to become more sensitive. It will take effort at first, but eventually it will become second nature, like riding a bicycle. Now, we must practice; Think and be aware of what may be considered offensive to others.



Stop recycling the recycling bill



Mind Games
Katy Witt

(Drum roll, please...Ahem.) Wisconsin's recycling bill, called the most comprehensive and costly by the Milwaukee Sentinel, has been growing steadily smaller over the last few months; however, it has finally reached Governor Tommy Thompson's desk. (Crash! Thank you.)

Okay. Now what?

Well, we wait until Tommy has been wine and dined by Wisconsin Manufacturers and Commerce until his tonsils are floating, and then we hear his proclamation.

For those of you who haven't been following the trail of eraser crumbs left by the legislature's Joint Finance Committee, here are a few proposals that didn't quite make it.

The committee "dropped a pro-

posed ban on products made of polyvinyl chloride, polystyrene foam, containers made of two kinds of metal, and containers made of two kinds of plastic" (Associated Press). However, the committee did retain the banning of over a dozen items from landfills and incinerators, including foam polystyrene products.

The amendment to change a one-cent tax on disposable diapers bit the dust early on as well. This tax would have been channeled to help pay for recycling programs. A five-cent deposit on aluminum cans was also rejected earlier.

One important proposal that did make it to Thompson's desk stated that "businesses with annual sales of more than \$1 million would each pay between \$335 and \$3,950, depending on their sales, beginning in 1992" (Milwaukee Sentinel, March 21, 1990). These fees would help pay for recycling programs.

Needless to say, Wisconsin Manufacturers and Commerce isn't pleased. "This thing's a mess," said WMC official James Buchen. "It's a good thing the governor is there to clean it up." Hmm. Rather a cocky and ironic thing to say.

What absolutely kills me is that manufacturers are the latest group

to jump on the green bandwagon. With one hand, they pay for environmental programming and with the other, they pay for lobbyists to kill environmental protection bills.

Probably my favorite example of this is DuPont. Beautifully shot commercials with blonde Americans explain that plastic plates can be recycled into benches. (How many benches do we really need? Perhaps they can use those recycled benches in the new County Stadium.)

However, in the production of their all-purpose, all-American plastics, DuPont has made itself a "world leader in the production of ozone-depleting CFCs." (Greenpeace, March/April 1990)

This depicts the attitudes of most governments and companies. No one is saying "cut back usage" or "conserve". That's what we really need to hear. Recycling is only one part of our attempt to clean up our mess, but because we don't want to give up a single "convenience" product, recycling is the only alternative we feel like using.

Senator Charles Chvala said, "For me, it's disappointing we weakened the bill as much as we did."

For me, too.

THE STOUTONIA

Volume 80, Number 21

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Enlightened self-interest can help eliminate the welfare state



From the Right
Tim Vieburg

There are more than one million millionaires in the United States. I think we can accept as a given that the majority of them are republicans, and they are not fulfilling the implied responsibility that their wealth places on them. That responsibility is what I call enlightened self-interest. By this, I mean that they have a duty to create more wealth for themselves while at the same time empowering others to do the same. This is a little confusing, but bear with me while I explain.

This responsibility can be discharged in a great many ways. On a national level it can be done by lobbying hard in congress to pass a bill that creates enterprise zones all over the country. The size of the zone depends on the circumstances. For example, rural West Virginia will have zones much larger than the city of Minneapolis. Zones are chosen on the basis of the per capita income for the area (a zone might be any area with an average income that is less than 70% of the national average (see note 1 at the end).

Any company or individual who opens a business within one of these zones can do so tax-free for 10 years. If they employ over 100 people (within that zone) they re-

ceive one more year tax free. For every additional 100 people employed, they receive another year tax-free (see note 2).

There should be absolutely, positively no bureaucracy formed as part of this plan. Companies will file a tax return (as usual) with the Internal Revenue Service, and just deduct those tax-free earnings. The plan will not be cumulative. In other words, if you have businesses in two different zones they are considered to be independent in terms of how long their tax-free status will continue. For example, two businesses in two different areas with 75 employees each would not add up to 150 people for the purpose of extending their tax-free status. But two businesses in the same zone would.

A zone will revert back to being normally taxed as soon as the per capita income equals 85 percent of the national average three years in a row. At this point no additional tax breaks will be given, and the present ones will end in and of themselves (by definition this will occur).

This idea is the response republicans should give to the legitimate complaint that the "Reagan Revolution" has not helped the poor (as much as it could or should have). And wealthy Americans who believe in capitalism are the only group of individuals with the belief, the time (by making time and having the circumstances to be able to do so), and the money to bring about such a situation.

Working on a national level is the safe thing to do (sounds almost funny, does it not). The tough part is having the courage to work at the local and individual level when dealing with people that are understandably hostile and distrusting when first approached. By

going into the trenches (so to speak) and doing battle with honor will be the difficult duty. But this responsibility can be fulfilled regardless of what happens at a national level.

Wealthy individuals, or small partnerships (see note 3), can approach community leaders in depressed areas and work with them to determine what kind of businesses should be started. By searching out clergymen, members of the Parents & Teachers Association, any other leaders including the business people already present, can avoid pitfalls, build valuable networks, and demonstrate that their motives are good.

Right from the beginning it should be explained to these individuals that profit is a large motive: no businesses will be opened if they do not have a good chance of success. And part of the plan should include a means for employees to buy out the business. Not just because it is good for the community to have role-model businessmen living there, but because that is how venture capital plans work best. You invest, make a very healthy profit, and move on to something else.

In my mind this is capitalism at its best: Investors make money, a great many jobs are created where most needed, new success stories are created, the community is improved, and needed capital is made available for other uses (maybe in the same area or neighborhood).

If those who can afford to enact plans like this continue to choose not to do so, then we (I hope to join this group) have only ourselves to blame when the democrats/liber-

Please see *Self Interest* page 13

Letters from our readers

Merchie miffed

Oh yes! That great piece of literary work, *The Stoutonia*, has done it again! With all of its relevant articles and insightful features, is it any wonder why a UW-Stout student opens it up with such vigor? And let us not forget the best section of all, the section that really gets to the core of things, "Campus Slant." Questions such as, "What do you think of Fashion Merchandising students?" show good judgement on the part of the staff. Yes! All of us at Stout are proud of the open-mindedness and non-biased reporting we receive from the well-written and thought-out newspaper, *The Stoutonia*!

Nicole Honzik

Silent no longer

I have just learned of a recent "racial incident" here on campus - a hand drawn picture tacked on a black student's dorm room door depicting the hanging of a black man by a robed and hooded clansman, with the caption, "Turn that music down or else."

I have also learned that this is not an isolated act. Minority students discuss among themselves regular encounters of bigotry and hatred in this community and on this campus.

Even more disturbing is the fact that when this drawing was brought to campus security, my friend was told it was nothing to worry about.

Does UW-Stout administration endorse this policy of denying the seriousness of racism on our campus? Will closing our

eyes make it go away? Fear of "bad press" is not merely cowardice, but silent support of such dehumanizing acts. This dehumanization spreads beyond its intended victims to all of us.

I feel compelled to write, stating clearly, that I feel PHYSICALLY SICKENED by such acts. I do not lend my approval through my silence.

I know that white skin allows me the safety and security that people of color do not enjoy. White students who do not support such racist acts must step out from the shelter of our privileges to support the anti-racist efforts of minorities on this campus.

Our silence will not protect us. It is in taking a stand that our lives are given meaning, a stand in the day-to-day living of a life.

Barb Chernetski

Elementary vote

Next week an important vote will be cast in the life of the Menomonie School District. For the first time we will have a chance to decide on how many elementary schools we will try to maintain. We now have eight sites and three of them are in need of immediate replacement, according to a Facilities Committee which has spent the winter studying the matter.

The only advice we can give the school board at this time is whether we like the five-site, eight-site, or three-site option. The decision about spending the money comes later. So how does one decide on which option to vote for on April 3? Some facts compiled by the Facilities Committee are listed for your information.

As number of sites decreases:

- attendance areas become more stable
- operating expenses will decrease
- less time is spent by staff in transition and travel
- economic and cultural diversity of the student body increases
- special education students can attend their 'home school'

Please see *Letters*, page 13

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

What is your rationale for skipping classes?



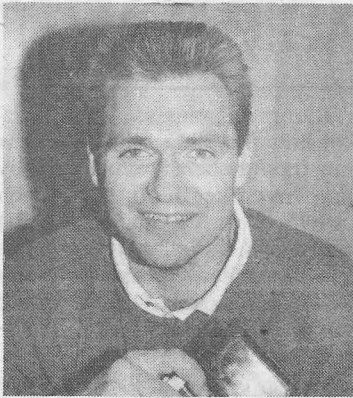
Sheryl Spaulding
Home Economics/Business
Junior

No doubt about it. . .
Nice weather!



Anne Webber
Psychology
Junior

I'm skipping one right now. I feel it is my prerogative, since I'm paying for it.



Ray Sullivan
Hotel and Restaurant
Senior

I have no qualms about skipping classes. Wouldn't you skip classes for her? After all, man cannot live by books alone.



Kate Gibson
Child Development Family Life
Senior

I don't because everytime I skip, something shows up on the test I don't know.



Tom Witten
Manufacturing Engineering
Senior

I don't skip too often. I don't like staying up all night cramming for a test.

Letters

Continued from page 12

- more schools have full time principals
- class sizes become more equal
- staff utilization becomes more efficient
- educational programming opportunities are maximized
- flexibility in space use increased

As the number of sites increases, the above list reverses. Instead of more stable attendance areas the boundaries change more often, and children from the same family may attend different elementary schools, etc. One other important fact is that busing costs do not change significantly, no matter which option you choose.

When one considers these facts,

it is not hard to see why the Facilities Committee recommended strongly (22 out of 24) to go to the five-site option. It makes sense economically and educationally.

Let us make wise decisions based on facts, not on emotions! Vote on April 3 for your choice. We will have a chance later to decide what we can afford and when.

Dennis Spader

Student assists police

I would like to take this opportunity to publicly thank Karin Musmann, a UW-Stout student, for the generous assistance she provided the Menomonie Police Department during the early morning hours of March 5.

Menomonie officers had arrested a foreign national from Austria for operating a motor ve-

hicle while intoxicated and were having great difficulty communicating with the individual. Although the arrested person was not a student, one of the officers recalled having contact with Karin, who is an international student from Germany.

At 3 a.m., Karin graciously agreed to come to the Police Department and act as an interpreter. It is times like these when one fully appreciates the enormous number of resources the university, through its students and staff, provides our community.

We at the police department are truly grateful for Karin's kind assistance.

Sincerely,
Dennis W. Beety
Police Chief

Self interest

Continued from page 12

als offer and push through their nutty ideas (nutty because they probably do not work - the national situation since the "Great Society" plan started has become worse and has cost us over \$1 trillion).

The answer to our problems, although not a panacea, is before us. It is our responsibility to do something about them. We can not continue to answer the liberals by only saying their ideas are wrong. We must offer and implement our ideas instead. When they work, others, out of self-interest, will follow behind. This is the only way I see for us to dismantle the present welfare state. (I am saying that it is very inefficient and does almost as much harm as good, and costs way too much.)

If we do not do this, our inner cities, and many rural poor areas, (large portions of West Virginia and Louisiana come to mind,) will continue to disintegrate. At some point they will explode. And those of us who could have done something about it will also be to blame.

Note 1: I have not researched the statistics on this. On a pragmatic basis (so that the worst areas receive the most help) it may be best to give tax breaks on a scale basis; with the poorest areas being completely tax-free and other areas (a little better off) receiving only partial tax breaks. Taxes would thus be slowly brought back as the area improved (new entrants receive less tax breaks because they are entering a situation that has already improved to a considerable extent, but still needs a lot of help).

Note 2: One purpose of tax breaks (beyond an incentive to bring in business) is to help cover the higher costs in these enterprise

zones. An example of one of these costs would be security. Their are some poor areas that have no businesses what-so-ever within a mile (not even a grocery or convenience store). Every new business is robbed repeatedly until it goes out of business. However, if a group of small businesses open at about the same time, they could hire security firms or off-duty police to "patrol" their small neighborhood, with the added safety benefits to the residents.

Note 3: Some people will rightly state that most millionaires have their assets tied up in their homes and businesses. While this is true to an extent, it does not mean that they have no obligation. They can form small partnerships with each partner investing a relatively small amount. Remember that this is enlightened self-interest. The idea is to make a healthy profit while empowering others and discharging a duty and responsibility.

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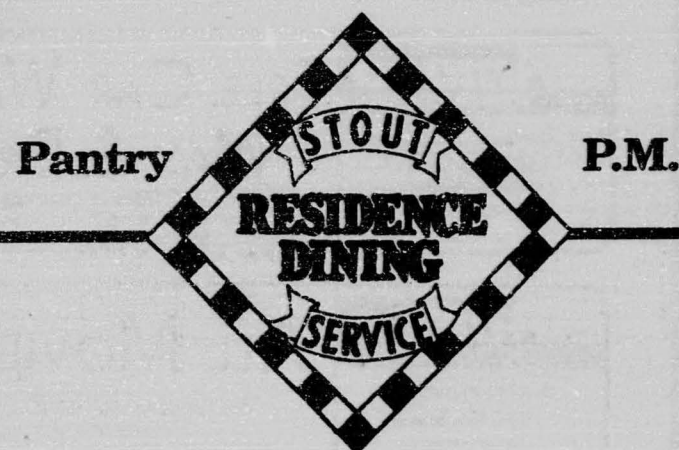
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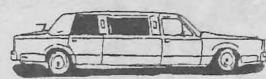
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Memorial Student Center Dining Service Options

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- Special menu items available for Family Weekend.
- Treat your family to a leisurely lunch.
- Hours: Saturday, April 7, 9:30 am-2:00 pm
- Reservations suggested 232-1482

Terrace Cafe

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"For a simple place to catch a bite to eat, check out The Terrace."

the Pawn

- Located in Cobblestone Court, has daily basket specials, ice cream, beverages, munchies, snacks, and homemade cookies.

"Before you go home
try our Famous Waffle Cones."



Recreation Center Happenings

Friday, April 6

Spin for Pins Bowling
9:00 pm - Midnight
First Come-First Serve
70¢/game - Chance to win Prizes!

Saturday, April 7

Scotch Doubles Bowling Tournament

Advance Registration is Necessary
Three Shifts: 10:00 am, 12:00 noon, 2:00 pm
\$4.00/team of 2

8-Ball Doubles Tournament

Advance Registration is Necessary
11:00 am \$3.00/team of 2

Moonlight Bowling

9:00 pm-Midnight
First Come-First Serve
Blue Pin Special for a chance to win free games
70¢/game

Sunday, April 8

Rent-A-Lane Bowling
1:00-3:00 pm
First Come-First Serve
\$2.00/hour Enjoy the Savings



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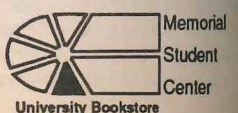
Friday, April 6, 7:30 am-7:30 pm
Saturday, April 7, 9:00 am-7:00 pm
Sunday, April 8, 10:00 am-6:00 pm

\$2.00 Off Any STOUT imprinted
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Sale Items Included At Sale Price
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Offer Begins Friday, April 6
At 5:30 PM





IN *Section*

workspaces

page 6

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2 PIZZAS 10 TOPPINGS

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Mushrooms, Ground Beef, Bacon, Tomatoes, Black Olives

2 MEDIUM PIZZAS

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SCREAM SQUARE

My Guilty Heart

I come to your door
Out of a mysterious world
With a love and a prayer
Hoping we would find
The secret of association
But what do you give me?
Hate, with no questions asked
I look back into my yesterday
To find a hidden sin
But none did I find
And yet I feel a guilt
For a sin that isn't mine
For a sin that is out in oblivion
I question my existence
To justify your attitude
still, nothing is wrong with me
Yet, I feel a guilt
Brought on me by your attitude
Look your attitude has drawn
grief from the very depth of my soul

Johnnie H. Adedeji

Slipping, sliding,
Groping, fighting.
Why do I struggle in my mind?
The harder I push and
shove
The thoughts around in my tired brain,
The more I reach for and miss the rope toward
momentary
sanity.
Sit with my anguish, feel it clench my insides
until I
feel like screaming...
And then just LET GO!

While gliding through my self-induced medi-
tation
I look back at myself and laugh at the futility
of my battle.
I smile as if to question, "Is there anything
in this world
that is really that bad?"

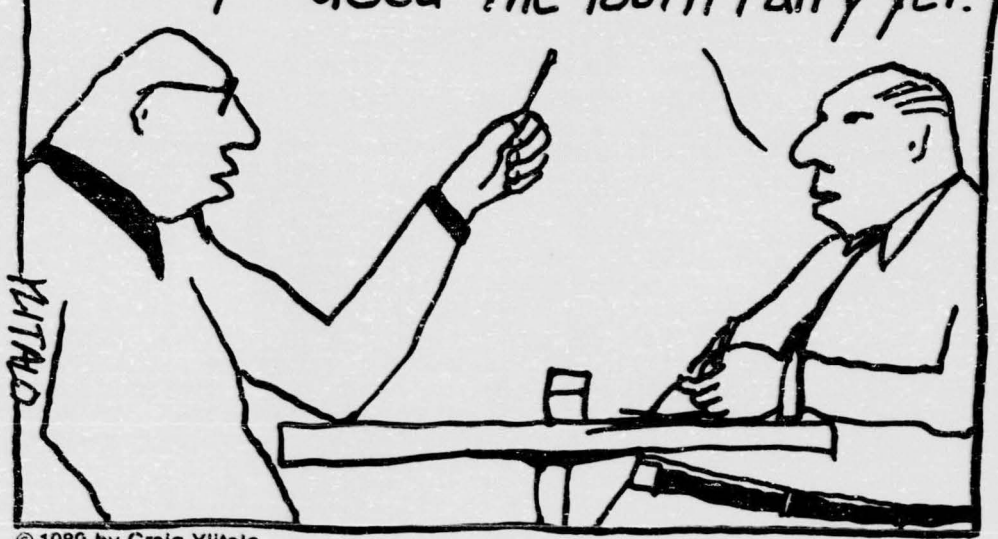
Why, therefore, do I struggle in my mind...
-anonymous

THE EARTH'S CRUST

WRITING THE ANDY GRIFFITH SHOW

Yank one of Opie's teeth out
and we'll do a show on the
Tooth Fairy.

Good angle! We haven't
used the Tooth Fairy yet.



© 1989 by Craig Ylitalo

Scream Square exists so that
the student's voice can be
heard. We accept poetry, art-
work, or any comments on
life. All viewpoint's ex-
pressed in Scream Square are
those of the artist or writer.
Submit material to the Stou-
tonia, room 114, Memorial
Student Center. Please avoid
profanity.

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Tix 232-1431

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Snacks 4-10 p.m.
Margaritas 95¢
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Free snacks every Monday & Friday
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merchandise.)



Sale starts on Friday, April 6th,
at 5:30 and runs through
Sunday, April 8th.
Be sure to bring the folks!

The lighter side of Menomonie

The Whimsical Art Show

by jonah scholen

When one asks the things that make the wonderful city of Menomonie wonderful, one would be hard pressed to come up with answers like, "a thriving artistic community," or "the bare bones of an appreciative, aesthetically enthused society." But despite what a multitude of people assume, our city does possess a positive attitude toward the arts, and a healthy abundance of talent stemming from the college

and the community.

Case in point: "The Whimsical Art Show" at the Mabel Tainter Theater Gallery, open for viewing until April 16. The exhibit is a grouping of works prepared by artists in the community and in surrounding towns. Painters, printers, sculptors, and photographers from Eau Claire, Spring Brook, Menomonie, and other local artists who have works that "stress having fun with art" are on display at the Tainter Gallery.

The show was conceived by Pat Eggart, member of the administration board at the theater, and Jean Accola, a local painter who advises the artistic aspect of the Mabel Tainter in addition to maintaining her own gallery in Durand. Jean knew a few local artists who had "whimsical" material, and when Pat approached her with the idea of a new show she thought of them.

All but a few of the works on display are accompanied by

prices for the purchase of the works. This is a practice that Jean brought from her own gallery which promotes the idea that the artists do what they do to earn a living, and encourages people to consider purchasing the pieces.

Some of the more notable works on display include a series of painted wood sculptures of a standing bird, fish, and snake in relief by Don Gahr of Spring Brook, whose pieces range in price from \$500 to

\$2000. The one photographer featured, Bruce Warren from Eau Claire, has four black and white pictures of different comical situations including one with an unusual optical effect involving a llama, and one with tough guys in drag. A three piece series of graphite and water color, entitled "Church, Steeple, and People", portray the three stages of the famous finger trick with arrangements of bananas.

Some other works that are on display include Kachina dolls which are paper constructs used in some obscure ritual ceremony, two ceramic tiles entitled "Cows - At Home on the Range", "Tanned Cowhide" featuring cartoon-like cows sitting on an oven sunbathing, and a sculpture built with pieces of colored glass entitled "The Jesters."

The exhibit itself is unsettling. One walks into a room in the basement of this grand architectural monolith, and is hit with mixed reactions.

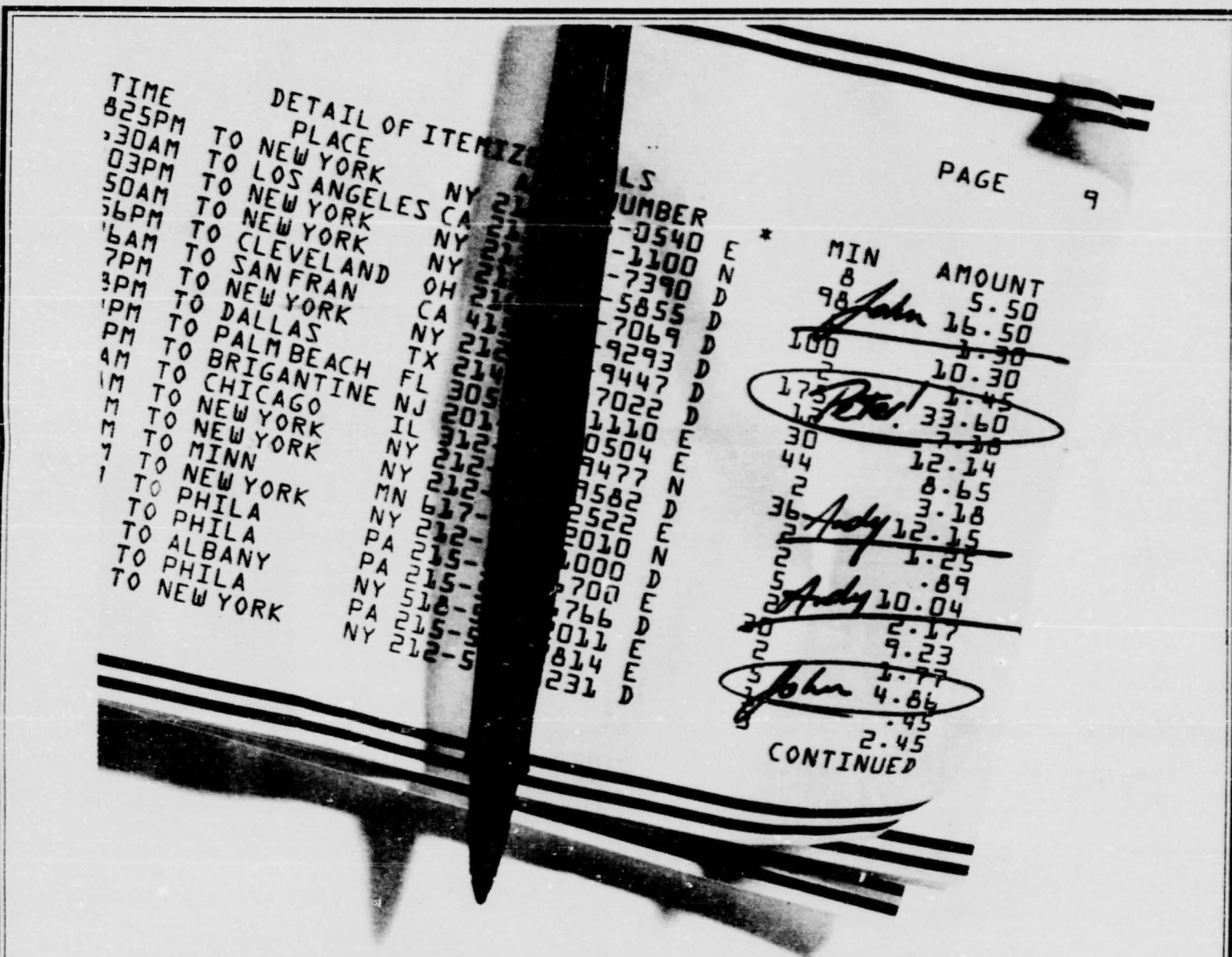
All of the works are displayed about a large room, possibly once used for storage. It has the same carpet it has had for years, the same fireplace, the same unhidden plumbing and few windows in a small circular cul-de-sac in the corner.

Then it occurs to the visitor that the room has probably been maintained in this way for authenticity. One might also consider the fact that there is probably no other place in the theater to display the works of art.

The mantle of the fireplace is adapted to the purpose, and tables have been brought in and covered with drapes to imply a sort of professional appearance. In addition, the paintings, photographs and relief sculptures have been carefully placed about the room with an eye for aesthetics. The construction of the exhibit made the best possible use of the limited space.

The exhibit has been named "The Whimsical Art Show", and one can see why. The subject matter in these varied forms of artistic expressionism is meant to be frivolous and should be viewed accordingly. But this showcase of talent should not be taken lightly. This is an impressive display of local and professional work, and is certainly worth the time you would take to see it.

The show is free and open to the public until April 16



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John called Chicago. Andy called L.A. Or was that Pete?
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Gweeeeeeab ALL THE WAY HOME WADIN ST.



THE EVOLUTION OF MAN AND HIS TOOLS (WITH SUBTITLES)

How Do You Like Your Lobster?

A poem based on real quotes from 1-800 numbers

by Matt Stone

1-800-HOT-BABE;
1-800-246-LOVE;

Tell me your fantasies,
Tell me your dreams,
Tell me your desires;

Just be mine for thirty seconds;
That's all it will take for me.

"Hi, I'm Kathy, and I'm from Oklahoma.
I'm 40 years old, five feet three inches tall and weigh 130 pounds.
I like country music—a lot—and
I'd like to meet a man who shares my interest."

Oh yes!! I like your style. I'll give you a call next week.

"Hi, I'm Jenny.
I went on a date with Bob to a seafood restaurant.
We ordered a lobster for the two of us.
When it came, I couldn't believe my eyes.

It was so large, and HOT, and red, and HAARD! I
couldn't keep my eyes off it. I reached for it but it slipped
out of my hands because it was so big and wet. After a
few tries, Bob took my small hands in his and helped
me grab hold of the monstrous thing.

After we cracked its hard, red shell, the juicy, white meat
inside BURST all over me.
I couldn't keep still. I started gobbling
up every little piece in earnest. When I finally finished,
Bob was looking at me, smiling with a look in his eyes
that seemed to say, "My GOD!!!"

Wow, too much, I'm worn out. Can't wait until the paycheck
next week so we can share this time again

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2-BR. Apts. - close to campus \$300/mo.
2-BR. for 4 (inc. reduced summer rent)
close to campus \$380/mo.
4-BR. w/den, 1 block to campus, as low as \$113/person/mo.
5-BR. Duplexes as low as \$97/person/mo.
Brand new 3-BR. Apts., as low as \$99/person/mo.

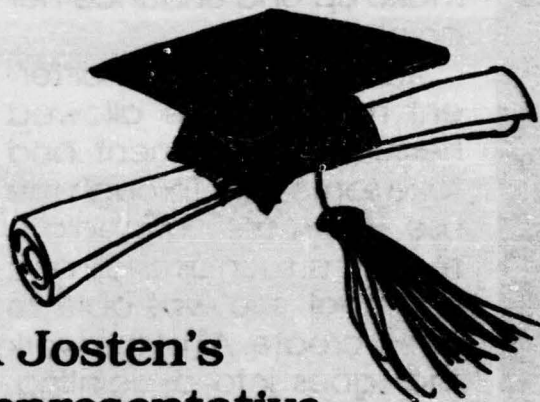
I didn't think I would
ever meet someone
as caring as Susie is...
till I put my name
in the INSection
Compu-date directory.

Thanks, guys!



signed affidavit on file

ATTENTION SENIORS!



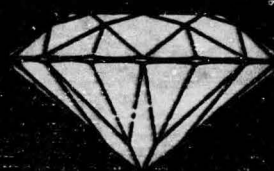
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Give her ART, or give her DEATH.

by Eric

Day-glo colors
and expressive line
highlight Karen Heagle's
senior art show.

One of UW-Stout's most dedicated and promising art students graduating in May is painter and printmaker Karen Heagle. The recent work of this productive artist is currently being exhibited in her senior show.

The exhibit runs through March 31 in the Applied Arts Upstairs Gallery. "Workspaces" is a vast collection of thoughts and experiences portrayed in both color and black and white images.

Some of the work was created during three months last semester when Karen attended Surrey College of Art

and Design in England.

The idea behind the title "Workspaces" came about last spring. Within the canvas, or sheet of paper, Karen saw a space in which work or action was taking place. Being onfined in the space of the page is similar to being in a room, according to Karen.

Karen began to use her studio work space as a subject for several pictures. She sees objects as having separate personalities. For example, tubes of paint resembled fish, and within the painting became fish.

When asked about symbols, Karen said, "Everything that goes into the painting has a source." Symbols and images that are captured within the walls of the work space make up the show. Symbols charged with color make up and enhance her paintings.

Through the use of different mediums she allowed herself to experiment and take some risks. Through the use of more immediate mediums, such as chalk and charcoal, she was able to freely create. All of the work that goes into a painting, before it is even begun, adds additional pressure. Therefore, using a medium that requires less preparatory work allows for greater flexibility, according to Karen.

Karen's education includes five years at Stout, and last semester she attended school in Farnham,

England. Through her art classes she developed an interest for the curves and contours of Baroque architecture and Victorian furniture. "The scrolls and stuff in Baroque architecture have given me a motif," she said. During her time in England, Karen also became interested in contemporary British and Scottish figurative painters. Education and experience has filled Karen's work with intelligence and life.

Karen has also been influenced by the works of Max Beckman and the German expressionist movement, which were introduced in her Modern Art History course at Stout. In addition, Surrey College, was strictly an art school, so she was able to paint from 8 a.m. to 8 p.m.

All the experience has helped her explore her thoughts. "I was able to focus all my energy on my painting, and as a result of this, it was a time of tremendous growth," she said.

Karen Heagle's dedication and talent will push on and beyond graduation.

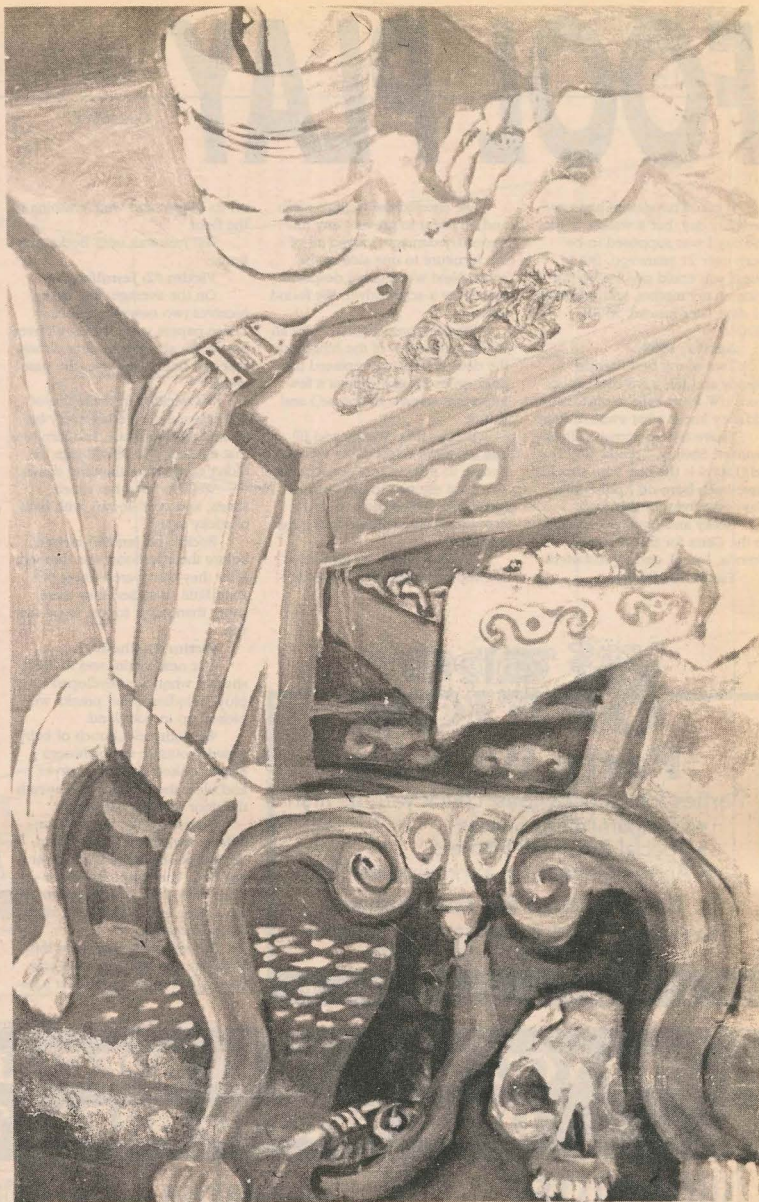


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My next immediate goal is to get into a graduate school. Then it's time to move. I she said. Karen indicated that she would like to move to a city, in order to make contacts with galleries and other artists. However, she mentioned that it doesn't matter where she lives after graduation. Whatever happens...as long as I have time to do my work, she said. "That's what's important to me."

Cover: Artist 1 (Steve) from a six-print woodcut, lino series.
Clockwise from above: Six Artists, four woodcuts and two linos, "When in Rome", Artists Beware, and Work-space with Sleeping Cat.

photos by Brian Connor



FOOL PLAY

BY
SUSAN
M.
DANBERG

It could have been just any ordinary day, but it wasn't. It was the day I was supposed to be born over 21 years ago. But I guess you could say, I played a trick on my mother, and was born 11 days later instead. APRIL FOOLS!

April 1, 1989...

Two of my best friends, Wendy and Jill, were coming up from UW-River Falls to visit. Little did they know what awaited them.

I have five roommates: Becky, Jennifer, Shelley, Brenda, and Laurel (Laurel is the one who should have been born on April Fool's Day—she lives for this day).

Becky and Jennifer had gone to the Cities for the afternoon, so Brenda, Laurel, and I got started.

Victim #1: Becky.

We entered the victim's room and, in order to prevent any unnecessary damage, moved all of the furniture to one side of the room. Next we began a desperate search for a screwdriver. We found three.

We then proceeded to take all of the screws out of the hinges in the door. Finally we replaced the door on its hinges, (minus a few important screws, of course,) and shut it.

By this time Wendy and Jill had arrived. Perfect. Now we had people to help us test our scheme.

I led the two to the victim's room and invited them to go in first. Jill warily ventured forth. She screamed.

It had worked. As Jill turned the knob, the door fell perfectly

off its hinges and went crashing to the floor.

Ha! Just wait until Becky gets home.

Victim #2: Jennifer.

On the average, this victim receives two newspapers a day. These papers were strewn all over her room, along with dirty dishes that had been used over the past week.

We decided to make use of the papers by covering every bit of wall, ceiling, floor, and furniture that existed. The only things we didn't cover were the dirty dishes.

We also filled her sheets, shoes, and coat sleeves with balls of sticky tape.

Becky and Jennifer arrived before the afternoon was through. After they discovered (most of) their little surprises, they were more than eager to join in on the fun.

Victim #3: Shelley.

Our next victim was in the shower when we developed a ploy including some pranks we picked up in dormland.

We dumped a bunch of baby powder outside the bathroom door, hooked up a blow dryer, and blew the powder underneath the door into the bathroom.

Unfortunately, we were unable to "smoke out" our victim. We forgot about the blow dryer she had. The supposed victim simply used the instrument to her advantage and put powder back in our faces.

We refused to stand for this, so we strung the door shut and used a few more of Jennifer's pa-

pers to seal the victim in.

Victim #4: Me.

I left with Wendy and Jill to go out for dinner. Believe me, I did not want to leave.

When we got back, I slowly entered our apartment. The first thing I smelled was incense. Lots of incense.

I followed the pungent odor upstairs. As I opened the door to my room a cloud of smoke came rolling out. With tearing eyes, I parted through the muck and discovered 12 incense cones neatly placed on my desk and dresser.

My clothes smelled great for almost three weeks.

Victim #5: Laurel.

While I was gone the victim left for a short period of time too. The remaining roommates took most of the clothes from the victim's closet and tacked them all over the walls and ceiling of the room (giving a new meaning to the term interior decorating).

Victims #6-18: Neighbors and friends.

Jennifer had this disgusting brown stuff called Henna that she used on her hair. It looked and smelled like...well, you get the idea.

Anyway, my roommates decided to drag out their old underwear and cover the garments with this stuff. Then they left to deliver the goods to the doorsteps of a number of friends' houses. (*Note* Until they read this paper, many of these victim's have been oblivious to the true identity of their gift givers.)

Victim #19: Brenda.

While my roommates were gone delivering the stuff, I did some intense brainstorming. No one had gotten Brenda yet, and I had to think of something good. I crept around the victim's room in search of something, anything that might give me an idea.

Aha! Vaseline Intensive Care Aloe Vera Lotion—just the perfect texture and color green.

Wendy and Jill ran downstairs to see if I had any pistachio pudding. We were in luck.

While they made the pudding, I was dumping the contents of the lotion bottle into a plastic bowl. Everything was going smoothly until the roomies came home without my knowing it. The victim came racing up the stairs, and before I could slam my door shut, the victim forced her way into my room.

I threw the lotion bottle into my closet as the victim tackled me to the floor. She discovered the plastic bowl and yelled, "Hmmm. Pudding!"

Good, I thought. She still doesn't know anything about the lotion bottle. But to my dismay, and despite a long struggle, the no-longer-a-victim victim reached into my closet and pulled out the bottle.

She did not realize I was going to replace the pistachio pudding downstairs with the lotion in her bottle, so I told her anyway. I figured she wouldn't dare touch the bottle if she knew it had been fooled with.

So much for victim #19.

He who laughs first...

I have to tell you that two of our Henna victims did know (without a doubt) that we were the pranksters.

They came to our house one day with a bowl full of Oreo cookies. Jennifer had been begging them to bring her Oreos.

The bowl sat on our kitchen table for almost three days until only a few cookies remained. Becky was the first to notice what appeared to be two pieces of paper at the bottom of the bowl.

Further inspection revealed the pieces of paper to be two Polaroids. Now, how can I describe these photos while being discreet?

Well, let's see. The photos were of our two friends (who are male by the way). But the photos were not of their faces, they were of a different end of the body (which we tell them could be mistaken for the other). Well, this certain area of the body has a -shall we say- crack. And along this crack about five Oreo cookies had been inserted.

We thought we were going to be sick. You see, these friends of ours are so perverted, that we could not be sure if these cookies had been included with the others in the bowl.

My roommates and I are already geared up for April Fool's Day this year. We would like to officially warn all of our friends and neighbors in advance: beware of strange things on your doorsteps, and sorry, but we will not be accepting any Oreo cookies this year. We buy those ourselves now.



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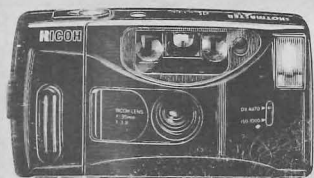
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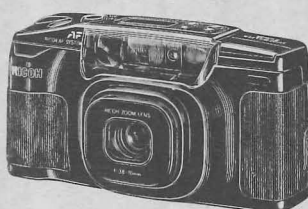
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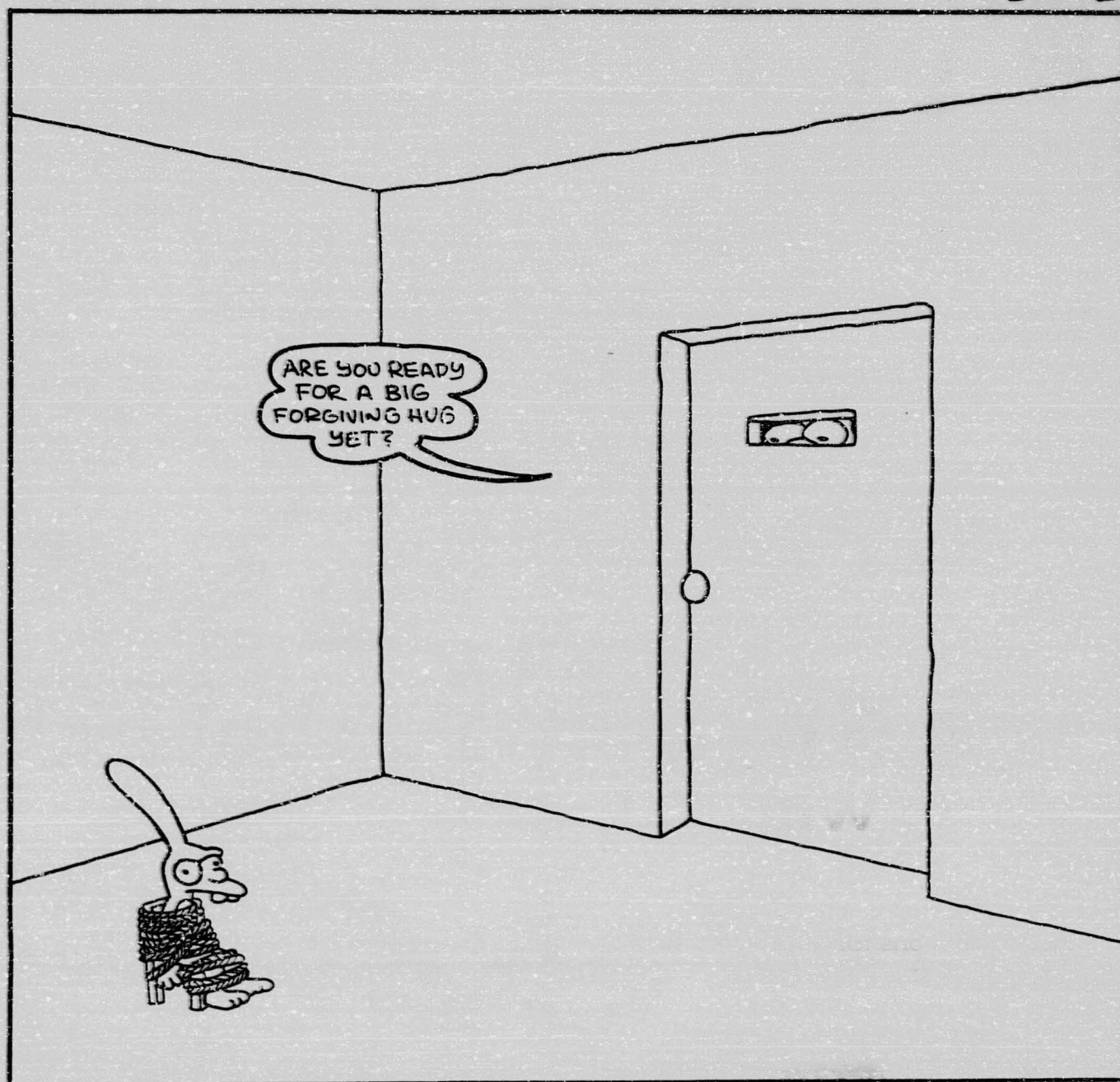
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THE UW-STOUT

Recreation Center...

The Place
to Work and Play!

Position Opening in the Recreation Center: Student Bowling Machine Mechanic

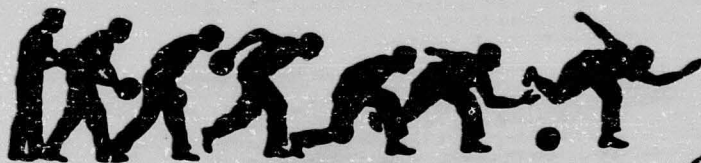
Responsibilities:

- assist in the maintenance and upkeep of 8 AMF bowling machines
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Qualifications:

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- basic mechanical knowledge is a must

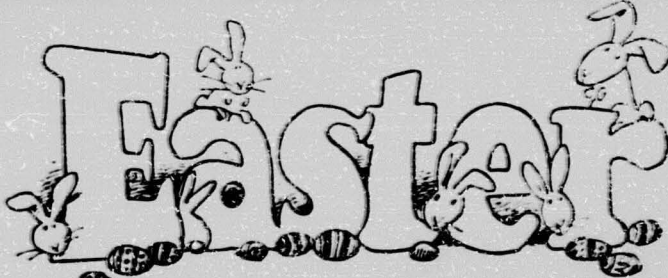
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Call Anne at X-1328 for information.
Application deadline is April 6, 1990.



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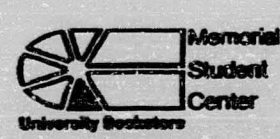
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by Killer

Depeche Mode

Violator

The gloom crew is back with a new album that is a little funkier than their previous studio effort. Depeche Mode's new album, "Violator", is a collection of nine new songs that are unique to each other, but all loyal to the group's idealism.

The songs on this album fall into their typical style of sorrowful and depressing lyrics, but with a little help from producer Flood they have added gloss and power to some of their songs.

The first single released was the song *Personal Jesus* which was released many months before the actual album came out. The single was certified gold, and if this is a precursor to the performance of the album as a whole, they have a monster album on their hands.

"Violator" leads off with a

song that is about seeing the world through someone else's eyes. *The World In My Eyes* discusses how you are able to show people things that only you see. The song is very techno-pop with lot of keyboards, and a "house" sound to it.

The *Sweetest Perfection* features Martin Gore's haunting vocals which carry you through a somewhat slower, funkier tune. This song, because of its melodic nature, tends to grow on you to the extent of being stuck in your head all day.

More gloom comes out in the singles *Halo* and *Waiting For The Night*. The song *Halo* is a cross between moderate techno-pop and industrial-type music. *Waiting For The Night* continues the grief and depression. Gore's vocals are in classic form in both singles.

Their current single, *Enjoy The Silence*, deals with an interesting way of looking at the spoken word. Gore expresses how little the spoken word actu-

ally means. "Words are unnecessary, they can only do harm, vows are spoken only to be broken." The 12" single features some very diverse remixes of the song. *Quad: The Final Mix* runs almost 16 minutes long and touches all bases.

The single *The Policy Of Truth* touches on a very obscure way of telling the truth. He discusses how it is better to tell half-truths and lies than to speak the truth all the time. This is a way of avoiding problems that may arise when the truth is spoken. Musically the song is very danceable and could do

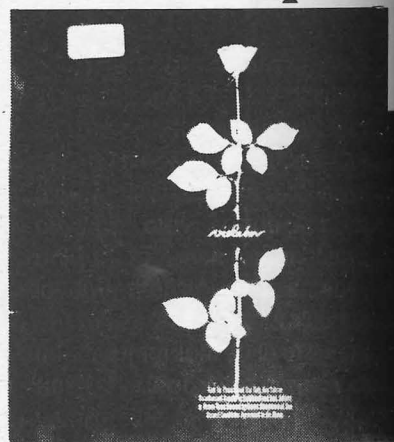
well if released as a single.

They get into some very industrial music in the last song *Clean*. The single is different from the rest of the album. The melodic drum beat really stands out.

Depeche Mode is back and has a more mainstream album to offer the public. The album is unique in the sense that each song tends to take its own personality and stands apart from the rest of the album.

With the help of another producer the album should be their biggest commer-

cial album ever. This may irk many true Mode fans, but commercialism seems to be the way to go these days.



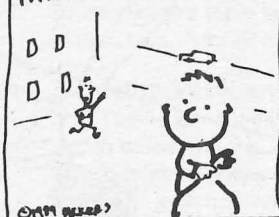
by Jim

Jim's Journal

Today I was taking out the garbage to the dumpster behind our building.



Tony came running after me saying, "Jim, wait! Don't throw that away!"



He rummaged through the bag.



"Ah ha! There it is!" he said, holding up half a piece of paper with some writing on it.



paid advertisement

A Message For Michele...

Why am I crying; Why can't I let go; Why can't I choose which direction to go? I'd hoped we'd sustain a desire for truth and redemption; But possessions, presumptions and pride led us both astray. Though it's true at times I was lacking in affection; I don't think it's the true reason you went away. (You have an) unflattering love for the things of this world; This world contains your treasure. Your treasure is where your heart is; and, your heart and your soul are bound together.

You say that I was distant; You tried, but I couldn't be reached. But if you'd have believed in the following words, our closeness would not have been breached: Faith is a form of imagination, belief in things felt but unseen; And faith can take hold of incomparable power, and create reality. It's created in our best interest; but, the best is beyond comprehension; because, we can only see so far, we can't see our destination.

It's hard to see the coming day when we're blinded by our own presumptions. It's the price we pay for our love of display and our disposition towards personal consumption.

Looking back it no longer makes sense, but at times it seems my only defense was to keep my compassion from you. I had to fight back your vicious attack on my trusting point of view.

I felt you gave me no choice and my cost for this feeling is you as my lover. But, this feeling kept alive my hopes of instilling in you a sense of wonder.

This sense I seek, it is found in the meek, it's a reverence for life and it's hard to keep when our childhood is gone. If we lose it, it's hard to get back because our pride tells us it's wrong.

Perhaps I am taken advantage of, perhaps I appear as a fool, for placing my trust in untrustworthy hands, but I believe it's the thing to do. I read it in the Bible; It's written in the Koran; The Buddha, Gautama, Confucius and others have taken a similar stand.

I know you were trying to protect me from pain but in my opinion your shields are vain, and fear of our vicious world has gotten the best of you. Ironically fear of God never really gets through.

You say the grandparents of your son have worked their lives away, only to find in the autumn of their lives, sadness of mind and physical decay. You see what they lack on the surface, the weariness they convey, and unthinkingly use it to justify living for just today.

There's a great difference between you & I, it's the way we relate to time. You fear it's passing and spend most of yours; I respect its vastness and invest most of mine.

I'll admit in the year we had together, you didn't get enough of my time; But you knew what I was up against: Couldn't you tell you were on my mind? I failed to appreciate the time you gave, but you didn't always give it free. I was gratefully aware of my debt to you: Did you need to make me pay emotionally? (I've invested more time in these words alone than you ever gave to me.)

Yes there were moments I was unworthy of your time; I never claimed to be that pure. But I believe you could tell I was trying like hell to see that my motives were.

It must have gotten boring, awaiting my decision on who to be; My ego may have done some soaring, but that's a risk you take when you examine what you believe.

I nailed my feelings for you to a cross, and proudly hung in vain, living my life of selfish isolation, asking you to search for a truth I couldn't quite name.

Our's was a year of variation, we both felt pride and humiliation; But unlike you I've come to see the priceless value of my humility.

When my life becomes a trial and I feel robbed of my smile, I also feel a chance to learn about my soul. I think if we're wise we don't have to despise circumstances beyond our control.

There's opportunity for exchange: Toil for understanding of the coming day; Faithfully accept what we're given or we suffer in vain. Our imaginations have the power to enslave or to free us from our own will - In the words of one in whom you can trust: "Know that I'm God and be still."

The first time I accepted that pain could defeat us was the day you talked so callously about our dead fetus; I silently screamed hoping God might lead us to a place of understanding; I had all I could do just to see the coming day.

This was no dark fantasy, you had Satan in your eyes, you were lookin' right at me; Don't get me wrong he's been in my eyes too; but, I don't think ever, when I was looking at you.

I've seen him in your eyes before several times; Certain sexual states of mind bring him to the surface, he's the predatory animal we can be. That's why the line between love and lust is so god damn vital to me.

Don't get me wrong, I love sexual variation; I believe intense erotic stimulation is a gift from God we shouldn't be afraid to feel; As long as the emotions attached to the sensations are sanctified and real. (What's real?)

Our animal nature, like a double edge knife, is capable of cutting two ways: When the rhythm of life is hidden by our thoughts, it cuts a path through the intellectual maze. But with the maze cut away, we fall as easy prey to the predator we've hidden inside. So I walk a thin line, keep looking for signs, aware I may be blinded when I moralize.

So tell me, what would you say to your son if he laughed and said: "I don't have to be good because I'm young?" Well, those are the words you said to me, to explain your infidelity; I hope I never feel as free as you...to pick and choose whose memories I'll abuse.

Your actions display a lack of respect for the dreams we shared that you carelessly neglected. Did I assume to much when I expected you to wait for those dreams, work for those dreams, cling to those dreams, live for those dreams?

Another dream you choose to share, becomes a promise that should bare all tests of time, and all trials. The promises you've broken belittle the emotions composing the things I've placed in your file.

I thought you were giving yourself to my dreams; You thought you were just being used. I longed to have you accept with trust, the love you demanded I prove.

If love and trust are synonymous, then you never did love me; I believe your trust would have shed a light on my love for you that went unseen.

Feeling sad and weak, you got into seduction; I think the power of temptation really got you off. Seeing yourself as forbidden fruit, you actively sought corruption. Feeling a need to be eaten at any cost. (The rush you got was in proportion to the innocence lost.)

You boldly claimed victory in the name of fun, burning your bridges as you'd run; But our bridge won't burn, 'cause the lessons I've learned quenched the fire from your arsonist's heart. I've learned from your fears that it's foolish to adhere to the chain of disappointments expectations start. But with so much so wrong, how can you act so strong, when all you do is turn your back and run?

I'll admit at times we must look for an escape as we look out for #1; My question to you is: What or who is your #1? It seems many of us hang on an emotional cross, displaying the love and the time we've lost, and it soothes our egos to put on our messianic displays; But we fail to admit the sacrifice has already been made.

I'm trying to come down from my cross; I'm ashamed, and embarrassed by how long I've hung in vain; I feel empty except for the hope that I'll be sustained - perhaps by the savior that we've already slain.

You were quick to say: "I Love You"; and in saying it, you were so cute; but your shallow words lacked conviction, and they brought on my rebukes. My reason for this was simple, I wanted you to see, how easy it is to casually talk without understanding what each other means.

I wouldn't tell you I loved you, 'til you could tell me what it means; I felt you were nursing on weak emotions and needed to be weaned. I put to you the question of love because you claim it much too fast. Romantic love is just a display, I want our love to last.

Without semantic questioning, our words become meaningless noise. Lethargic acceptance of routine affections was what I was trying to avoid.

Words connect us, but the union is weak because words are so hard to define; They're misunderstood and limited, because no one can truly speak their mind. Still, the attributes of love and learning can nearly make two lovers one; From patient thought comes the joy of understanding, without it the best we can do is have fun. But patience is something you sadly lack; For me you never cared enough. The times you didn't understand my words, you wouldn't let me explain, or yourself, look them up.

It's written our words will convict us; So, I'm careful of what I say. And you treat me as though it's wrong to struggle, moment by moment, not to go astray. Is it wrong to keep asking: Why? To me it seems so essential. Are we crazy to eye unreachable heights? Are we lazy to fail our potential?

You attempted to make me feel guilty, for fearing your disease. But it wasn't that I made me choose to do what you'd asked of me. I claimed my immunity to teach you about faith. Now I'm trying to believe that my health's been redeemed by my heavenly Father's grace.

If faith and love are synonymous, then your love for me was untrue. Don't tell me you lost your faith in me 'cause you had no faith to lose.

I'm not sure what your motives were, but you played me against my friends. Did you need to see my jealousy? Well I fought a good fight, but you beat me in the end.

I know love's not just a game you play 'cause I've seen you give yourself away, unselfishly to those you choose to care about; but in coming days you take yourself away and plant seeds of doubt, in those who've gotten close to you: What's that all about?

You can start over again with a new set of friends, your loose ends neatly tucked behind your smile; But those loose ends will fray in the coming days as your soul has a way of keeping promises on file. Loose ends breed anxiety; We're bound to the unlearned lessons from our personal history. (At least that's how it appears to me.)

Life flows through you like a rushing stream, it's a rush to watch you move so free; Though your turbulent shallows are muddied and unclear, in the light of a righteous sun, I've seen your main channel gleam.

I felt dammed; Then you became my tributary. Though my stream is frozen, I feel the same flow. No one sees the currents by which my thoughts are carried; Thin ice hides the movements below.

If I could entice you to walk through my life, to faithfully chance breaking through my ice, I'd bathe you in the warmth of the spring from which I'm fed; You say I'm too deep, but I swear I'm not over your head.

Living with you was a dream that came true, so your dissonant song, I tried to ignore: Like dancing to music with a rhythm I love and lyrics I abhor. If my words seemed needlessly severe, it was in the hopes that I'd someday hear our counterpoint harmonize, more. If you'd search your heart instead of hardening it, I believe you'd hear what I was listening for.

I can't understand why you thought it so strange, the emotional score I was trying to arrange: Lost intimate feelings for our families to discover. A symbolic gesture for my mother, to give-up the anguish my sister's death wrought her, give up her old ring and accept her new daughter. But this didn't mean a thing to you; You rarely see value in the things I do.

I could've gone to a bank, got "a couple of grand" and bought you a diamond wedding band. But what would that have meant? Compared with what my sister's ring represents, the value is insignificant.

Year by year, stone by stone, that humble band was to be transformed into a shining legacy, commemorating the love we'd built, we'd pass it on through our family.

It's hard to see the coming day with diamonds in your eyes; As I think of your love in retrospect, it's hard not to scrutinize.

If love and hope are synonymous then I know that you love me; But love without faith and trust, is at best a fantasy. If you think these thoughts are new to me, I guess that just goes to show, how little you know about my emotions and where they would usually go - when they weren't there for you to feel. Though I unintentionally hid them away, you could have searched and they'd have been revealed.

I believe a day is coming, though I may have to wait 'til the day you die, when you will see all you mean to me, and you will understand why: I can honestly say, though the pain is here to stay, there is joy behind the tears you make me cry.

It seems pain comes from growth, and I want you to know: I didn't feel I had the courage to grow 'til I felt the rush of your life's flow; I'd never seen anyone I wanted to be 'til I saw myself through your eyes. (That's why I cry.)

Eric (7/13/89 - 3/25/90)

Vice President Quayle To Appear At Stout

The Vice President of the United States has scheduled a date to visit UW-Stout. According to reports from the Chancellor's Office, Vice President Dan Quayle has announced that he will be appearing at Stout to celebrate the school's 100th year in education.

Vice President Quayle made the announcement in an official letter stamped with the President's Seal, according to the Chancellor's Office.

"I will be proud to take part in the university's centennial celebration," Quayle said in the letter. "Education is the rightest light in the thousand points of light, and it is the driving force for a kinder, gentler nation."



U.S. Vice President Dan Quayle

Originally Chancellor Sorensen sent the invitation to President George Bush. According to the Chancellor's Office, Sorensen sent one letter per day for 100 days inviting the President to take part in the centennial.

"I wanted to make sure he knew about our 100th birthday," Sorensen said. "So I thought it would be appropriate that I send 100 letters representing each year. Actually I would have stopped earlier

I would have received an immediate response." Sorensen received the letter of acceptance on March 26, 10 months after the last invitation was sent.

When he found out that Vice President Quayle would come in President Bush's place, Sorensen was pleased. "I am happy," Sorensen said. "He is closer to my age. I think we will get along well."

According to the Chancellor's Office, Quayle will be arriving via Air Force One, and will land at the Eau Claire Airport. Airport officials say that it will take one month to prepare for the arrival.

"We have to reschedule flights, build extra runway, and spend several hundred hours making necessary security arrangements," Dave Bang, an Eau Claire airport official, said.

Security arrangements will include a week long visit by the President's Secret Service and Central Intelligence Agency (CIA) officials prior to the arrival. "I am sure they will be out of their dark suits and sunglasses," Bang said.

The security forces will be in Menomonie during the week checking out the campus, residence halls, and other suspicious areas, according to the Chancellor's Office. They will also be using metal detectors on all people who will be within a certain distance of the Vice President.

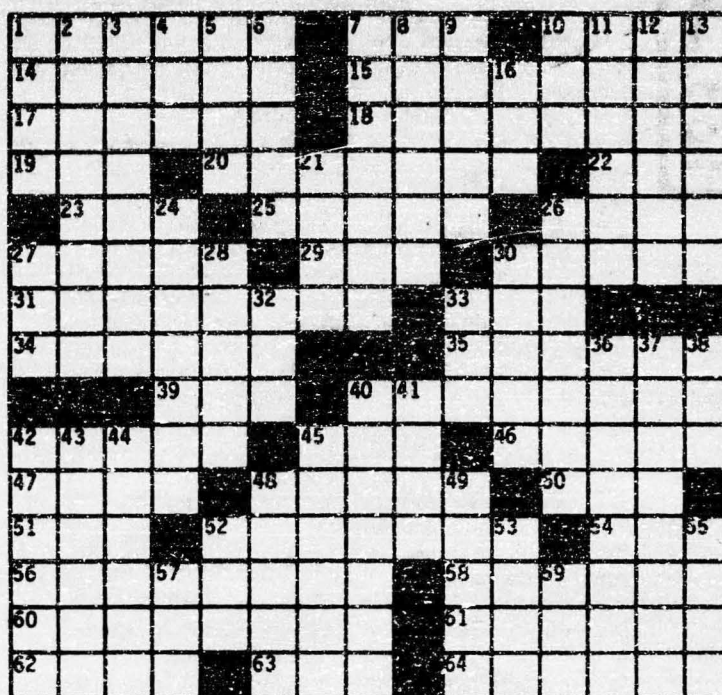
Quayle will be the keynote speaker for a centennial luncheon prepared and served by specially selected catering students. According to his letter, the speech will be entitled, "Education in the Past, the Present, and the Future."

A podium for the Vice President's speech is currently being specially designed by Industrial Technology students and faculty. The podium will meet certain specifications outlined by the CIA. "It is all real high-tech, secret stuff," Jim Huff of the technology department said. "It is really very exciting!"

The podium will feature the President's Seal flown in from Washington D.C., and will be donated to Stout after the Vice President's visit.

Vice President Quayle will arrive on May 1, 1990, exactly one month after April Fool's Day.

collegiate crossword



© Edward Julius Collegiate CW8821

ACROSS

- 1 Depart secretly or suddenly
- 7 Orchestra section (abbr.)
- 10 Like some jobs
- 14 Not righteous
- 15 South African capital
- 17 Light, ringing sound
- 18 Dweller
- 19 Breakfast item
- 20 Is mournful
- 22 Firearm
- 23 — cent
- 25 Tailless amphibians
- 26 Food fish
- 27 More despicable
- 29 Newspaper items
- 30 Mistake
- 31 Allures
- 33 Scindle
- 34 Spanish explorer
- 35 Language of the Koran
- 39 Tennis need
- 40 Think
- 42 Common ailments
- 45 Like some checks
- 46 Actor MacDonald

DOWN

- 47 Topic
- 48 Of the Franks
- 50 Title for Olivier
- 51 Trigonometry abbreviation
- 52 Failed to include
- 54 Children's game
- 56 Combine
- 58 Word in two state names
- 60 Makes joyful
- 61 Made uniform
- 62 Cosmetician
- 63 Coty
- 63 Suffix for Siam
- 64 Marries again
- 16 " — the season..."
- 21 Castle defense
- 24 "Daniel —" (Eliot novel)
- 26 Musical works
- 28 Appraises
- 30 — acid
- 32 Small bed
- 33 Ill-bred person
- 36 Between tenor and bass
- 37 Repeated
- 38 Ballplayer Ron —
- 40 Word in Bogart film title
- 41 Do newspaper work
- 42 Furniture wheel
- 43 East coast ballplayer
- 44 Of a Christian season
- 45 Pool table materials
- 48 Hit hard
- 49 Yielder
- 52 Ending for "pay"
- 53 Jazz pianist
- 54 Brubeck
- 55 "My gosh!"
- 57 Street, for short
- 59 — Gardens, in England

This week's solution:

DECAMP	STR	SOFT
AMORAL	PRETORIA	
TINKLE	RESIDENT	
EGG	LAMENTS	GAT
RED	TOADS	SOLE
BASER	ADS	BONER
ATTRACTS	CON	
DESOTO	ARABIC	
NET	MEDITATE	
COLDS	BAD	CAREY
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TOTALIZE	DAKOTA	
ELEVATES	EVENED	
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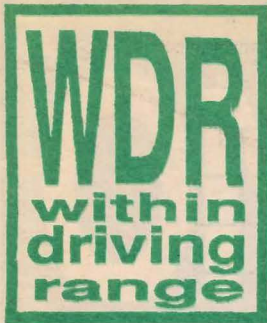
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Tower Yearbook
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April Fool's Day
April 1st

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Walker Art Center's permanent collection features the work of modern painters Susan Rothenberg and Cheryl Laemmle. Admission to the museum is \$2 for students and free on Thursdays. Hours are 10 a.m.- 8 p.m. Tuesday through Saturday and 11 a.m.- 5 p.m. Sunday.

music

art

March 26 through 31- workspaces

Karen Heagle, graduating studio artist, has an impressive senior show in the Upstairs Gallery, Applied Arts Building.

April 2 through 7- Final Pieces

Tom Payne, sculptor and photographer, and Adeoye Sottin, painter, will be showing their artwork in the Upstairs Gallery of Applied Arts. The exhibit opens Monday at 3 p.m.

Through May 13- Jasper Johns: Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, with free admission on Thursdays.

Through July 1- Figure Painting in the 20th Century

This exhibit of pieces from

March 30- The UW-Stout Jazz Ensemble

The ensemble will be playing at the UW-Eau Claire Jazz Festival tomorrow. Music starts at 8 a.m. They will be playing at 10:30. The festival is being held at the Eau Claire campus Fine Arts Center and will run through Saturday.

April 1- Brass Choir

Featuring the University of Minnesota School of Music. This 18 piece band plays everything from Gabriel to the Beatles. The Brass Choir will give a nontraditional concert, 3 p.m. at Mabel Tainter Theatre using traditional brass instruments. Reserve your tickets today by calling 235-0001. Tickets cost \$8 for adults and \$6.50 for students.

April 5- Fatt Burger

Appearing at the Fine Line Music Cafe in Minneapolis at 8 p.m. Advance tickets cost \$12. Must be 21 or older to enter. Limited Seating. Call 612-338-8100 for more information.

April 7- Clive Gregson & Christine Collister with special guest Greg Brown

In concert from England, these musicians will be performing April 7 at 8 p.m. in the Cedar Cultural Center, Minneapolis. All seats are \$12. Call 612-379-1089 for more information.

April 8- Palm Sunday Organ Concert

Dean Billmeyer, organist from University of MN faculty, with the sounds of the 19th century restored Steere & Turner Tracker Pipe Organ at Mabel Tainter Theatre. Performance starts at 3 p.m. Tickets cost \$5. Call 235-0001 for more information.

theater

Through April 8- The Green Fuse: Journeys on the Amazon

Storyteller Jim Stowell is back with more adventures, this time on a trip to the Amazon River Basin. With lots of colorful characters and vivid descriptions of life on the river, these are among Stowell's finest dramatic monologues. At Brass Tracks Theatre. For more information call 612-341-8207.

special events

Through Dec. 1990- Bears: Imagination and Reality

This exhibit at the Science Museum of Minnesota compares and contrasts the bear of myth, art, literature, history and folklore with the bear as scientists and researchers know it. For more information call 612-221-9454.

March 31- Bob Kann

Storyteller, juggler and all around funny guy at the Mabel Tainter Theater at 10 a.m. Tickets cost \$2.50. Call 235-0001 for more

public tv

(UHF 28, cable channel 12)

April 1- Doctor Who

"The Stones of Blood." Although on present-day Earth, The Doctor and Romana find an ancient stone circle where blood sacrifices are still carried out. 11:30 p.m.

April 2- Atlantic Realm

"Ocean of Light." discover how the unification of

ocean currents links the sea and atmosphere in a global weather machine that affects the feeding, breeding and migrating behavior of life forms within it. 8 p.m.

April 4- American Playhouse

"Native Son." Oprah Winfrey, Matt Dillon, Elizabeth McGovern and Geraldine Page unite for this film based on the explosive novel by Richard Wright. 9 p.m.



Everyone is a suspect. Everyone is a potential victim. Guilt, a hidden past and flying accusations plague this comic murder mystery. *The Mousetrap* by Agatha Christie opens Thursday, April 5, in UW-Stout's University Theatre.

University Theatre's Family Weekend Performance of

The Mousetrap

a comic murder mystery
by Agatha Christie

Box Office

232-1468

Adults: \$4.00

Staff/Students: \$3.00

Group Rates Available

(by arrangement with Samuel French, Inc.)

Harvey Hall Theatre

April 5, 6, 7, 8*

8:00 p.m. curtain

* 2:00 p.m. curtain

WEEKLY NEWS

Printed and published by the students at the Stout Institute

Vol. 1, No. 1

April 5, 1890

Price 1 cent

UNIVERSITY TRADITION ENDURES

A CENTURY OF CHANGE

BY CHRISTY CORNUE
News Reporter

UW-Stout originated in the early 1890's when James Huff Stout opened the second manual training school in the nation. The staff consisted of three faculty members including Lillian Goldsmith, Mabel Wilson and C.P. Friedman, who taught cooking and drawing, sewing and dress making and woodworking and mechanical drawing, respectively.

In 1892, Stout donated more money for the school's expansion. A new building opened in 1893, but was destroyed by fire in 1897, nearly closing the school completely. Several community members petitioned, to then Senator Stout, for another building. Stout agreed, and the construction of the present Bowman Hall, as well as a new high school, began almost immediately.

President Charles Kendall Adams of the State University of Wisconsin said at the time, "We have in this state the best manual training school in the country, and probably the best in the world."

Stout Manual Training School

President Lorenzo Dow Harvey helped expand the school's reputation both nationally and internationally. Many scholastic, social, religious and ethnic clubs were founded during Harvey's presidency. He also helped establish the student annual in 1909, and the school newspaper in 1915.

Student life under Harvey was somewhat constricted however. For many years, students had to wear uniforms and obey a 7:30 p.m. curfew.

During World War I, Stout's enrollment dropped by half because many men were called to arms. On-campus activities included military drills for men, Red Cross training for women, and a student Army Training Corps unit was organized in 1918. After the war, enrollment reached a record level of 589.

During the 1920's, President Burton E. Nelson formed the Stout Student Association which distributed activity fees, scheduled student activities, and acted as a student government. In addition, 1922 saw the first homecoming held in conjunction with a football game, and Phi Omega Beta became the

Please see History, page 8

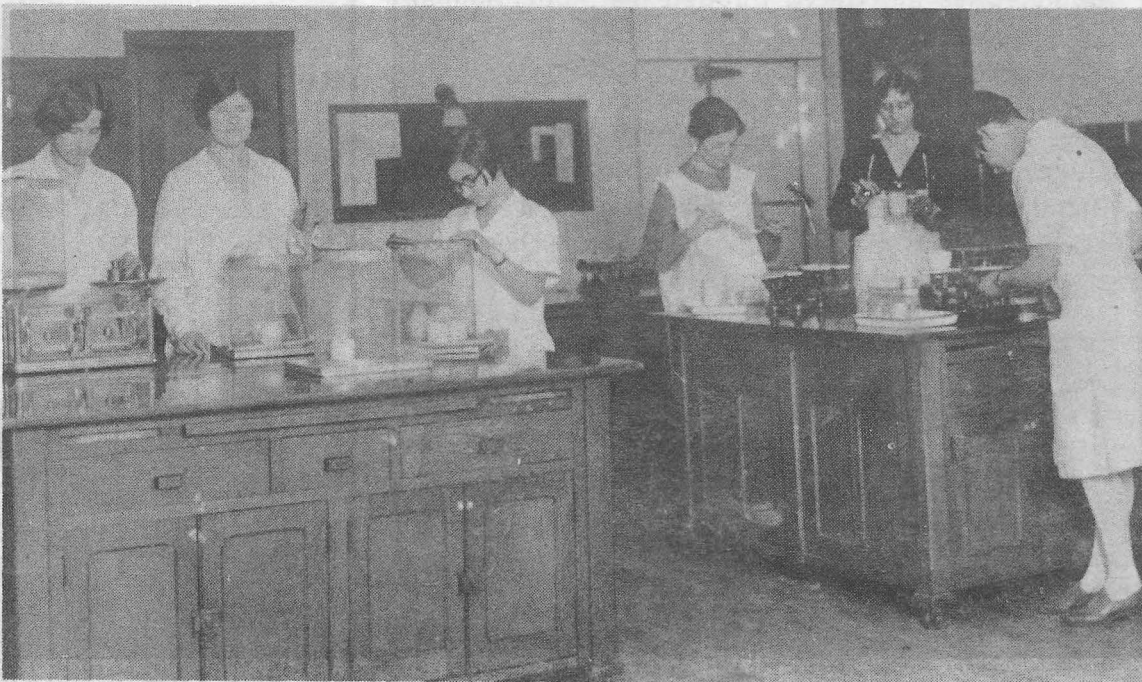


Photo courtesy of ITS-Photography

Because of the war, only 44 males were left on Stout's campus in 1943. The female population stood strong as many women were attracted to Stout's home economics program.

NAMES REFLECT CONTRIBUTIONS

BY CHRISTY CORNUE
News Reporter

The following information was obtained from the publication Stout Campus Commemoratives.

Antrim Hall

Sara Keturah "Kit" Antrim served as director of women's physical education from 1936 until 1964.

Antrim was a true believer in physical education, especially for women. She felt that good posture was especially important. In her freshman physical education classes, Antrim would take pictures of each female student at both the beginning and end of the semester to determine the amount of progress they had made on their posture.

Antrim also served as dean of women for 19 years until her retirement in 1974 with the title of professor emeritus.

Callahan Hall

Gertrude Callahan came to Stout in 1928 as chair of the English department. Her students held a great respect for her serious concern for literature and succinct writing. She retired in 1961 as emeritus professor of English after 33 years of service to Stout.

Chinnock Hall

Dwight Chinnock initiated Stout's first program for the off-campus supervision of student teachers in industrial education. He taught in the metals department for six years, after which he was appointed as supervisor of the industrial education student teaching program.

Chinnock served as faculty representative for athletics in the Wisconsin

State University Conference, and received the National Association of Intercollegiate Athletics Award of Merit. He is a member of the Stout and UW-River Falls halls of fame.

After 29 years of service, he retired in 1969 with the title of Professor Emeritus.

Please see Dorms, page 5



Photo courtesy of ITS-Photography

This renovated barn/stable of the Tainter family became Tainter Hall, a dormitory for Stout Students.



Photo courtesy of ITS-Photography

The Oakwood dormitory stood where what is now a parking lot behind the Wisconsin Bell building.

NEWS

James H. Stout: The Originator
-Page 3

SPORTS

Women's fast-pitch softball
-Page 9

INSECTION

ATDA Fashion show
-Page 8 IN

In this Special
Centennial
Issue:

The Evolution

Stout Manual Training Schools 1891-1908

In 1891, manual training and domestic science training was introduced through the Stout Manual Training School, which began in the 1890's. In 1894, the school saw the introduction of kindergarten classes. In 1899, the Kindergarten Training School began to prepare kindergarten teachers. The School of Physical Culture opened in 1901, and in 1903 training schools for manual training teachers and domestic science teachers were added. By 1907, a homemaker's school had opened and a trade school was planned.

The Stout Institute 1908-1955

To simplify administration and clarify ownership and responsibility for the various public and Stout Training Schools, The Stout Institute was formed in 1908. In 1911, following Senator Stout's death, ownership transferred to the State of Wisconsin.

Stout State College 1955-1964

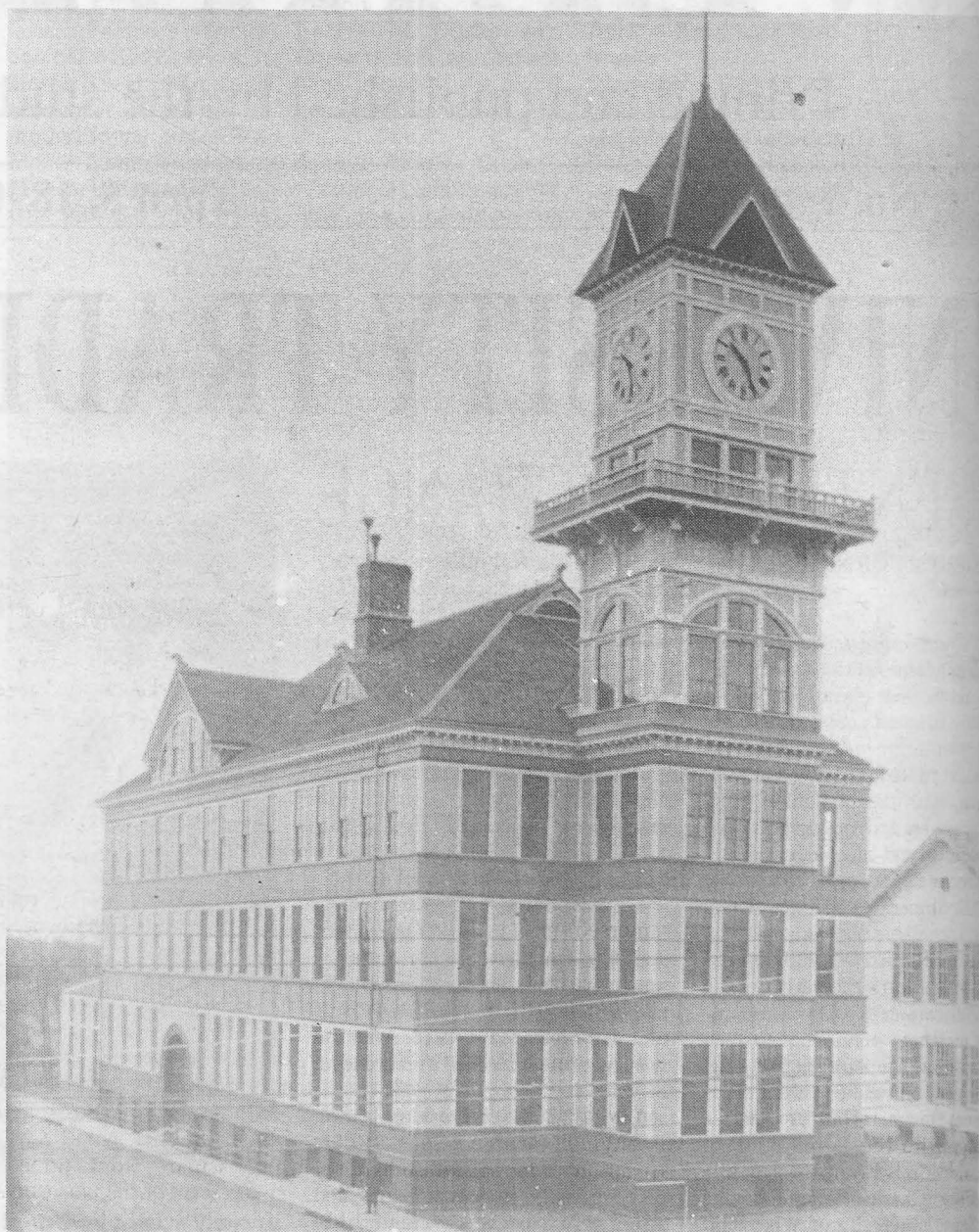
The Stout Institute Board of Trustees was abolished and the institution came under the jurisdiction of the Board of Regents of the State Colleges, a move that the institute board resisted, fearing a loss of prestige from being a special college. In retrospect, joining the "League," as President Fryklund expressed it, proved to be a distinct advantage to the school and its faculty.

Stout State University 1964-1971

The name change was authorized by the Board of Regents who believed that the "state colleges had reached another plateau in their development." Increased enrollment brought new and enlarged facilities. A traditional focus was maintained even while new majors were added and new directions were given to established majors.

University of Wisconsin-Stout 1971 to present

The Wisconsin State Universities and the University of Wisconsin campuses merged to form the University of Wisconsin System. Stout was designated by the Board of Regents as one of only two special mission universities in the UW System. Stout was to offer focused programs related to professional careers in industry, technology, home economics, applied arts, and the helping professions.



Courtesy of ITS Photography

In the beginning...

The Stout Manual Training building began construction in July of 1892. The modern structure was destroyed by a furnace explosion on Feb. 2, 1897. The community, with contributions from James Stout, pulled together to build what stands today as Bowman Hall. The three story steel and concrete building was constructed with locally made bricks and houses a 7,000 pound bell purchased by the citizens of Menomonie.

University Notes

Fashion show begins

The apparel textiles and design department will putting on the ATDA Design 90 Fashion Show on April 7, 1990 at 10 a.m. and 12:30 p.m. in the Great Hall of the Memorial Student Center. There will be a reception following the shows in Crystal Ballroom A. Tickets, available at the Service Desk are \$4 for adults, \$3 for students and are free for children 12 and under.

Exhibit shows Ethiopia

"Ethiopia to Liberia", an exhibit of traditional clothing of East and West Africa will be on display in UW-Stout's Gallery 369, located in the Home Economics building, beginning April 7. Admission is free.

Gallery hours are 10 a.m. to 2 p.m., April 7, and 10 a.m. to 3 p.m., April 9 through 13 and April 16 through 20. This event is sponsored by the Historic Costume Collection in the department of

apparel, textiles and design.

The exhibit was collected by Anita and Richard Wilson, who were Peace Corp volunteers in Ethiopia in the mid-1960's. They returned to lead a Kenyan wild life safari during the summer of 1988 and collected additional pieces.

Science fair 'explores'

UW-Stout's early childhood education curriculum students will be sponsoring their annual Science Fair from 1 to 3 p.m., Sunday, April 8 at the Thunderbird Mall. Admission is free. Under the direction of Linda Jagielo, instructor in the human development, family living and community educational services department, children age two through seven will have 30 individual hands-on science activities to explore.

"The Mousetrap" opens

"The Mousetrap" will be presented by University Theater,

April 5 through 8, as part of Family Weekend festivities. The production opens Thursday, April 5 in Harvey Hall with 8 p.m. curtains Thursday through Saturday. Sunday's show is a matinee beginning at 2 p.m. Tickets can be reserved by contacting the box office in the basement of Harvey Hall, or by calling 232-1468.

The choice is yours

The fourth mini-seminar of the spring series sponsored by Student Health Services is scheduled for Wednesday, April 11, from 12 p.m. to 1 p.m. in the White Pine Room of the Memorial Student Center. The program will feature Don Baughman of the psychology department who will be discussing the topic of effective communication. The mini-seminar is titled: "Conflicts; Resolutions and Relationship-Problem Opportunity-The Choice is Yours." The program is free of charge.

The originator: James H. Stout

PAULA GRAVES

Staff Editor

The following is a gathering of excerpts and paraphrased data from the publication *Stout Campus Commemoratives*, as well as a soon to be published biography titled: *James Huff Stout: Maker of Models, by William Emeritus of Liberal Studies, Wright Agnew.*

James Huff Stout was born September 5, 1848, in Dubuque, Iowa, and as a young man, he became well acquainted with his father's lumbering business enterprises.

Stout attended college in Illinois from 1867 to 1868 at the University of Chicago, the predecessor of the present University of Chicago which was not founded until 1890.

Stout found academic life irksome, and returned to Dubuque where his father gave him the choice of work or study. So, at age 20, he began to work in the Dubuque lumber yards of Knapp, Stout and Co., Company.

After serving an apprenticeship in the company business, Stout became involved in another aspect of the lumbering business that required him to embark on numerous trips to Menomonee. Although he found Menomonee charming, he did not choose to settle here until some time later.

Stout spent approximately 12 years in and out of St. Louis, Mo. During his stay in the city, he came in contact with the Louis Selden Technical High School.

The school was under the direction of Calvin Woodward who was recognized as one of the leaders in a new brand of education. The school's philosophy was: "Its object shall be instruction in mathematics, drawing, and English branches of a high-school course, and instruction and practice in the use of tools...The students will di-

vide their working hours, as nearly as possible, equally between mental and manual labor."

Stout developed a personal interest, which over the years, became a compulsion to further the kind of education represented by the school.

Eventually, Stout returned to Menomonee. It is believed that he did so because it was the headquarters of the great lumbering firm which his father had helped establish.

At age 42, Stout was married to 27 year-old Angeline Wilson on June 12, 1889, at the Menomonee home of the bride's father, William. In 1892, Wilson died and left his estate to the Stouts. The colonial style Wilson home was what is now the present Wilson Place Museum.

Over the years in which the Stouts lived in the mansion, the family entertained guests in a lavish style characteristic of the Victorian Age. There were dancing parties, and frequently, the Mabel Tainter Memorial Orchestra was hired for occasions.

In his new home, Stout became immersed in public affairs and business affairs of his own choosing, and carried out ideas which he may have already been harboring—ideas which he finally had the ability to administer.

One idea emerged in an institution which made the name Stout synonymous with a new brand of education. The education whose purpose was to better prepare young people for work and for life.

Stout sought to broaden the education system by introducing his philosophy of "learning through involvement" with the Menomonee Board of Education. He offered to fund the construction of Wisconsin's first school devoted exclusively to the areas of manual

training and domestic science. Although these ideas were considered revolutionary for their time, the board accepted his proposal with great enthusiasm.

The Stout Manual Training School, located on the present grounds of the Menomonee Public School, opened its doors in the early 1890's. Students attended their regular classes at the public school, and spent part of each day in manual and domestic arts classes at the manual training school.

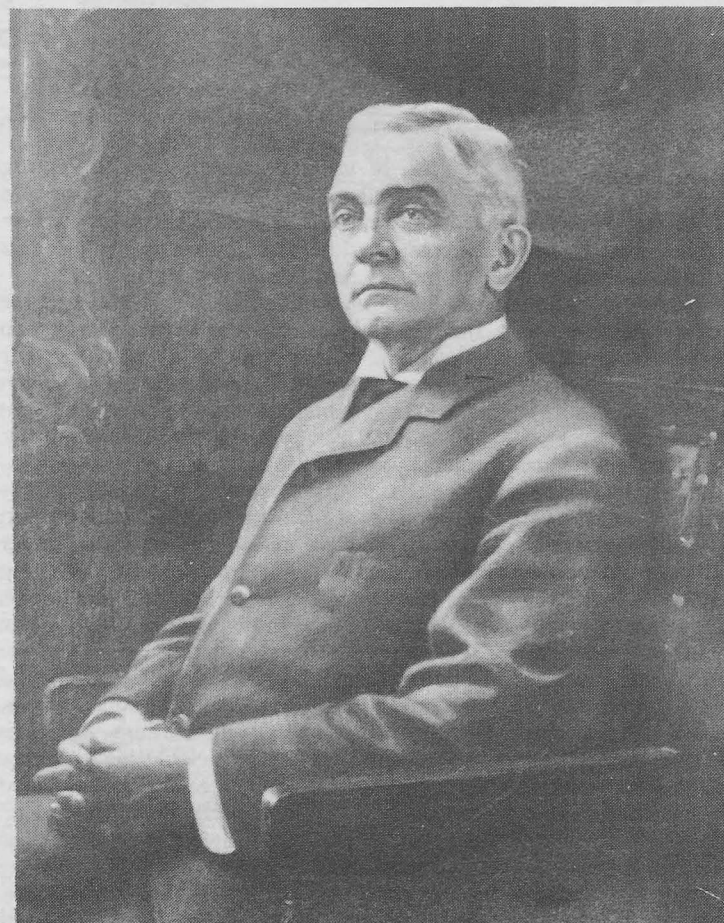
This project was so well received by students and members of the community that Stout decided to build a larger school. In 1893, a new three-story wooden structure, complete with a clock tower, was built. Stout never revealed the amount he had invested in the project, but estimates run up to \$50,000, a considerable sum in those days.

Stout was elected to the Wisconsin State Senate in 1895. He was soon appointed chairman of the Education Committee, a position he held for 15 years.

Stout was in Madison on Feb. 3, 1897, when he was informed that a fire had destroyed the manual training school and the high school building adjacent to it. The community's reaction to the fire revealed their pride and strong attachment to the school.

Under the condition that the city of Menomonee would rebuild the high school, Stout agreed to finance the construction of an improved manual training school on the same site. This three-story brick structure still stands today as Bowman Hall.

A tower was constructed on the north end of the building and was supplied with a 7,000 pound bell purchased by the local citizens. The tower serves as a landmark in



Courtesy of ITS Photograph

James Huff Stout's philosophy of learning through involvement has been maintained throughout the century.

the community and in the memory of every Stout graduate.

In 1899, the Stout Manual Training School took another important step. Lorenzo Dow Harvey, state superintendent of schools, suggested to the Menomonee Board of Education that a two-year kindergarten teacher training program be offered in the Menomonee schools. Stout, president of the board of education at the time, played a major role in the enactment of this proposal.

By 1903, four additional schools were established which included facilities for the instruction of

manual training and domestic science teachers, a school for homemakers, and a school of physical culture which housed a swimming pool and gymnasium.

In 1908, the six schools, all built, equipped and staffed by Stout, were incorporated and named The Stout Institute. The state took over the institute after Stout's death in 1910.

Stout has grown considerably, but remains true to Senator Stout's original philosophy — learning through involvement.

New legal service available next fall

BY SUSAN HARDEN

News Reporter

The UW-Stout Student Association (SSA) has contracted the services of local attorney, Michael J. Fairchild, to provide an on-campus legal service for students beginning next fall.

According to present SSA President April Frelke, last year's SSA President John Lee initiated the idea of having free or low-cost legal services available to students. It has required nearly a full year to complete the planning, budgeting, and interviewing process. "We took it upon ourselves to implement the service," Frelke said.

"A majority of UW System schools offer this service," Frelke added. "This is another positive service we can offer our students. We are using next fall as a test period, and if students do not really use [the service], we can end it."

Fairchild has been a practicing attorney in the Menomonee area since 1985, when he started working in the Dunn County's District Attorney Office. After 19 months

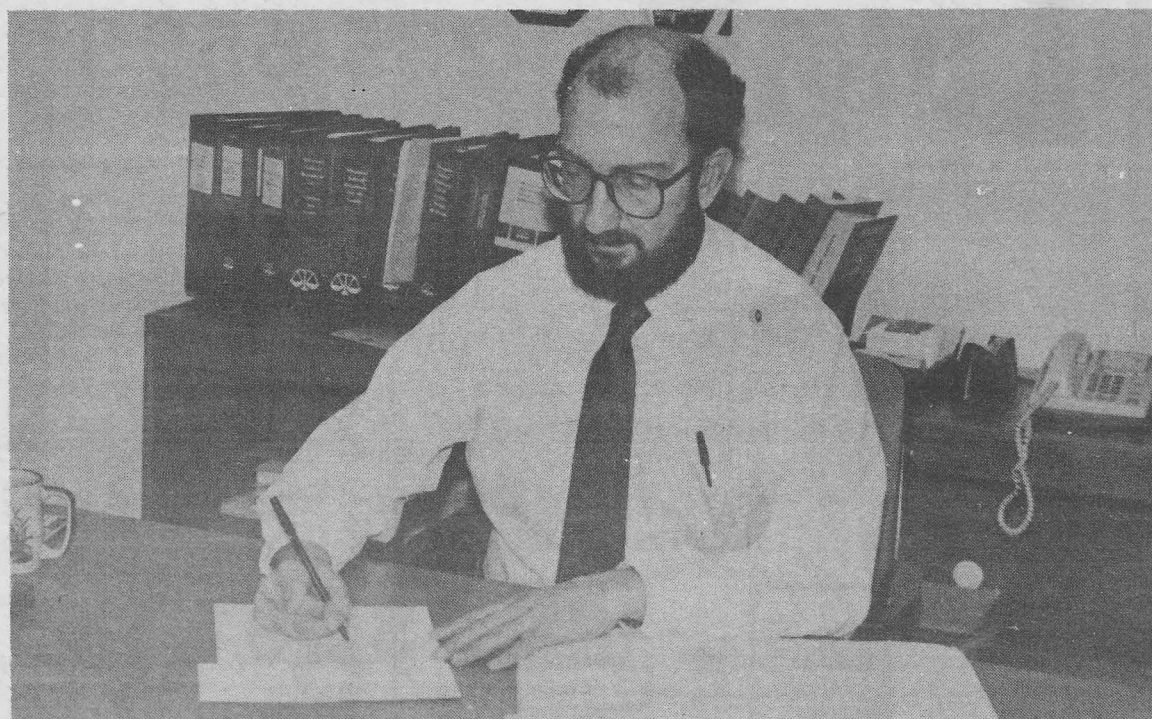
there, Fairchild opened his own general litigation private practice in Menomonee.

Before graduating from William Mitchell Law School in 1983, Fairchild was the editor-in-chief of the law school paper. Both Fairchild and his wife are originally from Wisconsin.

The selection process for hiring an attorney spanned the Dunn County area. According to Frelke, a letter of inquiry was mailed to all the attorneys in the county. Four letters of interest were received, and all four candidates were interviewed.

"We were looking for individuals with extensive experience in student/landlord issues and civil issues," Frelke said. "We were also concerned with finding the right match for our environment."

According to SSA Director of Landlord and Tenant Affairs Joel Kotchevar, the new legal service will be a much-needed enhancement to his position. "Because I am not an attorney, nor have I been trained as an attorney, I get stuck in how much help I can offer stu-



Staff photo by Jay Woelffer

Michael Fairchild has been selected to provide Stout students with legal assistance. The cost for the service has not yet been determined.

dents," Kotchevar said.

Cost for the legal service has not been finalized yet. The SSA is planning to provide the service free or at the most \$1 to \$2 per hour, with the attorney's professional fees paid through the budget process within the SSA. "We have hoped

we will not have to charge students," Frelke said.

The long range plan for the on-campus legal service includes heavy publicity to students to promote awareness, to continue providing professional legal services for students, and to provide educa-

tional programming for student/landlord relationships as well as other various workshops of interest to students.

Additional information regarding legal concerns may be obtained by contacting the SSA office.

Stout group promotes concerts

BY DON VOSS
Senior News Reporter

A new organization has formed on campus with the goal of creating more excitement at UW-Stout. The group has named themselves the Big Band Committee, and their sole purpose is to promote a concert that features headline performers who normally play in large cities.

The committee was formed by several individuals expressing the need for bigger events at Stout. "We felt it was time for a change," Brad Mersereau of the Beat Box Club (BBC) said. "Instead of concentrating on several small concerts that cater to only a few students, we wanted to bring in big-time acts that would have people talking."

The diverse group consists of individuals representing several different campus organizations including: BBC; Campus Music Productions (CMP); the Sales and Marketing Club; University Programming Board; Black Student Union; The Stoutonia; the Stout Technical Crew; and the campus radio station C-Rock.

The origin of the Big Band Committee began in the fall of 1988 when CMP expressed interest in obtaining the rock band, Living Colour. At approximately the same time, BBC was interested in producing a large show featuring D.J. Jazzy Jeff & The Fresh Prince. In addition, students from The Stoutonia and C-Rock were passing out a petition to obtain Living Colour after hearing rumors about CMP's interest in the group.

Eventually all organizations involved began communicating with each other and made up a proposal to have a large production featuring both Living Colour and D.J. Jazzy Jeff.

"At the time, both groups were relatively unknown," Mersereau said. "Besides D.J. Jazzy Jeff's single [Parents Just Don't Understand], both were not very big, but we saw the potential in the groups, and for a great show."

Because of their growing status at the time, the total concert could have been produced for under \$25,000. Now that price is Living Colour's performance fee alone. Both groups went on to win Grammy Awards.

The concert was never produced due to several different reasons, according to Student Activities Advisor Derrick Gibson. First, the new committee that was formed was not completely organized and were new at setting up a large production.

The second reason: red-tape. "We had a very difficult time obtaining funds to put on the concert," Gibson said. "We had to meet several different times with several different groups, and we had to sell them the idea."

The third reason terminated the whole concert. According to Gibson, there was a conflict between the groups as to who would be the headline act. D.J. Jazzy Jeff, who was more expensive at the time, agreed to open, but wanted to be the headlining act in the marketing of the event. Living Colour wanted lead billing also, and the two could not come to terms.

The committee then decided to obtain D.J. Jazzy Jeff only because at the time, they had better marketing power. However, by the time contracts could be negotiated, the group won the Grammy for Best Rap Performance which drastically increased their fee. This then made the show impossible to finance.

The committee decided to set their goals a little lower and obtained the Minneapolis-based band, Mazzarati, who played in the Memorial Student Center Great Hall last year in front of limited attendance.

"We were very pleased with the production and quality of the concert," Mersereau said. "But it was not what we originally set out for. In that sense, we were somewhat disappointed."

The committee did not stop there, however. According to Gibson, they decided to regroup, learn from their mistakes, and recruit additional expertise from members of other interested campus organizations.

The Big Band Committee is now in full operation and has just finished final contract negotiations with the group that recently received the Grammy nomination for Best Rap Act, De La Soul. The group will be performing live in the Johnson Fieldhouse on Friday, April 20th. Advanced tickets are now available from the Memorial Student Center Service Desk. Additional information may be obtained by calling 232-1431.

SSA Minutes

The 1990-91 segregated fee budget was resubmitted to the Stout Student Association (SSA) by the Finance Committee at their meeting Tuesday night. Each organization requesting funding was required to attend the meeting and was able to ask questions about the budget.

Some of the more noteworthy changes in the budget are that funding for the Hockey Club has been cut from a requested \$13,640 to \$4,480. Director of Financial Affairs, Kelly Cohorst explained that the SSA supports the Hockey Club, but could not continue to support them at the level they have been due to budget restrictions. They also sighted that other club sports have to go through the recreations commission to be funded.

The intramural budget was fixed at a level of 16 percent of the segregated fee budget. This is a new policy which was approved by the senate and can only be changed by the senate. This is designed to give the department some stability from year to year.

The original budget was proposed on Jan. 30, and was discussed and amended until it was passed by the Senate on Feb. 22. The following week, SSA President April Frelke vetoed the budget which sent it back to the finance committee.

Since that time, the finance committee put together a new budget, quite different from the last. The revised budget provided no funding for state, regional or national conferences or tournaments. A

special nationals fund has been created to accommodate this area. This fund has \$8,035 and can be drawn upon by any recognized student organization.

Also absent from this budget is any funding for speakers. The finance committee suggested that organizations who want to bring in speakers do so through the cooperative programming fund. This fund was allocated \$10,000. Seventy percent of this fund for the 1990-91 fiscal year will be used for Design for Diversity programming. This will still allow organizations to have the diverse programming that they requested, but will force them to program cooperatively.

The SSA did conduct other business during the meeting. Four new senators were approved by the senate: Valerie Anagnos, Steve Ketcham, Tony Reese and Paul Zobel. These people will be on the senate for the remainder of the year.

Women's Affairs Senator Natalie Fischer announced that a sexual assault and rape prevention program will be going on today in the Great Hall. She also made a motion that the SSA officially back bill AB 431 which is the sexual assault orientation bill. In the last part of her report, Fischer stated that the Faculty Senate has given approval for the escort service.

Frelke also announced that U.S. Congressmen Steve Gunderson will be at UW-Stout on April 11, from 9:30 to 10 a.m.

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Forms

Continued from page 1

Curran Hall
 Frederick L. Curran received a diploma through the Stout Institute's two-year program, and later in 1921 he earned his Bachelor of Science Degree in Industrial Education when Stout became a four-year college.
 Curran joined the faculty at Stout in 1908, and over the years he taught a variety of courses including woodworking, cabinetmaking, Venetian iron work, history of manual training, and English.
 In 1918, Curran was appointed supervisor of industrial education for student teachers. He also was part-time director of the Menomonie Vocational School from 1918 to 1929.
 After 32 years of service, Curran retired in 1940.

Fleming Hall
 Thomas Fleming started at Stout as an instructor of freshman English and feature writing. His enthusiasm for English and journalism inspired students to meet his high standards. Eventually, he became chairman of the English department.
 Fleming later served as the university's director of public relations. He was well suited to that position as an eloquent speaker with a ready wit. Most importantly, Fleming had a sincere interest in helping others which endeared him to many students, faculty and administration officials.
 Fleming was a faculty member for 25 years before his death at age 42 in a car accident.

Froggatt Hall
 Lillian M. Froggatt served as Stout's head librarian for 32 years. Froggatt was a high school teacher for several years and brought library methods at what was known as Oshkosh Normal School before coming to The Stout Institute in 1924.
 Froggatt exhibited a stern appearance, characteristic of librarians of her day, to maintain a quiet atmosphere in the library. She retired in 1955.

Hansen Hall
 Hans Hansen worked at the Knapp, Stout and Co., Company mill and had 14 years of building trade experience before he came to The Stout Institute as an instructor in 1912. Hansen was also an instructor at the Wharton American Technical School in Wharton, England following World War II.
 Hansen was considered a fine

craftsman and a skilled cabinet-maker. He taught woodworking, cabinetmaking and millwriting. Though skilled at handwork, he was outstanding at using woodworking machines to produce high quality work. Hansen retired in 1952.

Hovlid Hall
 Leonard M. Hovlid grew up in Menomonie and attended the Stout Institute. He taught for two years in Beloit, Wis., and served as director of manual training at the North Division High School in Milwaukee for 26 years.

Hovlid died in 1959, leaving a substantial bequest to the university.

Jeter Hall
 Lillian Jeter came to Stout in 1927 as a supervisor of student teachers in the area of home economics related to clothing and textiles. She served this position for 34 years until her retirement in 1961.

Keith Hall
 Floyd Keith served as chair of the Stout metals department for several years as well as teaching welding, foundry, machine shop and general motor maintenance.
 "Pappy," as he was also known, had a strong and sturdy frame. Students rarely entered his class without their assignments done.

Keith was both a skilled craftsman and a dedicated teacher. Those students who were willing to work received unlimited help from him in order to meet his high standards.

Keith retired in 1960 after 38 years of service.

Kranzusch Hall
 Ray F. Kranzusch taught radio, electrical work, auto mechanics and general shop. He created the first driver's education program at Stout.

His work with the Craft Club allowed many students to develop hobbies and crafts, and participate in social events. Kranzusch had a genial manner which endeared him to all.

He retired in 1964 after 40 years of service.

Milnes Hall
 Harold Milnes was a skilled craftsman and a devoted, personable teacher who expected a great deal from his students.

"Copper Milnes," as he was better known, would often perform a certain ritual on what was called "iron heat day." As the first iron melt ran from the furnace into its receiving ladle, he would run his wet index finger through the molten stream and pretend to taste it. After this he would exclaim, "Put a little more salt in it!"

Milnes retired in 1954 after 38

years of service.

Oetting Hall
 Erich Oetting was the first dean of the school of education. He organized and developed its curriculum and program of professional courses. His experience as a teacher, principal and superintendent prepared him well to develop teacher education at Stout.

After 24 years, Oetting retired in 1969 with the title of dean emeritus.

Tainter Hall
 Andrew Tainter settled in Menomonie in 1846. He was involved in the lumber business and eventually became a partner in the Knapp, Stout and Co., Company. Tainter was both a businessman and philanthropist. In 1890, he donated the Mabel Tainter Memorial Theater to the city of Menomonie in memory of his daughter who died at age 19.

Captain Tainter's wife, Bertha, inherited the estate upon his death and sold the property to James Stout for the purpose of converting it into a women's dormitory. These two large houses, known as Tainter Hall and Bertha Tainter Annex, were later torn down to make way for the present Jeter-Tainter-Calahan complex.

Tustison Hall
 Francis F. Tustison developed the four-year physics and mathematics programs at Stout. He was also known in the industrial education field for his job sheets in home mechanics and for several books.

"Tusty," as he was better known, liked to give the impression of being tough. His colleagues enjoyed telling the story of his alleged glass eye. It was said one could always tell which was the glass eye because, if Tusty was told a sad story, the glass eye was the one that cried.

Tustison retired as a full professor of math and physics in 1951.

Wigen Hall
 Ray Wigen is credited with gaining nationwide recognition for Stout's graduate college.

Wigen started teaching shopwork at Stout in 1933, and then became a supervisor of student teacher training. In 1946, he was appointed dean of the graduate college.

Wigen was a good friend of many graduate students. He is remembered for his dry sense of humor, and somewhat odd laugh which most people found more amusing than his jokes.

He retired in 1966 after 33 years of service.

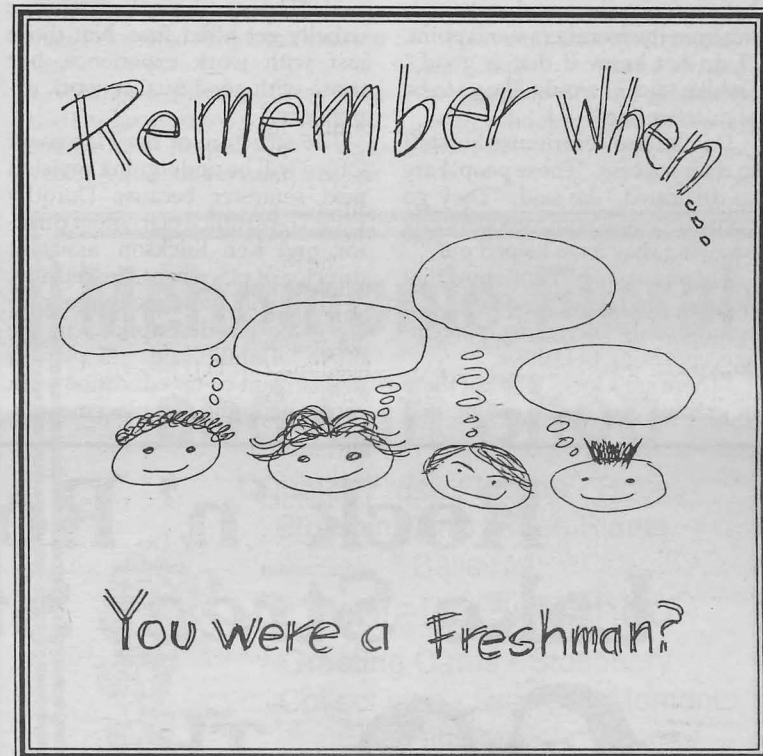


Compiled from the files of the Menomonie Police Department

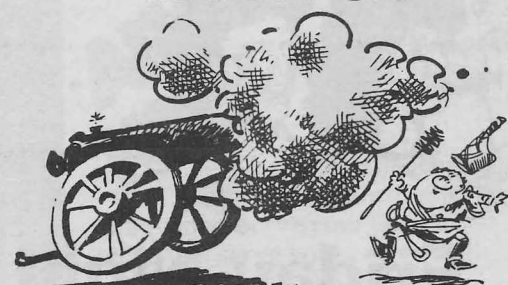
OBSCENE COMMUNICATION THEFT #90-2954 #90-2818

Police officials were notified of repeated obscene telephone calls received at a local sorority house. The victims stated that caller claims to be from a research firm conducting a pornography survey and related issues. Victims reported that the caller gets very explicit in description of scenes. According to the victims, the caller refuses to repeat name of firm and hangs up when asked. No arrests have been made.

Complainant reported sighting two suspects that had allegedly entered the victim's vehicle and removed some property. The complainant went to the victim's car and then observed the two suspects leaving the area on foot. Complainant overheard suspects talking about some of the money they took, then they saw the complainant and fled. Cash was all that was reported missing. A neighborhood check was conducted with negative results.



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Placement office claims record year

BY JODI WALTON
News Reporter

"If we do not make a record this year, it will be darn close to last years total, which was a record," Robert Dahlke, career planning and placement director, said about UW-Stout's campus recruitment.

Reasons for the higher numbers are contributed to Stout's mission. "Stout spends a greater percentage of its budget on career and placement activities and it shows," Dahlke said.

According to Dahlke, recruiters are quick to say that not only are Stout students top notch, but that the Placement Office itself ranks high.

A survey ran last year revealed that the Placement Office stands between excellent and outstanding from the recruiters stand point. "I do not know if that is good," Dahlke said. "I would like us to be at number one."

Dahlke also contributes his staff to their success. "These people are so dedicated," he said. "They go home tired and with a good feeling knowing they have helped out."

The annual report will show that Stout is producing graduates at a continuously increasing percentage, according to Dahlke.

"There are a lot of jobs out there in graphic arts management, and

hotel and restaurant management, and we are short of graduates in those two areas," he said.

Dahlke has seen steady employment in the industry as a whole for seven to eight years, and believes the job market for next year will tighten up. "I hope I am wrong," he said. "Those students who are graduating in Dec. 1990 need to get in the office in the next month and register themselves in the placement office. Those students need to get ahead of the game."

Many companies will be coming to recruit early next fall, and the Career Conference will be held in Oct.

Dahlke also stresses the value of an organized work experience, such as a co-op or internship. "This cannot be over emphasized," he said. "Those with work experience usually get hired first. Not those just with work experience, but those with good quality work experience."

The structure of the Placement Office will be undergoing revision next semester because Dorothy Dale, co-op office placement director, and Ken Erickson, assistant director of placement, are retiring.

"This will allow me to reorganize some job descriptions in the office," Dahlke said. "I plan to mainstream co-op education with career planning and placement."



Staff photo by Amy Zellinger

The Placement Office hopes to beat last year's record of the number of graduates placed.

Partnership established

BY STACY THIELMAN
News Reporter

UW-Stout has developed a new program organized to introduce incoming freshmen and transfer students to the campus. The Partnership Program consists of volunteer upperclassmen who assist incoming students that wish to participate in the program.

According to Krista Ward, co-founder of the program, it is designed to make the incoming students feel comfortable in their new environment. Upperclassmen may get the new students interested in campus organizations, clubs, activities, etc. The program may also help students when it comes to renting books, making reservations at the Johnson Fieldhouse, or dining at the dining services.

The Partnership Program mails out applications to be filled out by incoming freshmen after they have attended registration. According to William Siedlecki, associate director of the Memorial Student Center, there has been a lot of interest from the new students.

Entering students are then matched up with upperclassmen. Ward added that most of the pairing is done according to the students' major, so they share something in common.

According to Ward, there are several benefits for participating upperclassmen. "It gives them a chance to help out a peer," she said. "They may get the new student in a club that they are a member of, a great friendship may develop, and it will look great on a resume."

Last year 450 freshmen and 300 upperclassmen were involved in the program. "We had to turn freshmen away last year because there were not enough upperclassmen interested," Ward said.

"It gives them a chance to help out a peer."

—Krista Ward,
Partnership Program
founder

Both Siedlecki and Ward hope to have a one to one ratio this year. "That means we would need almost 1,800 upperclassmen who are willing to help out," Siedlecki said.

Siedlecki added that in order to generate interest in the program, mailings will be sent out to campus organizations, professors, and other interested parties, in hopes of recruiting some upperclassmen.

From April 9 through 13, the Partnership Program will have a table set up outside of the Memorial Student Center Terrace Cafe from 11 a.m. to 2 p.m. Interested upperclassmen who wish to participate are encouraged to inquire at this time. Members of the program will be present to supply information and generate interest.

In addition, there will be a reception in April for the participating upperclassmen to thank the volunteers for next year, and to provide some information about the program.

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Olympics held for 'special' athletes

JODI WALTON
Staff Reporter

The Olympics were held in Menomonie last Saturday. The UW-Stout Johnson Fieldhouse hosted over 85 'special' athletes, who were given the opportunity to compete in several different swimming competitions as part of the Special Olympics.

According to the Special Olympics mission statement, the events are held to provide year-round sports training and athletic competition in a variety of Olympic-type sports for all children and adults with mental retardation. This, in turn, gives them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in the sharing of gifts, skills, and friendship with their families, other Special Olympic athletes, and the community.

This was the second year that Special Olympians, from 12 area counties, were given that opportunity

at Stout. The ages of the Special Olympians ranged from eight to 50 years-old.

"The athletes do not care if they win or lose," Kris Peltier, the events director and coordinator, said. "Anything is good. No matter what, they win an award."

The contestants receive either a first place, second place, or a participation award.

"The winners continue on to the state competition, and those winners advance to nationals," Peltier said.

The events are broken into two categories. The first is competitive, which consists of free-style, backstroke, butterfly and breaststroke. The second is made up of development events which consists of 15 to 20 meter walks in the shallow end of the pool as well as retrieve and toss events.

The national Special Olympic competition has been around for approximately 15 years. "It is not only for the athletes, but it is also to help educate the community,"



Staff photo by Amy Zellinger

UW-Stout hosted the Special Olympics swimming competition at the Johnson Fieldhouse. The event sparked much community support and involvement.

Peltier said.

The community participated and helped by giving many donations. "We received a lot of donations from businesses and the people," Peltier said. "It was really nice to see them help out." Donations included helium balloons, banners, cups and drinks as well as

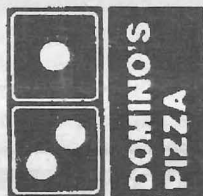
other useful items to aid the event.

"We also had a lot of volunteers," Peltier added. "Much more than I expected. That was great to see."

Volunteer Marsha Clark said that she has enjoyed working at the competition for the last several years. "The opportunity to see

them finish their event, makes it all worth it," she said. "They are a great bunch of people."

Next year Special Olympic officials hope to hold the swimming competition in the Menomonie High School because of the larger size pool.



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History

continued from page 1

first fraternity on campus in 1927.

Although the school received thousands of dollars from the Work Projects Administration, all construction stopped as well as faculty members having to take pay cuts during the Great Depression.

World War II brought back war time activities to the campus including pilot training and nursing. Due to a lack of male students, (only 44 in 1943,) intercollegiate athletics were halted, and traditional homecoming games were replaced by kitten ball and picnics.

The school's administration bought several poorly heated and ventilated barrack-style homes to solve the housing shortage.

After the war, enrollment doubled and President Verne C. Fryklund was challenged to find more housing, faculty and classrooms. The school's administration bought several poorly heated and ventilated barrack-style homes to solve the housing shortage. If tenants were not careful, on cold nights their hair would freeze to the walls.

Following the Korean War, en-

rollment reached 1,000. Dynamic growth continued throughout the 1960's and topped 5,000 by 1970. To meet enrollment needs, President William J. Micheels began a building program which included additions to the old student center, the Johnson Fieldhouse, six new residence halls and a heating plant.

The Vietnam War did not play as significant a role at Stout as it did on other campuses. Micheels met the needs of the students by giving them opportunities to express their concerns.

During 1973, however, there was a student sit-in at the administration building. For nearly 30 hours, students demanded hearings for non-tenured faculty members released from the university. Chancellor Robert Swanson and other administrators listened, the sit-in ended peacefully, and efforts were made to change the Board of Regents policy on tenure.

Throughout the 1970's and 1980's, thousands of students were turned away due to capped enrollment. However, the number of international, non-traditional, minority, learning disabled and physically disabled students increased. In addition, several hundred students studied abroad.

Stout has seen many changes over the past 100 years. The campus, once a two story frame building, now encompasses 24 buildings. Over 41,000 students have graduated within a century's time, and a spirit of innovation continues to carry more than 7,000 students annually.

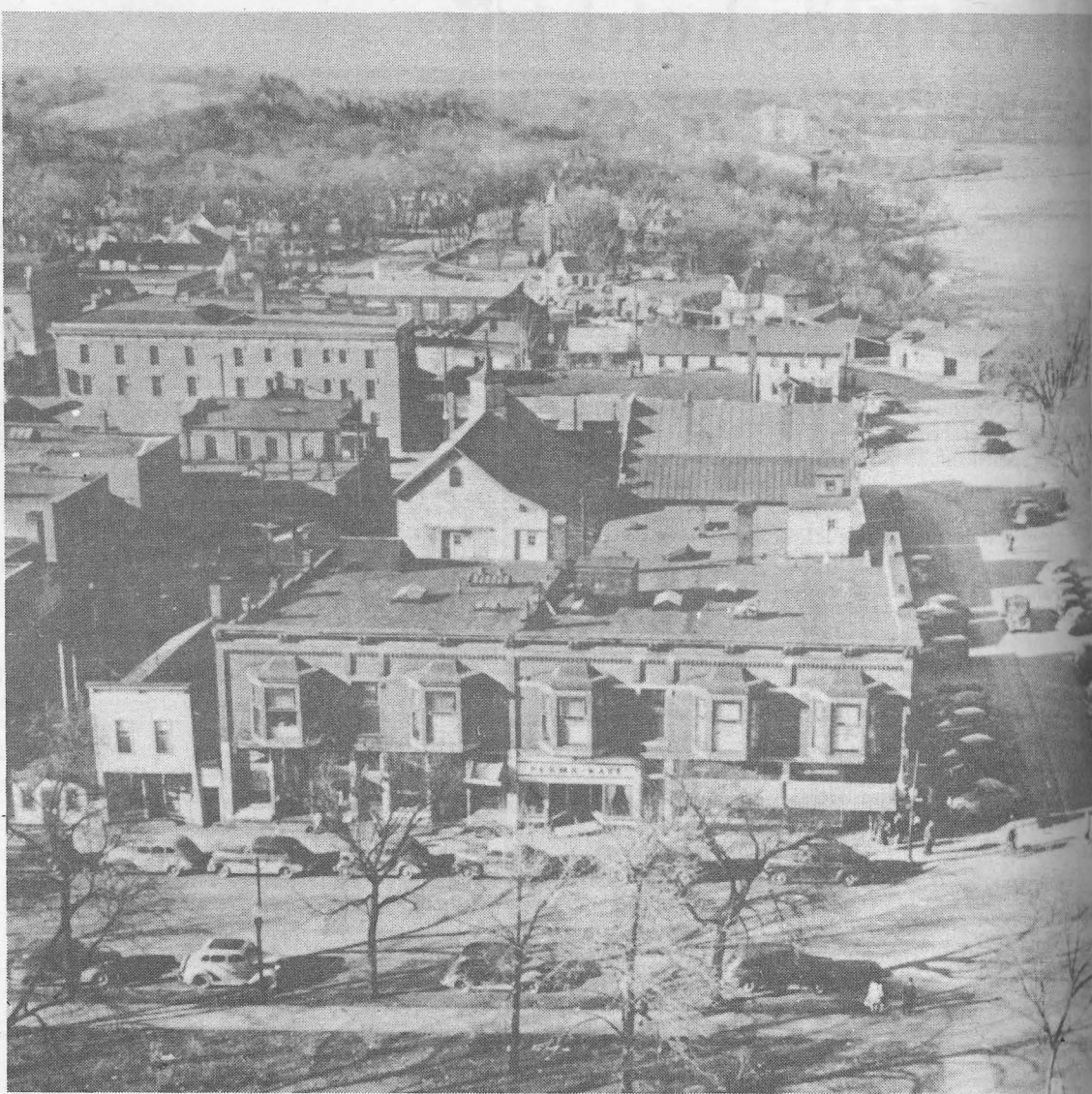
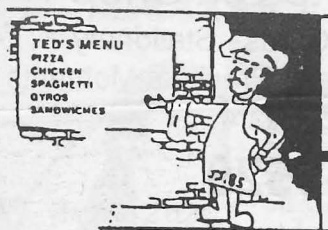


Photo courtesy of ITS Photography

This photograph, taken from the clock tower, shows South Menomonie before the development of north campus.

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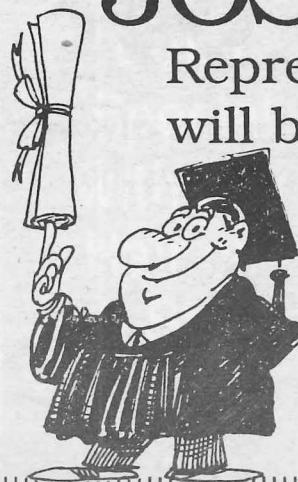
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Lady hurlers win opener over Hamline

BY PAUL EMERSON

Senior Sports Reporter

Fast-pitch softball is alive and kicking on the UW-Stout campus once again this Spring, but this time with a new coach, 14 new faces, and a new attitude that has revived the women's team.

Last year the club never played a game and consequently return just one member to the team this year. But despite this fact, the club opened the season Monday with a 4-1 victory over Hamline University in St. Paul.

First year coach Bart Kons, a sophomore at Stout, was very pleased with the team's performance as well as the progress they have made since practices opened about one month ago.

"The girls played well, they have really been coming along," Kons said. "We fell behind early, but we came back strong and took the game away from them."

Hamline jumped out to a 3-0 lead in the second inning, before Stout responded with a five run third inning to take the lead for good.

Stout pitcher Christa Taylor, a sophomore, went the distance in the cold, windy afternoon to get the win, striking out 14 Hamline batters.

"Christa pitched a heck of a game," Kons said. "She hit the first batter she faced (with her first pitch), but she didn't let it rattle her."

The lone returnee of the club this year is sophomore Sarah Schmitt, who has been elected club president. Schmitt began the school year last fall with the goal of rebuilding club membership, finding a new coach, and of course, fielding a team this Spring.

She asked Kons to coach the

"We fell behind early, but we came back strong and took the game away from them,"

**—Bart Kons,
women's fast-pitch
softball head coach**

team, and has watched club membership grow to nearly 20 members, before dropping back to the current 14 on the roster. She credits Kons for the team's progress thus far, stating that, "He really does a lot for us. We've been practicing four nights a week, and attendance and team attitude has been really good."

Being that women's softball at Stout is still a club sport, it is possible for a student to coach the team, and Kons has fit the bill.

"I coached a team back in my

hometown (Hubertus, Wis.), but this is basically my first year coaching from scratch," Kons said. "I love softball, I play four nights a week during the summer, and I'm on two teams here at Stout."

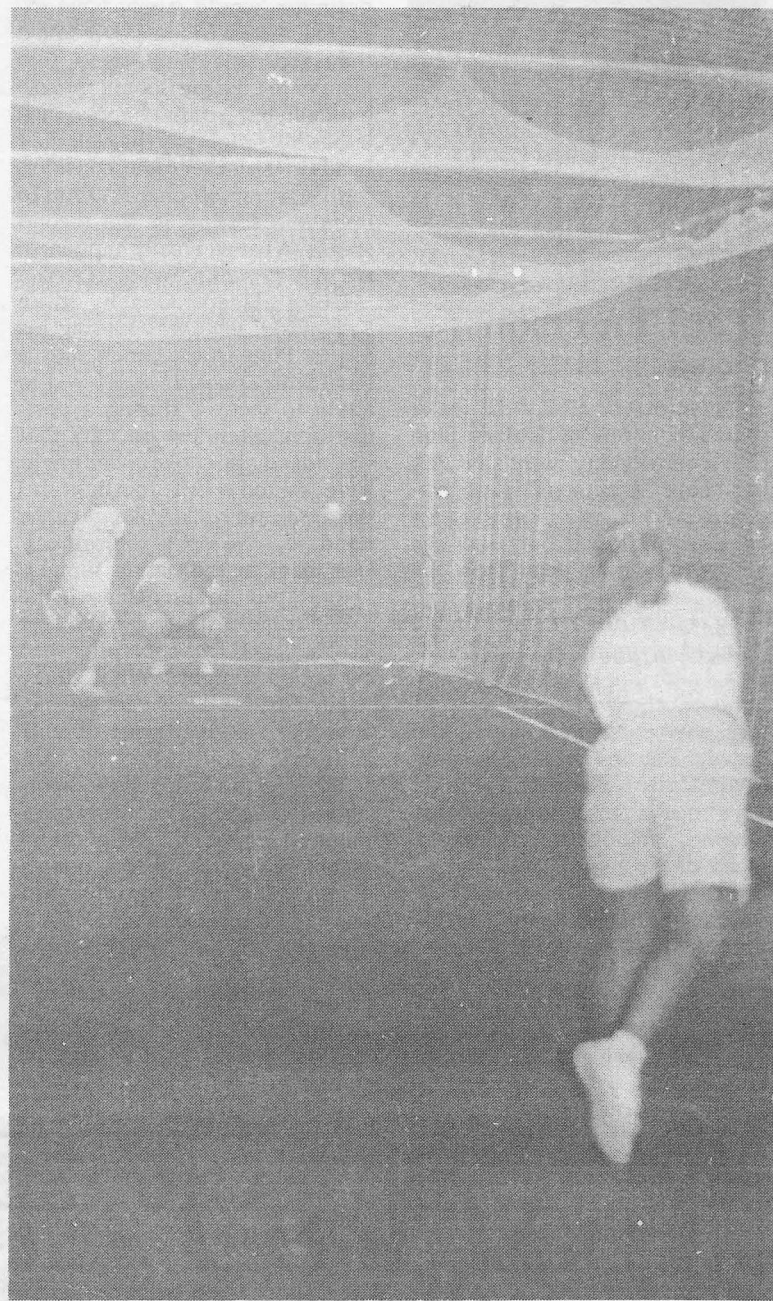
The current 14 club member roster consists of four sophomores and 10 freshmen. Freshman Heather Oneacre is the club's vice-president, while sophomore Jodi Chamberlain is the treasurer, and freshmen Julie Tomasiewicz and Michelle Hoffman are the club's Recreation Commission representatives.

Rounding out the roster are sophomores Allison Johnson and Christa Taylor, and freshmen Wendy Riebe, Traci Kasel, Michelle Demers, Deb Corben, Jackie Beskow, Kris Blount, and Heather Gerndt.

Due to many schools already having their varsity schedules filled up in advance, the club currently has just three remaining games on this year's schedule, but they are already looking forward to increasing that number for next season.

The next scheduled game is set for Thursday, April 12 against Northwestern, while UW-River Falls (April 17) and Mt. Senario (May 5) loom on the schedule.

Schmitt and Kons both encourage any women interested in the club and playing fast pitch softball to contact them and sign up.



Staff photo by Amy Zellinger

Batter Sarah Schmitt and catcher Heather Oneacre prepare for the pitch from Deb Corbin.

Going out with a splash

BY PENNY CHECK

Sports Reporter

Four UW-Stout Seniors have swam their last laps after putting in years of dedication and effort. Tony Hauser, Erik Pederson, Lara Perkins and Kelly Shevcheck have recently completed their collegiate swimming careers at Stout.

Hauser, a senior from Platteville, Wis., has been swimming at Stout for four years. He made his first appearance at the national compe-

tition this year, competing on the 200 yard free-style relay team. "Tony swam the fastest time of his life," Head Swimming Coach Scott Bay said.

"It was nice to finish out in a meet where the team swam well as a whole," Hauser said. Hauser was also recognized as an All American Scholar Athlete.

Currently in the process of job hunting, he does not see swimming as part of the future. Hauser is majoring in Industrial Technol-

ogy and will be graduating this May.

Pederson, a senior from Racine, Wis., has been swimming for a total of 13 years, including four at Stout. He served as team captain the past two seasons, and enjoys biking and softball.

Pederson has competed at the national level the past three years, and found it to be very worth while. This year he competed on five relay teams, and showcased his talents. "Erik did a real out-

standing job (at national's)," Bay said. "He was called on to do something that he never did before. We needed him, and he did very well."

Pederson attributed his success to others. "All the friends I met helped so much, and it would not have been any fun without them," he said. "Most of my support came from my mom, dad and little brother."

"I will miss (swimming competition). It has been a major part of my years at Stout," Pederson added. "It has helped me to grow up."

Pederson is majoring in Industrial Technology, and plans to graduate in May of 1991.

Perkins, a senior from Rochester, Minn., has been swimming for eight years, including four at Stout. Perkins has competed at the National Tournament the past three years, and was team captain this past season. "I did awesome my first year at national's, and my second year was okay," she said. Perkins competed on four relay teams this year and was recognized as an All American Scholar Athlete this year.

"Lara has been a team swimmer all year long," Bay said. "She competed in different events and handled them all very well as she accepted the role. She had some injury problems, but had the abil-

ity to hang in tough."

Perkins decided that this would be her last year after having to come back from an automobile accident. "My appearance this past year was good, as I was trying to accomplish my goal of coming back after my accident," she said. "I will miss it, but I am glad I am done. My time is up, it is a mental game and I do not want to deal with it anymore."

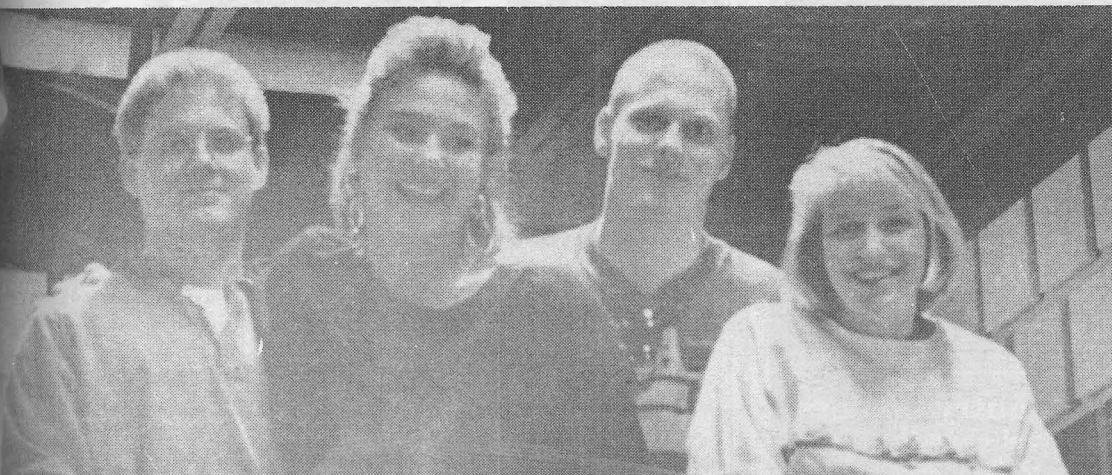
Perkins is majoring in Business and will be graduating in December.

Shevcheck, a senior from Richfield, Minn., has been swimming for 15 years, with the last four at Stout. Shevcheck is an Alpha Phi member and enjoys the outdoors, biking, running and people watching.

Looking back at her four years of swimming at Stout, Shevcheck seemed pleased. "I feel I did pretty well," she said. "Times varied as I had my share of ups and downs."

Her main source of motivation came from her parents. "My parents came to all of the meets," Shevcheck said. "Everybody on the team also influenced me to stay with it." She also said they helped her reach goal to continue accomplishing personal bests over the years.

Shevcheck is majoring in Fashion Merchandising and plans to graduate this December.



Staff photo by Mike Cirillo

Senior swimmers (left to right) Tony Hauser, Kelly Shevcheck, Erik Pederson, and Lara Perkins.

Big dance leaves Duke blue



Instant Replay
Paul Emerson

Ok, so maybe UNLV did make sharks bait out of Duke's Blue Devils in Monday night's NCAA Final Four Championship extravaganza. And maybe I did say in a recent column that I'd rather see my dentist than see "Tark the Shark" and his boys win the whole thing, but I don't care. I lied, I changed my mind, I was just kidding, I ain't going to see no dentist. Mine, or otherwise.

I'll have to admit it though, the Runnin' Rebs put on an awesome exhibition of basketball. Tark's boys out ran, out shot, out slammed, and out defended every aspect of the game. It was incredible, that much I'll give them.

Duke on the other hand, is a different story. The Blue Devils, now 0-8 in Final Four appearances, must be feeling pretty discouraged having gotten stood up at the Big Dance for what must be a record eighth time.

True-blue (no pun intended)

optimists would surely have expected the real Blue Devil squad they rode the bandwagon into Denver to take the floor in the second half, but it didn't happen then either. You might say they left their heads in the locker room, considering Vegas ran off on a 19-0 run to open the scoring in the second stanza. Whatever really happened, we may never know.

Duke Head Coach Mike Krzyewski, who was leading his fourth Blue Devil bunch into a Final Four appearance, refused to admit to viewers during a post-massacre interview on CBS that yes indeed, the choke collar might have yanked a little too tight. Instead, Kryzw... o.k. Mike, gave the standard, "We lost to the best college team in the nation tonight. They played the best defense in the nation tonight. They ran the best fast break and half-court offense in the nation tonight." Whoa, there Mikey boy, I think we get the picture, "Back to you Brent... Brent?... Brent?"...

Between the lines: How' bout them Badgers! Wisconsin completed its 'Drive for Five' quest by drubbing Colgate 7-3 in Sunday's NCAA Hockey Championship game. It is the Badgers fifth NCAA title, and the first under fourth year head coach Jeff Sauer. "Hey, where's my toothbrush?"...

Carpenter's Thumb gets Moli: This guy just can't get a break, er ah, a brake? Yeah that's it, a brake from the injury bug. In case you

haven't heard yet, Milwaukee Brewers \$3 million dollar baby (they've had twins!) slid into second base during Monday's spring training battle with the Cubbies and "Ooohh, nope no hamstringing this time ma, it's my thumb. Damn it!" Molitor later learned he had suffered a break (yes, b-r-e-a-k) to a bone in his right thumb. An injury some experts on the matter said, was more commonly suffered by carpenters, or roofers, to be exact. Well, Paulie, ever thought about a second career in building construction?

Speaking of \$3 million dollar babies, the Brewers other "twin" this year is Rockin' Robin Yount, their 34-year old center fielder who, despite a shoulder injury that removed him from his old starting shortstop spot, has remained relatively injury free for the bulk of his 16 year career.

Yep, last year's American League M.V.P. is back for another year in "the show". But unfortunately for the Brew Crew, he's never had quite the impact "The Ignitor" has had when he's in the line-up as opposed to out of it.

So hurry back Paulie ol' boy, and good luck keeping off the d.l. the rest of the season. "I mean like, break a le..."

THE SPORTING EVENT OF THE YEAR
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FRIDAY, APRIL 20



Staff photo by Mike Cirillo

Catching a little sun

A couple of Stout students take advantage of the nice weather with a game of catch.

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MONDAY - FRIDAY Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m. Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	& 7-9:00 p.m. LAP SWIM Mon.-Fri. 7-8:30 a.m. Mon. & Wed. 11:30 a.m.-12:45 p.m. Tue. & Thurs. 11:45 a.m.-12:45 p.m. OPEN SWIM Tue., Wed., & Thurs. 8-10 p.m.	Mon. - Thur. 6:00 a.m.-10:00 p.m. Friday 6:00 a.m.-7:00 p.m.

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Stout bike club expands

BY TAKSINA STERGER

Sports Editor

With the arrival of spring, riding season is here and the Stout Cycling Club is heading in positive directions.

The bike club was formed two years ago by some friends who just liked to ride. They started with 10 members, and they now have approximately 60 members with rides intended for competitive racers, fast recreation, touring, mountain biking, and mountain bike racing.

The club is divided into three areas: fast pace riders, touring riders, and mountain bike riders.

Fast pace riding involves those who are interested in racing and good conditioning. All of the members are psyched about biking and have a lot of energy. This part of the club is strictly for ten-speeds and they are real serious about their biking. The average speed for the fast pace riders is 30 m.p.h. They ride every night for about two hours, starting at 4 p.m. Contact person is Keith Dalby 235-6115.

Touring riders is for anyone who is interested in biking and likes to

be in a social gathering. They ride approximately 20 miles on an easy pace and easy terrain. It is for those (with any kind of bike) who like to bike for fun and relaxation. They are trying to make this a stronger area in the club, and are always looking for more members. They go out every Tuesday night at 4:15 p.m. Contact person is Ryan Jennings, 235-6869.

The last area of the club is the mountain bike riders. "We use the bikes for what they are made for", is their motto. They go on fun, five mile rides to areas where a lot of people do not know about. Rides are on Monday and Thursday starting at 5:30 p.m. Contact person is Larry Sorenson, 232-2043.

The Cycling Club is funded by the recreation commission and will also be funded by SSA next year. They have not collected club dues in the past, but will start next year with a membership fee of \$10. The money received will aid in travel for trips planned, which includes a national mountain bike festival with over 700 competitors in Hayward, Wis., a trip to Oktoberfest in La Crosse, and a race in Madison known as the "Madison Critterium".

President of the club, Kevin Schmitt, is enthusiastic about the increasing number in membership and hopes the club continues to grow. "Each of the members have incredible enthusiasm, and we are always looking for more members. He said "There are a lot of bikers around campus, and we know we can provide each of them a style that satisfies them."

The club has also implemented a breakfast club ride every Saturday morning. They ride to an area town, eat breakfast, and then ride back. They leave at 9 a.m. and ride approximately 27 to 50 miles total.

All rides leave from "The Rocks" located at the Northwest corner of the Memorial Student Center (6th and 11th street). All those interested in the club can contact Kevin Schmitt at 232-2722, or any of the contact people listed above.



Sports Briefs

Upcoming Events

Men's Volleyball play their last home game of the season against Gustavus Adolphus on Sunday, April 8, at 1 p.m. Be there!

Baseball plays their first conference game at UW-River Falls on Saturday, April 7, at 1 p.m. The JV play North Hennepin C.C. at home on Sunday, April 8 at 1 p.m. The Devil's home opener is against conference rival UW-Superior on Wednesday, April 11, at 1 p.m.

Track travels to UW-Stevens Point for a co-ed meet on Saturday, April 7, at 11:00 a.m. The Devils host the Stout Mid-Week Co-ed Track Meet on Wednesday, April 11, at 3:30 p.m.

Tennis travels to Northern Iowa Friday, April 6.

Tennis wins 9-0

The men's tennis team defeated Concordia College 9-0 in a match hosted by Stout last week. Winners in singles action were Joe Na-

bedrek 6-7, 6-3, 6-3; Craig Fluegge 6-0, 6-1; Jeff Grandzielwski 6-1, 6-1; Bernie Buggs 6-1, 6-2; Chad Patch 6-0, 6-1; and Abd Ghani Zul 6-0, 6-1.

Winners in doubles were number one Fluegge-Grandzielwski 3-6, 6-3, 6-3; number two Buggs-Patch 6-1, 6-0; and number three Nabadrek-Zul 6-1, 6-1. The Devils current record stands at 3-7.

The Lady Devil netters won four of five singles matches and both doubles matches to claim a 6-1 victory.

It's Greek Week!

Come and watch the Greeks participate in their own style of competition! They will have flag football competition Thursday, April 5, beginning at 3 p.m. at the rugby field. On Friday is the trike races and volleyball, at 2 p.m. at Antrim-Froggatt and North Hall. Beginning at 3:30 p.m. on Saturday at the Sigma Tau Gamma house is the keg toss, egg toss, tug-o-war, pie eating contest, and three-legged race.

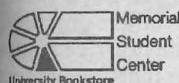
A little bird told me ... that April is National Humor Month!

Purpose: To recognize and celebrate the importance of laughter and how it can reduce stress, improve job performance and enrich the quality of our lives.

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IRHC Leadership Committee Presents: "March's Outstanding Resident"



Trisha Zube

The Leadership Committee has nominated Trisha Zube as the Outstanding Resident of the Month. Trisha is a Junior majoring in fashion merchandising.

She has devoted much time and energy toward the hall council, floor activities, and helped organize social events. She is Treasurer of AF Hall, Family Weekend chairperson, and Special Events committee advisor.

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11 a.m. - 2 p.m..

(For more information on the Partnership Program read story in this issue.)

Editorial Who cares?

In our last "apathy editorial" (February 15) we discussed the lack of knowledge or concern about campus organizations that receive funding through the SSA. This week we will discuss the lack of knowledge or concern about the SSA itself.

SSA stands for Stout Student Association. The SSA has a president, an executive board, senators and other political titles that would look good on your resume.

Why wouldn't more people want to be involved with the SSA? Being involved with the SSA would show a potential employer that you did something besides study and party. They might even suspect that you learned something from the experience.

An even bigger question is, why doesn't anyone seem to care who is in charge of our student government?

As of Wednesday evening only 4.5 percent of the student body, 317 students, cast their vote in the SSA election. Heck! We polled over 500 students before we wrote our last "apathy editorial".

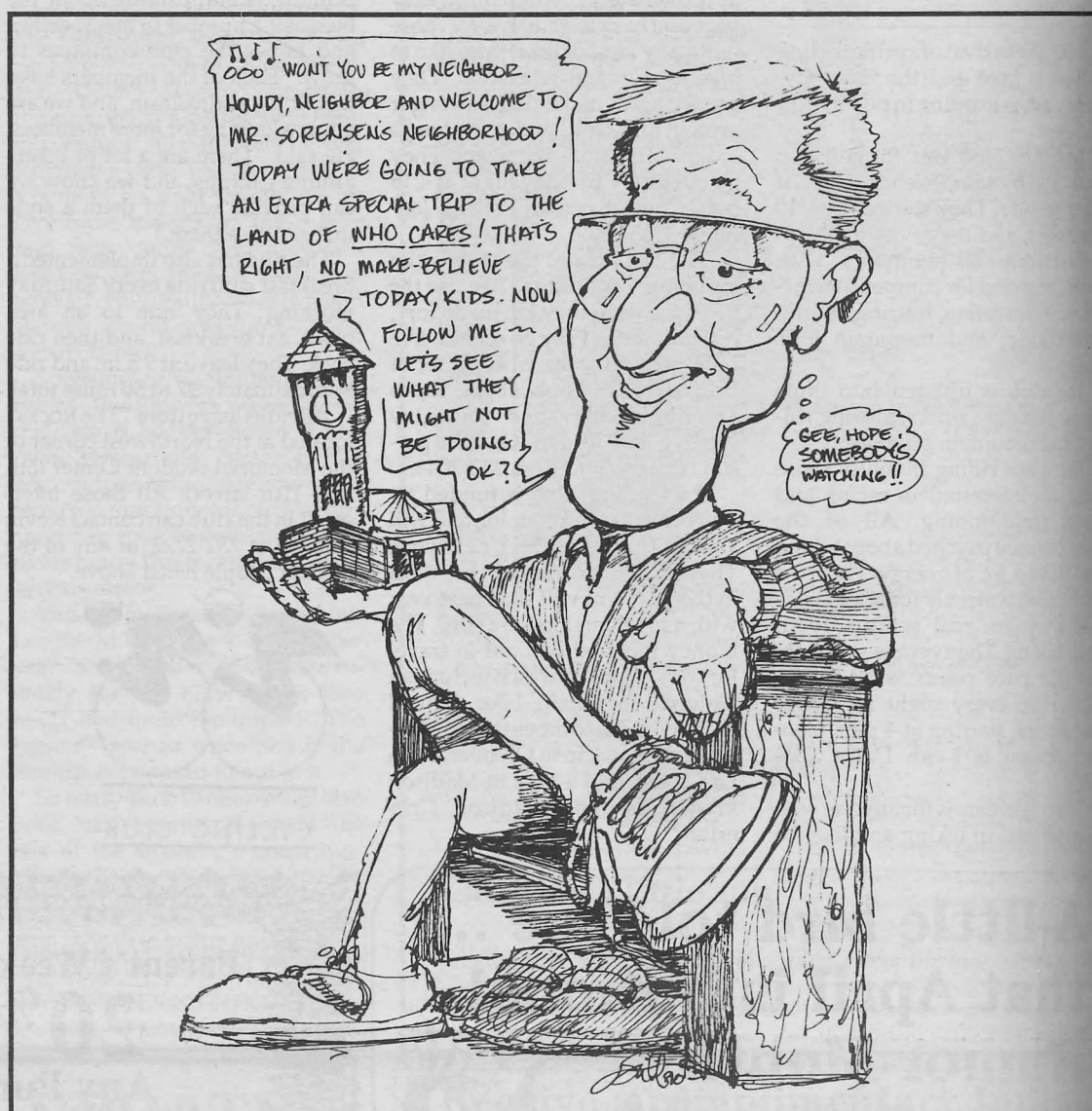
Last year at election time, *The Stoutonia* profiled each of the candidates and reported where they stood on the issues. There was a debate in the Terrace Cafe. Some people actually showed up to watch and get involved in the discussion. Some were annoyed because it interfered with their "group meeting". Others were just hungry.

This year the SSA didn't bother anyone and *The Stoutonia* had a lot less work to do.

Issues? What issues?

Issues are matters of public concern. If you haven't voted because you feel you are uninformed about where the candidates stand on the issues, don't worry. There is only one candidate for each position (except for the office of Legislative Affairs). No issues were brought up. There is no public concern.

If you are reading this before 5 p.m. on Thursday, April 5, you still have time to cast your vote, or even run for office as a write-in candidate. So get on down to the Pioneer Room on the lower level of the Memorial Student Center and start your campaign.



It is bad for a society to...



From the Right
Tim Vieburg

Allowing capital punishment is wrong. *It is bad for a society to have an official policy that kills people. Almost everyone will accept this as true.*

Allowing a murderer to murder again is wrong. The same can be said for rapists. And for criminals that have repeatedly demonstrated that they will not abstain from committing serious felonies. *It is bad for a society to have an official policy that allows offenders to continue in their criminal behavior. Once again, almost everyone will accept this as true.*

To have millions of children grow up in poverty is a terrible thing (and a mark of shame on us all); especially when there is so little opportunity (or hope) for them to escape that poverty. *It is bad for a society to ...*

To take 28 percent of the average hard-working American's money in taxes (see note) is wrong because

so much of that money is wasted (a majority of our social programs spend over 50 percent of their budget on the bureaucracy that oversees the program, and in some cases over 75 percent). *It is bad for a society to ...*

It is wrong to lock a person up for the rest of their life with no opportunity existing for him or her to rejoin society. *It is bad for a society to ...*

It is wrong to let criminals out of jail when the recidivism rate is approximately 75 percent. *It is bad for a society to ...*

It is wrong to spend approximately \$50,000 a year to keep someone in prison. That money could be spent on space research, the national deficit, returned to the taxpayers that earned it, or whatever you think is important to spend money on. We have limited resources, and the American people will no longer willingly pay more taxes. *It is bad for a society to ...*

A pregnant woman has a right to control her body. She should not be forced to carry a child if doing so endangers her life, or she was raped, or molested by a relative, or if the baby is badly deformed. *It is bad for a society to ...*

A fetus (unborn baby) should not be killed. While not yet fully human, she or he has an immediate potential that must be recognized. The current rate of 1.6 million abortions a year is an abomination. *It is bad for a society to ...*

How can we, as a society, reconcile these truths? As in most situations, the answer is simple if the question is approached in a clear and honest manner. There is no perfect answer. We cannot solve all these problems.

The answer is that we must weigh the damage each causes, (including 100 other problems,) and conscientiously arrive at inter-related solutions that limit the total damage (of all these problems) to the smallest amount possible. We might begin by examining history to see what others before us have done.

Maybe it is not coincidence or group-think that morals (and laws based on them) have been very similar in most societies for most of known history. Maybe conservatives like myself are not being heartless, stupid, or selfish when we offer solutions that at first glance appear that way. Maybe you should think about it.

(Note: It is ironic that when The Constitution was being written, (by Tom, Ben, and the boys that hot summer in Philadelphia,) it was suggested that taxes be limited to a maximum of 10 percent. It was finally decided that placing such a limit in The Constitution would be unwise because it might encourage future congressmen to raise taxes to such an unreasonably high level as 10 percent.)

THE STOUTONIA

Volume 80, Number 22

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Written permission is required to reprint any portion of The Stoutonia content. All correspondence should be addressed to The Stoutonia, Memorial Student Center, Menomonie, WI 54751.

☎ (715) 232-2272

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

What else do you propose?



Mind Games
Katy Witt

I've heard enough talk about recycling to last me until I'm 65 years old. And that's about all - just a lot of talk. I'm about ready to throw up.

Perhaps some of you have been following a series I finished last week on waste management. I've talked to quite a few people, and what I mostly got was a lot of excuses and an earful of, "Let's wait until the state mandates recycling."

Let's start with Bob Johnson, director of the Memorial Student Center. Johnson said he's been looking for an alternative to foam polystyrene cups for over a year. Nobody wants to scald their hand while holding a hot cup of coffee, he said. Nobody wants to pay five times what they are paying right now for a cup of hot chocolate, he said.

Had Johnson stopped at any Gloria Jean's Coffee Bean shop, he would have discovered a very useful, practical, and quite available paper cup (as well as a great cup of coffee). And she doesn't charge \$1.50 for the cup.

Have you tried one of the Terrace Cafe's deli sandwiches lately? If so, you know that they are al-

ways served on plastic plates. I even asked for a ceramic plate and was flat out refused. Memorial Student Center policy, I suppose.

A friend of mine was so frustrated one day that he stood in the middle of the Pawn and yelled, "Isn't there any way I can get a bagel without getting a stupid plastic container!" He got his plastic-free bagel. They were probably afraid of him.

Johnson has an answer to this, as well. Plastics are cheaper. Ceramic dishes are stolen, dropped and (heavens!) must be washed.

That's the attitude we have to work with. Cut the costs. Make sure the short-term figures look good. Never mind the long-term effects. So typically American.

So what does Johnson suggest? Convince state purchasing to require recyclable and degradable products. Ed Ferber, head of the Dunn County Board waste management committee, also pawns the responsibility onto the state. "Recycling will be voluntary until the state makes it mandatory," Ferber said. Well, his wish may come true, soon.

Yes, Dunn County hasn't exactly moved quickly in this area. "We started looking for solutions to waste problems two years ago," Ferber said. They've been looking, but they haven't been enacting a thing. There is one place in the Menomonie phone book to take recyclables and it's out, God-only-knows-where, on Route 3. Yes, I think Dunn County could have taken some sort of action a little bit sooner.

The Stoutonia hasn't done its part over the years, either. Last year, I can't even estimate how many papers The Stoutonia threw

away. This year, The Stoutonia is planning on taking them to the Communications/Technologies Building to use to mop up ink spills, I'm told. Do they need that many newspapers?

But students are by no means the forward-thinking, motivated-into-action people either. There are two types of eating utensils in the Terrace Cafe. One is stainless steel (after hot water and suds, it is a perfectly clean, good choice). The other is plastic (use it once and throw it away). Why do I see students who will be in the Terrace for the next hour take plastic utensils? There is no reason for that. Where is this 7-out-of-10-people-consider-themselves-environmentalists attitude? Maybe that's all it is - an attitude.

Not everyone is a waste culprit. Although it is a fledgling group, Greensense (formerly Cool it!) is trying to make some sort of a difference. They are currently working on getting a standardized plastic cup with a lid to be used permanently for soda refills. It's a beginning. And there are those who are taking in aluminum cans.

I'm trying desperately to be optimistic, but when I talk to city, county and university officials only to find they haven't talked to each other, I tend to get discouraged. Quite the lack of communication. Everyone wants to go their own way and do their own thing. I don't see the city and university working together to set up programs. It's just not happening. Everyone's waiting for someone else to make the first move.

I was, falsely, under the impression that universities were supposed to be leaders in their communities. Guess I was wrong.



Letters from our readers

What is it all about?

Last week, I submitted a letter to the editor to set the record straight for Fashion Merchandising students. I inadvertently omitted the headline. As far as the title "Merchie Miffed" is concerned, such is not the case at all. In my opinion, there are students on this campus who do not know what the Fashion

Merchandising major is all about. There is obviously a negative connotation that some people associate with the Fashion Merchandising students.

The purpose of the school newspaper should not be to promote negativity toward any one group on this campus. I believe The Stoutonia should take greater care in representing the entire student body.

Thank you.
Nicole Honzik

Prospectus questioned

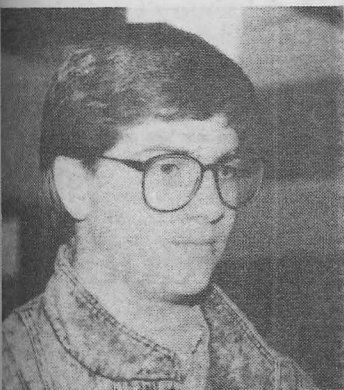
I applaud Chancellor Sorensen's statement that an intensive campaign of education will be undertaken to implement UW-Stout's

Please see Letters, page 14

Campus Slant

Photos by Paul Emerson

What do you think the future holds for Stout?



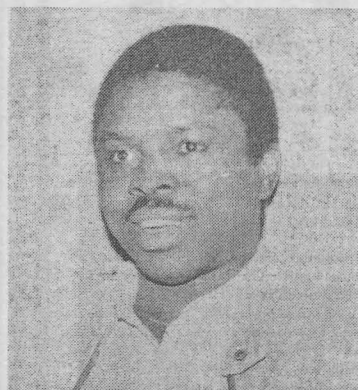
Jim Davis
Home Economics in Business
Junior



Jeff Nelson
Business
Senior



Jill Schroeder
Hotel and Restaurant
Sophomore



Robert Akor
Vocational Education
Graduate



Cammie Lexvold
Vocational Education
Graduate

I think Stout will have its own hotel and restaurant for students to work at and to apply what they have learned in classes. These places will be open to the public.

I believe that the media technology department has developed a whole new program over the past four years. In fact, the whole communications area has expanded. Stout will probably grow in communications since it is the future.

I don't think the "hands-on" approach to learning will change much, but I can see an increase in the hotel part of the hotel and restaurant field.

I don't feel that Stout will change much in the future since this university is already above adequate. It may expand student-wise.

I believe we will get more hands-on experience in the interior decorating area as far as students advising clients, and going into their homes and decorating.

Letters

continued from page 13

new policy to eliminate racist attitudes and discriminatory actions.

I suggest that he should start changing attitudes both on and off the campus by a revision of the UW-Stout Prospectus', "Where Careers Begin." This brochure is fronted by a color photograph of a white, blonde-haired, blue-eyed male in academic gown. Inside the brochure there are 35 white males portrayed, mostly engaged in learning or sporting activities.

There are 15 white women, for the most part shown laughing and socializing. There are only three black males, two black women and no disabled people (despite having a vocational rehabilitation unit on the campus).

If attitudes are to change it is important that minority groups, women, and people with disabilities are acknowledged and presented in a positive way in such an influential publication. Action by Chancellor Sorensen on this matter would show us that he intends to go beyond the rhetoric.

Yours faithfully,
Judith Rea

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Lost & Found

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Announcements

IBM PS/2 Fair— Come to the PS/2 Fair. Saturday, April 7th from 10:00 am until 2:00 pm. Meet with reps from IBM and get your questions answered. Substantial discounts for students, staff and faculty. In the Pioneer/Prairie Room of the Student Union. Many computers will be on display. Come and see what IBM has to offer.

Seniors anticipating graduating in May 1990 are requested to check the graduation listing posted in the lobby of Bowman Hall outside of the Registration and Records Office for accuracy. Please contact Shirley Siverson in the Registration and Records Office if a change needs to be made. THIS LIST WILL BE FINALIZED WITHIN THE NEXT TWO WEEKS FOR PUBLICATION OF THE COMMENCEMENT BULLETIN.

Wanted

Wanted—Live-in student to help with housework, clean, cook, laundry, etc.. Working couple, no children. You get free room & board. Contact Joanne, evenings, at 235-6622.

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ATTENTION- GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Chevys, Surplus Buyers Guide. 1-602-838-8865 EXT. A7296.

Roommate

Female seeks (preferably Christian) roommate for Fall semester in JTC. Please call at X-3723.

For Rent

Just a few rentals left to 5 bedrooms. One year leases, adjustable terms. Improvements scheduled for all included in lease terms. Contact Tom @ Realty World- Colonial Square Realty, 235-6111.

2 BR House for 2, 3, or 4 people across from fieldhouse. Garage. Call 235-8666.

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Newer 4 BR + den with closet townhomes. Available September 1. Groups to 7. Features include 2 full baths, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off street parking, car plugs. Call Sawdust City Real Estate at 235-1124 for more information and/or showing.

Brand new 3 BR apartments available September 1. Groups 1-5. Featuring split bath, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off-street parking, car plugs. \$495/mo. Call Sawdust City Real Estate 235-1124 for more information.

STUDENTS—Available September 1st. Large 4 BR house, close to campus. Up to 7 people, includes stove, refrigerator, washer/dryer (not coin operated). Call Sawdust City Real Estate at 235-1124.

1 month Free Rent if lease signed by April 15th. 4 bedrooms. Groups to 6. 2 blocks from Applied Arts. Gas Heat, Off-street parking, 2 bathrooms. Call Collect: 507-532-3688. Great house near campus!

1 month Free Rent if lease signed by April 15th. 6 bedrooms. Groups to 7. 6 blocks to Applied Arts. Gas heat, washer/dryer, 2 bathrooms, off-street parking. Call Collect: 507-532-3688. Nice House!

Help Wanted

Immediate opening for outgoing, self-motivated male or female for part-time sales position. Excellent experience for individual seeking retail training—must be available all summer, including weekends. Apply in person—G & G Men's Wear, 244 Main St., Menomonie.

Come spend the summer on Mackinac Island! Now accepting applications for sales clerks, front/desk reservations, short order cooks, housekeeping and maintenance. Please call or write: The Island House, 31181 Kendall Dr., Fraser, MI 48026; or (313) 293-0600, and ask for Martha Decker.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one-week on-campus marketing project. Must be organized and hardworking. Call Beverly or Myra at 800-592-2121.

ATTENTION-HIRING! Government jobs in your area. Many immediate openings without waiting list or test. \$17,840 to \$69,485. 1-602-838-6885 EXT. R7296.

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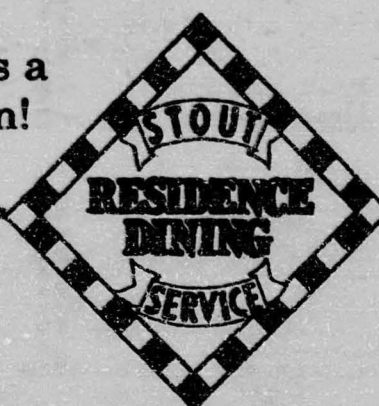
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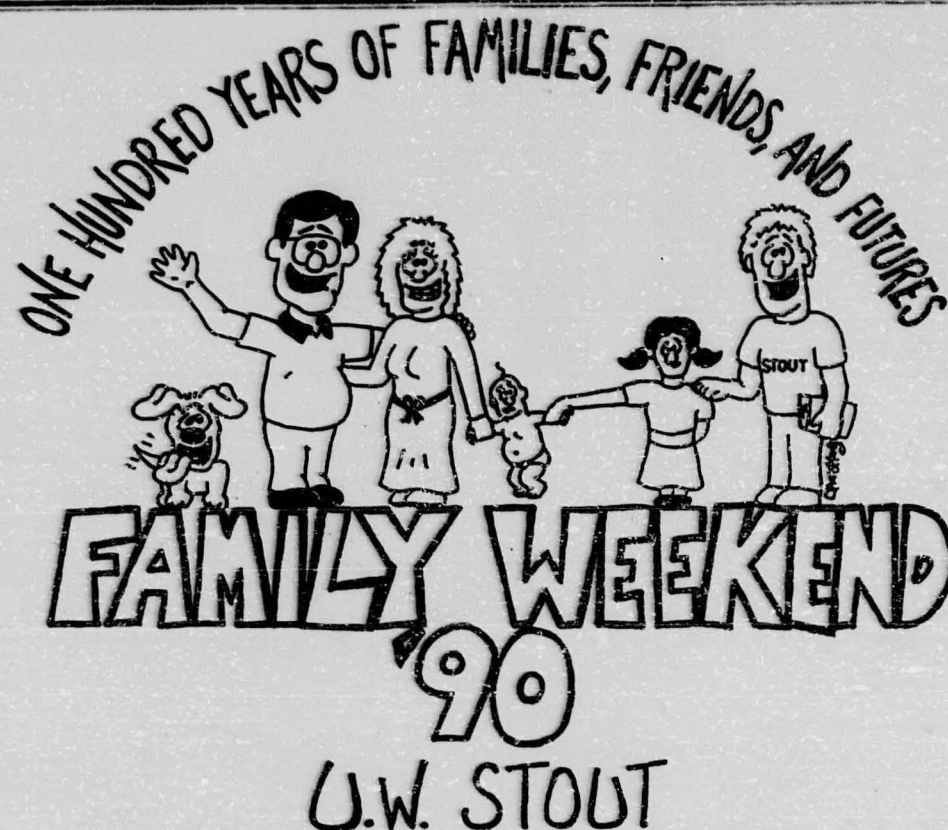
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IN *Section*

welcome to menomonie.



This cover is satirical.



Family Weekend Schedule of events

Friday, April 6th

3:00-11:00 pm	Registration-- Residence Halls and Student Center
4:00-6:30pm	Residence Dining Dinner-- Commons & Tainter
7:00pm	Hypnotist-- John-Ivan Palmer-- Fieldhouse
8:00pm	Musician/Comedian-- Dave Rudolf-- Pawn (Pawn Live)
8:00pm	Play-- "The Mousetrap"-- Harvey Hall Auditorium
9:00pm	Dance-- "The Fantastic Convertibles"--Great Hall
9:00pm-Midnight	Spin for Pins Bowling--Recreation Center
10:00pm-3:00am	Dance--BBC--Ballrooms

Saturday, April 7th

9:00am-Noon	Registration--Residence Halls and Student Center
9:00am-10:30am	Chancellor's Office w/ Jazz Combo--Ballrooms B&C
9:00am-5:00pm	WVSS (C-Rock) Open House--Comm. Center (Room 2A)
9:30am-2:00pm	Special Menu--Heritage Room--Student Center
10:00am	ATDA Fashion Show--Great Hall
10:00am	Scotch Doubles Bowling Tournament--Recreation Center
10:00am-3:00pm	School Open Houses
11:00am	8-Ball Doubles Tournament--Recreation Center
11:00am-Noon	Historian--John Russel--Ballrooms B&C
11:00am-Noon	Forensic Team Storytelling for Children--Woods Rooms
11:00am-4:00pm	Louis Smith Tainter House Tours
Noon	Scotch Doubles Bowling Tournament --Recreation Center
Noon-6:00pm	Mitzy the Clown--Student Center
12:30pm	ATDA Fashion Show--Great Hall
2:00pm	Band & Chorus--Centennial Inaugural Event--Fieldhouse
2:00pm	C-Rock Honorary DJ's inducted--Comm Center TV Studio (Room 100 F)
2:00pm	Scotch Doubles Bowling Tournament--Recreation Center
4:00pm-5:00pm	Forensic Team Storytelling for children--Woods Rooms
4:30pm-8:00pm	Elegant Family Buffet--Commons & Tainter
7:00pm	Ventriloquist--"5th Avenue"--Great Hall
8:00pm	Play--"The Mousetrap"--Harvey Hall Auditorium
9:00pm	Acapella Quintet--"5th Avenue"--Great Hall
9:00pm-Midnight	Moonlight Bowling--Recreation Center

Sunday, April 8th

9:30am-1:30pm	Sunrise Brunch--Commons & Tainter
Noon-1:30pm	Ice Cream Social--Glass/Sunken Lounges (Price Commons)
1:00pm	Historian--John Russel--Ballroom A
1:00pm	Men's Volleyball--vs. Gustavus & Eau Claire--Fieldhouse
1:00pm-3:00pm	Rent-A-Lane Bowling--Recreation Center
2:00pm	Play "The Mousetrap"--Harvey Hall Auditorium

Have a great weekend!!

Hijacked by Dad

by Jonah Scholen

My father and I never really had any intellectual or philosophical talks about life and love. We always got along reasonably well, even through tough and trying times.

The really pertinent questions about women and sex, and everything else that was so important to me in those glorious days of my youth, were usually answered by my mother. We had the usual heart-to-heart quite often, and I owe her a lot for the understanding she showed me in those mixed up times.

I'm not saying that my father and I never talked; quite the opposite. He was interested in everything I did: school, extracurricular stuff, my job situation, and every once in a while we would discuss proms, past, romantic locales for picnics, or other dates.

He was always aware of what I did in my life. So when he asked me one day to keep a weekend two weeks in the future void of commitment, I did so. I was curious, of course, as to what the big secretive event that clearly involved just the two of us was. (My father often pulled stunts involving misdirection, and one was never sure if he was being serious or not. He kept secrets better than anyone I knew.) I constantly pestered him with questions about the event and he would only answer with the statement that it was within driving range, and it had something to do with the short story, *Gift of the Magi*, by O. Henry.

I read through the Christmas story, which is about a couple that love each other so much they sacrifice the thing they hold dearest to buy each other something which ends up to complement the thing the other had sacrificed (if you didn't follow that I don't blame you). I had no idea what this had to do with a weekend happening, since it was early October, and Christmas hadn't even entered my mind yet.

As for the driving-range, we lived in Madison. That meant Milwaukee, Chicago, Green Bay, Dubuque, the Twin Cities, and anything in between were all within our driving-range. That clue certainly didn't help. I put forth many guesses but he didn't comment on any of them.

Finally the fateful Friday came, and we left in the car with Dad driving. We headed out of Madison and turned onto Highway 36, the way to Milwaukee. My mind raced with possibilities and my father entertained

them all, saying, "Good idea!" or "That would be fun," but never confirming any of them.

After a short period of this, he looked at me with a grin and said, "You didn't actually think we were going to Milwaukee, did you?" He abruptly swerved onto the exit ramp, and we swung around onto I-94 going south. Chicago! Why the hell were we going to Chicago? The aquarium? The science museum? The Improv? A good sale on drugs? Why?

Again I postulated, and again I could not guess the big secret. We were having a blast, I was belting out absurd ideas, and he was laughing in secretive mirth. He finally gave one last laugh and veered off again onto another highway.

No Chicago! This was the farthest that one of Dad's jokes had ever gone on before. I wasn't even sure where we were any more. Suddenly the answer hit me as we passed a grove of trees and our final goal lay in full view.

The Madison Area Municipal Airport loomed ahead as a big smile appeared on my father's face. We parked the car in the long-term lot, and I bought Dad a paper while he got the tickets and checked our pre-packed overnight bags. I still had no idea where I was going. In fact, now it was even worse. The plane could take us as far away as Guam or as close as Eau Claire.

Dad was aware of my conflict and offered me a wager: I would have three guesses as to where we were going to end up. I would get \$30 spending money if I guessed it on the first try, \$20 on the second, and \$10 on the third. On our preliminary flight to the Detroit Airport connection of our trip, (just a connection, thank God,) I wracked my brain for possibilities.

I eventually came up with Boston as my first choice, New York as my second, and Miami as my third (I think). I really wanted to go to New York more than I did Boston, but our family had been there just last year. Then, right before we landed, I gave in to my desire and switched New York and Boston on my list, which I then handed to Dad.

We landed and bumped around in possibly the worst airport in the known world. We walked over to a newsstand and Dad handed me a 25 cent newspaper. "Buy this for me and keep the change," he said, handing me a 20 and a 10 dollar bill. I had

got it on the first guess! I had won the bet! He asked me how I had known, and I confessed it was a simple guess.

He then handed me a brochure for an exhibit of the best pieces of industrial design works in America which was taking place in New York. He explained that he wanted me to see the exhibit because it was something he knew I liked, and I had just decided that that would be my major the next year at Stout. He also knew I liked New York, and admitted the exhibit was basically an excuse for us to go back to the city he had attended college.

We took off a bit later, and landed at JFK a few hours after that.

We spent the day doing a bunch of things that may seem insignificant, but were really fun in New York with my Dad. An insane cab driver with a kamikaze mentality, that I soon found to be a common trait of New York cabbies, picked us up at the airport and whisked us into the city. We checked into a really lousy hotel (one of the windows was a piece of thin wood over the opening). We cased the design exhibit and found that it was kind of a bust, but I got a cool book about the subject out of it.

Then we went walking around the streets of New York on a windy October day. I saw kids getting out of school, and wondered what it would be like to live in a city that size. We wandered through the small parks that are so abundant in Manhattan, and I watched people walking, women running, and dealers dealing.

We had lunch in a coffee shop where O. Henry wrote most of his stories. I bought a Jack Nicholson T-shirt from a combination T-shirt and porno shop that we encountered. We had a few slices of New York pizza for dinner, (in New York they cut the pie in fourths and give you one piece,) and went to an improvisational comedy show that was just hilarious.

We spent the next day doing the same thing. Meandering about and taking in the sites and sounds of the city. We sampled more pizza places and tried to decide what brand name lived up to its boasts of the best slices in New York.

Later in the day we went to the Metropolitan Museum of Art and managed to scam some lady out of a pair of tickets to a huge Georgia O'Keefe exhibit that was showing there. My parents really liked her work, and I learned why that afternoon

while I was walking through the huge gallery with a walkman that would tell you anything about the paintings that you wanted to know.

That night we ate in a really expensive Italian restaurant and thought about hitting the Blue Note Jazz Club, but gave up and went back to the hotel when we realized we had a very small amount of money left.

The next day we got up early and went to the Empire State Building, something our family had missed the last time we had been there. We went to the top, looked out, ignored the guy with the machine that would turn any penny into a souvenir of the monument, and went over to the phone bank. My father suggested that I call my girlfriend from the top of the Empire State Building like he had once called my mother. I made the call, waking her up, and told her where I was and what my father and I had been doing. She was as amazed as I was.

I suddenly realized that no one back home knew where I was. All of my friends had known I was going to be away, but they had no idea that I was in New York or even out of state. I gave her my love and all that jazz, carrying on the tradition of romantic things my father had done with my mother.

We spent the rest of the day walking around the city again. It was the one thing I enjoyed the most out of all the experiences I shared with my father in that great city—just walking around and talking with my dad. He would describe things that he had done at the spot we were at or in the area. I don't think I had ever felt closer to him before, and I think he knew it.

We wrapped up the trip with a slow walk through Central Park, enjoying the beautiful colors and watching all sorts of people doing all sorts of things. We then took another madcap ride to the airport and flew away from one of the best weekends of my life.

That time I spent with my father means more to me now than any amount of intimate conversation or soul searching. My relationship with my father was solidified and confirmed in that city, and the time I spend with him now seems better because of it. I wouldn't like to go to New York without him, and if I did, I would remember so much that it would seem as if he were there.

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photo by Amy Zellinger



to build a better mousetrap

by eric

A blood-curdling scream shatters the night, and a radio announcement of murder fills the darkness. Tots and their parents get their first taste of the Family Weekend fare, dished out by the University Theatre's production of "The Mousetrap", by Agatha Christie.

As a constant highlight of Family Weekend, the University Theatre has delighted many on unsuspecting crowd. This year is the first time in recent

years that the show in this slot will be directed by a student. Director Mark Drzewiecki has chosen the longest running show of its kind. "The Mousetrap" has been performed in London for over thirty years.

The tale takes place in the drawing room of an English guest house. Several characters are flung together in the midst of a snow storm, and find themselves trapped with mysterious and perhaps dangerous persons.

As suspense builds, so does the distrust among the characters which allows the story to unfold in a series of twists flavored with suspense and a bit of comedy.

The show has delighted many generations of theatre-goers, due to the writing skill and wit of Agatha Christie. This has allowed the show to become a staple in theatres around the world.

"The Mousetrap" is Drzewiecki's second show directed at Stout, but is his first full length. In addition, Mark has

directed many shows for the South Milwaukee Recreation Department in past summers. He also has a rich background in musical theatre, having performed in several productions and in over half a dozen shows at Stout alone.

Mark's background of musicals and straight theatre is sure to create the right blend for an evening of mystery and comedy.

Katy Witt, Stout student is also heavily involved with the play. She is the stage manager and assistant director for "The Mousetrap".

After a hearty encounter with Stout's cuisine, "The Mousetrap" should prove to be an excellent compliment that helps to fill the evening with suspense and comedy. This play that has proved itself by delighting a number of generations should help to make Family Weekend memorable. As Drzewiecki said, "Be prepared for an evening of mystery, laughs, and the unexpected."



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SCREAM SQUARE

BACK IN BRITAIN-
LAND OF THE FREE
THE OULD SOD
JUST WON'T WAKE ITSELF UP
TO LIE DOWN.

I HAVE THESE HANDS
BOUND TO BLEED
STAINED AND TWITCHING-
ACROSS CRUMPLED SHEETS,
TO TRAP THE STORM
NAIL THE WEB
AND BEAT PERFECTION
INTO SHAPE.

I'D TAKE MY TRAIN,
RUN A LINE
RIGHT PAST YOUR DOOR-
BOARDING, BUT NEVER PAYING.
DOWN THROUGH THIS COUNTRY,
OVER THE PEAKS
AND INTO THE COASTLAND,
HOME AND DRY.

AND WHEN IT STRUCK
THEY CRASHED MY STANCE-
POUNDING, BEATING-THEN
RETREATING,
TAKING THE EDGE,
FROM UNDER MY FEET.

THOSE RAGS HELD HIGH
BY WINDS FOUR SCORE
BLACK SAILS IN WHITE LIGHT-
WATCH POSTS FIRM
IN WAVERING TIMES.

Gary Studley

This is a story.

WVSS at 20

The campus radio station celebrates a birthday

by mike kilkelly

Although the hoopla and hype is being directed towards the UW-Stout centennial celebration, there are other birthdays with comparable significance. The campus radio station's classical music outlet, WVSS, turns 20 this Family Weekend.

An open house will be held Saturday, April 20 from 9 a.m. to 5 p.m. in the Communications Center lower level to honor the event. The open house will not only recognize the station's 20th year in operation, but will also honor the retirement of its originator, General Manager Aurthur "Ace" Matthews.

Beginning at 2 p.m. Matthews will begin the ceremony by recognizing several people as honorary disc jockeys. The people receiving this honor are those who have helped the station considerably over the past 20 years. Included in this category are: Chancellors Micheels, Swanson, and Sorensen, optician and early helper of WVSS, Lloyd Millivetz, EME Audio, the speech department chair-people, Dean of Liberal Studies William Seidlecki, Diane Hjelter of the Stout Student Association, and

Menomonie Mayor Charles Stokke.

Saturday's open house will also honor former disc jockeys and managers with the silver compact disk (CD) award. This award will consist of a CD with the logos of WVSS and Stout along with the dates 1970 and 1990 laserprinted on it. The inner sleeve of the CD will consist of a booklet featuring the 20 year history of WVSS. Extra copies will be made available for anyone who would like one, as long as supplies last.

The official WVSS stained glass will be taken down at 3 p.m. and packed for shipment to Matthews' new home in California. There also will be a 10 minute video tape shown in Studio A along with a puppet show and slide show depicting the history of the station. Studio B will feature video interviews with former disc jockeys and managers about their memories about WVSS and C-Rock.

The station control room will be home to all the memorabilia that was either pulled from WVSS files, or sent in by past members. This display will be divided into "reigns" for each of the student managers who worked

during that period.

The events will be videotaped and broken down into an hour long video that will serve as a send-off present for Matthews to take with him to California.

Matthews started the radio station 20 years ago, and his retirement will end the FM operations on campus. This is by no means the end of broadcast communications on Stout's campus, however. The cable station C-Rock 100 will continue to broadcast for the students and faculty.

As one era ends another begins. WVSS may come to an end, but its cable station can only grow to fill the shoes of the once mighty WVSS. All those interested in the history, present and future of the station should be sure to attend the 20th anniversary special.

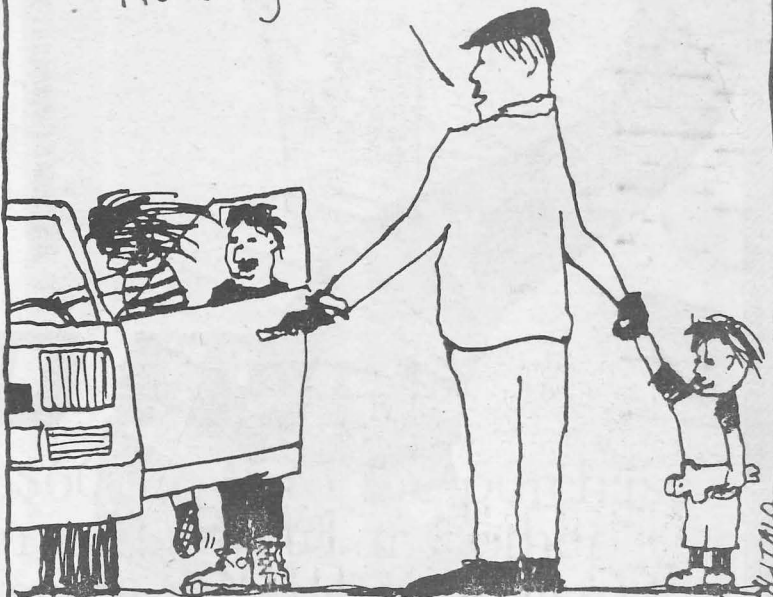
You can also come down to wish Aurthur Matthews luck on his retirement and voyage to California. If you are looking for something to do for Family Weekend, stop at room two of the Communications Building.

This is a comic.

THE EARTH'S CRUST

THE NEW FAMILY CAR

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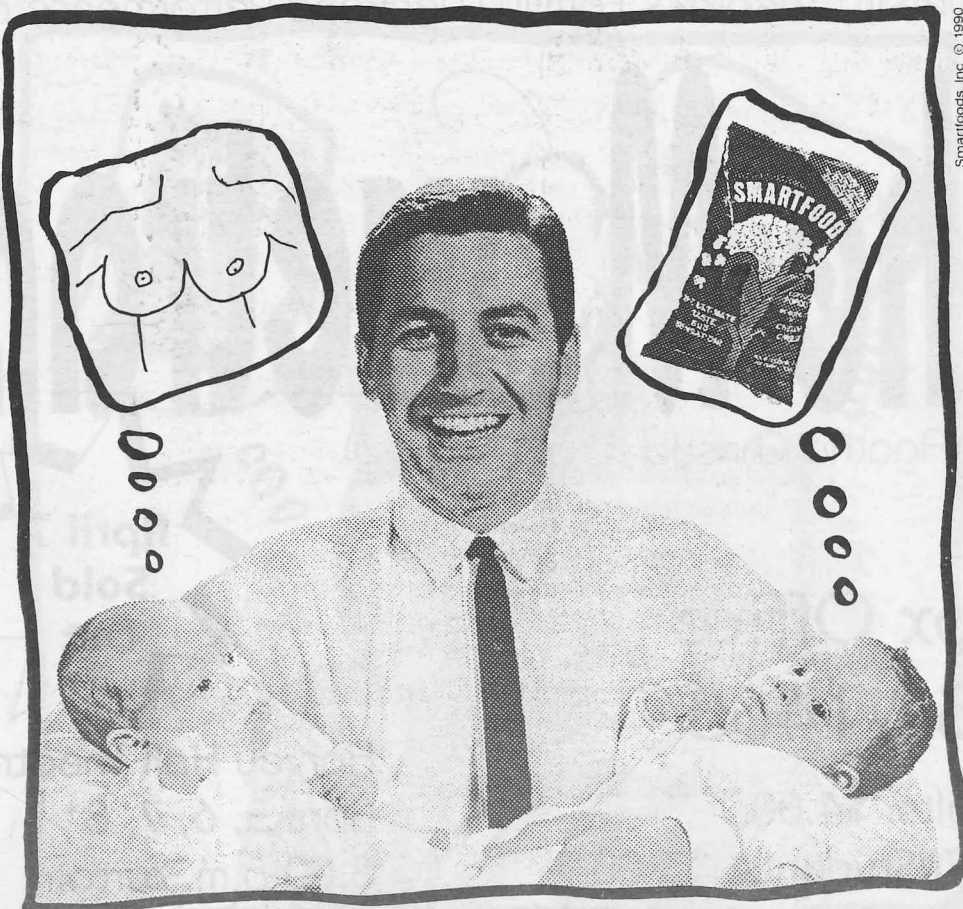
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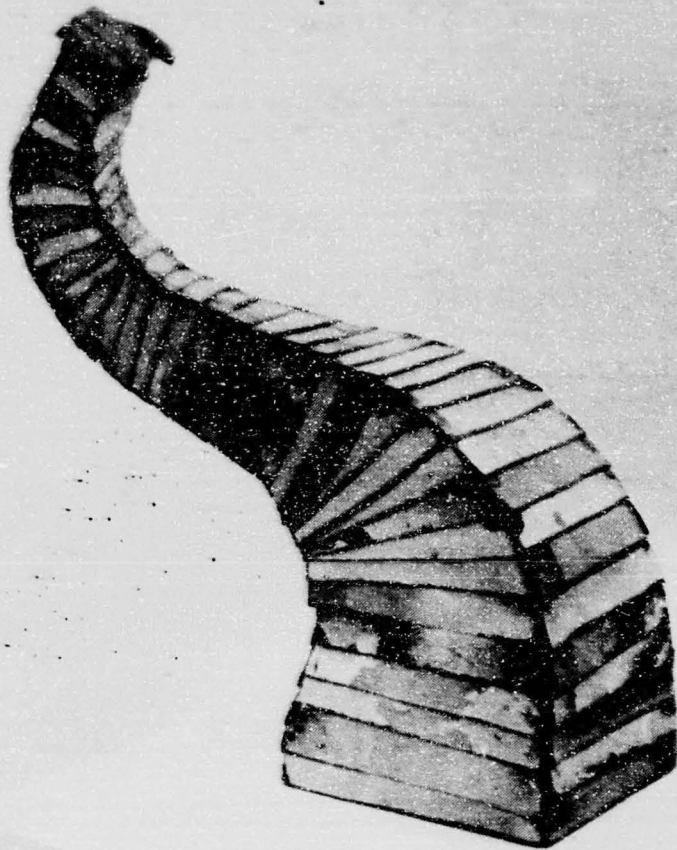
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This is a review of an art show.

Upstairs artists

by Matt Stone



photos by Brian Connor

Above, Tom Payne's "Holy Shit Aunty Em, It's a Twister" and, to the right, Adeoye Sottin's "Mask I", an oil painting. These works are part of the exhibit currently on display at the Upstairs Gallery, third floor Applied Arts. Tomorrow is the last day of Tom and Adeoye's show.

"Final Pieces", an exhibit that features the oil paintings, pencil drawings, screen prints, and woodcut prints of art student Adeoye Sottin and the metal sculptures and photographs of art student Tom Payne is currently at the Upstairs Gallery in Applied Arts.

Adeoye uses a vast array of colors in his paintings and alternates between abstraction and recognizable subject matter. Some of his paintings can even be described as having Cubist qualities, providing action and emotion to be displayed by distorted forms. For this reason, Adeoye classifies his art as leaning towards expressionism.

The purpose of Adeoye's art is to educate the public. Being from Nigeria, he feels that some people, when viewing art created in Africa or by Africans, tend to think that this art is basically tribal in nature. But Adeoye stresses that this is not true and that he would like people to keep an open mind when looking

at his work. "I choose to project art the way it is done anywhere," Adeoye said.

Tom's sculpture is such that everyone who looks at it may have completely different interpretations of its subject matter. While most of his sculptures are based on recurring themes of building structures, monuments, and the rusting of metal, each piece is uniquely different in its message.

The rusting of the metal in Tom's work shows deterioration and, in effect, represents environmental problems. Also, when observing his work, pay special attention to titles and details in order to catch his use of puns.

A sense of humor is evident in Tom's "Holy Shit Aunty Em, It's a Twister". This piece incorporates the same use of repetitive forms as his other metal sculptures, but this time in torsion. It is almost as if the piece was created and then the window was put in to turn it into a house. It shows evidence that creativity was present from the beginning to the end of the piece's evolution.

Tom's photographs relate to his sculptures, or at least compliment them. His appreciation for form is evident, whether on photo paper or in metal. The photographs use cast light to illuminate the forms and hollowed shapes of individuals with high contrast. Light is concentrated heavily on faces to banish hard outlines.

The photographs create a feeling of sensuality and ease that is almost sexual. "It's like looking at a lingerie add. You look into it to find something even though there is not much there," Tom said.

Graduating studio artists, through these exhibits, are offering students the opportunity to observe statements made, through art, by their own peers. Tom and Adeoye's show ends tomorrow. Stop in to experience creativity spurned by minds right here in Menomonie.

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through cubism, me
and photography



University Theatre's Family Weekend Performance of

The Mousetrap

by Agatha Christie

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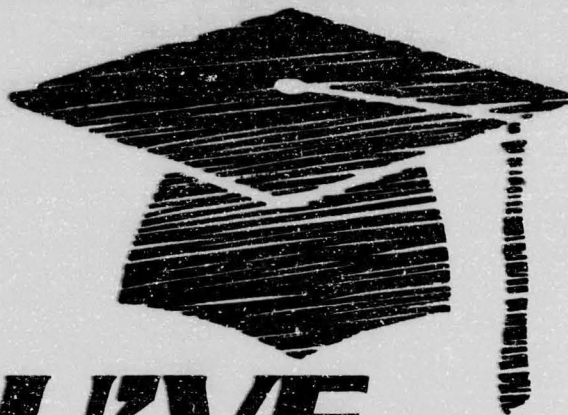
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Totally natural SMARTFOOD®. Air-popped popcorn smothered in white cheddar cheese.

Smartfoods, Inc. © 1990

Yea, 7...8's great

Designs set for take-off

by susan m. danberg

high heels. Ugh! The most stupid invention in women's footwear I have ever heard of! I only put them on when I have to. For example, for the Apparel, Textile, and Design Association's annual fashion show: Saturday, April 7 at the UW-Stout Memorial Student Center.

If I can keep myself from tripping on the stage stairs, I'll be happy. Similar fears will cross the minds of the 36 other models: thoughts like "What if I fall off the runway and go flying into the audience?" or "What if the little bitty pin holding my dress together decides to pop open?"

Avant-garde and progressive sportswear dominate this year's show. Models will strut their stuff in over 90 fashions created by 23 of Stout's hottest designers.

It is surprising how smoothly these fashion shows go. The audience remains oblivious to all the hustle and bustle which takes place backstage: people running around yelling stage cues, models whipping clothes off and on again, designers pinning garments, and the occasional cry of, "Oh my God! I have a run in my nylons!"

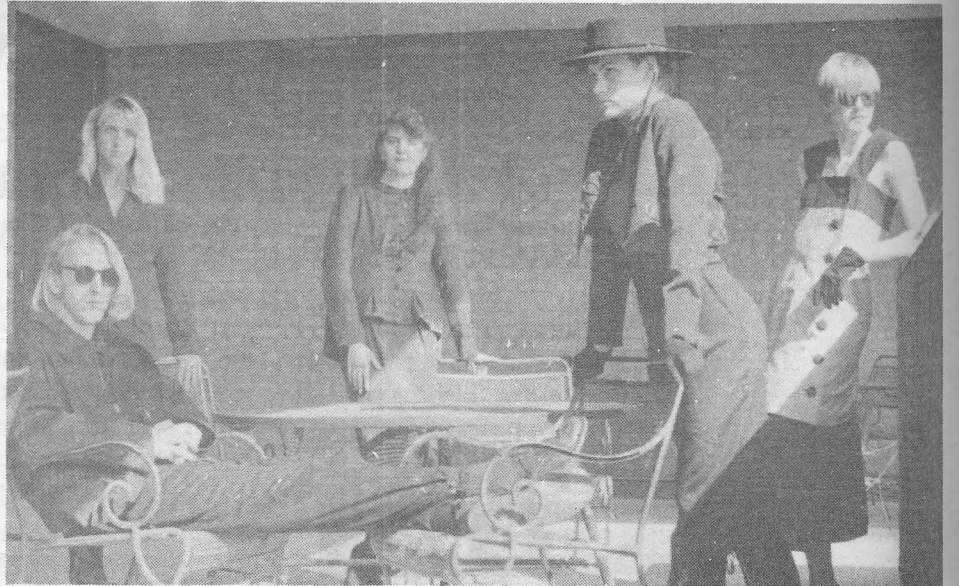
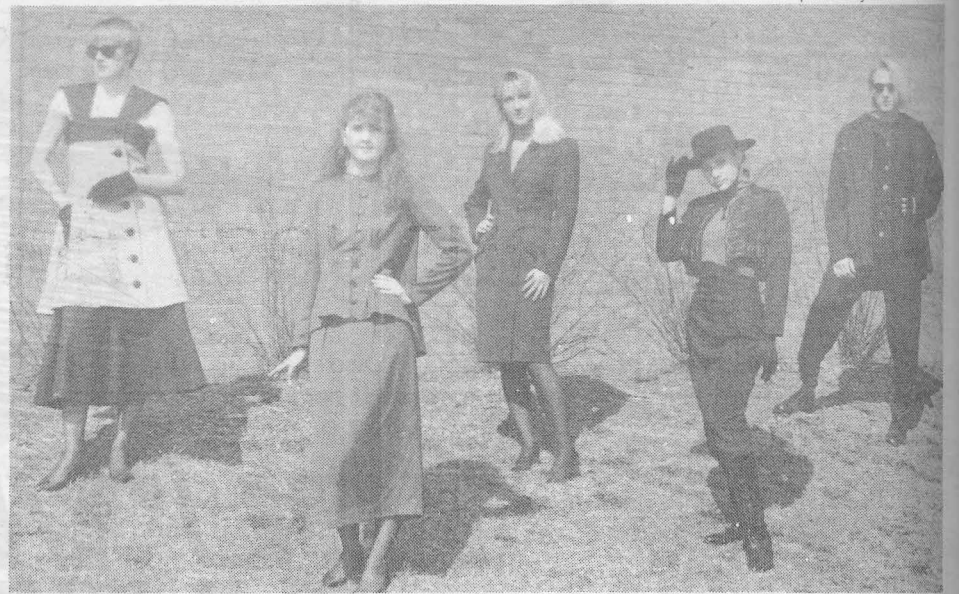
Designers submit sketches of their garments 90 days before the show. After countless hours of sewing and ripping seams out, they then enter their garments to be fitted on models.

But the designer's work does not end here. Their work also includes model selection, music and choreography, publicity, coordination, program design, reception planning, and set design.

As the curtain opens, you will notice a screen which dominates the center stage area. Photos of the designers will be displayed on this screen as their designs appear on stage. A description of each designer will be included in the commentary, and a reception will follow each show so that you may speak to the designers personally.

A number of dress forms will be scattered along the main stage beneath the screen. (These dress forms are the mannequin-like objects designers use to drape fabric.) Models will slink past the dress forms onto the shaped runway below. If one of them happens to trip and go flying into the audience, be a pal and please provide the poor person with a jacket to hide her face under. (I might want to make a fast getaway!)

"DESIGN '90: Exploiting the Possibilities" will take place Saturday, April 7 in the Great Hall. Shows are at 10 a.m. and 12:30 p.m. Tickets are available at the service desk in the Memorial Student Center at \$3 for students, \$4 for adults, and children under 12 may attend for free.



(Top photo, left to right) Model Susan Danberg in design by Kyle Knoke, model Katrina Kort in design by Jenni Bathke, model Tracey Crane in design by Sherri Dobberfuhl, model Diana Wurl in design by Sheri Harms, and model Greg Crane in design by Leslie Rufer. Models and designs in the lower photo are the same.

This is an advertisement.

FAMILIES THAT SHOP TOGETHER STAY TOGETHER!



It's Family Weekend and the UNIVERSITY BOOKSTORE is having a SALE!

Clothing & Sportswear Sale

\$2.00 off if priced \$ 3.95 - \$15.00

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\$8.00 off if priced \$30.01 - & up

Glass & Giftware Sale

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E**

We will be open Extended Hours

Friday, April 6th	7:30 a.m. - 7:30 p.m.
Saturday, April 7th	9:00 a.m. - 7:00 p.m.
Sunday, April 8th	10:00 a.m. - 6:00 p.m.

**HOPE TO
SEE YOU
THERE!**



This is a story about a band.

Announcing... The Stout Jazz Band

The name is Deadline...Johnny Deadline. I'm a reporter, I have a beat.

After the caper at the so-called Great Hall, I went home with the sounds of the Stout Jazz Combo running through my head. What a band! It's too bad they don't play more often.

As my random daydreams returned to Madge, the phone rang. It was my friend Dave "The Brit", calling with a message that the band would be playing on Family Weekend. So much for sleep. It was time to investigate.

After doing some initial leg work, I attempted to find the band's director, Jim Moss. I finally cornered him buying a coffee in the Terrace Cafe. Although he was getting ready to leave for the UW-Eau Claire Jazz Festival, he had enough time to tell his side of the story.

He said the butler did it. Seriously...the saga for Jim Moss began in September when they could not find someone to play the clarinet to fulfill the requirements for the Dixieland band. Then he ran out of coffee.

After buying another cup, he continued. Since they had a group of musicians playing for nothing, (actually for a credit...same thing,) why not try something different? So in a move not seen since the splendid rock-to-king-five move by Anatoli Kasparov, the Stout Jazz Band, Jazz Combo, and cream cheese soufflé (for the bake sale...just in case) were born.

Since that monumental moment, the group has never looked back. The band has a solid foundation including this group of hip cats: Mark Rossetti (lead alto sax), D.W. Slotti (tenor sax), Matt Rust (lead trumpet), Charlie Brown (slide trombone), and Dave "The Brit" Foskett (wicked bass guitar).

When this group is put together, they will play and improvise their way into your head with songs ranging from "Linus and Lucy", by Vince Guaraldi, to the theme from "Perry Mason".

The band was recently asked to play for Family Weekend. They start at 9:30 a.m. for the Chancellor's reception on Saturday. They can be seen in the Memorial Student Center, Crystal Ballrooms A and B.

After the reception, the band



photo by Brian Connor

will go into a large phone booth and change into...THE JAZZ BIG BAND. Together with the chorus band and the vocal ensembles, they will perform at 2 p.m. in the Johnson Fieldhouse. (For those interested, the band will be playing excerpts from "The Phantom of the Opera" at 1:45 p.m.)

What will make these performances special will be the time warp effect. Those who go will be taken back to Stout performances as they would have appeared 50 and 100 years ago, respectively. People will be treated to the music of Glenn Miller, John Phillip Sousa, and others.

Make sure you go. This will be your first chance to see the band after their tour of the LaCrosse area.

For those interested in joining the jazz band next year, Jim admitted he would love to have you play. All you need is the desire.

It was at this point that Jim Moss bolted for the door, followed by men in white shirts. As I followed behind, he thanked me for allowing him to confess his crime of being just

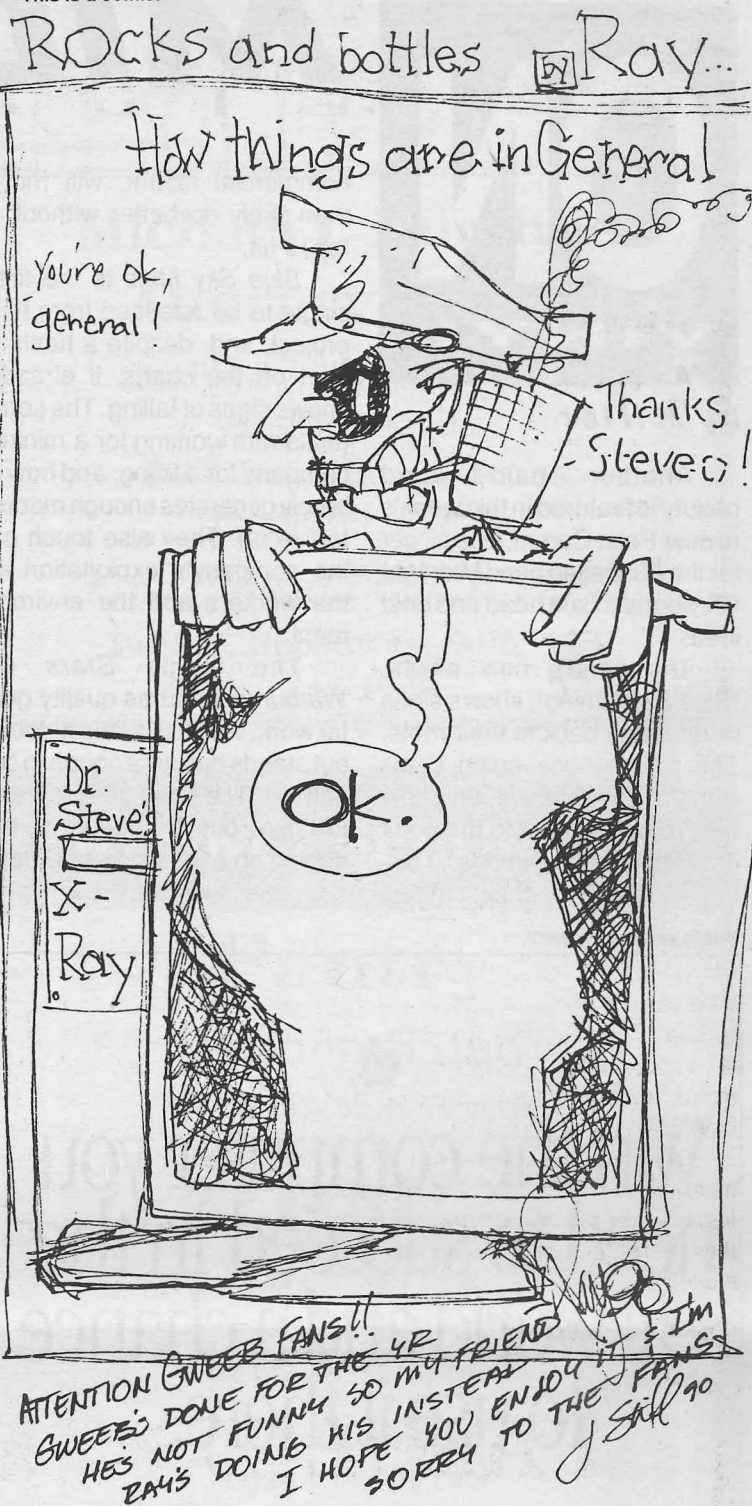
another good conductor.

That's my job...I have a beat. Until next time, this has been Johnny Deadline. Now to go find Madge.

Orrin Hager, pianist, and Michael Schmidt, guitarist (pictured above), are members of the Stout Jazz Band.

This is an advertisement.

This is a comic.



This is an advertisement.

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2020 Stout E.J. Menomonie, WI

Thursday, April 5, 1990



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Totally natural SMARTFOOD®. Air-popped popcorn smothered in white cheddar cheese.

Smartfoods, Inc. © 1990

9's divine...but 10 is next



MIDNIGHT OIL

blue sky mining

by Killer

Another bald-headed beauty is featured in this week's review. Peter Garrett, lead singer for the Australian band Midnight Oil, sports a bald head and bold ideas.

The band's new album, "Blue Sky Mining", shows signs of returning back to their roots. The album once again deals with the environment, and how we are exploiting it to the point of irreversible damage. This, the follow up to their biggest

commercial album, will more than likely do better without a top10 hit.

Blue Sky Mine is the first single to be released from this project, and despite a healthy start on the charts, it already shows signs of falling. The song deals with working for a mining company for a living, and how it barely generates enough money to live on. They also touch on the company's exploitation of the workers and the environment.

The single *Stars Of Warburton* features quality guitar work, which is a little hidden, but stands out just enough to be noticed. The song itself is hard to figure out. It appears to be ripping on overoppressive governments who take over land

that doesn't rightfully belong to them.

A heartfelt topic is touched on in the single *Forgotten Years*. The song is more upbeat featuring a predominate drum beat. The song itself deals with how the past years were fought so the next generation could live in peace. It describes the fight for independence and freedom, and how soon these ideals are forgotten. "Forsaking, aching, breaking years...the time 'n' tested heartbreak years. These should not be forgotten years."

The single *King Of The Mountain* is very cheerful musically, the type of song that makes you want to get up and dance like Garrett himself. This song receives my vote for greatest airplay on the album.

The topic of commercialism and overdevelopment is dealt with in the singles *River Runs Red* and *Shakers And Movers*. The first is a plea to the people

who ruin the environment for monetary profits. "You've taken what's good from the ground, but you left precious little for me." *Shakers And Movers* deals with how our children will never know the pleasures of nature. "Tomorrow's child takes concrete footsteps."

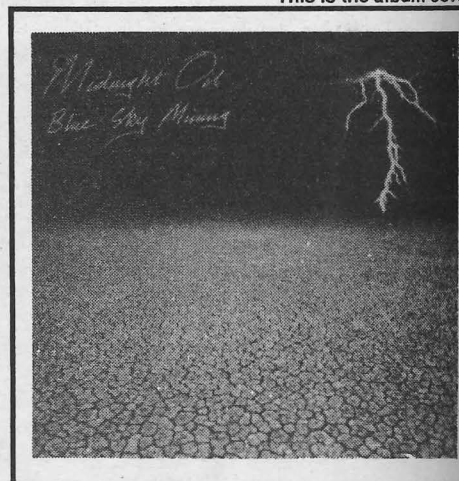
World pollution is touched upon in the single *Antarctica*. It is a haunting song about the problems of world pollution. They are looking for that one place left in the world that has not been exploited. The one place that still contains clean air, non-toxic fish, clean water, and non-acidic rain. The title leads you to think that this place can be found in Antarctica.

"Blue Sky Mining" features a collection of environmentally

motivated ideas that should be featured in governments as well as on an album. "Clean up the environment before it is too late," seems to be the main plea found on this album. Musically the album is more mellow than their previous work, but there are plenty of songs to keep you going.



This is the album cover.



This is an advertisement.



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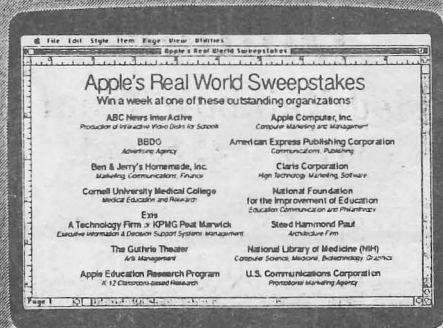
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Jim's Journal

This is a comic.

by Jim



This is an advertisement.



This is no time to worry about how you're going to get your stuff home.

The good news is there is life after finals. And we can make it a little easier.

At Ryder we can rent you any size van or truck you need. Vans that are fun to drive. (Fun... what's that?) Many are automatics. Most have power steering, air conditioning and an AM/FM radio.

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tips on loading a truck. Which could help take a load off your mind.

Whatever's left of it.

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We will be represented by: D & M Ceramics Contact: Marilyn 715/235-8885



art

April 2 through 7 - Final Pieces

Sculptor and photographer Tom Payne along with painter Adeoye Sottin will be showing their artwork in the Applied Arts Building Upstairs Gallery.

April 9 through 13 - Self Statements: A Two Woman Show

Mary Gunderman and Gretchen Pemberton will be opening their exhibit in the Upstairs Gallery, Applied Arts, 3 p.m. to 5 p.m. Beginning April 20 - John, Paul, George, Ringo, and Now, Art.

An exhibition of the life and works of John Lennon at the Calhoun Square in Uptown Minneapolis, on the corner of State St. and Hennepin Ave.

Through May 13 - Jasper Johns: Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, free admission on Thursdays.

music

April 5, 6, 7 - Harpist Serena O'Meara

At the Mandarin Club in downtown Eau Claire, 201 Lake Street. Her performances are 5 to 9 p.m. For more information call 836-9111.

April 5 - Fatt Burger

Appearing at the Fine Line Music Cafe in Minneapolis at 8 p.m. Advance tickets cost \$12. Must be 21 or older to enter. Limited seating. Call 612-338-8100 for more information.

April 7 - The Symphonic Singers

Under the direction of Patrick M. Liebergen, they will be one of three choirs and two bands performing at the Centennial Inaugural Concert on Saturday at 2 p.m. The concert is being held in the Johnson Fieldhouse. The Stout Jazz Combo will be playing at 9:30 a.m. on the same day in Crystal Ballrooms A and B in the Great Hall for the Chancellor's Reception.

April 7 - "Cooker John" Blues from Minneapolis coming to the Scarlet Pumpnickel at 8 p.m. Cover is \$2 for students and \$3 for others.

April 7 - Clive Gregson & Christine Coillister with special guest Greg Brown

In concert from England, these musicians will be performing at 8 p.m. in the Cedar Cultural Center, Minneapolis. All seats are \$12. Call 612-379-1089 for more information.

April 8 - Scot Roeter

"Fingerstyle Guitar" at the Scarlet Pumpnickel. This tip show starts at 6 p.m.

April 8 - Palm Sunday Organ Concert

Dean Billmeyer, organist

from University of Minnesota faculty, with the sounds of the 19th century restored Steere & Turner Tracker Pipe Organ at Mabel Tainter Theatre. Performance starts at 3 p.m. Tickets cost \$5. Call 235-0001 for more information.

April 12 - Michael Penn At the Fine Line Music Cafe in Minneapolis. Tickets cost \$10. Call for time and more information at 612-338-8100.

theater

April 5 - The University Theatre's "The Mouse-trap"

This thriller by Agatha Christie opens Thursday in UW-Stout's University Theatre. For tickets call the box office at 232-1468.

Through April 8 - "The Green Fuse: Journeys on the Amazon"

Storyteller Jim Stowell is back with more adventures, this time a trip to the Amazon River basin. With lots of colorful characters and vivid descriptions of life on the river, these are among Stowell's finest dramatic monologues. At Brass Tracks Theatre. For more information call 612-341-8207.

special events

April 5 - Comedy in Eau Claire

The Mandarin Club, in Downtown Eau Claire features stand-up comedians from the Twin Cities, Chicago and Milwaukee every Thursday, 9 to 11 p.m.

April 6 - Lewitzky Dance

Company Hailed as a trailblazer in American modern dance, this troupe travels from L.A. to showcase its legendary power and excitement in an innovative and dramatic trilogy of dances based on the works of visual artists Henry Moore, Vincent van Gogh and Paul Klee. Performing at 8 p.m. at the Ordway Music Theatre in Saint Paul. Tickets cost \$10- \$21. For more information call 612-224-4222.

public tv

(UHF 28, cable channel 12)

April 6 - Great Performances

"Uncommon Women and Others." Seven years after graduation from college, several women meet in a Manhattan restaurant to catch up on each other's lives. Meryl Streep, Swoosie Kurtz and Jill Eikenberry star, 9 p.m.

April 7 - Marquee Theatre

"Grand Hotel" (1932) b/w. This screen classic explores a day in the life of the inhabitants of Germany's Grand Hotel. Exceptional performances by Greta Garbo, Joan Crawford and John Barrymore are the film's hallmark, 4 p.m.

April 8 - Doctor Who

"The Androids of Tara." The treacherous Count Grendel and The Doctor engage in a duel of wits in a battle for control of the planet Tara, 11 p.m.

These are advertisements.

Michael J. Fairchild Attorney at Law

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115 points or \$1.70 cash

P.M.

Think Spring

Big Chill

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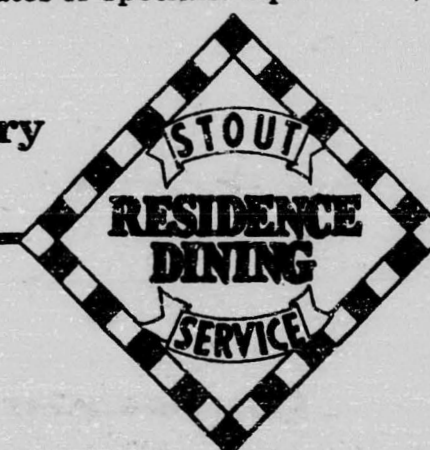
Little Shiver

50 pts. or 60¢ cash

Dates of Specials: April 5 - 11, 1990

Pantry

P.M.



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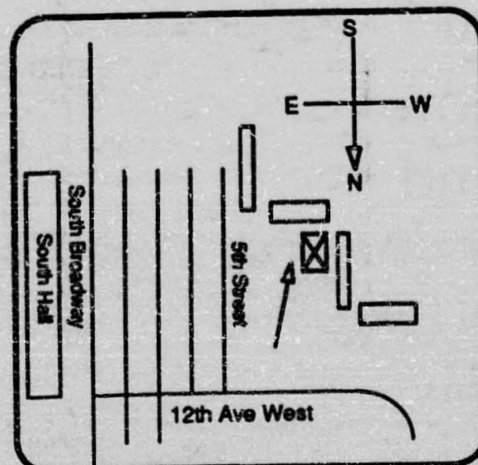
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...and more



Just 4 Blocks from Campus!!

Thursday, April 5, 1990

Just a Day Away!

Family Weekend 1990!

Memorial Student Center would like to extend a welcome to you and your family. Listed below are a few options available during the weekend.

Memorial Student Center Dining Service Options

Heritage Room

-Special menu items available for Family Weekend.
-Treat your family to a leisurely lunch.
Hours: Saturday, April 7, 9:30 am-2:00 pm
Reservations suggested 232-1482

Terrace Cafe

-Offering you a complete selection of menu items including: sandwiches and fries, salad bar, deli, taco salads, desserts, beverages and much more.

"For a simple place to catch a bite to eat, check out The Terrace."

the Pawn

-Located in Cobblestone Court, has daily basket specials, ice cream, beverages, munchies, snacks, and homemade cookies.

"Before you go home try our Famous Waffle Cones."



Recreation Center Happenings

Friday, April 6

Spin for Pins Bowling
9:00 pm - Midnight
First Come-First Serve
70¢/game - Chance to win Prizes!

Saturday, April 7

Scotch Doubles Bowling Tournament

Advance Registration is Necessary
Three Shifts: 10:00 am, 12:00 noon, 2:00 pm
\$4.00/team of 2

8-Ball Doubles Tournament

Advance Registration is Necessary
11:00 am \$3.00/team of 2

Moonlight Bowling

9:00 pm-Midnight
First Come-First Serve
Blue Pin Special for a chance to win free games
70¢/game

Sunday, April 8

Rent-A-Lane Bowling
1:00-3:00 pm
First Come-First Serve
\$2.00/hour Enjoy the Savings



University Bookstore

Bring the whole family
to the University Bookstore
over Family Weekend and
\$SAVE

Special Family Weekend Extended Hours:

Friday, April 6, 7:30 am-7:30 pm
Saturday, April 7, 9:00 am-7:00 pm
Sunday, April 8, 10:00 am-6:00 pm

\$2.00 Off Any STOUT imprinted clothing item from \$5.00-\$15.00

\$4.00 Off Any STOUT imprinted clothing item from \$15.01-\$30.00

\$8.00 Off Any STOUT imprinted clothing item from \$30.01 and up

Sale Items Included At Sale Price
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Offer Begins Friday, April 6
At 5:30 PM





THE STOUTONIA

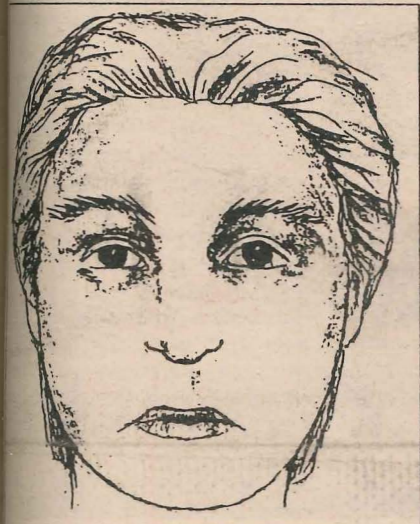
UNIVERSITY OF WISCONSIN-STOUT

Thursday, April 12, 1990
Volume 80, Number 23
20 Pages-Two Sections
Formerly the Weekly News

Students assaulted in own beds

BY PAULA GRAVES
Staff Editor

Two UW-Stout female students were sexually assaulted in the bedrooms of their homes in the L-Mart area during the early morning hours of March 31. The assailant entered the first victim's house at approximately 1:00 a.m. and went into her bedroom where the lights were off and she was asleep.



Artist's rendition of sexual assault suspect

"I was sleeping and awoke to find some guy crawling on top of me with his hands around my throat," the first victim said.

According to the victim and the police report, she screamed and fought as best she could and finally scared him away. "My first thoughts were, 'Who is he? Does he know my roommates?'" the first victim said.

As it turned out, her roommates did not know him but, as he fled from the house, one of her roommates saw him and was later able to describe him to the Menomonie Police Department's (MPD) resident artist. "We are fortunate that her roommate saw him because neither victim was able to see anything more than a silhouette," MPD Investigator Frank Bammert said.

After the suspect fled from the first house, he entered another residence approximately two blocks away. As with the first incident, he entered the home through an unlocked door and attempted to sexually assault his second victim. The second woman was able to fight him off and scratched and possibly bruised the left side of his neck.

Although neither victim was raped, they told the police that he did and said things to indicate that it was an attempted sexual assault. "From time to time, we do have instances where drunks somehow get lost and enter the wrong residence," MPD As-

sistant Chief of Police Christopher Langlois said. "But this was not the case in this situation based on what he said to the victims."

Bammert found it interesting that the suspect knew that girls lived in both residences. "We are thinking that he is familiar with the area," he said. "We are also recommending that students lock their doors, even bedroom doors if that is possible."

"I was sleeping and awoke to find some guy crawling on top of me with his hands around my throat."

-UW-Stout student who was sexually assaulted

Langlois wanted to add that when they are discussing ways to prevent an incident like this from happening, they are in no way implying that because the girls did not take such precautions, they are to blame for what happened.

Both Bammert and Langlois agreed that

this type of assault is not common in this area. "Most of the sexual assault cases that are reported to us are acquaintance type assaults," Bammert said. Langlois also commented that he had not seen anything of this nature in the 15 years he has been with the MPD.

The first victim discussed the changes that have taken place in her life as a result of this attack. She said that many people have been less sympathetic as they may have been if she would have been raped. "It does not matter that he did not fully rape me because now I feel powerless," she said. "Now I am afraid. I run to and from my car and I lock my door right behind me. I shouldn't have to be afraid to do things."

"I am very sensitive to men coming up behind me and keep thinking to myself that he is going to come up behind me and ask me how the other night was," she continued.

"This man is sick," Bammert said. He also added that they hope that somehow, some student will be able to identify him from a class by remembering someone who had a noticeable scratch on the left side of his neck.

The suspect is described as being a white male in his mid 20's, six feet tall and approximately 170 to 180 pounds. His hair is dishwater blond and longer in the back, near the collar. He was wearing a black leather-type jacket with blue jeans and tennis shoes. If anyone has any information regarding this suspect, contact the MPD.

One in 15 commit rape

BY JODI WALTON
News Reporter

Last year, over 92,000 women reported they had been raped. That is a 1.5 percent increase over 1988. As part of the UW-System Sexual Assault and Awareness Week, two guest speakers appeared before a UW-Stout audience last Thursday, addressing the problems of sexual assault.

"All around you will find rape-supportive images," Joseph Weinberg, nationally known rape educator and president of Men Stopping Rape, Inc., said. Weinberg believes that the messages that men received growing up supports their attitudes toward rape. "Men may think that rape is just rough sex," Weinberg said.

According to Weinberg, advertisements are believed to be a major contribution to men's attitudes. The Smooth Moves Camel cigarette ad gives tips on "How to Impress Someone at the Beach." They say to run into the water, grab someone and drag her back as if you have saved her from drowning. "Some men will think that the more she kicks and screams the better," Weinberg said.

In some states that is 4th degree

Club initiates rape prevention plan



Staff photo by Jay Woeffler

Martial Arts President Steve Mella has worked to form a committee to prevent rape.

BY STACY THIELMAN
News Reporter

The UW-Stout Martial Arts Club has been doing its part in the fight against sexual assault on Stout's campus by forming a rape and assault awareness committee of their own.

According to Steve Mella, president of the Martial Arts Club, the committee was formed to assist and promote the prevention of rape. The committee will conduct rape and assault awareness programs for any group who wishes to take advantage of their services.

The committee's demonstrations last approximately two hours. They consist of three main parts. In the first section, participants are introduced to local and national rape statistics.

According to Mella, some of the facts include that a rape occurs every six minutes in the United States; one-half of the women polled say that they have been sexually abused (or fondled against their will) by a dating partner; most rape victims are between the ages of 16 and 19; 54 percent of rapists are friends, acquaintances, or family members; and one out of every four women will be raped at some point in her life.

In the second part of the program, the committee gives the participants tips on how to protect

themselves from rape. Mella suggests that the main thing people should remember is to use common sense. Also, keep home doors locked, curtains closed, use only first initial on mailboxes or in the telephone book, and leave lights on for yourself.

Other safety tips stressed include not walking alone at night, having keys out and ready to open specific doors, beware of potential hiding places, and, if attacked, do not be afraid to hurt someone that you know.

Please see Martial Arts page 4

Inside

Gunderson visits Stout

-Page 3

Blue Devil Baseball sweeps Superior

-Page 6

Welcome to the D.A.I.S.Y. age

-4 IN

Please see Assault page 7

News Briefs

World

Afghanistan suffers famine

As many as 500 people starved to death last month in northwestern Afghanistan because of famine caused by war, weather and locusts, according to Western diplomats in Islamabad, Pakistan. Humanitarian aid workers based in the border city of Peshawar, Pakistan, began issuing famine warnings late last year. One agricultural expert said the situation is so bad it might not be possible to save those who remain in the stricken areas of Herat, Badghis and Faryab provinces.

Nation

Man dies as car sinks in pool

An 81 year-old St. Louis, Mo., man was fatally injured Sunday morning when he backed his car out of his garage, crashed through a stockade fence across the alley and plunged into a swimming pool, according to authorities.

The pool owner, police and firefighters jumped into the pool and tried to get the man, John Faust, out of the car. Faust had lost consciousness by the time the rescuers smashed the rear window and pulled him out. He was pronounced dead at the hospital.

State

Church burglaries investigated

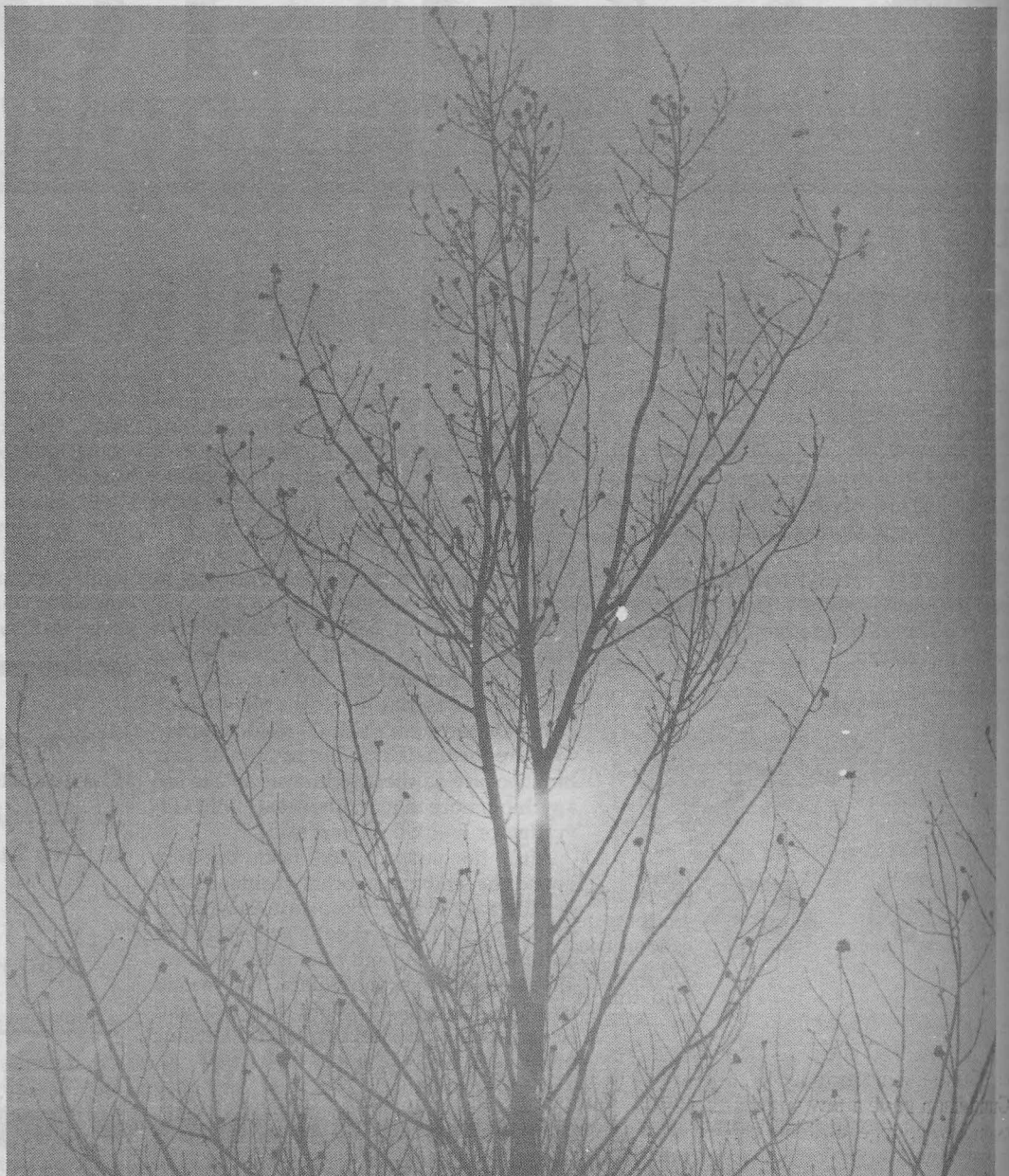
St. Paul police are investigating a series of recent church burglaries, including two in one week at a church where satanic symbols were painted on hallway walls.

All but one of about 10 of the burglaries in the city this year have occurred in the Macalester area, according to Lt. Dick Dugan, burglary commander.

The total number of church burglaries so far is twice the estimated figure for all of last year, he said.

A 17-year-old boy has been linked to four church burglaries that occurred one night in Jan. He was arrested and charged in juvenile court, Dugan said.

The other incidents are unsolved, although juveniles are suspected in most of the cases. "Churches are easy to hit," Dugan said. "Almost all of them have ground-level basement windows you can get through."



Courtesy of Chris Smith

Budding confusion

Fluctuating weather patterns put a damper on nature's power of regeneration. Here a local tree is caught in mid-bud. Elementary photography student Chris Smith used Ilford 125 film to capture this photo of an overcast spring day.

University Notes

Earth First! presentation

Roger Featherstone, a veteran Earth First! organizer and speaker, will bring Earth First!'s vision of increased wilderness and environmental awareness to the Great Hall on Tuesday, April 24th at 8 p.m. With him will appear folk musician Dakota Sid Clifford.

The road show, in the tradition of the old-time medicine show, will carry a large volume of information about wilderness and its preservation as well as trinkets for sale.

Thesis on display

Graduate students from the various graduate programs on campus will present their thesis work in an exhibition to be held Wednesday, April 25, in the Great Hall of the Memorial Student Center.

These students have been carefully selected by their program directors to represent their graduate programs. As representatives, the students will highlight their thesis projects as examples of the range and quality of work that is inherent in the graduate programs.

The format will be that of a poster session exhibition with the graduate students present to discuss their work and answer questions. Program directors and thesis advisors will also be available for discussions related to many of the projects. As many as 15 student projects will be featured.

Women's day in science

A women and science day will be held from 8 a.m. to 2:30 p.m., Monday, May 7 at UW-Stout.

"Tomorrow's Bright Careers" is the theme of the offering which takes place in the Crystal Ballroom of the Memorial Student Center.

The conference operates on a first-come, first-serve basis with a fee of \$5 per person for registration before April 25, and \$6 per person after that date.

Sponsors of the meet are Stout's Women's Studies Consortium, the School of Liberal Studies Program, the School of Industry and Technology, and the Office of Continuing Education/Extension and Summer Session.

Additional information can be obtained from the Office of Con-

tinuing Education at Ext. 2693.

Adult awareness reved

"Return to Learn," an adult awareness day, will be held from noon to 8 p.m., Monday, April 16 at UW-Stout. Activities will be in the Great Hall of the Memorial Student Center and the public is invited to attend.

Chancellor Charles Sorensen has officially proclaimed the day, which will be devoted to providing information to current and prospective adult students in the area.

The event will include an open house where 35 informational displays will be set up by various university departments, student organizations and community resource groups who provide services and opportunities for returning adults.

At a noon kickoff ceremony, Sorensen will award four scholarships sponsored by the Organization of Adult Students Involved at Stout. There will also be a reception from 5 to 7 p.m., with Sorensen greeting guests at 6 p.m.

Gunderson says students need more education

CHRISTY CORNUÉ
Reporter

We have got to understand that the world doesn't focus around the United States anymore," Congressman Steve Gunderson said at an open forum held in Crystal Ballroom C Wednesday morning.

Gunderson is currently visiting the schools in the UW System. Each of the schools he plans to visit with the chancellors, have an open campus forum and visit at least one classroom. According to the Student Association Legislative Affairs Director Gretchen Eke, he is very receptive to student opinion and concerned about education. Student voter turnout got elected in 1980."

One student at the open forum asked Gunderson what our government should do to stimulate economic growth. Gunderson responded by saying that more education is one way to help.

One of the greatest difficulties in this country is the attitude that wherever we are at, we are at the bottom," Gunderson continued.

Gunderson gave a few suggestions on how college students can beat this attitude. "Before setting down and establishing a career, travel abroad to see how similar the different countries are. We need to recognize what a small world we really live in," he said.

He also stressed the importance of learning a second language. "We are the only nation in the world who is so arrogant to think that if we speak English, that is sufficient enough," he said.

The congressman considers himself to be a strong environmentalist. He supports the Clean Air Bill which the federal government is currently proposing and said this is the first time in 13 years anything has been done about air quality control.

Gunderson is involved with the funding for the Mississippi River clean water project. He explained how the federal government is also starting to provide funding for nationwide research into ground water contamination. The government would like to educate and

inform more people about this problem. He touched briefly on other environmental issues including soil quality, oil spills and recycling. According to Gunderson, there has been no talk about mandatory recycling at the federal level yet, only at the state levels.

As far as education funding is concerned, Gunderson said there have not been a lot of changes. There is a current proposal for expanding the student loan program into two programs. Additional funding would be provided to create a separate financial aid program for non-traditional students.

He also said that President George Bush's budget would like to give minority students more funding to go on to graduate schools. Gunderson explained that many minority and low income students do not go on to graduate schools because they already have a debt that is too high to pay. He said this is the reason why the majority of post graduate students are white males, no one else can afford to go. "We need to diversify more," Gunderson said.

Assault

continued from page 1

sexual assault and in other states it could proven to be 3rd degree, which is a felony, depending on how long the woman was held and where she was touched.

The Rigolletto ad shows a man carrying a woman. "He probably scooped her up with out her consent, you know, only dorks ask," Weinberg said. The print in the corner says, 'A woman needs a man.' "That is what men are taught, that women want to be dominated," Weinberg said. "It is a cultural message. It is a learned behavior.

"Doubts about identity, self-esteem and what it means to be a man create bars to intimacy between women and men and may lead men to adopt rape-supportive behaviors or to rape," Weinberg continued.



Photo by Jay Woeffler

3rd District congressman Steve Gunderson entertained questions about the federal government at UW-Stout. He discussed such issues as the Mississippi River clean water project as well as educational funding.

Rape is intercourse without consent and Weinberg stressed that the consent must be verbal. "People need to be responsible and aware of the issue of consent," he said.

"Verbalization is a license," Nancy Fride Biele, executive director of the Sexual Violence Center of Hennepin and Carver Counties in the Twin Cities, said. "A rape victim usually knows when the motive of the other has changed."

A survey conducted at Harvard University asked 3,000 females if they had ever been raped and 3.4 percent responded yes. The question was then reworded to, have you ever had intercourse without your consent. Over 20 percent responded yes. "That is rape," Biele said.

A Penn State research study reported that from a sample of 7,000 college students throughout the United States, one in 15 male students has committed rape and one in 10 females were raped.

"All of the studies are real. They show facts and one of the great issues of sexual assault is the denial factor," Biele said.

Approximately one in 10 rapes are reported. "If one in three women are sexually assaulted in their lifetime, we all know one of those women," Biele said. "They are our sisters, cousins, neighbors, girlfriends and co-workers. In a sense we are all victims."

Rape is an issue of control, power and ego. "The more women a guy gets, it is an achievement," Weinberg said. "It is also a way for them to express their feelings."

Half of the rapes reported are done in the victims homes and 80

percent of rapes are committed by someone the victim knows. "You need to look at classmates, ex-boyfriends, people you work with and even your relatives," Biele said. "Most rapes are planned. I had a guy tell me that he planned his whole day around it."

According to Biele, rape is highly stereotyped. "On television, victims are never shown as being handicapped or mentally retarded," she said. "You never see toddlers raped either. It is always the pretty girl who is slim, wearing a mini skirt and has a sexy walk."

"People think that there are many classes of rapable women, anyone who is breathing is rapable," Biele said. "And it is not only women who are raped." Approximately 10 percent of victimized men are assaulted by men.

Biele also contradicted another highly believed myth. "If you are about to be sexually assaulted, you can fight back. Studies show that you may not get hurt. People say and have heard you will get hurt. That is simply not true," she said.

"I hear a lot of rumors," Chris Potten, Stout sophomore, said.

"Never any facts."

Facts and figures will now be publically known. The Sexual Assault Orientation Bill was signed last Monday by Governor Thompson. This law states that all college and universities are to mandate oral or written information on sexual harassment, sexual assault, rape and sexual exploitation by therapy abuse, to all college transfers and freshmen.

"Some people do not think that Stout has a problem. Hopefully this bill will make people aware," Natalie Fisher, Stout Student Association-Women's Affairs representative, said. "We have a lot of support."

Minnesota started this law not too long ago. "The biggest reasons colleges do not have a sexual assault policy is that they do not want the parents to find out the problem. They think that the parents will not allow their children to attend that certain college," Biele said. "The policy is only good as the people are."

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Martial Arts

continued from page 1

teaches participants basic self defense moves that may help them escape an attacker. The committee teaches the participants where the target points are on the body, such as the eyes, the groin, the knees, and the ears. Participants are also taught how to use objects as weapons in the case of an attack.

The program also identifies and explains the three types of rapists: the power rapist, the anger rapist, and the sadistic rapist. All of these attackers suffer from severe emotional problems.

According to Mella, if someone is attacked they must make a decision at that moment. The victim may choose to submit, be passive, or fight the attack.

Submission would be giving in to the attack and doing what the rapist demands. This is the best decision when the victim's life is perceived as being threatened.

If the passive resistance is chosen, the victim may try to vomit or urinate in hopes of stopping the attacker. The victim should have a strong, assertive attitude.

"If violent resistance is chosen, the victim should make sure that they have the physical power to defend themselves, otherwise it may further entice the attacker," Mella added.

Anyone interested in the program should contact Mella in the Memorial Student Center in mailbox #76 outside the SSA office



Compiled from the files of the Menomonie Police Department

LEWD AND LACIVIOUS BEHAVIOR #90-3276

Menomonie Police Officers saw two males running nude on a Menomonie street. As the officers approached the suspects, one suspect had started walking, while the other suspect ran away. According to the police, the second suspect could not be located. The first suspect was taken to Menomonie Police Department and processed. Several vehicles were in the area as well as bystanders across the street.

DISORDERLY #90-3319

Two Officers saw a male urinating on the wall in a downtown alley. The suspect was apprehended and questioned. According to the police, the suspect had been kicked out of a local bar before he could get to the bathroom. A witness had been spotted in the alley also, but had alluded the officers. The suspect was arrested and processed for disorderly conduct.

LIQUOR LAW #90-3304

Four males were observed on a Menomonie street carrying plastic cups containing what was reported to look like beer. The four were stopped and questioned as to their destination and if they had been drinking. Further questioning revealed that they had been to a house party and had paid admission to join inside. No further information disclosed.

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MAY COMMENCEMENT:

We will again be holding two commencement exercises in May. They will be held on Saturday May 12, 1990 at 9:30 a.m. and 2:00 p.m. Students receiving degrees will be given (5) five tickets which can be picked up in the Student Services Office, 203 Administration Building beginning April 23, 1990. Instructions will also be given at that time. The major in which the student is obtaining a degree will determine which graduation ceremony he or she will be attending. Schools and majors are listed below.

9:30 a.m. Commencement Exercises - Saturday May 12, 1990

UNDERGRADUATES:

SCHOOL OF HOME ECONOMICS

Child Dev. & Family Life
Clothing, Textiles, & Design
Dietetics
Early Childhood Education
Fashion Merchandising
Foodservice Administration
Home Economics in Business
Home Economics Education & Services
Home Economics General
Hotel & Restaurant Management

SCHOOL OF EDUCATION & HUMAN SERVICES

Psychology
Vocational Rehabilitation

GRADUATES:

SCHOOL OF HOME ECONOMICS

Clothing & Textiles
Food Science & Nutrition
Home Economics Education
Hospitality and Tourism

EDUCATION AND HUMAN SERVICES

Education
Guidance and Counseling
Marriage and Family Therapy
Vocational Rehabilitation
Master of Science in Education
Education-School Psychology

EDUCATION SPECIALIST

Guidance & Counseling - Ed. S.

2:00 p.m. Commencement Exercises - Saturday May 12, 1990

UNDERGRADUATES:

SCHOOL OF INDUSTRY & TECHNOLOGY

General Business Administration
Applied Technology
Industrial Technology
Marketing & Distributive Education
Technology Education
Vocational Technical & Adult Education

SCHOOL OF LIBERAL STUDIES

Applied Math
Art
Art Education

GRADUATES:

SCHOOL OF INDUSTRY & TECHNOLOGY

Industrial Technical Education
Management Technology
Safety
Vocational Education

LEARNING RESOURCES

Media Technology

EDUCATION SPECIALIST

Industrial & Vocational Education - Ed. S.



SSA Minutes

480 people voted in the recent UW Stout Student Association (SSA) election which only had races in two positions, Vice-President Ann Webber reported Tuesday night.

April Frelke will serve a second term as president, she beat out write-in candidate Mike Burns 392-62. The only other race was for the Legislative Affairs Director in which Wendy Eisenman beat Mark Klein, 250-211.

The other positions were filled by the only candidate that ran and are as follows: Todd Irhke, academic affairs director, Ned Gengenbach, financial affairs director, Natalie Fischer, women's affairs senator and Helena Chow,

minority affairs senator.

A referendum to stay in the United Council was passed by a margin of 267-98. Also, off-campus senators were elected but have not all been reached.

In other business, the Senate passed numerous legislation including the guidelines for the annual budget, an amendment to take \$3000 from the UPB budget and distribute \$750 to CMP, the speaker series, special events commission and Pawn Live and the 1990-91 fiscal budget.

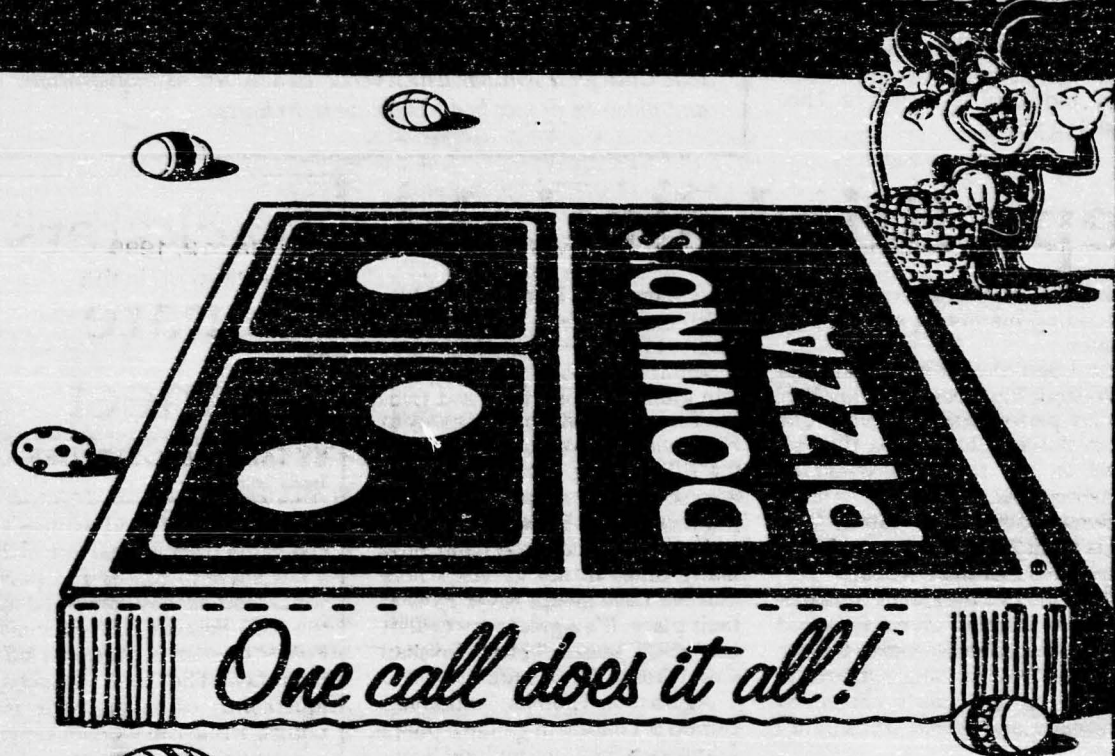
Minority Affairs Senator Ruth Howze reported on the Design for Diversity academic requirements that will be in effect next fall. This plan was developed by the faculty

senate. Under the plan, incoming freshman and transfer student will have to take an undetermined number of credits that fit into one of three categories.

These categories will be A-courses dealing directly with ethnic diversity in American culture, B-courses that deal with American cultural diversity through "Infusion", C-courses with a significant multi-cultural component.

No single course will be accepted as meeting the requirements, each student must draw from more than one discipline and every program must study more than one cultural group.

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At Your University Bookstore

Blue Devil Netters chilled out in Iowa

BY FRANK P. HAEGE
Sports Reporter

It was a cold April weekend as the UW-Stout Men's Tennis team got "chilled out" in a tournament hosted by the University of Northern Iowa, which also included Northern Illinois and UW-La-Crosse. Coach Bob Smith and his team agreed that playing the matches indoors would have been much more comfortable, but had no such luck as the matches were held outdoors in the 30 degree weather.

The Devils squared off in three dual matches. The first against the Panthers of Northern Iowa, who were just too powerful as they swept the Devils in all six singles matches and all three doubles matches, winning 9-0.

"They are just way out of our league," Smith said, "but playing a high caliber team early in the year,

such as Northern Iowa, will aid us in the future."

"...playing a high caliber team such as Northern Iowa, will aid us in the future."

**-Bob Smith,
head tennis coach**

In the second match the Devils took on Northern Illinois University, who hit just as hard as they took all six singles matches. However, Stout came back to win three doubles matches, but still dropped the game at 3-6.

The Devils had an opportuni-

ty to melt the ice off their rackets as they faced fellow WSUC opponent La Crosse. Stout's Chad Patch at number four singles was the only player to gain points for the Devils as he won 4-6, 6-4, 3-1 (retired) and also teamed up with Bernie Buggs for a 6-3, 6-4 doubles victory. The Devils took a tough 2-7 loss to the Eagles.

"We were evenly matched with La Crosse," Smith said. "On another day it could have been turned around; the matches were close in most cases."

Stout finished the weekend 0-3 and compiled an overall record of 3-11. Smith considers this to be a rebuilding year as his team is very young and hopes to finish at least .500 in conference play. Upcoming home meets for the netters is April 16 versus Hamline University at 3 p.m. and April 18 against St. Thomas at 3 p.m.



Photo by Amy Zellinger

Mr. Wisconsin at Cedarwood

Mr. Wisconsin, Ken Mueller, appeared at the Cedarwood Athletic Club for a seminar which included a lecture, demonstration, and video on proper body-building techniques.

Stout baseball sweeps third straight

BY PAUL EMERSON
Senior Sports Reporter

Sweep. Sweep. Sweep. Make that three sweeps in a row for the Stout Blue Devils baseball team in twinbills over UW-Superior yesterday, UW-River Falls Saturday, and St. Thomas College last Wednesday.

With the six straight wins, the Devils raised their overall record to 11-5, and now stand on top of the Wisconsin State University Conference standings with a 4-0 mark.

Yesterday on a cold and windy Nelson Field the Devils took game one 5-4 over the Yellow Jackets,

with senior Brian Fizel going the distance on the mound to earn the victory. Fizel gave up eight hits, three walks, four earned runs, and struck out eight, while holding off the Jackets who had crept back to 5-4 after trailing 5-1 at one point.

Junior Mike Dormady delivered the big blow with a three-run double in the third inning.

Senior Gary Busch took the hill in game two and shined once again giving up just two hits and two runs, while striking out six, including two in the seventh and final inning.

Sophomore catcher Matt Barnard continued his hot hitting

going 5-7 on the afternoon, and extending his hitting streak to 11 games.

Last Saturday at River Falls the UW-Stout Blue Devils got another stellar performance in game one from Busch, who limited the Falcons to just four hits while he struck out six.

Senior designated hitter John Filas went 2-4 at the plate with two homeruns and three RBI's.

In game two the Devils trailed 3-2 before jumping ahead for good with two runs in the fourth inning. Filas led off with a single, moved to second on a fielder's choice by Dormady, and scored when junior

outfielders Todd Hanson and Mike Galdine provided back-to-back singles to drive in both of the runs.

Senior Sean Boho picked up the win going a strong four and two-thirds innings before giving way to Fizel with two on and two out in the fifth inning. Fizel retired the next seven batters to pick up save number two on the season.

"I can count on one hand how many times in my 21 years here that we have swept River Falls at their place. It's a great way to start the WSUC season," Head Baseball Coach Terry Petrie said.

Against St. Thomas, Stout overcame a 5-1 deficit in game to post a 7-5 victory. Sophomore Todd Schuring picked up the victory with five innings of quality work, before Fizel came in and retired six straight over the final two innings to pick up the save.

Game two was a bit easier with a 6-0 win behind a fine pitching performance from Andy Swanson. A sophomore south paw, Swanson gave up three hits while he struck out eight and did not allow a runner to reach third base, in raising his record to 1-0 on the season.

"To get two shutouts this week is really a plus for our ball club. Our pitchers need to have the confidence they can get anyone out at anytime," Pitching Coach Dave Shillinglaw said.

Big hitters for Stout were Barnard, Chris Larson, and Jay Thompson who added a towering sixth inning homerun in game two to round out the Devils scoring.

Next up for the Devils is Macalester College with a double header Saturday at Nelson Field beginning at 1 p.m. Sunday afternoon the JV's get into action against Anoka-Ramsey Junior College, also with a 1 p.m. start time.

Tracksters prepare for meet

BY TAKSINA K. STERGER
Sports Editor

Both the men's and women's UW-Stout track teams captured a fair share of places and personal bests as they competed in the 1990 Eastbay/UW-Stevens Point Coleman Invitational last Saturday. The men finished fourth out of seven with 76 points, while the women came in seventh with 25 points.

In the men's field events, sophomores Lee Laboy and Brian Adler led the way. Laboy leaped six feet, eight inches in the high jump, taking first, and he also took fourth in the triple jump with 41 feet, 2.5 inches. Adler won the hammer throw with a toss of 155 feet, 7.5 inches, setting a new school record and conference best. He also took third in the discus with a throw of 136 feet, nine inches.

Junior Gary Zastrow placed second in the javelin with 159 feet, ten inches, while Leigh Hartert took sixth with 139 feet, five inches. Rob Mueller took fourth in the pole vault, clearing the bar at 12 feet, six inches and Tony Bynum placed sixth in the long jump with 19 feet, four inches.

In the track events, Larry Baltuitus set a personal best in the 100 meter dash with 11.2 seconds, capturing third place. Trevor Kehoe took fourth in the

Please see Track, Page 7

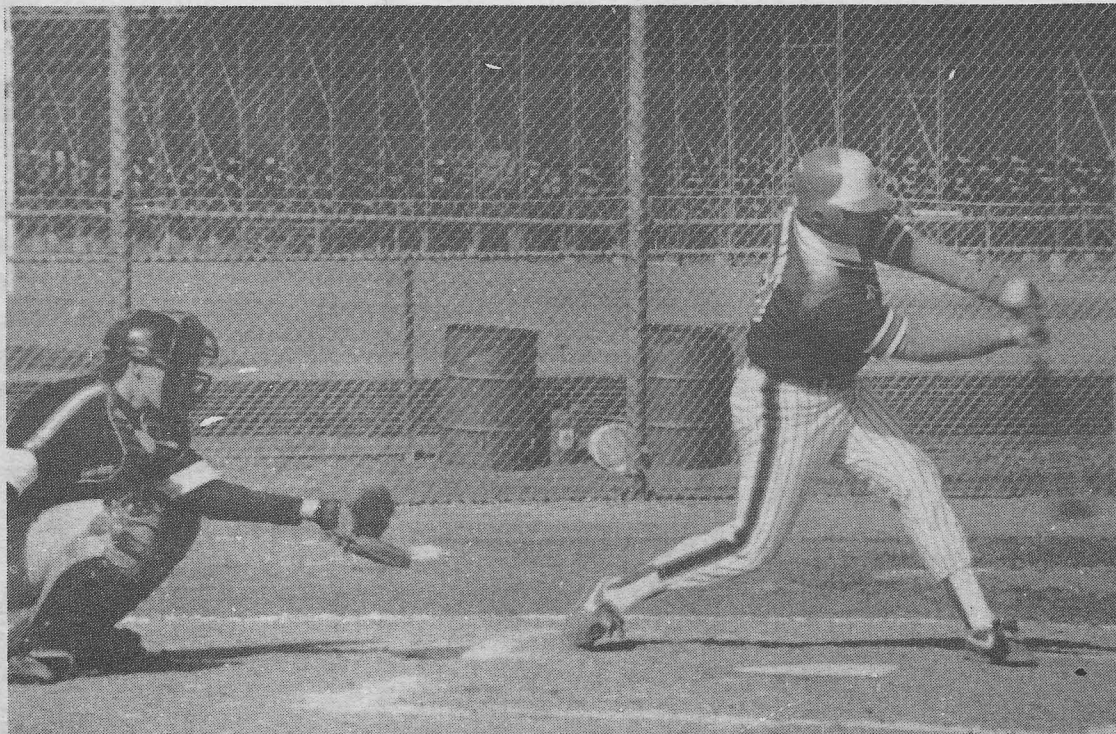


Photo by Bob Eaton

Second baseman Mike Dormady drove in three runs with this double against UW-Superior.

Men's Volleyball Club draws in strong support

BY PENNY CHECK
Sports Reporter

The end of the season is quickly approaching for the UW-Stout Men's Volleyball team. They are recognized as a club sport, but have not given up yet on achieving varsity status. They have come a long way since September considering this is their first year to be recognized as a club sport.

"We are doing really well and have improved a lot," team President Mark Mantegna said.

"We have come a long way since the beginning of fall," team Captain Todd Bare said. "A lot of our players have not even played competitive volleyball in high school. Given that fact, we have done quite well."

The level of competitiveness is just as high as in any other sport. "All the guys are really competitive," Mantegna said. "They really enjoy it, but it is frustrating not having a varsity status."

However, not having a varsity status does not affect their team performance at all.

"We do not feel intimidated by teams that are recognized as a varsity sport," Bare said. "In fact, we feel jealous because we do not have

what they do."

The Blue Devils feel their performance now will affect their chances of being recognized as a varsity sport in the future.

"It is very important for us to do well this year," Bare said. "We want to show that we are winning and we deserve funding."

"We want to show that we are winning and we deserve funding,"

-Todd Bare, captain, men's volleyball

"We have come together as a team in understanding and trusting each other," Mantegna said. "We are more of a team than in the beginning of the year."

Stout hosted a triangular meet during Family Weekend against Gustavus Adolphus and UW-Eau Claire. Stout defeated Gustavus in three matches, 15-10, 17-15, and 15-6. "They were a little difficult, more difficult than it should have been,"

Mantegna said. "We started off slow, picked it up a bit and took three. We were holding off for Eau Claire."

"I feel we played really well. Gustavus is a young team and they will be tough in two years," Bare said. "We caught ourselves getting ahead and taking it easy, which allowed them back into the game."

Eau Claire proved to be tough, as Stout lost in four matches, 10-15, 12-15, 9-15, 6-15. "We played tough, but they are a better team and we just fell apart in the fourth game," Mantegna said.

"Eau Claire is always tough, they have a lot of depth and we knew what we were up against," Bare said. "Our hitting was fine and we had no severe serving problems... somebody had to win and somebody had to lose."

Stout has one more game at Gustavus and then they are headed to St. Cloud State for Conference. Their record is going to be the key as this is what determines their seed at the Conference meet.

"Our goal is just to place well and give us another point in the plus column for doing what we set out to do," Bare said. "This can only draw more support and funding for us in the long run."

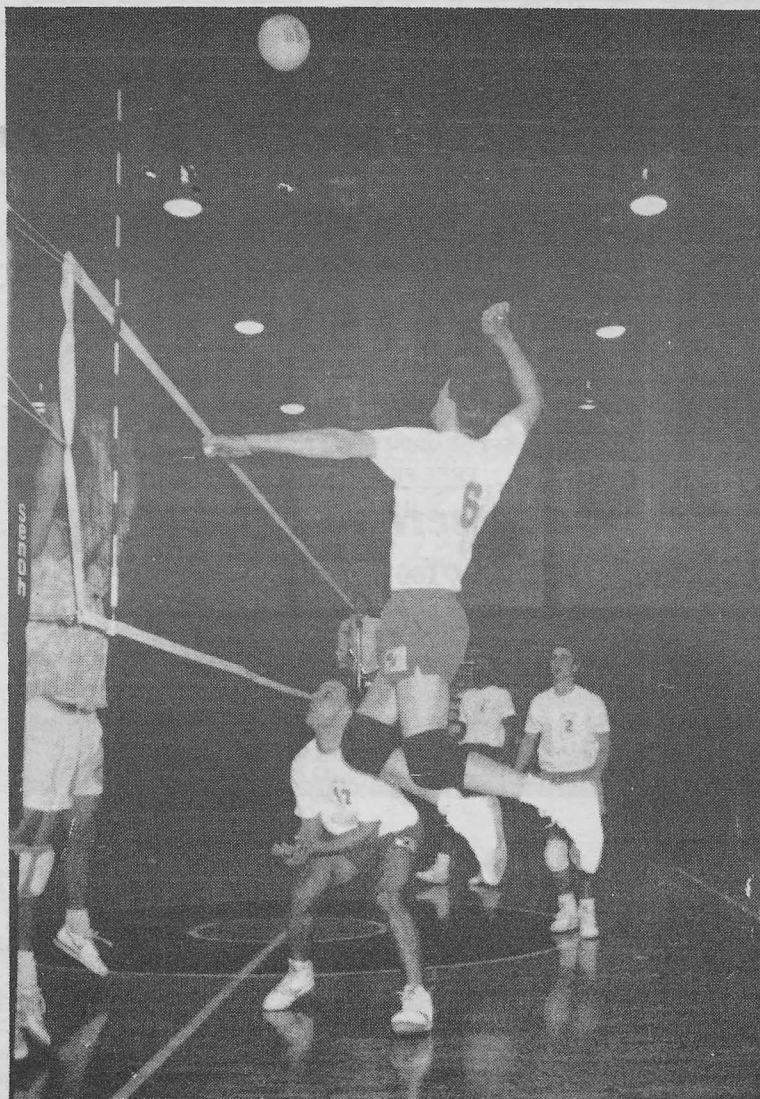


Photo Courtesy of Mark Mantegna

Senior Captain Todd Bare (6) goes up for "the kill" as fellow teammate, Todd Gawronski gets set for a block.

Track

continued from page 6

400 meter with a personal best of 51.1 seconds. The 400 meter relay team of Baltuitus, Rich Vargus, Jason Kohl, and Eric Zeineman placed fourth with 39:23.0, while the 4 x 4 relay team of Andy Adams, Barry Woelfel, Kevin Scherer, and Kehoe took third with 3:31.6.

Tamara Zak led the Lady Devils with two second place finishes in the triple jump of 33 feet, ten inches, and the long jump with 16 feet, eight inches.

Brenda Edwards placed fourth in the long jump with 16 feet, two inches. She also placed seventh in the 400 meter with 1:05.1. Terri Tretsven shotput her way into fourth with a toss of 39 feet, 6.5 inches.

"We had a good start for the poor weather we had up there," Head

Coach Steve Terry said. "I was extremely pleased with Brian Adler's performance in the hammer throw, Lee Laboy hitting a team and personal best in the high jump, Trevor Kehoe in the 400, and distance runner Kevin Scherer placing in two out of three events."

The Devils will not be hosting any outdoor meets this season, but they will be traveling to UW-La Crosse on April 20 for the Schurr/Bremer Open and on April 28 for the Pepsi Relays.

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HAPPY EASTER!!
We will be closed Easter weekend beginning at 1:00 p.m. on Friday!

WE NOW HAVE AN INTRAMURAL HOTLINE!!!
It will be open from 2-6:00 p.m. Monday - Thursday at x-1245.
Recreational Sports x-1392 will take reservation calls only.

For information on IM Softball rain-outs, you must call x-1245 after 3:00 p.m.

Our office has outdoor equipment available for checkout. You may reserve the equipment ahead of time if desired.

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MONDAY - THURSDAY Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m. Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	OPEN SWIM Tue., Wed., & Thurs. 8-10 p.m.	Mon. - Thur. 6:00 a.m.-10:00 p.m. Friday 6:00 a.m.-1:00 p.m.
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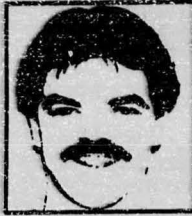
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Vintage Room Specials

Just sitting around shooting the...



Instant Replay
Paul Emerson

"The American League West may be a five team race. Seattle could surprise a few people." —former All-Star catcher Ray Fosse's prediction.

This is it folks. Last time around it was the first annual *The Stoutonia Sportswriters' Crystal Ball Poll*. But this year it's a new season, and a new season deserves a new rank and file of pollsters. So in the spirit of bleacher bums everywhere, it's the first (and most definitely last) Black Light Bar's 'Through the Bottom of Our Beer Glass Predictions'.

First, as a measure of sincere credibility to you, the reader, the list of certified pollsters who, simply as a way of insuring their worthiness to be included in this column, may or may (?) have had a few before putting their twisted thoughts to paper.

Anyway, the list includes: Bob "Watcha" Eaton, a die-hard Min-

nesota fan; Tony "The checks in the mail" Reese, a native of Brillion, Wis. (where?), who's still bummed about missing this year's Brewers' opener on the tube while pouring down a few ice cold brews.

Then there's Scott "Scooter" Heinen, another Twins loyalist who's already making excuses about the Twins losing the annual Brewers-Twins roadtrip bash in the dome. (If you ask me, he'd better save a couple for the ride home this year, too.) Next is Chuck "what's that...a speed bump?" Pamperin, a Brewers and Packers fan from Green Bay who claims he was the first to label Don Majkowski as the "Polish Cannon". Well that's great Chuck, but this column is on BASEBALL!

And of course there's me, in the twilight of what seems like a career of writing for this particular publication. But anyway, on with the picks. . .

Bob: A.L. East - Boston Red Sox; A.L. West - Oakland A's; A.L. Dark Horse - Minnesota Twins (and everyone's favorite, Kiirrrbeee Puckett!). N.L. East - Chicago Cubs; N.L. West - L.A. Dodgers; N.L. Dark Horse - N.Y. Mets.

Tone: A.L. East - Boston Red Sox; A.L. West - Oakland; A.L. Dark Horse - Brewers. N.L. East - St. Louis Cardinals; N.L. West - Dodgers; N.L. Dark Horse - San Francisco Giants (what, with 'Will the Thrill').

Scooter: A.L. East - Baltimore

Orioles; A.L. West - Kansas City Royals; A.L. Dark Horse - Texas Rangers. N.L. East - Cardinals; N.L. West - San Fran; N.L. Dark Horse - Pittsburgh Pirates (Ah ha ha ha).

Chuck: A.L. East - Brewers (they're way overdue); A.L. West - Oakland; A.L. Dark Horse - Cleveland Indians (Ah ha ha ha! Have another beer Chuck). N.L. East - Mets; N.L. West - Cincinnati Reds; N.L. Dark Horse - Houston Astros.

Paul: A.L. East - Brewers; A.L. West - Oakland; A.L. Dark Horse - Twins (That's right, the TWINS). N.L. East - Mets; N.L. West - San Diego Padres; N.L. Dark Horse - Chicago Cubs.

Now that you've been exposed to the picks, straight off the Blacklight Bar, here's some more good stuff. . .

Oops we goofed: No one picked the Toronto Blue Jays in the A.L. East. The experts, from a total of eight publications, put five votes on the Jays, while the Brew Crew got the other three.

Best Divisional Race: A.L. West. With the A's, Royals, California Angels, and Texas (and don't forget the Mariners!). Oakland will have no cake walk repeating this time around.

Next best battle: N.L. West. The wheelin'-dealin' jack McKeon of San Diego won't rest 'til his Padres win it all.

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Editorial

Sexual assault 101

Remember freshman orientation? Fresh out of high school, youthful and bright-eyed, we anticipate learning about the environment we are about to spend four to five years living in.

We look around us and wonder which of these other students will become our friends? What are their majors? Where will they live?

We attend presentations and receive stacks of handouts that show us what food points are, how to register, where all of the buildings are and how many cases of sexual assault and sexual harassment have been reported at Stout.

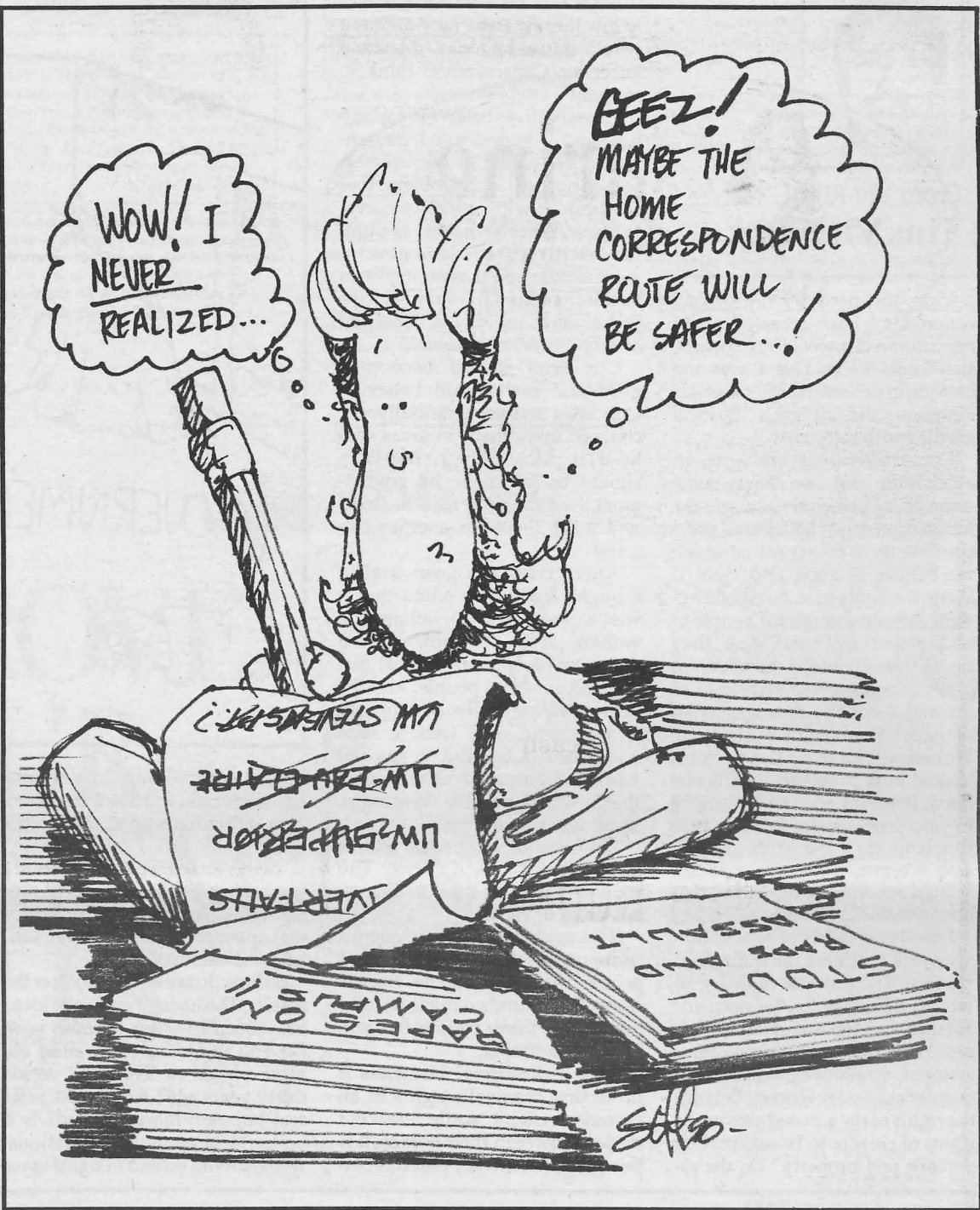
Wait a minute. Isn't orientation a time to help incoming students feel comfortable and give them a sense of security about their new surroundings?

Last Monday, Governor Tommy Thompson signed bill AB 431-The Sexual Assault Orientation Bill that requires all UW schools to incorporate national, state and campus sexual assault and harassment statistics into incoming student orientation programs.

What kind of an image will our school portray to unsuspecting students and parents? Or should we continue, as we have in the past, to sweep these incidences under the "all encompassing" rug and pretend that Menomonie is the safest of all havens?

Well. . . it's not. Just recently, two Stout women were sexually assaulted in their homes. . . in their beds. . . while they were sleeping! These are just two isolated occurrences. Countless others have been the victims of acquaintance assaults.

Maybe if we had been made aware of these types of incidents that occur around us so frequently, we could have taken precautions. Although Menomonie often feels comfortable and safe, we have to be alert and understand that this is not always true. Hopefully, this orientation to sexual assault will raise an awareness among Stout's population, and in turn, reduce the number of assaults on our campus.



THE STOUTONIA
Volume 80, Number 23

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Finding yourself a clone



Mind Games
Katy Witt

It's breaking out all over campus. The dreaded ICS: interviewing-on-campus-syndrome. You recognize the signs. Lots of navy blue, glazed-over eyes and outrageously expensive "portfolios" (glorified folders).

No one ever thinks it'll happen to them when they first come to this institute of higher learning. "I'm original! I'm unique!" we shout at the top of our lungs. College men rush to punch two or three holes in their ears, carefully planning not to go home for six weeks until the starters can be

taken out. Women spend \$80 on perms designed to give them wispy, feminine curls or teach their bangs to defy gravity by effective uses of spray glue.

We either parade around in the latest merchandise off the racks at The Limited or collect sweats from every college team that made it to the NCAA Final Four.

But then the cloning begins.

It starts with those Hotel/Motel Management Association meetings. Someone tells you Ms. Schmelter from Stouffer's will be speaking and you'd better press your suit.

"But why?" you naively ask. "Why do I have to wear a suit?"

"Don't you want to make a good impression on the company," the senior sternly replies.

"Sure, I guess," you say.

And there you have it. Your first lesson in cloning. Not too terribly painful. You'll recover.

Little do you know that these are only early symptoms of ICS. ICS really makes you do crazy things.

What other dreaded disease would cause you to abandon your

favorite, stretched-out UCLA sweatshirt for some well-tailored, hard-to-move-around-in suitcoat?

Only ICS causes young women to cut their spiral locks to within an inch of its life. And ICS has made many a young man cut his shoulder-length hair to a well-groomed, rather boring style. Flat-tops are rounded to fit the conservative image, as well.

You see, after that first meeting when you were but a freshman, something snapped. Something that said, "I've got to do this and this and this so I can get a job."

And isn't that why you're at Stout? To discover the ins and outs of the real world. To unravel the do's and don'ts of America's corporate society. To market yourself. To become what 3M wants. (Blue suit, red foulard tie for those of you actually aiming for 3M.)

So for four years, we struggle to "find ourselves," only to eventually mold ourselves into what we think we're supposed to be.

Oh yes. ICS can be a deadly disease.

Right is right



From the Right
Tim Vieburg

I am surprised by the private comments I have received about my column last week. The consensus seems to be that I was too oblique in delivering my message. People just did not "get it." So I will give it another try now.

Conservatives do not agree on all issues. But we have some underlying principles that are the foundation of our beliefs and practices. We try to conserve that which we believe is good and right (I know it sounds trite, but if I do not write simple enough for people to understand my analogies, then this is the only way I can do it).

We also use these principles to try and limit the damage. What damage? Damage of every kind. We believe that to do this we must look at how problems are interrelated. If we do not, the "solution" to one problem may cause more problems than the original did. And we must seriously consider human nature as it is, rather than how we would like it to be.

I used two thirds of my column last week outlining the difficulties we face. The purpose of doing so was to demonstrate the need for balance and the weighing of values. Which is worse: Capital punishment; or allowing murder's to murder again? How do we balance the rights of the accused versus the rights of citizens to be safe in their persons and property? Do the re-

sults of the welfare state justify their huge cost? If we had spent some of that money on tax breaks in low income areas how different would things be today? Maybe a lot better. Conservatives think so anyway.

Conservatives believe in capitalism, and a very limited government. The federal government should not deal with problems that can be dealt with at the state level or lower. We believe that the number one job of the federal government is to defend the country from hostile nations. The number two priority is to provide as beneficial an environment as possible.

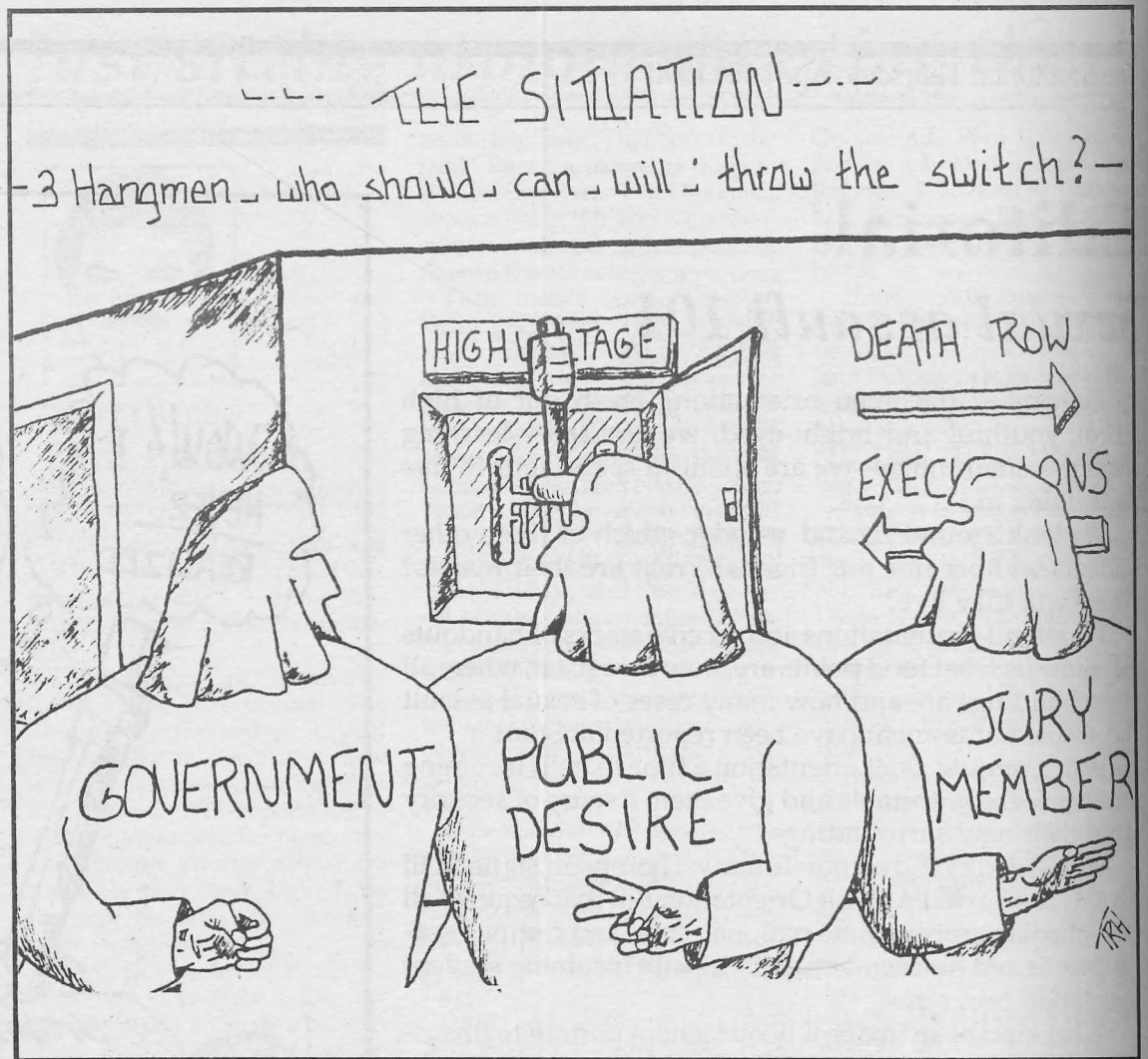
Our laws should encourage good and punish bad behavior. Our laws should financially encourage investment in areas that need it. Most things, however, should be left alone by government. And for good reasons (but I will leave these for another column).

After giving it a great deal of thought, I will now admit that it was a good idea to initiate the welfare state (Socialism). The American people are a kind, caring, and generous people. And the idea of helping the less advantaged is wonderful. The welfare state was worth a try. But it has not worked. Conservatives were sure that it would not. We were right. But it was worth a try.

The question we are left with is this: What do we do now? The answer is that we need to change our point of view.

If we made capital punishment a common practice some innocent people would go to the electric chair. This sounds dangerous and heartless to many people. It is not. That is too simple.

What is heartless? Heartless is protecting criminal's rights to an excessive extent while innocent citizens cower in their homes. It is being heartless to say that it is bet-



ter to have our inner cities become hellholes than to have a few innocent individuals go to the electric chair.

That is an example of the point I was trying to make in my column last week. An idea, law, or policy that appears heartless, stupid, selfish, or mean may not be.

So how do we tell? We look at the results. The liberals and their ideas have been tried for decades now. Do you think our inner cities are nicer places to live now versus thirty years ago? Are people safer and happier; more fulfilled? Is it better to have multi-generational welfare (with no end in sight) as we

do now than the problems we had then? Conservatives do not think so.

Self-reliance and limited government made the United States the greatest country in history. No people ever had the freedoms and opportunities that we have in this country. Why should we continue to damage these great things with creeping socialism? The whole world is realizing how wrong socialism is. It goes against human nature. And for that reason it does not and never will work.

Conservative ideas and beliefs are based on the experience of history. It took the human race a long

time to advance from barbarians to become basically civilized. We achieved this by limiting ourselves with norms, morals, and laws (with corresponding punishments of differing severity). Conservatives are not saying that we should return to previous times (slavery, sexism, and cannibalism are not our goals). But we should pick and choose the best lessons that history has to offer. Conservatives do not have all the answers, but we have a lot of them.

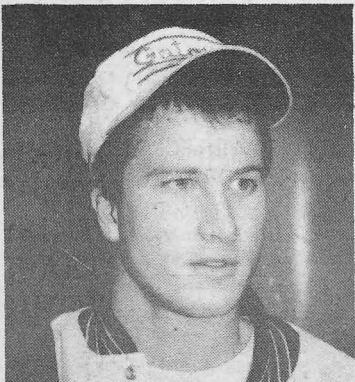
The left is wrong; the right is right. It is time to recognize this.

Campus Slant

Photos by Amy Zellinger

by Scott Heinen

What are your feelings towards Major League Baseball and who will win it all?



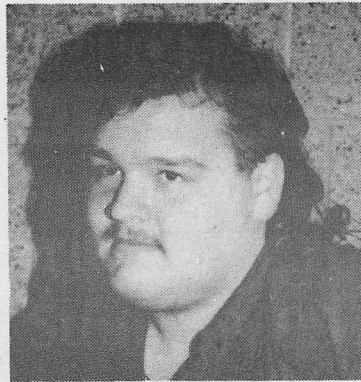
Chris Bork
Technology Education
Junior

I still like it as much now as I did before. Oakland.



Jennifer Robenhorst
H&R Management
Freshman

I still like to watch the game. I don't care who plays or how much they make. Cubs.



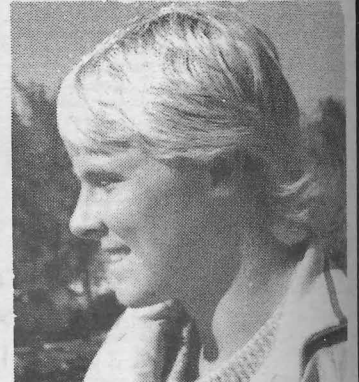
Fred Weisbrodt
H&R Management
Freshman

I think it is a joke that they think they are worth that much. They should have a league maximum (salary), not a minimum. San Francisco.



Cyndi Cox
Undecided
Freshman

I just like the game. It's worth it that they make that much money. They work hard for it. Brewers.



Dave Hruska
Building Construction
Senior

The whole lot of 'em don't add up to Michael Jordan's worth. The Bull's in a summer league slow-pitch tourney. And by the way, today's my birthday.

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Brand new 3 BR apartments available September 1. Groups 1-5. Featuring split bath, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off-street parking, car plugs. \$495/mo. Call Sawdust City Real Estate 235-1124 for more information.

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Huge 7 bedroom, 220 12th Ave. West. 2 blocks west of Commons. Living room, dining room, activity room. \$700 per month. Call Bob at 235-0789.

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HH English Dept.

Personal

CJ- 4 weeks is all it takes to know you are my baby. But 2 years now we have been a pair. I hope you know how much I care. The rest of our lives together we'll spend, you are my honey and my best friend! XOXOXO—]

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2. Tango & Cash
3. Nat'l Lampoon's Xmas Vacation
4. Crimes and Misdemeanors
5. Blaze
6. Roger & Me
7. Driving Miss Daisy
8. Stella
9. The Little Mermaid
10. Back to the Future II
11. Uncle Buck
12. Parenthood
13. The Wizard
14. Next of Kin
15. Kickboxer
16. Prancer
17. In Country
18. An Innocent Man
19. Sea of Love
20. She-Devil
21. Dad
22. Tremors
23. Second Sight
24. Turner and Hooch
25. Shocker
26. Cookie
27. Cheetah
28. Rude Awakening
29. The Package
30. Gross Anatomy
31. Always
32. Field of Dreams
33. Batman
34. Dead Poets Society
35. Young Einstein
36. UHF
37. Fletch
38. Do the Right Thing
39. Great Balls of Fire
40. Lethal Weapon II

41. Renegades
42. Dead Calm
44. Who Framed Roger Rabbit
45. Dead-Bang
46. Bill & Ted's Excellent Adventure
47. The Dream Team
48. Honey I shrunk the Kids
49. Listen to Me
50. See You in the Morning
51. She's Out of Control
52. Earth Girls are Easy
53. The Rainbow
54. Dream a Little Dream
55. K-9
56. Disorganized Crime
57. Police Academy 6 City Under Siege
58. Cyborg
59. Kinsite Forbidden Subjects
60. American Ninja III Blood Hunt
61. Farewell to the King
62. New York Stories
63. The Last Emperor
64. The Thing
65. Beaches
66. Can't Buy Me Love
67. Tequila Sunrise
68. Fright Night
69. Gremlins
70. American Graffiti
71. Pee Wee's Big Adventure
72. Vision Quest
73. Psycho
74. D.O.A.
75. Lassiter
76. The Razor's Edge
77. American Ninja II
78. The Unholy
79. Cobra
80. Tight Rope

81. Lean on Me
82. Dressed to Kill
83. Bull Durham
84. An American Werewolf in London
85. Blade Runner
86. Burglar
87. Creepshow
88. Easy Money
89. Frantic
90. Lady Hawk
91. The Lost Boys
92. Pale Rider
93. Raw Deal
94. The Road Warrior
95. The Serpent and The Rainbow
96. The Shining
97. The Secret of My Success
98. Steel Dawn
99. Witches of Eastwick
100. World According to Garp

The numbers of the top 5 movies I'd like to see in the Residence Halls next year are...



THURSDAY, APRIL 12, 1990

D.A.I.S.Y. DAZE

page four

LIFE IN HELL

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MATT
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MYSELF WITH
STINGING
RED ANTS!!

WHAT TO DO WHEN EVEN YOUR THERAPIST WALKS OUT ON YOUR PERFORMANCE IN DISGUST

WHERE TO FIND
* THE MOST UNCOMFY
FOLDING CHAIRS FOR
YOUR AUDIENCE

THE GENTLE ART
OF SCAB-PULLING

IS IT OK TO YELL
"I'M ON FIRE"
IN A CROWDED
THEATER?

HOW TO PERFORM
FOR THE SAME 47
PEOPLE YEAR AFTER
YEAR AFTER YEAR *

HOW TO GET BACK AT YOUR PARENTS FOR THE REST OF YOUR LIFE

Planes, Trains, & Red Square

by John Richards

(Sung to the tune of a famous Russian parody of a Beach Boys song.)

Cheymobel, Moskova...oooh, I want to take you...to Archangel and Tallin, just like Joseph Stalin. To Kiev, and Baku, baby why don't we go to Cheymobel...North of the Black Sea, there's a place called Old Moscow. That's where the Bol-sheveks go to have czars overthrown.... Gorby is the man. Glastnost flowed from

the pen in his hand. He's the guy with the five year plan, let's go south and get tan. Down in Old Moscow. (repeat.)

Stout student Julie Wolf spent this year's break behind the now defunct Iron Curtain. Julie was one of many who have partaken of the now famous Wisconsin/Soviet seminar, now in its 22 year. The following excerpts are from her journal of the trek.

March 8: "The long flight"
It already seems like a lot of traveling. We left Menomonie at 7:45 a.m. It is now 9:45, and we are in the air somewhere... Greenland maybe...

I really wonder what lays ahead for myself and others on the trip. Do all of these people understand what a great opportunity this is? Or is it just another vacation?

I only have a small grasp of what I'm really doing. I know it will all be-

come clear when I arrive in Moscow.

March 9: "Moscow train"
We arrived in Helsinki, Finland at mid-morning. We spent the day exploring the streets of the city. It rained most of the day, but after seven and a half hours on a plane from New York it made no difference... All we wanted was fresh air.

It was very different not being sure what the food was, or how much money to give to the cashier. Most everyone our age needs to know a foreign language (very well) before they complete school...

We enjoyed touring wonderful churches (Art History class comes to life)...

We boarded the train with our luggage, and whatever we purchased for a meal. [The train] was not quite what I was expecting, but close. The beds were quite good, especially after being without one for nearly 24 hours.

March 10: "First full day in Moscow."

We arrived very early this morning in Moscow, USSR. Our hotel is very large...

We began by a brief introduction to our stay in Moscow. We embarked on a tour of the famous Red Square. I saw the long awaited St. Basil's [Cathedral]. It was incredible. We also saw the changing of the guard in front of Lenin's tomb.

We had a very interesting lunch at a restaurant that smelled unusual. After a special vegetarian meal of cabbage, we left for the Pushkin Museum.

The museum was great! I was able to see Picasso, Renior, Matisse, and pieces from Roman and Greek art...

After talking with Roger, we decided to ride the Metro. I've never been on an escalator that moved so fast and so far down. The drop was nearly 150 feet...

We returned to the surface and walked the streets of Moscow. One of the first places we went to was the famous toy store. It was two floors of small stands. Each stand had a different display of toys...

The next stop was a re-

turn to Red Square to see St. Basil's at night in its full glory. We then waited until 10 p.m. for the changing of the guard at Lenin's Tomb.

March 11: "Kremlin"
After breakfast, we left for a tour of a church inside the Kremlin. It was so beautiful. The church contained icons and frescos from the 15 century...

Lenin's tomb was the next stop. Things are relaxing in the USSR, but Lenin is still taken very seriously as an idol.

I made the mistake of bringing a camera into the area...We were stopped by guards and had to check the cameras into a room nearby [taking pictures of Lenin is considered a serious punishable offense].

We waited 45 minutes to see Lenin's "body"; I believe it was a wax figure of some sort.

March 12: Kremlin (part 2) & the "mall"

...decided to attend the trip to the museum in the Kremlin. The treasures were unbelievable. The jewels were amazing!

After our tour, we left the group and went to McDonald's near Gorky Street. We decided not to wait in line, so we went to a "mall".

The mall was like any in the U.S., but it was not well maintained. The shops were very low in stock and those with hot items had long lines...

We arrived and received a tour of the school [the Hobby School] and enjoyed a performance of dances by the children who were ages 7 to 15.

Afterward, we talked and exchanged gifts with the children. First, we met one girl who was quite sweet. Then I moved on and talked with Roger and 3 boys. All the boys were 14 years old.

One particular boy had very good English. His father was an engineer, and a brother who is a "business man". His mother does not work. Roger and I agreed this kid will go far...

We decided to drink in the bar on the second level. We enjoyed the company of a Russian gentleman that we were not too sure about.

continued next week.



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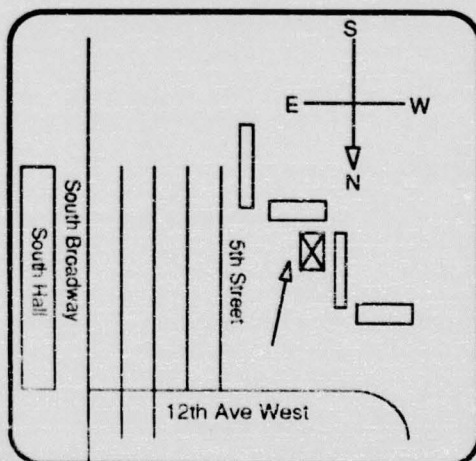
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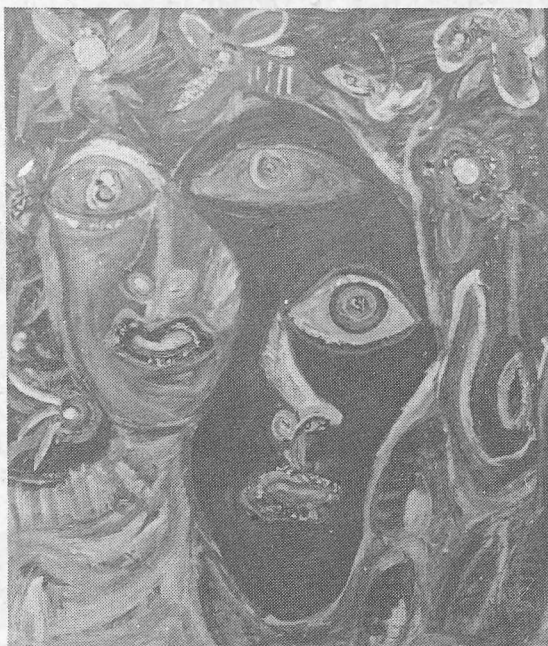
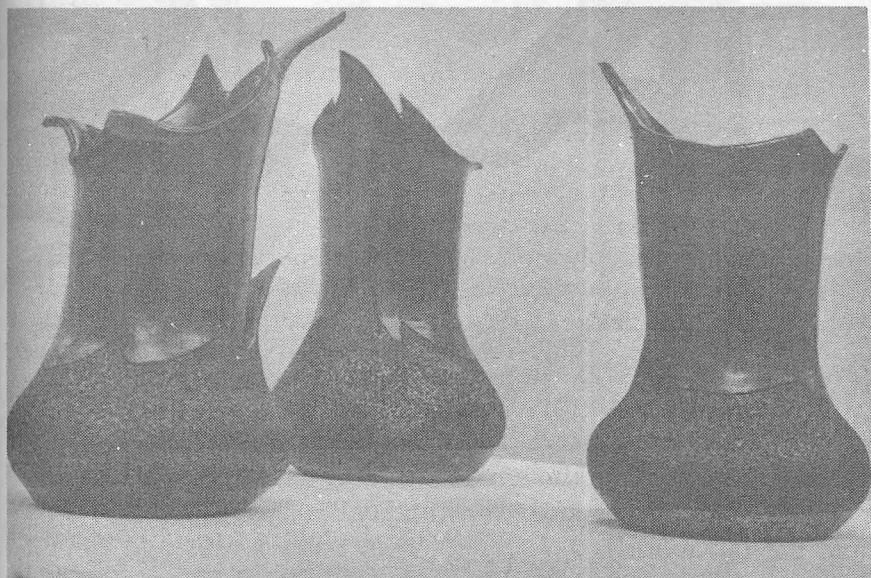
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Just 4 Blocks from Campus!!

self statements



photos by Brian Connor

"Self Statements : A two woman show," brings together the work of UW-Stout graduating studio artists, Gretchen Pemberton and Mary Gunderman. The exhibit is a collection of mixed media work and ceramic pieces, and runs through April 13 in the Upstairs Gallery of the Applied Arts building. Gallery hours are 3 to 5 p.m.

Gretchen's half of the show is largely filled with colorful paintings. Her paintings contain intense hues of paint in conjunction with such items as twigs and colored and metallic materials within the picture surface; additions that bring the subject to life. An example of her work can be seen in "Heaven and Hell," above right.

Mary Gunderson's passion lies in the earth; or more specifically, in clay. Her ceramic works range from strong sculptural pieces to traditional, functional forms such as pots, bowls, and plates. Texture is a main component of her sculptural work. Grey and blue seem to be Mary's favorite glaze choices. "Three Related Forms," above left, are stoneware pieces that she did in 1987.

Check it out quickly because tomorrow is the last day of this exhibit.



SCREAM SQUARE

The Skin I'm In

The road is long, I wonder where it will end
Working hard today trying to reach tomorrow
The physical is the only difference between now & then
if I take time to think I'll drown in sorrow
give me fairness and the sky is the limit created as equal and only to be judged by sins
life was given to me so let me live it guilty as charged because of the skin I'm in.

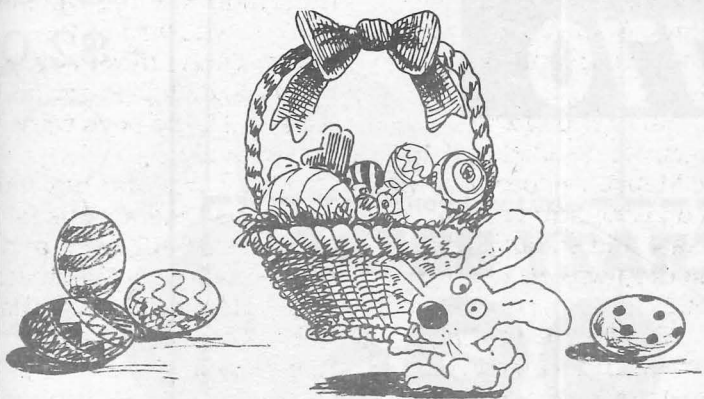
Tillman Jackson

HEY YOU!

The **INSection**, however endangered, is still looking for intense minds to help carry on the tradition. We're in search of an editor, a designer, and writers for next semester. Job descriptions are available upon request. **The Stoutonia** also has many positions needing to be filled.

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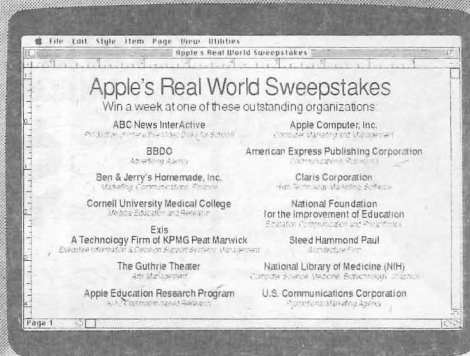
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Elvis Presley, Steely Dan, The Turtles, Johnny Cash, Sly Stone, Hall & Oats, Otis Redding, Liberace, Michael Jackson, and James Brown, are all available on one album. No, I'm not talking about the new K-TEL All Nighter. They are all found on an album put together by the recent Grammy nominee for Best Rap Act who, by the way, will be performing live at the UW-Stout Johnson Fieldhouse on Friday, April 20.

DE LA SOUL



PLUG TWO:
Born David Jolicoeur, his stage name is Trugoy (his favorite food spelled backward) "the Dove" Dave, and is

"a yogurt eating pioneer of a phrase called talk."

PLUG THREE:
Born Vincent Mason Jr., his stage name is Pace Master Mace, "a technician who fiends for ketchup, preferably Heinz."

The trio originated in Long Island, New York. Now Long Islanders have been described as having "all the funk of inner-city litters, an African villager's sense of community, preppy educa-tions, and the bicultural savvy of

So who is De La Soul any-way? Well, several of you will know them from their single, *Me Myself and I*, which hit **Bill-board's** number one spot for Hot Black Singles, Hot Rap Singles, 12-inch Singles, and Club Play Singles. Still others may know them from their album "3 Feet High and Rising", produced by Stetsasonic DJ Prince Paul, praised by the **Los Angeles Times** as the "Sgt. Pepper" of rap, and once one of the top 25 selling albums in the nation. But most of you will probably not recognize the name at all (judging from the music that is heard outside Menomonie abodes).

De La Soul is a young trio, each a couple of decades old. The odd number go by Plug One, Plug Two, and Plug Three (originating from their first single, *Plug Tunin'*). They do have individual names, but each need a little explaining...

PLUG ONE:
Born Kevin Mercer, his stage name is Posdnuos (pronounced pos-d-noos) which is a moniker assembled from Pos (an inverted acronym for Sire Of the Phones) and Dnuos ('sound' spelled backward). He wears the glasses and is "a twig-ler lover truly above sync."

a 'burb upbringing," (**Village Voice**, March 14, 1989). This description of diversity truly represents not only the people, but the music from this city (which has also introduced Public Enemy, Erik B. & Rakim, Boogie Down Productions, and EPMD into the rap world).

De La Soul's *diversity* is heard in their "hip-hop" music via the sample. (For those of you without the rap lingo, sampling is a technique which uses cuts from tunes by artists, like the ones at the beginning of this article, mixed with a funky beat and lyrics.) However, the trio's *unique-ness* is seen in their style.

De La Soul have been called hippy rappers, suburban rappers, psychedelic rappers, art rappers - all titles that might be a fair description. But they deny and downplay any labels. They insist that their style simply consists of being themselves as they natu-rally are...their life experiences... their inner souls...

Enter the D.A.I.S.Y. age:

De La Soul's acronym for DA Inner Sound Y'all, the age symbolizes their spirit of reawakening and insistence that their audience use their minds, look within them-selves and express their indi-viduality.

They carry a message as powerful as Public Enemy, (or Tracy Chapman, if you prefer,) and are as funny as Pee Wee Herman, and consider them-selves as "public speak-ers" rather than rappers. Their image consists of peace signs shaved in the back of their heads, busy print shirts, and Day-Glo colours that highlight their al-bum cover and stage shows.

Although this all looks and sounds very 60-ish there are two distinc-tive differences. First of all, they are very against Woodstock's fa-vorite natural plant. The Soul

(De La, that is) ex-press anti-drug in their atti-tude and their music (unless you consider 'life' and the 'inner soul' a drug). The second difference is rap music. An art form that sev-eral "experts" considered a fad is now recognized by The Acad-emy, and continues to see grow-ing sales and audience.

De La Soul bring the art form into a new dimension as evident in their live per-formances which have been listed in the **Amuse-ment Business Boxscore** for top concert grosses.

Their unique shows have featured zany choreography and two alluring women flash-ing the De La message on a series of cue cards, (an idea they admit ripping off from Bob Dylan's "Subterranean Homesick Blues") and pelting their audiences with daisy's.

But forget anything that you have read or heard about De La Soul. They are a musical group you can not know through the pages of a newspaper or magazine. Nor can you under-stand them through the radio or video. The only way to know the D.A.I.S.Y. age is to experience it, take part in it, live it.

by Don Voss

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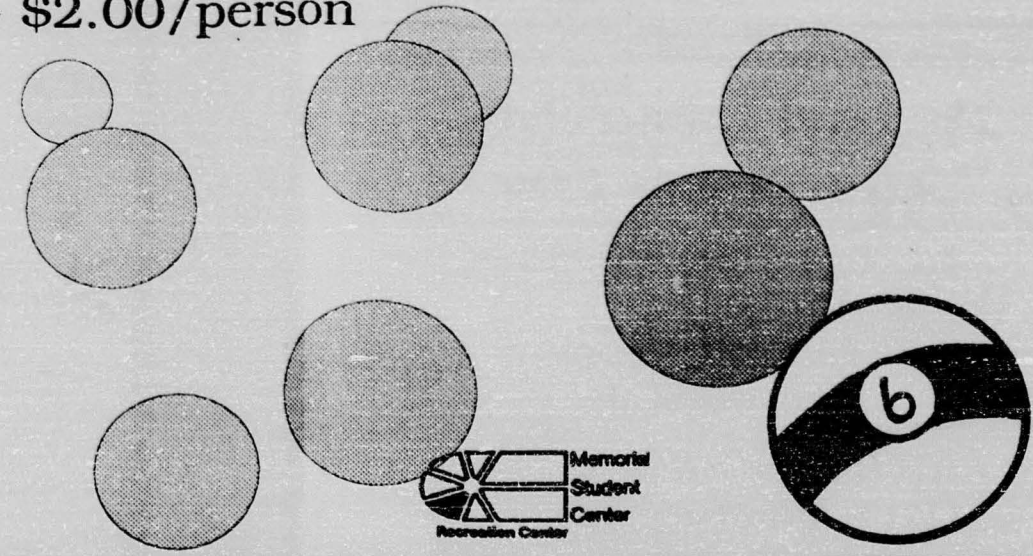
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THURSDAY, APRIL 12, 1990

Jim's Journal

Today I slept in and skipped my first class.

I felt pretty awake in my second class (sociology).

We saw a tape of a movie.

It had Cliff Robertson in it, and one of the stars of Cagney and Lacey.

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pump 'n Pantry



by Killer

England's former hit makers Paul Heaton and Dave Hemmingsway are back in the music business with their new band The Beautiful South.

You may remember the two from the now defunct Housemartins. With a collection of bizarre, and even morbid lyrics coupled with sweet innocent musical accompaniment, the band has a very unique debut appropriately titled, "Welcome To The Beautiful South". The album has already proved itself in England and is now posed for assault on the U.S. charts.

The lead off single *Song For Whoever* is a slow ballad about a guy who has written so many love letters to a girl that he has forgotten her name.

Have You Ever Been Away? implements a Caribbean beat and some radical lyrics. The song deals with Europe's revolutionaries and how some people just don't care what the government is doing. The plea is for the children of future genera-

WELCOME TO THE BEAUTIFUL SOUTH

tions, don't make them go through what they are going through.

A little humor is mixed in with the single *From Under The Covers*. This song pokes fun at a friend who will never get out of bed before 10 a.m. The friend is always losing jobs because of his lazy habit, and claims a variety of reasons for his lateness ranging from his inability to tell time to being bitten by a snake.

I'll Sail This Ship Alone is another slow ballad about a quest to get a girlfriend back. His friends claim that if he is able to write the perfect love song he will be able to get her back. "Well they said if I wrote the perfect love song you would take me back, well I wrote it but I lost it, will you take me back anyway?"

The band performs a brilliant cover of Pebble's smash hit *Girlfriend*. The single is basically a post-modern vs. funk composition.

For those of about to purchase the compact disc you will receive the bonus track *Straight In At 37*. This song is more upbeat than the rest, and features some very unique lyrics.

Basically it is about a song for people to sing. It goes on about how Simon le Bon had stayed at his house and was sick on the plants and on the floor. Simon wouldn't leave until he had sung his song with Paul Young doing the backing harmony. The song progresses into making videos, how these don't have dancing girls in skimpy outfits. It ends with a plea to see Rambo in a raskirt and Nastassia Kinski in a Brazilian Shirt.

The single *Woman In The Wall* deals with a couple who doesn't get along very well. He ends up killing his wife and placing her "in the wall." The song gets morbid when the rotting wall starts to drip.

Their first single to be released here is *You Keep It All In*. This one features a happy, diverse musical accompaniment, and is about keeping your problems inside by not expressing them.

"Welcome To The Beautiful South" is an album that really lacks a true definition. It is absolutely progressive in its nature but some of the tracks could make it on the popular music scene. The music ranges from

the upbeat, funky *Girlfriend* to the slow, refined *I Love You (but your boring)*. The album really deserves attention that it

will more than likely not receive. Perhaps this is better



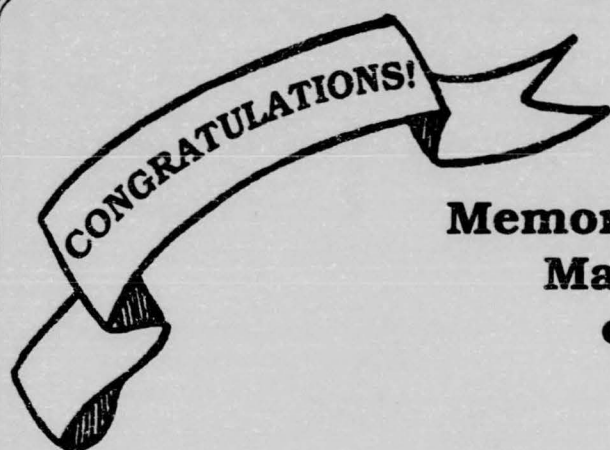
THE EARTH'S CRUST

SKIPPER barks at a hunk of dirt until 4:00 a.m.

The gun Marta, where is it?
No Joe, I'm not tellin'
WOOF WOOF WOOF WOOF

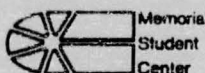


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skip p p ping

The fever is getting higher

by susan m danberg

I wasn't going to write my article this week. I thought it would have been nice to just put in a blurb saying, "Susan didn't feel like writing an article, so she decided to take the week off."

Many students have been coming down with the same virus I have. Medical professionals have entitled it Spring Fever. I'm sure most of you have heard of it or have been inflicted with it at one time or another.

I decided to talk to a few Stout teachers and find out what kinds of excuses for skipping class students have come up with. Martha Wallen, foreign language professor, and Dennis Griffiths, speech instructor, are two of the people I spoke with.

Apparently, students have not been coming up with any outrageous excuses. "So many are just the ordinary, logical excuses like, 'Oh, I can't come to class; I have a sore throat,' or 'I'm throwing up,'" Wallen said.

Griffiths said students usually miss his classes in the springtime because of second interviews. But then, one of my roommates just told me her friend informed all her teachers she was flying to _____ for second interviews and took a little vacation instead. (Sorry I left the name of the state out, but some people deserve to take a holiday and not get into trouble for it).

I also asked the teachers if they ever felt like skipping on a nice day.

"Oh sure, but I would never do it," Wallen said. "I'm just not that kind of person." Wallen added that she would rather skip on a "nasty" day because she has to walk to class.

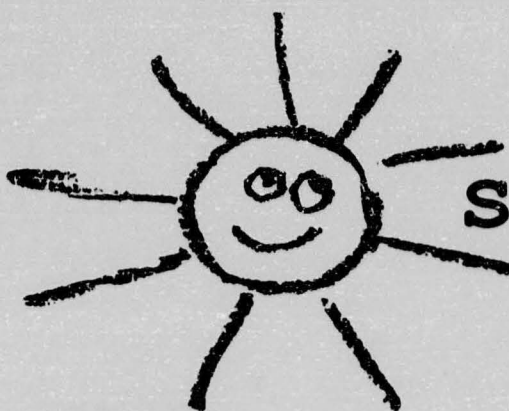
Griffiths also said he would never skip. "What am I going to do," he asked, "stay home and cut my lawn?" (Sounds like we have a bunch of angels for instructors, doesn't it?)

Most of the teachers I interviewed agreed that even though students aren't being too bad about skipping classes, their interest is waning. They say most students will not skip class because of the attendance policies, but students will slack with their homework.

(I've never heard of such a thing!)

The only advice I could get was "go to class and do your homework." I wasn't able to drag much more out of the instructors.

Well, I suppose the best we students can do is to keep marking off those days on the calendar. Only four more weeks left of classes. Then after exams, the fever should go down a little. (At least until next spring!)



Summer Fun

by john richards.

A BIT OF A WALK

Now granted, not all of you are going outside to tan. So if you can use your legs for their intended purpose, then walk to any of the other parks in Menomoneie (Phalen, Wakanda, Sanna, etc.).

Depending on the park, there are areas for tanning (Wakanda beach), sporting folk (Wakanda has baseball diamonds, Phalen has an area for soccer) and areas for dining festivities. Most areas are free to use, but are on a first come, first serve basis.

Alcohol is allowed at the parks, but consumption is not allowed on Wakanda beach. The selling of alcohol is not allowed however, even with the selling of food, at all parks.

HELLO GREYHOUND?

For those who: a) Don't mind excruciatingly long bike rides or b) own a car and c) hate crowds, fear not. There are places with you in mind.

The Devil's Punchbowl (located on Paradise Valley Road) is a unique place for the nature fanatic. Although getting a tan there is nearly impossible, the Punchbowl has its own waterfall and can provide a different setting for any "gathering".

If you have the time, the best kept secret for the tanning aficionado are the bottoms. Located on the Red Cedar River, the bottoms are a large sandbar rising above a shallow part of the river. The area is open and is a great place to augment that artificial tan. Please note: There is almost no parking there, so go in groups if you can. The bottoms can be reached by taking County Road Y to County C. Turn left until you come to River Road (look for the sign for the Church of the Nazarene). Turn right and just go straight. After some curves, the road becomes a dirt surface. Cross a small bridge and there you are!

OTHER STUFF

The INSection encourages responsibility (to a point). If you go, please take a garbage bag and clean up after the fun subsides. Dispose of litter in a proper area. And even though you've heard it a thousand times; if you must consume, do not resume the wheel.

If you have any other questions about the parks in the area, call the Recreation Department at 232-1664, or the City Clerk at 232-2298 (for any questions related to alcohol).

As is the phenomenon every year, the sun comes out to remind us that the piece of the earth's crust we live on is not frozen tundra. When this happens our thoughts turn from another viewing of "Ninja 3: The Domination" to grabbing the cooler and hitting the beach.

We here at the INSection are overjoyed. So, in the interest of keeping you, the reader informed, we have searched high and low for the best tanning and party spots in the area. The following are broken into three areas: A stone's throw, a bit of a walk, and "Hello, Greyhound?"

STONE'S THROW

As most dorm students know, some of the best rays can be found right outside your window. In fact, they are outside your window. This is one of the best places for those with not a lot of time, or not in the mood to walk anywhere.

Most dorms are equipped with their own beach. (Be careful, however, if others try to play volleyball around you.) Dormland also provides a wonderful array of music to listen to, and all at the same time as well.

The only disadvantages are the limited space and the great amount of binoculars owned by interested parties.

For those with a hankering for the water who possess a strong nose, then Riverside is for you. This strip, located on the Red Cedar river has been the busiest place for those with time to kill.

The park has plenty of areas for your cooking and dining pleasure. Riverside is also the only park that allows alcohol consumption anywhere on the site.

The disadvantages include the wonderful smells emanating from across the river, the limited choice spots for maximum ray intake, and the problem of overcrowding.

Riverside is also a great place to take a trip down the river. If you need a tube, stop by the Recreation Center. Businesses around Menomoneie also rent tubes. Some provide transportation as well. Call around for the tubes that fit you.



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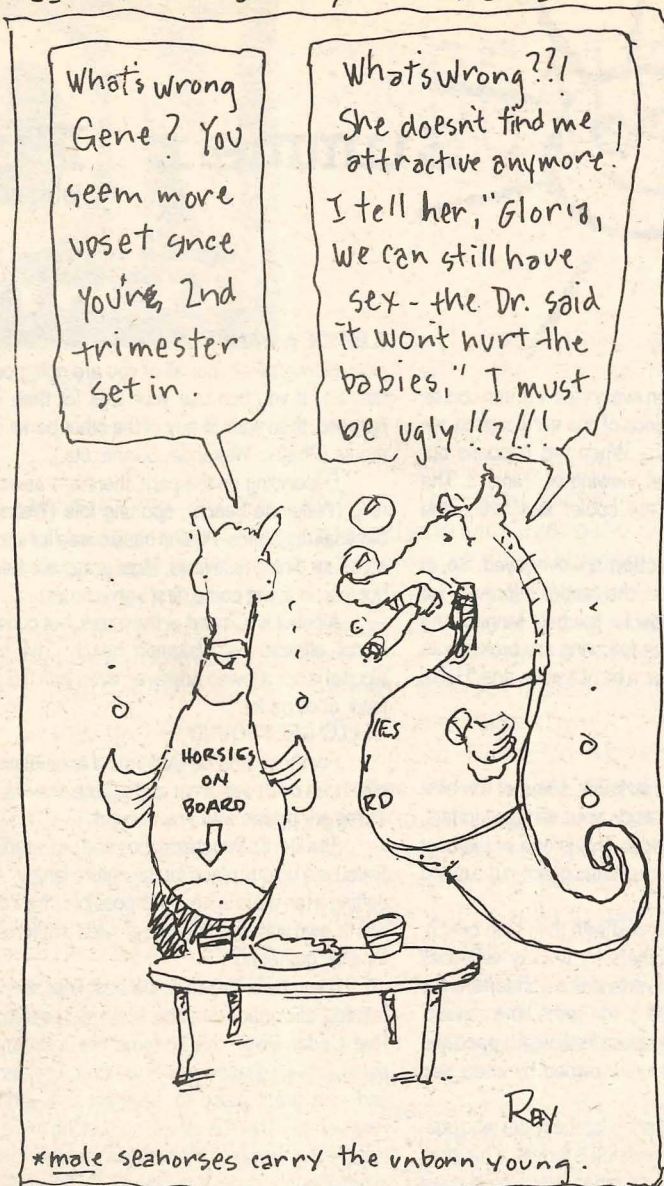
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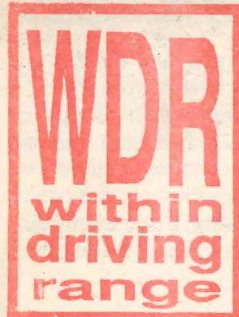
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*male seahorses carry the unborn young.

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art

April 12 & 13- Self Statements- A Two Woman Show

Mary Gunderman and Gretchen Pemberton, graduating studio artists, are showing their senior exhibits in the Upstairs Gallery, Applied Arts. The gallery is open during regular class hours.

April 17- Joan Mackerrill

Speaking on Images, Dignity and Adversity: the depletion of capacity as a trigger for activity. 7 p.m. in Applied Arts room 321.

Beginning April 20- John, Paul, George, Ringo, And Now, Art.

An exhibition of the life and works of John Lennon at the Calhoun Square in Uptown Minneapolis, on the corner of State St. and Hennepin Ave.

Through May 13- Jasper Johns:

Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, free admission on Thursdays.

Through July 1 - Figure Painting in the 20th Century

This exhibit of pieces from Walker Art Center's permanent collection features the work of modern painters Susan Rothenberg, Cheryl Laemmle, Milton Avery and Edward Hopper. Admission to the museum is \$2 for students, free on Thursdays. Hours are 10 a.m. through 8 p.m. Tuesday through Saturday, and 11 a.m. through 5 p.m. on Sunday.

music

April 12- Michael Penn

At the Fine Line Music Cafe in Minneapolis. Tickets cost \$10. Call for time and more information at 612-338-8100.

April 20- De La Soul With Soul Reaction and The Posse at the UW-Stout Johnson Fieldhouse. Doors open at 7 p.m. Tickets cost \$5 in advance with a Stout ID., \$7 without, and \$10

at the door. Tickets are available at the Memorial Student Center service desk. For more information call 232-1431.

April 24- Greenfire

A musical road-show performance with folk singers Dakota Sid and Travers Clifford and Earth First! organizer Roger Featherstone. An evening of music and talk about wilderness conservation guaranteed to entertain, educate and inspire. 8 p.m. in the Great Hall. Admission is free.

special events

April 16 through 20- Ethiopia to Liberia

An exhibit of traditional clothing from the collection of Anita and Richard Wilson, in Gallery Room 369, Home Economics building. Gallery hours are 10 a.m. to 3 p.m.

Through Dec. 1990- Bears: Imagination and Reality

This exhibit at the Science Museum of Minnesota compares and contrasts the bear of myth, art, literature, history and folklore with the bear as scientists and researchers know it. For more information call 612-221-9454.

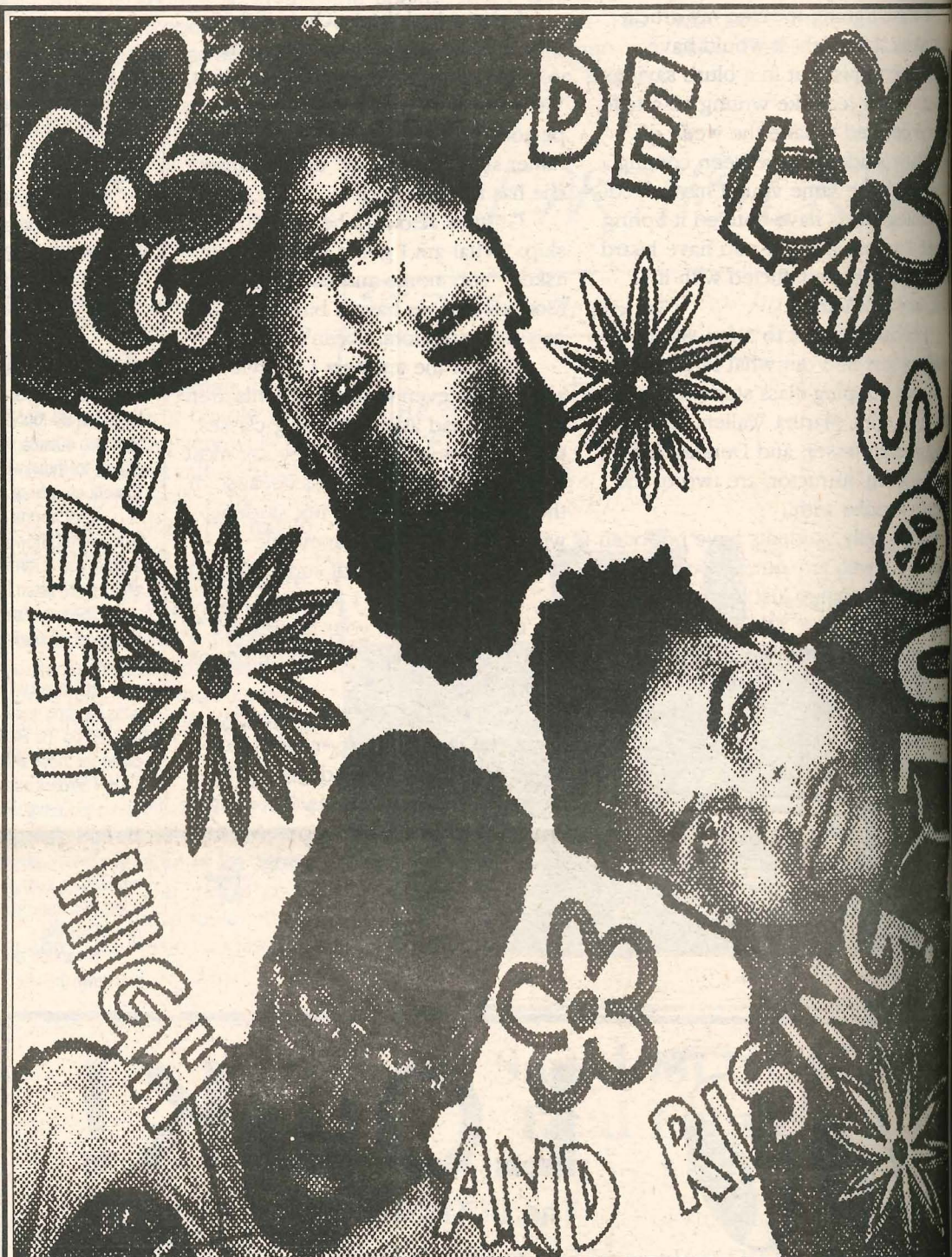
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Adult students 'Return to Learn'

BY JODI WALTON
News Reporter

Approximately 30 percent of the UW-Stout student body are returning adult students, which prompted Chancellor Charles J. Janssen to proclaim Monday, April 16 as Adult Awareness Day. The purpose was to raise awareness of the importance of returning adult students to the Stout campus.

In honor of the proclamation, the "Return to Learn Day" open house held 30 booths from Stout programs and organizations and five booths from the community. Over 100 people participated in the activities. "There was a lot of interest," Shirley Murphy, coordinator of returning adult student services, said.

An adult student is anyone who starts school at 23 years of age or older, a student parent, a veteran, or someone who is returning to school after several years absence. "I am sure we have more adult students on campus than we are aware of," Murphy said.

Kenneth Shaw, president of the UW System, was on hand to increase the awareness regarding

returning adult students and their needs. "Returning adults are an increasingly significant population in all UW System institutions," he said. "Although we have recognized the importance of this growing population, we lag behind our awareness in the provi-

sions of the different services needed by returning adult students."

This was the first annual "Return to Learn Day" and will continue for the next few years in order to raise the awareness to all people. "We do little or no marketing to

adult students," Murphy said, "and this day helped a great deal."

The percentage of adult students has risen steadily over the past ten years. Class courses scheduled after 4 p.m. has also increased to better accommodate the adult student. Next semester there are 111

courses and 157 sections.

Services needed by an adult student vary from those who come to Stout right after high school. An adult student may need information on child care, housing, financial aid, credit for work experience, and flexible class scheduling. "We have proposed a special task force to investigate these issues," Murphy said.

The task force is part of the Returning Adult Student Mentor program supported by the Organization of Adult Students Involved at Stout (OASIS). OASIS is a social organization to help make the transition to college easier. They are aware of the special needs and problems faced by a returning adult student.

"I felt like the oldest person on campus," an adult student said. "OASIS provided me with friends my own age who share information about Menomonie, the campus, and money concerns."

For more information on the Returning Adult Student Mentor Program and/or OASIS contact Murphy in the University Counseling Center at 232-2468.

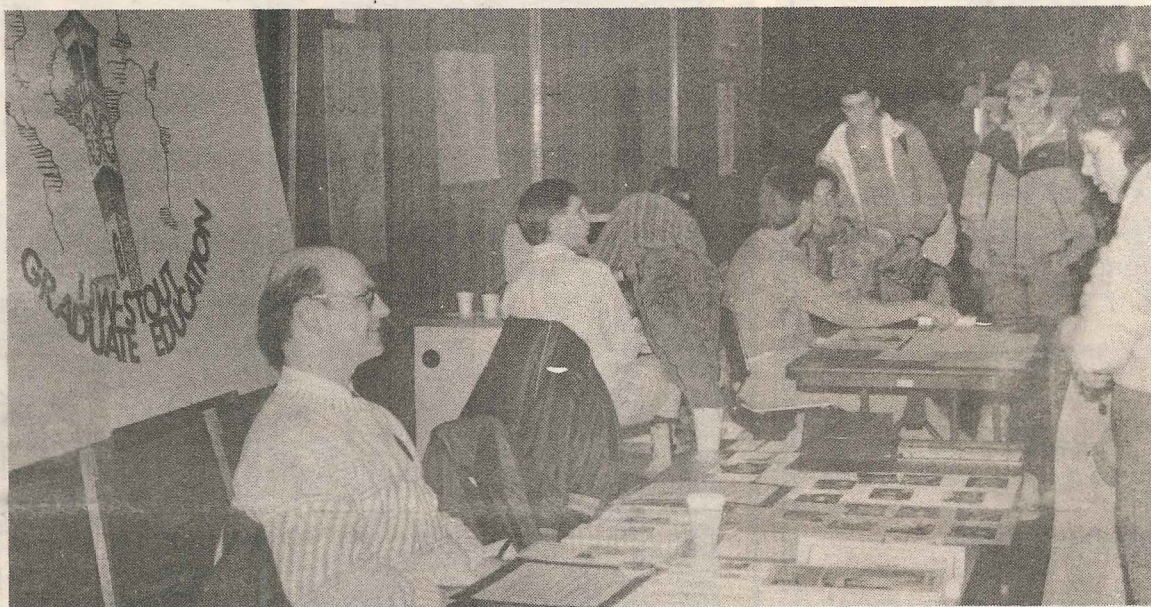


Photo by Amy Zellinger

To commemorate the newly proclaimed Adult Awareness Day, an open house titled "Return to Learn" was held last Monday. The purpose of the event is to raise awareness of the adult student population.

Rhodes retires after 30 years

BY STACY THIELMAN
News Reporter

Vernon Rhodes, administrator of the UW-Stout Memorial Student Center Dining Service, is going to relinquish his title as of July 12th. After working with four different chancellors in 30 years, Rhodes will be retiring.

"I have thoroughly enjoyed my job and I still do," Rhodes said. But the time has come for Rhodes. At the age of 63 he said he is old enough. Rhodes added, "Last year I had a hard time with the idea of retirement, but I am ready now."

Rhodes feels he

has been a very lucky man because he enjoys his work. "I will miss working with people, young people," Rhodes added. He believes that working with the public is the best part of his job.

On the other hand, Rhodes feels the most frustrating part of the job is trying to find ways to stress environmental concern. He said he is a believer in doing what we can to help. It is a tough job because the manufacturers do not have any answers at this point. That is a problem, according to Rhodes.

All in all, Rhodes thinks the

Memorial Student Center Dining Service is a successful program. They provide a lot of catering for weddings and banquets, in addition to preparing gourmet food for special buffets and dinners. Rhodes said the theme buffets are always fun to do.

If he could add something to the program in the future, Rhodes said it would be ethnic dinners. He would like to serve one each month, possibly in the Heritage Room.

Rhodes is faced with some strange questions from day to day, like Stout student Brad Faulkner complaining about the abundance of beans in the chili served at the Memorial Student Center. Rhodes response: "No, I think it is just because of the way the chili is served. They do not mix it enough and they scoop it from the bottom of the pan. Anyway, beans are good for you; they are healthy!"

Rhodes has also had some pretty memorable experiences during his career at Stout.

One moment in particular was when the "Big Wind" hit Menomonie over ten years ago. The old student center at Stout, now known as the Communication Technologies building, was the only facility in town left with electricity. The Dining Service worked with the Red Cross to keep the community fed. Many people were left homeless. The center was open 24 hours a day through the disaster.

In the future Rhodes plans to have fun. He and his wife will open up their antique shop in Menomonie for the summer months. They will be spending most of the winter months in a much warmer climate.

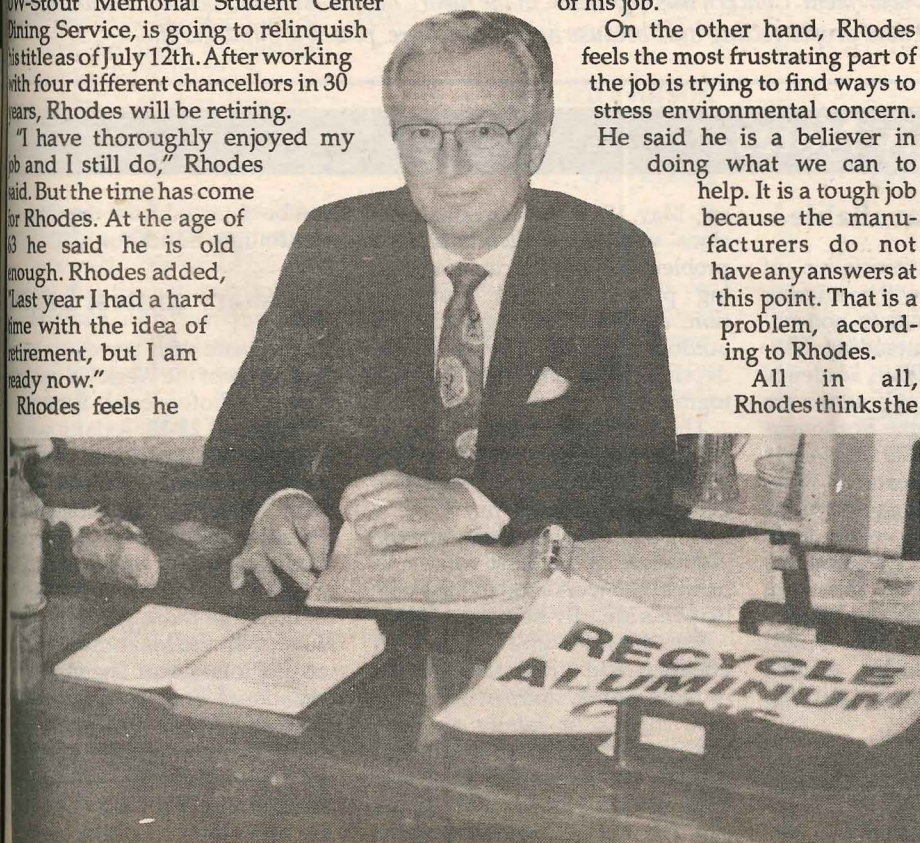


Photo by Jay Woeffler

Vernon Rhodes, administrator of the UW-Stout Memorial Student Center Dining Service, is planning to travel and pursue other business interests when he retires in July.

Environment comes first

BY CHRISTY CORNUE
News Reporter

"It is time for our leaders to recognize that the threat of our environment is far more important than nuclear war or crime on the streets," Gaylord Nelson said during a speech he gave in the UW-Stout Memorial Student Center Great Hall on April 11.

Over the past 25 years, Nelson, a former Governor of Wis., has traveled nationwide speaking on and promoting environmental awareness. This Sunday, April 22, marks the

Please see Environment page 3

Inside

Police beat

-Page 3

Baseball splits with Viterbo

-Page 5

Yo! Yo! Yo!

-4 IN

News Briefs

World

Gas explosion kills 80 in India

A leaking gas cylinder exploded in a moving commuter train Monday and ignited a fire that killed at least 80 people and injured 65 others, news reports and officials said.

Fire swept through two of the train's 16 cars as it traveled near Kumrahar in the Bihar state, 500 miles southeast of New Delhi.

Mathew John, the director of safety for the Federal Railway Board in New Delhi, said one of the cylinders was leaking and apparently ignited when someone lit a match.

Nation

Ringleader stands on trial

The man accused of being the ringleader in a racial slaying last year in New York City carried a pistol and bragged that he was going to "shoot blacks," the prosecution said at the start of his murder trial in the state's Supreme Court.

Prosecutors say Keith Mondello did not shoot 16-year-old Yusef Hawkins, but created the circumstances that caused his death at the hands of a mob of "bat-wielding whites" in the mostly white Bensonhurst section of Brooklyn.

State

Date rape bill vetoed

Governor Tommy Thompson, on Monday, vetoed a bill that would require public schools to teach students about date rape, saying younger students did not need to be exposed to such lessons.

The bill passed by the Legislature during the winter session, calling for schools to provide instruction three times during a student's career in the recognition and prevention of sexual assaults, particularly those that can happen with an acquaintance on a date.

The governor said he feared the bill might force teachers in grades one through three to instruct students about date rape.



Staff photo by Mike Cirillo

Rubble removal

Last January, a fire raged through and destroyed 12th Avenue West's Shady Glen complex. More than three months later, work has begun to clean up the remains after a report was filed to the Menomonee Police Department. Concern was expressed, in the report, over rodents and vermin inhabiting the rubble and over people getting hurt because no barriers were placed around the site.

University Notes

Scholarships available

The American Association of University Women will be offering scholarship assistance to non-traditional students attending UW-Stout during the 1990-91 academic year. Scholarship applications are available in the Home Economics Building Room 211 and in Room 11 of the Counseling Center in Bowman Hall. These applications should be returned to either location by Friday, April 27. Questions about the scholarship assistance should be directed to Leslie Koepke, Home Economics Building Room 263, 232-2237, or Jana Reeg Steidinger, Library Learning Center, 232-1553.

Photo workshop offered

A nature photography workshop will be offered by UW-Stout at the Pigeon Lake Field Station in the Chequamegon National For-

est, May 18-20. Instructional sessions will cover such topics as problem-solving for cameras, seeing photographically, composition, exposure and light meters, outdoor lighting, creative use of depth of field, and close-up photography.

The formal instruction will be followed by open shooting sessions in which participants will explore the national forest while taking pictures right along side the instructors. A biologist will be on hand at the workshop to help participants identify items.

Fees are \$195 until May 2, \$225 after that date. Group rates for two or more people from an organization, district or family are also available. There is an additional \$50 lab fee, and a \$45 food and lodging fee for those staying at the site. The event is sponsored by the media technology department of the School of Industry and Technology. Additional information

can be obtained from the Office of Continuing Education, 232-2693.

Secretary contest begins

Nominate your secretary as the "Secretary of the Week" in recognition of Professional Secretaries Week, April 22-28. A daily winner will be announced Monday through Friday, with the grand prize winner being announced on Saturday. Each winner will receive a gift from area merchants. This award is sponsored annually by Menomonee radio station WMEQ along with the Menomonee Chapter of Professional Secretaries International. Enter by describing in 25 words or less why your secretary is outstanding. Mail postcards or letters to WMEQ, P.O. Box 880, Menomonee, Wis., 54751, or FAX 235-8466. Entry deadline is noon, Friday, April 20.

SSA Minutes

Tuesday's Stout Student Association (SSA) meeting was highlighted by a question and answer period with Todd Gawronski, promotions manager of C-Rock during open forum.

First of all Gawronski explained the difference between C-Rock and WVSS. He explained that WVSS was the FM station and was primarily run by the administration.

He then explained what is currently going on with C-Rock and what the future holds. Currently there is a group of about 50 students who are involved with drawing up guidelines and policies and determining what direction the station is going in the future. They have conducted student surveys to determine what they want.

Gawronski says that the station

is going to a block format next year. The format calls for rap/dance music to be played from 6 p.m. to 8 p.m., hard rock from 8 p.m. to 10 p.m. and post modern music from 10 p.m. to midnight.

In other business, SSA President April Frelke reported that bills AB431 (Sexual Assault Orientation Bill) and AB413 (Discriminatory Policy) were signed by Wisconsin Governor Tommy Thompson. These bills were both heavily pushed by the SSA and the United Council.

The last meeting of the 20th Congress will be next Tuesday. At that meeting the 21st Congress will be sworn in by Chancellor Sorenson, and President April Frelke will receive the annual "pie in the face."

Environment

continued from page 1

20th anniversary of Earth Day which Nelson founded. Nelson chose this date 20 years ago because it did not conflict with vacation or exam time on college campuses, and he especially wanted college students to participate.

Nelson's speech emphasized the importance of creating an environmentally stable economy. "The environmental situation is grave and must be addressed," he said. "How long will it take for us to realize that a sovereign nation that uses up its capital will fall just like a company that [does the same]."

According to Nelson, it will cost billions of dollars to clean up the damage our environment has sustained over the past 200 years of development. A major portion of this damage could have been prevented by simply cleaning up along the way. "Doing what must be done will not be cheap," he said, "but not doing anything would be costly beyond repair."

"No other issue is more relevant to the condition of human life than our natural resources," Nelson continued. "It is the wealth of the nation. It defines our standard of living. Do we have to destroy tomorrow to live today?"

Nelson believes it is time for President George Bush to address the nation on environmental issues.

"It is also time for us to address [President] Bush to tell him that we are concerned," he said. Nelson proposes that the nation bombard the president with a "million points of light" in the form of letters. "The president needs to know you care," Nelson said.

Nelson concluded his speech emphasizing the importance of a new generation. "For the first time in history, the nation is confronted with a problem far greater than any war or disaster," he said. "I am optimistic about your generation. You can become the first conservation generation in our history. I believe you can, and you will."

A certain group of Stout students are reacting to what Nelson said by becoming more aware of environmental issues through recycling aluminum cans and emphasizing the unnecessary use of plastic food containers. The establishment of a new environmental organization, Green Sense, became

official last week.

President of Green Sense, Monica Hansmeyer, would like to encourage more people to join. "It is not just up to a few people, we need everyone's help," she said.

The group meets every Wednesday evening at 6 p.m. in the Memorial Student Center, and Hansmeyer can be contacted through the Stout Student Association (SSA) office for more information.

Green Sense evolved out of a special committee of the SSA who worked under the name Cool It!, a program established by the National Wildlife Federation. At the beginning of the semester the committee worked to raise money for oak trees to be planted in the community. Green Sense will be making this an annual event.

According to Hansmeyer, Green Sense is working with several individuals on campus to establish more aluminum can and paper recycling programs. They are also working on a reusable cup campaign called "Lug-A-Mug".

"Do we have to destroy tomorrow to live today?"

**--Gaylord Nelson
former Wisconsin
Governor**

Hansmeyer would like to see more recycled paper products used on campus as well. "Everyone thinks recycled paper is more expensive, but some costs less than virgin paper," Hansmeyer said.

On Tuesday, April 24, Green Sense will be sponsoring "Green Fire", a musical road-show performance with folk singers Dakota Sid and Travers Clifford. Green Fire originates from the environmental group Earth First! and is organized by Roger Featherstone. Featherstone will present a monologue to go along with slides and music.

The show is said to be an entertaining, educating and an inspiring evening of music and talk about wilderness conservation. It will start at 8 p.m. in the Great Hall. Admission is free.

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**Obscene/Nuisance Phone Calls Explosive #90-3517
#90-3642**

Victims reported to Menomonie Police Department that a number of obscene telephone calls had been received in their home. According to the victims, the caller would usually just moan. However, victims also reported to have heard the caller masturbate. An obscene profile questionnaire has been completed and filed. No suspects, witnesses or other information has been made available.

Menomonie residents reported seeing a dark vehicle outside their house. An occupant of the vehicle put something in the mailbox and drove away. Within seconds, the mailbox blew up and parts of it landed on their roof. Police were called to the scene. The mailbox was mangled beyond repair and the area smelled of gunpowder. No physical evidence is available. No arrests have been made.

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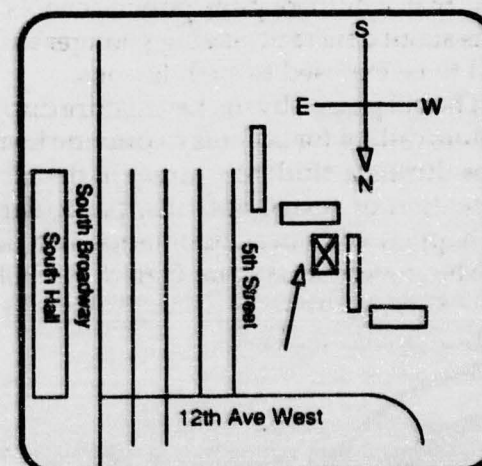
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Devil 9 earns split

Viterbo snaps baseball team's eight game winning streak

PAUL EMERSON
Senior Sports Reporter

Riding into town on an eight game winning streak, the UW-La Crosse Blue Devil baseball team ran a red-hot Viterbo College nine struck the Devils in game one in five innings, before the Devils rebounded to take game two 10-3 and earn a split of a twinbill Tuesday in La Crosse. With the split against Viterbo (6) the Devils record now stands 14-6 overall. Last Saturday the Devils swept a twinbill from Macalester College at Nelson, winning 11-1 and 12-0. "We came out flat and you could see by the way we played," Head Baseball Coach Terry Petrie said of the one against Viterbo, "But there can be many positive things learned from losing." Senior Sean Boho took the loss in game one, giving up 12 hits, 12 runs (10 earned), and four walks in five innings of work. "They just came out swinging bats and everything they hit popped in somewhere," Devils hitting Coach Dave Shillinglaw said. "It was just one of those days, I don't think it will effect Sean all next time out." The Devils bats ignited in game

two when they jumped to a quick 4-0 first inning lead. Junior leftfielder Todd Hanson's two-run single was the big blow in the rally.

Stout put the game out of reach with a six run fifth inning on a three-run home run by junior Collin Sleichert, who has recently returned from an injury, and another two-run dinger by freshman centerfielder Rick Hansen.

Sophomore Andy Swanson took the hill in game two and went the distance to pick up the win, giving up three runs on seven hits and four walks.

"Andy kept them off their feet by changing speeds and spots," Shillinglaw said, "They were a fast ball hitting club and Andrew's style of pitching was effective against them."

Game one against Macalester saw junior Joe Kounkel (win) and Swanson (save) combine on a one-hitter. Offensively, the Devils scored three in the second inning on RBI doubles by freshman Kent Einan and Sleichert, and then iced the win with a seven run third highlighted by a Mike Dormady three-run home run.

In game two junior designated hitter John Filas became the Devils all-time career home run leader (with 24 total) when he smashed a

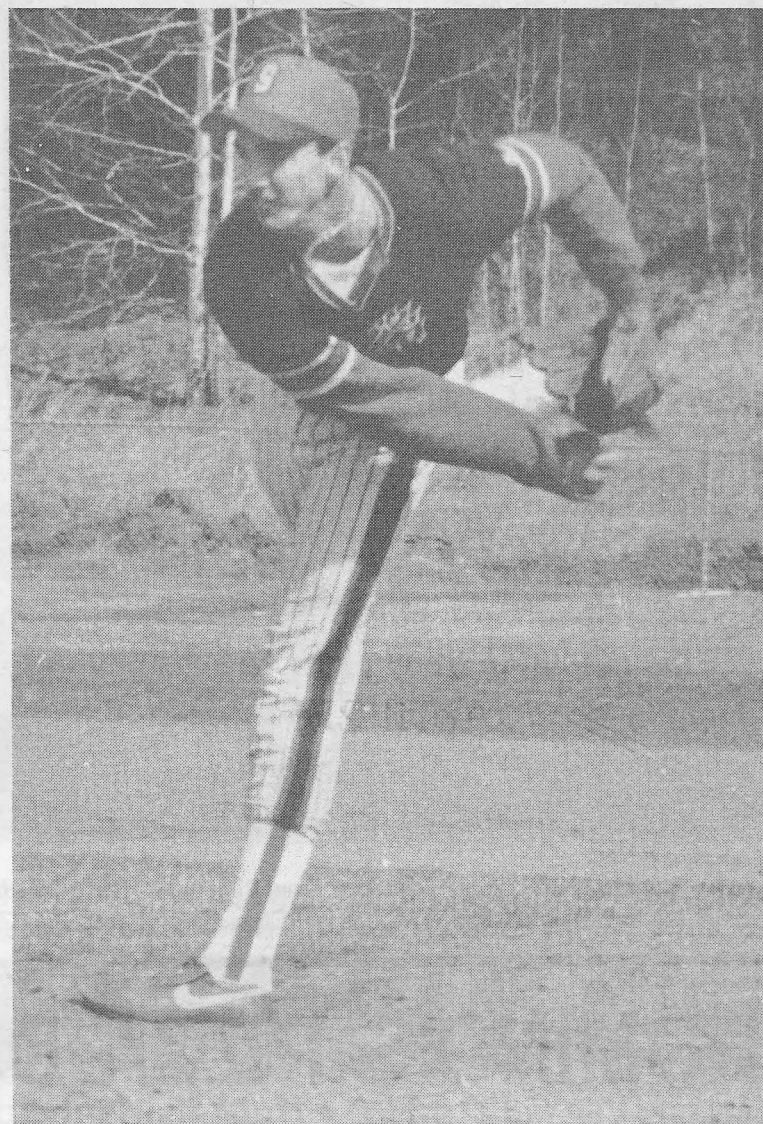
towering solo homer in the third inning, his sixth of the season. Also adding to the assault were junior Chris "Spud" Larson who homered in the first, and Todd Hanson who belted a two-run dinger in the Devils eighth run fourth inning. Junior centerfielder Mike Galdine and Filas both also added two-run singles, and freshman Brian Hughes two hits for the Devils.

Schuring picked up the win, and Boho a save, as the two combined on a four hit shutout of Macalester.

This weekend the Devils face another big WSUC test when they hit the road for twinbills against UW-La Crosse tomorrow and UW-Eau Claire on Saturday. The Devils are currently on top of the WSUC's Northern Division with a 4-0 record.

"This is definitely a big weekend series at La Crosse and Eau Claire," Petrie said. "I think we'll find out a lot more about our ballclub in the next 4 to 6 games."

The JV Devils swept Anoka-Ramsey J.C. on Easter Sunday 10-7, and 13-3. This Sunday they host Madison Area Technical College Junior College at 1 p.m. Tuesday the varsity Devils host UW-River Falls in a twinbill, also at 1 p.m.



Staff photo by Bob Eaton

Senior pitcher Gary Busch, an all-conference selection last season from Appleton, Wis., uncorks a pitch against UW-Superior last week.

Bigger, faster, stronger gridders gear-up for 1990s

FEATURE BY FRANK HAEGE
Sports Writer

I awaken to my ear-shattering alarm clock ringing its relentless cry. I clear my eyes and my mind; ready... focus, it is 5:35 a.m. Slithering from bed, I contemplate the why and the wherefore of this madness. My conclusion is: if this helps us in being a dedicated, prepared football team, ultimately aiding us in the win-loss column, count me in.

Complete darkness surrounds me on my short journey, through the silence. Upon destination, I am greeted by some 70 fellow gridders.

Soon hearts will pump, the blood will flow, oxygen will fill the lungs, and the sweat will pour.

Yes, the UW-Stout football team does do much more than drink malted beverages and speak of the season past during the long off-season. They pump iron a minimum four times weekly throughout the entire year and participate in three weeks of intense spring conditioning. These sessions consist of nine early morning agility/speed workouts and six evening workouts where positional skills are enhanced.

In addition, the gridders are evaluated on three Saturday morning strength tests annually. Each player is tested on "maxing-out" on the squat, power clean, incline benchpress, 40 yard dash and rope jumping.

Progress is required for every athlete, both individually and for the Blue Devils to succeed in the WSUC, which is one of the nation's toughest NAIA Division II/NCAA Division III football conferences.

So just who are Stout's biggest, fastest, strongest men? Ranking number one on the charts is senior defensive tackle Brian Adler, second is junior linebacker Kelly Schissel, who squatted a backbreaking 625 pounds, and third is junior offensive guard Mike Nelson.

What can Stout fans look for in the Devils of the 90's? Well, it could very well be a new look for the 1990 Blue Devils. First, every Devil griddier will be sporting some serious black cleats on their feet and a new logo on their helmets, designed by junior wide receiver Larry Baltuitis.

More importantly, a new twist will appear in Stout's general style of play. The Blue's traditional pass dominated run-and-shoot type offense will become a more balanced pass, run pro-set type attack. But the Devils' real strength could lie with the defense, as only four starters from last year's squad will be missing, all of whom will be replaced by very experienced personnel.

Black cleats, a running attack, a stellar defense, and a bunch of on-and-off season hard work... looks like the Blue Devils could be bringing in the 90's with some old fashioned, hard-hitting football.

Snow clouds golf team's opener

BY PAUL EMERSON
Senior Sports Reporter

The weather outside was frightful, the conditions for golf not so delightful, but Monday's Stevens Point Spring Invitational, the opener for the UW-Stout Blue Devil golfers, went on as scheduled.

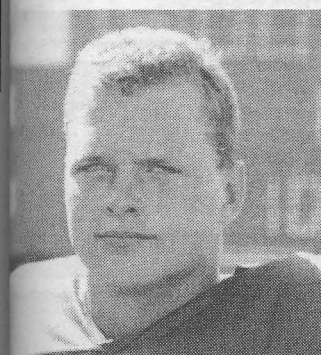
The linksters placed fourth in the 13-team meet with a team score of 415. UW-Parkside won the meet with a 402 score, while UW-Eau Claire and Marquette shared runners-up honors with scores of 413.

"It was a tough, tough day to play golf," Head Golf Coach Sten Pierce said. "But we have got no excuses; everyone else had to play in it too."

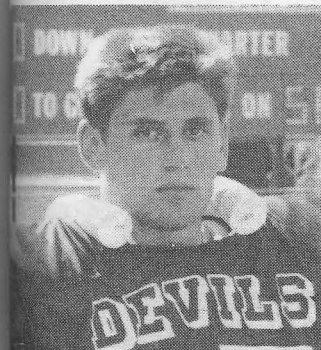
With the snow flying on 14 of the 18 holes (as their round progressed), the linksters team score of 415 was their highest in over three years which Pierce attributed, in part anyway, to the cold, windy conditions the golfers had to play in.

"It was a good experience for us when you look at it from a mental toughness perspective," Pierce said. "When in Rome, you gotta play Rome."

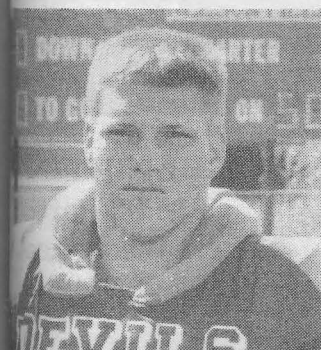
Please see Golf, page 6



Brian Adler



Mike Nelson



Kelly Schissel

Photos courtesy of ITS Photography

U P C O M I N G E V E N T S

BASEBALL: At UW-LaCrosse
Friday, April 20, 1 p.m.

At UW-Eau Claire
Saturday, April 21, 1 p.m.

JV versus M.A.T.C. J.C. (home)
Sunday, April 22, 1 p.m.

Versus UW-River Falls (home)
Tuesday, April 24, 1 p.m.

TENNIS: WSUC North-South Meet
Friday, April 20 and Saturday, April 21. Meets begin at noon.

TRACK: at UW-LaCrosse
Friday, April 20



Photo courtesy of ITS Photography

UW-Stout 1989 Blue Devils Golf Team: Front Row (left to right): Jon Higley, Jim McGuire, Charlie Brown. Standing (left to right): Jim Nord, Jim Van Epps, Gregg Dean, Craig Zadra, and Coach Sten Pierce.

Golf

continued from page 5

Medalist honors went to UW-Whitewater's Derrick Stendahl, who carded a 75. Team wise, Whitewater placed sixth with a combined score of 431. Each team plays six golfers, with the highest score being dropped.

Individually for Stout, the trio of seniors led the way with Jon Higley shooting an 80, Craig Zadra an 81, and Charlie Brown 82. Sophomores Gregg Dean and Jim Van Epps carded 86, while the new addition to the squad this semester, sophomore Eric Wenzel, came in with an 87.

The Devils enter play this spring with a new look as two seniors, Jim Nord and Jim McGuire, both Dec. graduates, are missing from last fall's squad that captured its third consecutive WSUC and Dist. ict 14 titles.

Nord, the WSUC Scholar Athlete and number five man last fall, is currently working out in Wash., D.C., while McGuire, number two man last fall, has opted for the Professional Apprentice Program, giving up his amateur status.

"Without these two guys, we are

obviously a little younger team than last fall," Pierce said. "The sad part is these guys will miss the national tourney they worked so hard for."

Pierce can still deal his three senior aces this spring, in WSUC Tourney Medalist Jon Higley, Zadra, and Brown, while sophomores Dean and Van Epps return to fill in the last three spots along with Wenzel.

According to Pierce, the team's approach to the spring schedule has also changed, noting that last spring the Devils went out with a "win 'em all" attitude that has been re-evaluated for this spring.

"Last spring we tried to win everything and we kind of shot ourselves in the toe; it just did not work," Pierce said. "This year we want to work up to and peak when we get to Tri-State University (host of this year's nationals in Angola, Ind., May 30-June 1)."

The Devils' next test comes Monday when they will compete in the 12-team Madison Tech Cherokee Invitational, played on the home course of the Wisconsin Badgers golf team.

"We would expect to improve in hopefully better playing conditions," Pierce said. "We want to get ourselves back on track."

Sports Briefs

Player of the Week

Junior designated hitter, John Filas (Cadott, Wis.) was recognized as the WSUC Player of the Week for his four-for-seven performance, which included three home runs, four runs scored, and

five RBI's in a doubleheader sweep over UW-River Falls.

Filas, in less than three years, has also captured the career home run record. In 1988, he set a single-season record with 13 and he has already hit six this season. He has a career total of 24, beating the previous record of 23 held by Duane Ruff (1980-83).

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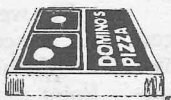
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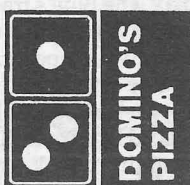
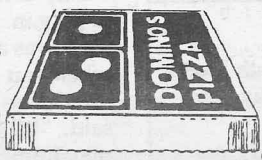


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Netters open WSUC play with 2-1 record

BY FRANK HAEGE
Sports Reporter

After completing non-conference play with a record of 3-11, last week the UW-Stout Men's Tennis team opened WSUC play. The Blue Devils were scheduled for four matches but only played three as Hamline was a no show. The Devil's first two meets resulted in losses against UW-River Falls and UW-LaCrosse. But, in the third meet, the netters held tough and served up a victory over Augsburg College.

The Devils lost an otherwise close 7-2 match in their home opener against UW-River Falls last Tuesday; five of the nine total matches went into the third and final set.

Stout's two points were captured by number four singles player Jeff Grandziewski (6-3, 3-6, 6-3) and number five singles Chad Patch (6-2, 6-4).

All three doubles matches were forced into their final sets but all three came up short. Head Coach Bob Smith was happy with the overall play of the Devils, but frustrated with their inability to take home the close matches.

Last Wednesday, the Devils hosted Augsburg and nipped the Auggies 5-4 in a hard fought victory.

In singles action, the teams split, with Stout tallying three points along with Augsburg.

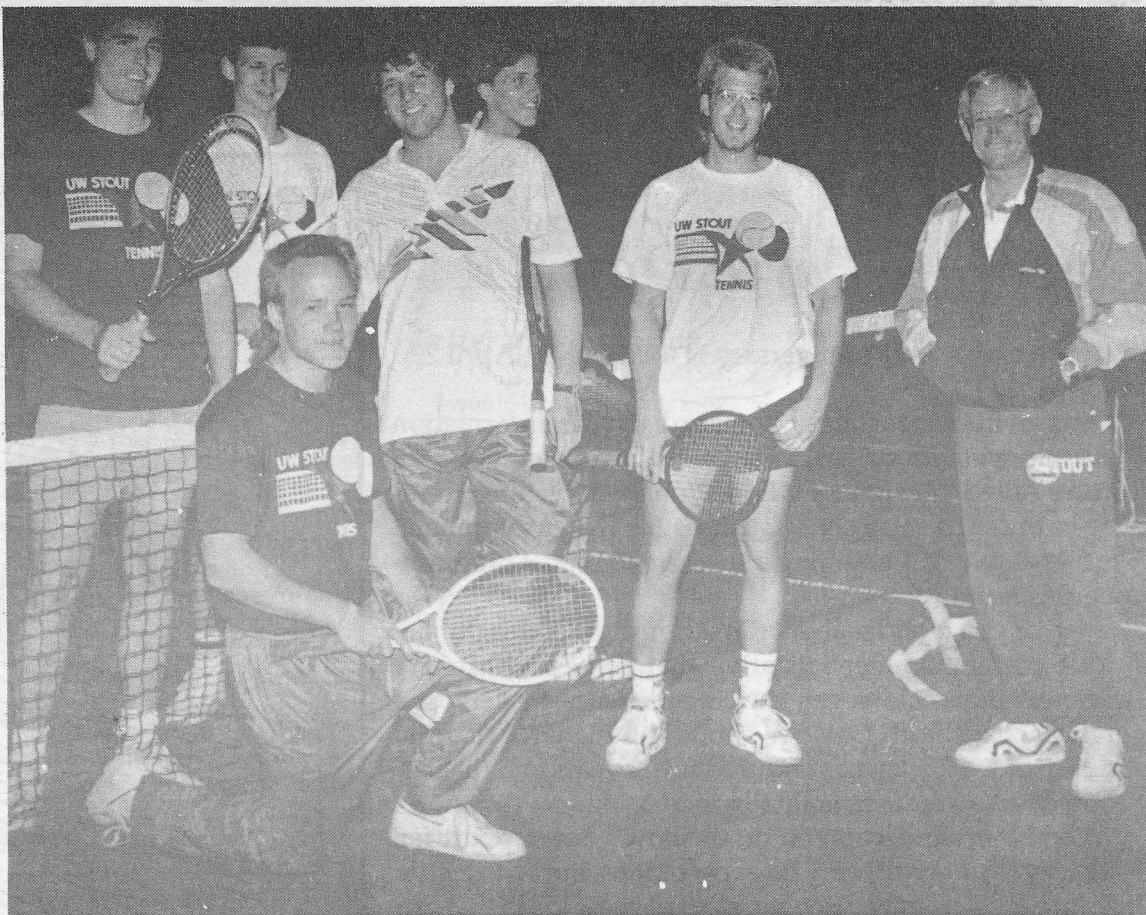
Winning for the Devils were Grandziewski at number three (6-1, 6-3), Chad Patch at number four (7-5, 6-1), and number six John Froelich (6-0, 6-3).

In doubles action, Grandziewski teamed up with Craig Fluegge for a 6-0, 6-1 victory at the number one spot. Patch and number one singles Joe Nabedrick paired up to decide the match with a 6-0, 6-2 victory at the number two spot.

On April 13, the netters squared off against conference foe UW-LaCrosse for the second time this season. The first match up was in a tournament hosted by the University of Northern Iowa with the Devils losing 7-2.

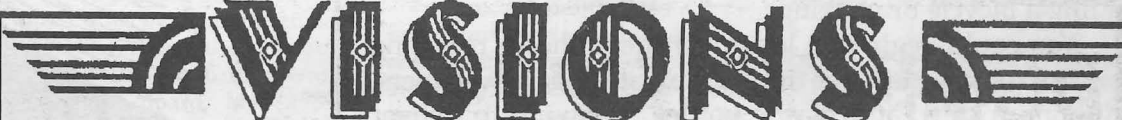
This second meeting saw the Devils defeated by the Eagles 8-1. Stout's only victory came from number two doubles Patch and Buggs, winning 6-3, 6-4.

"We left for LaCrosse at 6:30 in the morning and by the time we woke up we had lost all six singles matches, badly," Smith said, "We could have easily won the number one doubles (as it went three sets), and we took the number two doubles. When you can play with them in doubles you should be able to stick with them in singles."



Staff photo by Amy Zellinger

1990 UW-Stout Men's Tennis Team: Kneeling Bernie Buggs: Standing (left to right): Jeff Grandziewski, John Froelich, Joe Nabedrick, Craig Fluegge, Chad Patch, and Coach Bob Smith.



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Editorial Celebrate Earth Day

Earth Day's 20th anniversary is this Sunday, April 22. So what??!!

You've been constantly bombarded with information about this event for several months. NBC is showing special features called "Assignment Earth" on their evening newscasts in order to raise consciousness for the environment. Another network is planning a special evening of programming this Sunday.

Maybe you wonder about the seriousness of this publicity due to the commercialization that comes with many awareness days. However, this is no excuse to deny the significance of Earth Day. We should be thankful that the tradition of Earth Day has endured for 20 years and that environmental awareness is finally increasing.

What, therefore, can you do to show your support for Earth Day? There really are no expectations, but with a little imagination, you may discover several great ideas that can help you better realize your responsibilities to our planet.

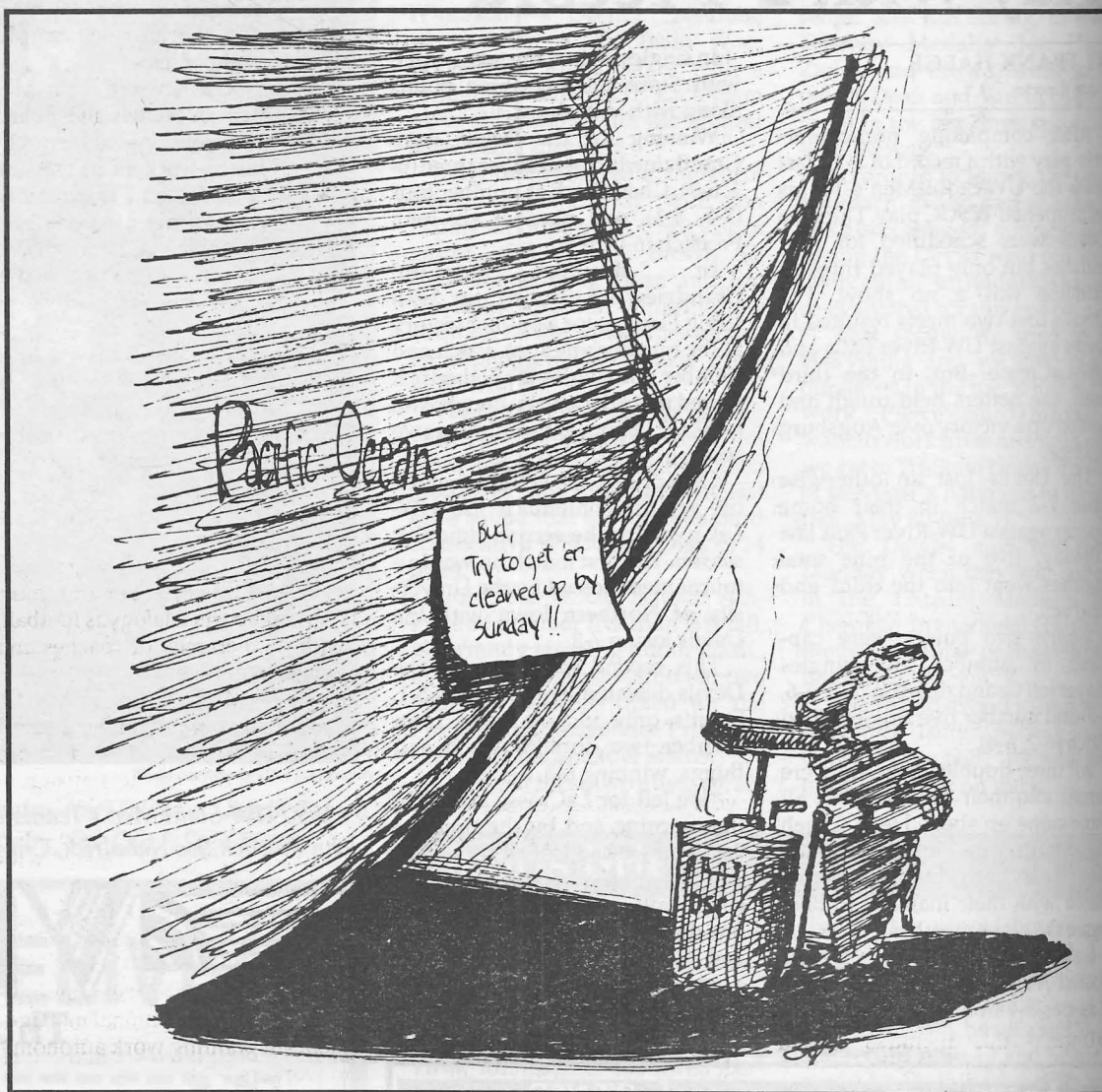
Maybe you could consciously try not to use your favorite motorized vehicle for a day. Share a ride or resort to riding a bicycle or walking.

You could begin that long overdue, in-home recycling project. Actually take the time to separate your newspapers, aluminum cans, and plastic bottles, resolving to deliver them to the Menomonie landfill on a periodic basis.

Conserve water. Take a shorter shower and shut the water off while brushing your teeth.

Obviously, these ideas do not exhaust the range of options of how to spend your Earth Day. Try to keep in mind, though, that even though awareness days come but once a year, it's not enough to do what you think is necessary for one day and to forget your responsibilities for the rest of the year. The Earth is everyone's home and we must all work together to stay aware of its problems.

HAPPY EARTH DAY 1990!



Liberals think they're funny



From the Right
Tim Vieburg

Some of my acquaintances have complained that I rarely offer specific examples of what I call liberal intellectual dishonesty. They say I complain about the welfare state, but I do not say why. Today I will be very specific.

"Firing Line", William F. Buckley's television talk show, sponsors debates two or three times a year. I always watch. The last such debate was held in March and covered the topic of drug legalization. Representative Charles Rangel (D-N.Y.) was one of the debaters. He said that our treaties (plural) with other nations outlawed the possibility of legalizing drugs. Buckley said he had no idea what Rangel was talking about. He challenged Rangel to name one of these treaties. He asked repeatedly. Rangel finally said, "Well, for instance, the Psychotropic Drug Treaty of 1987." Rangel avoided saying anything further.

There is no Psychotropic Drug

Treaty. Rangel made it up. Rangel also made a comment to William von Raab (another debater) about his facts mentioned during his debating turn. Rangel said, "That's great stuff, even if you did just make it up." (I taped the debate if anyone wants to confirm that this exchange actually took place.)

In Buckley's March 29 column he took up this issue. He explained what occurred after the debate. A guest accosted Rangel and said, "What about this Psychotropic Treaty of 1987? I never heard of it," Rangel laughed. He thought it was funny. He quite obviously considered lying to be an acceptable tool of debate. He even made a joke about it, saying, "The Senate had a hell of a time ratifying it!"

This is what I mean by intellectual dishonesty. Lying to make a point that cannot be made any other way. Can anyone disagree? If a conservative had been caught doing the same thing it would have made national news. His or her political career would have been damaged, maybe even ruined. But this was a liberal. Have you heard about it? Why did nobody, except Buckley, think this was important enough to report? Does the press think the American people do not care about being lied to? I am outraged!

Now I will be specific about my complaints concerning the welfare state. Before Lyndon Johnson pushed through his "Great Society" programs (read: Welfare

State) the very poor had little hope or opportunity. After 20-some years and over one trillion dollars of spending they still have little hope or opportunity. So what is my point?

The point is that before these programs went into effect, the traditional family was still a major factor of society. The majority of people grew up with two parents. Those without two parents involved in their lives were unfortunate (we all agree that having two parents present is better than one or none, do we not?).

After more than 20 years of the welfare state the situation is changed. Two out of three poor children are born out of wedlock. They grow up without having a father for a role model, nurturer, and protector. Mothers have to try and fulfill all roles of parenting (and providing). And parenting is a two person job. Only a saint can be patient and understanding with kids 24 hours a day without someone else to help carry the load.

Conservatives also believe that handouts warp people by taking away self-motivation and self-respect. We do not believe that it is a coincidence that more college-aged black men are in prison than in college. We think the blame for this can be placed directly on the welfare state programs. Neither slavery nor the Ku Klux Klan succeeded in destroying the black

Please see Vieburg, page 10

THE STOUTONIA

Volume 80, Number 24

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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Skills compared to a degree



Mind Games
Katy Witt

Let me see if I have this right. The person who designs a car is an intellectual genius.

The person who generates the marketing for that car is a fountain of creativity.

But the person who actually puts the car together is a factory worker, not an auto manufacturer, not a production operator, but an assembly-line worker.

It seems to me that there is something wrong here. We seem to have stated quite obviously which job is more important. The designer has freedom and the factory worker has a button to push. The whole system seems to be somewhat off-kilter.

"American is losing its middle class!" we shout. "What's happening to the Puritan work ethic?" we cry.

Work? Who wants to be just a worker - this includes skilled workers, as well. Nobody wants to be a plumber. We want to own the plumbing business. What about those who just aren't cut out to manage or (horror) have no real desire to? Failure is a strong word, but often the "non-manager" isn't considered as "successful". And by God, you had better be successful.

In a Reader's Digest article, Charley Reese wrote about his visit to underdeveloped countries. "The longer I stayed, the clearer it

became that one missing element of prosperity was a skilled work force. Most Third World countries aren't short of university graduates, intellectuals, writers, artists and soldiers. They lack carpenters, mechanics, bookkeepers, nurses and all the other skilled people who are so abundant here."

If I've heard it once from my dad, a foreman at Case International, I've heard it a hundred times. "We've got a ton of engineers who design the machinery, but no one who can fix it."

Believe me, it's no cut on engineers. But shouldn't we regard the mechanics as important as well? Mechanics, graduated from perhaps a two year tech school, are as integral a part as any MIT graduate in the creation and upkeep of any piece of machinery. But remember, the mechanic isn't as "successful".

Let's go to the visual ladder in our minds, with CEO on top and worker on the bottom. Remember what we were taught not so long ago - "climb the ladder of success." No one ever said, "Stop when you've reached the rung that satisfies you." Keep moving to the top as defined by society.

I think there is far too much emphasis placed on not only reaching the top, but on the actual ladder as well.

Our preoccupation with management must be a reflection of the attitude America has created. Instead of getting away from what one author calls "hierarchical thinking," we seem to be content to stay within the limits of our present structure, giving management complete authority and responsibility and often regressing the actual work to the pressing of a button.

There are, however, companies which are going against this traditional, stagnant thinking, and doing it quite successfully. Quad/Graphics, from Milwaukee, and

the Cummins Engine plant in Jamestown, N.Y. are two examples of such companies.

Edgar Schein wrote, in a May 1989 article in *Across the Board*, about a different type of hierarchy he and his co-workers, as consultants, had discussed. He explained that a "small army of specialists" would be replaced by a smaller number of professionals trained in all aspects of the work, however the position would be so new, Schein and his co-workers couldn't decide who the professional would report to.

"It did not occur to any of us that such a professional might not need any kind of supervisor. We had fallen into the trap of hierarchical thinking."

Schein went on to write, "We glorify teamwork, but our most popular sports analogy is football, with its hierarchy of coaches and positions on the field."

Cummins Engine plant has defied the hierarchy, and has created more responsibility and more pride within its workers by organizing teams.

"Unlike traditional structures, the team may have members with support skills in process engineering, tooling, material and quality control," Robert Guest wrote (*Across the Board*, May 1989). "The Cummins plant remains light years ahead of traditional managements in granting work autonomy to workers."

Until America grasps some of these solutions offered, we will continue to ignore the American worker.

Until America changes its attitude toward the relationship between management and worker, we will continue to lose the "work ethic".

Hopefully, it will be replaced by a new one.

Letters from our readers

Letter of recognition

I would like to take this time and thank *The Stoutonia* staff for doing a good job with the paper by getting the issues out to the students. At least the staff knows what is important to the students. Not only is our campus apathetic, *The Stoutonia* staff knows that already.

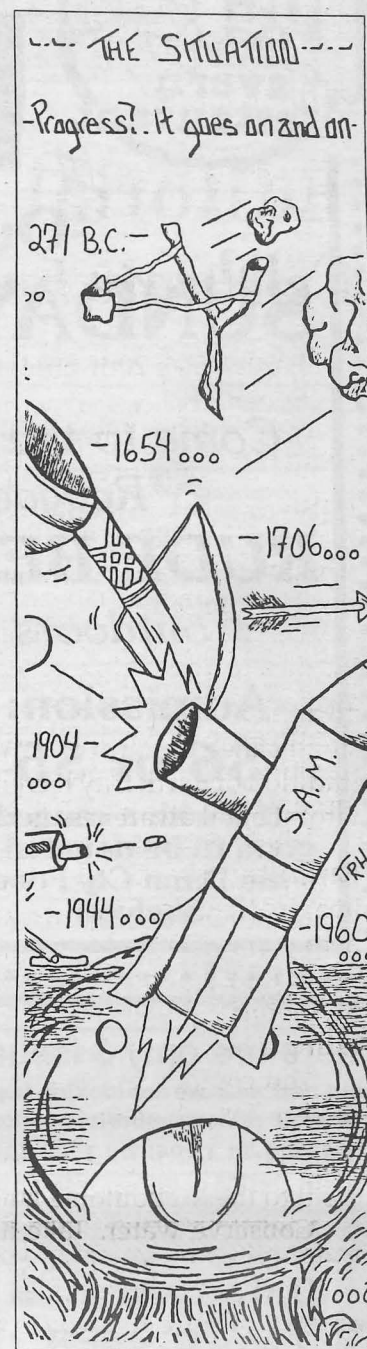
The Stoutonia has improved since I've been here at UW-Stout. The reporters really show me that they find the stories interesting. I enjoy working with the staff and I hope our contact continues. I would like to wish you all luck in the future and I hope the great work continues.

Thank you,
Natalie Fisher
Women's Affairs Senator

Chancellor replies

I appreciate Judith Read's support of our efforts to eliminate discriminatory actions, as expressed in her April 5 letter to *The Stoutonia*. She also expresses the valid point that university publications should have racial and gender balance. We are sensitive to that issue, and we will continue to review our literature for improvement.

Charles W. Sorensen
Chancellor



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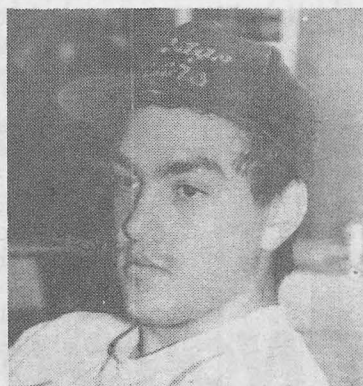
by Amy Zellinger

Were you aware of Earth Day before this year and how are you helping?



Scott Rehman
Industrial Technology
Senior

No, but we do collect and recycle aluminum cans.



Jennifer Pike
Hotel and Restaurant Mgt.
Senior

Yes. We recycle cans and we've also been using more paper products instead of styrofoam.



Joe Monaco
Hotel and Restaurant Mgt.
Senior

No, but a program is being initiated in the residence halls. The halls are recycling aluminum cans and having newspaper drives.



Mike Burns
Hotel and Restaurant Mgt.
Senior

Yes. Our house saves aluminum cans and I try to keep up on earth awareness issues.



Colleen Pierce
Hotel and Restaurant Mgt.
Sophomore

No. I don't do anything, but our dorm collects and recycles cans.



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Vieburg

continued from page 8

family as a strong and positive force. Social programs did. The only positive thing I have to say about social programs (when looked at as a whole) is that they do not discriminate: they destroy families regardless of race or religion.

Please do not misunderstand me. I am not saying that all social programs are bad. The physically

and mentally handicapped have been helped a great deal. Civil rights legislation was imperative (except where it instituted reverse discrimination; which I believe is the cause of a lot of our racial discord at present). I do not believe that we should (even if we could) dismantle the welfare state. We need to slowly replace it with something better.

(Note: See my March 29 column on tax breaks in low income areas for one example of how to approach and improve this situation.)

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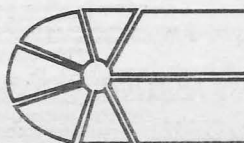
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Memorial
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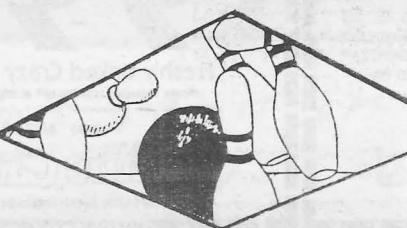
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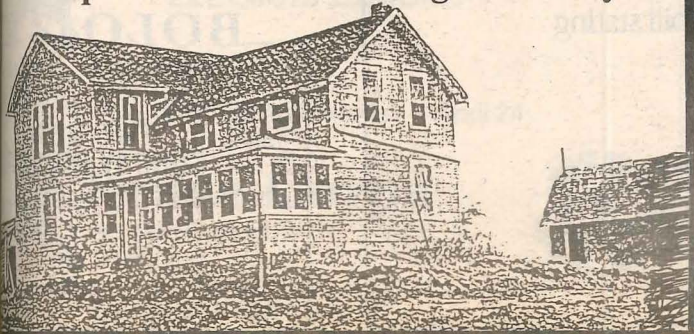
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Planes, Trains, & Red Square

part 2

by John Richards

The continued adventures of Julie Wolf in the Soviet Union.

March 13 "I seemed to have lost my passport."

Went with the group to the monastery. It would have been appreciated by someone who believes in the religion. While we were there, we were able to see a small but special service going on...

Drove down to the airport for a rather smooth Aeroflot flight. When we arrived, (in Tbilisi, pronounced Tef-lease-e) we were quite pleased with the warm weather. There was an unfortunate delay when one of the guys from Oshkosh lost his passport and all his money.

March 14 "Tbilisi"

We left on a tour of the city. The sun was out, much better than the weather in Moscow...

We had a special tour guide for the city. Many jokes were made about how much longer they will be a part of the U.S.S.R., and the areas that may soon be renamed...

The city is nice, but I have a hard time not looking men in the eye. Tbilisi also has a great number of black marketeers. They are much more persistent here (than in Moscow)...

Left for a wine tasting that cost \$12. We sampled six different wines, and were given a complimentary bottle. The wine was so cheap, only 3 to 4 rubles

each (about 50 cents). Pat bought seven bottles; I passed because I did not want to pack or drink it all before we left Tbilisi...

Left for the ballet. It was quite good. There were only a few people there because of all the political things happening in the country.

March 15 "More Tbilisi"

Went with Angie to a great performance of folk dances. The customs and traditions displayed were fantastic! We rushed back to leave for a tour of two 15th century churches.

March 17 "Any badges, posters, stickers or T-shirts"

Angie, Carol, and I went to the post office to mail our postcards. Glad that is finally over. I may send a couple more from other cities to myself.

We walked a couple of blocks to the hotel where we changed money. We then left to buy T-shirts we saw the day before. They are made in the U.S., but we all liked them. I bought one for \$18. I also bought 10 more pins for a ruble each.

We took the bus to the airport. I am sad to leave the great weather, and the feel of revolution in the air here in Tbilisi. I wish I would have been able to find some posters. At least I have some flag pins for everyone...

(on the flight to Leningrad)

There is a man two rows up who is not doing very well at all. He seems to be asleep now. His family gave him some shots and oxygen...

I played cards while Roger watched like a hawk. I won two games and stopped as we began our descent. I was playing my head phones and listening to Billy Joel's song *We'll All Go Down Together*. Yes, that scared me as the plane shook and jerked to the ground.

March 18 "Leningrad"

We began the day with a city tour. The tour was not great because of the incredible fog. The city reminds me a lot of Moscow because of the bad weather...

Went to the Russian Museum and the startling mass grave of those who died during the war. (WW II. Known to the Soviets as the "Great Patriotic War".) The weather seemed to fit the idea of death.

We returned for our meal and went to a folk dance performance afterwards. It was not quite as good as (the one we saw in) Georgia.

March 19 "Hermitage"

Left for the Hermitage Museum, one of the five buildings that was the Winter Palace of the czars. It was very full of art and icons. I was happy to see more furniture of the period. (The Hermitage) was the same museum shown on T.V. It was so unbelievable to imagine how the royalty lived.

While we were on the bus waiting to leave, there were hoards of black marketeers outside. I did no dealing, but we did see the police chase a couple behind a building. I wonder if they escaped.

Later we went to St. Isaac's church (named after the patron saint of Czar Peter the Great). It was very large. The weather was very clear; so we had time to take pictures of the statue of Peter the Great (commemorating the Soviets victory over Sweden)

March 20 "History"

We had a great weather for a drive to the Catherine's Palace... The palace was nice, but it was being remodeled...

We returned to the city as drove by the Aurora (a decommissioned Soviet ship that signalled the beginning of the revolution, now used as a floating museum).

After lunch at the hotel, we left for a tour of the Peter and Paul Fortress...

please see *Planes* on page 5.

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THE GOODWILL ZONE

by Susan M. Danberg

Goodwill. A look in the dictionary will reveal the definition, "benevolence or cheerful willingness," but a drive down Broadway to Menomonee's north side will reveal a very curious store.

Most people think of the Goodwill store as a place where wealthier people donate clothes and less fortunate people shop. But this just isn't true.

"We get all ages of people coming in to buy," sales associate Sherry McCarthy said, "and all kinds of people donate."

The other misconception many people have is that Goodwill is not a store, but a junkyard.

"People like to start bringing garbage in once in a while; just ratty stuff that we can not accept," Sherry said. "I just had to throw away a car seat today because it was so bad!"

Goodwill has also had a problem with people bringing in recyclables, such as newspapers, glass, and cans.

"Some people think (Goodwill is) just a place to get rid of their stuff," Sherry said.

And some very interesting stuff, indeed. You can find a variety of donated items on the shelves, from a daisy clock with fluorescent hands, to a Lucy Goosey bookie. Or how about a Michael Jackson pocket radio or a New Kids on the Block poster (framed and everything)? You can even get a green baseball hat with yellow frog eyes.

You can also find an aisle with socks and underwear, and

another aisle with diapers. But don't worry, these are not second-hand items.

Goodwill sells more than just donated goods. Much of the store's merchandise is also purchased from wholesalers. Besides diapers and underwear, consumers can also purchase items such as tape, towels, tissues, and toys.

Customer Doris Cronk says she shops at the Menomonee Goodwill all the time.

"It is a great place," Doris said. "It is my favorite store."

Doris says she loves to shop at Goodwill for theatre costumes, especially now. She is in the midst of putting together a play called "Buttermilk Coulee" to be performed at Mable Tainter Theatre this summer.

"I buy my own clothes here, too," Cronk said, "and for my family, friends, and grandchildren."

Sales associate Sandy McIvor said that their store has just been selected to receive the Shiny Cup award. The store has been chosen from the 10 Goodwill stores in the district. The award is for best sales improvement, best window displays, best merchandising and overall look of the store.

The sales associates said they were unsure of what the Shiny Cup would look like, but they were excited to find out.

Maybe you can find out, too. Just hop on in to the Goodwill. While you are at it, do a good deed: donate some clothing and buy a poster before you leave. New Kids on the Block need a lot of help these days.



photo by Amy Zellinger

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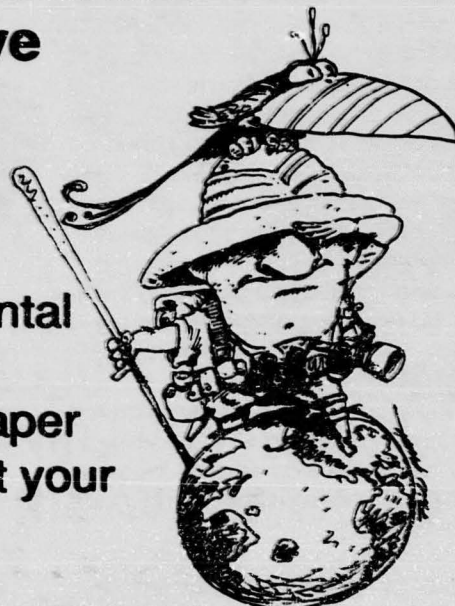


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Yo! Yo! Yo!

The Posse searches for reason through rhyme

by Taksina K. Sterger

a whole lot of hype will fill the Johnson Fieldhouse tomorrow night as De La Soul takes the stage. Opening for the group will be two equally talented rap groups known together as **The Posse**, consisting of and produced by Stout students.

M.C. Mikey G

"The Undercover Brother"

Mike Galdine, better known as Mikey G, grew up in Antioch, Ill. He started writing his own lyrics when he was 17 years old. He says he used to write poetry when he was younger and just took his talents a step above by incorporating his poems into song, stating that "rap is poetry to music."

Mikey G claims that his lyrics are based on real-life situations. He compares his lyrics to the likes of ICE-T because his rhymes also deal with realistic things in life. He likes to work with all styles of music from slow raps to hard core and a mix of hip house and reggae. His favorite performers are Big Daddy Kane, Eric B. and Rakim, and the D.O.C.

There are not too many white rappers in the music scene today. Mikey G feels that there is a need for them because the ones that are out now are not that good.

"A lot of people have been real positive with my talents and accomplishments as a white rapper, but those who have shown a negative attitude are the ones who do not understand that rap has no color line," Galdine said.

Mikey G hooked up with his DJ, Anthony Alexander, through the BBC. Producer/Engineer Derrick Gibson and Co-Producer Brad Mesereau made the hook up and approval for them to be an opening act for De La Soul.

His first feelings after finding out

that he was approved were of anxiety and shock. "I said to myself, holy shit! I can't believe this is happening to me. I'm actually going to get a shot," Galdine said.

Since they found out about three weeks ago that they were approved, they have been working from 9 p.m. to 2 a.m. every night getting the music and dancers coordinated.

Mikey G will be performing one song, *Groove to the Music*, which he wrote in an hour and a half one night while he was listening to Fast Eddy. He says he needed a dance tune to get the crowd going.

Galdine is majoring in Business Administration. He is also a member of the Blue Devil Baseball team. He sets his sights high for a career in music and possibly baseball. A future goal of his is to walk into a record store and see kids buying his records.

Tony Hall

"The Supreme Underlord"

Tony Hall started developing lyrics with some friends when he was 15. His lyrics are also based on realistic situations, and comments that he does not like raps that make no sense and are produced just to help make up an album.

His style is more hardcore and he compares his music to performers such as ICE-T, N.W.A., and the Ghetto Boys.

Hall is a freshman from Milwaukee, Wis. He claims that in his lyrics he never says exactly where he is from (like Too Short and M.C. Hammer frequently mention they are from Oaktown) because of the stereotype that rappers from this area are "weak"; instead he uses the term "Ghost town".

Anthony Alexander is also Hall's DJ, and Gibson and Mesereau hooked him up for De La Soul. He feels very

confident about his upcoming performance. He will be doing one song, *Four in the Morning*.

After the concert, Hall plans to make a demo tape and Gibson will take Hall's and Mikey G's tapes to music companies this summer to (hopefully) receive a contract. In addition, he plans to recruit rappers, mainly family members, during the summer.

Hall is majoring in Applied Technology, and hopes for a career in music. However, Gibson has said that Hall has to go back to school and receive his degree, no matter where his rapping may take him.

Anthony Alexander

"DJ Ant"

Anthony Alexander began mixing music when he was in fifth grade. He would listen to music on his mother's stereo and then match certain types of music together.

Alexander doesn't follow a certain style, he just works with whatever comes to his mind. He mainly likes to work with rap, but he also likes to use old R & B, upstate dance, and P-funk. Some of his favorite performers include Public Enemy, Boogie Down Production (BDP), Soul II Soul, and De La Soul.

Alexander is a senior from Madison, Wis. He is currently in a band from Madison called The Straight Up Crew. They mainly work together in the summer, performing in bars and at block parties. He says wherever music takes him, his band will also be included.

He is real excited about the upcoming concert and feels it may open some doors. "It will be a good opportunity for us to get noticed," Alexander said. "A real positive aspect about us is that we have a lot of our diversity to our group and we are all willing to work hard."

"I know people will be waiting for us

to mess up because we are a college group," he added, "but a lot of people don't know that Salt n' Pepa's *Push It* was made when they were in college, and they made it big off that."

Alexander is majoring in Manufacturing Engineering, and plans to graduate in May 1991. He would like to receive a job in his major, but he would also cut a record if the chance arises. He has already been offered full-time DJ spots for radio stations such as WGCI in Chicago and KMOJ in Minneapolis.

Besides working with Mikey G and Tony Hall, Alexander is also a top notch DJ at the BBC. He would like to justify for the last time for those who don't know the difference between rap and non-rap. "Bobby Brown is not rap, BDP is rap," he said.

The Producers, Dancers, and Background Vocals

Derrick Gibson is the Producer/Engineer of the whole show. Gibson is also the advisor of the Big Band Committee. He has learned through this whole experience that you can accomplish anything from wherever you are at.

"If someone would have told me two years ago that I would be producing rap artists in Menomonie, I would have laughed in their face," Gibson said.

"This show will be a great breakthrough for Stout and it will put us on the map because it says Stout is adventurous," he added.

Others included in the show are Stephanie Foust and Linda Bahr on background vocals; Co-Producer Brad Mesereau; and dancers Michele Wilson, Michael Wilson, Darwin Harner, Kevin Barutha, and April Shaw.

The Posse will open the show featuring De La Soul at 7 p.m. tomorrow night along with Soul Reaction, a group from Minneapolis which is similar in style to Living Colour.

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(L to R): Dancers Darwin Hamer, Kevin Barutha, Michele Wilson, Michael Wilson, and Co-Producer Brad Mesereau



Tony Hall "The Supreme Underlord" and DJ Ant

Planes, from page 2

The tour (consisted of only) a church that was being remodeled. Buried inside was both Peter and Catherine.

Afterwards, we were able to walk down Nevsky Prospect. It was just packed with people. Why they were there, I have no idea. It was a Monday, not Christmas Eve.

At the Dom Knigy (house of books) we bought some great posters, and were hassled by some black marketeers. There were more here than I saw in any one place on the trip. They would not leave us alone.

At this point of the trip, Julie's diary ends. The group finished their tour of the Soviet Union with a stop in Tallin.

If what you have read has interested you, think about taking the tour yourself. The Soviet Seminar happens every year around the time of Spring Break. For more information, see David Stefancic in the Social Sciences department (room 332B Harvey Hall, 232-1127).

photos by Amy Zeilinger



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"Young Big Gun, Josh Weinstein" —Twin Cities Reader

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WEEKLY SPECIALS

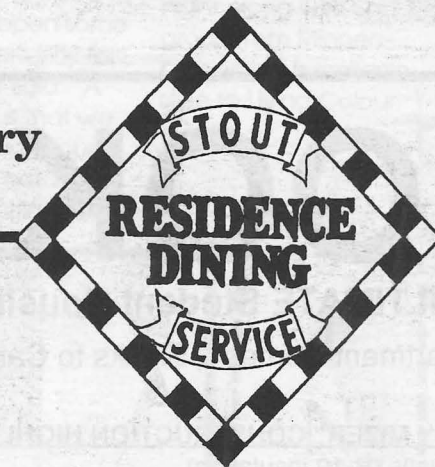
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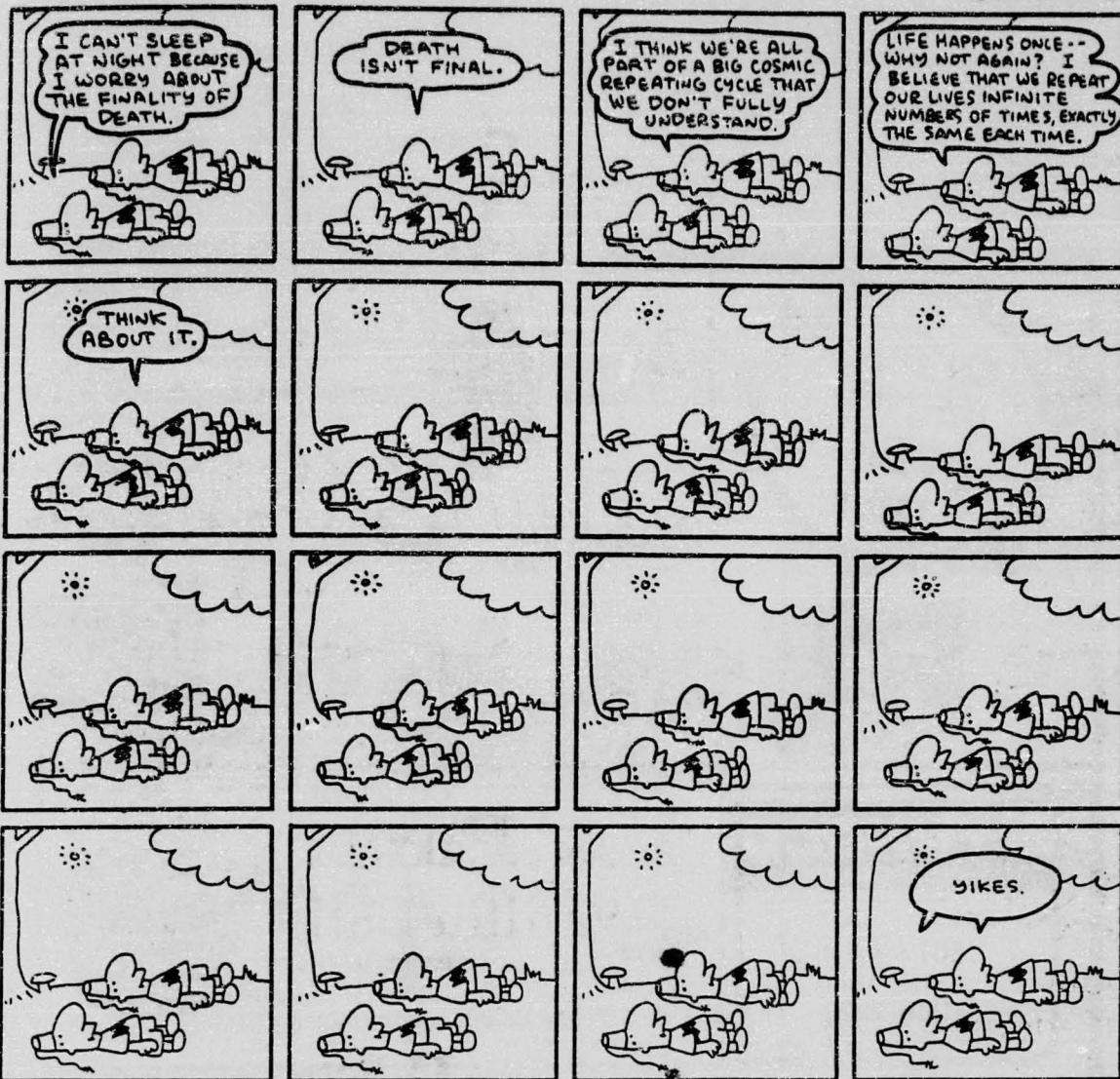
Dates of Specials: April 19-25, 1990

Vintage Room Specials

THURSDAY, APRIL 19, 1990

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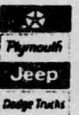
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art

April 20- Design for Diversity Speaker

Ramone Munoz, Associate Professor of Art from the Art Center College of Design, Pasadena, California will present a lecture on visual literacy and graphic design. He states that a) visual literacy in the U. S. seems to be a systematic problem which must be consistently addressed from kindergarten through college, and b) not only should visual literacy be the concern of art students, but also that of the general public. The presentation will take place at 2 p.m. in Applied Arts room 210.

Beginning April 20- John, Paul, George, Ringo, And Now, Art. An exhibition of the life and works of John Lennon at the Calhoun Square in Uptown Minneapolis, on the corner of State St. and Hennepin Ave.

April 24 & 25- Entries for Annual Student Show Due

Exhibition dates are May 1 through 14. Entries will be judged on April 26. Information and entry labels are available at the art office on the third floor of the Applied Arts building.

April 24 through 28- Tar Papers Art

Jeff Kaufman's senior exhibit will be opening in the Upstairs Gallery, April 24. Gallery hours are 3p.m. to 5 p.m.

Through May 13- Jasper Johns: Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, free admission on Thursdays.

music

April 20- De La Soul With Soul Reaction and The Poese at the UW-Stout Johnson Fieldhouse. Doors open at 7 p.m. Tickets cost \$5 in advance with a Stout ID., \$7 without, and \$10 day of show. Tickets are available at the Student Center service desk. For more information call 232-1431.

April 24- Greenfire

A musical road-show performance with folk singers Dakota Sid and Travers Clifford and Earth First! organizer Roger Featherstone. An evening of music and talk about wilderness conservation guaranteed to entertain, educate and inspire. 8 p.m. in the Great Hall. Admission is free.

April 26- Pawn Live!

Pawn Live Commission presents their annual May Day Music Fest featuring Cathy Braaten and Bill Miller at 7 p.m.

Tony was reading The New York Times over his breakfast today.



As he was leaving for class he walked by Steve, who was watching "The Joker's Wild."



"How can you watch that nonsense?" he said.



After Tony left, Steve looked at me like he didn't know what was going on.



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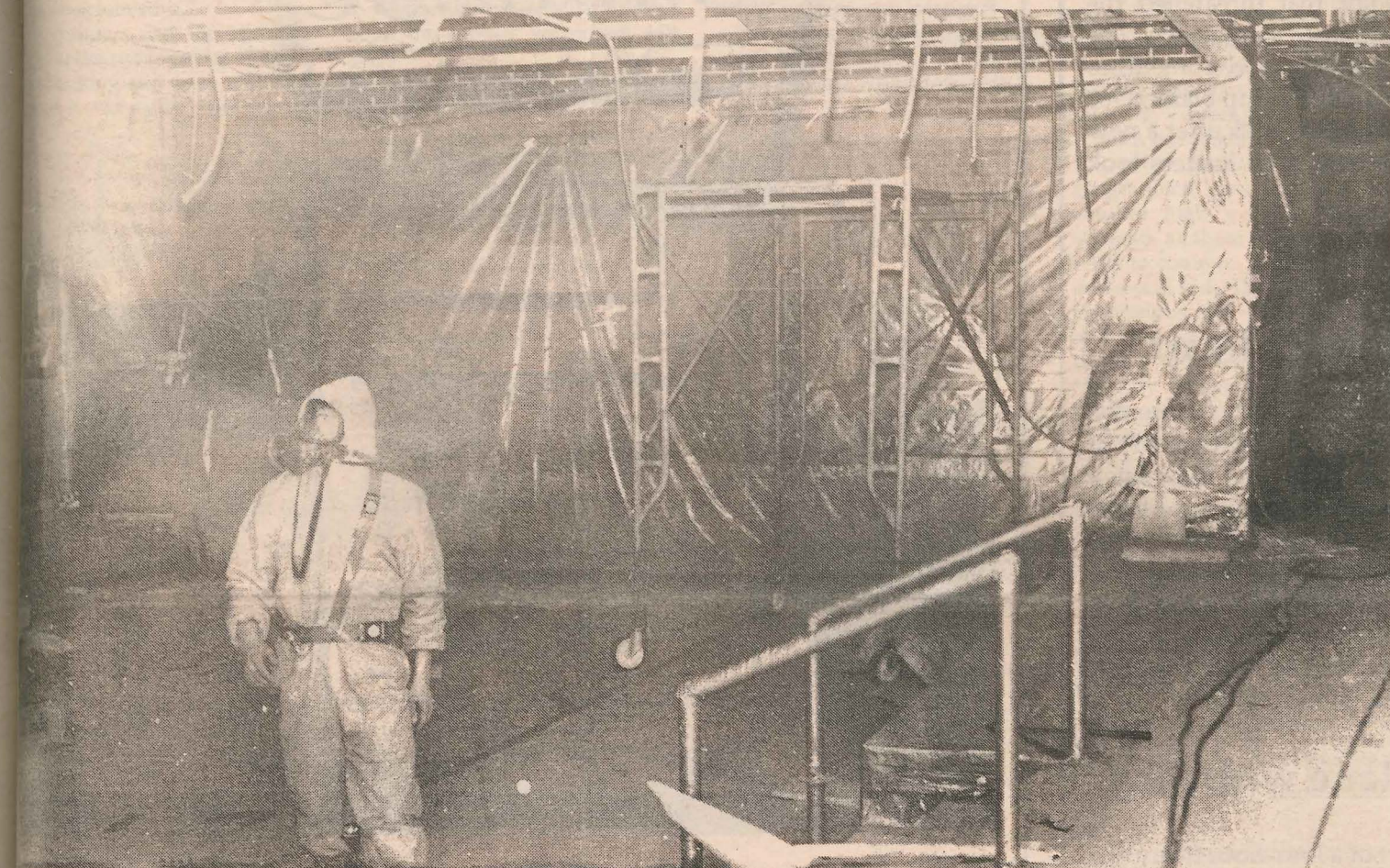
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Asbestos extracted

Renovation project stumbles upon health hazard



Staff photo by Mike Cirillo

Environmental Rehabilitation, an asbestos removal company, has taken extreme precautions during their removal of asbestos from the Price Commons building.

BY PAULA GRAVES
News Editor

The UW-Stout Price Commons Total Facility and Loading Dock Renovation project has run into a few stumbling blocks over the past few years. One of these blocks is an asbestos coating on the structural steel of the building, and it must now be removed.

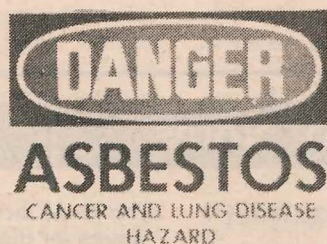
The Price Commons building was built in 1966 before it was common knowledge that asbestos was a hazard. According to Jon Fuller, director of Auxiliary Services-Facilities Management, the reason it was sprayed on the structural steel was to prevent it from twisting and bending during the course of a fire. "It is common during construction to insulate steel from the heat," he said.

Fuller explained that an act called the Asbestos Hazard Emergency Response Act, enacted by the Federal Government a few years back, called for the removal of all asbestos material in K-12 schools. This act did not, however, require any of the universities or public buildings to follow suit.

However, because the Price Commons' construction project gets into areas that contain asbestos, it must all be removed before the other trades can complete their work. "When the project was first designed a couple of years ago, the intent was not to be an asbestos removal project," Fuller said, "but it is becoming so because of the amount of the material sprayed on the steel."

The asbestos is being removed by a company out of Green Bay called Environmental Rehabili-

tation (ER). According to Fuller, the process they use is state of the art and exceeds most of the mandated laws on asbestos removal.



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ER has constructed a sealed room out of multiple layers of plastic and a separate environment including showers and a negative pressure chamber so all leakage will go in instead of out. "All precautions have been taken and air samples are continuously being monitored," Fuller said.

A portion of the project was started last summer and will be completed in stages to keep the building functional. During some of the asbestos removal last summer, Fuller explained, a sample was taken outside the removal chamber and some air samples were taken outside on Broadway Street. The sample

on Broadway came out higher than on the inside of the building.

"It is mostly because of all the cars starting and stopping out there," Fuller said. "Brakelines contain asbestos because they have not yet found a replacement for it in that application."

The asbestos removal needs to be completed now, while the building is still in operation because the entire construction project has to be substantially completed by the opening of school in the fall.

According to Fuller, the construction project is quite extensive and is more of a fix-up than an addition. The sanitary sewer lines that serve the second floor have deteriorated and it is not uncommon to have water leaking to the first floor. "The lines have failed due to the kind of food waste that goes through them," he said.

In addition to the plumbing, an elevator has been installed and is almost complete, restrooms will be added to the second floor, modifications will occur in the loading dock area, and floor tiles will be replaced in the food preparation area. "The tiles have sheared off and some of them are hollow," Fuller said. "Sometimes, when heavy pieces of equipment rest on top of them, they seemingly blow up."

The cost of the entire project is \$810,443 and Fuller guarantees that the asbestos removal portion of the project poses no threat to any of the students, faculty or Price Commons employees. "If I thought that the asbestos removal would be hazardous," Fuller said, "I would have been the first one out the door."

Design for Diversity evaluated

BY CHRISTY CORNUE
News Reporter

In 1988, the Design for Diversity program was implemented at UW-Stout. In two year's time the program has seen some success, but still has a long way to go.

"I do not believe, generally, that people perceive the intensity of effort that is required for this to work," Richard Anderson, chair of the administrative coordinating committee, said. "There is a lot of frustration, anger and anxiety among minority people."

"There is a lot of frustration, anger and anxiety among minority people."

**—Richard Anderson,
chair of administrative
coordinating committee**

Design for Diversity is supposed to create cultural enrichment and awareness in four different areas: student recruitment and retention, staff hiring and retention, ethnic curriculum development, and cultural environment.

"We are a small school in west central Wisconsin," William Siedlecki, a member of the Design for Diversity program, said. "The majority of us are white. We tend to lose a large number of minority students even though we get them."

Siedlecki helped write a budget for cultural enrichment and envi-

Please see Design, page 3

Inside

Kinship holds
banquet

—Page 3

Sports Spotlight/
The Crush Brothers

—Page 5

Amoco experienced

—2 IN

News Briefs

World

Katmandu riots kill 11

Mobs in Katmandu, Nepal beat six policemen to death, and security forces shot and killed five civilians during daylong riots, Monday, that threatened the Himalayan kingdom's transition to democracy. The mobs accused police of condoning and sometimes joining an underground monarchist group blamed for a wave of crime that swelled up last week after a new government headed by pro-democracy leaders took office.

Nation

Sister accepts brother's heart

Timothy and Paula Whisman watched intently, Monday, as a sonogram showed the healthy heart of their late son beating inside his 13-day-old twin sister. Alison Paige Whisman, believed to be the first recipient of a heart from an infant twin, wriggled on her bed as her pink booties poked through a web of tubes and wires. Her doctors believe the baby will soon be able to leave the protected environment of the Riley Hospital for Children in Indianapolis, Ind. and lead a normal life, thanks to her late brother, Tyler Joseph.

Women delays plane with joke

A woman blamed for part of a four-hour delay of a Northwest Airlines flight says she was just joking when she questioned the substitute pilot's sobriety.

"I said, when they told us that a pilot was on his way to staff the plane 'I hope he hasn't been partying.' I didn't even say 'drunk,'" Ann Beaver said in Atlanta, where she was visiting.

The pilot took the comment seriously and demanded a blood test which showed no alcohol in his system, the airline said.

The pilot had been assigned to the Detroit-to-Atlanta flight after the assigned pilot was delayed en route from Milwaukee.

State

Shooting ruled accidental

The weekend shooting death of a 10-year-old boy in rural Osseo was an accident, the Trempealeau County Sheriff's Department said Monday.

Christopher Johnson died Sunday night after his younger sister accidentally shot him in the chest with a .22-caliber, semi-automatic handgun at their home in Hale Wis., Sheriff Darryl McBride said.

McBride said the girl was eight or nine-years-old. The investigation is continuing.



Staff photo by Jay Woelfler

Record breaking bread

Don's Super Valu of Menomonie is attempting to achieve the title of the Guinness Book of World Record's largest bread display. Don Williams (left) and Gary Theelke (right) stand before a sample of the 13,000 bread loaves displayed.

University Notes

Center holds banquet

The UW-Stout Ethnic Services Center will host the seventh annual Spring Recognition Banquet, Friday, April 27. A reception will be held from 6 to 6:45 p.m. in the Maplewood and Cedarwood Room of the Memorial Student Center, where students will exhibit projects that they have developed throughout the year. Dinner will be at 7 p.m. in the Grandview Terrace.

The purpose of the banquet is to honor and recognize American minority students for their academic achievement and contributions and service involvement to Stout and the community. Students are nominated by faculty, staff and their peers for some award categories. The banquet also provides an opportunity for American minority students to

recognize faculty, staff and businesses for their contributions and support of minority students and programming efforts.

Students to visit Stout

New Custer High School of Milwaukee, is expecting to send about 30 students and faculty, most of whom are minorities, to UW-Stout for a visit April 26 and 27.

The school offers specialty courses in electronics, drafting and building construction, areas that are also part of the university undergraduate degree program.

This is the latest in a series of programs to develop partnership programs between Stout and Milwaukee specialty schools. The program is designed to increase Stout's minority student enrollment and encourage students to

pursue a four-year college degree.

Money offered

A \$4,125 grant for student scholarships has been awarded to the apparel design and manufacturing program by the American Apparel Foundation of the American Apparel Manufacturing Association. These scholarships are available to apparel manufacturing students for the 1990-91 academic year. A \$1,125 award is available to an incoming freshman who is accepted in the program. In addition, a \$1,000 award will be made to a sophomore, junior and senior apparel manufacturing student. Interested students should contact Annette Fraser, program director, Home Economics 225. Application deadline is May 7.

AIDS awareness promoted

JODI WALTON
Reporter

The "Cross Country 'Cause We Care" AIDS awareness run was designed by Antrim-Froggatt Hall (AF) to help create an awareness of AIDS among UW-Stout students and the surrounding community. It took 12 Stout students 11 hours to run the 85 miles that lay between Menomonie and the Marriott Hotel in Minneapolis. "What we wanted to do was to help further educate the community and make them aware," Kim Moistner, residence hall director of AF, said. "I think we achieved it." The runners ran the last five miles of the run together. "People were honking and were real supportive. It was really neat," Moistner said.

"It really felt at the time that we were getting the message out." AF decided that AIDS needed more attention and worked together with the Minnesota and Milwaukee AIDS Project. The money that they earn will be split between the two projects. Minnesota will use their money towards legal assistance, and Milwaukee will put their money towards housing.

"It was nice to know how they were going to use the money we donated especially in Milwaukee," Moistner said. "I was not aware that two thirds of those with AIDS in Wisconsin live in Milwaukee. I hope the money we raised will help."

They have received over \$500 so far. "We keep receiving money and

will keep taking in donations until May 1," Moistner said.

In addition, AF hosted a speech given by "Gary", an AIDS victim. "Our attempt to educate was our presentation of Gary," Moistner said.

"I found it to be interesting. It kind of hits home a little. I would like to see AIDS in our country ended," Lisa Affeldt, Stout junior, said.

AF received several donations to help put the project together. Pepsi, Residence Life and Mountain Dew Sport were some of the contributors supplying shirts, refreshments, postage, and posters.

"We will be doing this again next year," Moistner said, "I think we achieved what we set out to do."

Design

continued from page 1

ronmental concerns on campus. The budget proposed totals \$21,650 and includes funding for educational programming, speakers, film showings and cultural programs open to the campus. The 1990-1991 fiscal year budgets recently passed by the Stout Student Association also includes \$10,000 in co-op money and 70 percent of this money will be used for multicultural programs.

Linda Torres, who heads the committee for minority student recruitment and retention, said that several positive steps have been taken to invite minority students to the Stout campus. "Many minority students do not take a campus tour before they come here because their parents can not take off work," Torres said.

Stout has established a partnership program with schools in the geographical area and two Milwaukee high schools. Minority students at these schools are invited to come to Stout for a day-and-a-half visit. The students tour the campus, talk with instructors and find out what Stout can offer them. A scholarship program for minority students has also been developed.

Torres said that the retention of minority students is something that still needs a lot of work. One positive development for retention is the Guided Work Experience program for minority students. Through this program, minority students receive voluntary work experience in the field they are studying. It also introduces them to Cooperative Education. "Mi-

nority students are beginning to see the value of working off campus for a semester," Torres said.

According to Torres, students usually leave Stout because they are frustrated. Certain incidents happen that do not receive recognition until it is too late. To help combat this problem, plans to form a Minority Student Council are currently underway. The council would meet once a month with Chancellor Charles Sorensen to discuss concerns and problems.

Virginia Wolf is in charge of minority staff recruitment and retention. According to Wolf, Stout employs approximately 1,000 people. Out of those 1,000, less than five percent are minorities. Wolf emphasized the fact that there is a lot of competition with other schools and industries across the country to hire minorities. "We have done very well, but it has not been easy," Wolf said. "It is hard to find good minority staff people because the pool is small to choose from."

During the 1988-1989 school year, Stout hired 17 new minority employees. Ten of those employees stayed with the university. By 1993, the staff recruitment and retention committee would like to increase the minority faculty, academic and classified staff by 100 percent.

In the area of curriculum development, the Design for Diversity Curriculum Task Force has developed new courses with an emphasis on ethnic content. New classes could include: the culturally distinct child and family, sociology of minority groups and cross cultural field experience. Other classes already offered are being revised to include more cultural diversity.



Photo courtesy of Jennifer Scharrer

Twelve Stout students ran from Menomonie to the Minneapolis Marriot Hotel to increase AIDS awareness. The event was sponsored by Antrim-Froggatt Hall and raised over \$500.

Kinship honors Stout volunteers

BY EARL MOSLEY
Staff Reporter

Last Thursday evening, Kinship of Dunn County celebrated their 15th anniversary with their Annual Volunteer Recognition Banquet at Our Savior's Church in Menomonie.

Kinship is a non-profit agency funded by United Way and local businesses. The Kinship Volunteer Booklet states that, "the focus of the Kinship relationship is a one-to-one friendship between an adult and a child."

Nancy Monihan, director of Kinship of Dunn County explained that before an adult is matched with a child, the adult is asked to make a one year commitment to the program.

Monihan advised that the Kinship program is truly a university and community affair. "It is sometimes hard to tell who gets the most out of the relationship, the Kinskids or the Kinspersons," she said. "It is a feel good kind of program." This "feel good kind of program" was evidenced by tears and hugs during the evening.

The banquet consisted of a pot luck dinner followed by entertainment, which included a demonstration in the Japanese art of paper folding called origami, and songs provided by UW-Stout International Students. Awards were then

presented to special people in the Kinship program.

Jessica Christ, a Stout senior, was selected as Kinship Volunteer of the Year. Stout senior Jon Mayer and Kinskid Tim Ahlman received Match of the Year award. Jason Banks was selected Kinskid of the Year and Ron Sykes, a Stout lecturer, was named Board Member of the Year. Stout associate Professor Michael Nicolai received special recognition for referring the most volunteers to the Kinship program.

Monihan noted that Kinship was awarded a grant through the Federal Action Program and has developed a Student Community Service Project aimed at bringing

Stout students into Kinship. The project is coordinated by Diane Hanson at the Kinship offices.

This service project provides 24 orientation and training sessions a year for parents of Kinskids and volunteers. All of these sessions are held in the Northwoods Room of the Memorial Student Center. Monihan added that volunteers other than Kinspersons are also needed to help with service projects, newsletters, fundraisers, grant writing or to help in the office. Anyone interested in getting involved in Kinship can contact her office at 500 Main Street Room 305, Valley Bank Plaza or call 235-4674.



Staff photo by Brian Conner

Some award winners at the Kinship Recognition banquet are (from left to right): Jon Mayer, Tim Ahlman, Jason Banks, and Ron Sykes.

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Jimmy may be a little too young, but he's got good intentions. Too bad the little fella is not in college to enjoy the opportunities that you have. If any of the positions Jimmy mentioned sound like they're for you, stop in **The Stoutonia** office or give us a call!

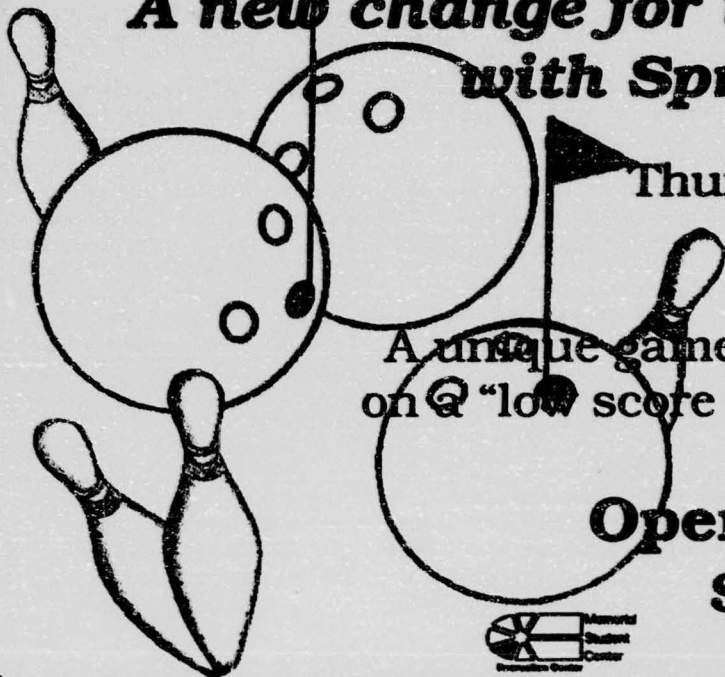
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Placement rate reaches 97 percent

BY JODI WALTON
News Reporter

The UW-Stout Career Planning and Placement Office reports a 96.6 percent placement rate for Dec. 1988, May and August 1989 graduates.

"We also had several concentrations with 100 percent placement," Robert Dahlke, director of career planning and placement, said. The word "placement" also includes those students who continue their education.

The percentage of graduates who accepted jobs in or related to their majors is 91 percent. "That is significant. At Stout that is always good and high," Dahlke said.

Eleven out of 24 majors experienced 100 percent placement. They include: early childhood education, home economic education, marketing education, special education, technology education, applied mathematics, food service administration, dietetics, building construction, psychology and vo-

cational rehabilitation.

"For the fourth consecutive year, there was a strong job market," Dahlke said. "From 1985 to 1989, we have recorded better than a 95 percent placement rate."

"The job market continues to be strong in the '90s in the service industries. We notice a little tightening up for technology majors. It is not a bad job market but it is not as strong as the others," Dahlke said. "The teaching market has been fair to good and getting better." That is due to the birth increase and earlier retirements, according to Dahlke.

The applied mathematics graduates enjoyed the highest class average for starting incomes, nearing \$32,000. "We have seen some nice increases in a lot of different majors," Dahlke said. Teaching salaries have risen to \$20,000.

"Placement has been good and I believe it will continue to be this good," Dahlke said. "Generally speaking, the Stout grad is very employable."



Compiled from the files of the Menomonie Police Department

Civil Matter #90-3924

Early this week, three complainants reported to police that recent roommate problems had erupted in their apartment. First complainant said roommate had purposely locked her out of the apartment, as well as forcing herself into complainant's bedroom and yelling threatening remarks. According to the report, complainant said roommate also threatened to hit her with a shoe. Similar situations have occurred within the past six months and complainants feel that roommate may follow through

and physically hurt one of them. Advisement was issued from police officer. No other information.

Liquor Law Violation #90-3804

Employee of local lounge reported that female suspect attempted to gain entry into nightclub with an I.D. that was altered. Employee confronted suspect with the I.D.'s validity and suspect fled on foot. Employee then reported that he had confiscated the I.D. and the photo matched that of the suspect. No further information was released.

10

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Center

University Bookstore

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Devils control own destiny in WSUC

Devil Nine hosts La Crosse tomorrow, Eau Claire Tuesday

PAUL EMERSON
Sports Reporter

After sweeping UW-La Crosse Tuesday and splitting with UW-Eau Claire Saturday, both on the road, the UW-Stout Blue Devil Baseball team returned home Tuesday and defeated UW-River Falls for the second time this season.

By taking five of the six conference games the Devils remain on top of the WSUC's Northern Division with a 9-1 mark, and are currently 19-7 overall.

"I'm real happy with the way the team is playing right now," Head Coach Terry Petrie said. "We've been getting some good pitching, especially from Gary Busch and Brian Fazel, and a lot of our positional players have really been doing their jobs for us."

In game one against River Falls Tuesday, the Devils broke open a 2-1 game with two runs in the fifth and added five more in the sixth to win the 9-2 victory. Senior Gary Busch raised his WSUC mark to 4-0 (5-0 overall) by limiting the Falcons to five hits and two runs, one earned, while he struck out four.

Junior DH John Filas belted a two-run home run in the eighth inning, his 10th of the season. Fellow "Crush Brother", senior first baseman Chris "Spud" Larson, and

senior shortstop Clark Robert both went 3-4 at the plate.

Game two against the Falcons went much the same way as the first one with the Devils going up 5-1 with four runs in the third inning, before adding two more in the fourth for a little insurance in the eventual 7-2 victory.

Senior Brian Fazel went the distance on the mound to get the win giving up two earned runs on eight hits, and striking out six batters along the way.

The Devils pounded out 15 hits in game two (one more than game one) with Filas and junior second baseman Mike Dormady both slapping run scoring singles in the third inning. Junior third baseman Collin Sleichert followed with a two run double to cap the rally.

"This sweep puts us up 9-1 in the conference," Petrie said. "We pretty much control our own destiny. Which is just the way we wanted it."

Saturday at Eau Claire, the Devils battered the Blugolds in game one 13-3 in a five inning contest, with Filas belting a towering two run homer, and Larson and sophomore catcher Matt Barnard each banging out three hits. Senior right-hander Sean Boho took the victory on the mound for the Devils.

Game two saw the Devils roll up a 6-0 lead after five innings, before Eau Claire scored two in the sixth off of sophomore starter Andy Swanson, and five more in the bottom of the seventh off of reliever Russ Morrow, who was tagged with the loss.

The Blugolds tied the game on a bases loaded walk after the batter fouled off two pitches on a full (3-2) count with two outs, before the next Blugold batter laid down a picture-perfect suicide-squeeze bunt. Sleichert nearly made an equally perfect play but his throw was just late to Larson at first, leaving Stout with a 7-6 loss, and a split in the twinbill.

Last Friday the Devils beat La Crosse 5-4, and 4-3, with Busch and Fazel picking up the wins.

Tomorrow the Devils host UW-La Crosse, then travel to UW-Superior on Saturday before returning home to Nelson Field on Tuesday to take on rival UW-Eau Claire. All three twinbills will have 1 p.m. starting times.

"With four wins this weekend we can clinch the division," Petrie said. "If we take our division then we'll host the overall conference championship against either Oshkosh, Platteville, Stevens Point, or Whitewater on Tuesday, May 8."



Staff photo by Bob Eaton

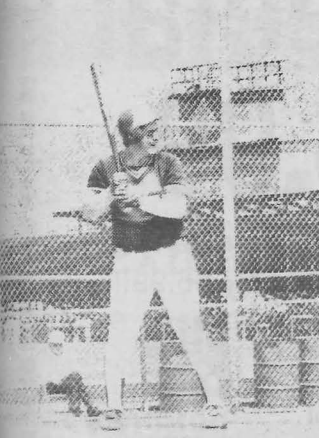
Blue Devil senior Brian Fazel, of Menomonie, prepares to unload one against UW-River Falls Tuesday at Nelson Field. Fazel won to raise his record to 3-0 on the season, with two saves.

Spotlight/John Filas and Chris Larson

'The Crush Brothers' lead the Blue Devil baseball team

BY TAKSINA STERGER
Sports Editor

They led the Blue Devils to the World Series last year and they are out to repeat again this season. Junior designated hitter John Filas and senior first baseman Chris Larson are known together as "The Crush Brothers" for their exceptional ability to smash the ball out of the park.



John Filas

John Filas

A native of Cadott, Wis., Filas came to Stout for the Packaging Technology program. In his freshman year playing for Stout, he was named to the All-District team.

As a sophomore (last season), he was named All-Conference. He broke the single season record for home runs with 13, surpassing the previous record of 10. He also tops the single season record for RBI's with 54.

This season, he has already broken the career home run record (of 23), with 26 smashes over the fence. He has also been named a WSUC Player of the Week.

"John is a big force on offense," Head Coach Terry Petrie said. "He is an excellent hitter when he watches the pitches, and he still has another strong year to contribute to the program."

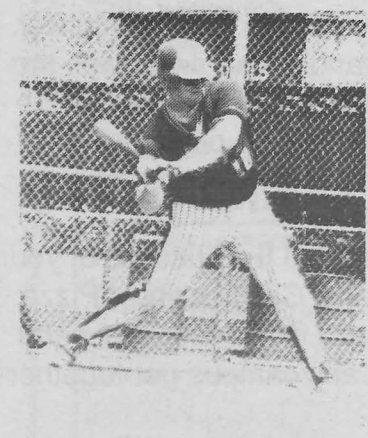
Filas is pleased with the Devil baseball program as a whole, but he would like to receive more recognition from the school for their success.

"I know baseball is not a revenue sport, but we are a successful team," Filas said. "Receiving extra added support from the school and

students really makes a difference."

Filas mentioned that Petrie has been the most influential coach in his baseball career. "He taught me a lot about the game and proper technique," Filas said.

Filas' most memorable game as a Devil was the final game of the Area IV championships against Winona State. "It was exciting because it came right down to the line



Chris Larson

and we even had to go extra innings," Filas said.

Filas still has another season with the Devils, giving him the opportunity to continue breaking and setting more school records.

"John is a hard worker and he's got a good eye for the ball," Assistant Coach Dave Thurow said. "Before he goes up to bat, he'll tell me when he feels he is going to hit a ball out...and he is usually right!"

Chris Larson

Chris "Spud" Larson is a senior from Faribault, Minn. and has had great success playing for the Devils. As a freshman, Larson was named Honorable Mention All-American and All-Area IV. In his sophomore year, he was Honorable Mention All-Conference and in his junior year, he was honored with All-Conference and All-District 14.

Larson set the Career RBI's Record with a total of 115, breaking the previous record of 106. He also holds the record for Career Doubles with 32.

Larson commented that former teammates like Jeff Kloes, Bob Effinger, and Greg Osowski have

helped him out the most with his baseball career. "They were All-Americans and All-District players and just being associated with them enabled me to work hard to come up to their status," Larson said.

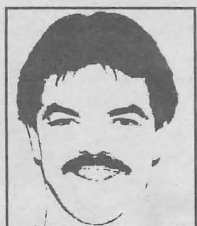
His most memorable game was against Superior last year. "I re-injured my knee the day before the game and I did not play until the sixth inning when I came in to pinch hit a three run homer to tie up the game," Larson said.

Larson gives great credit to Petrie for building a strong baseball program and to Dave Shillinglaw, the pitching coach and sports information director, for giving the team a lot of good publicity.

"The program has improved over the years with facilities, equipment, and quality; all of our success is owed to Petrie and his staff," Larson said.

Larson is majoring in Graphic Arts Management and will be graduating in May. He already has a job with Watt-Peterson, Inc. in Plymouth, Minn.

Peterson, Fredrickson play 'the waiting game'



Instant Replay
Paul Emerson

The NFL draft may be over, but for Tim Peterson and Scott Fredrickson, two UW-Stout standout Blue Devil football players who recently completed their collegiate careers, the dream of playing professional football and ultimately playing in the National Football League is still very much alive.

For Peterson, the Devils All-Time Career Passing Leader and Career Total Offense Leader from Inver Grove Heights, Minn., the time may be now. As of this writing, Peterson and his agent John Perla of Milwaukee, (who also represents Fredrickson), are negotiating a free agent contract with the Minnesota Vikings.

The Vikings had Peterson ranked second on their list of available free agent quarterbacks, and are on the verge of offering Peter-

son a one year contract with an option year, exact figures of which will be announced when the ink has been put to the dotted line.

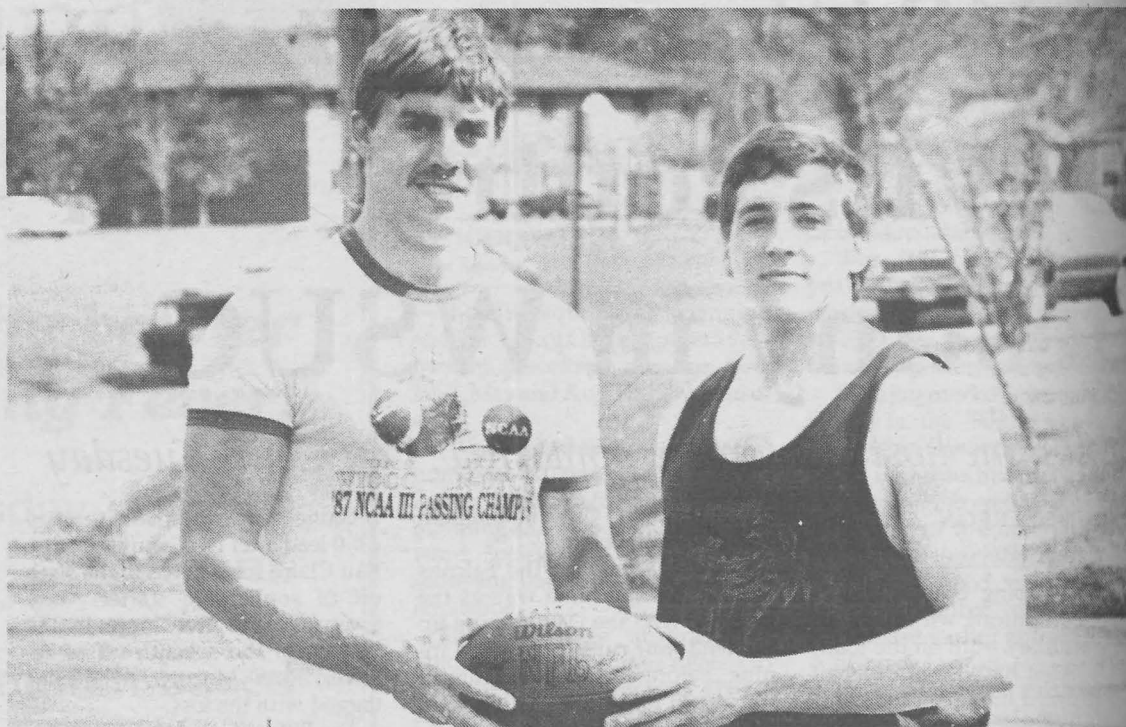
"I felt getting drafted was a real outside chance to begin with, and as the draft went on, there weren't many ranked quarterbacks drafted," Peterson said while being interviewed at the F.O.B.'s house.

"I'm more amazed than anything about going to the Vikings," he continued. "Before they called me I had had no contact with them what-so-ever, they must have liked something they saw in the films."

Fredrickson is playing what both hopefuls referred to as "the waiting and numbers game." That is, if the numbers are right for a particular position on a particular team, then you might get the chance.

Politics also has a lot to do with it, as does Plan B free agency, juniors entering the draft early, and the NFL's 80 player training camp roster limits. All are factors which would reduce a free agent's chances at getting the call.

So, while Peterson eyes up his reporting date of May 16 to the Vikings mini-camp (May 17-19), Fredrickson, Stout's first ever NAIA First Team All-American selection last fall who hails from Arcadia, Wis., ponders his options.



Staff photo by Mike Cirilo

Tim Peterson (left), and Scott Fredrickson hope to get their hands on some real NFL action.

"I have been invited to a tryout with the Toronto Argonauts of the Canadian Football League in May," Fredrickson said. "So if nothing develops before then, that would have to be my best option. As for right now, no news is bad news."

As the Devils All-Time Career Receiving Leader, and currently ranked second on the NCAA Division III's All-Time Receivers list, Fredrickson has held onto the dream of playing professional football since he first put on the pads back in sixth grade.

"If it turns out that I don't get the opportunity, it would obviously be a big disappointment because it is something I've worked for and dreamed about my whole life," Fredrickson said.

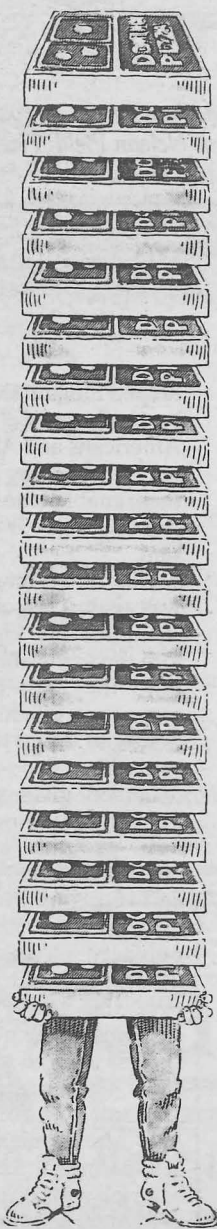
While both players are grateful to Head Football Coach Rich Lawrence for the opportunity to play, they both credited Mike Wyatt with the real driving force behind their progress and success while donning a Blue Devils uniform.

"Coach Wyatt is a talker. He got this school some attention, and our success with his passing offense

(which led the nation in NCAA Division III total offense in 1987) really got the school and some of our players some national recognition," Fredrickson said.

Lawrence sees his former standouts chances this way. "I can see Pete as a good possibility for landing a free agent deal," he said. "I think a lot of people see Freddy as a good candidate for this new developmental league the NFL is considering (similar to minor league baseball)."

In the meantime, about all they can do . . . is wait. . .



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Sports Briefs

Tracksters compete

Both the men's and women's teams competed in the Schnurr-Bremer Open Track Meet at UW-LaCrosse. (No team scores were used because of the open meet format.)

In men's field events, high jumper Lee Laboy qualified for Nationals and set the top jump in the conference this year by clearing the bar at 6' 9.75". Laboy also won the triple jump with 42' 11".

Brian Adler won the men's hammer throw with a personal best and school record toss of 156' 0". Adler also took second in the discus with 135' 0", while Gary Zastrow won the javelin with 167' 6".

In men's track events, Trevor Kehoe won the 400 meters with a personal best of 50.58 seconds. Kehoe also ran a leg on the 4 x 400, along with Andy Adams, Juan Rodriguez, and Kevin Scherer who won the event at 3:24.91.

Rodriguez placed first in the 800 meter with 1:57.12 and Scherer placed third with 1:58.77. The 4 x 400 team consisting of Kehoe, Eric Zeinenman, Larry Baltuitus, and Rich Vargas placed second with 43.71.

In the women's field events,

Terri Tretsven set two personal bests and school records in the shotput and discus. Tretsven placed second in the shotput with 40' 11" and she won the discus with 122' 3.5".

Renee Leffel took third in the shotput with 36' 1.5". Jena Stroebel placed third in the high jump with 4' 10". Tamara Zak took third place in the triple jump with 35' 5" and Jenny Skudlarczyk also placed third in the long jump with 16' 5.5".

In women's track events, Jenny Schroeder took second in the 800 meter with a time of 2:26.03, edging teammate Cathy Todey, who came in third at 2:27.08.

Golfers take second

The team traveled to the Madison Area Technical College Golf Invitational. Stout took second place with 385, missing first place by only one stroke as Stevens Point won with 384.

Medalist for the tournament was Stout's Charlie Brown with 72, who also had an ace on number 17 (150 yards with a nine iron). The rest came in as follows: Jon Higley 78, Greg Dean 75, Jim Van Epps 79, Eric Wenzel 81, and Craig Zadra 82.



Staff photo by Bob Eaton

Intramural Softball: a "big hit" this spring

With over 130 men's and co-ed teams combined, the intramural softball program is taking over the ball parks this spring.

Michael J. Fairchild Attorney at Law

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Netters host North-South tourney

BY PENNY CHECK
Sports Reporter

UW-Stout hosted the 1990 WSUC North-South Men's Tennis Meet this past weekend with the Blue Devil Netters taking on UW-Whitewater, UW-Oshkosh, UW-Stevens Point, and UW-Platteville during the two day event.

The action began on Friday with Stout challenging the Whitewater Warhawks in what turned out to be a one-sided affair. The Warhawks downed the Devil Netters 9-0. All matches were decided in straight sets.

The Oshkosh Titans, an equally tough squad, took an 8-1 decision over the Devils in their second match of the day. Chad Patch, number five singles player, took Stout's only win by apparent default over his Titan opponent, as no score was reported for the match. Two of the three doubles matches saw Oshkosh pull out third set wins in each with Stout's Bernie Buggs and Patch dropping their number two doubles match, 4-6, 6-2, 2-6; and the number three senior duo of Joe Nabadrick and Abd Ghani Zulfelki dropping their match also, 5-7, 6-4, 5-7.

Saturday, however, the Devils were too hot to handle for Stevens Point as they went on to defeat the Pointers 7-2 in their first match of the day. "We played the best match of the year against Stevens Point," Head Tennis Coach Bob Smith

said. Stout took four of the six singles matches with number two player sophomore Craig Fluegge winning 2-6, 6-4, and 7-6; Buggs winning 6-4, 6-3 at number three, and sophomore Jeff Grandzielwski pulled out a victory at number four singles, 6-2, 6-2. Zulfelki also won his number six singles match, 7-5, 3-6, 7-5.

Stout put the icing on the cake as they took all three doubles matches with Fluegge-Grandzielwski, (6-3, 6-2), Buggs-Patch (6-3, 6-4) and Nabadrick-Zulfelki (6-3, 6-1) all bringing home a victory.

The Platteville Pioneers took two of three doubles matches to steal a second straight victory from the Devils, 5-4 in their last match. "They beat us before, and they turned around and beat us again," Smith said. "We kind of ran out of gas in doubles. Platteville really wanted the match."

Stout saw victories from Buggs in singles action, (6-2, 7-6), Grandzielwski (6-2, 6-2), and Patch (6-4, 6-1). Buggs-Patch won at number two doubles (6-3, 6-2), while Nabadrick-Zulfelki dropped a three set heart-breaker at number three doubles (6-3, 4-6, 2-6).

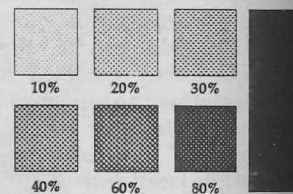
The Blue Devil Netters record now stands at 1-5 in the WSUC and 5-17 overall. The Netters are preparing for Districts this weekend and Conference the following week.



Staff photo by Jay Woeffler

Stout's number three singles, Bernie Buggs, won both matches against Stevens Point and Platteville in the North-South Meet.

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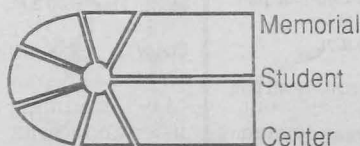
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Editorial Sylla business

During class there will be no smoking, eating, chewing or drinking of beverages.

Students will not wear hats during class.

Appropriate attire is that type of clothing which, when worn by the individual, presents a conservative personal appearance. No eccentricities of dress shall be permitted at any time. Clothing with holes, tears, missing buttons or untrimmed threads will not be worn in class.

Hair shall be neatly shaped and arranged in an attractive style. If dyes, tints, or bleaches are used on the hair, the artificial color must harmonize with the person's complexion tone and eye color. Conspicuous artificial color changes are prohibited. Hair may touch the collar but may not fall below the collars lower edge. Females may hold long hair above the collar with an inconspicuous barrette, pin or comb. Wigs, if worn in class, must look natural and conform to all of the above listed regulations.

Cosmetics shall be applied conservatively. Exaggerated or oddish cosmetic styles are inappropriate for a business course, or in the real world, and will not be worn in class.

It is true that while students are in college, they are training for the "real world". However, the lifestyle of a student is far different than that of a person in the real world.

Some students need to hold a part-time job so they can afford a bite to eat and a little recreation once in a while. After work, they choose between recreation and studying, slipping in that bite to eat when they get a chance.

Some students may stay up for hours working on an assignment for one class and then study for a test in another. While studying for the test they may fall asleep, forgetting to set their alarms. They may wake up 15 minutes before class, having just enough time to get dressed put on their hats and ... "oops, syllabus says no hats in class. Guess I'll just get a little extra shut-eye today."



Journalism manipulates your thoughts everyday



From the Right
Tim Vieburg

We are all being manipulated without our knowledge. Sometimes without even the knowledge of the people who are doing the manipulating. This sounds confusing until a person hears and thinks about it. Let me offer you an example.

The Associated Press (AP) wire service is used by most, if not all, newspapers, radio, and television stations across the country. This great success did not come about by accident. The AP became famous for its short, accurate accounts of news as it was happening around the world. The AP almost never added flowery descriptions or expressed a point of view. Sergeant Friday, a character from the television show "Dragnet", sums up the AP's motto with his frequently used statement, "Just the facts, Ma'am."

Unfortunately, this motto has

changed. Oh, not officially, just in practice. And not just at the AP. All of our media express their bias and slant every day. It happens because there are not enough editors and television producers searching for bias, opinion, and slanting. If there were, we would not see so much of it.

I have no complaints about editorialists who identify themselves as liberals or conservatives; that is perfectly acceptable. The problem is when someone says they are reporting unbiased news (and may even be trying to do just that), but the result is something else. Sometimes it is very subtle.

According to a new book called "And That's the Way It Isn't" by the Media Research Center, it is an overwhelming problem. For example, when discussing welfare, 75 percent of the "experts" interviewed for facts and quotes were liberals. Is that fair and unbiased reporting? I do not think so.

The three major networks, during July of 1986, devoted 198 total minutes to the issue of human rights. Over 188 of those minutes dealt with the abuses of U.S. allies. Less than ten minutes of coverage was devoted to the crimes of communist governments. (Did you catch my intentional bias of calling it "abuses" when mentioning our allies and "crimes" when referring to communists? This is the kind of thing I am talking about. You will

not notice it if you do not look for it.)

I mention all this for a purpose. On Tuesday, May 1, a speaker is coming to Stout. His name is Charles Wiley, and he represents the non-profit organization, Accuracy in Media. Wiley is a journalist who has reported from over 100 countries. He has covered 11 wars, including Vietnam and Afghanistan. His work has appeared in the New York Times, Newsweek, Time, and U.S. News and World Report. He has both lectured and debated in every part of the country.

Wiley is also a conservative. He made the point to me, however, that he tries to be as unbiased in his presentations as possible. He does this for a reason. He believes in the American people. He thinks people will make wise decisions if those decisions are based on accurate data. If he can successfully explain how bias can be recognized (by teaching his audience to recognize it, regardless of the source), the American people will do the rest.

Wiley will be speaking in Ballroom B of the Memorial Student Center at 8 p.m. next Tuesday, May 1. You might want to stop by, listen and learn.

THE STOUTONIA

Volume 80, Number 25

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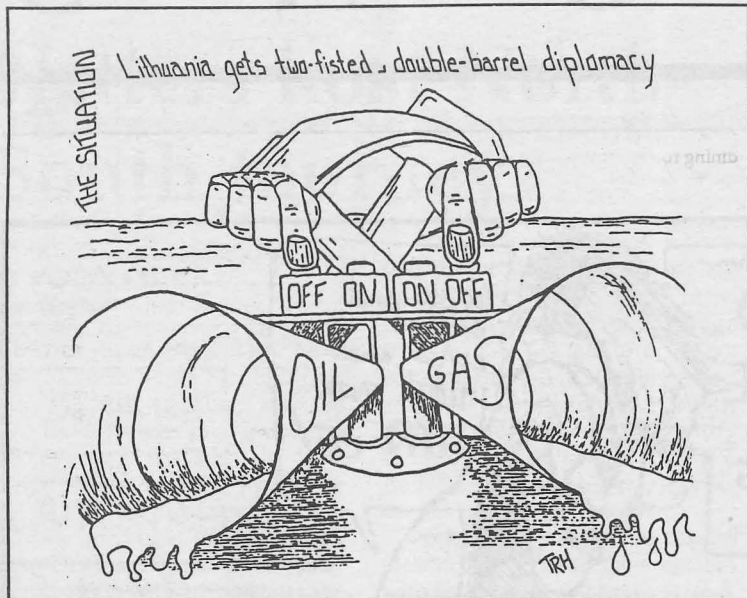
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Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

Tin cans and advice from Dad



Mind Games
Katy Witt

Amidst all the hoopla on Sunday, after the the concerts and aluminum can crushing contests were over, I think something may really have happened.

Maybe, just maybe, all people are realizing our actions do mean something. Almost anyone I talk to these days can give me some sort of statistic concerning the amount of water Americans waste because we don't shut the faucet off when we brush our teeth, or how many years it takes for a glass bottle to decompose (3,000, by the way).

And I hope it continues.

We unite and cry out against toxics. We collect aluminum cans.

Fine. But what *else* are we going to do?

The rally cry is over. The "decade of the environment" has officially begun. And if you think I'm going to let you be satisfied with recycling your aluminum cans, a surprise awaits you.

Here goes. (ahem...)

Witt's Short List of Other Stuff to Do Besides Recycle Aluminum Cans.

1. Governor Tommy Thompson has until 5 p.m. Friday to sign, or not sign, Wisconsin's recycling bill. Write him and tell him that you are old enough to vote and that he'd better sign the bill or you're going to send him all the disposable diapers used by your first born child. (Gov. Tommy Thompson, State Capitol, P.O. Box 7863, Madison, WI, 53707-7863.) Incidentally, Green Sense, an environmental advocacy non-profit corporation, is taking letters written to Thompson and George until Friday. They'll mail them for you and everything! Drop them off at the Cobblestone Court booth or at the SSA office.

2. Check the paper you used to write that letter and see if it's recycled paper. If not, buy some recycled paper next time you're low. Help the market grow. You can buy tablets at the bookstore. Better yet, send for an Earth Care Paper Products, Inc. catalog. Their mailing address is P.O. Box 3335, Madison, Wisc., 53704.

3. What the hell. While you've still got that paper and pen out, drop a line to Robert Johnson, director of the Memorial Student Center. Tell him you appreciate his efforts, but would like to see some action. Down with plastic plates.

4. Risk spilling your soda down your arm and skip grabbing a plastic lid and straw. (Members of the

Amoco refill club and the gourmet coffee club, way to go. Reusable containers are a good choice.)

5. Walk or ride your bike to class. It's not like when your parents were little. You don't have to walk uphill both ways with a 47 m.p.h. wind in your face.

6. Be a rebel. Recycle glass, tin cans and plastic. How, you ask? Bring them to the city of Menomonie's landfill. They've got collection barrels for recyclables set up there. Take Highway 29 west toward the Red Cedar River, go across the bridge, turn onto the first road on the right (Brickyard Road). The landfill is located at the top of the hill. The landfill collects green, brown and clear glass as well as plastic oil containers, bleach containers, two liter soda bottles, milk jugs and detergent bottles. No dairy containers, like cottage cheese or yogurt. (Please rinse them out and take the caps off. Thank you for your cooperation.)

7. Turn off the lights and the faucets when you're finished with them! I'm beginning to sound like my dad. He would be proud.

8. Above all, however, don't get overwhelmed by all this "Earth Stuff". It's not hard, but it's got to be a way of life. Even after all the MTV hype is over, we'll still be crushing cans and using cloth diapers. And someday, you won't even think twice about it.

P.S. Happy Earth Week

THANK YOU TUTORS

The Volunteer Tutor Program would like to thank the over 200 tutors who generously volunteered their time and knowledge to help other students this semester. Have a great summer and we look forward to seeing you in the fall.

Witt



Mind Games

Two extreme opinions
One extreme topic

Next Week
In The Stoutonia

Vieburg



From the Right

Campus Slant

by Scott Heinen

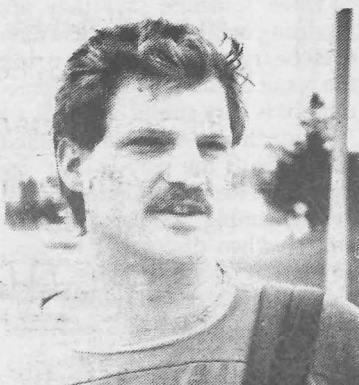
Photos by Amy Zellinger

Do you attend college to get an education or to obtain a degree?



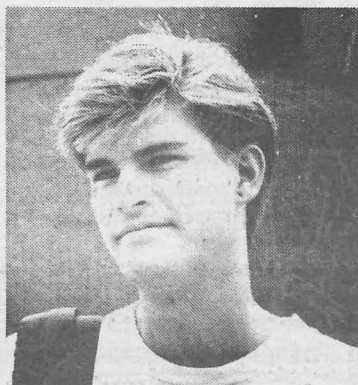
Lisa Weber
Business
Junior

I go to school to get an education. There are a lot of people out there with degrees who don't understand the importance of it.



Joe Dorsey
Manufacturing Engineering
Senior

A little of both. I originally came here just to get a degree, but I got an education in the process. An education is more important.



Joel Kotchevar
Hotel and Restaurant Mgt.
Junior

I go to school to get a degree. You don't remember everything you learn.



Deb Blakeborough
Graphic Design
Senior

Both. Get an education to get a degree to get a job.



Jackie Falde
Hotel and Restaurant Mgt.
Senior

To get education. I want to become a well-rounded individual.

Services

Lyonshare word processing—High quality typing, reasonable rates. Call Barbara Lyon at 235-4083. Afternoon is best time to call.

Wanted

House sitting or sub-let, Summer and/or Fall. Mature responsible couple. Gill Schwartz, 874-6222 (until May 1st), P.O. Box 72, Menomonie, WI 54751.

Announcements

Jim's Spirit Shoppe has Budweiser in 8-packs for only \$2.59. Register to win Jim's Party Ship.

Personal

HEY! Did you know that this area's hottest Rock 'N Roll DJ Show is Electra Sound. Gimmicks, Fun, Dancing. For your dorm or personal event call 235-1754. (Licensed DJ)

UNDERGROUND- We kill, terrorize, and massacre the music industry! Our prices are so low they are underground. CDs on sale now—Red Tags—over 3,000 tapes. 106 Main St., downtown. Call 235-7555. Stop in and say Hi to Bad Bob and Big Dave; or Elce?

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Campus AA Meeting
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Student Center: Briarwood Room
Students/Faculty/Staff
Welcome
[Closed Meeting]

For Sale

Queen-size waterbed, free-flow, six-drawer, pedestal, padded rails, new heater, new mattress. \$150 or best offer. Call 235-6337.

ATTENTION- GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyer's Guide. 1-602-838-8885, Ext. A-7296

Personal

Zeff,
Thanks again for the great weekend! Mickey and Cheeta are going to duke it out again soon! Dibs on Mickey! The flow-ers were great—made my day! I love you bunches, Hon! If we can make it until May 17th—we've got it made—I'm behind you all the way! —DUPE

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Newer 4 BR + den with closet townhomes. Available September 1. Groups to 7. Features include 2 full baths, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off street parking, car plugs. Call Sawdust City Real Estate at 235-1124 for more information and/or showing.

Brand new 3 BR apartments available September 1. Groups 1-5. Featuring split bath, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off-street parking, car plugs. \$495/mo. Call Sawdust City Real Estate 235-1124 for more information.

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Richard C. Kettner,
Manager

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2 bedroom mobile home, 2 1/2 miles south of Menomonie. Next to river in a small court. Storage. Good yard space. Responsible people a must. \$195 per month + heat & lights. Minimum 9 month lease. For more information call 235-1754.

Help Wanted

Work at Summertime Restaurant this summer in Door County. All positions open. Call Terry at (414) 868-3738.

Two openings as bartender/hostess. Full-time. Call Spring Valley Golf Course at 778-5514.

SUMMER CAMP JOBS—Challenge yourself to new heights this summer. Dynamic, fun and hardworking staff are needed to provide recreational experiences to children and adults with mental retardation and developmental disabilities. Camp Friendship, a residential camp, is seeking counselors, program specialist, lifeguards and nurses. For more information contact: Camp Friendship, Rt. 3, Box 162, Annandale, MN 55302 or call 1-612-274-8376.

Help Wanted

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Help Wanted—Fall '90. Must be work-study eligible.
No experience required. Call Helen at 232-1502 ext. 226.
HH English Dept.

IRHC Leadership Committee
Presents:
"April's Outstanding Resident"

Katie Bettner

The Leadership Committee has nominated Katie Bettner as the Outstanding Resident of the Month. Katie is a Junior majoring in Child Development and Family Life with a minor in Psychology.

She has devoted much time and energy toward the Hall Council, floor activities, Leadership Committee, and Yearbook Committee. Katie also is a Menomonie City Council representative for Ward 7.

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Beth Bettenhausen Service Award Nominations

Are now available in the SSA Office.
All nominations are due back into the
SSA Office

Before May 1st at 4:30 p.m.

Any Questions?

Contact Paul Gonsowski at X-2432

Would you like to have a hand in next years
Stoutonia? We need smart, hardworking people to
help make Vol. 81 of **The Stoutonia** be the best.

WEEKLY SPECIALS

(Mon.-Thur. specials run from 8 p.m. to close)

Monday **Pitcher Beer** \$3.00

Tuesday **T-N-T** \$1.50

Wednesday **Longnecks** \$1.00

Thursday **Long Island Tea** .. \$2.25

Saturday &

Sunday **Bloody Mary** \$1.60
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Menomonie, WI



WEEKLY SPECIALS

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Hot Dog

(with Can of Soda or 1/2 pt. Milk)

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P.M.

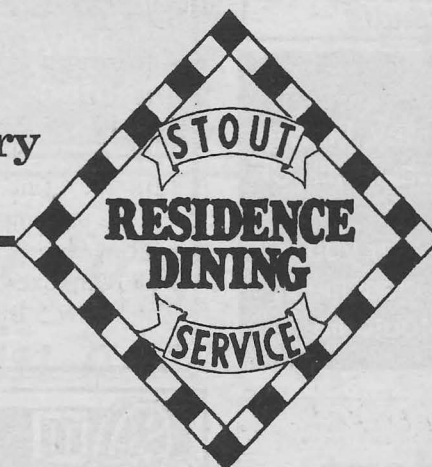
Deep Dish Pizza

40 pts. or 85¢ cash

Dates of Specials: April 26-May 2, 1990

Pantry

P.M.



Lunch:

Croissants

250 pts. or \$4.00 cash

Dinner:

Chicken Teriyaki Stir Fry

315 pts. or \$4.95 cash

Dates of Specials: April 26-May 2, 1990

Vintage Room Specials

GREEN



IN *Section*

"...We reached the old wolf in time to watch a fierce green fire dying in her eyes. I realized then, and have known ever since, that there was something new to me in those eyes - something known only to her and to the mountain. I was young then, and full of trigger itch; I thought that because fewer wolves meant more deer, that no wolves would mean a hunter's paradise. But after seeing the green fire die, I sensed that neither the wolf nor the mountain agreed with such a view."

Aldo Leopold

page 4

THURSDAY, APRIL 26, 1990

Gas Of The Gods

The name's Deadline... Johnny Deadline. You know the rest.

It had been a particularly long week for me. Classes, news to write about, Madge to think about. I was tired, and I needed a shot of caffeine.

I was about to put the correct change into the pop machine when it caught my eye. It was beautiful. The new **Amoco Pump 'n Pantry** (not to be confused with the New Treasure Hunt, that used to be on television) gleamed with a warmth not felt since my uncle's cremation.

The more I stared at it, the more it called me to enter its confines. When I opened the door, I was showered with a bright light not unlike the kind in stories of people who die and meet "The Big Guy", then return to life.

When one walks in, it's hard not to notice all the things this place has to offer. Gas, pizza, car wash, dog food, and a Tyme machine. This place was Utopia! All it needed was a place to sleep, and a coalition government. Who would have to ever leave this place?

After searching high and low, (which averages out to searching medium,) I met co-owner Bob Michels. We sat down and talked about the city block that seceded from Menomonie.

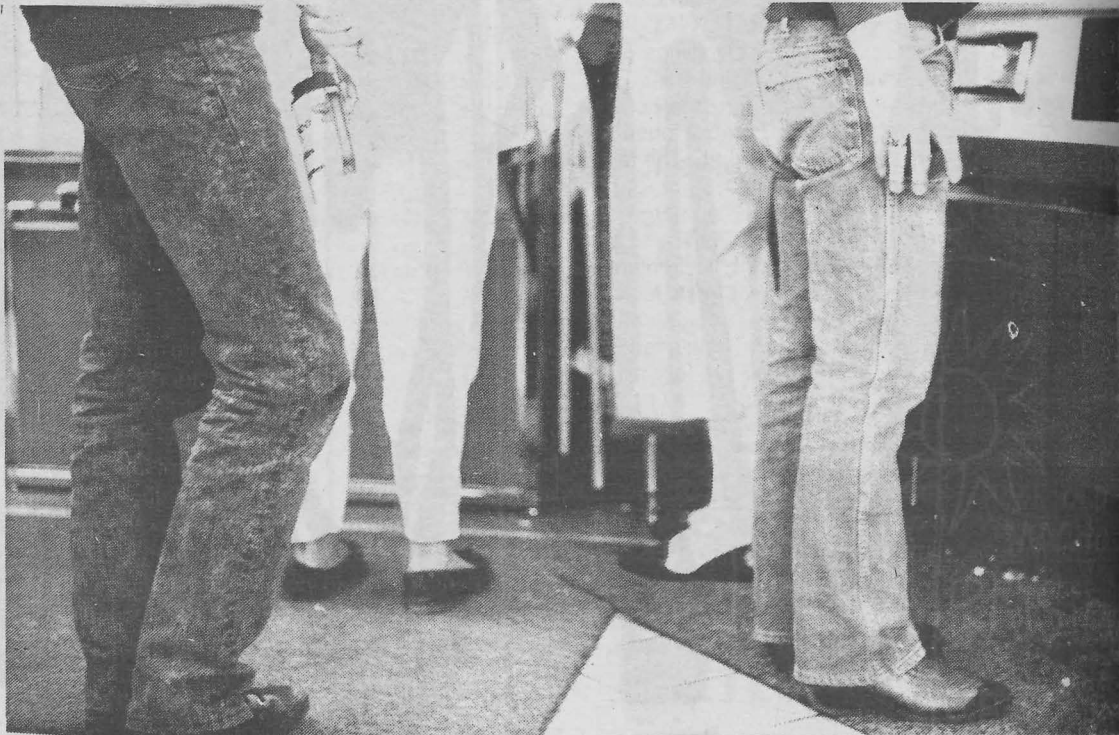
He and his partner, Steve Jerlow,

own another town-within-a-town food shop in New Richmond. After two happy years (at least for me, I'm not sure about them,) they decided to look for a new place to open yet another source of income and yogurt.

Last fall, they broke ground at the location on 9th Street. They chose this location for several reasons: good traffic pattern, a mix of various clientele, Karma, and a lack of any 24 hour stores in that part of town.

After much preparation, the duo (armed with 12 college students and door prizes) opened their doors. To say they have been happy with the store would be an understatement.

During the grand opening, the store sold 5000 Amoco mugs at 99 cents each. More will be coming in soon. They will also be on sale for one week at that price. These mugs are good for free refills of either coffee, or pop for the life of the mug. (My



Lines for pop at Amoco are sometimes amazingly long. Soda-thirsting customers, pictured above, eagerly await their next refill which they can continue to receive free - for life.

nephew gets mine when I die...it's in my will.)

When pressed, Bob figured the store goes through roughly 200 gallons of pop alone, per week. The duo plans on expanding the flavors offered soon.

The store also sells fresh pizza, chicken, and breadsticks.

The longer I conversed with Bob,

the more I felt guilty about being here, when I normally go to Dennis' Standard. He told me that they feel they are not in any competition with him. They aren't service orientated like they are. I hope Dennis feels this way, I need my oil changed.

Now to find Madge...maybe she's by the baseball cards... 

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Texture Through Tar

Highly textural surfaces dominate in Jeff Kaufman's senior exhibit, entitled "Tar Papers Art", in the Upstairs Gallery of Applied Arts. Subdued, deep pigments combined with intricate surface detail, done primarily with tar, gives a viewer the feeling that Jeff's work is heavy with symbolism.

Flattened sheets of copper are integrated into much of his work, such as in "Back From the South" with acrylic, tar, and wood paper. The copper, sometimes hidden behind sweeps of paint, captures light and reflects, giving the paintings a different feeling, based on where you are standing in relation to the lighting.

A pod-shape dominates at least four of Jeff's paintings. In some cases, the pod forms are copper sheets, and are represented as if being hung from strings. Three dimensional

pod, scaled down in comparison to the copper ones, are in two other paintings; hung by strings in one, and one solitary pod surrounded by color in the other.

Dwellings also seem to interest the artist. Two of his strongest pieces in the show are "House #1" and "House #2", shown to the right. These two paintings make use of found objects and acrylic on paper. The colors are very subtle, and almost look like watercolor from a distance. Some areas even look reticulated. A closer look reveals rocky, tactile surfaces pieced together with a good eye for unity. Four other of

his paintings are based on interiors of homes.

There's one painting that stands alone; that doesn't appear to have been done in any type of series. The shape of a pink pig looms over the white rib bones of some other unfortunate animal. In the pig's shape a person can see the faint outlines of its cuts, like it should be taken apart and sold in a market. Maybe Jeff is a vegetarian?

"Tar Papers Art" will be in the Upstairs Gallery through Saturday. Gallery hours are 3 p.m. to 5 p.m. daily.



Jeff Kaufman, being a true artist, actually does breathe, sleep and eat art.



photos by Tim Nyberg

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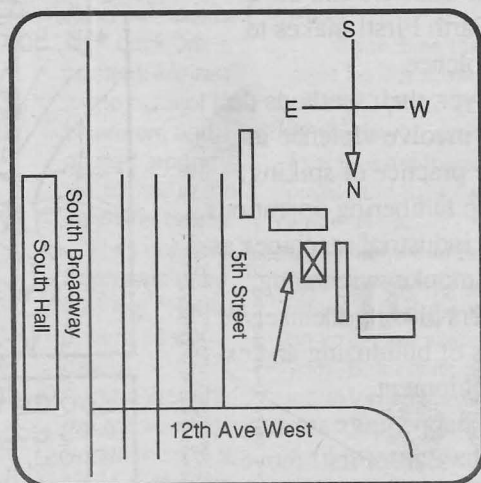
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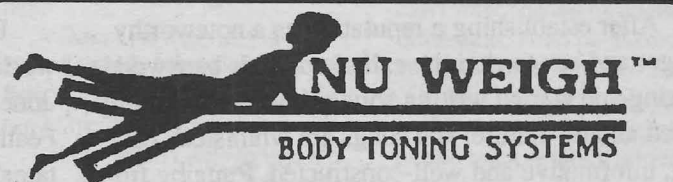
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This quote from the poet Aldo Leopold spurred the members of Earth First!, an ecologically active group, to name their newest road show Greenfire. This Tuesday's show in the Great Hall was a ninety minute long look at the problems the environment is facing today and an explanation of what Earth First! is doing about it. It was a pleasant mix of a nature-preserving speech, given by "outside agitator" Roger Featherstone, and an old-time, folk-singing concert, performed by Dakota Sid Clifford and his son, Travers.

Born in North Dakota, his father a Texan, his mother an Iowan, the young Sid Clifford grew up in the country, leading a life that was surrounded by nature and the wilderness. He earned a deep respect for the wild in his youth, having a number of anecdotal adventures, such as when the hogs got out and the "youngins" chased them into the middle of a girl scout swimming party.

Sid started playing the guitar at a very young age amid mixed tensions about his productiveness from his parents. He expresses this in one of his songs *Killing Time Won't Wound Eternity*.

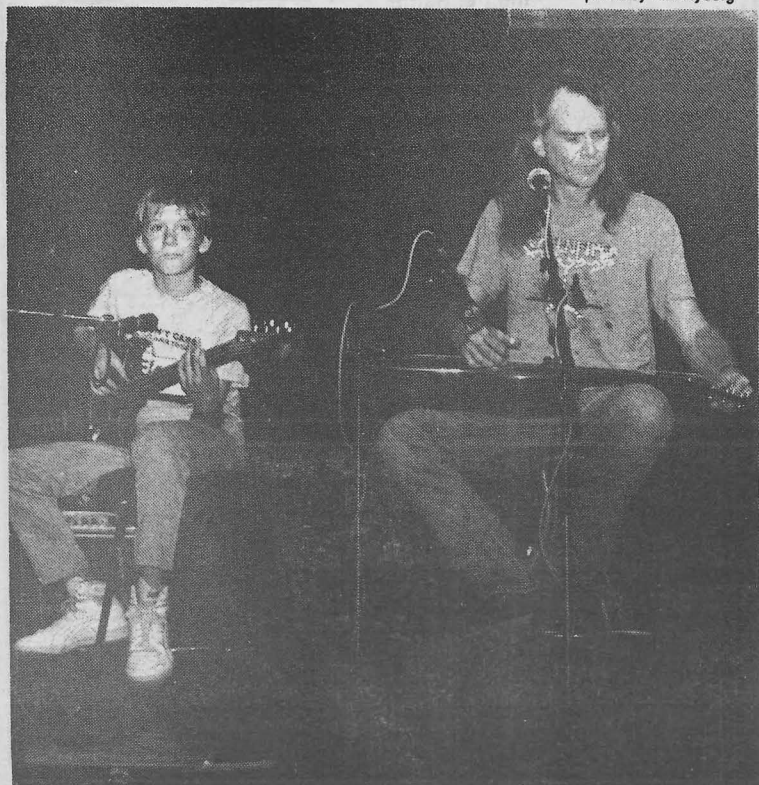
After making music his life's calling, having spent twenty years doing things the way he thought he should and finding that it never felt quite right, Sid hopped from bar to bar and from band to band.

He played country music for a while, started on a folk singing streak, and even played rock 'n' roll in the sixties. Even though he struggled to become a musician, Dakota Sid says, "Sure it was hard, but I always believed it was better than working."

After establishing a reputation as a noteworthy singer and songwriter, he called upon his backwoods raising and started writing songs about what he truly cared about - nature. His songs are whimsical, caring, informative and well-constructed. Ranging from the funny, *This One's for the Birds*, to the humorous

Dakota Sid and his son Travers are the folk musicians that make up part of Greenfire.

photo by Tim Nyberg



by Jonah Scholen

but disturbing, *Their Brains Were Small and They Died*, to the accusing and biting, *Trouble Deep*, the songs were all played on acoustic guitar.

His 13-year-old son, Travers Clifford, wearing a T-shirt that said, "We don't care, we don't have to care, we're Exxon," played backup on electric bass, mandolin and acoustic guitar. According to Sid, Travers is a great kid with an amazing amount of musical talent. He handled his bass like a seasoned veteran, looking bored when he was jamming on an intricate solo.

The duo allegiance was formed when Travers started playing guitar at age five. Travers started touring with Sid last month and symbolizes a "passing of the torch" for Dakota Sid. Travers still does schoolwork for the high school he went to in Peardale, California, where the two have their home.

The two are associated with Earth First! because the performers and the organization share a common goal; informing the "ignorant" public about the problems facing Mother Earth.

Earth First!: the name belongs to the world wide effort to curb the damage being done to the environment everyday. Roger Featherstone, the self-described "outside agitator" is the general manager of the Greenfire tour and spoke about what Earth First! does and their general policies.

An inspiring slideshow accompanied Featherstone's speech, including images of animals, wildlife, natural disasters and the efforts that Earth First! makes to stop the violence.

However, their methods do sometimes involve violence including the practice of spiking trees to stop lumbering operations, sabotaging industrial machines as a form of "monkeywrenching," and members placing themselves in the paths of bulldozing and excavating equipment.

These happenings are supported by the Earth First! movement, but they do not organize them directly. The decision to be actively disobedient is a personal one.

The Greenfire tour does not

actively endorse these practices. The performers simply describe their beliefs and hopes through their songs. The intimate nature of the music and the straight-from-the-heart speech was sure to have stirred more than one person into action.

If the idea of preserving the environment and saving the ecological system from ruination appeals to you, contact Monica Hansmeyer, president of Stout's own Greensense. The environmental club has many projects that you can be a part of that are designed to use your own resources to effect the injustices inflicted on our world today.

Follow the footsteps of Dakota Sid, Earth First!, and Greensense; become a part of the solution to the greatest problem facing our society today.



LIFE IN HELL

10th ANNIVERSARY STRIP



Life Of Brian

spiders, babies, cats, and girls according to a three year old

by Susan M. Danberg

The sun's early morning rays danced across the floor as Brian Uher-Koch ran behind his mother and looped his arms around her knees.

"I'm shyyyyyyyy!" he announced.

"You are not shy," his mother replied as she tousled his shock of brown hair.

A giant smile spread across Brian's face as he snuggled deeper into the fabric of his mother's pants.

Today was Brian's first full day back in Menomonie after a short vacation in Florida. Although the skin on his mother's nose was peeling, Brian's still pale, baby-smooth skin showed no signs of having ever left Menomonie.

He quickly left his mother's side and returned with a small stuffed rabbit. "Here comes Peter Cottontail hoppin' down the bunny trail," he chanted as he danced

the toy around his parents.

As Nina and David Uher-Koch prepared to leave, Brian ran to the door and stretched on his tip-toes until his fingers grazed the golden door-knocker above him. After boasting about his height, he dropped down to his feet so that he could say goodbye to his parents.

"Gimme a hug and a five," he said. As soon as the words were spoken, he threw himself into his mother's arms and then slapped the palm of her hand.

After his parents left, Brian's unconvincing shyness left too. He tore into the living room and started playing with his plastic barnyard animals.

"This is a pig, and this is a dog, and this is a shee-l-l-l-lamb. And that's the house kitty - Alice," Brian said as a fat cat sauntered in.

As Brian played with his animals, his little sister Hannah mimicked Alice's

meows. Hannah was born last May, and is just two years younger than Brian. This morning she was not nearly as interesting to Brian as the cats.

"Max is downstairs; he's poopin'," Brian said. "He's an orange cat and a white cat. He naps, and he's a boy. And Alice messes her potty. She's a black cat with white fur on it."

Brian jumped up and scuttled to the heavily carpeted stairs, bringing Peter Rabbit with him. On his way down, he slipped on a step, but bounced right back unharmed. He ran to the back of the basement and peered around the corner at the kitty-litter boxes.

"He's not here," Brian said unbelievably. "He was in here yesterday."

Brian thought the cat was hiding from him so that it could chase him up the stairs. But to his surprise, the cat was lazily stretched over a rocking chair.

He quickly lost

interest in Max and ran to his jungle gym. "See my new climber!" he yelled. He scrambled to the top of the slide and screamed, "I'm big!" Then Brian dropped and slid down.

Without stopping, he dashed over to his play area. "This is my motorcycle. This is my alligator. This is my kitchen. And these are all my cups. Do you want to eat something?"

Brian's cups were a variety of colors. Each one had a picture of an animal on it. As the cups went up in size, so did the type of animal pictured. As Brian played with his cups, he announced his feelings on the subject of women.

"I hate girls!" Brian yelled diligently. "I don't like them cause they're BLUUUUUAK! I HATE GIRLS!"

After shouting, "I hate girls," a few more times, Brian finally admitted that he does like one girl. "I have one girlfriend. Zoe's a girl. No more; just one. Just my mama, just my daddy, and just Zoe - 'cause Zoe looks like me."

He immediately turned back to his cups and picked up one at a time. "This is the biggest one! But this is the biggest HUGE CUP! AND this is the BIGGEST CUP I EVER SEEN IN THE WHOLE WORLDWIDE!!!"

He set the cups down and grabbed his little pie-tin plates. Brian declared that he wants to be a "big man" when he grows up. "I'm going to be like my daddy. I gonna work in this place," he said.

But Brian says he doesn't want to go to college. "I'm afraid. I'm shyyyyyyyy!" he said as a smile teased across his face. He dashed around the corner to get himself a game (Mastermind).

Brian has traveled to places even further than Florida. He says he has even been to the moon. "It looks like me," Brian said innocently, 'cause it's white." He also says there are no restaurants on the moon. "It has white things, like cherries!" he said, putting a small green peg into its respective whole.

Brian likes the moon, but does he like spiders?

"NO WAY!" Brian yelled. He thinks they're scary, and knows exactly what they do. "I think they crawl, and they eat the spider webs all up."

All of a sudden Brian let out a shrill screech. "There's a spider on you! Oooooooo. Ooooo. It's on you - the spider! It scared you!" Brian said, giggling and feeling extremely proud of himself.

"Oh! There's another spider!" Brian screeched as the imaginary spider landed on his face and crawled onto his nose. Quickly he took his little hand, and with one swipe the spider was in his mouth. He chewed it a little, spit it out, and grinned from ear to ear.



photo by Amy Zelinger

After his little snack, Brian realized there were invisible spiders everywhere. But suddenly he let out a loud cry. "The spiders are all gone!" He was very bewildered, but he eventually realized something. "The cats ate 'em all up!"

"I see just one spider over there," Brian said. He pointed to a rocking horse on the other side of the room. "My horse is gonna get him."

"Oooh! He's gone. He ate him all up. My horse is really fast!" Brian turned from the horse and ran to his chalkboard.

Brian wasn't able to explain where the spiders came from, but he did have an answer for where babies come from.

"They come from doctors. My mama had a baby. She was getting a new baby, and her name was Hannah."

But Brian knows that animals can't get their babies from hospitals. "They don't get babies; Alice can't," he said. "They come from hiding places."

Brian scratched some lines onto his chalkboard. The first few lines he drew stood for "Brian". Then he drew some orange lines that were part of a ferocious tiger. Finally he wiped everything clean with his hand and declared that it was night-time.

It was almost time for Brian to leave for his daycare center. He reluctantly set the chalk down and grabbed Peter Rabbit. "He can't walk, 'cause he's little," Brian said. Then he ascended the stairs to the sunlit room above.

As Brian put on his jacket and walked out to the van, he turned back to wave goodbye.

"Have a nice day," he said. "Will you come see me again?" he asked hopefully. He was skeptical of the answer he would hear. But then a smile fell over his face, and he turned and jumped into the van.

He must not hate girls so much after all.



©1990
BY MATT
GREENING

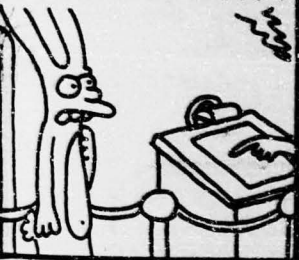
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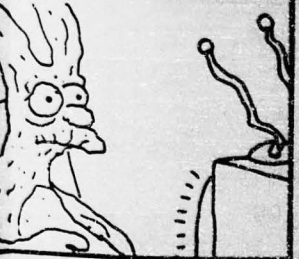
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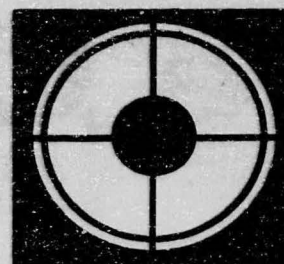
by Killer

Public Enemy's third album continues their no-sellout approach of production. "Fear Of A Black Planet" offers everything you would expect from one of the rap world's most controversial bands. The production of this album is some of the best I have ever heard. Produced by the Bomb Squad, the cuts are tight and the music interlocks.

This album is a collection of deadly beats and their traditionally strong lyrics, but comes off as a little less controversial than their past projects. Public Enemy's diversity is evident on this

PUBLIC ENEMY

FEAR OF A BLACK PLANET



project with musical influences coming from George Clinton, James Brown, and the entire Motown gang. Musically the album is every bit Public Enemy, the beats are hard-core as well as the lyrics.

The band's first single on the album, *Welcome To The Terrordome*, is a very powerful rap about the situations that are occurring in the black culture. They raise controversy once again with the Jewish religion with some of the lyrics contained in this song.

Brothers Gonna Work It Out is a song about unity. It teaches how, by working together, people are able to work out the problems that are plaguing them.

The solutions start with education, unity, and togetherness.

The band's current single *911 Is a Joke* features a comical look at the problems the inner city has with receiving emergency care. Flavor Flav goes solo on this very catchy song. He even goes as far as saying the cab system is faster than 911.

Poitanacra is an interesting song about marriage between the black and the white cultures. The song tells the story about a black man who only liked white women and the grief he received from his community. This song carries a powerful message, "there should not be any hatred for a brother of

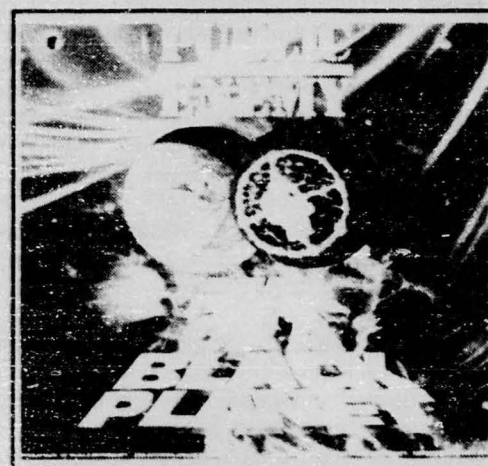
sister whose opposite race they've mated."

Hollywood goes on the frying pan in the song *Burn Hollywood Burn*. This song strikes blows at Hollywood's portrayal of blacks in film. Chucky Disjoined by Ice Cube (formally of N.W.A.) and Big Daddy Kane, and together they plan the burning of Hollywood. The song shows how blacks have always been cast as slaves, pimps, prostitutes, and just general bad people. They say more people should make movies like director/writer Spike Lee (*Do the Right Thing*).

The title track is a call out to white people on how inter-cultural breeding is not wrong. "We're living in a land where the law say the mixing of race makes the blood impure. She's a woman, I'm a man, but by the look on your face, see ya can't understand it."

"Fear Of A Black Planet" is shaping up to be the band's most successful album ever. With its impressive debut, number 40 on the *Billboard's* Top Album charts, the album is almost assured a number one spot.

Despite the break up and the reformation of the band this summer, the loss of Professor



Griff, and all the controversy surrounding the band, they seem not to have lost any steam. This album will outsell their previous two albums even with radio's continuing boycott of their music. Their label, Def Jam, has already reported sales nearing platinum (one million) in only one week of release.

One warning about this album is best said by *Billboard* columnist Janine McAdams, "This album is sure to offend those who don't care to hear hard boiled views on racism in America."

Controversy sells and America's buying



Jim's Journal

At the bookstore today I was punching in on the time clock.



Jean, the manager, and Rick, one of the clerks, were joking about something.



Jean had a secret about Rick and was going to tell everybody.



I didn't know what it was all about, but everybody was having a good time—even Rick.



by Jim

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outside

by Carrie Nation

The word for the day, folks, is *Homophobia*. No, it's not the fear of weekend trips to see the folks. But just the same, you probably have it to one degree or another. It comes in many forms; from the subtle to the extreme.

The fear of homosexuals is alive and well here at UW-Stout. Maybe it's that unspoken paranoia that on the trip home from the pub one dark night, you'll get jumped by a crazed gay person, and be forced to have sex. Forget it. Chances are, you left him or her back at that same pub. And he or she isn't the one to fear as much as you are.

Maybe you just don't want to touch one. AIDS, you know. Or perhaps you're a columnist for a local paper, and you're just freaked that you're going to say the wrong thing and a whole group of gay people are going to take you out and stone you. Or maybe a group of heterosexuals. Both sides are a little testy these days.

Stout is sort of a whole world in miniature. Not really any different than the rest, unless we're more homophobic. Could be. It often seems that way. Anyway, it's here.

So what IS the situation? How is gay life at Stout? Well, off to find a gay person with whom to consult. Where does one go to look for a homosexual at Stout? Perhaps GALC, the Stout support group for gays and lesbians. Nope. It's dead, apparently. At least we couldn't find it. Hmmm...no gay bars. No obvious places. Maybe that's the problem.

You see, many of Stout's homosexuals simply blend in with the whole student body. Throw out your stereotypes, folks. They work out down at the fieldhouse. They go to the same pubs as you do. They often live with heterosexuals. They truly are "everywhere".

Yet, there is a segment of the gay population that does not blend with the heterosexual population. They tend to live apart, socialize basically together, and rarely mingle with others. This group lives in the "comfort zone" of each other's company, both by choice and by social situation. This group rarely even associates with the first group. They are the biggest target for ridicule and public prejudice.

One thing that they all have in common is that they all are very careful how they interact in public. They feel that they can't touch each other without bringing down the walls on top of themselves.

My gripe about all this is why does anyone care? Why do I have to write an article about this? Why does one person care if another is gay? Maybe that's taking it to the most basic level, but I simply don't care!

Whether you agree with homosexuality or not, why does it affect how you view the person? Hey, you drive a Ford, and I drive a Chevy, so you're scum, right? My life isn't so small that I have time to inject your sexual preference. I simply don't care. Either I like you, or I don't. Bottom line.



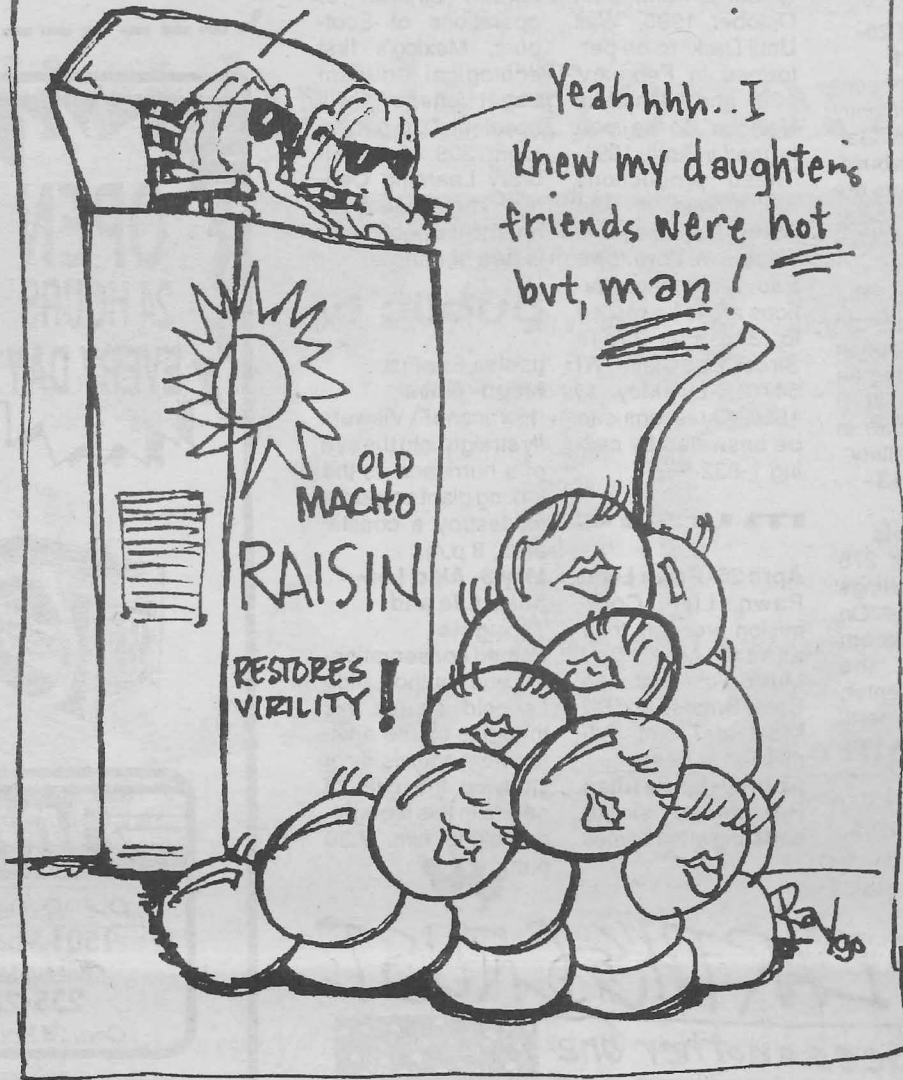
Rocks and Bottles

Ray D.

What happens to raisins when they get old.

Hey Jake! Look..chicks!

Yeahhhh..I knew my daughter's friends were hot but, man!



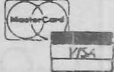
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art

Through April 28-Tar Papers Art
Jeff Kaufman's senior exhibit is currently in the Upstairs Gallery, Applied Arts building. Gallery hours are 3 p.m. to 5 p.m. daily.
April 30 through May 5-Inner Visions
Michelle Klopp and K.C. Stewart will hold the opening reception for their senior degree show Monday at 3 p.m. through 5 p.m. in the Upstairs Gallery.
Through May 13-Jasper Johns: Printed Symbols
An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, free admission on Thursdays.

theater

Through April 30-Search for a director
The Chippewa Valley Theatre Guild is now accepting applications for the position of Director for each of the following shows for the 1990-91 season: "Hello, Dolly!" to be performed in October, 1990, "Wait Until Dark" to be performed in February, 1991 and "Man of La Mancha" to be performed in April, 1991. These productions are staged at The State: Regional Arts Center in downtown Eau Claire. Applications are to be mailed to 316 Eau Claire Street, Eau Claire, WI 54701, by May 1, 1990. Questions can be answered by calling 1-832-PLAY.

music

April 26-Pawn Live!
Pawn Live Commission presents their annual May Day Music Fest featuring Cathy Braaten and Bill Miller at 7 p.m. Admission is free!
April 28-Eddie Allen
Renowned singer and songwriter comes

to the Scarlet Pumpernickel. Show starts at 8 p.m., there will be a \$4 cover charge, \$3 for students.

special events

May 1-"Ecotourism and the Ruta Maya Project"
Hector Ceballos-Lascurain, director of operations of Ecotours, Mexico's first ecological tourism travel agency, will speak at 7:30 p.m. in room 208 of the Library Learning Center. The speech is open to the public, and is free of charge.

public tv

(UHF 28, cable 12)
May 1-Nova "Hurricane!"
Viewers fly straight into the eye of a hurricane as the lurking giant prepares to destroy a coastal area, 8 p.m.
May 3-Aldo Leopold: Life and Thoughts
Famed conservationist and author Aldo Leopold shares his thoughts on the environment and his life of studying the gifts of nature in this thought-provoking film. 7:30 p.m.

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Outstanding individuals honored

BY SUSAN HARDEN
News Reporter

The achievements of UW-Stout minority students on campus, and those staff and faculty members who have taken outstanding time and effort to encourage minority students' success, were publicly recognized last Friday. The Ethnic Services Center hosted the 7th Annual Spring Recognition Banquet and Awards Ceremony which took place in the Memorial Student Center.

A formal reception held in the Maplewood Room included a clothing design exhibit by Nou Yang, painting and poetry presented by Sonja Moore, weave works by Darlene Fry, several interior design plans on display by Lisa Weso, and a Hmong Culture slide presentation.

The keynote address was given by Loretta Webster, associate vice-chancellor for Advancement of Cultural Diversity for UW-Stevens Point. "Members of ethnic and minority groups have long been dramatic contributors to the U.S. economy," Webster said. "What we see for the future is more than one-third of new workers will be from a minority group - either Black, Asian, Native American or Hispanic."

The three broad areas of awards were Outstanding Achievement, Academic Excellence, and Appreciation.

The Outstanding Alumni Award went to Linda Torres, Chia Vang, and David James. "This award is given to those individuals who work for the inspiration and motivation of minority students," Ray Rivera, assistant director of Ethnic

Services Center, said.

Torres thanked her parents. "They were my first teachers," Torres said. Her hope for the future and for her children is that the world will be free from prejudice, bias, and racism.

James, currently with General Telephone Electronics in Madison, Wis., passed on some motivational advice to students. "As you graduate and go into the work place, be a performer, utilize your education and experience, be aggressive, and an effective communicator," he said. "Respect the views and opinions of others, be able to take some criticism, develop a good knowledge base, and be positive in everything you do."

Academic Excellence Awards went to 30 UW-Stout students, based on a 3.0 out of 4.0 cumulative grade point average. One of the recipients, Bernardino Torres, who also received an Appreciation Award for Enhanced Professional Development for Minority Hotel and Restaurant Majors, was thrilled to be honored. "I like the recognition," he said. "The mentor award program enabled me to go to Cornell University. The total program is fantastic."

Other categories and award recipients included: Outstanding Student Service Award, given to Sharon Miller and Mary Riordan; Campus Service Award, presented to Ruth Howze; and the Outstanding Community Service Award, received by See Yang.

The Outstanding Peer Model Award was given to Bee Vang, Vanessa Higginbottom, Nancy Marrero, and Lisa Weso. The Out-

Please see Ethnic, page 3



Photo courtesy of ITS Photographic

Awards were presented to a variety of people for a diverse range of accomplishments at the Ethnic Services Recognition Banquet.

Local fire causes \$20,000 in damage

BY PAULA GRAVES
News Editor

A student housing complex succumbed to fire Tuesday evening. The Menomonie Fire Department

was called to a fire at 921 Main Street at 6:35 p.m.

The fire was discovered by tenant David Marsh of apartment three of the building. "I smelled smoke coming out of the building

and heard the smoke alarms going off," Marsh said. "I called the fire department right away and the response time was excellent."

Marsh also stated that he ran upstairs to his apartment and felt the floor for heat. When he realized the building was on fire, he hurried to the other apartments to make sure every one was out of the building.

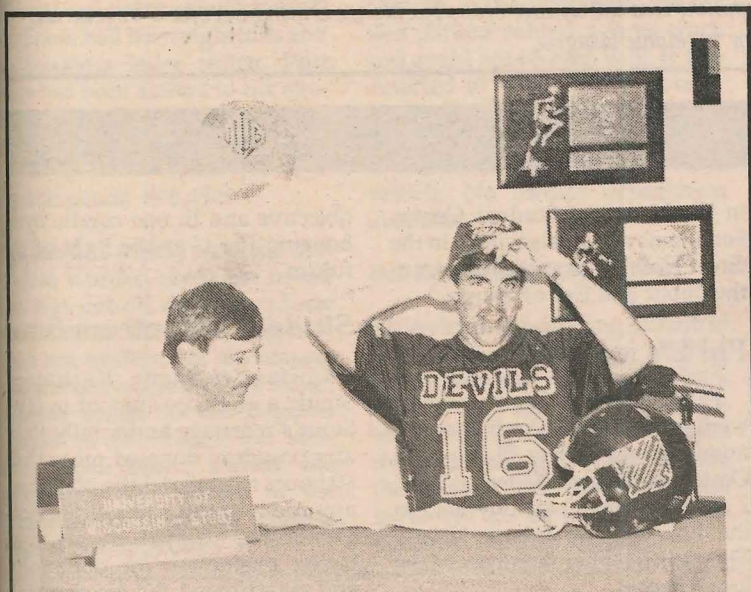
According to a statement from the fire department, the building, which contains four apartments, is owned by William Mueller of Eau Claire.

Please see Fire, page 3



Staff photo by Amy Zellinger

Firefighters work to open the roof of a burning housing complex.



Staff photo by Chris Koller

On the dotted line

Former Blue Devil Tim Peterson (right) and Stout's Head Football Coach Rich Lawrence share a laugh after Peterson made it official by signing a contract with the Minnesota Vikings Yesterday.

Inside

Ron Sykes announces candidacy

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Devils take Northern Division

-Page 6

Dead pig addition

-1 IN

News Briefs

World

Riot police storm sit-in

More than 2,000 South Korean riot police stormed the headquarters of the Korea Broadcasting System in Seoul to end a sit-in that had crippled the state radio and TV networks. Meanwhile, in Ulsan, militant shipyard workers throwing stones and fire bombs clashed with police for the third day, and labor protests spread nationwide. Dissident labor unions urged a nationwide general strike Tuesday.

Nation

Paper poses no health risk

Coffee filters, food wrap and other paper products do not contain enough dioxin to warrant regulation and pose no significant health risk, the Environmental Protection Agency (EPA) said. Nevertheless, the EPA said it expects the paper industry to further reduce dioxin levels in its products, and the agency announced new regulations to cut dioxin releases into waterways near paper mills because of fish contamination.

Tree-poisoner faces trial

Jury selection began for the trial of a man who faces a life prison sentence if convicted of poisoning an oak tree more than a century-old in Austin, Texas. The 46-year-old, Paul Stedman Cullen, is accused of pouring the herbicide Vepar around the base of the "Treaty Oak", where, according to folklore, Stephen Austin signed a treaty with Indians in the 1820's. Half of the 60 foot tree has died, despite efforts to save it.

State

Officer stabbed in buttocks

A 39-year-old Superior man was expected to be arraigned late Monday afternoon after the stabbing of two Superior police officers responding to reports of a man brandishing a butcher knife at his home, authorities said.

Sgt. Thomas Champaigne was listed in serious condition in the intensive care unit at St. Luke's Hospital in Duluth, Minn., with stab wounds to the chest and buttocks.

Officer Richard Klugow was treated for arm and hand wounds and released after the incident about 8:30 p.m. on Sunday at the suspects home.

SSA Minutes

Stout Student Association (SSA) members were given an introduction to the workings of the senate at their Tuesday night meeting.

SSA advisor Bill Siedlicki, spoke on parliamentary procedure and how it pertains to this organization. Each of the committee chairs were given the opportunity to explain to the Senate what their committee is about.

Each senator, besides going to Senate meetings on Tuesday nights, is required to be a member of a committee which meet before the general Senate meeting. The

committees are: financial affairs, academic affairs, legislative affairs, landlord/tenant/city affairs and constitution.

SSA President April Frelke gave a report on this past weekend's United Council (UC) meeting in Fon du Lac. During the meeting, their budget was discussed and was changed drastically because UW-Whitewater dropped out of the UC.

The UC is asking for an increase in the mandatory refundable (or membership) fee which now stands at 50 cents. The only way

this can happen is for the UW Board of Regents to pass an increase.

In other UC happenings, the 20th session of the SSA was voted most improved campus by the UC, and Natalie Fischer was runner-up for Women's Affairs Senator of the year.

In other announcements, a survey is currently being conducted by the escort service committee. It is a phone survey that will be conducted through the week.



Vegetarian recipe contest winner

Tainter Hall resident Steve Loppnow was the winner of the Residence Dining Service's Vegetarian Recipe Contest with his recipe for vegetable lasagna.

Staff photo by Tim Nyberg

University Notes

Winners in 'Pursuit'

The Special Events Commission held a Trivial Pursuit 80's game night on April 23. Five teams participated in the event. The first place winners were the members of the Alpha Phi Sorority, and second place was awarded to a group representing Hovlid Hall.

Stout hosts tournament

UW-Stout will be the host for the International Oratorical Association National Speech Championship tournament Friday, May 4 and Saturday, May 5. Friday's competition will be at 9:30 and 11 a.m., and 1:30 p.m. Semifinals will be at 9:30 and 11 a.m. on Saturday, with the final round leading to the national championship at 1:30 p.m.

All competition will take place

in the Memorial Student Center. Semifinals and finals will be in the Great Hall. All events are open to the public and free of charge.

Phi U's initiated

Thirty-one UW-Stout students were initiated into the home economics honor society, Phi Upsilon Omicron (Phi U) on Monday, April 2 at an evening ceremony held in the Louis Smith Tainter House. They join 64 other members of the local chapter.

Members of the honor society are home economics students and alumni selected for outstanding ability and performance in leadership and academics.

The initiation ceremony was a semi-formal gathering led by Phi U's executive board members. Each board member stated a club

objective and lit one candle symbolizing Phi U as the light of the future.

Student volunteers time

Colfax resident Kathaleen Smith, a graduate student in UW-Stout's marriage and family therapy program, donated more than 60 hours to remodel the play therapy room at the Clinical Services Center. She painted murals, contacted businesses for donations, and coordinated the construction and installation of cabinets and furniture. Donating materials for the project were United Building Centers, R.W. Bruner Co., K-Mart, National Mutual Benefit Branch 927, the 1990 marriage and family therapy program graduating class and Smith's husband, E.J. Smith.

SSA inaugurates 21st Congress

CHRISTY CORNUE
Reporter

On April 24th, the 21st Congress of the Stout Student Association (SSA) held their first session. Chancellor Charles Sorenson was hand to swear in April Frelke for second term as president. Also sworn in by Sorenson were Todd Frelke as director of academic affairs, Wendy Eisenman as director of legislative affairs, and Ned Engenbach as director of financial affairs.

know what is more effective because of the mistakes I made in the past."

-April Frelke, SSA president

"It is a pleasure for me to work with a student association that is so responsible and serious," Sorenson said. Before the 21st Congress met,

Frelke presented certificates of appreciation to all chairholders and senators of the 20th Congress. "We have a really good executive board," Frelke said. "Many members have carried over from last year, and I know what is more effective because of the mistakes I made in the past." Frelke is also pleased that seven new minority students have been elected into the SSA. "We have a more diversified senate this year. We have previously had only one minority student in the SSA, and now we have eight," Frelke said. Sam Wood, dean of students, presented a short history of the SSA to the new congress. According to Wood, SSA was founded in 1923 and is the oldest student government in the UW System. The SSA received the first Outstanding Student Government award ever presented, and in the 1960's, the SSA initiated the founding of the United Council. "Student government at Stout has been very significant," Wood said. Wood clarified that every student at Stout is a member of the SSA. Members elected into the senate or executive board are simply part of a legislative arm of the SSA called the University Student Senate.

Ethnic

continued from page 1

standing Basketball, Football, and Track winners included Troy Hamilton, Willie Tucker, Gomin Beyer, Raymond Flores, James McKinley, Rodney Ward, Elgrin Wilson, Michael Wilson and Juan Rodriguez. Outstanding Student Awards are given to two students in each academic class, based on nominations from both peers and faculty members. Areas of excellence include academic, community and extra curricular participation, and work involvement. Winners were freshmen Laura Del Castillo and Sonja Moore, sophomores Vanessa Higginbottom and Nancy Mar-

rero, juniors Nguyet Nguyen and Michelle Weso, seniors Lisa Washington and See Yang, and graduate students Ohadiwe Mgeni and Vaughn Vang. The Outstanding Student Service Award is awarded to university staff people who provide services to minority students. This year's winners were Sharon Miller and Mary Riordan. The Campus Service Award was given to Ruth Howze, for her effort and time as Stout Student Association Minority Affairs Senator. The Outstanding Community Service Award went to See Yang. Appreciation Awards were given in three categories. In the Guided Work Experience Program, Undergraduate Minority Student Mentor Program, and Enhanced Professional Develop-

ment for Minority Hotel and Restaurant Majors, both students and instructors were acknowledged for their support and participation in the mentor program. The Outstanding Service Award was presented to Robert Sedlak. The award is given to the one individual or organization that, by their variety of work and activities, demonstrated outstanding support in the area of positive minority development. Fourth-year Outstanding Student Award winner, Lisa Washington, felt it an honor to be recognized by Stout faculty and her peers. "I would like to encourage the students after me to learn how to work together, not to make people forget their ethnic roots," Washington said. "That is where I would like to see Stout go."



Compiled from the files of the Menomonie Police Department

Theft #90-4164
Early this week, victim reported to Menomonie Police Department (MPD) that various pieces of mail had been stolen from victim's mailbox. There had been eight bills and one business letter stolen. Post Office has been alerted to the situation. No known suspects, witnesses, or other information.

Miscellaneous #90-4102
Unidentified female reported that she was worried about her friend who was cut off during a phone conversation. The MPD Dispatch could not understand or comprehend the conversation. As a result, Dispatch traced the call to given location to investigate the situation. Upon officer arrival, the friend informed officers of the misunderstanding. No further police action required.

Gas Drive Off #90-4094
Gas station employee reported that a vehicle drove off without paying for pumped gasoline. According to the employee, the car was parked behind a large truck and could not be seen well. It was detected to have a Minnesota license plate. Police officers checked area restaurants and the north side of Menomonie, but did not locate vehicle. No further information available.

Public Accident #90-3989
Male victim was playing softball in local park. Victim was playing center field and was running back to catch a fly ball as he planted his left foot and heard a "pop" noise to the lower left leg. He then fell onto the ground and someone called MPD for an ambulance. Victim was then taken to hospital.

Fire

continued from page 1

The fire originated in apartment one and the occupants John Akey, Dan Louis and Chris Rondeau lost all personals, according to a fire de-

partment representative. Although none of the tenants were home, the fire started in a toaster oven on a counter on the east side of the kitchen. None of the tenants were able to stay in the house that night, and the fire department estimates \$20,000 in damages to the building.

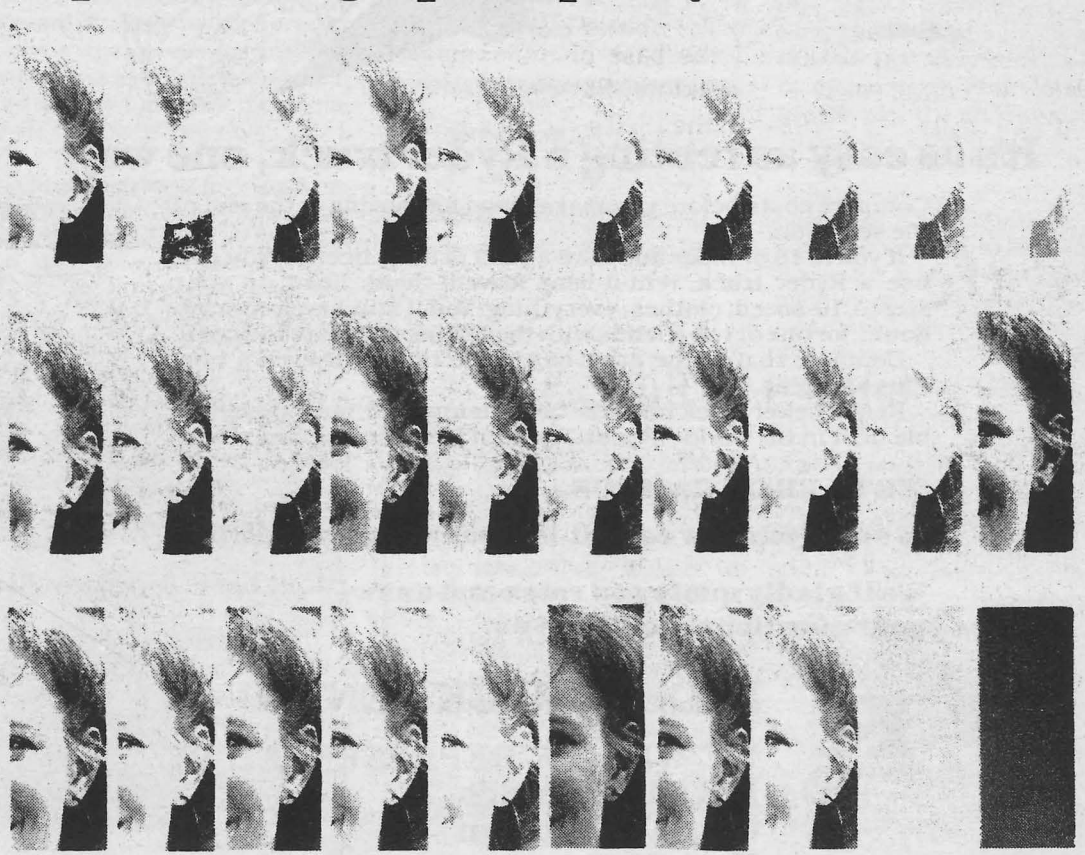
Little Jimmy's back with some more good advice.



That nifty gang at the The Stoutonia liked me so much last week they invited me back to ask you pretty please with gumdrops that if you'd like to join the fun, just come right in to The Stoutonia office and a smiling face will be there to greet you!

Jimmy's not like other kids his age.

At The Stoutonia we strive for the best. This photographic test is designed to further improve our graphic quality.



Sykes announces candidacy

BY EARL MOSLEY
News Reporter

Ron Sykes, a business instructor at UW-Stout, has announced that he will be a candidate for the Wisconsin 29th Assembly District. Sykes will be on the republican ticket.

The 29th Assembly District covers the Western portion of Dunn County and most of St. Croix County, which includes the Stout campus and the city of Menomone.

Sykes ran for the same Assembly seat in 1988. At that time, he first won the republican primary, but lost in the general election to Alvin Baldus, who now occupies the seat. The 1988 attempt was Sykes' first try for a public office.

"I think students have gotten the shaft at both the federal and state level," Sykes said. "Loans, grants and work study money have been cut back while tuition and living expenses have gone up. I intend to

fight to make a college education affordable for all.

"The district deserves a hard working candidate who will go right to the people, listening to their concerns," he continued. "I plan on running a very positive, energetic campaign, knocking on every door that I can by election day. I am eager to start campaigning."

According to Sykes, the campaign would not effect his position as business instructor, and he will continue teaching for eight weeks during the summer. If he is elected, however, he said that he would resign his teaching position in January 1991, when the Assembly term would begin.

According to Wayne Argo, director of personnel and payroll, Sykes' teaching position is "unclassified" and allows him to campaign for public office without having to take a leave of absence. A "classified" state employee would have to take a leave of absence to

seek public office. Argo said that common sense restrictions would apply to Sykes' campaigning while fulfilling his teaching responsibilities.

Learning from his defeat in 1988, Sykes said that he would be better organized, make better use of staff and money, attract volunteers, and use direct mailings to get his campaign message to the voters. He said that campaigning is hard work and that he has some 100-hour work weeks ahead.

Currently, Sykes is president of the Kinship board of directors, a volunteer to the mentally disabled at the Dunn County Health Care Center, and chairman of the Dunn County Republican Party.

Present 29th District Assemblyman, democrat Alvin Baldus, was contacted in Madison and stated that he did not see any reason to not seek re-election, but said he would announce his candidacy at a later date.

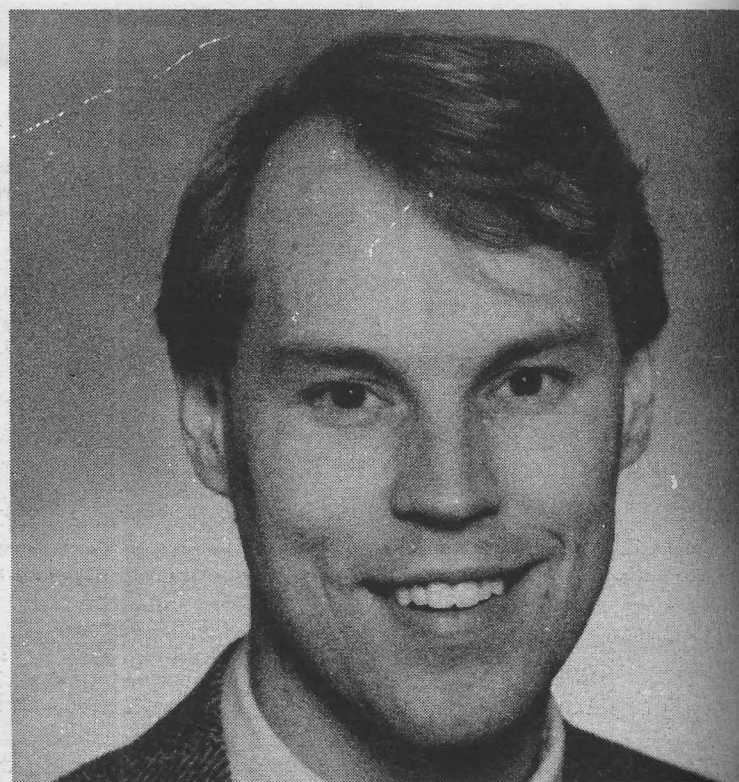
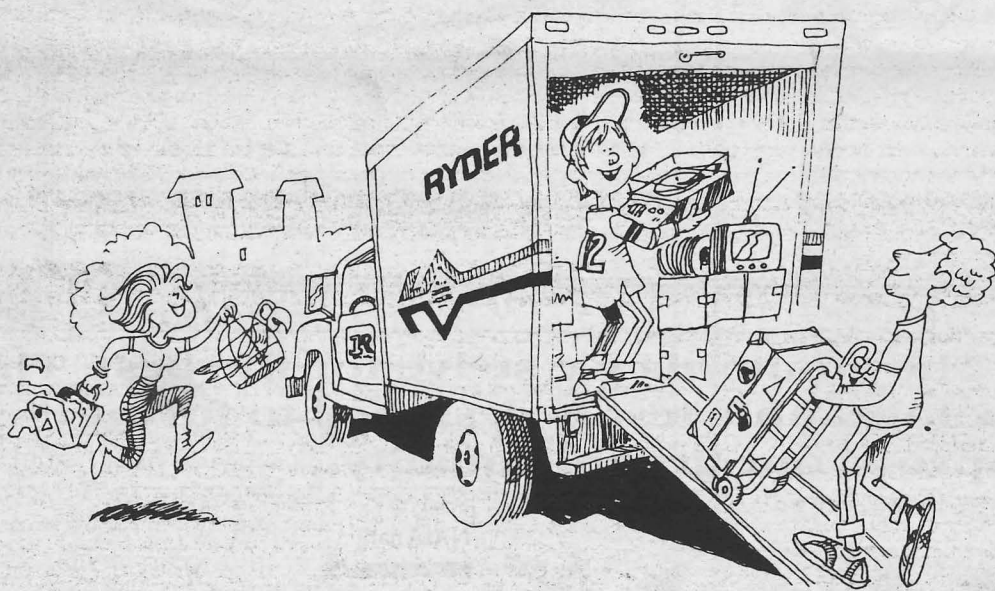


Photo courtesy of ITS Photography

Wisconsin 29th District Assembly candidate Ron Sykes feels that the upcoming campaign will not affect his position as an instructor.

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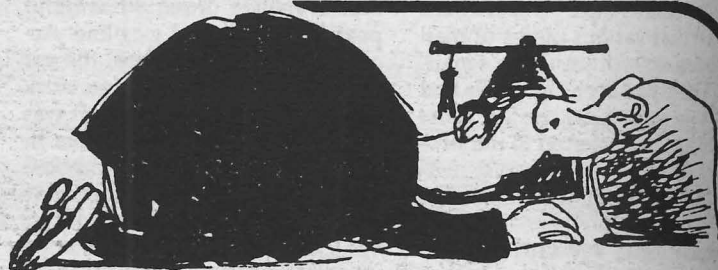


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Field space: a land-locked issue

BY FRANK P. HAEGE
Sports Reporter

A severe lack of field space has plagued UW-Stout athletics for years. The groups most afflicted by this ailment include the football and baseball teams, the soccer, rugby, and fast-pitch softball clubs along with intramural flag football and softball.

These organizations scramble for use of university field space which is very limited, poorly maintained, and overused. The football game field, the practice field, and the baseball game/practice field, all located behind Johnson Fieldhouse, make up the university's entire field area. Also, included is the uncharted rugby practice field located on the hill above the baseball diamond. These university fields are used exclusively by the

football, track, and baseball teams. All club and intramural sports play on city park fields. Phil Pheber, head of the City Recreation Department, works closely with the university to schedule these events.

"We provide all the field space for these (club and intramural) events, and Stout gives no help for the community," Pheber said.

"Stout seems to have a priority for parking lots and rock formations, and the kids do not have anywhere to play catch."

According to soccer Co-President Chris Roberts, the soccer club plays on unsafe and remote Phalen Park, which they help to maintain themselves. The rugby team plays its matches wherever they can find a field, often on unsafe, non-regulation fields. Both clubs run into difficulty scheduling games as

opposing teams are wary of the unsafe playing surfaces.

The university fields take a severe beating as there is no room for field rotation. The football team is forced to practice on the game/practice fields daily. With 100 players trampling these areas, the end result is an unsafe dust bowl by mid-season. Head football mentor Rich Lawrence feels that an ideal situation would be a three or four field rotation system, but would be happy with even two practice fields to rotate practices on.

Poor maintenance is also a large problem. There is no one in charge of the athletic fields. The university grounds crew takes responsibility for the fields, but they hold no priority over any other university grounds. Also, the fields have no underground watering system.

Limited space, poor maintenance, and overuse are the problems. What are the solutions?

First of all, the existing fields must be equipped with underground water and receive some sort of priority over other already cultivated university areas. "Underground water could solve up to 70 percent of our problems," Lawrence said.

Secondly, according to Athletic Director Annette Caruso-Howatt, some sort of long range plans must be made to provide more university field space. Either by adding a large complex behind Johnson Fieldhouse, controversially chewing up some parking space, or purchasing and developing land off campus as the university is land-locked.

Lastly, there has to be a commitment by the hierarchy and the student body at Stout towards athletic

ics in general. "The athletic department just does not have the funds to solve this problem," Lawrence said. "The funding must come from the university as a whole."

Individuals such as Coach Lawrence, Caruso-Howatt, Phil Pheber and Chris Roberts have been working hard to solve this problem, but all agree commitment by Stout's top administrators and more importantly student body is a must.

According to Caruso-Howatt, this problem is a top priority for the athletic department and a long range plan of three to five years will be required to solve the dilemma. She feels if the entire university will get behind this, Stout teams of all types will enjoy safer, more convenient and productive playing areas.



Staff photo by Mike Cirillo

Golfers take second at Sentry

BY FRANK P. HAEGE
Sports Reporter

It was cold, tempestuous, and windy as the UW-Stout men's golf team teed-up in the Stevens Point Sentry World Golf Tourney. The Devils battled the conditions and brought home a share of the runner-up trophy, in this 12 team tourney.

UW-Stevens Point won the tourney with a score of 395. Stout tied

with UW-Parkside for second carding a 406. UW-Eau Claire came in third with a 420 score, followed by Marquette University in fourth at 432, and UW-River Falls in fifth at 438.

"We shot decent considering the conditions," Head Coach Sten Pierce said. "We have three kids that never played the course before and the windy conditions can make the task frustrating. It takes a mature golfer to handle these

things, and our younger golfers had a difficult time."

Senior, Jon Higley turned in Stout's best performance with a score of 76 which was good enough to win the runner-up medalist award, but just one stroke short of the tourney's medalist Chip Summers of Stevens Point who shot a 75.

Other finishers for Stout included senior Charlie Brown (78), senior Craig Zadra (82), sopho-

more Gregg Dean (84), sophomore Jimmy Van Epps (86), and sophomore Eric Wenzel (92).

The Devils are getting in as much tee time as possible before they head off to the NAIA national

"It takes a mature golfer to handle these things, and our younger golfers had a difficult time."

**-Sten Pierce,
head golf coach**

tournament in Angola, Ind., May 29 through June 1. The linksters earned the right to play at nationals by winning the District 14 Championship last fall by a record breaking 34 strokes. The Devils lost two outstanding seniors to graduation since then and are working hard to make up for their loss.

Next for the Devils is the Carleton Golf Invitational on May 10 and 11, followed by 27 hole Chipewewa Valley Golf Association Tournaments May 12 through 25, and then it is off to Tri-State University and the national tourney.

Sports Briefs

Peterson inks contract

Former Blue Devil quarterback Tim Peterson, who was ranked second on the Vikings' list of available free agent quarterbacks, has agreed to terms with the club on a one-year free agent contract (with an option year). Peterson signed the contract at a press conference Wednesday afternoon.

Terms for the contract call for a signing bonus of about \$2,500, a base salary of \$55,000, and an added bonus of up to \$20,000 if he makes the final 47 man roster, in addition to other incentives. The first obstacle Peterson must clear is the Vikings' mini-camp, coming up May 17 through 19.

Men's Tennis

After closing out the regular season last week with a 9-0 loss to UW-Eau Claire and an impressive 7-2 win over Macalester, the Blue Devil Tennis team was stifled in the District 14 Tournament as the Netters failed to win a match. Eau Claire won the District 14 title as Stout fell to the bottom of the pack.

Next up for the Devils is the WSUC Championship Meet.

Upcoming Events

Track: WSUC/WWIAC Outdoor Championships (co-ed) at UW-Whitewater May 4 and 5.

Tennis: WSUC Tourney at Madison May 3-5.



Staff photo by Mike Cirillo

Golfers preparing for nationals (left to right): Head Coach Sten Pierce, Charlie Brown, Craig Zadra, Jim Van Epps, Eric Wenzel, Jon Higley (not pictured Gregg Dean).

Spotlight/Professional water-skier Julie Ragatz

Stout student prepares to ski at Sea World

BY PENNY CHECK
Sports Reporter

Dreams... we all have them, but how many of them ever really come true? For UW-Stout student Julie Ragatz a dream is about to become a reality.

Ragatz, a senior from Stanley, Wis., will be heading down to San Antonio, Texas for the summer. Not for vacation, and not just to visit relatives either. Ragatz will be water-skiing at Sea World.

Ragatz has been water-skiing ever since she wandered down to the beach at age six and watched her neighbors ski. They asked if she wanted to try and she accepted their offer. She was a natural as she got up on her first attempt.

Ragatz has been skiing for the Eau Claire Ski Sprites for the past three years, which is where the idea of Sea World came to mind as a friend of hers mentioned it.

"I decided to give it a shot and sent in my application," Ragatz said. Thousands of applications are received at Sea World, but only a select number are chosen to come down for training camp at Orlando, Fla. Ragatz was one of the select few chosen and was on her way to Orlando over Christmas break for training camp.

In Orlando, a very intense train-

ing camp was conducted. Each day started at 7 a.m. "The water was freezing cold!" Ragatz said with a smile. "We skied for about five hours doing different things such as swivels, barefooting, doubles, and pyramids. When 12 p.m. rolled around, it was time to start a Nautilus workout for conditioning which lasted until 5 p.m. After that it was rest.

Ragatz returned home from an exhausting training camp and then had to wait to hear if she had been accepted. It was a long wait as her phone did not ring until just before Spring break. It proved to be worth it as she was offered a position.

Ragatz is a busy lady until summer as her days begin at 5:30 a.m. every morning for an intense workout. "I lift, swim and run until 8:30 (a.m.), and then I am off to class," she said. "I also run and do aerobics at night."

Ragatz will be graduating in May, 1991, and hopes to work for a ski company. "Skiing is the only thing I love," she said. "I want to move to Florida and I am a Graphic Arts major, so working for a water-skiing magazine is also an idea."

Ragatz has suffered from various water-ski accidents, but none of them have been enough to scare her away. "I had stitches from when the back of my ski hit me

under the eye," Ragatz said. "That kind of freaked me out." She also suffered a concussion from when she first learned how to ski barefoot. "It is all definitely worth it to continue," she said. "If I stopped something every time I got hurt, I would not be doing anything."

Frustration is something Ragatz encounters often. "It gets to a point where if things do not go right, I just want to take my ski and hoist it," she said, laughing. "I may quit for a day or so, but then I am back on the water."

Ragatz can be found doing aerobics, lifting, or playing softball if she is not out on the water.

"Water-skiing is something I have wanted to do since I was a little kid," she said. "There is a lot of prestige that goes with doing it when people recognize who you are skiing for."

The days are winding down as summer is almost here, but for Ragatz it is more than summer vacation. "I am really excited and looking forward to it," she said. "It is really intimidating in a way. There is a lot of good people down there, and I hope I can live up to my expectations."



Staff photo by Jay Woelfler

Devil's clinch division title

Stout to host WSUC baseball championship

BY PAUL EMERSON
Senior Sports Reporter

By overcoming a 6-0 deficit to defeat UW-Eau Claire, 10-8, in game one Tuesday afternoon at Nelson Field, the UW-Stout Blue Devils baseball team clinched its fifth WSUC Northern Division title since 1982 under Head Coach Terry Petrie.

The Devils, who have won titles in 1982, '83, '87 and '89, also took game two, 12-2, in five innings to complete the sweep and raise their WSUC mark to 13-1, and 23-7 overall. They were to complete the regular season with twinbills against Hamline yesterday here, and at UW-Superior today.

The comeback in game one against Eau Claire was climaxed by junior Collin Sleichert's grand slam in the Devils' six-run fourth inning which put them up for good at 7-6. Sleichert and senior Clark Bobert both rapped three hits, and senior Jay Thompson and sophomore catcher Matt Barnard added two hits each to lead the Devils attack.

"When you are hitting the ball like we are, you just wait for something to happen," Petrie said, "And today it did."

Sophomore Andy Swanson started the game, going 2 1/3 innings before giving way to sophomore Joe Kounkel, who went 4 1/3 innings to get the win. Sophomore Russ Morrow came on to get the final out and pick up the save.

The Blugolds had rallied for

three runs to pull within 10-9, but had the third runner ruled out for not touching third base, after the Devils appealed.

"Joe Kounkel should get a lot of credit for coming in and keeping us in the ball game," Pitching Coach Dave Shillinglaw said.

"If our pitchers will throw strikes, I do not think that anyone can beat us."

-Terry Petrie, head baseball coach

Bobert led off a three run first inning for Stout with a solo home run, while senior Chris "Spud" Larson added a double in addition to junior Mike Dormady's single to drive in the other two runs. Larson added his first career grand slam in the Devils six-run fourth inning.

Senior Sean Boho got the win on the mound going 4 1/3 innings and giving up just two earned runs on one hit, with seven walks. Morrow came in to get the last out in the top of the fifth, before Dormady drew a bases loaded walk in the Devils half of the inning to get the game winning RBI (ending the game on the 10-run rule, 12-2).

The wind was blowing out

Monday at Nelson Field when the Devils hosted UW-La Crosse in a twinbill, and the Devils responded with seven homeruns on the day. Barnard hit a three-run shot in game one as the Devils went on to take an 8-2 win.

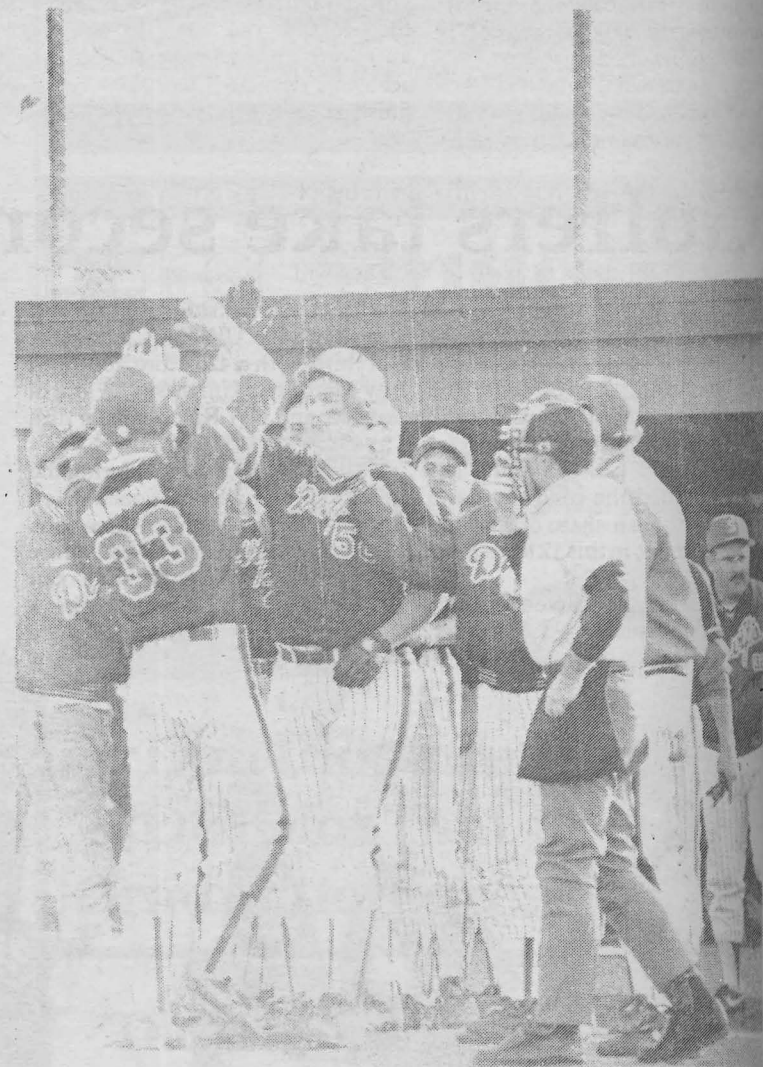
Senior Gary Busch took the hill and held La Crosse to two runs (one earned) on seven hits with seven strikeouts in raising his WSUC mark to 5-0, while he is 6-0 on the season overall.

Junior leftfielder Todd Hanson owned the Eagles pitchers in game two by belting three homeruns with nine RBIs. Hanson hit a two-run shot in the second inning, a grand slam in the fifth, and for an encore (and to end the game) added a three-run dinger in the bottom of the sixth to give the Devils a 15-5 win. Sleichert added two solo homers in the third and fifth innings, while senior Jay Thompson added his solo shot in the fourth.

Senior Brian Fizel (4-0, 4-1) gave up four earned runs on nine hits to get the win.

"If our pitchers will throw strikes, I do not think that anyone can beat us," Petrie said. "Throwing strikes is the key."

The Devils also clinched a berth in the District 14 playoffs, but will first host the WSUC Overall Championship next Tuesday (or Wednesday if needed) starting at 10 a.m. with a best-of-three series (seven inning games).



Staff photo by Bob Eaton

Stout junior Todd Hanson (33) meets junior John Filas (center) and a host of other Blue Devils at home plate after belting one of his three homeruns against UW-La Crosse Monday afternoon at Nelson Field.

Men's Volleyball wraps up season in fourth place

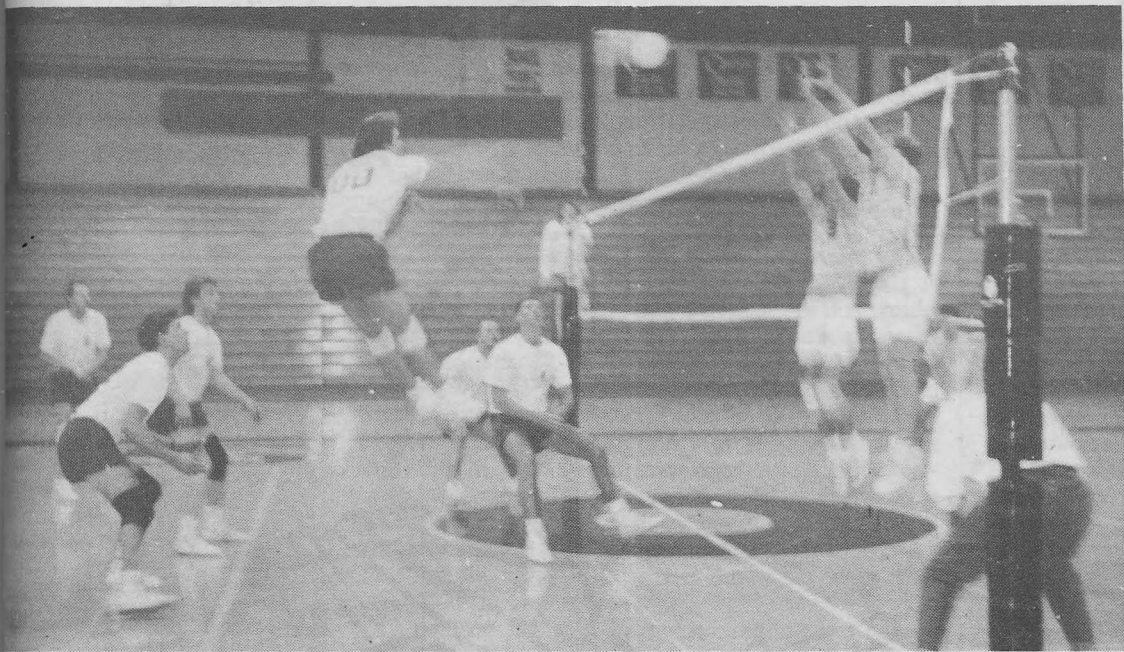


Photo courtesy of Men's Volleyball Club

Senior Ken Ninmer catches some "serious hang time" as he prepares for a powerful spike.

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout Men's Volleyball Club wrapped up their season with a fourth place finish at the conference tournament in St. Cloud, Minn. UW-Eau Claire clinched first place honors, Mankato State took second, and Carleton finished in third.

Stout was seeded fourth out of 19 teams in the double-elimination conference tournament. In the first match, Stout lost to St. Cloud 12-15 and 9-15. In the second match, Stout challenged Luther College, and won the first game 15-6, lost the second 10-15, and was up 10-0 in the third game, but ended up making a tough 10-15 loss.

"We were very disappointed in both our losses," Men's Volleyball Club President Mark Mantegna said. "We definitely need tournament experience because we al-

ways seem to do well in regular matches, but we always fall apart in tournaments.

"We also lost one of our key players, Todd Gawronski, due to a severely sprained ankle right before the tournament," Mantegna added. "So that set us back, too."

Although the Devils were not too pleased with their performance in the tournament, they did achieve a team goal which was to finish at least fifth in the conference.

"We accomplished our team goal by placing fourth, and our new goal for next year is to place first or second," Mantegna said.

They will be coming back just as strong next year, as they will only be losing two seniors, Todd Bare and Ken Ninmer. The club plans to begin practice in mid-September, although their season does not officially start until January.

"From the point of where we

started in the fall to becoming the squad we did this spring was really impressive," Todd Gawronski said. "With five of seven players returning, we are going to be a force to deal with next year."

The club wrapped up their season with a record of 9-7. "We started the season with 14 guys and we ended up with only seven, but we still had our best season ever," Senior Ken Ninmer said.

Leaders of the 1989-90 Men's Volleyball Club included: Best Hitter, Todd Bare; Best Defensive Player, Mark Mantegna and Charles Balistrieri; Most Improved, Todd Gawronski. Rick Fischer and Todd Bare were also nominated for All-Conference.

The five players that will be returning next year are: Hitters Rick Fischer, Charles Balistrieri, Todd Gawronski, Mark Mantegna, and the main asset to the offense, setter Steve Schoenborn.

Escape from Alvarez



Instant Replay
Paul Emerson

Bucky 's Bashers: Maybe you haven't heard yet, or maybe you just don't care, but there's a storm simmering in Mad Town that has a couple of football players and most likely new Head Coach Barry Alvarez turning a bright glowing red.

No, this is *not* a slam on the Badgers new whiz Alvarez, who has taken the Wisconsin sports scene by storm and literally turned it on its ear overnight (without even coaching a single game yet!). Yep, I look for Barry's golden mug to be slapped right up there on the capital walls among Lucey, Shriver, La Follette, and my personal favorite, Lee Dreyfus.

Anyway, onto the dirty stuff. It seems a couple of notorious Badger gridders *allegedly* had one too many, and got into a little ruckus that's got the locals in a frenzy! The *alleged* bad boys include senior Co-Captain Don Davey, you know, the guy with something like a 3.95 in Quasi-Bio-Chemical Engineering, or close to it anyway. Yeah, Mr. Sports Illustrated, that's him. His accomplices for the mission were 19-year-old freshman Dave Czech, who hails from my hometown of Chippewa Falls, and 21-year-old David Stoor, apparently he is just a common student stiff like the rest of us.

The three hoodlums face charges of *alleged* criminal trespass to a dwelling, *alleged* criminal trespass to property, and in Czech's case, *allegedly* obstructing an officer.

A mountain bike was among things reported missing from the apartment the three were *allegedly* to have entered, via a good ol' shoulder block to the front door by Davey. The bike was found damaged later after Czech had *allegedly*

repeatedly driven it into a fence, according to the police report.

Davey reportedly told police the three had been drinking and were "just being stupid." Now, I'm not against having a "good time" either, but I'd much rather see a few headlines on the Badgers, and new whiz Alvarez, winning a few ball games, not *allegedly* to escape from Alvarez...

Do print that: Newly signed Minnesota Vikings free agent quarterback Tim Peterson, a former Blue Devil standout, has several incentive clauses written into his contract which could earn him bonuses of \$5,000-\$7,500 per clause. Included is an escalating bonus of \$5,000 for staying on the roster after two games, \$8,000 after five games, and \$20,000 after eight games, among others.

The Vikings, by the way, plan to bring just four quarterbacks into camp in July, including Wade Wilson, Rich Gannon, someone from the CFL and Peterson. In the past, it has been the Vikings practice to keep three quarterbacks on the final roster, which, being that he's a 'local boy' from Inver Grove Heights, Minn., would have to improve his chances tremendously. Wait and see....

Following up: A few weeks back, I ran the "Through the Bottom of Our Beer Glass Predictions", which, at the time, had (more or less) tabbed the Milwaukee Brewers in the A.L. East, Oakland A's in the A.L. West, St. Louis Cardinals in the N.L. East, and the Los Angeles Dodgers in the N.L. West. Personally, I tabbed the Brewers, A's, New York Mets, and the San Diego Padres respectively.

Since the season is now some twenty games old as of this printing, let's take a little look into the box scores... hmmm... A.L. East—Brewers (bingo)... A.L. West—Oakland (no real surprise here, is there?)... N.L. East—PITTSBURGH PIRATES (at a' boy)... N.L. West—Cincinnati Reds (they got two votes so we're only half wrong)...

But, of course, there's still 140 plus games to go, and it's still anybody's ball game. Except of course, for them Mariners...

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Staff photo by Jay Woeffler

Hey Man! Who's got the ball?!

The UW-Stout Rugby team closed their Spring season with the annual Rug Fest on Saturday.

Editorial

Aaaaaauughh!

What's going on?

That paper is due Monday.

There is an exam on Tuesday.

Wednesday is the big presentation.

That final project is due on Thursday. Then, it's off to the parties.

Yeah, that's right. Friday doesn't count. There's no way to get up and make it to class - not after Thursday night. Maybe - if you could wear a hat.

Let's rent a movie!

Let's order pizza!

Let's throw the football around in the street!

Let's go out for "one"!

Let's do our homework.

Let's go to work.

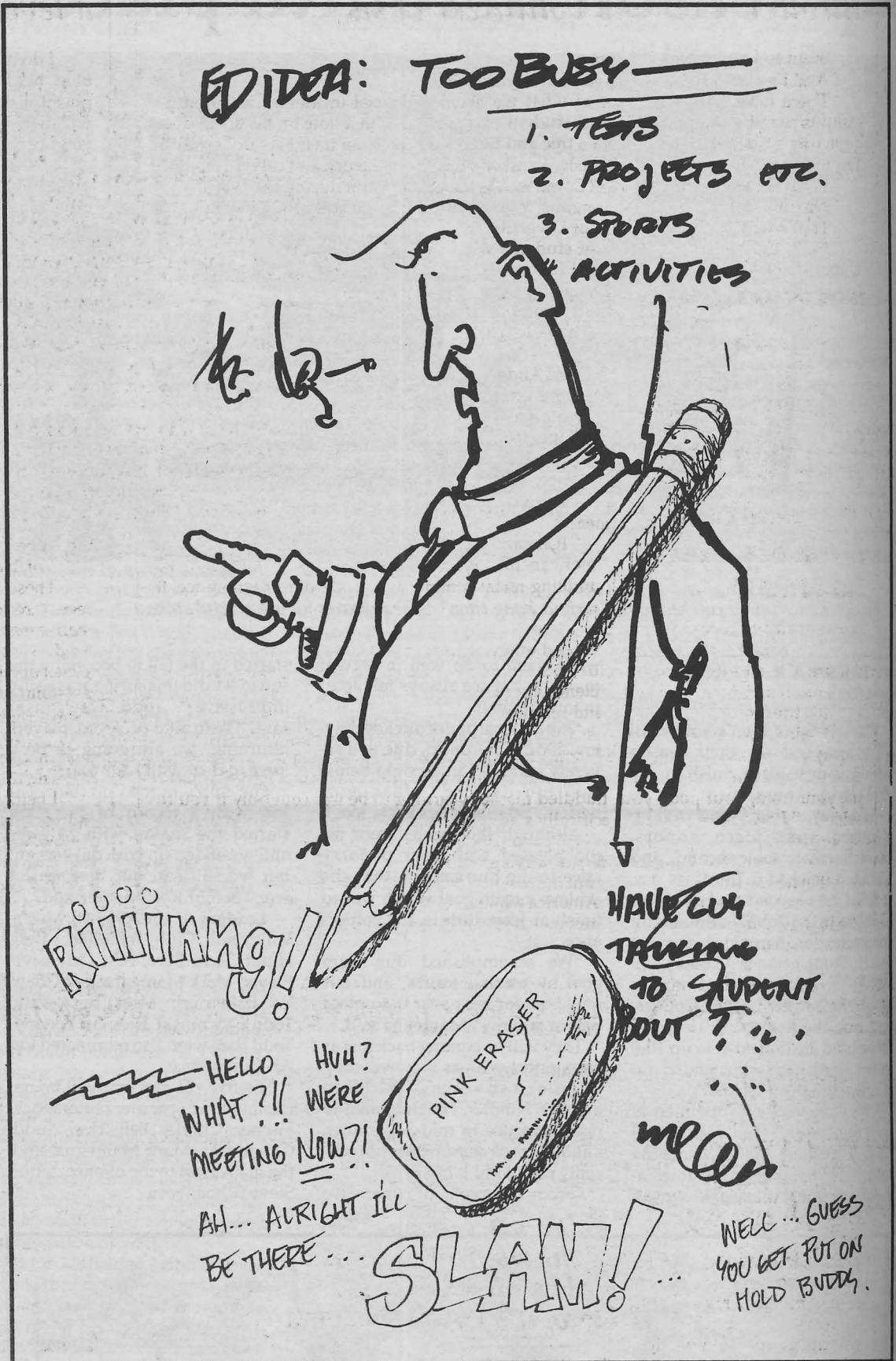
Let's get really involved with a campus organization.

Let's read the newspaper!

What's going on?

If we knew... we would tell you.

That's the end of this editorial. We're too busy.



THE STOUTONIA

Volume 80, Number 26

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The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

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Do any of these topics interest you or upset you to the point that you want to let someone know about it? Well, not only is **The Stoutonia** allowing you the opportunity to make your feelings known in print, but we will also **PAY** you for it... no kidding! We are now accepting applications for columnists to appear in the **Opinions** section. Come in to **The Stoutonia** today, and write about whatever you feel is important, or even not important.

A question of 'diversity' at UW-Stout

Cultural diversity cannot be enacted through a simple volunteer basis

Stout has a problem. A big one.

And I've been so naive I haven't even realized it.

There have been a number of what we deem as "racial incidents" reported on campus recently. Among them, one student was greeted with a note on his dorm door depicting a black man hung from a tree and three Ku Klux Klan members underneath. The message? Turn down your music. Another student was struck and called "nigger".

What is this? Some sick joke? Some movie about the South during the 1930s?

No - it's real life, 1990, Menomonie, Wisconsin. People are still acting like this.

That's why we need Design for Diversity.

Now, I've asked several Stout students what they think about the program, but nobody seems to really understand it. Sure, it would be easy to list the four goals of

Design for Diversity and leave it at that, but that would be as incomplete as the history lessons we've been taught since grade school.

So what is Design for Diversity? To paraphrase Richard Anderson, chair of the administrative coordinating committee for the program, it's a program designed to create a more multi-cultural aware and sensitive society. It incorporates four ideas: recruit and retain minority students and staff, develop multi-cultural curriculum and promote a cultural environment.

Simple, straight-forward. But what does that mean?

It means it's time to rewrite, rethink and relearn American history. It means that we no longer make bumbling racial comments because of our ignorance. It means that we realize that white American culture is just

one of many cultures in the United States.

"It's wrong for a system to pretend other cultures aren't around and just teach the culture of the majority," said senior Ruth Howze, former Minority Affairs Senator. "You can't teach a history class and pretend other cultures never existed."

It's time to rethink, rewrite and relearn.

We learned about Christopher Columbus discovering America. Sure he did. After Native Americans were already living here. We learned about the great melting-pot of America and that everyone was welcomed at the shores with open arms. Wrong. "Give me your tired, your poor, your huddled masses yearning to be free (but only if you're white)..." Laws were passed specifically stating that only white persons could become U.S. citizens.

We learned that Thomas Jefferson was a great and wise man. What we didn't learn was that he worked hard to figure out the cost of sending all the black persons in America back to Africa. He wanted to keep America white. And how many of us know much about the imprisonment of Japanese Americans during World War II? Or that Puerto Ricans have been United States citizens since 1917?

Up until now, not many.

Well, it's time to change that.

Rethink, rewrite and relearn.

Some people may have the knee-jerk reaction that these cultures are being forced onto us through this program.

But that's what the white Americans have been doing for hundreds of years. Nobody complained too much about that.

And Design for Diversity doesn't shove different cultures onto us. We learn about them. And hopefully accept them, as different as they may be from our own. Why would anyone not want to learn something new about America and Americans?

The fact is that we will need a lot of skilled people to fill the jobs vacated by the baby boomers. And those skilled

people are going to be "minorities", which is a very pragmatic reason as to why there is such an emphasis on getting minority high school students into college. The percentage of white high school students going on to college is about 50 while only about 15 to 20 percent of minority students go to college. There could be a lot of reasons for the great differences in percentages, however, many minority high school students are simply not encouraged to go on. Design for Diversity hopes to change that.

The program will also help the predominantly white student population at Stout by simply having students with other ethnic backgrounds here. According to Affirmative Action Director, Virginia Wolf, approximately 80 percent of white midwesterners have never met a black person. 80 percent!

"Prejudice tends to evaporate after you get to know someone of that group," Wolf said. Plain ignorance, not just maliciousness, is sometimes the culprit behind biased remarks.

Rethink, rewrite and relearn.

The demographic changes will directly affect Stout students after graduation. Think about it. With the growth of different cultural groups in America, we will have someone from a different ethnic group as our bosses, employees and co-workers. So if you don't want to learn about different cultures for the pure sake of growth and knowledge, learn about them because you will need that knowledge in the workplace.

We've been drilled into looking at things from a white American male's viewpoint for so long. Now, it's time for a change. And I don't believe it can be done on a volunteer basis. As Howze said, "there aren't a lot of people who would spend time learning about another culture just for the sake of knowing."

She's right.

That's why Design for Diversity is absolutely essential. Grow up, America.



Mind Games
Katy Witt

Mandated diversity is not the answer; a level playing field of opportunity is

I do not care what color your eyes are. I will treat you the same whether they are blue, black, brown, green, or whatever. It just does not matter. I believe that other physical characteristics should be considered in the same way. It does not matter whether you are tall or short, black or white, or where you came from. I will try to treat you the same regardless.

I will judge you to be a nice person or an S.O.B. based on your behavior and disposition. I am not saying that I always succeed; for instance, try as I might try to act otherwise, I would still rather talk to a beautiful woman than a plain-looking one. I realize this is one of my defects of character, but I am working on it.

I believe that our government should act in the same manner. Our official policies, at all levels, should be to ignore differences that have no objective basis. And color is no basis for objective distinctions.

I believe, for this reason, that the Design for Diversity program is a mistake. It is well intentioned, but still a mistake. The problem is that it does not nudge us in the direction of our true goal: the irrelevance of race and ethnic background. The whole point of the Civil Rights Movement was (and still should be) to eliminate all distinctions based on color and background.

Get a copy of Martin Luther King's "I Have a Dream" speech to see what I mean (and to see that today's so called civil rights movement is not anything like it). Find out what James Meredith (the first black to attend the University of Mississippi) has to say. Read the columns of Thomas Sowell and Walter Williams.

These individuals, who happen to be black, have seen through the fallacy of our present policy. They realize that it is condescending to say that minorities need special treatment: all anyone needs is a break (opportunity) every once in a while. That applies to all of us. Provide a level playing field of opportunity. It is then up to individuals to take advantage of these possibilities. It is their fault if they do not. (I have offered specific examples of some of the ways to accomplish this objective in other columns, so I will not repeat myself here.)

The goal of Design for Diversity is to create cultural awareness in four distinct areas: student recruitment and retention, staff hiring and retention, ethnic curriculum development, and cultural environment.

I believe the key to student recruitment and retention is to accept only qualified individuals. Every school has a student profile as to educational abilities. Students below these levels should be encouraged to take night school or other remedial classes until they are qualified (or encouraged to attend a school with an ability profile that matches that individual). I, for instance, do not belong at Harvard. I do not believe

If time permits the teaching of only one of these, then Macbeth should be taught, and Uncle Tom's Cabin should not.

would stick with that kind of grueling situation long enough to get a degree. And the experience of trying to do so would be humiliating.

As an aside, Harvard is a superb example of this. They routinely accept minority students whose educational level is below the school's norm. The result is that their retention level is so low that it is a closely held secret. No journalist has ever been able to find out just how low this retention level actually is (and Harvard certainly would not keep it a secret if the level were not low). This is the real reason we have educational standards. Otherwise we are setting people up to fail, and I consider such a situation to be worse than doing nothing at all to help.

I believe that because of past injustice (and a lack of opportunity) that we should make one exception to the doctrine of official color blindness, which says, if two people have basically equal qualification, give the position (a place in school) to the minority student. Continue this policy until minority per capita income is 90 percent of the national average. That is all.

I believe the same thing about hiring staff as I do about recruiting students. When two applicants have dissimilar qualifications, the position should go to the better applicant. To do otherwise is unfair to the students. Why should they have to put up with less qualified professors when better qualified men and women are available? And how can reverse discrimination be justified to the better qualified person who did not get the job? I think discrimination is an ugly thing no matter who it is aimed at.

I do not mean to be insulting, but I find ethnic curriculum development ridiculous. History is history, and genius is genius. The color of the people who wrote great books or were involved in great events is immaterial. The contributions of minorities should be included as part of our regular curriculum. But to replace Plato with Malcolm X is almost a crime, and certainly a shame on us.

It is clearly a fact that discrimination limited the contributions of women, non-whites, and others, but we cannot change the past. Saying that Harriet Beecher Stowe is as important an author as William Shakespeare is a joke. If time permits the teaching of only one of these, then Macbeth should be taught, and Uncle Tom's Cabin should not.

Cultural environment is a tough topic because of the Catch-22 that exists. On the one hand, minority students (as individuals) naturally want to be in a comfortable environment - which generally means living with and socializing with other minorities. On the other hand, to make progress, we do need to interact with people who are different from ourselves. I believe, when we strip away the nonsense, that it is up to individuals. I do not think we can mandate diversity with laws. It is up to each of us to put aside fear and reach out to each other.

Nothing else will work.

I am trying, are you?



From the Right
Tim Vieburg

Campus Slant

by Scott Heinen

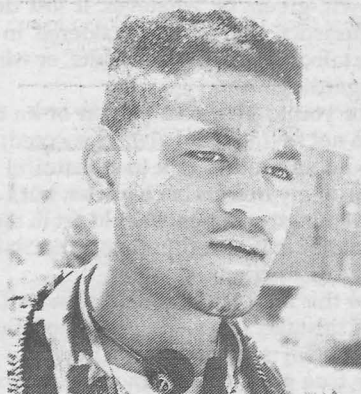
Photos by Amy Zellinger

What is your biggest school related accomplishment this year?



Shelly Pasma
Industrial Technology
Senior

I haven't skipped any classes yet.



Emmitt Short
Psychology
Freshman

Making it through the second semester.



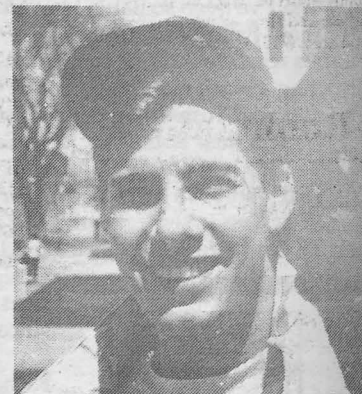
Jon Parvin
Hotel/Restaurant Mgmt.
Senior

Making it to my tests and hopefully passing them.



Dia Stano
Ex-Hotel/Restaurant Mgmt.
Sophomore

Deciding that I hate my major and that I'm changing schools.



Chris Rynish
Hotel/Restaurant Mgmt.
Junior

Getting through Phil's QFP class and I finding out I'm always a smart ass, but never smart.

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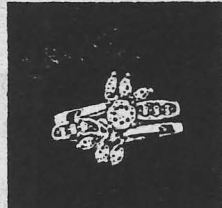
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Personal

Conan,
I just wanted to let you know how much I care about you and how glad I am that you have been a part of my life. I know things haven't always been the best between us but you will always have a special place in my heart. I hope you have a great summer. Though I am going to be on the other side of the country, I will still be thinking about you. Love you—Little "s"

Mr. Maybe Munson—
Nice second buck run! The Sentra Surprise left you with less than a handful! Pubes match Brows?—The Landfill—

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QUAYLE: Couldn't make visit to Stout; 'It was a joke!'

THURSDAY, MAY 3, 1990

VOCABULARY STREET

INFORMATION PROVIDED BY AMERICAN HERITAGE DICTIONARY

ap-ter-yx *n.* A bird, the kiwi. [a-(without) + pterux, wing, from pteron, feather, wing.]**aq-ua-cade** *n.* An entertainment spectacle of swimmers and divers, often performing in unison to the accompaniment of music. [aqua + (caval)cade.]**Ba-bel-thu-ap** Also **Pa-lau**. The largest island (120 square miles) of the Palau group in the southwestern Pacific Ocean.**er-mine** *n.* 1. a weasel. *Mustela erminea*, of northern regions, having brownish fur that in winter turns to white with a black tail tip.
2. The valuable white fur of this animal.**GAO** General Accounting Office.**haf-ni-um** *n.* A brilliant, silvery, metallic element separated from ores of zirconium and used in nuclear reactor control rods, as a getter for oxygen and nitrogen, and in the manufacture of tungsten filaments. Atomic number 72, atomic weight 178.49, melting point 2150° C, boiling point 5400° C, specific gravity 13.29, valence 4.**phar-yn-got-o-my** *n., pl. -mies.* A surgical incision of the pharynx.**sculp-sit** *Latin. Abbr. sc., sculp., sculpt.* He (or she) sculptured (it). Placed after the artist's name.**xe-ro-sere** *n.* A sequence of ecological communities beginning in a dry area.**zyz-zy-va** *n.* Any of various tropical American weevils of the genus *Zyzyva*, often destructive to plants.

COMPILED BY TOM AND ROB

NOT AT WITT'S END

The name, of course, is Deadline... Johnny Deadline. I'm a reporter... I used to be a tuba player for an all-girl Dixieland band in Pittsburgh (I was

the token male). Come to think about it, that is where I met Madge.

After the near-religious experience at the Amoco station, my editor

felt it would be best if I talked to someone. I told her I could not afford a psychologist. Between bizarre glances, the boss explained I was to inter-

view Katy Witt. Katy is not only an accomplished columnist for *The Stoutonia*, but an aspiring actress as well. Recently, she was asked by the St.

Croix Valley Summer Theatre (S.C.V.S.T.) to join the troupe, and she accepted.

My mind raced with
continued on page 3...



photo by Mike Cirillo

menomonie model goes big time

Jennifer Klatt runs around a grocery store dressed as a strange old woman wearing cat glasses and granny gloves. She picks up a head of cabbage and swings it back in her right hand as if it is a bowling ball. Then she smiles crazily in the direction of the grocery cart near her.

"You would not believe it," said Jennifer, a Menomonie High School senior. "There was a wall of people watching us do this because he (the photographer) had a stage mounted on one of the grocery carts. He was pushing it through the mall and taking pictures of me in this grocery store doing weird stuff (this sounds bad) with fruit."

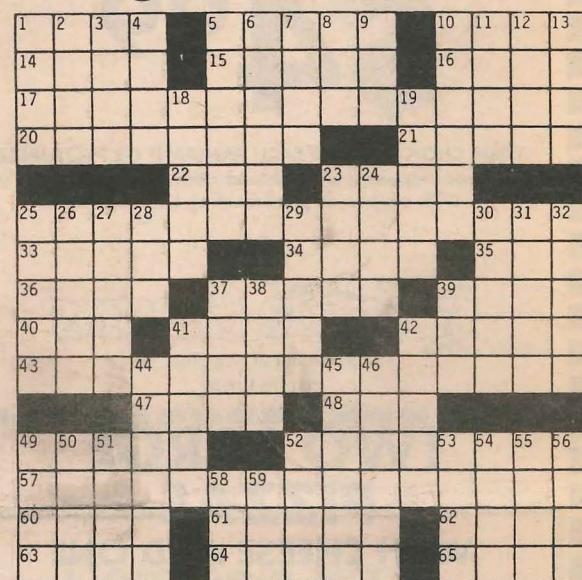
Jennifer was doing character shots for her portfolio. She has been modeling for four years now and is a finalist for the Ford Agency's "Supermodel of the World" contest. (Ford Agency is a top New York modeling agency whose models have graced the covers of fashion magazines around the world.)

Last October Jennifer began modeling with Carol Ann's School of Modeling in Eau Claire. After taking a couple classes there, she modeled for some fashion shows at Thunderbird Mall and applied for the supermodel contest.

"Then one day Carol Ann called me up and said, 'You made the semifinals for the Supermodel of the World,'" Jennifer said. "And I am going, 'WOW! NEAT!'"

continued on page 10...

collegiate crossword



© Edward Julius Collegiate CW8820

ACROSS

- 1 Positions
5 Letter on a key
10 Tory opponent
14 Mishmash
15 Buenos —
16 Socks
17 1956 Elvis hit (2 wds.)
20 Questionable remedies
21 Lookers
22 Luau music-maker
23 Dumbbell
25 1963 Elvis hit (3 wds.)
33 — tower
34 Cohort
35 Headlight setting
36 Evening, in newspapers
37 Monte —
39 Even
40 Dined
41 Mr. Porter
42 Glistened
43 1958 Elvis hit (2 wds.)
47 Disencumbers
48 "Barney Miller" actor, Jack —
49 Celestial hunter

DOWN

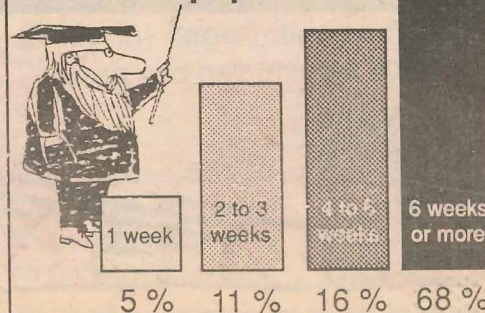
- 52 Draws
57 1962 Elvis hit (3 wds.)
60 Car gauge
61 Fit to be tied
62 1985 film, "St. —'s Fire"
63 Having oomph
64 Taunted
65 "Break —!"
23 Gherkin kin
24 Scandinavian capital
25 Song or songstress
26 Broadway musical
27 Registered —
28 Wrath
29 Defied
30 Language peculiarity
31 College in Memphis
32 German port
37 Like most colleges
38 "Woe is me!"
39 Despite, for short
41 "West Side Story" character
42 Frost's "I Gave Them a —"
44 With humor
45 The fourth —
46 Like some lines
49 Switch positions
50 Debauchee
51 Holly
52 Pequod's skipper
53 — code
54 Prison part
55 Domesticated
56 Component of L.A. air
58 Hairpiece
59 Prefix for cycle

INSection CORNER

A look at statistics that suck.

By Don Voss

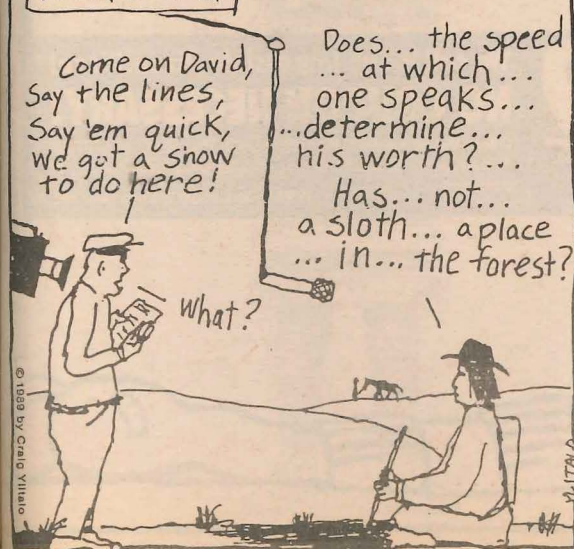
Percentage of Stout students that procrastinate on their term papers.



THIS STAT IS COMPLETELY BOGUS

THE EARTH'S CRUST

KUNG FU



© 1989 by Craig Vilius

continued on page 4...



MENOMONIE
235-1770

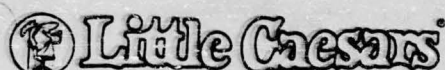
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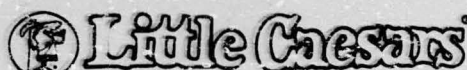
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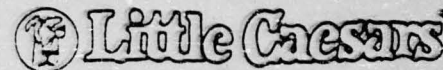
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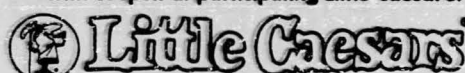


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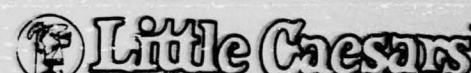


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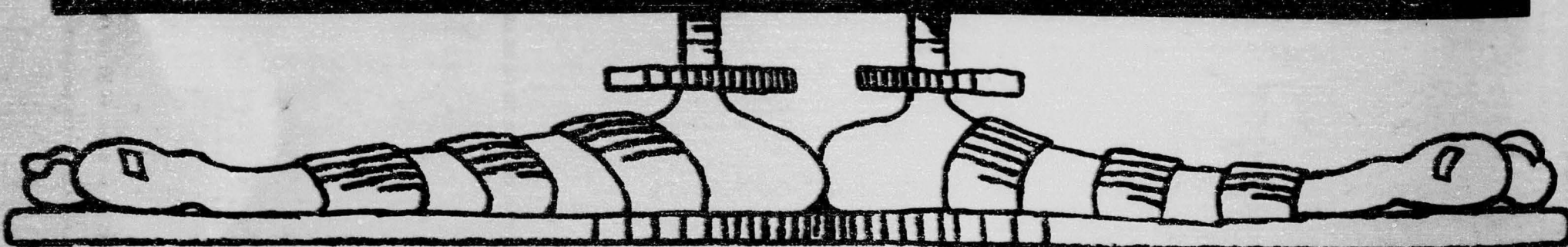
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NOT AT WITT'S END

frantic thoughts. An actress! How should I behave around her? Sure I had seen her around the office before, exchanged hellos and views on the Eastern Bloc before, but now she was... an actress. (I wonder if she knows Douglas Fairbanks Jr.?)

Slowly calming down, I arranged for a breakfast meeting (feeling it was better to have someone watch you eat, rather than eat alone). I picked her up in front of Home Economics.

She apologized for her appearance. Apparently, her clock had broken. So she was running a bit behind. After inhaling a blueberry muffin, Katy began the story of her acting career.

It all started when Edison invented the light bulb. Later, someone harnessed this invention for the replacement of candles for illumination of the stage.

Then in the decade of the 80's (you remember them...don't you?) Katy was talking to a friend who mentioned that their high school was holding tryouts for "West Side Story". She landed a part in the play. Since then, she has moved on to the UW-Stout stage. Her most recent performance was in the production of "Antigone".

At the end of February of this year, Katy sent out photos and letters to producers. She then made the long drive to Madison. Her final destination was the Wisconsin State-

wide Theatre Auditions. It was here that about 20 companies from around the state took a look at new talent.

Katy's auditions were comprised of a two and a half minute monologue, a three minute singing/acting routine, and a dance performance. After the dance routine, she was asked to interview for theatre companies in River Falls, and Oshkosh.

Although she was asked to join the Oshkosh company, Katy decided to follow Horace Greeley's advice to "Go West."

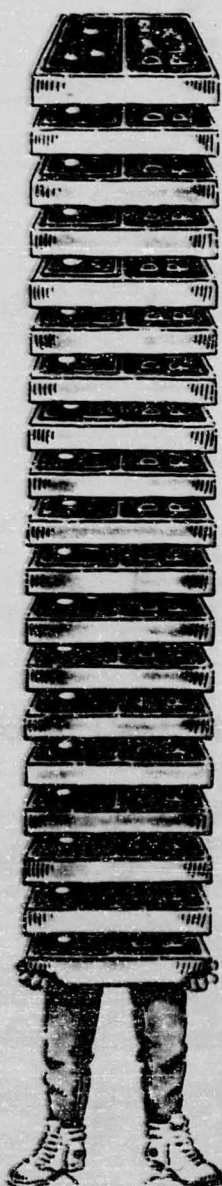
Katy's parents have been supportive about her decision to take her acting career one step further. If not, they will be after this interview. When one talks to Katy about acting, you can see her eyes begin to sparkle (of course, sunlight coming in through the window will do that to anyone).

Katy has always loved acting. However, she knows that she will not make it her lifelong career. Then again, she thought, 'who knows what is in store for me?' Until the time comes to make that decision, she will enjoy the applause coming from the mezzanine.

For those interested, Katy can be seen for the last time at Stout in the production of "Sister Mary Ignatius". The play has a two day run, May 12 and 13.



photo by Kim Steier



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**DOMINO'S
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menomonie model goes big time

by susan m danberg

Jennifer was one of five women chosen in the Midwest region (there are 15 regions total). The five women then had the opportunity to make an appearance on the television show, "Good Company". Eileen Ford, founder of the Ford Agency, was also present. She selected Jennifer as the regional winner.

After Eileen Ford has chosen one woman from each of the 15 regions, she will select six people to compete in the national competition in New York. Finally, the winner of the national competition will go on to compete in the televised international competition in Los Angeles.

Jennifer says the winner will receive the annual title, "Supermodel of the World", and a \$250,000 contract from Ford, plus lots of other chic prizes.

Except for her excitement, Jennifer appears to be unaffected by her new public role. She will be graduating from Menomonie High School this year, and seems more concerned with all the activities that come with the life of a high school senior than with becoming the next "Supermodel of the World".

As she relaxes on her patio, the sun's rays reflect off the highlights in her chestnut brown hair. Jennifer's 5-foot-11-inch frame is simply adorned with a blue shirt and plaid shorts, and she wears no make-up. She describes how her classmates have reacted to her new fame.

"At school right now, when this first all happened, everybody was really happy for me," Jennifer says. "But now, all of a sudden I think it is getting back to more people. And there are these people - among my group of friends we call them angry people - because they are always angry at something. And they are starting to get a little angry at me. I do not know what for, but I am in fear for my health!"

Jennifer laughs with a carefree attitude. Then, with a look of disgust, she continues to talk about the latest man in her life.

"You should see this guy; picture the essence of a nerd!" she yells. "He is taller than me; he is skinnier than me. And I never use the word 'skinny', and this guy's skinny! He has a triangle head. He has glasses..." she clenches her hands together and lets out a loud, frustrated cry.

"My friend is telling me he will probably end up being Donald Trump. He is rich; he is smart," Jennifer says. "But I do not care. He does not look like Donald Trump. Donald Trump is cheating on his wife right now!"



photo submitted by Jennifer Klatt

(Of course, Ivana just happens to be on this month's cover of *Vogue*.)

One would think a supermodel finalist should have plenty of men to choose from, but so far this has not been the case for Jennifer. Her senior prom is Saturday, but she is not bringing a date.

"I am just going with some friends, because, I don't know, I think guys are intimidated by my height," Jennifer says.

In addition to prom, Jennifer says she has a "DRP" (dreaded research paper) on her mind. And when she is not working on her paper, modeling, or working at Reed's Shoe Store, she is having fun with her friends or reading a book.

Romance novels seem to be her favorite. There is a bookshelf full of them near her bed. Jennifer appears to be a romantic at heart. A calendar of castles hangs above her bookshelf, and posters of England, Norway, and France cover the walls of her room. She dreams of going to Europe, and hopes her modeling will eventually take her there.

She certainly has that opportunity. And it does not look like even a handsome young prince could stop her. (He's just part of the package)

SCREAM SQUARE

All thoughts expressed in *Scream Square* are strictly those of the author. They do not represent those of the *INSection*, or *The Stoutonia*. So there.

Although there is only a week left, we would be just tickled to death to publish your poems, artwork, etc. Drop it off at *The Stoutonia* office c/o the *INSection*.

THE NIGHT I AM WEAK

It is Saturday night and I don't have my watch on.
I feel the witching hour upon me.
My sense of time has been lost in
these four walls without a window.
But I don't have to close my eyes to see you; any of you.
You're in those rooms of smoke and flowing liquids.
Your eyes dart about that habitat,
searching for a comfortable resting place.
My eyes have been there too, and my soul.
I am looking in through the window
and I have lost sight of you.
Suddenly, you appear at the door and
push it open and invite me in.
But I can't take that step with you anymore.
For you see that if I do, I may never find my way out.

-Peter Walker

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photo by Tim Nyberg

The 1990 Annual Student Exhibition gives the local community a glimpse of what UW-Stout artists have been slaving over for the past school year. This juried exhibition contains a wide variety of work, with pastel and charcoal drawings, paintings, various sculptures, ceramics, metals work and printmaking. The charcoal drawing, pictured above, is an untitled life study by Eileen Ward, selected for the student show. The exhibit in the Furlong Gallery will continue through May 14. Gallery hours are 10 a.m. through 5 p.m., Monday through Friday.

Sister Mary Ignatius Tells All

courtesy of university theatre

On May 10, 11 and 12 the University Theatre at UW-Stout will close out its 1989-90 season by presenting Christopher Durang's award winning satire, "Sister Mary Ignatius Explains It All For You."

Set in a lecture hall in 1978, the play consists primarily of a lengthy presentation by Sister Mary, a Catholic nun who has all of the answers and is most eager to make them clear to us. Her topics range from the nature of sin (mortal and venial) to the average length of time we can expect to spend in purgatory (about 700 billion years).

In the course of the evening we discover that the good sister is less than enthusiastic about the changes that have taken place in her church since the Vatican reforms and Pope John XXIII. (She is still convinced, for instance, that Saint Christopher does indeed exist and that John XXIII is in a lot of trouble up in heaven for having claimed that he did not).

Sister Mary is visited by four of her former grade school students, who recreate a religious pageant penned by another former student in 1948. The visitors reflect upon their lives and the usefulness of the strict Catholic catechism that Sister Mary has so thoroughly driven into them. Durang's satire is aimed at the

presumptuousness of Sister's handy answers and outright fabrications. (She claims, for example, that Christ in fact stoned many women who were taken in adultery; the one instance cited in the Bible was merely a "political gesture").

While Catholics and former Catholics may find the play especially humorous, it remains universal in its appeal to people of all faiths or lack thereof, especially in its comic yet dogged pursuit of real answers to the tough questions of our time.

Featured in the cast are Karin Falkofski of the Stout Speech Department in the role of Sister Mary Ignatius; Katy Witt, Steve Sherman,

Tracy Trudell and Mark Drzewiecki as her former students, and Peggy Elsing as Sister's current young charge. The play is directed by Jim Miller, Stout's director of theatre.

Performances begin at 8 p.m. both nights. Adult admission is \$2; with Stout students and staff admission fee is \$1. For ticket information, phone the University Theatre box office at 232-1468.

Caution: because of the adult nature of some of the material discussed in this play, "Sister Mary Ignatius Explains It All For You" may not be appropriate for young children.



photo by Kim Steen

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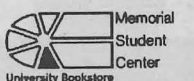
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The Adventures of Stomach Man

by Jess Klysen

I turned to the old woman sitting next to me and said, "A person could take one of these buses across the country and write a book about it." Well, maybe not a book, but at least a short story for the INSection.

Taking the Greyhound home is always an adventure, and that is not an overstatement. A people-watcher's haven is what I would call it, or a timid person's nightmare.

Sleeping on the bus is rela-

tively simple. Just be sure to bring along a pillow to rest your head so the vibrations from leaning against the window do not leave you dreaming of jack-hammers.

Anyway, 80 percent of my Easter bus ride was spent sleeping. The waking 20 percent was very eye-opening.

I didn't know where this young couple got on. I just woke up and there they were, acting like honeymooners. They must not have been worried about

AIDS because they exchanged about a gallon of saliva on this trip. He would fall asleep on her lap, and she would rub his head. After a while they both fell asleep, and I could not make out which limbs belonged to whom.

Wausau was where this one man got on, and nobody wanted him to sit near them. He was wearing an old flannel shirt that was way too small; so small that he could only button one button. That one button happened to be immediately above his grotesquely bare and protruding stomach. His pants were nylon, like the kind that joggers wear to sweat in, and they were literally falling off. When this guy stood up, he mooned the back of the bus. He was wearing a strange jacket that was like suede or something that had been torn to shreds from years of use.

But the worst thing was his cough. It was the kind of cough that makes a person sick to hear; a deep-throated, mucus-coated cough. And it was relentless. Keeping in mind this is a bus, a crowded one at that, we could have had 43 people walking away with a severe case of bronchitis. The real ringer is that he walked to the back of the bus to light a Marlboro Red. This guy was begging for death, and anyway, everybody knew that there is no more smoking on buses in Wisconsin.

This lady with a huge mole on her chin and mousey brown hair mumbled, "You can't smoke on buses," and then loud enough for him to hear, "He could get arrested for indecency, dressing like that!"

He proceeded to crumple up his coat, and he chose to put it in the rack right above where me

and the nice old woman just happened to be sitting. That is when I got a really good glimpse of his naked, hairy, sweaty stomach. I decided I wouldn't look at him at all for the rest of the trip.

About the third seat on the right side is where he sat, with a red-headed kid that everyone felt sorry for. Stomach Man must have had an active bladder or something, because he got up at least four times to go to the bathroom. The bus was in motion, so he was thrown from side to side while walking, creating a stay-at-least-a-foot-away-from-me wave through the seated passengers.

While he was in the rest room I could hear people in the back talking about him. A girl's voice joked, "He will probably forget to pull his pants up, and come out naked." Other people mumbled in disgust or shook their heads, like the woman next to me.

I talked to her a little bit; found out she was visiting friends in Minneapolis, and that she was as upset with the messed up weather as I was. We talked about the bus strike for a while too. But while she was talking I found myself looking at her eyelashes. I could not help noticing that she hardly had any. Then I started to wonder if all elderly people have extremely thin eyelashes. And if they do, what keeps the dust from getting in their eyes?

Eau Claire was where we had to change buses, and we had well over an hour to wait for the next bus. The guy who was sitting across the aisle from us got off and grabbed his luggage before me. He dragged over a huge amplifier and a keyboard to the bus station doors. I was going to ask him if he was in a band, because

he seemed like an interesting, progressive-type person, but I decided not to.

Stomach Man was inside the station, with his arms stretched all the way across three chairs, and a cigarette dangling between his chubby fingers. Nobody else was smoking in the station. Guess he couldn't read the huge NO SMOKING sign in the front. He had this disturbing, piercing stare, so I decided to move into the very front of the station where people were supposed to smoke.

Most of the people in this area were younger, like under 20 years old. I sat down next to a large guy who was wearing jeans and high tops. He had long, straight brown hair. He must have taken off his baseball hat about three times in a matter of 30 minutes to brush his hair. He was playing rap music on his headphones and was swearing out loud with the lead singer that none of us could hear. He took off his headphones so the girl sitting on the other side of me could hear the music. He asked the guy standing across from us where he was going. The guy asked him too, and he said he was in drug rehabilitation somewhere.

All of a sudden everyone in this small room decided to light up at once. The air was so thick that we started making jokes about how a person would not even need to light up to smoke. We could just inhale the air. The nice old woman who had been sitting next to me looked through the window and saw me smoking. I felt bad; like I was caught by my grandmother doing something terrible.

The second bus finally came. I sat next to the nice old lady

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Michael J. Fairchild

Attorney at Law

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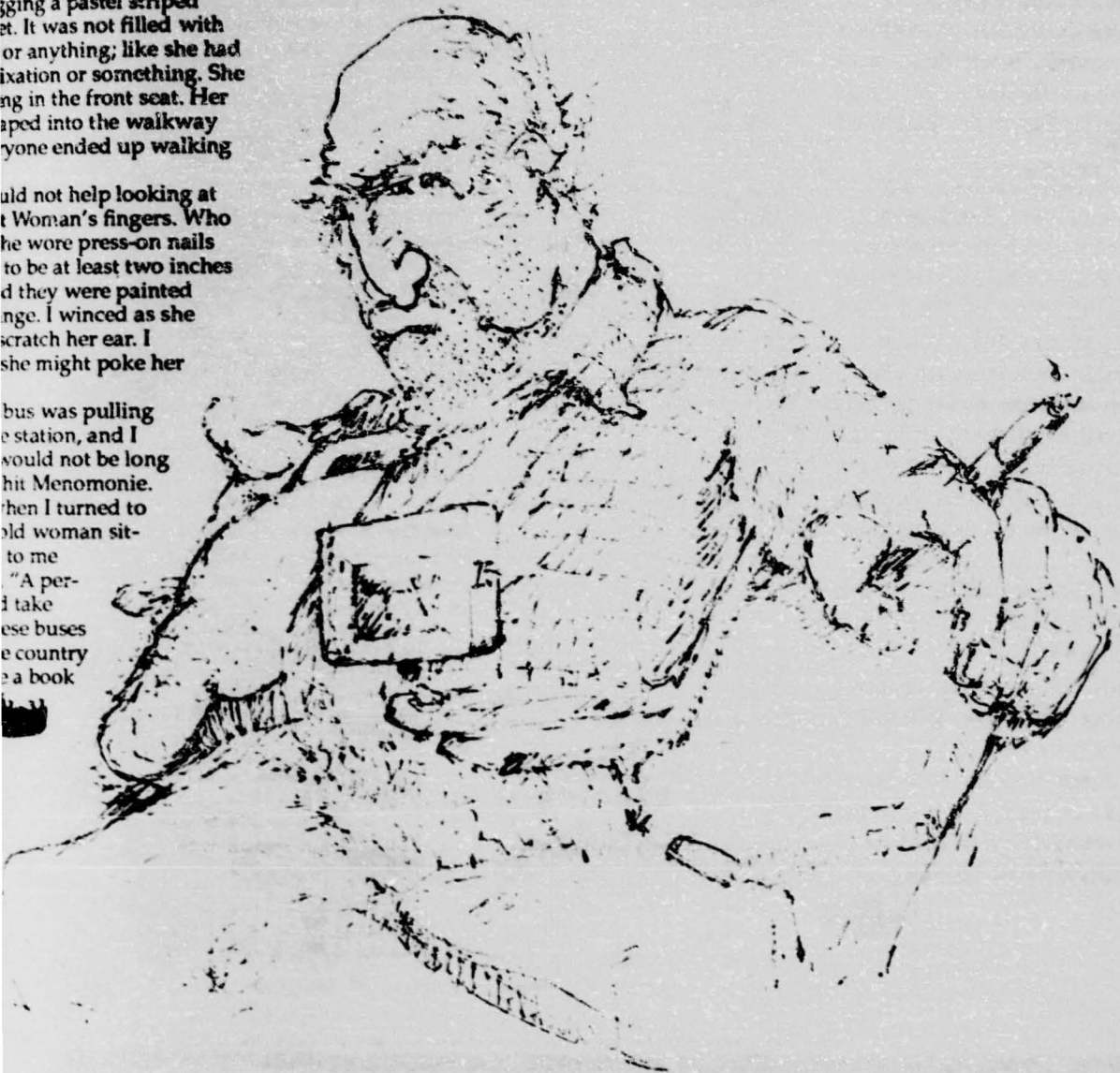
THURSDAY, M

and Sheet Woman

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Price Commons
on Rome
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by Reinke
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by Williams

Great
Job!



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Day...**



Graduation

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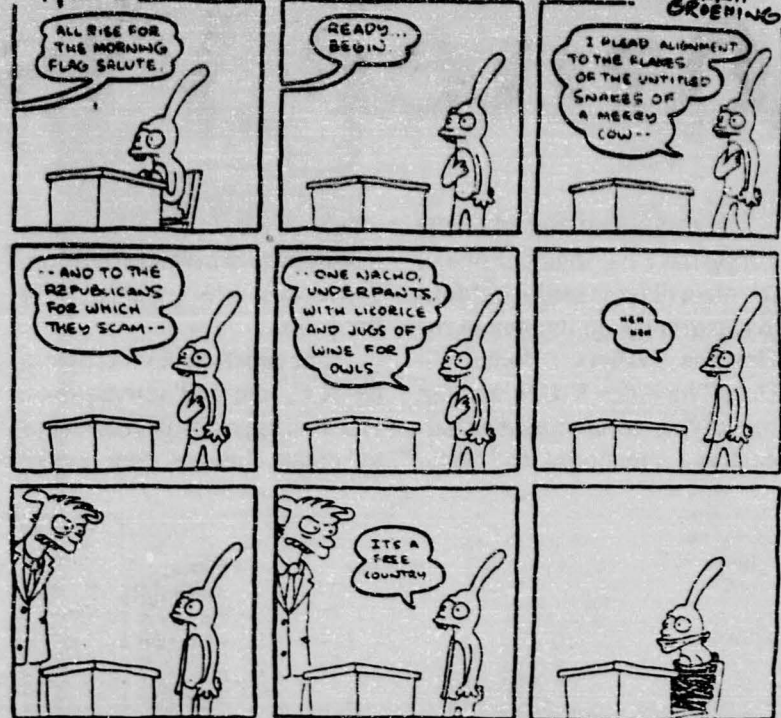


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Inner Visions

A Review by Jessica Klysen

K.C. Stewart and Michelle Klopp have put together one of the most diverse senior exhibits yet, currently on display at the Upstairs Gallery. "Inner Visions" includes K.C.'s work in monotype, conté crayon, charcoal, and screenprint, and Mich-

elle's work in stoneware, monoprint, woodcut, etching, charcoal, ink wash, and linoprint.

The most successful pieces by K.C. are her screenprints. Her intelligent use of color helps to create images that evoke

emotion in the viewer. Her prints concentrate primarily on overlapping images that create repeating patterns. These pieces might appear, at first, to be intentionally decorative. A closer look reveals work done with sensitivity for form and ideas that go further than a patterned surface.

Michelle's monoprints are very well done. Subdued hues, formed through the blending of intense colors, inject energy into her work. One of Michelle's most successful stoneware pieces is "Wicker with Clay", which involves wicker strands woven through the lip of a small functional form. The addition of wicker to this form helps to add to the piece's delicate presence.

K.C. is shown to the left with an example of one of her screenprints.

Michelle is standing above with her stoneware "Blooming Function #1-#4".

"Inner Visions" will be on display through May 5, in the Upstairs Gallery, third floor of the Applied Arts building.



photos by Amy Zellinger



**This
Week's
Solution**

J	O	B	S	K	A	P	P	A	W	H	I	G
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Dana Anderson
Steve Nivava
Daniel King
Mark Verkuilen
Tim Walmann
Jon Mayer
Mike Kessler
Mike Niersbach
C.M. Saumer
Thomas Starck
Troy Hamilton

Louie Leigberg
Keith Larson
Jennifer Salo
Bernie Bays
Michelle Wilky
Dwayne Kesting
Janille Zippere
Sally Van Sittelle
Jody Griffith
Grant Bergstrom
Kristine Klasen
James Rubinstein
Leah Rizzo

Wilbert Kennedy
Tod DeMain
Lisa Lybert
Brent Ferguson
Kris Hambleton
Jill Fisher
Otis Rellman
Gretchein Boche
Joe Rethstein
Vicky Stewart
Tammie Applequist
Robin Prince
Renee Kirscht

John Ludwig
Ron Bunby
Steve Tessmer
Theresa Housker
Rachel M. Nate
Jon Mayer
Phyllis Adams
Robbin Jappe
Mary Jane Muenich
Barb Jacobson
Tania Foertsch
Linnæ Frank
Susan Walish

THURSDAY, MAY 3, 1990

METALS IN RESIDENCE

a review by Jonah Scholen

Every year, the UW-Stout administration chooses one or more art students whose work qualifies them as inductees in the Artist-in-Residence program. This year's recipients of this respected honor, receiving funding through a grant from the school to pay for all of their materials, were both metalsmiths who did most of their work in the art metals lab in the Applied Arts building. The theme for the Artist-in-Residence program is art and technology.

Brian Hall and Jeffrey P. Wilhelm, the two talented metal artists, are rounding out their year of residency and all their pieces have been collected into an end of the year show in the lobby of the campus library that started on April 25 and will end on May 5.

The exhibit consists of necklaces, small structures and an abundance of pins. Almost all of Jeff Wilhelm's works are pins that were built in the same style using sterling silver and copper in almost every piece, with some use of titanium and anodized aluminum tubes. The style, if repetitive, is still appealing and invokes images of modern factories or sophisticated computer equipment that, regardless of the implied technical aspect, one would not feel too conspicuous wearing.

The other Artist-in-Residence, Brian Hall, had a greater variety of pieces that showed a certain imaginative flair that bordered on manic weirdness. The most interesting series of

Brian's works is his "Foreshortening" series of pins and one necklace. When an object is shown as if the viewer were looking at it from an elevated, slightly slanted viewpoint so all of the surfaces are visible to the observer, it is foreshortened. This is usually done on paper with the use of drafting equipment because the view is hard to imagine and put down on paper without constructing the view first.

Brian went beyond this and tried to show such things as transformers and torches in this foreshortened view in three dimensions. The attempt was successful but not perfect. The sterling silver, brass, hematite and guitar string laden constructs were imaginative and nice to look at, but not in the foreshortened view done drafting-style. His best piece in this series was by far his rendition of a bolt. The foreshortening is near perfect and one is forced to look behind the piece to make sure it is not a two dimensional drawing.

His other series of pieces was made with "found objects." A necklace aesthetically constructed with the insides of a radio and a small sculpture made with vacuum tubes are examples. One could argue that anyone could throw pieces of garbage together and claim it is art, but without engaging in a huge defense of the whole concept of abstract art, it is plain to see that Brian chose his objects with a scrutinous eye toward the overall impact of the piece on the viewer and the wearer.

Brian also did two ring pieces that live up to their names, "Turnbuckle" and "Hydraulic". These two unique ring sets are individual in the show because they do not really fit in with any of the pieces that belong to a single series. Even though they do not conform to any single series, the two pieces show Brian's tendency toward the industrial in so subtle a way that the viewer is not aware, until after some contemplation, that the two pieces pretty much reflect all of the other pieces. The rings are the most wearable and the most visible of all the pieces, and it is good that the message is evident in them.

What exactly is the message? Is it that technology is taking over art or just our basic way of thinking? To be sure you will probably have to go to Applied Arts and ask Brian and Jeff themselves. The collection is beautiful and fun in its own metallic way. The university made a wise choice in funding Jeff and Brian's work. The show was well worth the year-long wait.



SCREAM SQUARE

THEY CAME FOR ME-
TORCHES FLARING,
THROUGH THE DARKNESS
INTO MY HEARTLAND,
MERCILESS.

AFTER THE DELUGE,
OUT OF THE BLAST,
FROM NOTHING
BY MY HAND-
IN MY SOUL;
ALWAYS MY HOME.

ONE MASS OF PENDANTS,
A SOLID FLAG WALL-
NON-CEASING PROCESSION-
MASS DEMONSTRATION-
TITILLATES ME-
UNTIL THE BOOTS SLAP,
ON HARD BLACK TARMACADOM.
SOUND THE BELLS BOYS,
SOUND THE BELLS.

WITH DOGGED SMILE
WRYLY WAITING,
ARMS TO THIS EARTHLY
CEILING
IN SALUTATION,
THERE'S HOPE IN MY HEART,
AS THE WHOLE WORLD IS OPEN,
HERE TODAY.
TOP OF THE WORLD.

AMONGST THE BRAGGARDS,
AND NOSTALGIC HEROES
SEAT THE SILENT-
TIN MEDALS AIRED ONCE A YEAR.
WITH MINDS SADLY WISHING-
NEVER TO REMEMBER.
IT'S WASHED AWAY WHOLE
GENERATIONS.
BUT IT AIN'T GONNA
RAIN DOWN ON ME.

GARY STUDLEY

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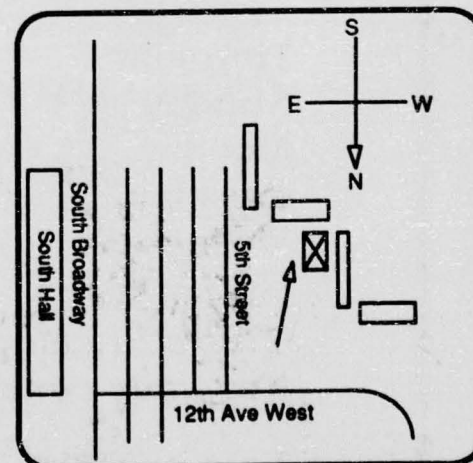
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ON VINYL

by Killer

Idol touches on some jazz and 50's influences, but the album is Billy Idol all the way. Despite the departure of Steve Stevens, the guitar work has not lightened up at all.

The first single, *The Loveless*, is a keyboard influenced song that expresses Billy Idol's rebel image. The song deals with trying to find love on the outer fringes of what society deems acceptable. The lead-off song gets you right back into Idol's vocal style with plenty of yells and screams.

Jim's Journal

I have a philosophy class called Ethics.

Today we talked about defining right and wrong.

There was somebody behind me who had strong opinions, and she talked in the discussion a lot.

Every time I said something it came out wrong and sounded kind of stupid.

The professor likes to get a class discussion going.

4-22

by Jim

Pumping On Steel gives new guitarist Mark Younger-Smith some room to show that Stevens did not leave an empty spot. The song itself is a raunchy, rock-oriented tune about having sex.

Idol rips through a very Kinks-like song about dealing with life as it comes. *Prodigal Blues* deals with the problems associated with leaving home and having to deal with the problems that life throws at you. The problem of relationships is a focal part of the song. Musically the song is very interesting, it starts off slower and gradually works up, but backs down in

time and ends with some nice drum work.

Idol gives a very spirited re-make of the classic Doors song *L.A. Woman*. This version rocks a little more than the original, but still preserves the integrity the song originally had.

The topic of substance addiction is brought to light by the song *Trouble With The Sweet Stuff*. The song talks about how robbing and stealing can support his habit. He goes on to point out that his parents lived the same lifestyle and are still having troubles with it. The song does include some very nice bass work by Vito.

Idol's current single, *The Cradle Of Love*, has already been added to Top 40 and Modern Rock stations. This song is molded into typical Idol style, dominating vocals, strong guitar, and a very driving beat.

Idol's vocals are in perfect form in the single, *Mark Of Cain*. This song touches on the topic of being alone, and is set apart from the rest of the album by the arrangement of the music. The song becomes jazzy at times and is very progressive in its nature.

Idol re-makes another song in his offering of *Endless Sleep*. Originally recorded in 1958, Idol combines the music of that time along with his 90's style.

After nearly four years Billy Idol is ready to give the public his rebel yell, his whiplash smile, and a touch of his charmed life. He has come out of his protected shell and ap-

pears to be ready to take on the U.S.

Although still recovering from his motorcycle accident, earlier this year, Idol has agreed to appear in an upcoming movie on the life of former Doors frontman, Jim Morrison. In addition, some of his music will be featured in the upcoming Andrew Dice Clay movie, "The Adventures Of Ford Fairlane".

Billy's not idle anymore.



Study Time



The Memorial Student Center will be open for your studying convenience on the following nights:

Thursday	May 10	Until 2:00 a.m.
Sunday	May 13	Until 2:00 a.m.
Monday	May 14	Until 2:00 a.m.
Tuesday	May 15	Until 2:00 a.m.
Wednesday	May 16	Until 2:00 a.m.

Thursday May 17, the Grandview Terrace will close at 1:30 p.m. For your convenience the Pawn will be open until 4:00 p.m.

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Have a nice summer!

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Through May 5-Bud and
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Artists in Residence

Jeff Wilhelm and Brain
Hall are currently exhibit-
ing their year's work in the
lobby of the Library Learn-
ing Center. This program
is funded through a grant
from the Stout Founda-
tion.

Through May 5- Inner
Connections

Michelle Klopp and K.C.
Stewart's senior degree
show is currently on dis-
play in the Upstairs Gal-
lery of the Applied Arts
Building. The gallery is
open daily during normal
class hours.

May 8 through May 12-
Sculpture and Works on
Paper

Armen Metty and Col-
leen Gratton will hold the
opening reception for their

senior degree show on
Tuesday at 3 p.m. in the
Upstairs Gallery.

Through May 13 - Jas-
per Johns: Printed
Symbols

An exhibition of 275 litho-
graphs, etchings and silk
screens. On view daily ex-
cept Mondays at the
Walker Art Center, Min-
neapolis. General admis-
sion is \$3, free admission
on Thursdays.

Through May 14- Stu-
dent Art Exhibit

This juried exhibition of
work done by UW-Stout
students is open for view-
ing at the Furlong Gallery,
10 a.m. through 5 p.m.,
Monday through Friday.

theater

May 11 and 12- Sister
Mary Ignatius Explains
It All For You

University Theatre pre-
sents this controversial play
by Christopher Durang.
Performance times are 8
p.m. both nights. Tickets
cost \$1 for students, \$2
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mation call the box office
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May 12- Tryouts for
"Main Street, Main
Stage"

This presentation is to be
part of the annual Mabel
Tainter Chautauqua, a

festival of the arts. All
community residents are
invited to be a part of the
show. Performances are
set for June 28, 8 p.m.
and June 30, 2 p.m. Show
organizers are also look-
ing for backstage and
technical volunteers at the
Saturday auditions. Peo-
ple should use their
imaginings in coming up
with acts. Last year's re-
vue included singers,
dancers, comedians,
mimes, instrumentalists,
jugglers and dramatic
readers. Piano accompa-
niment will be provided.
Acts should be 2 to 6 min-
utes long. For more infor-
mation call Pat Eggert at
235-9726.

music

May 8- Spring Concert

Featuring three choirs; the
symphonic singers, uni-
versity choir and the vocal
jazz chorus, under the
direction of Patrick Lieber-
gen. The concert begins
at 8 p.m. in the Great Hall
of the Memorial Student
Center, admission is free.

special
events

Not on May 1, 1990
Dan Quayle speaks about
absenteeism and public

appearances. Admission
is \$2 for students, \$5 for
others. Pets are free, but
not allowed. For no infor-
mation dial 411.

public tv
(UHF 28, cable 12)

May 3- Aldo Leopold:
Life and Thoughts

Famed conservationist
and author Aldo Leopold
shares his thoughts on the
environment and his life of
studying the gifts of na-
ture in this thought-pro-
voking film. 7:30 p.m.

May 6- Inside Business
Today

"Low-Budget Filmmaking:
Behind the Scenes,"
Three low-budget film pro-
ducers discuss the re-
wards and frustrations of
making a low-budget film
5:30 p.m.

May 6- The Living Planet

"Jungle." Join David At-
tenborough as he travels to
the depths of the Ecu-
adorian jungle. From high
atop a kapok tree, he
provides a spectacular
view of jungle life. 8 p.m.

May 6- Doctor Who

"The Armageddon Factor."
Doctor who, Romana and
K9 find themselves
trapped on the planet Zeos
as a full-scale nuclear war
rages. 10 p.m.



Bill Miller, with guest Cathy Braaten, rocked The Pawn Thursday night with originals combining his raw vocals and intense acoustic guitar stylings. The crowd was drawn in by Miller, who grew up on a reservation near Shawano, as he shared stories of his life as a Native American, poking fun at the stereotyping he had encountered through his travels. Miller and Braaten, a native Chicagoan, both played acoustic guitar and sang originals from previously recorded albums. Miller also entertained the crowd with songs that will be released under the Warner Brothers label later this year, on his next album. This concert wound up Pawn Live's 1989-90 year.

If you think this is a long one,
you should try folding it.

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\$3320 Summer Income

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Start after finals.
All majors may apply.

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(612) 832-5590
Between 1 & 6 p.m.

WEEKLY SPECIALS

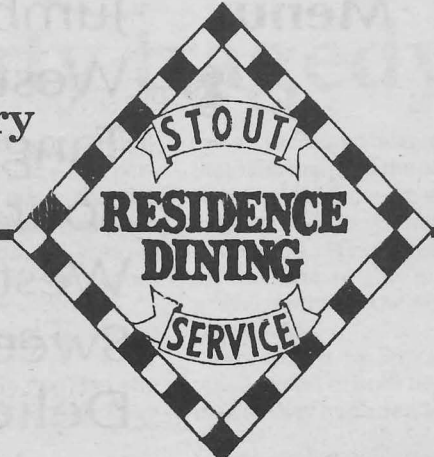
Pantry
Soda or Mineral Water
(6-pack)
160 pts. or \$1.60 cash

P.M.
Dim Sum (Chinese Appetizer)
4 Pork Pot Stickers with sweet/sour or BBQ sauce
(while supplies last)
100 pts. or \$1.00 cash

Dates of Specials: May 3-9, 1990

Pantry

P.M.



Lunch:
Cheese Curds
90 pts. or \$1.35 cash

Dinner:
Steak Vintage
(with rice or baked potato)
340 pts. or \$6.25 cash

Dates of Specials: May 3-11, 1990

Vintage Room Specials



INTRAMURAL UPDATE!

Please call the Intramural Hotline; open from 2-6:00 p.m. Monday - Thursday
at x-1245 for information concerning IM Sports.

For information on softball rainouts, call the Intramural Hotline after 3:00 p.m.

We have outdoor equipment available for checkout with a student I.D.

OPEN RECREATION HOURS: May 4 - 11		
MULTI-PURPOSE ROOM	POOL HOURS	WEIGHT TRAINING & FITNESS
SATURDAY Track & Courts 10:00 a.m.-7:00 p.m.	FAMILY SWIM Friday 7:00-9:00 p.m. Saturday 1:00-5:00 p.m. Sunday 1:00-5:00 p.m. & 7:00-9:00 p.m.	Saturday 10:00 a.m.-6:00 p.m. Sunday 10:00 a.m.-8:00 p.m.
SUNDAY Track & Courts 10:00 a.m.-9:00 p.m.	LAP SWIM Mon.-Fri. 7-8:30 a.m. Mon. & Wed. 11:30 a.m.-12:45 p.m. Tue. & Thurs. 11:45 a.m.-12:45 p.m.	Mon. - Thur. 6:00 a.m.-10:00 p.m. Friday 6:00 a.m.-7:00 p.m.
MONDAY - FRIDAY Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m. Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	OPEN SWIM Tue., Wed., & Thurs. 8-10 p.m.	



Residence Dining Service Presents The 6th Annual Great American Cookout

Wednesday, May 9th, 1990

Featuring:

Bob and the Beachcomber's

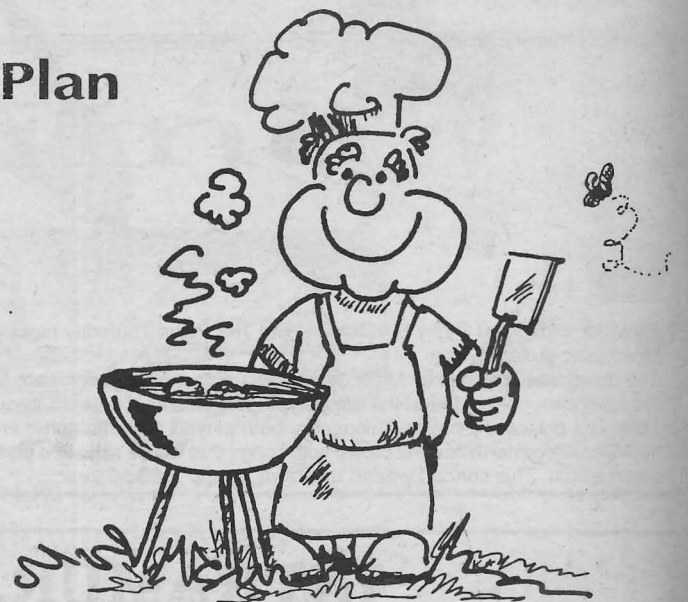
Food & Entertainment Provided From 4 - 6:30 PM

Contract: 150 pts

\$3.50 cash or 1 BLD Meal Plan

Menu:

Jumbo Beef Burgers
Western Baked Beans
Tangy Potato Salad
Sour Cream Cole Slaw
Western Chili
Sweet Corn on the Cob
Delicious Brownies
Jumbo Chocolate Chip Cookies



Bonus!
Follow-up Band
ZUMA-J

sponsored by UPB
7-9 p.m.

BBC
6:30-7 p.m.

Located Outdoors

at Merle Price Commons Patio

If Rain, Located Upstairs in Merle Price Commons

****Tainter will be closed for dinner****

OPEN CONTAINER LAW WILL BE IN EFFECT

Residence Dining would like to thank the following members of the University Programming Board for their assistance with this event: CMP, Special Events Commission, Pawn Live, Speaker's Series, Rec Commission and the members of Beat Box Club (BBC)



THE STOUTONIA

UNIVERSITY OF WISCONSIN-STOUT

Thursday, May 10, 1990
Volume 80, Number 27
24 Pages-Two Sections

Highway killings Investigation persists

KATY WITT
Reporter

Fluorescent pink and orange cones dot Highway 29, not 400 feet from the driveway to the Side Inn. Each shape was originally drawn to encircle an item of clothing or a piece of windshield. That is all that remains to suggest the tragic accident which occurred there on Saturday night, at the end of "What the Ruck", shortly before 10 p.m.

On that night, 19-year-old UW-Stout student and Fleming Hall resident, Melissa Wierman, and visiting friend, 18-year-old Roberta Hames, both of Brooklyn, Minn., were struck by a westbound car and killed. Five others were injured, including students David Zirangible, David Galetka, Jeffrey Gullickson, Amalia Mandt and Dawn Christianson. Wierman and Hames were thrown into a group of people standing nearby.

The driver of the car, 21-year-old Douglas Wayne of Spring Valley, had not been drinking and voluntarily took a blood alcohol test. Wayne has not been charged.

Although Dunn County Sheriff Robert Zebro had been quoted in several papers as saying the party was "out of control," several student eyewitnesses said the party was kept well under control most of the day.

"It was under control during the first half of the party," senior Sherry Detert said. "It was well organized."

"During the day, there were no problems, no fights," Ann Smith (name has been changed at request of witness) said.

"What the Ruck" was sponsored by the Stout Rugby Club which was an officially recognized student organization by the Recreation Commission. Although the club was recognized, the festival "was not a university sanctioned activity and no official permission

for this event had been issued," according to University Relations Director John Enger.

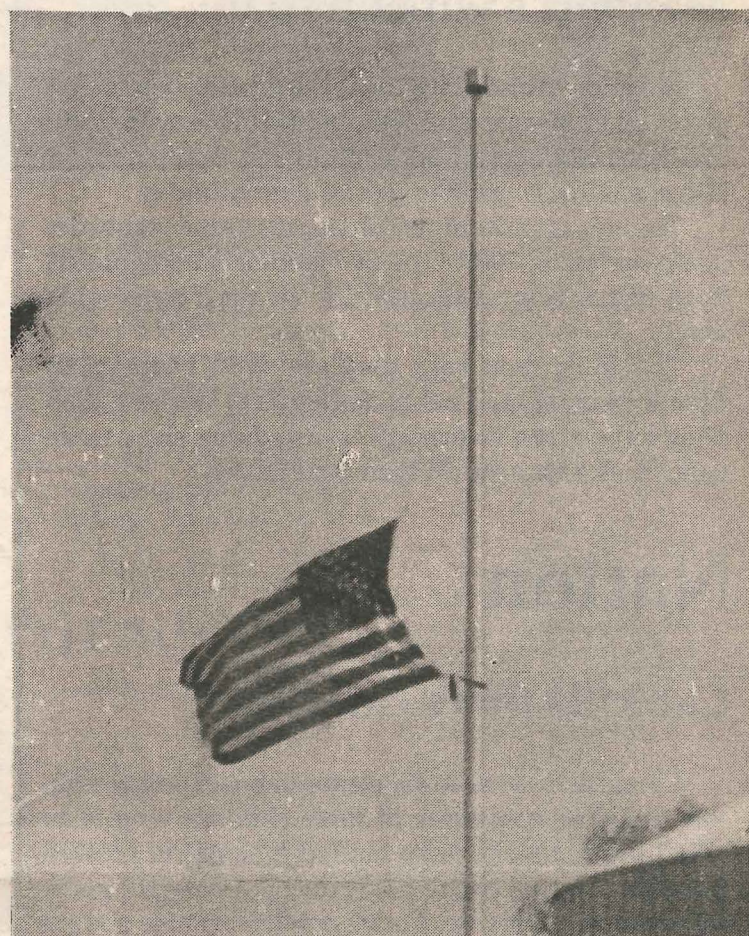
Ann Buttke, Recreation Center supervisor and advisor to the Rugby Club, expressed her feelings about the event. "I laid out my concerns and my recommendations as an advisor, which were not all followed."

Rugby Club members in charge of the event checked identifications (IDs) and provided a mandatory bus service to and from the party site, located approximately five miles west of town, in order to prevent drinking and driving.

Those with IDs and tickets, purchased earlier for \$6, were admitted inside a large fenced-off area. Students with IDs were then stamped and given a cup for beer.

Eyewitnesses report that, although IDs were asked for, underage students were admitted into the fenced-off area.

Please see *Investigation*, page 4



Staff photo by Amy Zellinger

The flag flew at half mast in memory of UW-Stout student Melissa Wierman, a victim of last weekend's accident.

Victim's friends recall rugby party tragedy

PAULA GRAVES
Editor

Spizale has known Melissa Wierman for five years. They have been best friends since

high school, and in January of this year, they became roommates at UW-Stout. Last weekend, a fatal accident abruptly ended that friendship as Wierman, at the age of 19, was struck by an automobile

while she was waiting for a bus at a party sponsored by Stout's Rugby Club.

"We were very compatible," Spizale said. "She was a very understanding person and I do not think we have ever gotten in a fight the whole time we have been friends."

Spizale's Flemming Hall Resident Advisor, Jackii Gilbert, had positive comments about Wierman's relationships with others. "From an RA's point of view, I saw a lot of people come here at the semester who still do not have many friends," she said. "Missy had a ton of friends."

Another companion, Dana Garry, also remembers Wierman as a friendly person. "She would give up her own time to be with friends," she said. "I always knew that if I was having a bad day, I could go down to her room and see her smiling. She loved life, she loved what she was doing."

According to Spizale, Wierman was involved in the Distributive Education Clubs of America in high school, and was planning to pledge with the Alpha Omicron sorority next year. She was majoring in Fashion Merchandising, and

Spizale recalled Wierman's enthusiasm with school. "She was a perfectionist in a lot of ways, and she did very well in school; it was her top priority," she said.

"Her family also meant a great deal to her," Spizale continued. "I remember last Friday night she was telling her younger sister Molly how sorry she was that she could not go to her recital. They were very close."

Garry remembered the night of

the accident and wanted to stress that Wierman and the other victim, Roberta Hames, were not crossing Highway 29 as so many reports had stated. "They were standing on the side of the road, on the gravel, behind the white line," Garry said.

According to Spizale, Hames was a friend of both her and Wierman as they had attended the same

Please see *Friends*, page 3

The following is a poem submitted by the Alpha Omicron sorority in memory of Melissa Wierman.

Each of us yearns for a heart that beats in unison with our own;
for an ear to which we can pour out our confidences and troubles,
for a hand we can safely grasp,
for an arm we can always lean on.

But it is not only when difficulties arise,
that we know the value of a trusted friend;
but even in our most bright and happy hours,
we feel that joys have not half their sweetness unless we have
a companion to share them with us.

Whether our dwelling be a castle or a cabin,
our trials will be lighter and our comforts will be richer if we
have true friends.

-Thain Davidson



Photo courtesy of Dana Garry

Memorial service for accident victim Melissa Wierman will be Friday, at 3 p.m. in Crystal Ballroom C of the Memorial Student Center.

News Briefs

World

Mandela's wife on trial

Nelson Mandela's wife, Winnie, whipped, punched and slapped three men and a teenager who had been abducted and held in her South African home, a witness testified in a trial on Monday.

The teenager, Stompie Seipei, was found stabbed to death on Jan. 6, 1989. One of Mandela's bodyguards, Jerry Richardson, is on trial for the 14-year-old's death.

The three men said they survived beatings by Winnie Mandela and her bodyguards in late Dec. 1988. They have given sworn affidavits saying she participated in the assaults on them and Seipei.

Nation

Car kills three children

Counselors went to six elementary schools to console grieving classmates of three children who were killed and nine who were injured when a car plowed through a Little League field during a baseball game Saturday in Riverside, Ill. Meanwhile, police sought grand jury subpoenas to determine if charges should be filed against the driver, 59-year-old James J. Harasek. His wife, Loretta, says her husband blacked out.

Molestation trial reopened

Raymond Buckey's retrial opened on only eight counts of molestation involving three children in the McMartin Pre-School case. A prosecutor told jurors he can not predict how the children will testify, while Buckey's attorney said jurors would see that therapists planted ideas in their minds. Buckey was acquitted in Jan. of 40 charges and the jury deadlocked on 13 others, while his mother, Peggy McMartin Buckey, was acquitted of 12 charges and will not be retried.

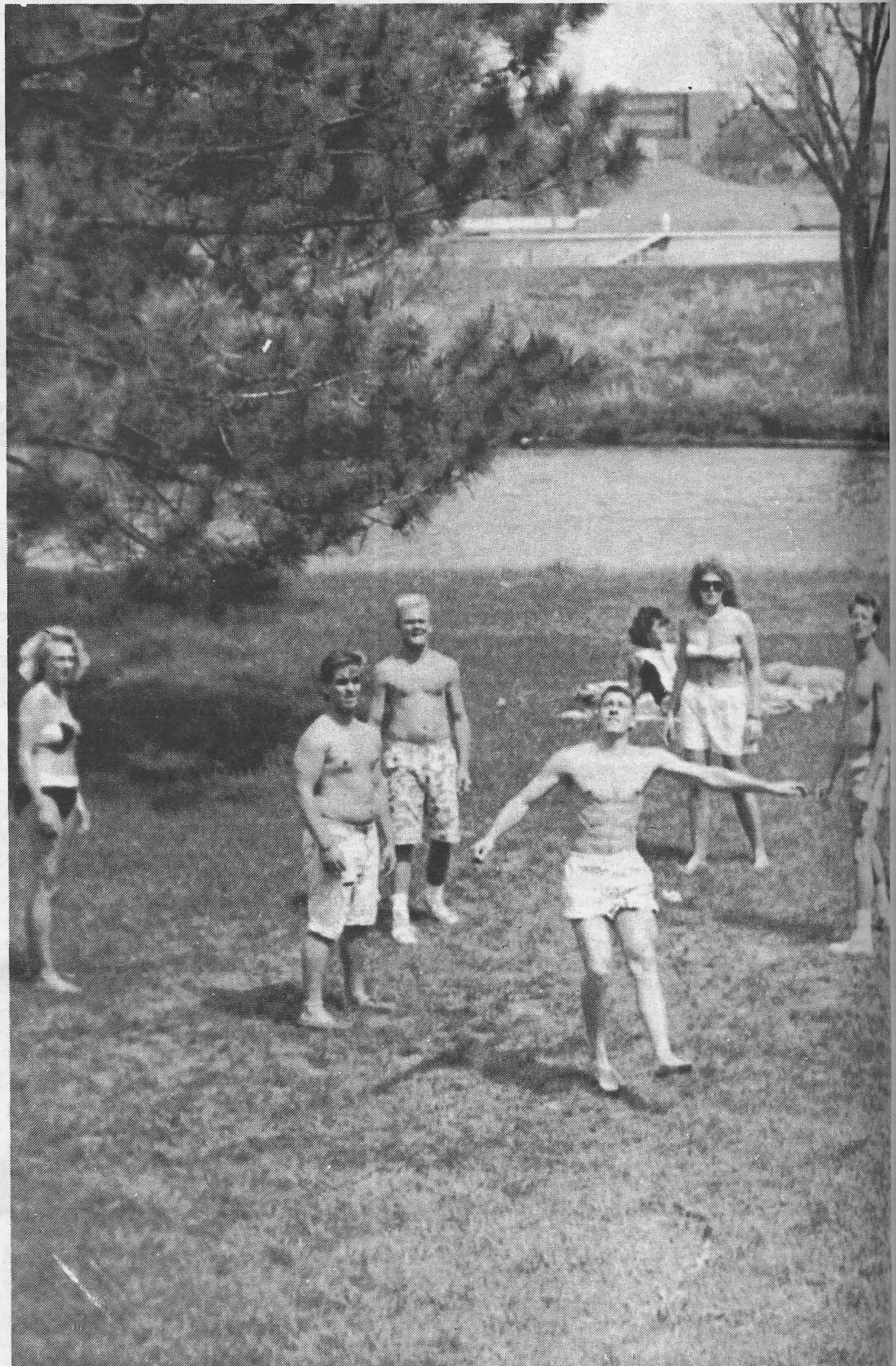
State

Adulterous wife not prosecuted

A housewife charged under Wisconsin's seldom-enforced adultery law will not be prosecuted under a court agreement filed Monday.

The deferred prosecution agreement filed in Ashland County Circuit Court requires 28-year-old Donna E. Carroll, who admitted in a divorce-hearing that she had an affair, to perform 40 hours of community service and attend two months of parental counseling sessions.

Wisconsin's anti-adultery statute, which prosecutors said has seldom been enforced in the 20th century, prohibits a married person from having sexual intercourse with any person other than his or her spouse. It carries a maximum penalty of two years in prison and \$10,000 in fines.



Staff photo by Jay Woelffer

Hackey sack or a banana peel?

Warm weather and sunshine draw students to Riverside for fun and games.

University Notes

Bake-off announced

Gladys Earl, of the department of food and nutrition, will coordinate the first UW-Stout bake-off for students on campus. Students should begin developing a unique product which may become the prize winning entry. More information will be available in Sept.

IRS extends hours

UW-Stout Instructional Resources Service will have extended hours during evaluation week from 7 a.m. to 10 p.m. on May 14 through 17. Friday, May 18, they will be open from 8:30 a.m. to 4 p.m. An outside book return is available for after-hours. All re-

sources should be returned by May 18. Late fines of \$2 per resource begin May 23. After June 22, full price of the non-returned resource will be billed to the student.

Escort service surveyed

The Stout Student Association Escort Service Committee is conducting a telephone survey to determine the need for an escort service on the UW-Stout campus. The service would be available to walk students to and from campus at night.

The preliminary results from the survey show great support for the idea. Many respondents described areas on campus and in the community that they do not feel safe in,

and indicated that they had been either verbally or physically harassed while walking to or from campus. The Escort Committee is planning to develop policies and procedures this summer while screening for the escorts will begin in the fall. The tentative name for the service is "Safe-Walk".

Graduates honored

Approximately 770 UW-Stout graduates, including about 130 receiving advanced degrees, will be honored at Spring Commencement Ceremonies scheduled for 9:30 a.m. and 2 p.m. on Saturday, May 12, in Johnson Fieldhouse. Presiding at the ceremonies will be Vice Chancellor Wesley L. Face.

Nicolai resigns as forensics director

BY EARL MOSLEY
News Reporter

Michael Nicolai, UW-Stout associate professor and director of forensics, has announced that he would be resigning after 15 years at the position.

Nicolai said that he would stay with the speech department as a teacher, and continue the duties of director of forensics until a replacement is found; which should be no later than the start of the Fall 1990 semester.

According to Nicolai, a replacement will be sought through a national search and that individuals within the Stout Speech Department may apply for the position.

Nicolai stated that the decision to withdraw as director was professionally difficult. He expressed his desire to spend more time at

home with his family as the reason for the change.

According to Nicolai, the director's position is very time consuming, taking him away from home as many as 22 weekends a year. In addition, he said that he spends 12 to 25 hours a week in one-to-one coaching of forensic students along with his regular teaching responsibilities.

Despite the long hours, Nicolai said the job is very rewarding, and that he has grown personally and has watched his students do the same. "One of the benefits is that I get to work with the best students, academically, personally and socially," Nicolai said.

From a competitive standpoint, Nicolai said a memorable event was having Stout's forensics team take third place in the nation. He described competition at this level



Staff photo by Jay Woeffler

Mike Nicolai will be resigning as director of forensics after 15 years.

as an "art form."

He added that through the years he has also gotten an education from listening to the speeches that forensic students have so diligently researched.

On the downside, Nicolai said some of the travel involved with the position did get tedious, and

budgeting for his programs was sometimes a source of frustration. However, Nicolai is thankful to have had the support of the Stout administration and the speech department for his programs.

His immediate future consists of designing and teaching some new speech courses. He also intends to

stay active on a national level with forensic activities.

Overall, Nicolai said that being the director of forensics has been wonderful and has left him with something to feel good about.

Rugby club suspended

BY PAULA GRAVES
News Editor

At a Wednesday night emergency meeting, the SSA voted to suspend the rights of the UW-Stout Rugby Club for the party they sponsored that resulted in the serving of minors.

Paul Twitchell, president of the Rugby Club was angered over the emergency meeting. "We were not told about it," he said. "They did not even give us a chance to defend ourselves."

He also felt that the abrupt actions of the SSA were not representative of the students they serve. "SSA is more representative of administration than they are of the students," Twitchell said.

The motion passed to suspend the rights of the Rugby Club include the use of the name UW-Stout, use of the Stout logo, use of non-instructional facilities, use of services and programs developed for recognized organizations and applying for funds available for such organizations.

At the beginning of the SSA meeting, President April Frelke stated an urgency for taking a stand on this issue which had been tabled until next fall at Tuesday night's regular meeting.

"The last thing we knew was that a decision would be made next fall," Twitchell said. "They called the emergency meeting behind our backs."

As a result of this suspension, the Rugby team will no longer be allowed to participate in tournaments scheduled for this summer.

Twitchell and other members representing the Rugby Club feel that the SSA and administration have acted hastily because of public pressure and press rumors.

"Is their real responsibility to the students or to the public?" Twitchell asked.

SSA receives award

BY SUSAN HARDEN
News Reporter

The Stout Student Association (SSA) was recognized last week in Madison as the United Council awarded UW-Stout the Most Improved Campus in the UW-System, and Natalie Fisher won runner-up for Woman's Affairs Director of the 1989-90 academic year.

The United Council is a full-time lobbying group for the UW-System student councils within the UW-Regents. The award was presented to the 20th Congress of the SSA.

The Most Improved Campus award is based on increased effective student government. "The student council's work to be more active in campus issues and concerns within the National Student Council," April Frelke, SSA president, said.

According to Frelke, Stout made a great impression on the United Council. "We took an issue out there and took it upon ourselves to make some improvements," Frelke said. "The Cool It! project really impressed the United Council because they pushed for these improvements."

The entire SSA received the award. "It is a senate improvement—we as the student government," Frelke said.

Natalie Fisher was runner up because of her continued involvement in campus and statewide issues. "I considered campus light-

ing a serious health and safety situation for all UW-System schools," Fisher said. "I also spoke at several committee meetings in Madison in support of bill 431, the Sexual Assault Orientation Bill."

"I feel quite proud to have received this recognition," Fisher added. "I am really proud of my accomplishments as a whole, and I enjoy working for the students."

The future for the SSA has some special challenges. In the fall, a three-hour strategic planning, information meeting will be held for the student government. "It is designed to improve our internal functioning and provide an education," Frelke said. "I do not think students realize the power that the SSA has."

An area of emphasis in the future will be Design for Diversity. "The SSA can help with the climate here on campus," Frelke continued. "For example, a spring awards banquet is held by SSA and one by the Ethnic Services Center every year. Why should the two banquets be separate?"

Frelke's commitment to SSA's 21st Congress is clear. "I will challenge the senate and executives to focus on issues for Design for Diversity that provide concrete, effective, positive change."

Friends

continued from page 1

high school, Park Center, in Brooklyn Park, Minn.

Garry continued to recall the events of last Saturday night. "Kim was the first to notice the car coming and she said to me, 'That car is going really fast,'" she said. According to Spizale, many cars had passed them, but none had been going as fast as the car that struck Wierman and Hames.

Spizale and Garry were standing down the road from where the girls were struck. "We heard a sound behind us," Spizale said. "It was a big 'thud', then we heard people screaming."

"We heard a sound behind us. It was a big 'thud', then we heard people screaming."

**—Kim Spizale
accident victim's roommate**

Gilbert again stressed that Wierman was not in the middle of the road, nor was she crossing the street. "There was a friend standing right behind Missy when she

got hit," she said. "He saw her fly right out of her shoes, which were on the gravel, almost on the grass."

"The cops were saying it was a mad rush and that people were running into the street," Garry added. "Even if they had been, Missy, Kim, Roberta and I were standing on the side of the road."

Spizale recalled that just before they heard the accident, she heard Wierman call out her name and Garry's. "When we realized that people had been hit, we were afraid to call out Missy's name because we were afraid she would not answer," Spizale said. "There were people standing around (who had been hit) and we went to look at each person to see what they were wearing, because Missy was wearing a fluorescent pink and black jacket. Missy was the last one we saw."

All three students agree that the incident was not the fault of anyone in particular. "I wish people would stop pointing fingers at everyone because it was a combination of things," Gilbert said. "The Rugby Club tried to make everything very safe. They could not have done anything more."

Spizale would like to thank everyone who has shown their support, in particular Robert Hoyt of the psychology department and Flemming Hall's Director Nancy Privil. "I felt alone, I still feel alone," Spizale said, "but a lot of people have helped to make me feel better."

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Advertising students take first in division

BY JULIE RAGATZ
News Reporter

It was nothing but the best for the UW-Stout chapter of the American Advertising Federation (AAF), who took first place in their district at the National Student Advertising Competition (NSAC) on Saturday, April 28.

Eleven students were chosen by the business department to be a part of the Advertising Campaign Seminar class, which comprises

the Stout AAF chapter. Each year, a major corporation sponsors the NSAC competition, and college AAF chapters across the U.S. set out to tackle the project presented.

This year, the Hearst Corporation, a major publishing company, challenged the students to research the market to determine what type of magazine to propose, identify possible advertisers, create a marketing plan and three-year business plan, and produce a 12-page prototype of the magazine.

The Stout team's end product was a magazine aimed at boys age 12-17 called "Crew". It is a lifestyle magazine, which contains articles for today's young man about such things as music, sports, style and current events.

"It is difficult to state the benefits of this project in measurable terms," Jean Husby, Advertising Campaign Seminar and AAF advisor said. "Our complex society operates in a market-driven economy where the need for advertising as a

form of communication is important. It is a great benefit to prepare students to fulfill this need in society."

The AAF has divided the U.S. into 15 districts. Each district holds their own competition, and the winners advance to the national finals. Stout falls into district eight, which includes Wisconsin, Minnesota, North Dakota and South Dakota, and has 17 schools that belong to the AAF. The district eight competition was held at the Marquette Hotel in Minneapolis.

The judges for the competition come from leading national advertising agencies. This year, the judges included a representative from the Hearst Corporation, J. Walter Thompson of Chicago, and Ross Roy of Detroit.

"It was great to be exposed to industry professionals and critiqued by them," Bill Whitney, AAF member, said.

When the competition was over, the winners all emerged from the Wisconsin schools, with UW-Eau Claire and UW-Madison finishing in second and third place, respectively. Stout made a clean sweep, winning not only first place overall, but also Best Presentation and Best Plans Book.

"The credit goes first to the exceptionally talented group of students who worked together on the

project," Husby said. "It also took a lot of self-motivation on the part of the students."

Stout's first place finish earns them a trip to St. Louis, Missouri from June 8 through 13 to compete in the national competition against the winners from the other 14 districts across the U.S.

"The networking possibilities at the national competition are overwhelming," Whitney said. "It is the chance of a lifetime."

Husby believes the students benefit most by being able to apply what they have learned when they go out on internships or full time jobs. Those who have participated in the advertising campaign seminar class in the past have gone on to internships at advertising agencies such as Buzz Dahlin Company in Minneapolis and newspapers like the **Chicago Tribune**.

The students themselves learn a lot from all the hard work and planning that goes on the entire semester.

"I learned that my roommates really know how to tolerate me, and how to stay up all night long for weeks at a time," Amy Anderson, director of plans book organization, said. "Winning made all the effort worthwhile. When you are ready to quit, but then you actually win, it is the ultimate."



Staff photo by Amy Zellinger

District 8 first place winners of the National Student Advertising Competition are from left: Joelle Rysch, Shannon Farrell, Kelly Kopka, Jackie Quaschnick, Julie Ragatz, Bill Whitney, Jean Husby (advisor), Amy Anderson, Greg Dutton, Heather Cooley, and Tracy.

Investigation

continued from page 1

Senior Mike Kilkelly said rugby players were checking IDs, however he saw people passing them over the fence for others to use to gain admittance. Kilkelly also reported seeing rugby players laughing at IDs, handing them back to people and allowing them in.

Paul Twitchell, president of the Rugby Club, refused comment to The Stoutonia, however he was quoted in the St. Paul Pioneer Press as saying, "It was really under control. I have heard stories the whole thing was chaos. It is not true. It was really a controlled atmosphere."

According to Zebro, underage people should not have been allowed into the party at all. Underage people cannot loiter on licensed premises, Zebro said.

Zebro said officers were not checking IDs during the day because it was the Hillside Inn's owners' responsibility to keep underage people out. According to Zebro the party was held on Hillside Inn's premises and beer was bought under their liquor license, making it Hillside Inn's responsibility.

"The beer was purchased by the Rugby Club through our license," Geri Trask of Hillside Inn said. Trask added that the beer was sold, by the Rugby Club, not Hillside.

"I told (the rugby members) we could not have any minors here," Trask said. "They said that would not be a problem because people had to show IDs when purchasing a ticket."

Trask said minors were checked when they entered the actual es-

tablishment. "To my knowledge, there were not any in here," Trask said. She added a few minors had been discovered and were told to leave.

Smith said minors were in the bar and bar employees came through the premises telling minors to leave before the sheriff's officers arrived.

One reserve officer was present during the day and left at 6 p.m. Zebro said that officer had recommended sending officers out later that evening to check for underage drinkers. He figured it might get out of hand, Zebro said.

No reports have confirmed that officers were sent out at the request of neighbors.

According to Zebro, 1500 students attended the "What the Ruck" throughout the day, 1,000 more than expected. Crowds at the end of the evening were estimated at 400 to 500 people.

Zebro said three officers were sent to the party approximately one hour before the accident occurred. Eyewitnesses said officers began taking names of underage drinkers.

Shortly before the accident, the disc jockey announced the last song. Students were told to leave the area and go wait for the buses, Detert said.

"Where were we supposed to go?" Smith said. "Everybody was leaving and the cops were carding people so they went over the hill (alongside the road). People freaked out and ran down there."

Dave Howe of Menomonie Transportation, which supplied the chartered school buses used to shuttle the students, said the parking lot was supposed to be kept clear for buses to load and unload students throughout the day. "I assume the people running the party were supposed to keep it

clear," Howe said.

"We were going up in the parking lot until it got too congested," Howe said. He added there was no crowd control and the buses had a hard time pulling up.

The rugby club was supposed to supply chaperones on the buses, but there were none, Howe said.

According to Howe, complications began at the end of the evening when the crowd was sent out to wait for the buses. "The problem we had was only one bus was there at a time, and so many people came down at once," Howe said.

It had been a half-hour since they stopped serving beer, Wayne Pick said, and everybody just wanted to go home. "The buses were just not coming fast enough with the large amount of people."

However, according to Smith, there was no mass crowd in the middle of the road, as some reports have indicated. Students waited along the hill, in the ditches and on the shoulder of the road for the buses.

Eyewitness Dave Frank said Wierman was not on the shoulder of the road when she was hit. "I did not see her as she was crossing the road, but the car was not on the gravel," Frank said. "Otherwise a lot of other people would have gotten hit."

According to Zebro, the driver of the car was blinded by the lights of an eastbound vehicle.

Smith, however, said the eastbound vehicle was in fact stopped in the middle of the road. She said the truck had been traveling toward town when it pulled to a stop in front of the bar. She and approximately four others approached the vehicle, hoping to get a ride back into town.

Smith was standing on the center line when she noticed a car approaching from the east. "When

he hit the person, he was going at least 60 or 70 (m.p.h.)," Smith said.

"I thought he was just hitting a bunch of wood or something - I could not comprehend it," Smith said. "At that force, I knew for sure those girls were going to die."

Smith said she did not see any brake lights after the car hit. There were no skidmarks on the road.

"There was kind of a panic," Pick said. "People were crying and getting hysterical. They did not know if their friends had gotten on the last bus and left or if they had gotten hit."

Tom Johnson (name changed at request of witness) ran to help one of the victims. "I was helping the girl in pink - I think her name was Missy - we were trying to get her to breathe," Johnson said. He said he and a few others took turns giving CPR under the supervision of one of the officers.

Two groups of people were working on each girl, Johnson said. "A lot of people were walking around dazed."

Chancellor Sorensen announced Monday the temporary suspension of the Rugby Team.

Alcohol is our biggest problem on campus, Sorensen said, and this accident brought home that message. Sorensen plans to put together a task force to look into the alcohol issue. "Alcohol abuse is there," Sorensen said. "We need to look at it first (before deciding what to do)."

Investigators from the sheriff's office will be here through Friday at 5 p.m. Charges for underage drinkers that come forward and testify will be dropped.

No official reports have been filed as to the incidents that occurred Saturday night. Investigations will continue and should be completed within the next two weeks.



Compiled from the files of the Menomonie Police Department

Forgery #90-4429

Local Menomonie business employee reported that a suspect presented a check signed by a second party for payment of goods, but believed the signatures to be forged. Suspect claimed the check was made to him for payment of labor. According to the employee, suspect had been seen in the store before and can be identified. Affidavit for forgery on file.

Vandalism #90-4421

Early this week, unknown suspect(s) spray-painted circular designs on victim's automobile windows while it was parked in front of her house. Victim believes that paint thinner will remove the paint without further damage to windows. Victim has no suspects and has not had any problems with other persons. No further action taken on record.

Inebriate Contact #90-4449

Police were notified of an intoxicated male laying on the sidewalk in front of a local lounge. The suspect was identified immediately. His body was motionless and he complained of chest pains. Menomonie ambulance squad responded and transported victim to area detox unit. Police squad car followed ambulance and admitted him to the hospital.

HSMA best nation wide

BY CHRISTY CORNUE
News Reporter

UW-Stout's Hotel Sales and Marketing Association (HSMA) won the title Student Chapter of the Year for the third year in a row at the 18th annual convention of HSMA student chapters.

For the past 18 years, student HSMA chapters have attended national conventions at which members of the Hotel Sales and Marketing Association International (HSMI) have judged and chosen a student chapter of the year.

This year's convention was hosted by Stout's HSMA chapter at the Marriott Hotel in Minnetonka Minn. from April 19 through 22.

"I could not be prouder," Don Diekelman, HSMA advisor said.

Diekelman explained that the criteria by which each chapter is evaluated is a scrapbook comprised of the chapter's yearly events. Stout's scrapbook held so much information that it took three, large, three-ring binders to hold it all, according to Diekelman.

Based on the scrapbooks that have been submitted, Stout's

HSMA chapter has been chosen Student Chapter of the Year for the past three years consecutively.

According to Diekelman and 1989-90 Stout chapter President John Chastan, this is the first time a school has ever won the award three years in a row. It is also the first time the host school has won.

There were 32 other chapters at this year's convention including chapters from Cornell University, University of Massachusetts, Purdue and Michigan State.

"We are probably the largest and most active chapter in the country," Chastan said. "We have 195 members, and we get over 100 members at our meetings."

The scrapbooks submitted for evaluation are divided into five sections. Wendy Valley, HSMA historian, was in charge of putting the book together.

Section one, Administrative Information, includes the chapter's constitution, all publications to members, membership lists and copies of the chapter's newsletter.

Section two, Education Activities, includes meeting agendas, minutes, and summaries of speakers and programs.

Section three, Outside Activities, presents a summary of "sales blitzes" done by members of the chapter. A "sales blitz" is a term used when students spend three days working and performing promotional work for a hotel. Diekelman said that Stout's chapter completed 19 blitzes this year. Some of those blitzes involved as many as 32 members at a time.

Section four is Community Involvement. This includes summaries of Senior HSMA meetings and fund raising activities. Stout's chapter, known for their "Dirt Cheap Auction", donated many of their proceeds to Toys for Tots, Kinship, a child care center and a retirement home.

Section five is for Special Projects. Stout's chapter hosts a yearly Hospitality Symposium which brings in five or six speakers and up to 1,500 students.

"All the activities of the members help make up the scrapbook," Chastan said. "Wendy Valley, our historian, was in charge of putting the book together. We have good representation on campus and I think we will win the contest again."

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BY CHRISTOPHER DURANG

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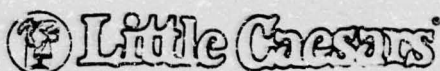
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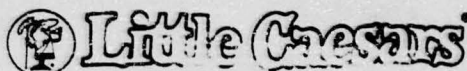


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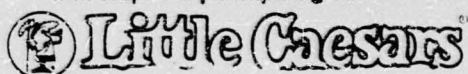
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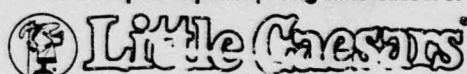


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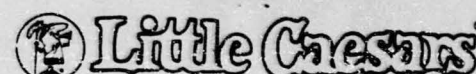


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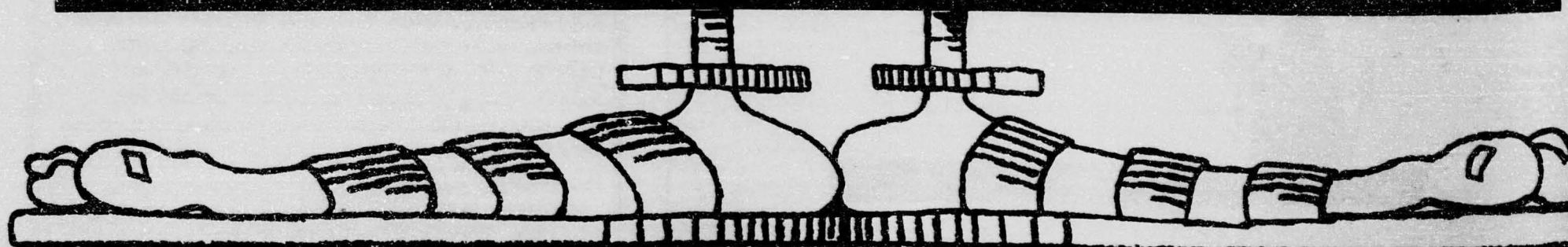
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Devils' bats beat down the Titans

BY PAUL EMERSON
Senior Sports Reporter

With the sun fighting off the rain clouds above Nelson Field Tuesday afternoon, the UW-Stout Blue Devil Baseball team won a battle of its own between the lines below where they ended UW-Oshkosh's 11 year reign as the WSUC's out-right champion.

Stout (29-8 overall and Northern Division champions), beat the Titans 11-3 in game one, and then finished their task with a 13-8 win in game two, thereby taking the best-of-three series against WSUC Southern Division champ Oshkosh.

"(Oshkosh) has been the 'champion' or whatever you want to say of the conference the last few years, and we have never had the chance to play them on our field before," Devils' Head Coach Terry Petrie said. "So this victory (ending their reign on our field) is especially sweet."

With the Devil bats exploding for a combined 24 runs, the Devils two starting pitchers, seniors Gary Busch and Brian Fizel, held the Titans top hitters in check as both went the distance on the mound.

"We really hit the ball well, while our starting pitchers kept them out of the game run wise," Petrie said. "I do not think they had the tying or lead run on base in either game after we took the lead."

Game one saw the Devils struggle early at the plate, with no hits and just two runners reaching first base through four innings, while the Titans staked a 2-0 lead.

The Devils finally broke the drought in the fifth inning after senior Jay Thompson drew a lead off walk, moved to second on a single by junior Todd Hanson, and scored on a sacrifice fly by senior Clark Bobert. Hanson also scored on the play from second base, after

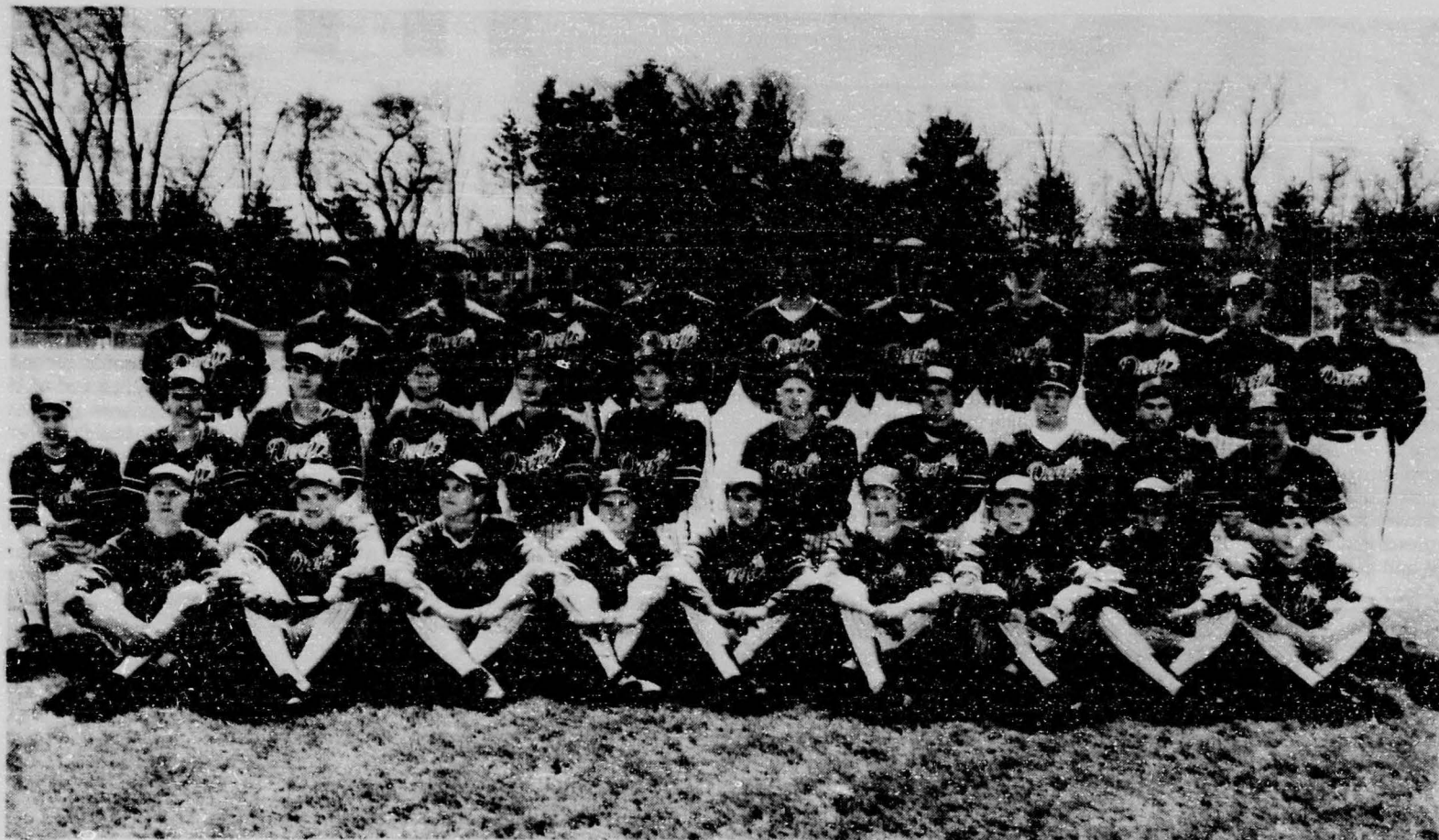


Photo courtesy of Layne Pitt

Row 1: J. Kounkel, J. Filas, C. Larson, C. Bobert, M. Jax, R. Hansen, B. Hughes, M. Niemczyk, M. Vivoda. Row 2: Assistant Coach T. Lenz, J. McGinley, J. Jensen, K. Einan, M. Barnard, T. Schuring, C. Sleichert, J. Thompson, M. Dormady, B. Peissig, Assistant Coach D. Thurow. Row 3: Head Coach T. Petrie, M. Galdine, T. Hanson, S. Kleist, R. Morrow, T. Holzhueter, S. Miley, J. Seifert, B. Fizel, A. Swanson, Pitching Coach, D. Shillinglaw. (not pictured Gary Busch and Sean Boho)

both runners had moved up one base on a wild pitch.

Stout added four more runs in the sixth, on a two-run home run by junior designated hitter John Filas, an RBI double by fellow "Crush Brother", senior Chris Larson, and another run scoring single by Hanson.

The Devils added five more runs in the sixth to complete the out-

burst on three run scoring singles by Larson, Filas and Thompson, followed by a two-run home run by Hanson.

Busch moved to 7-0 on the year with the win, giving up just one run after the second inning, and holding the Titan bats to six hits and three runs (all earned), while he walked three and struck out four.

"Gary pitched with as much gut and character as he did with speed and ability," Devils' Pitching Coach Dave Shillinglaw said. "He threw as hard to the first batter as he did to the last."

Fizel got off to a shaky start in game two, giving up three first inning runs, before the Devils responded with four runs in the bottom half of the inning, sparked by Bobert's lead off solo homer.

With the score tied at 5-5 after three innings, the Devils jumped ahead for good on a towering three-run home run by Larson, who went four for four in the game, with six RBI's.

Stout added one more in the fifth, with pinch-hitting freshman Rick Hansen poking an RBI single to bring in Thompson, who had led off with a double.

A double by sophomore Matt Barnard, a walk to Filas, and run scoring singles by Larson, Thompson, and Hanson, gave the Devils three more in the sixth.

Fizel worked his way out of a bases loaded jam with two outs in the seventh, after having already given up two runs to make it 13-8, when he got the next batter to pop out to left. Fizel gave up eight runs, all earned, 10 hits, and walked seven while striking out three, in moving to 7-1 on the season.

"I did not want to go with Brian as long as I did, but he just gutted it out and I thought he could close the door," Shillinglaw said.

"The pitchers have given us good performances all season when we needed them,"

Shillinglaw added, "but obviously the hitters came to the park to the play ball today."

Next up for the Devils is their defense of the District 14 title they earned last year en route to a first ever NAIA World Series appearance, where they finished fifth.

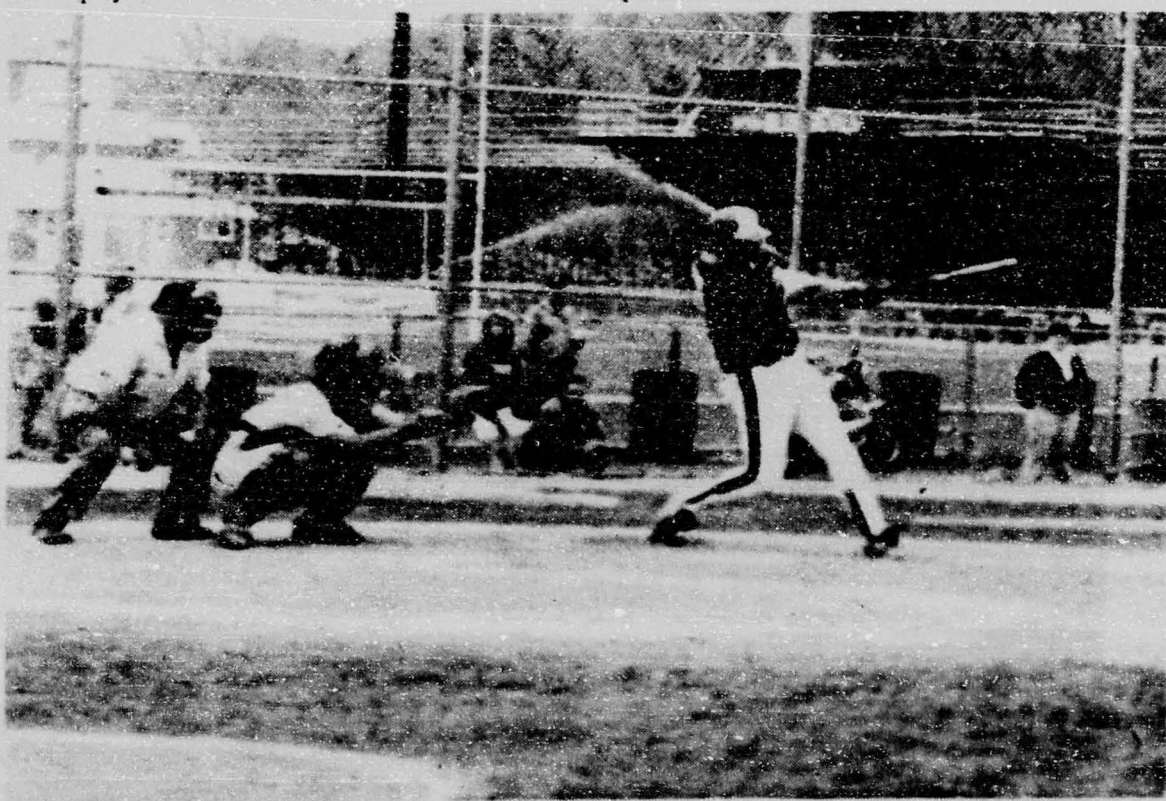
The district final four tourney host was to be determined after a mini-play-off yesterday between UW-Platteville, UW-Parkside and Viterbo College at Platteville. Stout will play at the site of the winner. The District 14 winner then goes to the Area IV Tournament at a neutral site. Stout is also the defending Area IV Champion.

"No one player has done it all year for us," Petrie said. "That says a lot about the depth and character of our ball club."



Photo courtesy of ITS Photography

Gary Busch, top pitcher in WSUC.



Staff photo by Jay Woelfler

Batter, John Filas get a two-run homer to deep left to put the Devils up 5-2 in the first game.

The Year in sports

Blue Devils recall past season's success

Football

The 1989 UW-Stout Football team posted an overall mark of 3-7 and a conference record of 2-6. "Last season was a large disappointment," Head Coach Rich Lawrence said. "This program has come a lot closer than the scoreboard showed, we came very close in most instances."

Individual standouts include professional prospects Tim Peterson and Scott Fredrickson.

Peterson recently signed a free agent contract with the Minnesota Vikings.

Fredrickson became Stout's first ever first team NAIA All-American last season and will be heading to the Canadian Football League for a try-out.

Optimism would best describe the attitude about next year's football squad. "There are three things that win football games," Lawrence said, "One-defense, second, special teams, and lastly-the pit."

Women's Volleyball

The UW-Stout Women's Volleyball team finished last in the conference due to a young team in a rebuilding stage.

"I saw improvement this spring during our non-traditional season," Head Volleyball Coach Debra Ann Allyn said. "They looked and played better this spring than last fall."

Senior Carol Bufo was named to the All Conference team and also earned the Most Valuable Player Award, Best Defensive Player Award and the Competitor Award. Senior Joleyn Braun earned the Best Offensive Player Award, and Freshman Jodi Welke was voted Most Improved.

Cross-Country

The UW-Stout's men's and women's Cross-Country team put in a lot of time and effort to achieve personal bests according to Head Coach Steve Terry. The women's team qualified for Nationals and finished 23rd in the country. The men's team qualified two individuals, Juan Rodriguez and Kevin Scherer.

"We started with a real small group and we hope to build our program through good recruiting," Terry said.

Men's Basketball

A new era of Blue Devil basketball came alive this past season beginning with the arrival of new

Head Coach John Muraski and his run 'n gun style of play. Along with a new coach, the Devils came out onto the floor with a new attitude.

The Devils finished the season with a conference record of 5-11 and an overall record of 11-15.

"This year was a survival year, but we have built our house and now we need to put a roof on it," Muraski said.

Troy Hamilton was honored with Honorable Mention All-Conference, WSUC Player of the Week, and Most Valuable Player. Willie Tucker was named Honorable Mention All-Conference, and Boyd Wiff was named Most Improved.

Hockey

The Blue Devil Hockey Club completed its second season under Head Coach Terry Watkins with a trip to the National Collegiate Hockey Club Association Tournament, hosted this year by Ohio University. The Devils reached their goal of attaining the tourney and despite not winning a game, Watkins feels the experience was an invaluable one for his young club. The Devils compiled an overall record of 9-20-2.

Women's Basketball

The women's basketball team and third year Head Coach Mark Thomas accomplished the program's first winning season ever finishing the year with a 15-11 mark (6-10 in the WWIAC), and

just missing a play-off invite.

Next year looks even more promising for Thomas' troops as the team will lose no one to graduation, and will be strengthened by what Thomas described as a good group of recruits coming in. Freshman Julie Maki was named All-District 14 and All-Conference Honorable-Mention and Sheila Reither also received Honorable Mention All-Conference.

Wrestling

The UW-Stout Wrestling team tied for sixth in the Conference and compiled a 2-9 record in duals.

"We definitely improved over last year, even though our record did not show it," Head Wrestling Coach Bob Thomas said.

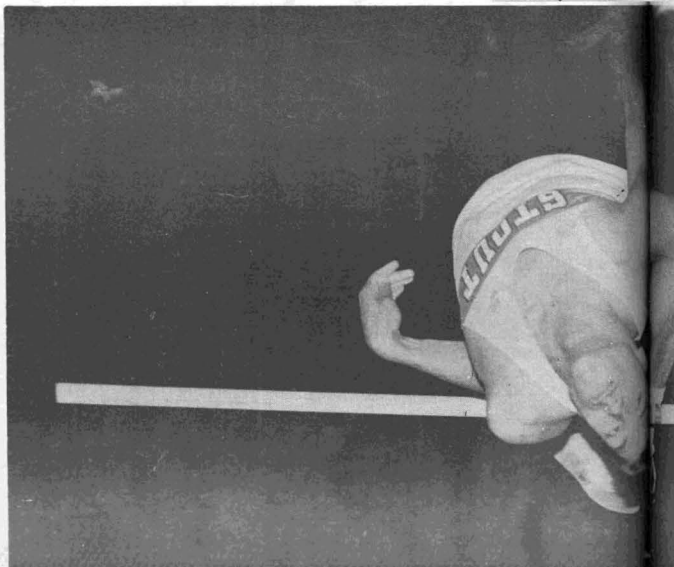
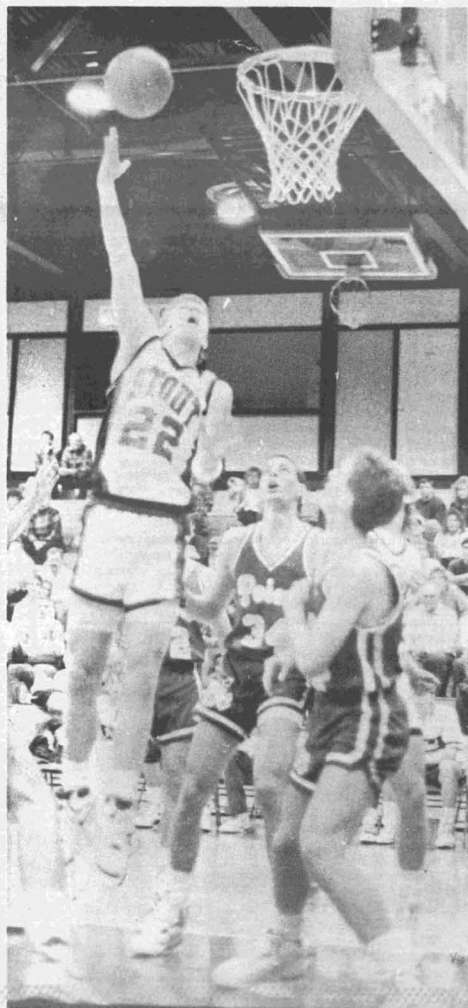
Steve Smith was a conference champion in the 177 pound weight class and also made his second appearance at Nationals. Rod Radtke was also a standout this season and made his first trip to Nationals.

Gymnastics

The Women's Blue Devil gymnasts finished their season with a sixth place finish at the WWIAC Championships held in River Falls.

"We had a big turn around this year and the girls did all that could be expected," Head Coach Scott Gay said.

Cheri Johnson was voted Most Improved and Most Consistent Specialist. Jenny Erdmann was Most Consistent All Around, and Jane Pletzer was voted Most Valuable Player and Team High Scorer.



ts

A total of five men's and five women's relay teams qualified for the National Tournament held at Canton, Ohio.

Junior Mary Salter and Sophomore Brent Boock were voted Most Valuable, Katie Sackett and Mike Covey were Most Improved, and Dani Runge and Brent Boock were voted Hardest Workers.

Tennis

The 1990 men's tennis team completed the season with a sixth place finish at the WSUC championships. Joe Naberdrick received Most Valuable Player, John Froelich was Most Improved, and Chad Patch was Outstanding Freshman.

The women's team was recognized as the best in history. They posted a conference record of 3-4, and they placed fourth in the conference meet. Suzie Blietz was honored with Most Valuable Player and the WSUC Scholar Athlete. Kim Canavera was the Most Improved and Laura Erghott was named Outstanding Freshman.

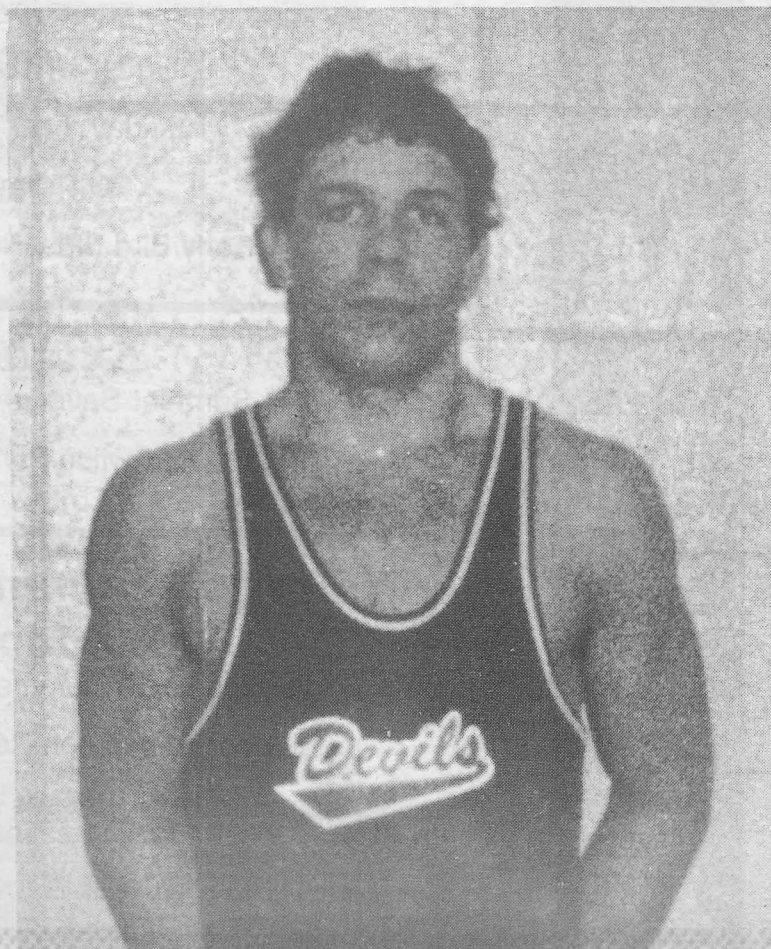
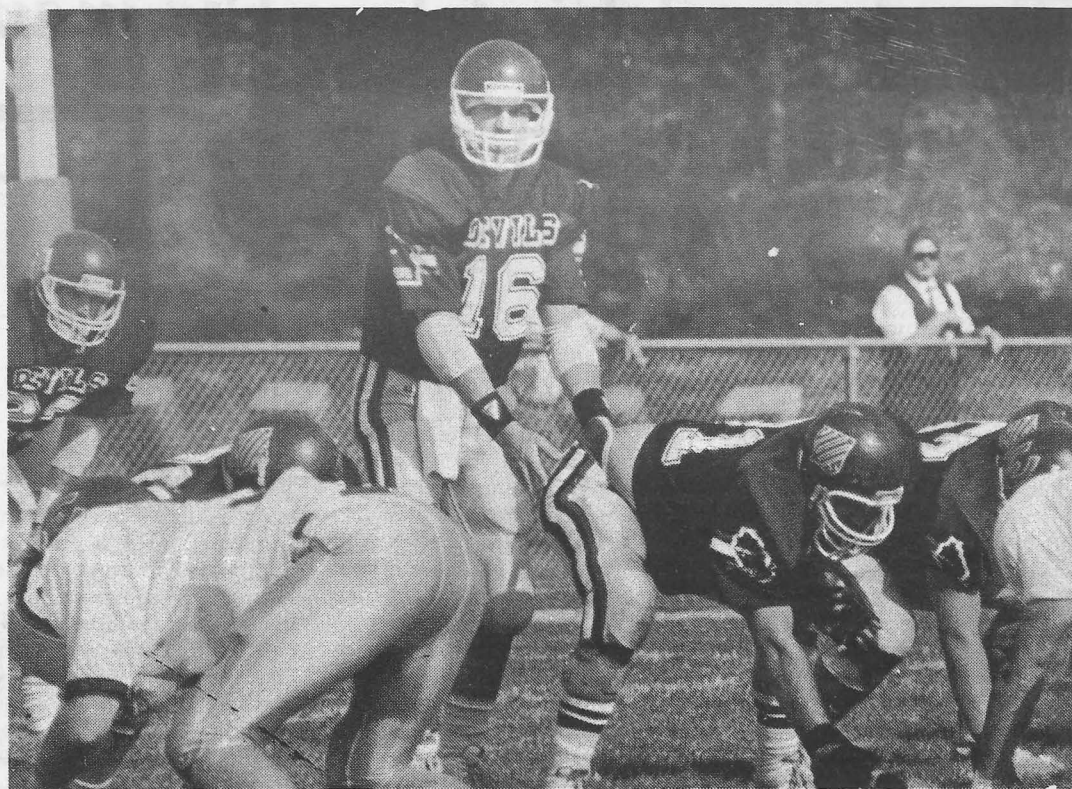
Golf

Head Coach Sten Pierce guided his Blue Devil golfers to their third straight WSUC and District 14 titles, and a third straight trip to the NAIA National Golf Meet.

Three seniors who will complete their collegiate golfing careers at nationals includes John Higley, Charlie Brown, and Craig Zadra.

Swimming

The UW-Stout swim team finished their season with the women placing third at the Conference Championships held in LaCrosse, and the men placed fifth.



Track and Field closes season

BY TAKSINA K. STERGER
Sports Editor

The UW-Stout men's and women's Track and Field teams traveled to UW-Whitewater for the WSUC/WWIAC Outdoor Championships. The men placed sixth and the women placed seventh, while UW-Oshkosh clinched both the men's and women's conference crowns.

Sophomore Lee Laboy was the only athlete from Stout who claimed a first place finish in any of the events. Laboy took first in the high jump clearing the bar at 6' 7.75". He has already qualified for the NCAA Division III Nationals earlier this season with a jump of 6' 9.75".

"I was very excited when I found out I qualified," Laboy said. "I jumped off the mat and gave Coach Terry a hug because he has really helped me out alot individually. My goal this season was to qualify (for Nationals) and now my goal is to jump 6' 10" or 6' 11" at Nationals."

Brian Adler placed third in the hammer throw with a toss of 156' 7". Gary Zastrow took second place in the javelin with 169' 7". Gary Klopp took a third in the long jump with 22' 9". Art Steinhafel received a fifth place finish in the pole vault clearing the bar at 14' 9".

Juan Rodriguez placed fourth in the 1500 with a time of 3:56.64. The 4 x 100 relay team consisting of Rich Vargas, Eric Zeinemann, Trevor Kehoe, and Larry Baltuitus placed sixth with 3:21.41. The 4 x 400 relay consisting of Kehoe, Kevin Kohl, Kevin Scherer, and Juan Rodriguez also placed sixth with 44.12.

"We placed about where I expected due to all the young athletes we have," Head Coach Steve Terry said. "This is the youngest team I have ever coached and we need to

develop our young athletes into leaders for our program in the future.

"Along with developing our young athletes, I feel good recruiting will also be a major key to our success," Terry added.

The highlight of the women's meet was the 4 x 400 relay team consisting of Jenny Schroeder, Cathy Todey, Jenny Skudlarczyk, and Brenda Edwards. They placed sixth and also broke the school record by three seconds with a time of 4:09.99.

Jenny Schroeder placed sixth in the 800 with 2:22.58. Brenda Edwards placed fifth in the long jump with a leap of 17' 4" and Tamara Zak also had a fifth place finish in the triple jump with 35' 9.75". The 4 x 100 meter relay team (Edwards, Todey, Zak, and Skudlarczyk) placed fourth with 51:74.

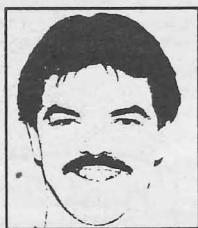
"... we need to develop our young athletes into leaders for our program in the future."

-Steve Terry, head track coach

"Our performance at the conference meet reflects our whole season," Head Women's Coach Ann Meyer said. "Every person improved throughout the season and most everyone peaked at the conference meet. It was an intense meet and our relay team performed real well."

"We will only be losing two seniors, Renee Leffel and Cathy Todey, but they will be greatly missed because they were great captains and could work well with the team," Meyer added.

The man behind the many faces



Instant Replay
Paul Emerson

As Stout's Sport Information Director (S.I.D.), a graduate student who will be completing his Master's this semester, and pitching coach of the Blue Devils baseball team, Dave Shillinglaw, or "Shil" as he often goes by, has been, needless to say, a very busy man.

Shillinglaw took over the S.I.D. position last November after the resignation of Mike Wyatt, while he is currently in his third year as assistant coach for Head Baseball Coach Terry Petrie's Blue Devils. He previously graduated Magna Cum Laude in Marketing Education with a minor in Business Administration from Stout before continuing on for his Master's Degree in Education and Human Services.

His coaching credential list is a long one, including having been a minor league coach with the Oakland A's (Class A) farm team, the Madison Muskies in 1986, where he worked primarily with the infielders and was first base coach. He coached eventual 1988 Major League Baseball American League Rookie of the Year, shortstop Walt Weiss.

"One of the biggest highlights of

my coaching career had to be when I was the first one Walt called after he found out he won the 1988 American League Rookie of the Year honor," Shillinglaw said.

Dave described his duties as sports information director as numerous and varied. The list that he and his office staff produce includes press releases, publicity, promotions, coaches recruiting assistance and summer camp brochures; selling all advertising for media guides (programs), schedules, organizing and being M.C. for the halftime shows for the men's and women's basketball teams, which this year included a free throw shooting contest with a trip to Las Vegas; and compiling stats for all varsity sports, which are also mailed to the conference, district, and national offices.

In addition Dave initiated a daily morning radio show on WMEQ AM/FM called the "Blue Devil Sports Minute", where he brings in guests for live interviews (actually five to eight minutes), to talk about Stout sports, and other stuff. The show can be heard approximately 8:20 a.m. on Q-92, and 8:35 a.m. on the AM sister station.

"I feel our athletic department needs support from our community, and it is a great way to get the university, the coaches, and Stout's student athletes some recognition they deserve," Shillinglaw said.

While Shillinglaw enjoys his position as S.I.D., he does have one very big and on going concern he hopes will be addressed, maybe even for next year.

"I enjoy my position as S.I.D., but I would very much like to see the university make the commitment to the position that the other

schools in the conference do," Shillinglaw said.

As pitching coach for the Devils, Shillinglaw is impressed with the effort the pitchers here have made to become better. "I expect a lot from them, maybe even too much, but they give back all that is asked of them."

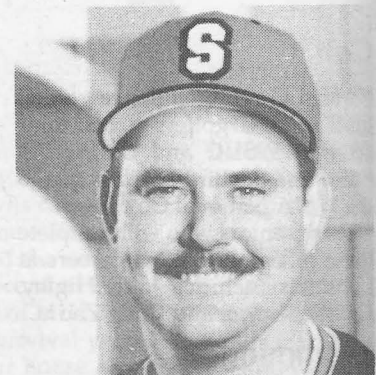


Photo courtesy of ITS Photography

Dave Shillinglaw

The Devils are currently on the play-off path with hopes of a return trip to the NAIA World Series, a path Shillinglaw says, they would like to take one game at a time. "The kids believe they can accomplish their goals, but the main thing is they have learned how to win."

This summer will be an equally busy one for "Shil" as he will be coaching the Syracuse Braves in the Northeastern Collegiate League, which is sponsored by Major League Baseball and the NCAA, and included heavy recruiting by Shillinglaw of Division I players to come and play for him.

Shil is engaged and will be getting married this July to his fiancée, Joanne, who he described simply as, "My sweetie."

Sports Briefs

Cross-Country Meeting

There will be a Cross-Country meeting for men and women who are interested in competing for the 1990 season this fall. It will be held on May 16 in Room 247 at 5 p.m. If you have any questions or cannot attend the meeting, call Steve Terry at 232-2161.

Player of the Week

Junior left-fielder, Todd Hansen, whose booming bat paced the Blue Devils in their title drive was named WSUC Player of the Week. A native of Sturgeon Bay, Wis., Hansen batted .510 in eight games. He also hit three home runs (one was a grand slam) and drove in nine runs in a 15-5 victory over UW-LaCrosse.

Have a happy and safe summer!

MARCUS THEATRES		STATE 235-5733 639 Broadway Students \$1.50 OFF Adult Admission, with I.D.
STATE 1 STARTS FRIDAY "Teenage Mutant Ninja Turtles" Nightly at 7 & 9 p.m. PG Sunday Matinee 1 & 3 p.m.	STATE 2 STARTS FRIDAY "The Guardian" R From the Director of "The Exorcist" Nightly at 7:15 pm & 9:15 p.m. Sunday Matinee 1:15 & 3:15 p.m.	
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Bowling and Billiards

Sizzling Summer Bowling League

Billiards Variety Night

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Summer Hours: Mon.-Fri. 10:00 a.m.-7:30 p.m. Closed Sat. and Sun.

Editorial

'Party School' tragedy

The 1989-'90 school year is coming to a close. After a few exams UW-Stout students will be heading in every direction. Eight months of school brought many outstanding accomplishments, but the death of two young women will be the unfortunate trademark of this school year.

Media from across the state has been very quick to jump on this issue and 'report' on what has happened. But what have they really said? Everyone is interested in knowing what happened Saturday night, but each newspaper and television news report had a slightly different story. At this point in time, no one really knows all of the facts.

If you picked up a newspaper from Monday or Tuesday, you would have read headlines that truly sensationalized the issue. Do people need to read headlines like "Flowing beer attracted 1,000 to roadside bar where two were hit by car"? Do the television photographers need to stage a pile of beer cans in front of a squad car to make the story more dramatic?

It is unfortunate that tragedies like this happen. It is also unfortunate that the media gets so hyped when something like this happens. All of this spectacular reporting will unfortunately not bring these girls back, nor will it offer their parents or loved ones any form of comfort.

It would be nice if the media was equally enthused about reporting on the good things that have happened at Stout. For example, several clubs and organizations had outstanding years, competing at national competitions and having members receive awards. In other areas, the Stout baseball team won their first ever WSUC title, the United Council voted Stout the most improved campus in the state and many students have reached their personal goals. These are the type of things that people would rather hear about, but they do not make "big news".

We must try to remember all of the positive events that happened this year. We should also try and keep the memory of those two girls and the tragedy of this past weekend alive, but in perspective.



THE STOUTONIA

Volume 80, Number 27

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The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an ad is refused. Advertising considered fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused.

The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Written permission is required to reprint any portion of The Stoutonia content. All correspondence should be addressed to The Stoutonia, Memorial Student Center, Menomonie, WI 54751.

☎ (715) 232-2272.

Letters Policy

The Stoutonia welcomes all viewpoints from our readers. Letters must be signed & include the submitter's phone number. Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

Letters should not exceed 500 words in length. The Stoutonia editorial board reserves the right to edit letters, delete parts of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board.

'Inebriated students' are heroes



Mind Games
Katy Witt

Monday, as I sat on a bench in front of the library, I heard a rattling noise and looked up in time to see the flag being lowered to half-mast.

Monday, UW-Stout chose to honor and remember Melissa Wierman.

But to me, it honored many other Stout students, as well. To me, it honored the students who tried to get Melissa to breathe. The unknown students.

We often talk about apathy on campus and how no one really cares about this or that. But quite a few of what certain television stations cited as "inebriated stu-

dents" defied that label of apathy.

When Melissa and her friend Roberta Hames were struck by that car, it was the "inebriated students" who took turns giving her CPR.

It was the "inebriated students" who desperately tried to control the bleeding.

It was the "inebriated students" who pulled their friends down into the ditches to avoid any flying debris.

It was the "inebriated students" who covered the victims with their own shirts to prevent shock.

Sure - a lot of people were drunk. But perhaps there were a few students there who were not quite as inebriated as the press would have the nation believing.

Because when it comes down to the wire, students do give a damn.

I asked one guy who had taken a turn performing CPR on Melissa why he did it - why didn't he just run to the side of the road and get out of the way. "She needed it," was all he said.

The Nature's Valley fire earlier this year proved once again that, when needed, students really come through. Those who were

not at the scene helped by collecting and donating food and clothing to the victims.

Apathetic? Maybe not quite as much as we would be tempted to believe.

The environment has begun to receive recognition from students as well. Green Sense organized this semester, and more students are recycling and becoming more knowledgeable about the situation everyday.

Stout students are really starting to come through when needed. And we are needed - badly.

For the last two years, I have written about what we, as students, need to do. 'Write your senators!' 'Stop pollution!' Yet for every word I wrote, one Stout student did something that made a difference. Or at least tried.

So when you finally leave Stout (trust me, it will happen), remember the fire at Nature's Valley and the accident on Highway 29, and remember that Stout made it through these tragedies because everyone pulled together.

That is truly something to be proud of.

Good-bye, Stout, and good luck.

Liberals suck up millions



From the Right
Tim Vieburg

God Bless those young fire-eaters from the Media Research Center (MRC). They have done it again. Their research has irrefutably demonstrated the political point of view held by a large portion of our media (which is, of course, very liberal).

The background to the situation is this: Most of the media giants have company foundations or private foundations supported by

past media profits. The MRC decided to see how that money was donated.

Their studies have examined the New York Times Company Foundation, the Capitol Cities Foundation (Capital owns ABC), the General Electric Foundation (which owns NBC), the Los Angeles Times-Mirror Foundation, the Philip L. Graham Fund (named after the late publisher of the Washington Post), the Gannett Foundation, the Knight Foundation, the Hearst Foundation, the Boston Globe Foundation, and the Chicago Tribune Foundation.

Surprise, surprise: over 90 percent of their donations go to liberal causes (\$3,557,000 of \$3,950,000). For instance, Gannett (publisher of USA Today and 85 other newspapers), as columnist William A. Rusher reported, "...contributed to virtually every leftist and 'minority' lobby on the Democratic Party's wish list, from Delaware

Lesbian and Gay Health Advocates through the National Council of LaRaza, the National Women's Political Caucus and Planned Parenthood (a third of a million dollars!), right on down to Prostitutes and Other Women for Equal Rights."

The point is clear. And the common belief that conservative causes get all the big money is now proven to be false.

Let me paint the scenario...

First the big media giants give large contributions to left-wing causes.

Then they go straight to these same liberal groups to get their so-called facts and quotes (the media uses "facts" and quotes from liberal sources 75 percent of the time when reporting on welfare issues, for example; another MRC study).

Then the media tells us with a straight face that they are unbiased.

The irony is exquisite.

Letters from our readers

Diversity needed

I would like to commend Katy Witt for her excellent argument in favor of Design for Diversity. I would like to add, however, that while he tried to argue against it, Tim Vieburg essentially proved everything Witt was trying to say in her article.

Her main point was that we need a change from having white male standards dictate what goes on in an educational setting, and that this will not happen on a volunteer basis. He says you cannot change the way things are. His direct quote is, "I do not mean to be insulting, but I find ethnic curriculum development ridiculous. History is history and genius is genius." What are you trying to say, Tim? It sounds to me that you are saying that in order to be genius, one must be a white male.

It also sounds as if you are saying that everything you have read in history textbooks is the truth, the whole truth, and nothing but the truth. I, for one, did not even know about the historical facts presented in Witt's article until I took classes here at Stout. I have looked further into the subject and was appalled by what I found. The things in Witt's editorial barely scratch the surface.

Tim, you are a victim of this system. You went to school and learned how wonderful it was to be a white American male. You learned that your standards were what dictated those of this country. What you did not learn was that there are many other viewpoints out there besides your own. And

while you have the support of this society to decide what is good and what is valid knowledge, it does not necessarily mean your decisions are legitimate across the board.

You do not even understand the issue. Design for Diversity does not strive for "color blindness," as you state. Your sexist comments about your preference for female conversation prove that minority blindness is impossible and perhaps not even desirable. Rather, the goal of Design for Diversity, in my understanding, is color acceptance.

And, yes, it seems as though Design for Diversity is being forced down our throats, but like Witt said, it needs to be. You are obviously very comfortable where you are at. You have every reason to be. But those of us who are not male and not white, and believe me Mr. Vieburg, we are growing in numbers, would like to be admitted as valid members of this society, and be able to dictate what is legitimate knowledge to be learned in our schools and universities.

A level playing field, Mr. Vieburg, does not exist in this society, and cannot exist in and of itself. The reasons you argue against Design for Diversity are the very reasons it needs to exist. You make reference to the columns of Thomas Sowell and Walter Williams, both of who "happen to be black." You say they "realize it is condescending to say that minorities need special treatment." My reply to that is it is not the minorities who need the special treatment. It is the "majorities". Design for Diversity does not operate, in my opinion, to give minorities special treatment. It operates to educate those who are severely missing the big picture. Unfortunately, Mr. Vieburg, I feel you are missing the big picture, and that is why Design for Diversity is for folks like you.

Sincerely,
Allison K. Decker

RECREATIONAL
UW-STOUT
SPORTS

INTRAMURAL UPDATE!

CONGRATULATIONS TO THE 1990 GRADUATES!!!

GOOD LUCK TO EVERYONE ON YOUR FINAL EXAMS!!!

The Intramural Softball Tournament is scheduled for Friday and Sunday. Come and cheer on your favorite teams!

We have outdoor equipment available for checkout with a student I.D.

OPEN RECREATION HOURS: May 12-17		
MULTI-PURPOSE ROOM	POOL HOURS	WEIGHT TRAINING & FITNESS
SATURDAY Track & Courts 10:00 a.m.-7:00 p.m.	FAMILY SWIM Friday 7:00-9:00 p.m. Saturday Closed Sunday 1:00-5:00 p.m. & 7:00-9:00 p.m.	Saturday 10:00 a.m.-6:00 p.m. Sunday 10:00 a.m.-8:00 p.m.
SUNDAY Track & Courts 10:00 a.m.-9:00 p.m.	LAP SWIM Mon.-Fri. 7-8:30 a.m. Mon. & Wed. 11:30 a.m.-12:45 p.m. Tue. & Thurs. 11:45 a.m.-12:45 p.m.	Mon. - Thur. 6:00 a.m.-10:00 p.m. Friday 6:00 a.m.-7:00 p.m.
MONDAY - FRIDAY Track 6:00 a.m.-2:00 p.m. & 6:30 p.m.-10:45 p.m. Courts 6-10:00 a.m., Noon-2:00 p.m. & 7-11:00 p.m.	OPEN SWIM Tue., Wed., & Thurs. 8-10 p.m.	

Campus Slant

by Julie Ragatz

Photos by Mike Cirillo

Is your second toe bigger than your first and why do you think that is?

Gary Zimmerman
Junior
Industrial Technology

No, it's not. My mom is short, and that's why I'm short.

Jodi Anderson
Senior
Business

No. It's inherited I guess.

Scott Noles
Graduate Student
Technology Education

Yes it is, because women like it that way.

Nicki Davis
Freshman
Business

Yeah, because I'm smart.

Chang Moua
Freshman
Architectural Engineering

No. I guess that's just the way that it is.



Photo by Amy Zellinger

The Stoutonia staff would like to wish everyone a safe and exciting summer and a special congratulations to graduates.

Big Band Committee would like to thank everyone who made

DE LA SOUL
a success!

Lucy Nicolai
Kentucky Fried Chicken
Don's Super Value
Burger King
Domino's Pizza
DE LA SOUL
Soul Reaction
The Posse
C-Rock
Southern Thunder Sound
Memorial Student Center Administration

Bob Johnson
Joe Krier
Stacy Kaiser
Dining Service
Rita Slinden
Custodial Services
Electricians
Stout Security (F.O.B.'s)
C.M.P.
Student Service Desk Workers

Tech Crew
The Stoutonia
S.M.C.
B.B.C.
B.S.U.
Bill Siedlecki
Rebecca Clark
Derrick Gibson
Greg Newman
S.S.A.
Southern Thunder Sound

FORBIDDEN FORTUNE

\$30,000.00 PER MONTH EVERY MONTH!

I challenge you to join me in a totally "UNIQUE" Money-Making venture that could change your life forever, and show you how to begin earning \$30,000.00 per month, every month. I GUARANTEE IT!! (See The \$25.00 Challenge) I have laid out this plan in great detail in a step by step manual that even a child could follow. I know a 67 year old woman in Florida who purchased my manual and last month she made over \$32,000.00. You could be next! Last month I made \$33,253.75 just by working 12 hours per week. This month I expect to earn over \$35,000.00 and take a 3 week vacation in Hawaii. This program has never been offered before and I will not offer it again. You cannot afford to pass up this opportunity. This revolutionary money-making method is in demand everywhere, yet few people even know it exists. Within 30 days you can be enjoying \$30,000.00 a month, every month. Don't Eavy me Join me!

Imagine, never again having to worry about your financial status. Imagine purchasing that special home for your family or driving a Brand New Mercedes. All this and much more are now possible for you to achieve, with my easy-to-follow Deluxe Program. When you order my Deluxe Program today, I will offer you FREE, unlimited, telephone consultation. Included in my manual is my unpublished phone number for your personal use. Call anytime and I will be happy to help you with any questions.

No, this has nothing to do with Real Estate, playing the Lottery or Gambling. It is PERFECTLY LEGAL and does not require a special talent or long hours. It's very unusual and uniquely designed for each person that uses it. There is no "face to face" selling or large investment required.

NO INVESTMENT NECESSARY

I started my program for under \$15.00 and you can do the same. It's as valid now as it was 2 years ago. In fact, with the trend of the Nation's economy today, my program is even more of a success.

PROOF

K.C. Houston, Tx. File #195 I was working 2 jobs and just barely getting by. I began using

your program 2 months ago and I now make more money in 1 month than I did all last year. Thank-you so much for your easy to operate program.

M.L. Sterling, Va. File #225 I have never seen a program so easy to operate as yours. Believe me I have sent for numerous so called get rich schemes. None of them worked and they just cost me money. I started your program for less than \$10.00 and I now earn over \$24,000.00 per month. Thank-you so much.

TAKE THE \$25.00 CHALLENGE

I am about to offer what no one else can! Order my Secret Money-Making System Today and if you are not making at least \$30,000.00 following my system, send it back for a full refund. PLUS, I will send you an additional \$25.00 simply for trying my program. You have nothing to lose and everything to gain. Either you make \$30,000.00 or I pay you \$25.00 for just trying my program. Supplies are limited. I will honor orders only until my supply has run out. If I receive your order after I have run out of manuals I will simply return your order with my Regrets. You Must Order Today To Ensure Your Copy Of My Secret Money-Making Program.

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Chenango Rd.
New Hartford, NY 13413

Dear Ron,

I'd be crazy not to try your system. I understand if I don't start making \$30,000 per month I can return your Manual for a full refund plus an additional \$25.00 for just trying your Deluxe Money-Making System. On that basis here is my \$12.00

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Address _____

City _____

State _____ Zip _____

Please include \$2.00 to cover postage and handling of your package.

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Security Deposits

According to Ag Ch. 134.06(2), the landlord must return the deposit, minus any amount withheld within 21 days after the tenant moves out. Deposits must be returned in person or by mail to the last known address of the tenant. If any of the deposit is withheld, the landlord must deliver or mail a **written statement** to the tenant within the same 21 days. The statement must list the amounts withheld, a description of all the physical damages or claims, and the amount withheld for each damage. The landlord is prohibited from falsifying these claims and from deducting any amount because of a false claim [Ag Ch. 134.06(4)].

If you have any questions or problems about:

- Security Deposits
- Leases
- Landlords
- Tenant Issues

Contact Joel in the SSA office at x-1450.

(Questions may also be answered during the summer!)

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235-
799**

Be Smart This Summer !!

The Stoutonia would like to see all of you back again next year reading the paper. Have a great summer, relax and come back ready to for some intense coverage. If there is anything that you would like to see different in next years paper, or the same for that matter, drop down to the office and fill out one of our questionnaires.

Thanks for your support.

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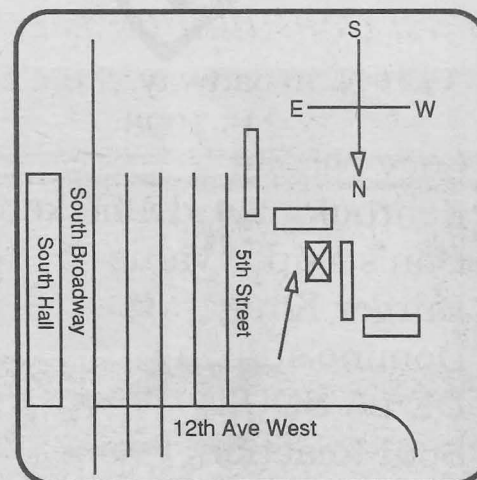
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Lyonshare word processing—High quality typing, reasonable rates. Call Barbara Lyon at 235-4083. Afternoon is best time to call.

Lost & Found

LOST: Silver-link bracelet with heart attached. Very sentimental. Reward. Call Kristin at 235-8793.

My 35MM camera was lost. I was at the Buck and Off Broadway. Reward! Please call 235-6898. Was lost on Saturday.

Wanted

Summer Sublessers needed: 1121 7th St. 4 bedroom apt. newly remodeled washer/dryer, off-street parking. Close to campus. Call 235-0505.

Your Hotel Restaurant Management Expertise. Great working environment, congenial staff, great pay, good chance for advancement. Send resume: Donio's Cafe, P.O. Box 430, Colfax, WI 54730

Personal

Mother's Day gift baskets. A gift that says you care. Call "Basket of Love" at 235-4302.

To my hot babe—Happy 21st birthday! Don't leave me at home every Thursday night. Here's to a great summer!—Love, juicyfruit.

Hello CHEESEWAD, (we all know who the real one is). Can't wait to see you try and outdo this one. Weed.
P.S. Paulie, you really are the one and only

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vehicles from \$100. Corvettes, Chevys, Porsches, and other confiscated properties. For Buyers Guide 1- (800)448-2562 ext 5582. Also open evenings & weekends.

1 Month Free Rent!
5 BR flat 2 blocks from campus. 1 year lease starts 6/1/90. Call 235-7999 for info

Meetings

AA
Campus AA Meeting
Mondays at 7PM
Student Center: Briarwood Room
Students/Faculty/Staff
Welcome
[Closed Meeting]

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1976 Monte Carlo with AC, tilt-wheel, PS, PB, swivel bucket seats, good tires, AM-FM radio, 21 MPG, Runs Great! \$400. 235-8699.

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Crystals, crystals, crystals; need some good energy?? Call Kim at 235-1514.

ATTENTION—GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 EXT. GH 7296.

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2 bedroom apartments. 10 month leases. \$305/ mo.
5 bedroom flat, 2 blocks from campus—1 month free rent/Call 235-7999.

For Rent—4 bdrm apt, 1 block from campus—cheap! w/garage. Call Judy at 235-3718 or 235-0635.

West of Menomonie. Horse boarding—\$165/mo—indoor arena. Box stalls. Daily graining, cleaning, turnout. 15 minutes from campus. O'Brians—772-3161.

4 girls needed to share house. Private room and laundry. Available June 1st. Summer rental also available. Call 235-5008.

2 boys needed to share house. Private room and laundry. Available June 1st. Summer rental also available. Call 235-5008.

1 Bedroom apt., best in town, 312 Michels Lane. Lots of features. Call 235-7999.

Newer 4 BR + den with closet townhomes. Available September 1. Groups to 7. Features include 2 full baths, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off-street parking, car plugs. \$495/mo. Call Sawdust City Real Estate at 235-1124 for more information and/or showing.

Brand new 3 BR apartments available September 1. Groups 1-5. Featuring split bath, dishwasher, microwave, stove, refrigerator, private laundry (not coin-op), off-street parking, car plugs. \$495/mo. Call Sawdust City Real Estate 235-1124 for more information.

STUDENTS—Available September 1st. Large 4 BR house, close to campus. Up to 7 people, includes stove, refrigerator, washer/dryer (not coin operated). Call Sawdust City Real Estate at 235-1124.

CONGRATULATIONS GRADUATES From The Stoutonia Staff

10 Month Leases on 2BR Apts.
modern building
• very large
• storage • parking
• mini-blinds • laundry
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Help Wanted

Baby-sitter needed nights and weekends. One year-old boy. 235-2961.

GOVERNMENT JOBS \$16,040-\$59,230/yr. Now hiring. Call 1-805-687-6090, Ext. R-2095 for current federal list.

FREE TRAVEL BENEFITS! AIRLINES NOW HIRING! ALL POSITIONS! \$17,500-\$58,240. Call 1-602-838-8885, Ext. X-7296.

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Help Wanted—Child Care Provider. Must be responsible, loving, honest. Would be caring for two children ages 9 and 4 in our home. Must provide own transportation. Must know how to swim. Possibly some housekeeping as well. For more details, call Gail after 5:30 PM at 235-8588.

Food svc., medical, constr. and other positions available. Promotions for college credit. \$10,000 student loan repayment. Army Reserve, 235-9628.

Help Wanted—Fall '90. Must be work-study eligible. No experience required. Call Helen at 232-1502 ext. 226. HH English Dept.

This summer, work hard and stay in shape and earn \$4.50/ hour doing it. Openings in our warehousing and production plants. Apply in person. Menard's Old Mill Center, Hwy. 12 West in Eau Claire.

Personal

Congratulations Alpha Phi Graduates! Thanks for all the great friendships and memories. Let's promise to always keep in touch... "This is goodnight and not good-bye." A♠ Love, Lisa

Remember the times we've had here, Remember when you are away, Remember the friends you've made here, Ones you'll cherish day to day, While with you throughout eternity, To sisters we'll ever be true, For you belong to Alpha Phi, And Alpha Phi belongs to you, Alpha Phi Love and Mine, LET'S

Rider(s) Wanted: Will be leaving around Memorial Day for Montana. If interested, call Kevin at 235-1262.

Dear Pat: Our relationship has meant alot to us both these past 4 years. I know you have a hard time telling me how you feel so why don't you show me. The Niche in 311 HE has great graduation gifts. They're open Monday-Thursday 10-4, Friday 10-2, Sat. (graduation day) 11-2. I'll be waiting in anticipation...Love, T.N.

Dear Sis: I know you have alot on your mind with graduation, but guess what? Sunday May 13th is? Mother's Day. Think of how bad you'll feel if Mom comes all the way here to see you graduate, and you forget Mother's Day. Let's pick a time to choose a gift. Monday-Thursday, 10-4, Friday 10-2, or Sat, May 12 11-2 at the Niche (311 HE). Love, Your Sis.

Press Release: In an unsponsored event, 3 members of the cycling club attempted bicycling to Madison in one day. Two riders completed the 200+ mile, 15 hour nonstop ride. Congratulations to Rick Dobbratz, Don Hendrow, Fred Fern, and also the riders who competed in the Madison Criterium this last Sunday. UW-Stout Cycling Club—Just do it.

Michael J. Fairchild Attorney at Law

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WANTED:

Works of Art and writings that have not been shown in any galleries or exhibitions. The Salon des Refuses II is opening soon and will show un-exhibited works. This is for anyone who wants their work to be seen.

INFO: Reinke/Klawiter
2215 5th Street East
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P.S. To those who call us cry babies: Three of our exhibiting artists have already been accepted to the Student Art Show, so we're not jealous, you ignorant vandals.

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Friday, May 11th -
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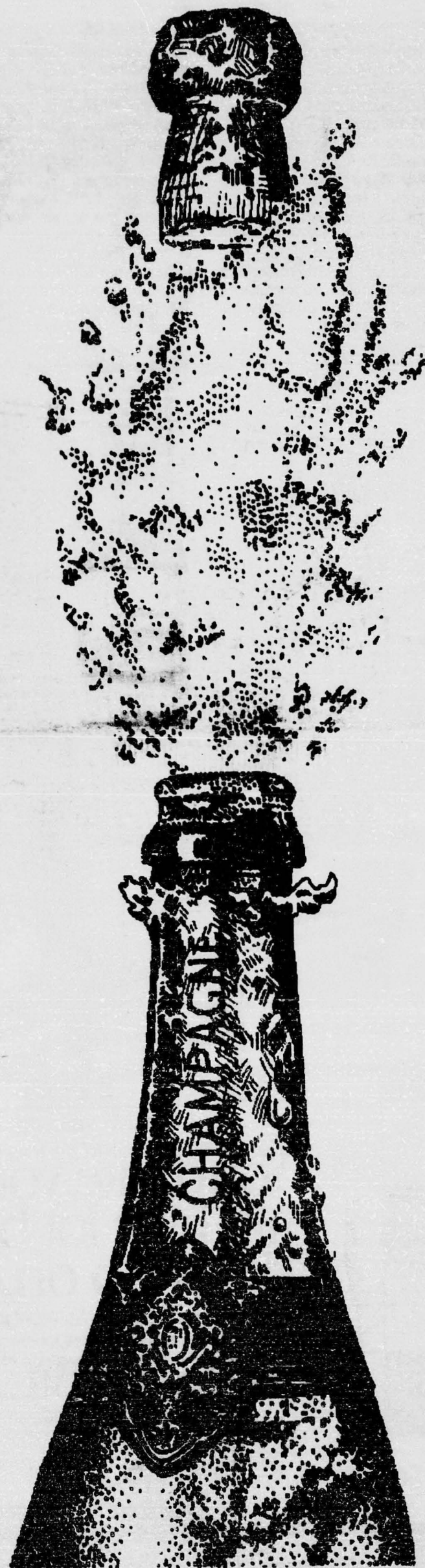
Farewell Edition

IN *Section*

Thursday, May 10, 1990

INSIDE THE INSECTION

THE EARTH'S CRUST



TRIBUTE

By John

(Based on a phone call received on May 1)

It was another quiet night at home. I was about to go to bed when the phone rang. He said his name was Dan and he was calling for Ken...

My mind quickly worked through it's recall mode and the image of Ken entered the memory. Ken was a guy I met in the Soviet Union during the summer of 1988. He was a teacher from San Francisco area who was highly enjoying his summer vacation.

As the week rolled on, another person pointed out that Ken was gay. I guess that at the moment I was taken aback. The words stuck in my head... 'Ken was gay'.

But as quickly as those words entered my head, the memories of the recent week displaced the words. He and I were a part of a group that broke off from the main group. Together, we would see areas that were not a part of the tour package. God, we had fun.

So Ken was gay. 'Big Deal,'

I thought. He didn't try to push his lifestyle on me. Besides, it wasn't my place to judge.

Since that time, we had exchanged photos of the trip, and a few phone calls. Although we probably spoke only a few times, I considered Ken a good friend.

In December, Ken had surgery. He left a message on my answering machine to tell me all was well. He said to call him in a few weeks.

Between that phone call, and the one I made on Monday, I was accepted to study Rus-

sian in Monterey, California. I was excited at the prospect of seeing all my friends and relatives who live out there.

Dan's voice brought me back. "I got your message last night," he said. Then he paused. "I'm sorry to tell you this, but Ken died last month."

At this moment, it felt like everything around me disappeared. I started shaking and felt sick.

Dan went on to explain that Ken had been sick for over three years with AIDS. His death was

a result of complications due to the virus. He said he would have told me sooner, but he could not find my address. We talked a for a while and he said he would send me a memorial card.

After hanging up the phone, I thought about some of the things Dan said about Ken. How his trips to Hong Kong, China and the Soviet Union were so important to him. I remembered how he loved teaching his sixth graders. Ken did not, or would not let his problem affect him. He enjoyed all the good things life presented him.

And now he was gone.

Ken was the first person I have ever known to die because of AIDS. It scared me because I never thought it would ever effect someone I knew.

I was wrong. And I did not like the feeling.

As I sat in bed, various thoughts ran through my head. I wondered if I would have treated him differently if I knew he had AIDS while he was alive. It's hard to say now.

Looking back, I'm glad he didn't. Not because I would have stopped being his friend or anything. I'm glad because it made me think about who I really am.

I also thought about Ryan White; the young man who also died of AIDS. People sympathized for him because he was a victim of a blood transfusion. Rock stars flocked to his bed. The president mourned his loss.

But the majority of the public will not feel sorry for persons like Ken because of his "alternative lifestyle". Instead, they will make jokes. The really ignorant (which in my opinion, includes some organized religions) will wrap themselves up tighter in their holier-than-thou cocoon, and make up myths about the disease.

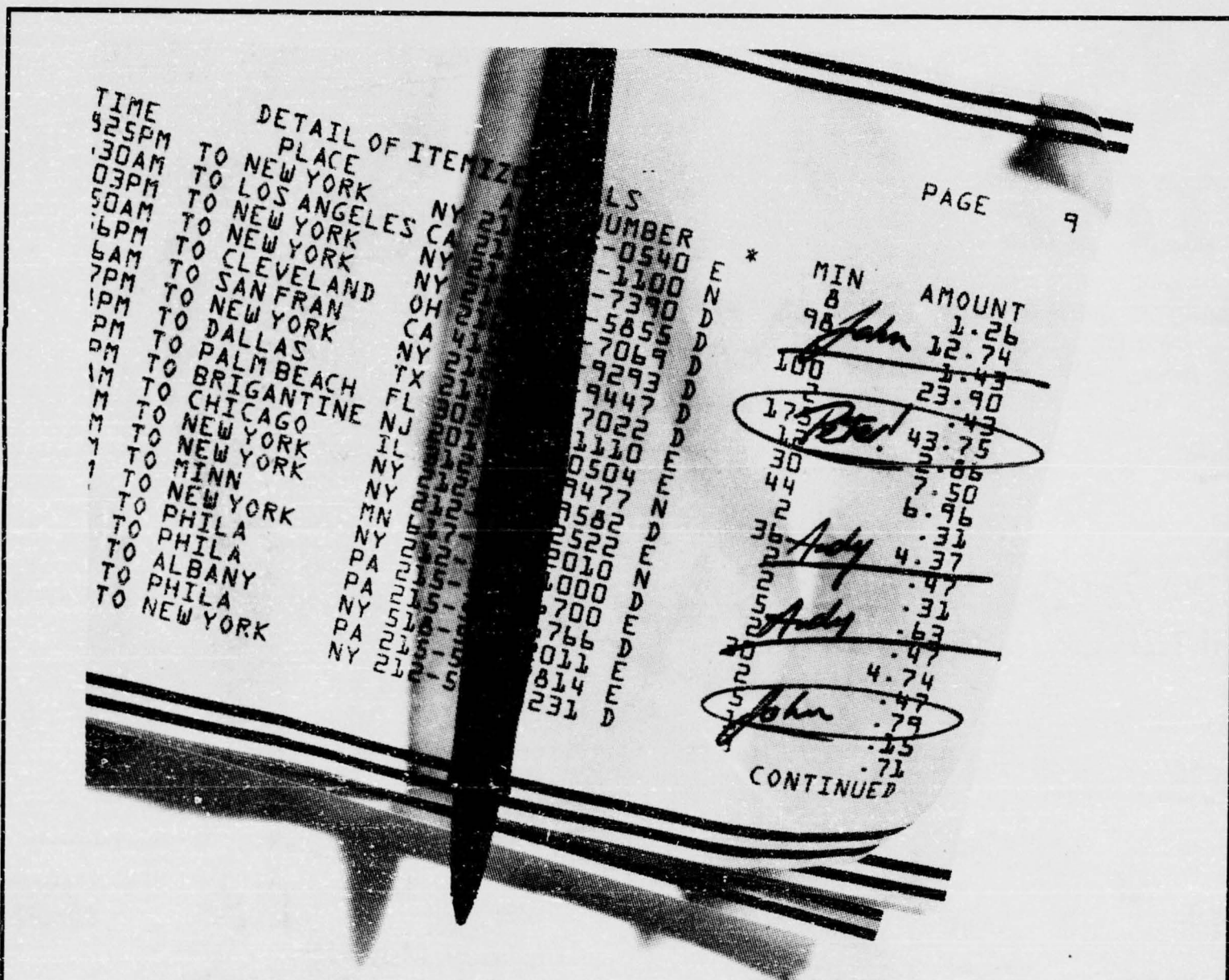
It does not matter how it happens. Death is never funny.

AIDS is a disease. But don't let that scare you. As the song by Wilson Phillips says "no one can change your mind except for you." Get the facts about the disease. Educate yourself. For your own sake, don't stay ignorant.

If you find out your friend or relative is homosexual, or has the H.I.V. virus, just remember they are people too. They need friends. Don't abandon them because of who they are. Respect their choice. If you are not quite sure, put yourself in their place.

Ladies and gentlemen, life is way too short. Take the time to stop and see what is around you, and appreciate it. Even if it is imperfect.

After all, you are!



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All-Knowing Sister Mary



"Sister Mary Ignatius Explains It All For You" by Christopher Durang opens in the University Theatre this evening with an 8 p.m. curtain.

Set in a lecture hall in 1978, the play consists primarily of a lengthy presentation by Sister Mary, a Catholic nun who has all of the answers and is most eager to make them clear to us. Her topics range from the nature of sin (mortal and venial) to the av-

erage length of time we can expect to spend in purgatory (about 700 billion years).

While Catholics and former Catholics may find the play especially humorous, it remains universal in its appeal to people of all faiths or lack thereof, especially in its comic yet dogged pursuit of real answers to the tough questions of our time.

Featured in the cast are Karin Falkofske

of the Stout Speech Department in the role of Sister Mary Ignatius; Katy Witt, Steve Sherman, Tracy Trudell and Mark Drzewiecki as her former students, and Peggy Elsinger as Sister's current young charge. The play is directed by Jim Miller, Stout's director of theatre.

The production runs May 10, 11 and 12. Adult admission is \$2, with Stout students and staff admission \$1. For ticket informa-

tion, phone the University Theatre box office at 232-1468.

Caution: because of the adult nature of some of the material discussed in this play, "Sister Mary Ignatius Explains It All For You" may not be appropriate for young children.



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Thursday, May 10, 1990



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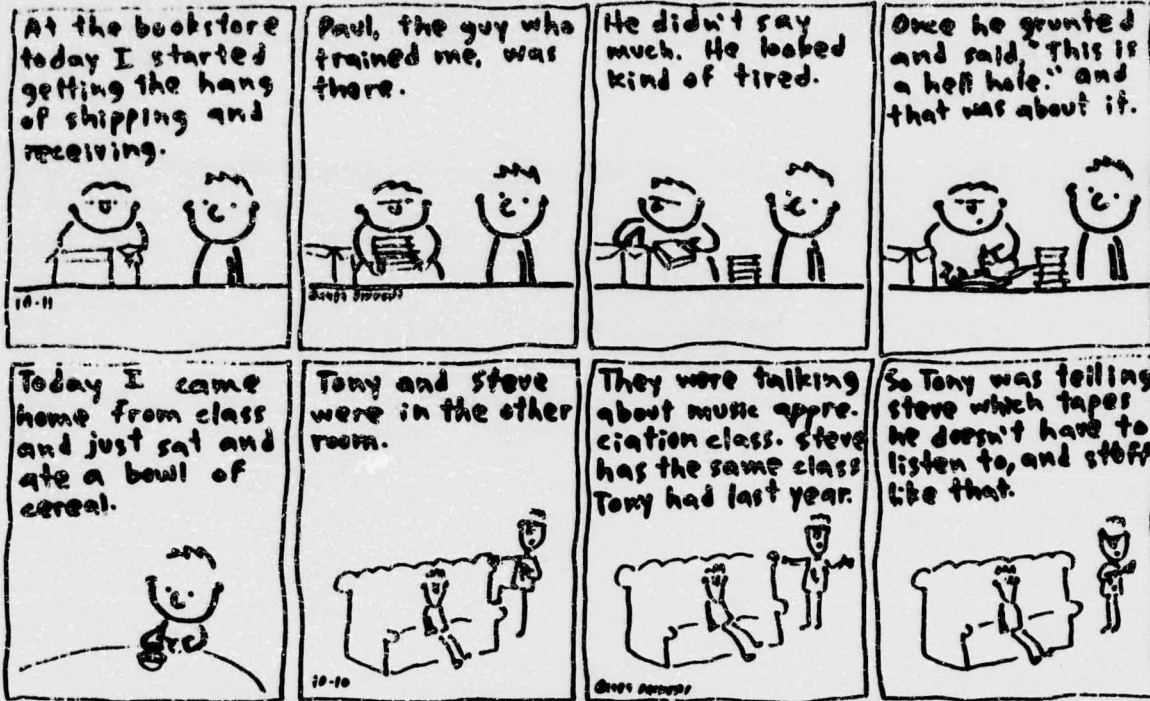
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SCREAM SQUARE

All thoughts expressed in *Scream Square* are strictly those of the author. They do not represent those of the *Illustration*, or *The Studentia*. So there.

Although there is only a week left, we would be just tickled to death to publish your poems, artwork, etc. Drop it off at *The Studentia* office o/e the *Illustration*.

Something U Individually Come
Into Deciding Eventually

It doesn't go away
Far cry in the back
of your MiND

Happiness-a talent you learn
from the beginning of your life
but how well do we absorb?

A MONSTER within ourselves slowly
e-m-e-r-g-i-n-g

tumult, sadness, hurt, anger
Trying to reach out but it has no
limbs to touch the era of life

Is there a Utopian life?

Who determines the normal from
the abnormal though.

Competition- a widespread dilemma
hurting the individuals creation
from GOD.

Awful thoughts so deep within
not even a blade could reach
them.

It must be cleaned off and
ignored...
because...

It doesn't go away

A.T.

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Thursday, May 10, 1990



at the upstairs

by jessica klysen

Strong sculptural expression is the most striking factor in the latest senior exhibit in the Upstairs Gallery. "Sculpture and Works on Paper" contains the works of graduating studio artists Colleen Gratton and Carmen Metty.

Roofed structures on stilts highlight Colleen's work. She shows great creativity and a note of humor with this original concept. Peering inside one of these perilous homes is like being a nosy giant, eavesdropping on happy families or empty caves. Tiny peepholes in the forms sometimes direct the viewer's attention to images of traditional families and celebrities; often reflected off of mirrors, strategically placed on the floors of the paper cast houses.

"Here My Am." is the most serene of the stilted structures. A peek through the peepholes reveals a barren, cave-like interior. A mirror, covering the entire floor of the piece, could almost emulate a pool of water, but it also helps to open up the interior, making a small space seem big. Gold paint around the edges of the floor injects a bright light into the inside; as if

this cave could be a shelter from some unrelenting, radiating presence.

Colleen's serigraphs, like "Home" pictured above, are primarily abstract, using layers of color that almost look textural in nature. The most rewarding way to look at these prints is to step up close and observe the careful detail and the overlapping ink.

Upon walking into Carmen's half of the show, one is hit by her intrigue with the human figure. Work in two and three dimensions reveals her strong sculptural style on paper and in plaster. Interrupted figures in fiberglass and plaster give the viewers something more to look at than just the obvious. Separated appendages let the mind fill in the empty spaces.

One of her strongest sculptures is "The Chauvinist", made with fiberglass, paint, and wire. Full scale figures often give the viewer a feeling that the sculpted form could move. This piece, with raised and outstretched arms accomplishes that sensation. Standing less than two feet from the form, one feels as if they could fall right

into the green/blue background. This piece has a strong message and, as Carmen pointed out, can be offensive to those people who might need to take a better look at their own attitudes. Another one of Carmen's pieces that has a strong message is "American Bigotry", pictured above and to the left.

The contrast between Carmen and Colleen's work is quite marked. Colleen's work is more introverted and personal; one almost feels as if they were intruding on her privacy. Carmen's work makes statements about society as a whole, attempting to make people stop and take a look at their attitudes, or at each other. The exhibit was arranged wisely, separating the two artists work.

The Upstairs Gallery is located on the third floor of the Applied Arts building. "Sculpture and Works on Paper" will remain through May 12.



If you thought the
one last week was
folding, try to walk it.

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Student Activities Marci Veflin

INSIDE THE IN SECTION

- the mystery rider

A unique force has been penetrating the depths of Stoutonia Town for the past year. This force consists of a group of renegades who call themselves the INSection.

Another force has been doing everything in its power to stop the INSection, but the gang's members still resist. The INSection gang is ruthless and will stop at nothing to do its job and do it well. Following is a description of each member. Their capture may result in the destruction of the INSection- forever.

Jess is the leader of the gang. She carries on the tradition of the notorious Jesse James himself. Jess secretly delivers the "assignments" to each renegade; after their weekly meetings some of the gang members venture over to their favorite saloon: The Buck. Jess is infamous for her frequent change in hair color and style. She does this to throw bounty hunters off her trail. But one cannot mistake her stunning violet eyes.

Rob is her counterpart. He changes his hair color and style

more often than the leader herself does. Rob is one of the men behind the INSection who plans and has a unique strategy for laying out every detail. He may be found breezing through pet shops and peering into aquariums. He has a hang-up with fish. Rumor has it he will soon be leaving the area of Menomonie to take up Marine Biology in the Twin Cities.

Tom is the other man behind the INSection's plans. Rob and Tom claim they find their inspiration in a certain woman draped

in black; her photo is plastered all over their work area. Tom has been wanted by the insane asylum ever since he joined the INSection. Be careful. Don't ever tell him there is a six hour difference between the ol' Midwest and Europe. Your life-span may quickly be shortened.

Jonah is the newest addition to the gang, and rumor has it he may become next year's new leader. (Unless the INSection manages to be cut from Stoutonia Town forever.) Jonah can be seen wearing bandanas on

his head, not over his face. He also likes to wear environmental t-shirts. The best weapon against Jonah would be to shoot a number of whale jokes in his direction. He is infuriated by whale jokes.

Matt is also famous for his views on the environment. Do not attempt to start an argument with this man; he is armed and dangerous. He can sometimes be seen wearing a smiley face button with a bullet hole in its forehead. One can never be sure of his attack plan, because he

has a late. S shoot yet. been matic ies. S of-m for e ized. Stout explo lands T He u cians from L hend about nized imme J Dead ing a They Amos in line tends differ Mexi Austr M has a cians target own, before ment. E been of the good perso making is join S the g still with offbe funn which I from but l was Faw victi is no hasi join mys pro tion seen a bo riou ing of t



Jessica



Rob



Tom



Jonah



Matt



Susan



Tim



Don



John



Killer



Eric



Steve



Phil



Carrie

tendency to hit his victims

san, the gang's sharp
r, has never missed a shot
ubling as a spy, she has
een trying to drag infor-
out of foreign dignitar-
an is famous for her coat-
y-patches, with a patch
ry country she has terror-
he will soon be leaving
nia town for good, to
e and conquer the untamed

m is no longer a problem.
ed to terrorize local musi-
but has since disappeared
the INSection gang.
on was recently appre-
d for making some claims
Dan Quayle; but he de-
ny accusations and was
diately released.

hn, also known as Johnny
ine, has been seen chas-
ter his girlfriend Madge.
were last spotted at the
o station together, getting
e to refill their mugs. John
to mix with a variety of
ent gangs ranging from
ans to Brits to Germans to
alians.

ike, also known as Killer,
thing with music. Musi-
seem to be his favorite
t. He often works on his
choosing his own victims
e Jess gives him an assign-

ric, also known as Eric, has
known to lurk in the wings
e local theaters. He is very
at disguising his looks and
onality; and when he is not
ng the theater his victim, he
ning in the performance.

teve has not been a part of
ng since December, but he
manages to keep in touch
its members who miss his
at ideas. He is noted for his
glasses and a baseball hat
h covers his balding head.
hil has also been missing
the gang since December,
as lost touch entirely. He
most famous for his Farah
ett hair, and his favorite
was George Bush. But Phil
longer a problem; rumor
he left Stoutonia Town and
d a gang in Madison.

arrie Nation remains a
ry, but this person is still a
nent force in the INSec-
gang. No one has ever
arrie's face, but last week
ty hunter spotted a myste-
erson with long hair writ-
into the sunset with the rest
e INSection gang.

Gweeb

THIS IS THE GUEB

BY JOHN STIFF



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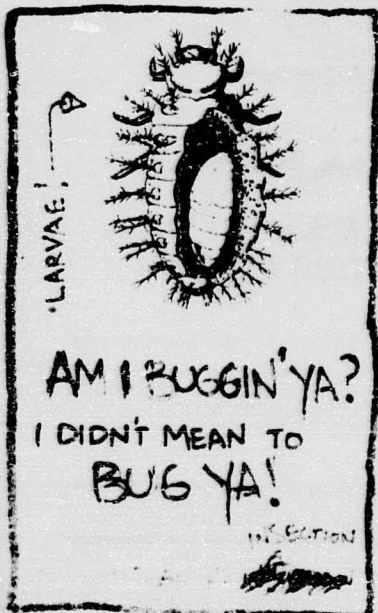
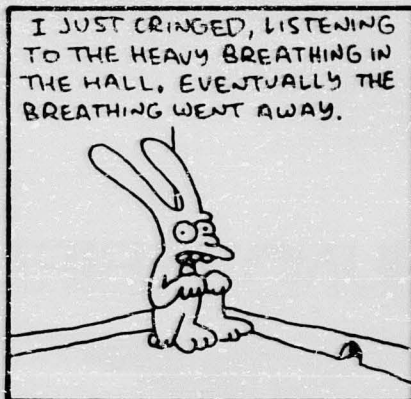
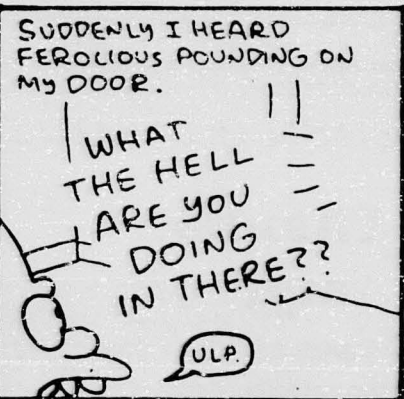
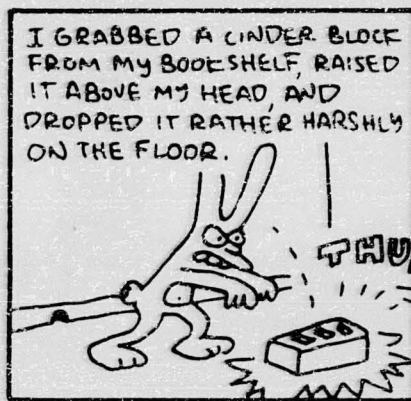
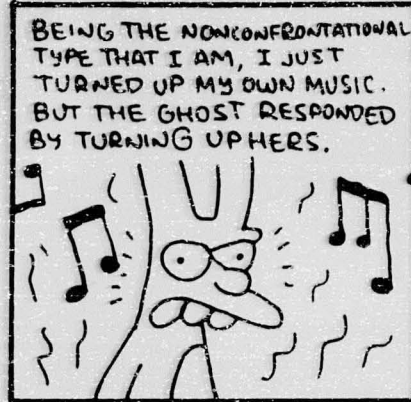
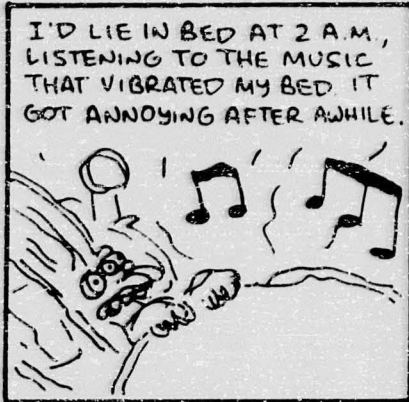
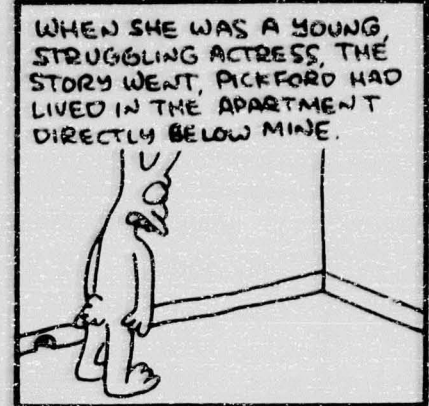
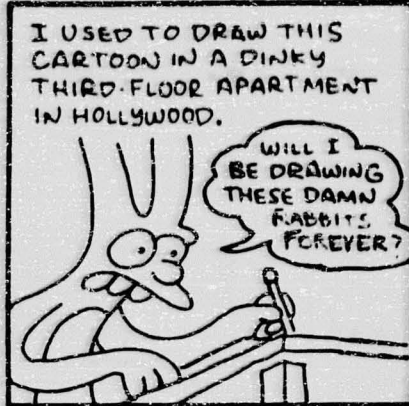
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LIFE IN HELL

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BY MATT
GREENING

MY WAR WITH THE GHOST OF MARY PICKFORD

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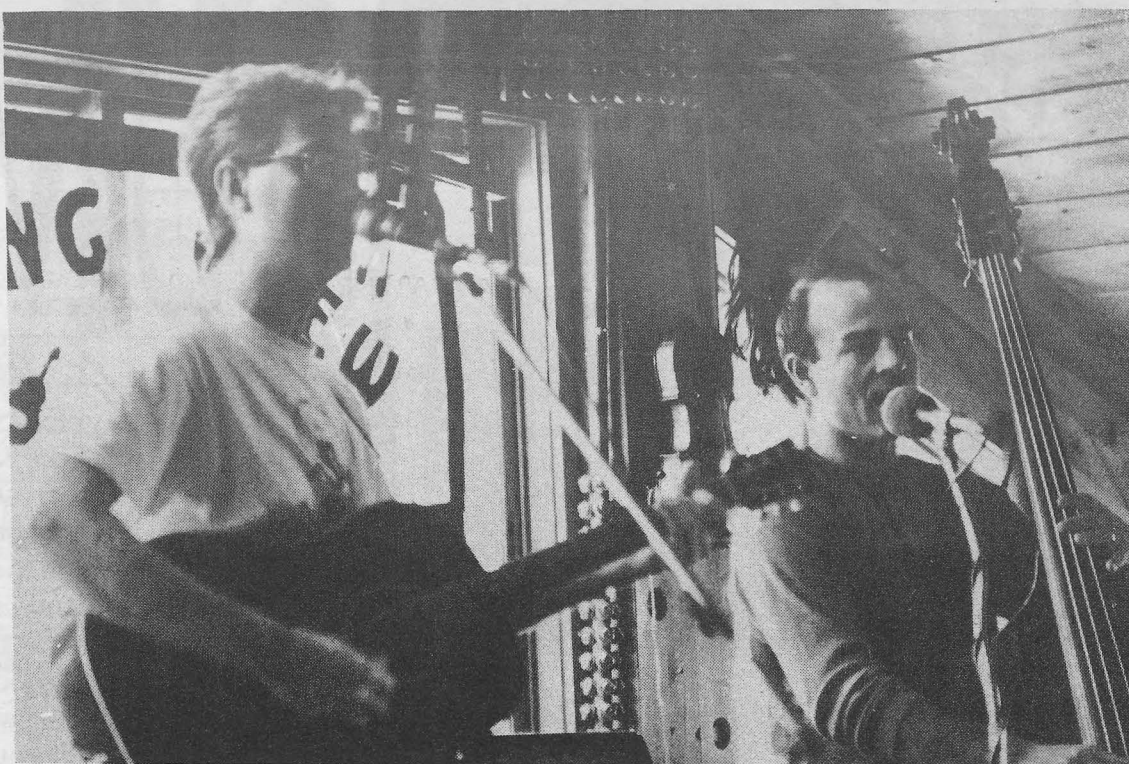
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THINK SWING

by john richards



The Swing Crew will be coming to UW-Stout next Tuesday and Wednesday at the Meet Market. Dennis Reifsteck (right) and Richard Wiegel (left) make up the duo that performs country, calypso, rock and roll and novelty tunes every year in Menomonie.

As topsy-turvy as life is, there are certain things at UW-Stout that will always remain constant. A \$200 down payment on tuition, questionable food at the commons, and the Swing Crew making their semi-annual sojourn to Menomonie.

For those who have never seen them before, the band is the duo of Dennis Reifsteck and Richard Wiegel. The Swing Crew has performed for Stout students for the past 10 years. The band is so popular, they have been enshrined on the outside wall of The Tap bar.

The band plays a wide variety of music, from rock n' roll to calypso. The band also likes to get the crowd to join the fun. The duo has sing-a-longs like *Margaritaville*, *Mary Mack's Mother* and many others. The band also asks for volunteers for the *Belly Bongo*, and the *Redneck Review*.

This year, the band has added a few more songs to the normal repertoire. Songs include: *The Second Week of Deer Camp*, *The Unicorn* and some songs by The DoDeans. They also have a few more up their sleeves.

In between various songs, be ready for "toasting time", which is chimed in by the hitting of expended 5mm mortar shell (in the key of C#).

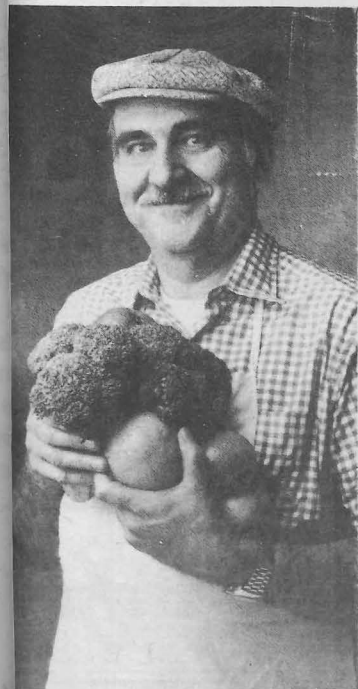
To say that this is just an ordinary band would be a grave mistake. Wiegel has been playing guitar all his life. He has studied under jazz guitarist Roy Plumb. He is also an accomplished composer. Reifsteck has a Bachelor of Arts degree in music education from UW-Madison. When the Swing Crew is not on stage, he is the musical director of the Wisconsin Opry, at Wisconsin Dells.

The Swing Crew is presently on their migration back to Wisconsin Dells, where they play twice a week at The Lighthouse. During the winter, the duo plays at Keystone Ski Resort. During the trek to the Dells, the band makes stops at Iowa City, Ames, Platteville, and of course, Menomonie.

The Band will be playing Tuesday and Wednesday, May 15 and 16 at the Meet Market. For further information, call 235-9995.



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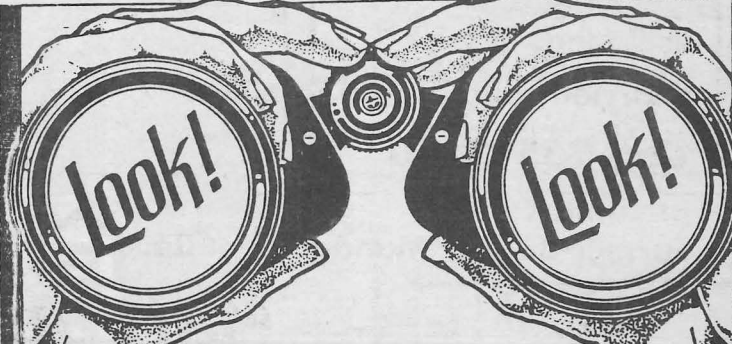
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WAS ALL THAT PARTYING WORTH 'IT'???
...IT - MISSING OUT ON
WHAT COULD HAVE BEEN

INVESTMENT???

...NO

IT DOES NOT SEEM THAT WAY
I FEEL CHEATED

AFTER ALL

THIS AINT NO HARVARD

...BYE - BYE

- THE BARFLY

SUMMER

by
Jonah
Scholen

The grass always looks green and plush. Like it would reach up and caress you if you deigned to lie down in it. It looks like the only bed you could ever want, soft but firm and with an undoubtedly good smell that will linger in your nostrils long after you have been lulled to sleep by the dulcet caresses of the soft turf. But once you decide to lie down on it, in those ages-old army trunks that have lived through more wars than your Dad or that questionable swimwear that has never touched water in any place but a washing machine, it itches. You imagine the incessant summer insects running around underneath the soft contours of your skin. Your nose is occasionally assaulted by a fit of sneezing caused by the pollen-saturated summer air. And you finally give up on that deceiving bit of grass that was once so comfortable and relaxing, if only in your mind.

Summer is full of glamorously deceiving gifts. The mere mention of the word in winter brings about more words like

frolic, lazy, and irresponsibility. The mind that is weighted with thoughts of major projects, final speeches and the graduating thesis is momentarily relieved of all stress by images of frisbees, beaches, bicycles and that aforementioned questionable swimwear. One thinks of the roadtrips, the outdoor concerts, the navigation of a backwoods river, or the satisfying pain of a cross-country bicycle trek.

The common mind does not see, however, the drudgeries of trying to find summer housing, the infestation of millions of annoying insects, the unsatisfying pain of working eight to ten hours a day in a soul-sucking manual labor job, or the uncontrollable oppressive spiritual apathy caused by an insanely hot summer afternoon. One only remembers the number of times he has cursed winter and its frigidity and does not recall the summer of last year when the absence of rain made one want to find a good size rock and crawl underneath to join those

annoying insects.

To fully enjoy your summer months (they are only months), I offer this insignificant little piece of easily-forgotten advice. Relish the moment. Forget the future and forget the past. If you've never done something that looks like it could be fun, swallow your pride and go do it. If you've done something before that was fun and looks like it could be fun again, go do it. This is the summer of 1990, it will never come around again.

If you concentrate on the bad aspects and let things like uncomfortable grass get you down, your summer will be unsatisfying and will remain a dark spot in your memory forever. Get up from the grass and walk away to better things. Summer has its pitfalls and every moment will not be the one you would choose to remember, but if you make a conscious effort to have a better summer than you have had before, it will make a difference and will seem better than it probably really was.



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A mammogram is a safe, low-dose X-ray that can detect breast cancer before there's a lump. In other words, it could save your life and your breast.

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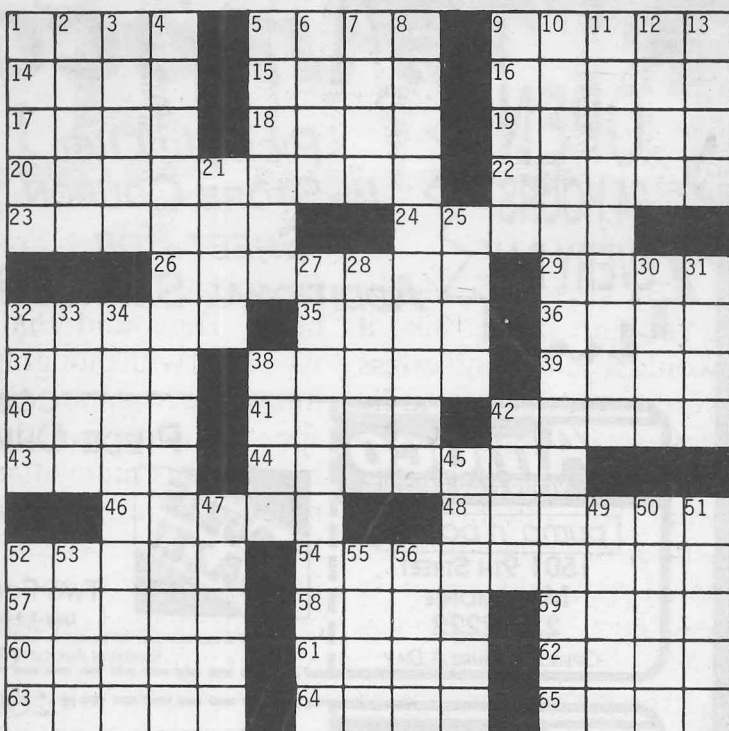
In which case, you may need more than your breasts examined.

Find the time. Have a mammogram.



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collegiate crossword



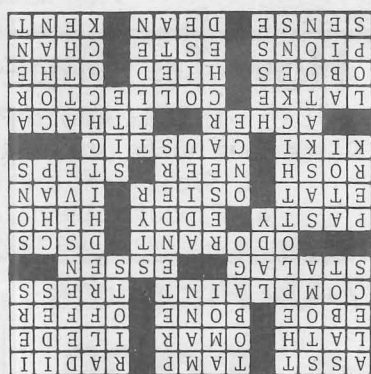
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ACROSS

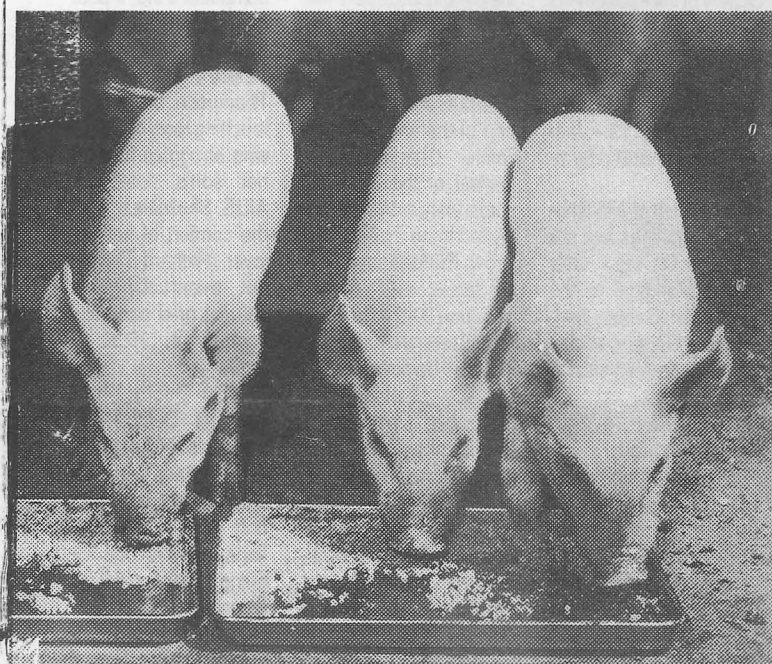
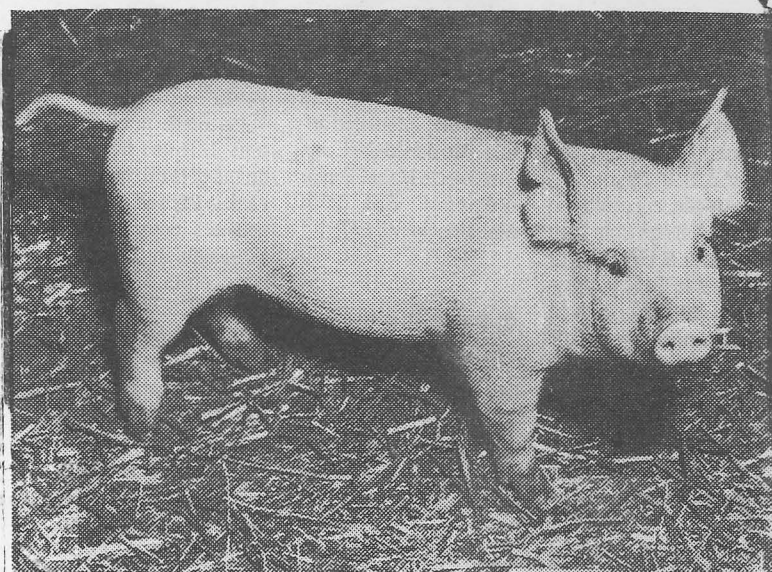
- 1 Aide (abbr.)
5 Pack in tightly
9 Circle parts
14 Thin strip of wood
15 General Bradley
16 — la Cite, Paris
17 Tropical tree
18 Kind of China
19 Bid
20 Gripe
22 Hair lock
23 "— 17," Holden film
24 German steel city
26 Perfume, e.g.
29 Kin of Ph.D.'s
32 Like poorly-cooked spaghetti
35 Nelson —
36 "— Silver, away!"
37 Coup d'—
38 Willow
39 Mr. Pavlov
40 — Hashana
41 — do-well
42 Dance routines
43 Baseball hall-of-famer Cuyler
44 Corrosive
46 Suffering one
48 Ivy League city
52 Potato pancake
54 Certain hobbyist
57 Hautboys
58 Made tracks
59 Will—wisp
60 Subatomic particles
61 Famed Italian family
62 Warner Oland role
63 Perceive
64 Mr. Martin
65 Daily Planet reporter
10 "Best Director" of 1960 (2 wds.)
11 Word in football position
12 March 15
13 Suffixes for cash and cloth
21 "— Be Good"
25 Soviet river
27 Like a thesis
28 "So long!"
30 Fellow
31 "— and Lovers"
32 Prepare coffee
33 Yours: Fr.
34 Canadian city
38 Fairy tale beginning
42 Locale
45 Loser to Rutherford B. Hayes
47 Novelist Hermann —
49 — drop of a hat
50 Cagney role
51 Negative contraction
52 Cuts off
53 —'s Irish Rose
55 River in France
56 "— Smile Be Your Umbrella..."

DOWN

- 1 Templeton and Guinness
2 Dutch shoe
3 Small aperture
4 What happens during a mystery (3 wds.)
5 Trinidad's neighbor
6 Mine: Fr.
7 —'s Chinese Theatre
8 Claimants to a throne
9 Violent displays



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Through May 11- So It Goes

English exchange students, Bev Doyno and Nick Mead, are exhibiting their paintings from their semester at UW-Stout at the Studio Gallery. Viewing is available through appointment. The gallery is located at 1232 Douglas St. in Menomonie. Call 235-4029 for appointment.

Through May 12- Sculpture and Works on Paper
Carmen Maty and Colleen Gratton are currently holding their senior degree show in the Upstairs Gallery of the Applied Arts building. The gallery is generally open during normal class hours and some evenings.

Through May 13- Jasper Johns: Printed Symbols

An exhibition of 275 lithographs, etchings and silk screens. On view daily except Mondays at the Walker Art Center, Minneapolis. General admission is \$3, free admission on Thursdays.

Through May 14- Student Art Exhibit

This juried exhibition of work done by UW-Stout students is open for viewing at the Furlong Gallery, 10 a.m. through 5 p.m., Monday through Friday. **Salon Des Refuses II**
In the spirit of the original Salon Des Refuses, a sequel, to be known as the Salon des Refuses II, will be presented. Any work that has been refused by a salon, exhibition or show may be entered for showing in this salon. (Work can be exhibited for sale, but is not required to be.) Stand up

and refuse to be refused. For info, write to: Reinker Klawiter
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please enclose name, address and phone number.
Chautauque Arts and Crafts Fair Seeks Participants
Over 35 exhibitors are expected at this year's Chautauque Arts and Crafts fair. Interested artists should contact Jan Traxler, c/o Mabel Tainter Memorial, Box 250, Menomonie, WI 54751

theater

May 10, 11, and 12- Sister Mary Ignatius Explains It All For You
University Theatre presents this controversial play by Christopher Durang. Performance times are 8 p.m. both nights. Tickets cost \$1 for students, \$2 for others. For ticket information call the box office at 232-1468.
May 12- Tryouts for "Main Street, Main Stage"
This presentation is to be part of the annual Mabel Tainter Chautauque, a festival of the arts. All community residents are invited to be a part of the show. Performances are set for June 28, 8 p.m. and June 30, 2 p.m. Show organizers are also looking for backstage and technical volunteers at the Saturday auditions. People should use their imaginations in coming up with acts. Last year's revue included singers, dancers, comedians, mimes, instrumentalists, jugglers and dramatic readers. Piano accompaniment will be provided. Acts should be two to six minutes long. For more information call Pat Eggert at 235-9726.

public tv

(UHF ch. 28, cable 12)

May 10- Aldo Leopold—A Sand County Almanac (WLOT ch. 7)

Aldo Leopold, a University of Wisconsin educator and the man often called the father of ecology, is the subject of this program narrated by Lorne Greene. This segment features a beautiful month-by-month visual narration of Wisconsin's "Sand County" wildlife, 7:30 p.m.
May 10- Cousteau Odyssey
"Time Bomb at 50 Fathoms." Nine hundred drums of toxic chemicals sank in the sea off Italy's southern coast when a Yugoslavian freighter went down. See how Jacques Cousteau's crew pulled the cargo safely from the water, 10:30 p.m.
May 11- The Immortal Beethoven with Peter Ustinov
Beginning in Bonn, West Germany, where Ludwig van Beethoven was born, this Wisconsin Public Television production takes viewers to Cologne, painting a picture of the composer's life, 9 p.m.
May 12- American Playhouse
"Andre's Mother." Seda Thompson stars in this touching story of a mother who struggles to accept her son's death from AIDS. She initially rejects the comfort of her son's lover (Richard Thomas), but eventually learns sharing grief can help to conquer it, 10:30 p.m. only.
May 20- Doctor Who
"City of Death." What begins as a holiday in 20th century Paris turns into a trip back to Renaissance Italy where The Doctor finds Leonardo da Vinci being forced to paint more Mona Lisas, 11 p.m.
May 27- Doctor Who
"The Creature from the Pit." The Doctor and Romana land on a planet policed by carnivorous tumbleweeds, and The Doctor enters a pit where its visitors are consumed by a terrifying creature, 11 p.m.
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